

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its meeting on October 3, 1995)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact Caroline Eastman in advance if errors are noted. Telephone: 777-8103 or E-mail: <Eastman@cs.sc.edu>

I. COLLEGE OF EDUCATION - Approved

A. Special Education

Deletion

EDEX 524 PSYCHO-SOCIAL ASPECTS OF DISABILITY. (3)

B. Department of Physical Education

Delete

PEDU 135 SQUASH. (1)

New course

PEDU 135 TAI-CHI-CHUAN. (1) Students will learn to perform basic Tai-Chi-Chuan skills. Major consideration will be given to breathing skills and meditation to relieve stress.

II. COLLEGE OF LIBERAL ARTS - Approved

A. Department of Art

Deletion

ARTS 591 GLASSBLOWING I. (3)
ARTS 592 GLASSBLOWING II. (3)

Department of Art (continued)

Change in designator

FROM: ARTD 545 GRAPHIC DESIGN I. (3)
TO: ARTS 545 GRAPHIC DESIGN I. (3)

FROM: ARTD 546 GRAPHIC DESIGN II. (3)
TO: ARTS 546 GRAPHIC DESIGN II. (3)

B. Department of Theatre, Speech and Dance - *Approved*

Deletion

THSP 551 HISTORY OF COSTUME II. (3)

New course

THSP 599 SPECIAL TOPICS IN THEATER AND SPEECH. (3) Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by suffix and title. May be repeated once as topics vary.

Change in title and description

FROM: THSP 550 HISTORY OF COSTUME I. (3) A survey history of clothing accessories, and adornment of the body, with emphasis on the dress of the actor in significant periods of theatrical activity. Neolithic to 17th century.

TO: THSP 550 HISTORY OF COSTUME. (3) A survey of clothing through the ages with emphasis on the dress of the actor in significant periods of theatrical activity. From ancient times to present day.

FROM: THSP 552 STAGE COSTUME CONSTRUCTION. (3) Principles and practices of costume construction, including color, line, form, materials, pattern-making, masks and wigs.

TO: THSP 552 STAGE COSTUME PATTERN DRAFTING AND DRAWING. (3) The principles of pattern-making for costume construction using flat-pattern and draping techniques.

III. COLLEGE OF SCIENCE AND MATHEMATICS - Approved

Department of Biology

New courses

BIOL 599 TOPICS IN BIOLOGY. (1-3) Current developments in biological sciences. Readings and research on selected topics. Course content varies and will be announced in the schedule of classes by suffix and title.

^{BIOL}
~~BHL~~ 654 SPECIATION. (3) (Prereq: ^{BIOL}~~BHL~~ 301 or 652) Speciation as the source of biological diversity. Historical and biological viewpoints. Analysis of concepts of species and models of speciation. Two lectures and one recitation per week.

IV. SOUTH CAROLINA HONORS COLLEGE - Approved

Change in credit

FROM: SCCC 380-389 INTERDISCIPLINARY PROSEMINAR. (3 each)
TO: SCCC 380-389 INTERDISCIPLINARY PROSEMINAR. (3-4 each)

FROM: SCCC 480-489 INTERDISCIPLINARY PROSEMINAR. (3 each)
TO: SCCC 480-489 INTERDISCIPLINARY PROSEMINAR. (3-4 each)