

REPORT: Added to Full Faculty Senate Agenda

(Proposals under consideration as of 8/30/2019)

Total proposals: 2

1. 2 - Arts and Sciences

Full proposal details can be found on the Academic Program Proposal System (APPS) available at http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php.

1) Arts and Sciences (2 Proposals)

Course	Title	College	Proposal Type	Change Description
CPLT-300	What is Comparative Literature	Arts and Sciences	Change Course	<p>Description:</p> <p>Introduction to ways of reading and comparing literatures drawn from diverse languages and cultures.</p> <p>Justification:</p> <p>We propose the CPLT 300 “What Is Comparative Literature” be designated as an integrative course for the Comparative Literature major.</p> <p>Justification:</p> <p>CPLT 300 “What Is Comparative Literature” is a required upper-level course for the Comparative Literature major. This course introduces to students the discipline of comparative literature by helping them achieve an adequate understanding of its theoretical traditions and major paradigms and the ability to apply, both orally and in writing, the comparative approach to the analysis of literary works from diverse cultural traditions. We propose this course be designated an integrative course for the Comparative Literature major because it addresses multiple learning outcomes of the Carolina Core.</p> <p>First, this course addresses the AIU (Aesthetic and Interpretive Understanding) core learning outcome. As the Bulletin describes it, in this course, students are specifically required to comparatively read “literatures drawn from diverse languages and cultures.” In</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: any 200-level literature course</p> <p>Proposed: No change in Pre/Coreqs.</p>				

other words, the ability to critically interpret and comparatively analyze literary texts is one of the key learning outcomes of this course.

Second, this course addresses the **VSR** (Values, Ethics, and Social Responsibility) learning outcome. The discipline of Comparative Literature is built upon the idea of cultural diversity. As an introduction to the discipline, this course equips students with the tool—i.e., the comparative approach—that enables them to examine diverse cultures and to understand the values and ethical concerns captured in the literary works from these traditions. Centrally concerned with the question of diversity, this course places special emphasis on the cultural traditions of minority and underrepresented communities, helping students employ the methods and theories (e.g., postcolonialism and gender studies) they have learnt in the course in their examination of literary products from/about these communities. Furthermore, studying the culture of minority and underrepresented communities around the world enhances students’ sense of social responsibility.

Third, this course also addresses **CMW** (Effective, Engaged, and Persuasive Communication: Written) and **CMS** (Effective, Engaged, and Persuasive Communication: Spoken) learning outcomes. Active communication, both written and spoken, is always an important aspect of this course. Written communication takes multiple forms, including but are not limited to: answers to essay questions in tests and exams, reflection papers, and analytical essays. Students also sharpen their oral communication skills by identifying discussion questions, participating in discussions, and doing presentations either individually or as a group.

Finally, it should be emphasized that the above-mentioned aspects are consistent from semester to semester.

[WGST-487](#)

Black Women Writers	Arts and Sciences	New Course
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Cross-Listing:
Cross-listed course 1

Designator: ENGL
Course Number: 487

Cross-listed course 2

Designator: AFAM
Course Number: 487

Pre/Co-Requisites:

Current: Prerequisite: ENGL 101;

Description:

An examination of literature by and about black women, including fiction, poetry, drama, and autobiography. This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences

Justification:

The Women's & Gender Studies Program requests a new course designation, WGST 487 on "Black Women Writers." The course has been offered under the special topics designation on several occasions by English faculty members. We would like the course to be permanently added to our curriculum given the value of the subject matter to the discipline and the regularity in which the course

ENGL 102.

is offered.

Proposed: No change in
Pre/Coreqs.

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