

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its meeting on December 3, 1997)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact John Winberry in advance if errors are noted. Telephone: 777-2388 or E-mail: Winberry@garnet.cla.sc.edu

I. COLLEGE OF ENGINEERING

Change in prerequisites and description

FROM: EECE 361 ELECTROMAGNETICS I. (3) (Prereq: PHYS 212, MATH 241, EECE 222; Coreq or prereq: EECE 351) Basic concepts of electric and magnetic fields. This includes electrostatics, magnetostatics, and quasi-statics with computer applications.

TO: EECE 361 ELECTROMAGNETICS I. (3) (Prereq: PHYS 212, MATH 241, EECE 222) Basic concepts of electric and magnetic fields, including electrostatics, magnetostatics, and quasi-statics with computer applications.

II. COLLEGE OF JOURNALISM

Change in description

FROM: JOUR 337 PHOTOJOURNALISM I. (2) (Coreq: JOUR 337L) Publications photography; skill in camera use, film developing, and printing.

TO: JOUR 337 PHOTOJOURNALISM I. (2) (Coreq: JOUR 337L) News photography: skill in camera use, photography techniques and picture editing.

FROM: JOUR 337L PHOTOJOURNALISM I LABORATORY. (1) (Coreq: JOUR 337) Basic darkroom techniques and skills.

TO: JOUR 337L PHOTOJOURNALISM I LABORATORY. (1) (Coreq: JOUR 337) Basic digital darkroom techniques.

Change in curriculum, University Bulletin, pageUG 127

NOTE: The curriculum change for the College of Journalism is not available through the WEB.

III. COLLEGE OF LIBERAL ARTS

A. Institute of Southern Studies

Change in number

FROM: SOST 420 SOUTHERN COMMUNITIES. (3)

TO: SOST 420 SOUTNERH COMMUNITIES. (3)

New course

SOST 320 SOUTHERN STORIES. (3) Analysis of narratives as a research strategy for cultural studies of the South.

Change in curriculum, University Bulletin, page UG 180

NOTE: The curriculum change for the Institute of Southern Studies is not available on the WEB.

B. Department of Art

New course

MART 590 SPECIAL TOPICS IN MEDIA ARTS . (3) Selected topics in Media Arts. Course content varies and will be announced in the schedule of classes by suffix and title.

IV. SCHOOL OF MUSIC

Change in number, title and prerequisites

FROM: MUSC 119, 120 JAZZ THEORY I & II. (3)

TO: MUSC 319, 320 JAZZ THEORY I, II. (3) (Prereq: MUSC 215 or consent of instructor)

V. SCHOOL OF PUBLIC HEALTH

A. Department of Environmental Health Sciences

New course - Graduate Bulletin only

ENHS 681 OCCUPATIONAL ERGONOMICS I. (3) Introduction to ergonomics: hazard identification and analysis; solution design and implementation; human musculoskeletal characteristics, injuries; effects of work on performance, safety and health. Applications to manufacturing and office environments.

B. Speech-Language Pathology and Audiology

Change in credit

FROM: SPAD 521 INTRODUCTION TO CLINICAL PROCEDURES IN SPEECH PATHOLOGY. (3)

TO: SPAD 521 INTRODUCTION TO CLINICAL PROCEDURES IN SPEECH PATHOLOGY. (1)

V. EXPERIMENTAL COURSE: For the Senate's information only.

SCHOOL OF MUSIC

MUED 550X CHILDREN'S CHOIR. (3) Establishing and maintaining an effective Children's Choir

program.

MAY SESSION COURSES: For the Senate's information.

COLLEGE OF APPLIED PROFESSIONAL SCIENCES

HRTA 285M, CLUB MANAGEMENT OPERATIONS. (3) Unique problems and issues associated

with the management of private clubs.

RETL 363M, TEXTILES FOR RETAILERS. (3) Fibers, fabric structures, and finishes in relation to selection, use, serviceability, and care of apparel fabrics.

RETL 367M, MERCHANDISING. (3) Decision-making and budgets.

SPTA 274M, COMPUTER APPLICATIONS IN SPORTS BUSINESS. (3)

COLLEGE OF BUSINESS ADMINISTRATION

ECON 589M, PUBLIC FINANCE IN SOUTH CAROLINA. (3) A broad perspective on the role of government in the economy with special emphases on government expenditures and revenues at the state and local level and state budget issues in South Carolina.

MGSC 493M, QUALITY MANAGEMENT SYSTEMS FOR INTERNATIONAL COMPETITION. (3) Principles of total quality management based on the teachings of Deming and other quality advocates; quality management systems criteria; the Baldrige Award; third party certifications; ISO-9000, ISO-14000 and QS-9000.

COLLEGE OF CRIMINAL JUSTICE

CRJU 591M, WOMEN, GIRLS, AND CRIMINAL JUSTICE. (3) Includes field trips to county and state facilities holding adult and juvenile female offenders and provides opportunities for students to interact with women who work in the field.

COLLEGE OF EDUCATION

EDCE 600M, COMMUNICATION SKILLS IN COUNSELING. (3) Human relations principles

applied to the counseling interview.

EDEC 530M, INTRODUCTION TO EARLY INTERVENTION AND EARLY CHILDHOOD SPECIAL EDUCATION FOR YOUNG CHILDREN WITH DEVELOPMENTAL DELAYS. (3) Theoretical and practical approach to the education of the preschool child with special

needs.

EDTE 621M, MIDDLE LEVEL SCHOOL TODAY. (3) National trends in the middle level school with emphasis on the relationship of early adolescent developmental

characteristics to organization, curriculum, instruction, and teaching.

COLLEGE OF JOURNALISM

JOUR 463M-001, FIELD STUDY IN ADVERTISING: ISSUES AND INSTITUTIONS. (3)

Institutions, people, and issues in advertising. Includes one-week field trip to New York.

JOUR 463M-002, SPORTS BROADCASTING. (3) Writing, marketing, and selling a sports

show. Two field trips.

JOUR 563M-001, DOCUMENTARY PHOTOGRAPHY. (3) Historical traditions of documentary photography in the print media (newspapers, magazines, books); methods and techniques of documentary photography.

JOUR 563M-002, ADVERTISING TO BUSINESS. (3) Business to business advertising: trade shows, associations, direct marketing, sales promotion, and marketing research. Includes trip to Atlanta.

JOUR 563M-003, HISTORY OF AMERICAN ADVERTISING. (3) The impact of advertising on American culture.

COLLEGE OF LIBERAL ARTS

COLA 500M, THE WORLD OF PUBLISHING. (3) Academic publishing: what books are and ought to be published; why authors may have difficulties getting published; the role of publishing in academic institutions; the nature of university presses; relationship between editor and author; technology and publishing.

Department of Art

ARTH 561M, MUSEOLOGY II. (3) Outsider or folk art: hands-on conservation work, documentation, and museum registration.

MART 490M, WEB SITE DEVELOPMENT. (3) Web page conceptualization, creation, maintenance, and Internet placement.

MART 590M, PHOTOGRAPHY IN NEW YORK CITY. (3) (Prereq::: course in

black-and-white photography) Examination of various photographers' styles, including the famous "Street," fashion, and ethnographic photographers, and visits to studios, galleries, and museums in preparation for taking documentary photographs around the city.

Department of English

ENGL 438M, THE REGGAE AESTHETIC. (3) The position of reggae as a cultural force of national identity in the writings of Caribbean and other writers. This course combines a study of select Caribbean texts with a broad-ranging study of the history and influence of reggae music as an international aesthetic form through cds, tapes, feature films, and cultural criticism.

ENGL 566M-001, AFRICAN AMERICAN FILM. (3) The depiction of African Americans in mainstream American films such as "Birth of a Nation" and "Imitation of Life" and the development of the African American film tradition beginning with the silent films of Oscar Micheaux and including contemporary independent Black filmmakers such as Julie Dash, Spike Lee, Ayoko Chenzira, and Charles Burnett.

ENGL 566M-002 SCIENCE FICTION LITERATURE AND FILM: THE HERO, THE MONSTER, AND THE OTHER. (3) This course works (quickly) through a series of related works--science fiction texts, the films they inspired, and other Science Fiction texts or films that illuminate the foregoing.

Film Studies Program

FILM 566M SCIENCE FICTION FILMS. (3) An exploration of how science and culture

interact through the medium of film.

Department of Government and International Studies

GINT 501M-001, CAMEROON: POLITICAL AND SOCIAL CHANGE. (3) Students will tour Cameroon, a West African country known for its religious and geographic diversity, for three weeks, having opportunities for firsthand research into Cameroonian politics, society, culture, educational system, public health administration, economic development, language, history and agriculture. The group will meet with

Cameroonians ranging from tribal kings to university chancellors to political leaders. Traveling primarily by bus, the class will traverse rugged back-country roads and study the contrasts from rubber and tea plantations in the semi-tropical southern grasslands to the wild game preserves in the semi-arid, rocky, northern hill country. Students will be exposed to the cultural and religious diversity from the mostly Christian south to the Moslem north.

GINT 501M-002, U.S. MULTILATERAL FOREIGN POLICY AND THE FUTURE OF GLOBAL GOVERNANCE. (3) Intensive examination of the nature, content, and conduct of U.S. multilateral policy making. Special emphasis on the role of the United States in the United Nations. Final week involves a study trip to Washington DC.

Department of History

HIST 599M [=LASP 398M] HISPANIC COMMUNITIES IN THE AMERICAN SOUTHEAST: HISTORICAL AND CONTEMPORARY PERSPECTIVES. (3) An historical perspective on and introduction to Latino culture in the Southeastern United States.

Students will gain a background and understanding of Latino culture valuable in the increasingly diverse American society. Field trip to Santa Elena, South Carolina, and St. Augustine, Florida.

May Session Courses:

Latin American Studies Program

LASP 398M [=HIST 599M], HISPANIC COMMUNITIES IN THE AMERICAN SOUTHEAST: HISTORICAL AND CONTEMPORARY PERSPECTIVES. (3) An historical perspective on and introduction to Latino culture in the Southeastern United States. Students will gain a background and understanding of Latino culture valuable in the increasingly diverse American society. Field trip to Santa Elena, South Carolina, and St. Augustine, Florida.

Department of Philosophy

PHIL 329M, SOCIAL AND POLITICAL THOUGHT OF MALCOLM X. (3) The political theory and practice of Malcolm X and his role as an icon. In-depth readings of the work of Malcolm X, supplemented by videos where appropriate.

PHIL 333M, MUSEUM AESTHETICS. (3) Relations between categories and institutions of art/aesthetics, the history and functioning of the museum/gallery, and cultural images of the past (i.e., whose past it is, and whose culture). Besides reading about and discussing the history and

function of museums, art, and aesthetics, the class will also visit various museum sites, including a four-day trip to Washington.

PHIL 335M, THEATER IN THE PUBLIC SPHERE. (3) The nature and role of publicly supported art with a focus on theater in Germany. On-site work at Staats-theater in Hanover, Germany.

Department of Psychology

PSYC 589M, PSYCHOLOGY OF THE MIDLIFE WOMAN. (3)

Department of Religious Studies

RELG 357M, BUDDHIST FELICITIES: PARADISE AND UTOPIA IN THERAVADA BUDDHISM. (3)

One of the three main schools of Buddhism, Theravada Buddhism began in India and became a dominant cultural force in Sri Lanka and Southeast Asia, from where it was carried by Asian immigrants to the United States. The course makes use of secondary studies and also gives students the opportunity to encounter this tradition in a more directly experiential way--by using primary texts, films, and opportunities to visit places where Theravada Buddhism is practiced.

RELG 503M, THE LAND CALLED HOLY. (3) On-site study of the history, culture, and religions of Israel/Palestine to better understand the mystique of this place. Students will spend 16 days in the land and will travel throughout the country visiting places of historical and contemporary significance, including many sites of archaeological excavation. Primary focus will be on the history of the land and its people from the Late Bronze Age to the Middle Ages, the era during which the biblical events unfolded, but attention will be given also to the modern struggles between Arabs and Jews on issues related to the land.

May Session Courses:

Institute of Southern Studies

SOST 410M, THE MILITARY AND SOUTH CAROLINA. (3) The rich military heritage of South Carolina, from the Revolutionary War through the gender integration of the Citadel. Field trips required.

Department of Spanish, Italian, and Portuguese

SPAN 225M, SPAIN'S AFRICAN EXPERIENCE: EQUATORIAL GUINEA. (3) Overview of Hispanic influence in the West African country of Equatorial Guinea: geography, history, political/economic development, languages, literature, and links with the Americas. Taught in English.

SCHOOL OF MUSIC

MUSC 114M, BASIC SKILLS FOR UNDERSTANDING AND WRITING MUSIC. (3) An introduction to music for non-majors with emphasis on listening, writing, and analysis. Concepts of rhythm, melody, harmony, form, and expression.

MUSC 586M, THE ARTICULATE BODY. (3) The principles of the Alexander Technique: re-educating postural habits and muscular tensions for greater ease and flexibility in performance, practice, and daily use.

SCHOOL OF PUBLIC HEALTH

HADM 500M, INTRODUCTION TO HEALTH ADMINISTRATION MANAGEMENT. (3) An introductory overview of health services management. Through the use of didactic presentations, guest speakers, and field trips, students will learn of the different health care delivery systems, management techniques, and the roles and functions of health care organizations.

COLLEGE OF SCIENCE AND MATHEMATICS

Department of Mathematics

MATH 500M, HISTORY OF MATHEMATICS AND MATHEMATICAL IDEAS. (3) The life and work of famous and colorful figures in the history of mathematics, from earliest times to this century, including a presentation accessible to any student, independent of mathematical background, of the implications of Einstein's special and general theories of relativity, black holes, and the big bang theory of the universe.

May Session Courses:

SOUTH CAROLINA HONORS COLLEGE

SCCC 380M, SOUTHERN HORIZON: CULTURAL AND ENVIRONMENTAL LEGACIES OF SOUTH CAROLINA AND ITS PEOPLES. (3) Using sites along the rivers and streams of South Carolina as educational pathways, this inter-disciplinary course

will create an integrated set of discovery-based learning experiences for understanding the past, present, and future inter-connections of South Carolina, its physical and cultural landscapes and its peoples. From these discoveries, the Southern Horizon team will work collaboratively in research-based learning teams to develop their vision of the future of South Carolina and its peoples.