

REPORT: Added to Full Faculty Senate Agenda

(Proposals under consideration as of 10/30/2019)

Total proposals: 33

1. 15 - Arts and Sciences
2. 9 - Business
3. 1 - Education
4. 4 - Engineering & Computing
5. 1 - Hospitality, Retail, & Sport Management
6. 2 - Nursing
7. 1 - Public [Health](#)

Full proposal details can be found on the Academic Program Proposal System (APPS) available at http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php.

1) Arts and Sciences (15 Proposals)

Course	Title	College	Proposal Type	Change Description
ANTH-569	Environment and Development	Arts and Sciences	Change Course	<p>Description:</p> <p>Examination of development theory and environmental implications of social and economic change. Study of general theoretical perspectives will be balanced with case study materials. Cross-listed Course: GEOG 569</p> <p>Justification:</p> <p>The current course title and bulletin description do not clearly capture the nature of this course. In particular, it is not always clear to students what the word "development" means in the title. Many students come to the course, for example, mistakenly thinking that it will cover issues like real estate development in the United States. This revised title and bulletin description will clarify what this course is about. It will also help the many students around campus who are interested in development issues or working in the Global South identify as a course that speaks to those interests.</p>
	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: GEOG</p> <p>Course Number: 569</p> <hr/> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: consent of instructor</p> <p>Proposed: No change in Pre/Coreqs.</p>			
ARMY-407	Evolution of Warfare	Arts and Sciences	Terminate Course	<p>Description:</p> <p>A history of tactics, strategy, weapons, and logistics from A.D. 1400 to the present. Cross-listed Course: HIST 597</p> <p>Justification:</p> <p>THE ARMY DOES NOT NEED THIS COURSE ANY LONGER</p>
	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: HIST</p> <p>Course Number: 597</p> <hr/>			

	<p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.</p>			<p>FOR THEIR CADETS TO TAKE. DOD DOES NOT REQUIRE IT FOR THE MINOR OR THE CURRICULUM.</p>
<p>BIOL-645</p>	<p>Senior Seminar</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>*There is currently no course description listed in the Academic Bulletin.</p> <p>Justification:</p> <p>The current undergraduate seminar course for Biological Sciences that is listed in the Academic Bulletin has a 600-level course number associated with it. This is a little misleading to students because the 600-level courses typically designate graduate student status. Because of this, we are hoping to renumber the course into something more appropriate for a junior/senior level undergraduate. Seminar-based courses are critical for students as they allow them to focus more on learning and applying concepts in Biological Sciences through communication, not only their peers in the class, but also the instructor of record. We are hoping to renumber the current seminar course into a course number that better encompasses the goals of the class to better serve our undergraduates by allowing them to have the opportunity to participate in a seminar-based course.</p>
<p>HIST-394</p>	<p>History of the Automobile</p>	<p>Arts and Sciences</p>	<p>New Course</p>	<p>Description:</p> <p>Evolution of the automobile from a conceptual idea through the present-day. Emphasis on analysis of the automobile's impact on culture, economics, the environment, politics, science and technology, and society.</p> <p>Justification:</p> <p>The automobile did more than just revolutionize transportation. It revolutionized society as a whole. The automobile touches nearly every aspect of modern culture, economics, politics, and society. As such, a course on the history of the automobile allows students to analyze some of modernity's most important historical debates and societal issues. Whether focusing on gender and race or the sustainability of the automobile as a personal mode of transportation, the course appeals to a diverse group of students and allows for cross-cultural and transnational comparisons. When this course was taught as a special topics course in the Spring of 2019, students overwhelmingly requested this course be made a permanent offering in the History Department's course catalog. Those students came from a variety of majors including engineering, political science, education, history, and environmental studies. The course also compliments the History Department's offerings in the history of science and technology and can be taught by several faculty in the department.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: 16 hours of biology Proposed: Pre-requisites:BIOL 301, BIOL 302, and BIOL 303, or Instructor's Permission</p>				

<p>LING-243</p>	<p>Korean Pop Culture & Language</p>	<p>Arts and Sciences</p>	<p>New Course (CCORE)</p>	<p>Description: Introduction to linguistic and anthropological concepts through the lens of South Korean popular culture.</p> <p>Justification: Students will learn about South Korean cultural genres that are increasingly globally recognized and will learn how to analyze these genres using linguistic and anthropological concepts. The course was successfully taught one year ago, drawing students from other colleges (Business, Engineering).</p>
<p>PHYS-101</p>	<p>Physics of How Things Work I</p>	<p>Arts and Sciences</p>	<p>Change Course (CCORE)</p>	<p>Description: A practical introduction to physics and science in everyday life-- from concrete examples to basic physical principles Carolina Core: SCI</p> <p>Justification: Please note that PHYS 101 was intended to be a Carolina Core course. It was not designated as one merely due to oversight.</p> <p>Physics has been recognized by established scientists to be the basis of all sciences. Since grounding in the sciences is considered optimal for the educational foundation of an undergraduate student, it will be ideal for him/her to have a basic knowledge and understanding of physics. Compared to PHYS 201, which is a requirement for certain science majors, and PHYS 211, which is a requirement for engineering and certain other science majors, PHYS 101 is recommended for students who are not in the sciences, such as arts, education and business majors. It introduces them to the fundamental principles of physics and requires them to demonstrate understanding by solving problems through performing derivations with equations. The mathematical processes are a basic skill that should be mastered by all college students to meet the demands of their profession, their personal life, and their involvement with the community. The physical conception will expand their mind and provide them with a higher perspective of phenomena. The practical application of mathematics to the physical conception will help them to quantify phenomena.</p>
<p>PHYS-101L</p>	<p>How Things Work I Lab</p>	<p>Arts and Sciences</p>	<p>Change Course (CCORE)</p>	<p>Description: Experiments, exercises, and demonstrations to accompany PHYS 101 Prerequisite or corequisite: PHYS 101 Carolina Core: SCI</p> <p>Justification: PHYS 101L complements and completes PHYS 101, as students will be seeing physical concepts imparted during lecture in motion. They will personally execute the physical processes, organize and process data, present results and compare them with theory, draw</p>

	<p>completed PHYS 101 or is taking PHYS 101 concurrently.</p> <p>Proposed: No change in Pre/Coreqs.</p>			<p>conclusions, and prove or disprove hypotheses.</p> <p>Note: Please see the application for PHYS 101 to be designated a Carolina Core course.</p>
SPAN-380A	Hispanic Film & Cult: Spanish	Arts and Sciences	Change Course	<p>Description:</p> <p>A-Spanish Film; B-Spanish-American Film. Interpretation of contemporary Hispanic culture through selected Spanish or Spanish-American films.</p> <p>Justification:</p> <p>As the suffix system to differentiate courses has been eliminated, we need to split the SPAN 380 film course into two separate courses, one focused on Spain and the other focused on Latin America. This will allow the instructor to teach the specificities of the cultural contexts of the distinct regions as well as the students to take both courses to count towards their major or minor in Spanish. We are submitting a course change proposal for SPAN 380A, which will now be called The Cinema of Spain under the designator SPAN 380. We are deleting SPAN 380B and replacing it with a new course proposal for SPAN 381, which will be called The Cinema of Latin America.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: SPAN 303 or by placement. Note: Only courses with a grade of C or better count toward the Spanish major and minor.</p> <p>Proposed: No change in Pre/Coreqs.</p>			
SPAN-398	Selected Topics	Arts and Sciences	Change Course	<p>Description:</p> <p>Intensive study of selected topics of the Hispanic world. May be repeated for credit under different suffix. Taught in English.</p> <p>Justification:</p> <p>The Spanish Program is proposing topics courses at the 400- and 500-level, and is taking this opportunity to update some of the details of this course.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			
SPAN-475	Adv Topics in Hispanic Lit	Arts and Sciences	New Course	<p>Description:</p> <p>Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.</p> <p>Justification:</p> <p>The Spanish Program is expanding its special topics options at various levels, and this designator will be applied to advanced courses in literature taught in Spanish.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: D or better in SPAN 312 or by placement.</p> <p>Proposed: No change in Pre/Coreqs.</p>			
SPAN-575	Special Topics in Spanish	Arts and Sciences	New Course	<p>Description:</p>

	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Pre-requisite: D or better in SPAN 312 or graduate standing.</p> <p>Proposed: No change in Pre/Coreqs.</p>	<p>Course content varies and will be announced in the schedule of classes by suffix and title. May be repeated as content varies by title.</p> <p>Justification:</p> <p>The Spanish program currently offers SPAN 375 (taught in English); this designator would be used to offer special topics courses taught at the combined advanced undergraduate and graduate student level.</p>			
<p>THEA-225</p>	<table border="1" data-bbox="191 436 682 520"> <tr> <td data-bbox="191 436 397 520">Intro to Stage Management</td> <td data-bbox="397 436 516 520">Arts and Sciences</td> <td data-bbox="516 436 682 520">New Course</td> </tr> </table> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>	Intro to Stage Management	Arts and Sciences	New Course	<p>Description:</p> <p>An introduction to the roles of the stage manager throughout theatrical productions that include pre-production planning, oversight of the rehearsal process, running technical rehearsals and performances, and completing post-production duties.</p> <p>Justification:</p> <p>Currently there is no foundational level course in stage management at the undergraduate level in stage management, yet students have opportunities to stage manage productions. This course would not only ensure that students develop basic skills in stage management before overseeing theatrical productions, but it would also allow theatre majors and minors who are interested in this area of specialization to develop the skills necessary to pursue more advanced levels of study.</p>
Intro to Stage Management	Arts and Sciences	New Course			
<p>THEA-425</p>	<table border="1" data-bbox="191 1056 682 1176"> <tr> <td data-bbox="191 1056 397 1176">Advanced Stage Management</td> <td data-bbox="397 1056 516 1176">Arts and Sciences</td> <td data-bbox="516 1056 682 1176">New Course</td> </tr> </table> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Pre-requisite: THEA 225 (minimum grade of C or better) or permission of instructor</p> <p>Proposed: No change in Pre/Coreqs.</p>	Advanced Stage Management	Arts and Sciences	New Course	<p>Description:</p> <p>Delving deeper into the role of the stage manager in theatrical productions that includes problem solving, adapting to challenging situations, and distinguishing the various responsibilities of production assistants, assistant stage managers, and production stage managers and their collaborative contributions.</p> <p>Justification:</p> <p>Currently there is no advanced course in stage management at the undergraduate level to prepare students to manage productions. This course would not only ensure that students develop advanced skills in stage management before overseeing theatrical productions, but it would also allow theatre majors and minors who are interested in this area of specialization to develop the skills necessary to pursue professional and graduate study.</p>
Advanced Stage Management	Arts and Sciences	New Course			
<p>THEA-442</p>	<table border="1" data-bbox="191 1675 682 1759"> <tr> <td data-bbox="191 1675 397 1759">Accents and Dialects</td> <td data-bbox="397 1675 516 1759">Arts and Sciences</td> <td data-bbox="516 1675 682 1759">New Course</td> </tr> </table> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisite: THEA 240 (minimum grade of C or better) or</p>	Accents and Dialects	Arts and Sciences	New Course	<p>Description:</p> <p>Study and practical application of major accents and dialects used by actors in performance. Emphasis on acquiring the skills necessary for independent learning of an accent or dialect.</p> <p>Justification:</p> <p>Students preparing for success in the performance field need a</p>
Accents and Dialects	Arts and Sciences	New Course			

	by Instructor Permission			<p>variety of specialized skills, including the ability to perform in an accent or dialect other than their own. Plays, teleplays and screenplays frequently include characters from various regions in the United States and from other countries, requiring the actor to speak convincingly from the character's origins. Along with study of the country or region's culture, students will learn a systematic process in order to analyze, acquire and apply vocal and speech elements to text in performance.</p>
	<p>Proposed: No change in Pre/Coreqs.</p>			
THEA-558	Draping	Arts and Sciences	New Course	<p>Description:</p> <p>Apparel design through basic draping techniques on industry standard dress forms. Analysis of fit and design, problem solving and interaction of fabric characteristics with style features.</p> <p>Justification:</p> <p>This course has been taught as a special topics course (THEA 599) for many years. It is being proposed as a specific course to provide students with the opportunity to have this course on their transcripts upon graduation.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: THEA 551 (minimum grade of B or better)</p> <p>Proposed: No change in Pre/Coreqs.</p>			

2) Business (9 Proposals)

Course	Title	College	Proposal Type	Change Description
ACCT- Concentration	Optional Business Analytics Concentration	Business	Change Program	<p>Justification:</p> <p>Increasing the number of hours and class/elective choices to match the offerings available to students in other areas that pursue the analytics concentration.</p>
ECON-510	Experimental Economics	Business	Change Course	<p>Description:</p> <p>Exploration of the basic theory and techniques of experimental economics. Topics include: basic game theory, experimental design, and elements of behavioral economic thought.</p> <p>Justification:</p> <p>This change will primarily affect our undergraduate Economics majors. This course is intended as an upper-level elective for undergraduate Economics majors as well as master's level students. Therefore, we wish for undergraduate students to have taken ECON 321 (Intermediate Microeconomics) before this course, as it will allow the instructor to present more advanced material. Furthermore, the pre-requisite will also encourage the undergraduate majors to take their courses in a more logical sequence -- first, major requirements, and then major electives.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: Pre-requisite: Pass ECON 321 with a grade of C or higher.</p>			

<p>ECON-511</p>	<p>Senior Seminar in Economics</p>	<p>Business</p>	<p>Change Course</p>	<p>Description:</p> <p>Philosophy and methodology of economics, perspectives on theory and empiricism, economic policy; individualized guided research.</p> <p>Justification:</p> <p>This is a change that will primarily affect our undergraduate Economics majors. ECON 511 is considered an upper-level course for graduating seniors. As such, we wish them to have completed all major requirements before taking it. ECON 436 (Econometrics) was recently added as a major requirement. Adding Econometrics as a pre-requisite will allow instructors to introduce more empirical work into the class.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ECON 221 and 222, or ECON 224; ECON 321 and 322</p> <p>Proposed: Pre-requisites: Pass ECON 321, 322, and 436 with a grade of C or higher.</p>				
<p>ECON-562</p>	<p>Public Finance</p>	<p>Business</p>	<p>Change Course</p>	<p>Description:</p> <p>Theory and practice of taxation: public revenue, expenditure, and debt.</p> <p>Justification:</p> <p>This change will primarily affect our undergraduate Economics majors. This course is intended as an upper-level elective for undergraduate Economics majors as well as master's level students. Therefore, we wish for undergraduate students to have taken ECON 321 (Intermediate Microeconomics) before this course, as it will allow the instructor to present more advanced material. Furthermore, the pre-requisite will also encourage the undergraduate majors to take their courses in a more logical sequence -- first, major requirements, and then major electives.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ECON 221 and 222, or ECON 224</p> <p>Proposed: Pre-requisite: Pass ECON 321 with a grade of C or higher.</p>				
<p>IBUS-430</p>	<p>Resrch in Intl Business</p>	<p>Business</p>	<p>Change Course</p>	<p>Description:</p> <p>This seminar introduces students to research issues related to conducting studies in a cross-cultural setting. Students also develop an awareness of current international research programs.</p> <p>Justification:</p> <p>Adding MGSC 291 Statistics for Business and Economics course as a prerequisite to taking IBUS 430 Research in International Business to support and comply with the undergraduate curriculum as it relates to data analytic guidelines for Darla Moore School of Business.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: IBUS 310</p> <p>Proposed: Pre-requisites: IBUS 310, MGSC 291; a minimum grade of "C" required for each pre-requisite.</p>				
<p>MGMT-Concentration</p>	<p>Business Analytics Concentration (12 hours) optional</p>	<p>Business</p>	<p>Change Program</p>	<p>Justification:</p> <p>The DMSB's Business Analytics Task Force has approved the addition of this new elective for the business analytics concentration.</p>

MGSC-Concentration	Optional Business Analytics Concentration (12 hours)	Business	Change Program	<p>Justification:</p> <p>The DMSB's Business Analytics Committee has approved the addition of these new elective courses for the business analytics concentration.</p>
ZZBA-Major / Degree Program	Darla Moore School of Business	Business	Change Program	<p>Justification:</p> <p>CLEP Examinations have become an increasingly popular form of obtaining course credit among our current students. However, we are concerned that students testing out of course requirements with low scores undermines the rigor of our program and leaves them unprepared for upper-level courses in the business school. Hence, we wish to increase the minimum passing score for credit on CLEP exams.</p> <p>Also, several names in the administration of the DMSB have changed in the last few years. This change updates them.</p>
ZZBA-Minor	Business Administration Minor	Business	Change Program	<p>Justification:</p> <p>Adding MGSC 290 as a required course to the business minor ensures that students will have coverage across key foundations in business. MGSC 290 is a critical, applied course because it covers information system applications used in day-to-day business communications, data analysis, and decision making. This particular course is important due to the increased use of data analytics and computer systems in the modern business environment. Also, many of the elective courses within the previous version of the minor are rarely offered. The six required courses in the new version of the minor are all offered on a regular basis and are also more scalable in terms of size to accommodate fluctuating demand for minor courses.</p>

3) Education (1 Proposal)

Course	Title	College	Proposal Type	Change Description
EDTE-474	Directed Teaching in Frgn Lang	Education	Change Course	<p>Description:</p> <p>Students apply methods of curriculum and assessment, professionalism, effective teaching, and organization of instructional settings during internship in foreign language classrooms. Cross-listed Course: FORL 474</p> <p>Justification:</p>
<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: FORL</p> <p>Course Number: 474</p>				

<p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: admission to the professional program of education</p> <p>Proposed: No change in Pre/Coreqs.</p>	<p>In a separate proposal, our colleagues submitted a FORL 474 proposal to increase the number of credit hours from 12 to 15 hours, removing EDSE 584 as a course requirement for students pursuing a BA in foreign language with teacher certification. The increased number of hours received support by the Department of Instruction and Teacher Education faculty. Since FORL 474 is cross-listed with EDSE 474, the same increase in credit hours is needed and the same rationale applies. Also, only undergraduate teacher candidates enroll in this course, and a pass/fail grade isn't an option for them if they want to complete the program.</p>
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4) Engineering & Computing (4 Proposals)

Course	Title	College	Proposal Type	Change Description
CSCE-Major/Degree Program	BSE Computer Engineering	Engineering & Computing	Change Program	<p>Justification:</p> <p>Department faculty have determined that the content of SPCH 230 adequately addresses revised ABET accreditation criteria, making this course an acceptable option for CMS.</p>
CSCE-Major/Degree Program	Computer Engineering, BSE	Engineering & Computing	Change Program	<p>Justification:</p> <p>We are deleting one class, CSCE 317, and adding a new class in its place CSCE 491.</p> <p>There is a separate New Course Proposal with details on CSCE 491.</p> <p>The change is a result of our program assessment and continuous improvement process, including feedback from an ABET accreditation review. CSCE 491 will be a hands-on, culminating design experience to replace the lecture-based CSCE 317 that was not providing such an experience. The addition of a hardware-focused capstone design experience strengthens the program's alignment with ABET accreditation criteria for Computer Engineering.</p>
CSCE-491	Capstone Comp. Eng. Project	Engineering & Computing	New Course	<p>Description:</p> <p>Advanced computer systems engineering. Team projects. Written reports and oral presentations in a technical setting.</p> <p>Justification:</p> <p>This is a new Capstone laboratory course for Computer Engineering majors. It will be required. A Major Change Proposal is also being submitted to add this course to the major.</p> <p>The faculty have determined that this course is needed to meet revised ABET accreditation criteria. There was a call for more hand-</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: D or better in CSCE 240, 313, 611</p> <p>Proposed: No change in Pre/Coreqs.</p>			

				on hardware courses from the Computer Engineering students as well as a requirement from ABET that the Computer Engineering major include a hardware-focused capstone project class. This class fulfills both needs.
ITEC-293	Cybersecurity Operations	Engineering & Computing	New Course	<p>Description:</p> <p>Operations in Security Operations Centers (SOC). Securing information systems by monitoring, analyzing, detecting, and responding to security events.</p> <p>Justification:</p> <p>This course is supporting the efforts of the IIT Department to strengthen the cybersecurity area of the program. It is meant as an introduction to cybersecurity that can be taken with no prerequisites.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Pre-requisite: C or better in ITEC 233 or CSCE 145</p> <p>Proposed: No change in Pre/Coreqs.</p>				

5) Hospitality, Retail, & Sport Management (1 Proposal)

Course	Title	College	Proposal Type	Change Description
SPTE-385	Ethics/Sport & Ent Business	Hospitality, Retail, & Sport Management	Change Course (CCORE)	<p>Description:</p> <p>The objective of this course is to familiarize students with the ethical issues that exist in sport and entertainment business. Students will learn various theories of ethics and how they relate to issues faced by managers in the sport and entertainment industry. FS: 02/07/2018</p> <p>Justification:</p> <p>Adding the Carolina Core VSR designation to SPTE 385 would allow a wider audience of students access to this course as a way to examine different kinds of social and personal values, analyzing the ways in which these are manifested in communities as well as individual lives. Studying these concepts through the lens of sport and entertainment would provide an engaging and innovative, yet familiar context for a broad audience of learners.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

6) Nursing (2 Proposals)

Course	Title	College	Proposal Type	Change Description
NURS-Major/	BSN in Nursing generic (pre-	Nursing	Change Program	<p>Justification:</p>

Degree Program	licensure)			The university mission and goals are to provide educational opportunities that promote a diverse student population from varying backgrounds, career goals and levels of aspiration. We propose to change our progression requirements for upper division to foster a holistic approach into the competitive BSN program. With a holistic review, the CON will be able to better evaluate an applicant's unique experiences in addition to traditional metrics of academic accomplishments such as grades and test scores. Basing progression on holistic criteria will allow the CON to consider a broader range of factors that may indicate an applicant's overall academic readiness, potential contribution to the cohort, and likelihood for success. As a result, implementing holistic admissions will result in a more diverse cohort of students who have backgrounds, qualities, and skills necessary for the profession of nursing.
NURS-Major./ Degree Program	RN-BSN Program (Post licensure)	Nursing	Change Program	<p>Justification:</p> The proposed changes reflect the faculty endorsed removal of "life GPA" as a determining factor for admission and/or progression in the RN-BSN (post-licensure) program. The removal of "life GPA" has also been submitted for consideration for the traditional BSN (pre-licensure) program.

7) Public Health (1 Proposal)

Course	Title	College	Proposal Type	Change Description
EXSC-410	Psych of Physical Activity	Public Health	Change Course	<p>Description:</p> Introduction to psychosocial factors in physical activity. Topics include mental health effects of exercise, behavior change theories applied to physical activity, and physical activity determinants and interventions. Cross-listed Course: PSYC 565
<p>Cross-Listing: Cross-listed course 1 Designator: PSYC Course Number: 565</p>				<p>Justification:</p>
<p>Pre/Co-Requisites: Current: Prerequisites: EXSC 224 or consent of instructor Proposed: Delete current prerequisites. Replace with New Prerequisite: PSYC 101</p>				The proposed changes to EXSC 410 are administrative changes that do not impact the delivery nor the content of the course, but the changes do effect the assignment of letter grades and course prerequisites. The proposed changes update the grading system to Letter Grades only from the previous letter grade and passfail and removes the ability to audit the course. Additionally, we wish to open up the course to Public Health BA majors who do not take EXSC 224 and therefore propose to remove the current course prerequisites (EXSC 224: Anatomy and Physiology or consent of the instructor) and replace them with a more relevant prerequisite for an applied psychology course (Psyc 101).

Last Updated: Wednesday, October 30, 2019 4:16 PM