

**REPORT: COMMITTEE ON CURRICULA AND COURSES**  
(For consideration by the Faculty Senate at its April 6, 2016 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Chair Kathleen Kirasic (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-4137 or e-mail: [kck@sc.edu](mailto:kck@sc.edu).

*(Please note: Unless noted, approvals are effective in the 2017--2018 Bulletin)*

**1. COLLEGE OF ARTS AND SCIENCES**

**A. Interdisciplinary Studies**

**New Concentration – Graduation with Leadership Distinction in Diversity and Social Advocacy**

**Optional Concentration / Area of Emphasis / Distinction Requirements:**

[This proposal applies to all majors. It is submitted as a new program in BAIS due to system limitations as recommended by Kris Finnigan. The proposal is to add a new pathway to the existing Graduation with Leadership Distinction.]

Graduation with Honors

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With Leadership Distinction: Any undergraduate student who completes Leadership Distinction requirements in community service, **diversity and social advocacy**, global learning, professional and civic engagement, and/or research as specified by the Provost's Office, regardless of the major or undergraduate degree, is awarded that degree "With Leadership Distinction in [that track]." For further details, contact the Office of USC Connect.

[Note to Reviewers: Complete requirements are listed in the Justification section of this proposal. Requirements include 6 credits of course work (bachelor's degree) or 3 credits of course work (associate's degree). Courses that will be tagged with the GLD designator for Diversity and Social Advocacy are listed below. Courses may be added or deleted to the list through a process approved by Faculty Senate December 2014 for all Graduation with Leadership Distinction courses.]

AFAM 201 Intro to African American Studies: Social & Historical Foundations  
AFAM 202 Intro to African American Studies: Arts & Cultural Foundations  
AFAM 207 Intro to African American Religions  
AFAM 303 African American Cultures  
AFAM 308 African American Feminist Theory  
AFAM 330 Psychology and the African American Experience  
AFAM 331 Black Experience in the United States to 1865  
AFAM 332 Black Experience in the United States since 1865

AFAM 335 Survey of Civil Rights Movement  
 AFAM 342 The African American Religious Experience  
 AFAM 353 Introduction to U.S. Racial and Ethnic Politics  
 AFAM 393 Race and Science Fiction  
 AFAM 402 African American Political Thought  
 AFAM 428A African American Literature I: to 1903  
 AFAM 428B African American Literature II: 1903 to Present  
 AFAM 442 African-American English  
 AFAM 476 Black Activism  
 AFAM 486 African-American Rhetoric  
 AFAM 517 An Anthropological View of Blacks in Film  
 AFAM 565 African American Theatre

ANTH 302 Multicultural Perspectives of American Society  
 ANTH 303 African-American Cultures  
 ANTH 310 Cultures of Islam  
 ANTH 358 Gender and Culture  
 ANTH 365 Medical Experimentation and the Black Body  
 ANTH 381 Gender and Globalization  
 ANTH 442 African-American English  
 ANTH 517 An Anthropological View of Blacks in Film  
 ANTH 555 Language and Gender  
 ANTH 556 Language and Globalization  
 ANTH 580 Culture and Identity in the African Diaspora  
 ARAB 280 Introduction to Modern Arab Culture  
 CRJU 341 Sociology of Crime  
 CRJU 351 Sociology of Delinquent Youth Behavior  
 CRJU 351 Juvenile Delinquency and Justice  
 CRJU 425 Hate Crimes  
 CRJU 430 Communities and Crime  
 CRJU 554 Women and Crime  
 CRJU 563 Race, Crime, and Criminal Justice  
 EDEC 336 Culturally Relevant Pedagogy in Early Childhood Classrooms  
 EDEX 491 Intro to Inclusion of Students with Mild Disabilities  
 EDFN 350 Antiracist Education  
 ENGL 437V Gay and Lesbian Literature  
 ENGL 485 Women's Rhetoric  
 HIST 211 Black Experience in the United States to 1865  
 HIST 212 Black Experience in the United States since 1865  
 HIST 386 Islamic Institutions and Traditions  
 HIST 443 The New South  
 HIST 462 Southern Intellectual and Cultural History  
 HPEB 321 Personal and Community Health  
 HPEB 511 Health Problems in a Changing Society  
 HPEB 513 Race, Ethnicity, and Health: Examining Health Inequalities  
 HPEB 627 Lesbian, Gay, Bisexual and Transgender (LGBT) Health  
 HPEB 684 HIV/STI Prevention (among diverse populations)  
 HSPM 509 Fundamentals of Rural Health  
 JOUR 311 Minorities, Women, and the Mass Media  
 JOUR 571 Faith, Values, and the Mass Media  
 LASP 201 Latin American, Caribbean, and Latino/a Cultures Through Film  
 LING 140 Linguistic Diversity Awareness  
 LING 340 Language, Culture, and Society  
 LING 440 Language in Society  
 LING 442 African-American English  
 LING 541 Language and Gender  
 NURS 226 Socio-Cultural Variations in Health and Illness  
 PEDU 515 Physical Education for Inclusion  
 PHIL 211 Contemporary Moral Issues  
 PHIL 320 Ethics  
 PHIL 322 Environmental Ethics

PHIL 323 Ethics of Science and Technology  
 PHIL 331 Crime and Justice  
 PHIL 334 Feminist Philosophy  
 PHIL 352 Freedom and Human Interaction  
 PHIL 532 Social Justice  
 PHIL 535 Ecofeminism  
 POLI 109 Controversies in Public Policy  
 POLI 305 Race, Class, Gender, and Sexuality  
 POLI 307 Feminist Theory  
 POLI 352 Gender and Politics  
 POLI 353 Introduction to U.S. Racial and Ethnic Politics  
 POLI 357 Film, Politics, and Social Change  
 POLI 364 African-American Politics  
 POLI 368 Interest Groups and Social Movements  
 POLI 393 Race and Science Fiction  
 POLI 402 African American Political Thought  
 POLI 454 Women and the Law  
 POLI 476 Black Activism  
 PSYC 330 Psychology and the African American Experience  
 PSYC 487 Community Psychology  
 PSYC 524 Nature of Students with Mental Retardation  
 PSYC 526 Prevention of Psychological Problems in Children and Youth at Risk  
 RELG 333 Women and Religion  
 RELG 342 The African American Religious Experience  
 RELG 343 Religions of the African Diaspora  
 RELG 354 Islamic Institutions and Traditions  
 RELG 387 Jews and Muslims  
 RELG 471 Interfaith Dialogues in the 21st Century  
 RELG 551 Tradition and Transformations in Islamic Cultures  
 SAEL 200 Social Advocacy and Ethical Life  
 SOCY 301 Sociology of Sex Roles  
 SOCY 304 Race, Class, Gender, and Sexuality  
 SOCY 307 Sociology of Religion  
 SOCY 309 An Introduction to Social Inequality  
 SOCY 313 Sociology of Aging  
 SOCY 340 Introduction to Social Problems  
 SOCY 350 Sociology of Delinquent Youth Behavior  
 SOCY 353 Sociology of Crime  
 SOCY 355 Race and Ethnic Relations  
 SOCY 357 Sociology of Education  
 SOCY 362 Sociology of Disability  
 SOCY 368 Society through the Lens  
 SOCY 460 Sociology of Mental Health  
 SOCY 505 Social Structures in Communities  
 SOCY 507 Sociology of Social Control  
 SOCY 557 Sociology of Education and Inequality  
 SOWK 305 Social Welfare Services for Women and Minorities  
 SOWK 307 International Social Work and Social Justice  
 SOWK 331 Social Work with Diverse and Oppressed Populations  
 SOWK 422 Advocacy for Social and Economic Justice  
 SPAN 375 Topics in Hispanic Cultures and Literatures  
 SPAN 380 Hispanic Film and Culture  
 SPCH 485 Women's Rhetoric  
 SPCH 546 Alternative Voices  
 WGST 111 Women and Culture  
 WGST 112 Women and Society  
 WGST 113 Women and Health  
 WGST 304 Race, Class, Gender, and Sexuality  
 WGST 307 Feminist Theory  
 WGST 308 African American Feminist Theory  
 WGST 309 Sexual Diversity  
 WGST 311 Minorities, Women, and the Mass Media

WGST 358 Gender and Globalization  
 WGST 499 Practicum/ Internship  
 WGST 535 Ecofeminism  
 WGST 555 Language and Gender  
 ENGL 457 African-American English  
 ENGL 486 African American Rhetoric  
 ENGL 455 Language in Society  
 ENGL 565 African American Theater  
 ANTH 555 Language and Gender  
 ANTH 355 Language, Culture, and Society  
 ANTH 515 Tradition and Transformations in Islamic Cultures  
 SPCH 486 African-American Rhetoric  
 THEA 565 African American Theater  
 LING 556 Language and Globalization  
 WGST 485 Women's Rhetoric  
 WGST 555 Language and Gender  
 WGST 535 Ecofeminism  
 WGST 404 Community Activism  
 WGST 352 Gender and Politics  
 WGST 454 Women and the Law  
 AFAM 442 African-American English  
 AFAM 343 Religions of the African Diaspora  
 WGST 333 Sex, Gender, and Religion  
 WGST 300 Sociology of Sex Roles  
 JSTU 387 Jews and Muslims  
 EDFN 357 Sociology of Education

**B. School of Visual Art**

**Change in Major/Degree Program – Art Studio, B.F.A.**

<u>Existing</u>	<u>Proposed</u>
<p><b>2. Art Studio Major (63 Hours)</b></p>	<p><b>2. Art Studio Major (63 Hours)</b></p>
<p>A minimum grade of C must be earned in all major courses.</p>	<p>A minimum grade of C must be earned in all major courses.</p>
<p><b>Art History (12 Hours)</b></p> <ul style="list-style-type: none"> <li>• <a href="#">ARTH 106 - History of Western Art II</a></li> <li>• One course selected from Modern Art History</li> <li>• Two additional courses selected from Art History, including one at the 500-level selected from Art History</li> </ul>	<p><b>Art History (12 Hours)</b></p> <ul style="list-style-type: none"> <li>• <a href="#">ARTH 106 - History of Western Art II</a></li> <li>• One course selected from Modern Art History</li> <li>• Two additional courses selected from Art History, including one at the 500-level selected from Art History</li> </ul>
<p><b>Note:</b></p>	<p><b>Note:</b></p>

The 12 hours of Art History as specified must be completed in addition to the 63 hours of major course work. Art history may count as a general education requirement or free elective, where appropriate.

## Foundations Requirements (15 Hours)

- [ARTS 102 - Introduction to Visual Arts Computing](#)
- [ARTS 103 - Fundamentals of Art](#)
- [ARTS 104 - 3-Dimensional Design I](#)
- [ARTS 107 - Color and Composition](#)
- [ARTS 111 - Basic Drawing I](#)

## Major Requirements (48 Hours)

Select 1 option from the following:

### B.F.A. Ceramics Option (48 Hours)

- [ARTS 220 - Beginning Ceramics](#)
- [ARTS 225 - Introduction to Three-Dimensional Studies](#)
- [ARTS 100 - Portfolio Review](#)
- [ARTS 325 - Intermediate Three-Dimensional Studies I](#)
- [ARTS 326 - Intermediate Three-Dimensional Studies II](#)
- [ARTS 320 - Intermediate Ceramics I](#)
- [ARTS 321 - Intermediate Ceramics II](#)
- [ARTS 420 - Advanced Ceramics I](#)
- [ARTS 421 - Advanced Ceramics II](#)
- [ARTS 520 - Ceramics I](#)
- [ARTS 521 - Ceramics II](#)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- [ARTS 400 - Senior Thesis Exhibition](#)

### B.F.A. Graphic Design Option (48 Hours)

- [ARTS 245 - Graphic Design I](#)
- [ARTS 246 - Graphic Design II](#)

The 12 hours of Art History as specified must be completed in addition to the 63 hours of major course work. Art history may count as a general education requirement or free elective, where appropriate.

## Foundations Requirements (15 Hours)

- [ARTS 102 - Introduction to Visual Arts Computing](#)
- [ARTS 103 - Fundamentals of Art](#)
- [ARTS 104 - 3-Dimensional Design I](#)
- [ARTS 107 - Color and Composition](#)
- [ARTS 111 - Basic Drawing I](#)

## Major Requirements (48 Hours)

Select 1 option from the following:

### B.F.A. Ceramics Option (48 Hours)

- [ARTS 220 - Beginning Ceramics](#)
- [ARTS 225 - Introduction to Three-Dimensional Studies](#)
- [ARTS 325 - Intermediate Three-Dimensional Studies I](#)
- [ARTS 326 - Intermediate Three-Dimensional Studies II](#)
- [ARTS 320 - Intermediate Ceramics I](#)
- [ARTS 321 - Intermediate Ceramics II](#)
- [ARTS 420 - Advanced Ceramics I](#)
- [ARTS 421 - Advanced Ceramics II](#)
- [ARTS 520 - Ceramics I \(6 hrs\)](#)
- [ARTS 521 - Ceramics II \(6 hrs\)](#)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)

### B.F.A. Graphic Design Option (48 Hours)

- [ARTS 245 - Graphic Design I](#)
- [ARTS 246 - Graphic Design II](#)
- [ARTS 260 - Photography for Non-Majors](#)
- [ARTS 265 - Illustration](#)
- [ARTS 345 - Visual and Verbal Interaction](#)
- [ARTS 346 - Series Development and Practice](#)

- [ARTS 100 - Portfolio Review](#)
- [ARTS 260 - Photography for Non-Majors](#)
- [ARTS 265 - Illustration](#)
- [ARTS 345 - Visual and Verbal Interaction](#)
- [ARTS 346 - Series Development and Practice](#)
- [ARTS 445 - Time and Sequence](#)
- [ARTS 446 - Structures](#)
- [ARTS 447 - Senior Project I](#)
- [ARTS 448 - Senior Graphic Design Portfolio Preparation](#)
- [ARTS 545 - Internship in Graphic Design](#)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- [ARTS 400 - Senior Thesis Exhibition](#)

### **B.F.A. Drawing Option (48 Hours)**

- 
- [ARTS 230 - Introduction to Drawing](#)
  - [ARTS 100 - Portfolio Review](#)
  - [ARTS 232 - Figure Structure I](#)
  - [ARTS 233 - Figure Structure II](#)
  - [ARTS 330 - Intermediate Drawing I](#)
  - [ARTS 331 - Intermediate Drawing II](#)
  - [ARTS 430 - Advanced Drawing I](#)
  - [ARTS 431 - Advanced Drawing II](#)
  - [ARTS 530 - Drawing Capstone I](#)
  - [ARTS 531 - Drawing Capstone II](#)
  - ARTS Elective - 200-level or above (3 hrs)
  - ARTS Elective - 200-level or above (3 hrs)
  - ARTS Elective - 200-level or above (3 hrs)
  - ARTS Elective - 200-level or above (3 hrs)
  - ARTS Elective - 200-level or above (3 hrs)
  - [ARTS 400 - Senior Thesis Exhibition](#)

### **B.F.A. Painting Option (48 Hours)**

- 
- [ARTS 210 - Introduction to Painting](#)
  - [ARTS 211 - Beginning Painting II](#)
  - [ARTS 232 - Figure Structure I](#)
  - [ARTS 100 - Portfolio Review](#)
  - [ARTS 310 - Intermediate Painting I](#)
  - [ARTS 311 - Intermediate Painting II](#)
  - [ARTS 410 - Advanced Painting I](#)

- [ARTS 445 - Time and Sequence](#)
- [ARTS 446 - Structures](#)
- [ARTS 447 - Senior Project I](#)
- [ARTS 448 - Senior Graphic Design Portfolio Preparation](#)
- [ARTS 545 - Internship in Graphic Design](#)
- ARTS Elective - 200-level or above (3 hrs)
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### **B.F.A. Drawing Option (48 Hours)**

- 
- [ARTS 230 - Introduction to Drawing](#)
  - [ARTS 232 - Figure Structure I](#)
  - [ARTS 233 - Figure Structure II](#)
  - [ARTS 330 - Intermediate Drawing I](#)
  - [ARTS 331 - Intermediate Drawing II](#)
  - [ARTS 430 - Advanced Drawing I](#)
  - [ARTS 431 - Advanced Drawing II](#)
  - [ARTS 530 - Drawing Capstone I \(6 hrs\)](#)
  - [ARTS 531 - Drawing Capstone II \(6 hrs\)](#)
  - ARTS Elective - 200-level or above (3 hrs)
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  - ARTS Elective - 200-level or above (3 hrs)
  - ARTS Elective - 200-level or above (3 hrs)

### **B.F.A. Painting Option (48 Hours)**

- 
- [ARTS 210 - Introduction to Painting](#)
  - [ARTS 211 - Beginning Painting II](#)
  - [ARTS 232 - Figure Structure I](#)
  - [ARTS 310 - Intermediate Painting I](#)
  - [ARTS 311 - Intermediate Painting II](#)
  - [ARTS 410 - Advanced Painting I](#)
  - [ARTS 411 - Advanced Painting II](#)
  - [ARTS 500 - Visual Meaning](#)
  - [ARTS 510 - Painting I \(6 hrs\)](#)
  - [ARTS 511 - Painting II \(6 hrs\)](#)
  - ARTS Elective - 200-level or above (3 hrs)
  - ARTS Elective - 200-level or above (3 hrs)

- [ARTS 411 - Advanced Painting II](#)
- [ARTS 500 - Visual Meaning](#)
- [ARTS 510 - Painting I](#)
- [ARTS 511 - Painting II](#)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- ARTS Elective - 200-level or above (3 hrs)
- [ARTS 514 - Workshop: Painting](#)
- [ARTS 400 - Senior Thesis Exhibition](#)

### **B.F.A. Photography Option (48 Hours)**

- 
- [ARTS 215 - Introduction to Printmaking](#)
  - [ARTS 261 - Introduction to Photography](#)
  - [ARTS 360 - Advanced Black & White Photography](#)
  - [ARTS 100 - Portfolio Review](#)
  - [ARTS 361 - Digital Photography](#)
  - [ARTS 460 - Photography Portfolio](#)
  - [ARTS 461 - Photography Exhibition](#)
  - [ARTS 560 - Photography Thesis: Portfolio](#)
  - [ARTS 561 - Photography Thesis: Exhibition](#)
  - [ARTS 564 - Workshop: Photography](#)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - [ARTS 400 - Senior Thesis Exhibition](#)

### **B.F.A. Printmaking Option (48 Hours)**

- 
- [ARTS 210 - Introduction to Painting](#)
  - [ARTS 230 - Introduction to Drawing](#)
  - [ARTS 215 - Introduction to Printmaking](#)
  - [ARTS 100 - Portfolio Review](#)
  - [ARTS 232 - Figure Structure I](#)
  - [ARTS 261 - Introduction to Photography](#)
  - [ARTS 315 - Intermediate Printmaking I: Relief](#)
  - [ARTS 316 - Intermediate Printmaking II: Screen](#)
  - [ARTS 415 - Advanced Printmaking I: Intaglio](#)
  - [ARTS 416 - Advanced Printmaking: Lithography](#)
  - [ARTS 516 - Capstone Printmaking I: Professional Practices](#)
  - [ARTS 517 - Capstone Printmaking II:](#)

- ARTS Elective - 200-level or above (3 hrs)
- [ARTS 514 - Workshop: Painting](#)

### **B.F.A. Photography Option (48 Hours)**

- 
- [ARTS 215 - Introduction to Printmaking](#)
  - [ARTS 261 - Introduction to Photography](#)
  - [ARTS 360 - Advanced Black & White Photography](#)
  - [ARTS 361 - Digital Photography](#)
  - [ARTS 460 - Photography Portfolio](#)
  - [ARTS 461 - Photography Exhibition](#)
  - [ARTS 560 - Photography Thesis: Portfolio \(6 hrs\)](#)
  - [ARTS 561 - Photography Thesis: Exhibition \(6 hrs\)](#)
  - [ARTS 564 - Workshop: Photography](#)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)
  - ARTS or MART - 200-level or above (3 Hrs)

### **B.F.A. Printmaking Option (48 Hours)**

- 
- [ARTS 210 - Introduction to Painting](#)
  - [ARTS 230 - Introduction to Drawing](#)
  - [ARTS 215 - Introduction to Printmaking](#)
  - [ARTS 232 - Figure Structure I](#)
  - [ARTS 261 - Introduction to Photography](#)
  - [ARTS 315 - Intermediate Printmaking I: Relief](#)
  - [ARTS 316 - Intermediate Printmaking II: Screen](#)
  - [ARTS 415 - Advanced Printmaking I: Intaglio](#)
  - [ARTS 416 - Advanced Printmaking: Lithography](#)
  - [ARTS 516 - Capstone Printmaking I: Professional Practices \(6 hrs\)](#)
  - [ARTS 517 - Capstone Printmaking II: Exhibition \(6 hrs\)](#)
  - ARTS Elective (3 Hrs)
  - ARTS Elective (3 Hrs)
  - ARTS Elective (3 Hrs)

### **B.F.A. Sculpture Option (48 Hours)**

<p><u>Exhibition</u></p> <ul style="list-style-type: none"> <li>• ARTS Elective (3 Hrs)</li> <li>• ARTS Elective (3 Hrs)</li> <li>• ARTS Elective (3 Hrs)</li> <li>• <a href="#">ARTS 400 - Senior Thesis Exhibition</a></li> </ul> <p><b>B.F.A. Sculpture Option (48 Hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• <a href="#">ARTS 225 - Introduction to Three-Dimensional Studies</a></li> <li>• <a href="#">ARTS 220 - Beginning Ceramics</a></li> <li>• <a href="#">ARTS 100 - Portfolio Review</a></li> <li>• <a href="#">ARTS 325 - Intermediate Three-Dimensional Studies I</a></li> <li>• <a href="#">ARTS 326 - Intermediate Three-Dimensional Studies II</a></li> <li>• <a href="#">ARTS 320 - Intermediate Ceramics I</a></li> <li>• <a href="#">ARTS 321 - Intermediate Ceramics II</a></li> <li>• <a href="#">ARTS 425 - Advanced Three-Dimensional Studies I</a></li> <li>• <a href="#">ARTS 426 - Advanced Three-Dimensional Studies II</a></li> <li>• <a href="#">ARTS 525 - Three-Dimensional Studies I</a></li> <li>• <a href="#">ARTS 526 - Three-Dimensional Studies II</a></li> <li>• <a href="#">ARTS 529 - Workshop: Three-Dimensional Studies</a></li> <li>• ARTS Elective - 200-level or above (3 hrs)</li> <li>• ARTS Elective - 200-level or above (3 hrs)</li> <li>• ARTS Elective - 200-level or above (3 hrs)</li> <li>• <a href="#">ARTS 400 - Senior Thesis Exhibition</a></li> </ul> <p><b>Note:</b></p> <hr/> <p>A cognate or minor is not required for the BFA with a major in Art Studio</p>	<ul style="list-style-type: none"> <li>• <a href="#">ARTS 225 - Introduction to Three-Dimensional Studies</a></li> <li>• <a href="#">ARTS 220 - Beginning Ceramics</a></li> <li>• <a href="#">ARTS 325 - Intermediate Three-Dimensional Studies I</a></li> <li>• <a href="#">ARTS 326 - Intermediate Three-Dimensional Studies II</a></li> <li>• <a href="#">ARTS 320 - Intermediate Ceramics I</a></li> <li>• <a href="#">ARTS 321 - Intermediate Ceramics II</a></li> <li>• <a href="#">ARTS 425 - Advanced Three-Dimensional Studies I</a></li> <li>• <a href="#">ARTS 426 - Advanced Three-Dimensional Studies II</a></li> <li>• <a href="#">ARTS 525 - Three-Dimensional Studies I (6 hrs)</a></li> <li>• <a href="#">ARTS 526 - Three-Dimensional Studies II (6 hrs)</a></li> <li>• <a href="#">ARTS 529 - Workshop: Three-Dimensional Studies</a></li> <li>• ARTS Elective - 200-level or above (3 hrs)</li> <li>• ARTS Elective - 200-level or above (3 hrs)</li> <li>• ARTS Elective - 200-level or above (3 hrs)</li> </ul> <p><b>Note:</b></p> <hr/> <p>A cognate or minor is not required for the BFA with a major in Art Studio.</p>
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**C. Department of Philosophy**

**New Course, Effective Fall 2016**

PHIL 213      Communicating Moral Issues. [=SPCH 213] (3) Moral issues confronting men and women in contemporary society and the challenges of communicating effectively about them. Topics will vary but may include access to health care, euthanasia, abortion, same sex marriage and the



moral and environmental consequences of eating animals.

**Add Carolina Core Designator**

From: PHIL 324 Business Ethics. (3) Ethical problems in business; application to business situations of philosophical theories of individual, corporate, and governmental rights and responsibilities.

To: PHIL 324 Business Ethics. (3) Ethical problems in business; application to business situations of philosophical theories of individual, corporate, and governmental rights and responsibilities.

Carolina Core VSR

**2. COLLEGE OF ENGINEERING AND COMPUTING**

**a. Department of Electrical Engineering**

**Change Prerequisite**

From: ELCT 221 Circuits. (3)  
Prerequisites: MATH 142 and ELCT 102 or 220

TO: ELCT 221 Circuits. (3)  
Prerequisites: C or better in MATH142. C or better in ELCT102, or D or better in ELCT 220.

From: ELCT 222 Signals and Systems. (3)  
Prerequisites: Grade of C or better in ELCT 221, MATH 242

To: ELCT 222 Signals and Systems. (3)  
Prerequisites: C or better in ELCT 221 and in MATH 242

From: ELCT 321 Digital Signal Processing. (3)  
Prerequisites: ELCT 222

To: ELCT 321 Digital Signal Processing. (3)  
Prerequisites: C or better in ELCT 222

From: ELCT 331 Control Systems. (3)  
Prerequisites: ELCT 222

To: ELCT 331 Control Systems. (3)  
Prerequisites: C or better in ELCT 222

**3. COLLEGE OF HOSITALITY, RETAIL, & SPORT MANAGEMENT**

**A. Department of Integrated Information Technology**

**New Course (Effective Fall 2016)**

**RETL 535** Retail Logistics. (3) Examination of the flow of retail inventory from initial production to final purchase. Meets the needs of individuals in retail organizations from entry-level sales floor personnel to buyers  
Restricted to: Students must be qualified to enroll in a 500 level course at The University of South Carolina.

**4. COLLEGE OF INFORMATION AND COMMUNICATIONS**

**A. School of Journalism and Mass Communications**

**New Course (Effective Fall 2016)**

**JOUR 450** Studio and Location Lighting for Still Photography. (3) Still photography lighting techniques for mass media applications. Emphasis on studio and on-location lighting of portraits, fashion, illustrations, food and product photography.  
Pre-requisite of J347 or permission of instructor

**5. COLLEGE OF NURSING**

**Existing Program Introduction:**

In order to be eligible for the RN-BSN program, students must meet all the admission requirements of the College of Nursing and University. Specific RN-BSN program admission requirements are as follows:

- An Associate Degree in Nursing or Diploma in Nursing from an ACEN (formerly NLNAC) accredited community college
- Official Transcripts from all schools attended
- Application
- Application Fee
- English Proficiency Requirement\*
- Other Supporting Materials - Criminal Background check and drug screen
- Current unrestricted Registered Nurse (RN) license to practice professional nursing in the United States
- Minimum of 3.0 average of all pre-requisite courses
- Minimum of a 3.0 average on all required nursing courses for the associate degree in nursing from an ACEN (formerly NLNAC) accredited nursing program

\*International applicants must be proficient in the English language. A score of 550 or above on the paper version of the TOEFL (Test of English as a Foreign Language) is required. (A score of 210 or higher on the computerized version is required, and a minimum score of 77 on the Internet version is required.) TOEFL scores are not required for international students from countries where the primary language of instruction is English nor from graduates of high schools in the United States.

**Carolina Core and College General Education Requirements**

**RN-BSN**

**CMW: Effective, Engaged, and Persuasive Communication:**

Written Component (6 hours)

- [ENGL 101 - Critical Reading and Composition](#) and
- [ENGL 102 - Rhetoric and Composition](#)

ARP: Analytical Reasoning and Problem-Solving (6 hours)

- [STAT 110 - Introduction to Statistical Reasoning](#) and either
  - [MATH 122 - Calculus for Business Administration and Social Sciences](#) or
  - [STAT 201 - Elementary Statistics](#)

[MATH 141](#) or [STAT 205](#) may substitute for MATH 122 or STAT 201

SCI: Scientific Literacy (12 hours)

- [BIOL 243 - Human Anatomy and Physiology I](#) (3 hours)\*
- [BIOL 243L - Human Anatomy and Physiology I Laboratory](#) (1 hour)\*
- [BIOL 244 - Human Anatomy and Physiology II](#) (3 hours)\*
- [BIOL 244L - Human Anatomy and Physiology II Laboratory](#) (1 hour)\*
- [BIOL 250 - Microbiology](#) (3 hours)\*
- [BIOL 250L - Microbiology Laboratory](#) (1 hour)\*

\*Pre-requisite courses for nursing courses

GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

Any approved Carolina Core GHS course.

GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)

- [PSYC 101 - Introduction to Psychology](#) or [SOCY 101 - Introductory Sociology](#)\*
- [PSYC 420 - Survey of Developmental Psychology](#) or [SOCY 305 - Sociology of the Family](#) \*(not a Carolina Core GSS approved course)

\*Pre-requisite courses for nursing courses

AIU: Aesthetic and Interpretive Understanding (3 hours)

Any approved Carolina Core AIU course.

CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)

Any approved overlay or stand-alone Carolina Core CMS course.

INF: Information Literacy (0-3 hours)

Any approved overlay or stand-alone Carolina Core INF course.

VSR: Values, Ethics and Social Responsibility (3 hours)

Any approved overlay or stand-alone Carolina Core VSR course.

Note: Additional Electives (9-24)

<u>Existing</u>	<u>Proposed</u>
<b>Carolina Core and College General Education Requirements</b>	<b>Carolina Core and College General Education Requirements</b>
<b>RN-BSN</b>	<b>CMW: Effective, Engaged, and Persuasive Communication: Written Component (6 hours)</b>
<b>CMW: Effective, Engaged, and Persuasive Communication:</b>	<ul style="list-style-type: none"><li>• <a href="#">ENGL 101 - Critical Reading and Composition</a> and</li><li>• <a href="#">ENGL 102 - Rhetoric and Composition</a></li></ul>
Written Component (6 hours)	<b>ARP: Analytical Reasoning and Problem-Solving (6 hours)</b>
<ul style="list-style-type: none"><li>• <a href="#">ENGL 101 - Critical Reading and Composition</a> and</li><li>• <a href="#">ENGL 102 - Rhetoric and Composition</a></li></ul>	

ARP: Analytical Reasoning and Problem-Solving (6 hours)

- [STAT 110 - Introduction to Statistical Reasoning](#) and either
  - [MATH 122 - Calculus for Business Administration and Social Sciences](#) or
  - [STAT 201 - Elementary Statistics](#)

[MATH 141](#) or [STAT 205](#) may substitute for MATH 122 or STAT 201

SCI: Scientific Literacy (12 hours)

- [BIOL 243 - Human Anatomy and Physiology I](#) (3 hours)\*
- [BIOL 243L - Human Anatomy and Physiology I Laboratory](#) (1 hour)\*
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- [BIOL 244L - Human Anatomy and Physiology II Laboratory](#) (1 hour)\*
- [BIOL 250 - Microbiology](#) (3 hours)\*
- [BIOL 250L - Microbiology Laboratory](#) (1 hour)\*

\*Pre-requisite courses for nursing courses

GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

Any approved Carolina Core\_GHS course.

GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)

- [PSYC 101 - Introduction to Psychology](#) or [SOCY 101 - Introductory Sociology](#)\*
- [PSYC 420 - Survey of Developmental Psychology](#) or [SOCY 305 - Sociology of the Family](#) \*(not a Carolina Core GSS approved course)

- [STAT 110 - Introduction to Statistical Reasoning](#) and either
  - [MATH 122 - Calculus for Business Administration and Social Sciences](#) or
  - [STAT 201 - Elementary Statistics](#)

[MATH 141](#) or [STAT 205](#) may substitute for MATH 122 or STAT 201

SCI: Scientific Literacy (12 hours)

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- [BIOL 250L - Microbiology Laboratory](#) (1 hour)\*

\*Pre or Co-requisite courses for nursing courses

GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6)

Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

Any approved Carolina Core GHS course.

GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)

- [PSYC 101 - Introduction to Psychology](#) or [SOCY 101 - Introductory Sociology](#)\*
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<p>*Pre-requisite courses for nursing courses</p> <p><b>AIU: Aesthetic and Interpretive Understanding (3 hours)</b></p> <p>Any approved Carolina Core AIU course.</p> <p><b>CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)</b></p> <p>Any approved overlay or stand-alone Carolina Core CMS course.</p> <p><b>INF: Information Literacy (0-3 hours)</b></p> <p>Any approved overlay or stand-alone Carolina Core INF course.</p> <p><b>VSR: Values, Ethics and Social Responsibility (3 hours)</b></p> <p>Any approved overlay or stand-alone Carolina Core VSR course.</p> <p>Note: Additional Electives (9-24)</p>	<p>*Pre or <b>Co</b>-requisite courses for nursing courses</p> <p><b>AIU: Aesthetic and Interpretive Understanding (3 hours)</b></p> <hr/> <p>Any approved Carolina Core AIU course.</p> <p><b>CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)</b></p> <hr/> <p>Any approved overlay or stand-alone Carolina Core course.</p> <p><b>INF: Information Literacy (0-3 hours)</b></p> <hr/> <p>Any approved overlay or stand-alone Carolina Core INF course.</p> <p><b>VSR: Values, Ethics, and Social Responsibility (0-3 hours)</b></p> <hr/> <p>Any approved overlay or stand-alone Carolina Core VSR course.</p> <p><b>Note: Electives 9-24</b></p> <hr/> <p>Pre and Co-requisite Required Courses (*) in Addition to Carolina Core Courses (60 Total Hours):</p> <p><b>Upper Division RN-BSN Courses (28 Total Hours)</b></p> <hr/> <p>Courses are offered in 7-week blocks in an online format:</p> <ul style="list-style-type: none"> <li>• <a href="#">NURS 250 - Nursing Science in Professional Practice</a> (3 hours)</li> <li>• <a href="#">NURS 309 - Nursing Health Assessment</a> (3 hours)</li> <li>• <a href="#">NURS 313 - Nursing Care of the Older Adult</a> (3 hours)</li> </ul>
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	<p>hours)</p> <ul style="list-style-type: none"> <li>• <a href="#">NURS 318 - Application of Pathophysiology and Pharmacology in Nursing</a> (3 hours)</li> <li>• <a href="#">NURS 400 - Evidence Based Practice</a> (3 hours)</li> <li>• <a href="#">NURS 420 - Emerging Issues in Health Care</a> (3 hours)</li> <li>• <a href="#">NURS 428 - Nursing Leadership and Management</a> (4 hours)</li> <li>• <a href="#">NURS 431 - Family and Community Health Nursing</a> (3 hours)</li> <li>• <a href="#">NURS 434 - Community Health Practicum for RNs</a> (3 hours)</li> </ul> <p><b>Licensure Exam Credit:</b></p> <hr/> <p>After admission to the RN-BSN program and completion of RN-BSN courses, students with an A.D.N. degree from an accredited (ACEN, formerly NLN) program will be awarded up to 35 credits for completion of their Associate Degree in Nursing (RN Licensure).</p> <p><b>USC Residency requirements for BSN Graduation:</b></p> <hr/> <p>The last 25% of a student's degree must be completed in residence (meaning through USC Columbia coursework or other USC campus), and at least half of the hours in the student's major and minor courses (if applicable) must be taken at the University, i.e. 122 credits = 31 hours. Advanced placement exam credits or transfer credits do not meet this requirement. Students must meet these requirements to be eligible for BSN graduation.</p>
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**Curriculum**

See [College of Nursing](#) for entrance requirements, progression requirements, and other regulations.

**Degree Requirements (120 Hours)**

**Carolina Core and College General Education Requirements**

## **CMW: Effective, Engaged, and Persuasive Communication: Written Component (6 hours)**

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- [ENGL 101 - Critical Reading and Composition](#) and
- [ENGL 102 - Rhetoric and Composition](#)

## **ARP: Analytical Reasoning and Problem-Solving (6 hours)**

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- [STAT 110 - Introduction to Statistical Reasoning](#) and either
  - [MATH 122 - Calculus for Business Administration and Social Sciences](#) or
  - [STAT 201 - Elementary Statistics](#)

[MATH 141](#) or [STAT 205](#) may substitute for MATH 122 or STAT 201

## **SCI: Scientific Literacy (12 hours)**

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- [BIOL 243 - Human Anatomy and Physiology I](#) (3 hours)\*
- [BIOL 243L - Human Anatomy and Physiology I Laboratory](#) (1 hour)\*
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- [BIOL 244L - Human Anatomy and Physiology II Laboratory](#) (1 hour)\*
- [BIOL 250 - Microbiology](#) (3 hours)\*
- [BIOL 250L - Microbiology Laboratory](#) (1 hour)\*

\*Pre-requisite courses for nursing courses

## **GFL: Global Citizenship and Multicultural Understanding: Foreign Language (0-6)**

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Demonstrate proficiency in a foreign language by achieving a score of two or higher on Foreign Language Placement Test or by completing one Foreign Language through 110 or 121.

## **GHS: Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)**

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Any approved Carolina Core GHS course.

## **GSS: Global Citizenship and Multicultural Understanding: Social Sciences (6 hours)**

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- [PSYC 101 - Introduction to Psychology](#) or [SOCY 101 - Introductory Sociology](#)\*
- [PSYC 420 - Survey of Developmental Psychology](#) or [SOCY 305 - Sociology of the Family](#) \*(not a Carolina Core GSS approved course)

\*Pre-requisite courses for nursing courses



## **AIU: Aesthetic and Interpretive Understanding (3 hours)**

---

Any approved Carolina Core AIU course.

## **CMS: Effective, Engaged, and Persuasive Communication: Spoken Component (0-3 hours)**

---

Any approved overlay or stand-alone Carolina Core course.

## **INF: Information Literacy (0-3 hours)**

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Any approved overlay or stand-alone Carolina Core INF course.

## **VSR: Values, Ethics, and Social Responsibility (0-3 hours)**

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Any approved overlay or stand-alone Carolina Core VSR course.

## **Note: Electives 9-24**

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Pre-requisite Required Courses (\*) in Addition to Carolina Core Courses (60 Total Hours):

\* All pre-requisite courses (\*) must be completed before taking upper division RN-BSN program courses.

## **Upper Division RN-BSN Courses (28 Total Hours)**

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Courses are offered in 8-week blocks in an online format:

- [NURS 250 - Nursing Science in Professional Practice](#) (3 hours)
- [NURS 309 - Nursing Health Assessment](#) (3 hours)
- [NURS 313 - Nursing Care of the Older Adult](#) (3 hours)
- [NURS 318 - Application of Pathophysiology and Pharmacology in Nursing](#) (3 hours)
- [NURS 400 - Evidence Based Practice](#) (3 hours)
- [NURS 420 - Emerging Issues in Health Care](#) (3 hours)
- [NURS 428 - Nursing Leadership and Management](#)  
(4 hours)
- [NURS 431 - Family and Community Health Nursing](#)  
(3 hours)
- [NURS 434 - Community Health Practicum for RNs](#) (3 hours)

## Licensure Exam Credit:

After admission to the RN-BSN program and completion of RN-BSN courses, students with an A.D.N. degree from an accredited (ACEN, formerly NLN) program will be awarded up to 35 credits for completion of their Associate Degree in Nursing (RN Licensure).

## USC Residency requirements for BSN Graduation:

The last 25% of a student's degree must be completed in residence (meaning through USC Columbia coursework or other USC campus), and at least half of the hours in the student's major and minor courses (if applicable) must be taken at the University, i.e. 122 credits = 31 hours. Advanced placement exam credits or transfer credits do not meet this requirement. Students must meet these requirements to be eligible for BSN graduation.

### Existing Electives:

none

### Existing Cognate and Minor Requirements:

none

### Other Program Requirements

#### **RN-BSN Program:**

In order to be eligible for the RN-BSN program, students must meet all the admission requirements of the College of Nursing and University. Specific RN-BSN program admission requirements are as follows:

- An Associate Degree in Nursing or Diploma in Nursing from an ACEN (formerly NLNAC) accredited community college
- Official Transcripts from all schools attended
- Application
- Application Fee
- English Proficiency Requirement\*
- Other Supporting Materials - Criminal Background check and drug screen
- Current unrestricted Registered Nurse (RN) license to practice professional nursing in the United States
- Minimum of 3.0 average of all pre-requisite courses
- Minimum of a 3.0 average on all required nursing courses for the associate degree in nursing from an ACEN (formerly NLNAC) accredited nursing program

### Change Program Requirements

#### **RN-BSN Program:**

In order to be eligible for the RN-BSN program, students must meet all the admission requirements of the College of Nursing and University. Specific RN-BSN program admission requirements are as follows:

- An Associate Degree in Nursing or Diploma in Nursing from an ACEN (formerly NLNAC) accredited community college
- Official Transcripts from all schools attended
- Application
- Application Fee
- English Proficiency Requirement\*
- Other Supporting Materials - Criminal Background check and drug screen
- Current unrestricted Registered Nurse (RN) license to practice professional nursing in the United States
- **Minimum cumulative collegiate GPA of 3.0**
- ~~Minimum of a 3.0 average on all required nursing courses for the associate degree in nursing from an ACEN (formerly NLNAC) accredited nursing program~~

\*International applicants must be proficient in the English language. A score of 550 or above on the paper version of the TOEFL (Test of English as a Foreign Language) is required. (A score of 210 or higher on the computerized version is required, and a minimum score of 77 on the Internet version is required.) TOEFL scores are not required for international students from countries where the primary language of instruction is English nor from graduates of high schools in the United States.

\*International applicants must be proficient in the English language. A score of 550 or above on the paper version of the TOEFL (Test of English as a Foreign Language) is required. (A score of 210 or higher on the computerized version is required, and a minimum score of 77 on the Internet version is required.) TOEFL scores are not required for international students from countries where the primary language of instruction is English nor from graduates of high schools in the United States.