

REPORT: Added to Full Faculty Senate Agenda (Proposals under consideration as of 5/31/2019)

Total proposals: 109

1. 82 - Arts and Sciences
2. 8 - Business
3. 2 - Education
4. 1 - Engineering & Computing
5. 3 - Hospitality, Retail, & Sport Management
6. 9 - Information & Communications
7. 3 - Public Health
8. 1 - Social Work

Full proposal [details](http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php) can be found on the Academic Program Proposal System (APPS) available at http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php.

1) Arts and Sciences (82 Proposals)

Course	Title	College	Proposal Type	Change Description
AFAM-487	Black Women Writers	Arts and Sciences	New Course	<p>Description:</p> <p>An examination of literature by and about black women, including fiction, poetry, drama, and autobiography. This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences.</p>
	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: ENGL</p> <p>Course Number: 487</p>			
	<p>Cross-listed course 2</p> <p>Designator: WGST</p> <p>Course Number: 487</p>			<p>Justification:</p> <p>The African American studies program requests a new course designation, AFAM 487 on "Black Women Writers." The course has been offered under the special topics designation on several occasions by core faculty members. We would like the course to be permanently added to our curriculum given the value of the subject matter to the discipline and the regularity in which the course is offered.</p>
	<p>Pre/Co-Requisites:</p> <p>Current: Prerequisite: ENGL 101; ENGL 102.</p> <p>Proposed: No change in Pre/Coreqs.</p>			
ARAB-401	Advanced Arabic I	Arts and Sciences	New Course	<p>Description:</p> <p>Acquisition of advanced grammar and vocabulary. Increased focus on reading, writing, and discussion in Modern Standard Arabic.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p>			
				<p>Justification:</p>

Pre/Co-Requisites:

Current: Pre-requisite: Successful completion (C or better) of ARAB 302 or equivalent.

Proposed: No change in Pre/Coreqs.

USC does not presently offer a 4th year option for students of Arabic, as it has not been necessary thus far. However, with the growth of the program and student interest, more and more students of Arabic are interested in taking their knowledge of Arabic to higher levels. Several students have expressed interest in summer programs and studying abroad, thus leaving them as juniors and [seniors](#) without any Arabic course to take. Moreover, because of the history of Arabic as a prestige language, and the use of Modern Standard Arabic as a language of literature and formal situations, written MSA is often still inaccessible to students even after 3 years of study. The proposed course series (ARAB 401/402) focus on the student's ability to read and write at higher levels, a skill necessary for students hoping to use Arabic in professional situations in the future. ARAB 401/402 would focus on real texts and media in formal MSA, thus preparing students and giving them the skills to move forward in their study of Arabic, whether that be to work for the government or an NGO, or to read or study literature for pleasure or professionally.

[ART-Major / Degree Program](#)

BA in Art Studio	Arts and Sciences	Change Program
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Justification:

Justification for ARTS BA [Degree Program](#) Change

The Studio Art program (ARTS) of the School of Visual Art and Design has initiated a curricular change to the majority of 200-through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions, we confirmed that the NASAD standard for a 4-credit studio class is that students work a total of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to [complete](#) research and studio assignments.

With this change in credit hours for individual ARTS classes, we must adapt the number of courses in our BA and BFA degree programs, while maintaining the current number of hours to degree. Going forward, the ARTS BA degree will shift from 13 ARTS classes to 11 classes, achieved by reducing the total number of elective ARTS courses required. This will 1) bring our BA degree [requirements](#) in line with other majors in the College, 2) allow students to complete the BA degree in a more timely way, and 3) align our program with other peer and peer-aspirant institutions, without compromising pedagogical outcomes for the degree. This change in ARTS BA degree requirements will positively affect student learning and experience, while maintaining our compliance with NASAD standards.

For reference, below is the justification submitted with the initial round of course credit changes, initiated in APPS in October 2018:

Justification for ARTS Course Credit Changes

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. The 500-level courses submitted with this proposal will become variable 3 to 4 credit; undergraduates will be awarded 4 credits, and graduate students will continue to earn 3 credits for a 500-level class.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

		<p>Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.</p> <p>A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:</p> <ul style="list-style-type: none"> • University of Minnesota – All studio classes are 4 credits • University of California system – All studio classes are 4 credits • Cornell University – 200- to 400- level studio classes are 4 credits • University of Wisconsin – 300- and 400-level studio classes are 4 credits • Georgia State University – Select 300- and 400-level studio classes are 4 credits • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
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ART-Major / Degree Program	BFA in Art Education	Arts and Sciences	Change Program	<p>Justification:</p> <p>Our proposed curriculum changes reflect most recent changes to the BFA Studio Curriculum. The new BFA Studio curriculum upgrades all 200 level through 500 level courses from 3 credit hours to 4 credit hours. The following Art Education BFA courses will change from 3 to 4 credit hours: ARTS 230, 210, 215, 220, 225 or 555, 232, and 261. We are eliminating three of our ARTS studio electives to make sure that our major requirements do not exceed 51 credit hours.</p>
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ART-Major / Degree Program	BFA in Studio Art	Arts and Sciences	Change Program	<p>Justification:</p> <p>Justification for ARTS BFA Degree Program Change</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design has initiated a curricular change to the majority of 200-through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions, we confirmed that the NASAD</p>
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standard for a 4-credit studio class is that students work a total of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

With this change in credit hours for individual ARTS classes, we must adapt the number of courses in our BA and BFA degree programs, while maintaining the current number of hours to degree. The discipline-specific BFA degree requires 63 credit hours of ARTS coursework. These BFA programs include Graphic Design, Ceramics, Drawing, Painting, Printmaking, Photography, and Sculpture/3D Studies. Going forward, six of the seven ARTS BFA degree programs will shift from 19 ARTS courses to 16 courses to achieve the required 63 credit hours. One program, the BFA in Graphic Design, will shift from 21 ARTS courses to 17 courses to achieve 63 credit hours. Each of the seven ARTS disciplinary program has adapted their respective BFA degree programs to reflect the 4-credit hour shift so as to assure superior pedagogical outcomes.

This will 1) bring our degree requirements in line with other majors in the College, 2) allow students to complete the BFA degree in a more timely way, and 3) align our program with other peer and peer-aspirant institutions, without compromising pedagogical outcomes for the degree. This change in ARTS BFA degree requirements will positively affect student learning and experience, while maintaining our compliance with NASAD standards.

For reference, below is the justification submitted with the initial round of course credit changes, initiated in APPS in October 2018:

Justification for ARTS Course Credit Changes

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. The 500-level courses submitted with this proposal will become variable 3 to 4 credit; undergraduates will be awarded 4 credits, and graduate students will continue to earn 3 credits for a 500-level class.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an

average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

				<p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ART-Minor</p>	<p>Minor in Studio Art</p>	<p>Arts and Sciences</p>	<p>Change Program</p>	<p>Justification:</p> <p>Justification for ARTS Minor Degree Program Change</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design has initiated a curricular change to the majority of 200-through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions, we confirmed that the NASAD standard for a 4-credit studio class is that students work a total of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>With this change in credit hours for individual ARTS classes, we must adapt the number of courses in our degree programs, while maintaining the current number of hours to degree. Going forward, the ARTS Minor, at 18 credit hours, will require two 3-credit hour foundations courses (6 credits), and three 200+ level 4-credit hour courses (12 credits). This will allow students both flexibility and focus in an Art Studio discipline of their choice. Students will follow recommended discipline-specific Minor Advisement Tracks when choosing their courses, to focus in Graphic Design, Drawing, Painting, Printmaking, Photography, Ceramics, Sculpture, Jewelmaking, or Generalist 2D or 3D Studio, similar to the tracks in the current ARTS Minor. These Minor Advisement Tracks will be available through the School of Visual Art and Design.</p> <p>This change in ARTS minor requirements will positively affect student learning and experience by increasing flexibility, choice, and improving time to degree, while maintaining our compliance with NASAD standards.</p> <p>For reference, below is the justification submitted with the initial round of course credit changes, initiated in APPS in October 2018:</p>

Justification for ARTS Course Credit Changes

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Seven advanced 400-level classes will shift to a variable 4-6 credit hours. The 500-level courses submitted with this proposal will become variable 3 to 4 credit; undergraduates will be awarded 4 credits, and graduate students will continue to earn 3 credits for a 500-level class.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift

falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-210](#)

Introduction to Painting	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

An introductory course in the materials and techniques of painting.
FS: 06/03/2015

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an

average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

				<p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-211</p>	<p>Beginning Painting II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Exploration of materials and techniques of painting with emphasis on individual creative expression. FS: 11/1/2017</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
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- Cornell University – 200- to 400- level studio classes are 4 credits
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- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-215](#)

Introduction to Printmaking	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

An introductory course in printmaking with emphasis on monotype, relief, and intaglio processes. FS: 11/1/2017

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is

consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

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A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6

				<p>credits</p> <ul style="list-style-type: none"> University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-220</p>	<p>Beginning Ceramics</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>An introduction to the materials and techniques of ceramics through hand-building and throwing on the wheel. FS: 11/1/2017</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-225](#)

Intro to 3-Dimensional Studies

Arts and Sciences

Change Course

Description:

An introductory course in the concepts, materials, and techniques of three-dimensional media.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research

Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 104 or consent of instructor

Proposed: Prerequisites: C or better in ARTS 104 or consent of instructor

into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio

				<p>classes are 4 credits</p> <ul style="list-style-type: none"> • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-230</p>	<p>Introduction to Drawing</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Building on foundational skills acquired in ARTS 111, this course further develops skills in observation, composition, spatial awareness, drawing technique and critical language. Prereq: ARTS 111 Restricted to: Undergraduates only</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisite: ARTS 111</p> <p>Proposed: Prerequisite: C or better in ARTS 111</p>				

or minor; and

4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-232](#)

Figure Structure I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisite: ARTS 230

Description:

The structural nature of figure, with emphasis on the translation of form in space onto a two-dimensional surface. Prerequisite: ARTS 230 FS: 11/1/2017

Justification:

Proposed: Prerequisite: C or better in ARTS 230

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-233](#)

Figure Structure II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 230
FS: 11/1/2017

Proposed: Prerequisite: C or better in ARTS 230

Description:

Drawing from the human figure.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
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The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;

- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-235](#)

Introduction to Fiber Arts	Arts and Sciences	Change Course
Cross-Listing: No Cross-listings have been entered		

Description:

An introductory course in the materials and processes of fiber arts.

Justification:

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-241](#)

Color for Design	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Color theory, systems, and applications in visual communications.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree.

The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;

- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-245](#)

Graphic Design I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Description:

The basics of visual communication, including formal issues, fundamental communication principles, image development, and relevant digital applications.

Pre/Co-Requisites:

Current: Prerequisites: ARTS 102
FS: 11/1/2017

Proposed: Prerequisites: C or
better in ARTS 102

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
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Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-246](#)

Graphic Design II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisite: ARTS 102

Proposed: Prerequisite: C or better in ARTS 102

Description:

Typography, word/image relationships, relevant digital applications.
Prerequisite: ARTS 102 FS: 11/1/2017

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work

commitment;

- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-255](#)

Introduction to

Arts and

Change

Description:

Jewelrymaking	Sciences	Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Introduction to concepts and design of jewelry objects in a variety of metals and other materials.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a

NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-258](#)

Introduction to Crafts	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Traditional craft media: techniques, design, and contemporary concepts.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
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Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-

				aspirant universities.
ARTS-261	Intro. to Photography	Arts and Sciences	Change Course	<p>Description:</p> <p>A thorough grounding in 35mm black and white photography using both digital and traditional output, as well as the aesthetics of the photograph as a personal artistic expression. FS: 11/1/2017</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly</p>
<p>Cross-Listing: No Cross-listings have been entered</p>				
<p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-265](#)

Illustration	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 103, ARTS 111, ARTS 112, ARTS 230, or consent of instructor

Proposed: Prerequisites: C or better in ARTS 102 and 111

Description:

Basic illustration projects emphasizing principles of visual communication, development of resource material, composition and preparation of sketches, comprehensives, and finished illustrations in a variety of media.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required

workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits

				<p>University of Arkansas – 400-level studio classes are 1 to 6 credits</p> <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-266</p>	<p>Illustration II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Illustration projects emphasizing principles of visual communication, development of resource material, composition and preparation of sketches, comprehensives, and finished illustrations in a variety of media.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 102 and ARTS 111 OR Consent of instructor FS: 11/2/2016</p> <p>Proposed: Prerequisites: C or better in ARTS 102 and ARTS 111; or consent of instructor</p>				

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

ARTS-310	Intermediate Painting I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

An exploration of painting as a means of multi-sensory expression through visual experience. FS: 11/1/2017

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research

into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio

				<p>classes are 4 credits</p> <ul style="list-style-type: none"> • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-311</p>	<p>Intermediate Painting II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>An exploration of the depiction of space and form in painting with a continued emphasis on materials and techniques combined with individual creative expression. FS: 11/1/2017</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.</p>				

4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

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- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-315](#)

Intrmd. Printmaking I: Relief	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Description:

Linoleum, woodblock printing, and other relief techniques including the execution of original works in these media. FS: 11/1/2017

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level

Proposed: No change in Pre/Coreqs.

courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

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- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
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Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4

				<ul style="list-style-type: none"> credits University of Wisconsin – 300- and 400-level studio classes are 4 credits Georgia State University – Select 300- and 400-level studio classes are 4 credits University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits University of Alabama – 400-level studio classes are 4 to 6 credits University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
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ARTS-316	Intrmd. Printmaking II: Screen	Arts and Sciences	Change Course	<p>Description:</p> <p>Screen printing techniques including the execution of original works in these media. FS: 11/1/2017</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			

- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-320](#)

Intermediate Ceramics I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites

Description:

Concentration on development of throwing skills. Experimentation with clay and glaze chemistry. FS: 11/1/2017

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through

entered

Proposed: No change in Pre/Coreqs.

400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits

- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-321](#)

Intermediate Ceramics II	Arts and Sciences	Change Course
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Description:

Concentration on hand-building skills. Glaze experimentation and ceramic materials will be researched. FS: 11/1/2017

Cross-Listing: No Cross-listings have been entered

Justification:

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

Proposed: No change in Pre/Coreqs.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree.

The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;

- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-325](#)

Intermediate 3-D Studies I	Arts and Sciences	Change Course
Cross-Listing: No Cross-listings have been entered		

Description:

Contemporary principles in various three-dimensional media.
Prerequisite: ARTS 225 FS: 11/1/2017

Pre/Co-Requisites:

Current: Prerequisite: ARTS 225

Proposed: Prerequisites: C or better in ARTS 225

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-326](#)

Intermediate 3-D Studies II	Arts and Sciences	Change Course
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Description:

Further study of various three-dimensional media. Prerequisite: C or better in ARTS 225 FS: 11/1/2017

Cross-Listing: No Cross-listings have been entered

Justification:

Pre/Co-Requisites:

Current: Prerequisite: C or better in ARTS 225

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

Proposed: No change in Pre/Coreqs.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work

commitment;

- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

ARTS-330	Intermediate	Arts and	Change
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Description:

Drawing I	Sciences	Course	
<p>Cross-Listing: No Cross-listings have been entered</p>			<p>Enhancing graphic richness in drawings with intellectual and visual perception as content. Prerequisite: ARTS 230 FS: 11/1/2017</p>
<p>Pre/Co-Requisites: Current: Prerequisite: ARTS 230 Proposed: Prerequisites: C or better in ARTS 230; or consent of instructor</p>			<p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.</p> <p>Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a</p>

NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-331](#)

Intermediate Drawing II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 230 FS: 11/1/2017

Proposed: Prerequisite: C or better in ARTS 230

Description:

Contemporary cultural stimuli as the content for drawing projects. Emphasis on intellectual and emotive approaches.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-

				aspirant universities.
ARTS-335	Intermediate Fiber Arts I	Arts and Sciences	Change Course	<p>Description:</p> <p>Exploration of fiber constructions such as weaving, spinning, and feltmaking.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.</p>
<p>Cross-Listing: No Cross-listings have been entered</p>				
<p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 103, ARTS 104, ARTS 111, ARTS 112, ARTS 235, or consent of instructor</p> <p>Proposed: Prerequisites: C or better ARTS 235</p>				

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-336](#)

Intermediate Fiber Arts II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 335 or consent of instructor

Proposed: Prerequisite: C or better in ARTS 335; or consent of instructor

Description:

Exploration of fiber surface design techniques such as batik, tie dye, and block printing.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit

ARTS-345	Visual and Verbal Interaction	Arts and Sciences	Change Course	<p>hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p> <p>Description:</p> <p>Intermediate level exploration of type and image in a variety of visual communication problems employing a variety of media. Graphic design majors only.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: Portfolio Review acceptance, ARTS 246, and ARTS 260 or ARTS 261</p> <p>Proposed: Prerequisite: Portfolio Review Acceptance; C or better in ARTS 246, and C or better in ARTS 260 or ARTS 261</p>			

change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-346](#)

Series Development & Practice	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 345

Proposed: Prerequisite: C or better in ARTS 345

Description:

Development of complex visual communication projects that involve problem-seeking and problem-solving and result in works with multiple elements. Discussion of current visual communication issues. Graphic design majors only.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week

on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits

				<p>University of Alabama – 400-level studio classes are 4 to 6 credits</p> <ul style="list-style-type: none"> University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-347</p>	<p>Photographics</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Creative use of contemporary photographic equipment and techniques in solving graphic design problems.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 261</p> <p>Proposed: Prerequisite: C or better in ARTS 261</p>				

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
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- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-355](#)

Intermediate Jewelrymaking I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 255 or consent of instructor

Proposed: Prerequisites: C or better in ARTS 255; or consent of instructor

Description:

Jewelry fabrication using the centrifugal casting methods.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions

(outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

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- Georgia State University – Select 300- and 400-level studio classes are 4 credits

				<p>University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits</p> <ul style="list-style-type: none"> • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-356</p>	<p>Intermediate Jewelmaking II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Jewelry fabrication using the electroforming method.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 355 or consent of instructor</p> <p>Proposed: Prerequisite: C or better in ARTS 355; or consent of instructor</p>				

outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

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- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
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- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-360](#)

Adv. Blk. & Wht. Photography

Arts and Sciences

Change Course

Description:

Continuation of black and white photographic techniques introduced in ARTS 261. Introduction to advanced exposure and film development, exhibition quality printing and presentation, medium and large-format cameras, b&w digital output and darkroom experimentation. Prereq: ARTS 261

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level

Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 261

Proposed: Prerequisite: C or better in ARTS 261

classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

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- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-361](#)

Digital Photography	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Exploration of digital imaging techniques including image adjustment and printing methods with an emphasis on color photography. Prereq: ARTS 261

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

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and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;

3) Enable CAS students to more easily choose ARTS as a cognate or minor; and

4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

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- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-410](#)

Advanced Painting I

Arts and Sciences

Change Course

Cross-Listing: No Cross-listings have been entered

Description:

Advanced development of individual direction in painting the human figure from a live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.

Pre/Co-Requisites:

Current: Prerequisites: ARTS 310 or 311

Proposed: Prerequisite: C or better in ARTS 310 or ARTS 311

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
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- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-411](#)

Advanced
Painting II

Arts and
Sciences

Change
Course

Description:

Advanced development of individual direction in painting and skills in the representation of the human figure working observationally from the live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students

Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 310 or ARTS 311

Proposed: Prerequisite: C or better in ARTS 310 or ARTS 311

currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;

- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

ARTS-415	Adv. Printmaking I: Intaglio	Arts and Sciences	Change Course	<p>Description:</p> <p>Intaglio techniques, such as drypoint, etching and collagraph, including the execution of original works in these media. Prereq: ARTS 103, 111, 215, 230, or consent of instructor</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-416](#)

Adv. Printmaking II: Lithography	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Lithography techniques, including the execution of original works in these media. FS: 11/1/2017

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit

				<p>hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-420</p>	<p>Advanced Ceramics I</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 320, ARTS 321</p> <p>Proposed: Prerequisite: C or better in ARTS 320 or ARTS 321</p>				<p>Further development of throwing and hand-building skills. Introduction to kiln firing and continued glaze and clay experimentation.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour</p>

change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-421](#)

Advanced Ceramics II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 420

Proposed: Prerequisite: C or better in ARTS 420

Description:

Further development of throwing and hand-building skills. Continued development of kiln-firing methodology. Research in clay and glaze technology.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is

consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6

				<p>credits</p> <ul style="list-style-type: none"> University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-425</p>	<p>Adv 3-Dimensional Studies I</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>The development of fabrication skills and creative expression in various three-dimensional media.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 325 or ARTS 326 FS: 11/1/2017</p> <p>Proposed: Prerequisite: C or better in ARTS 325 or 326</p>				

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-426](#)

Adv 3-
Dimensional
Studies II

Arts and
Sciences

Change
Course

Description:

Further development of fabrication skills and creative expression in various three-dimensional media.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The 500-level courses submitted with this proposal will become variable 3 to 4 credit; undergraduates will be awarded 4 credits, and graduate students will continue to earn 3 credits for a 500-level class.

Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 325 or ARTS 326

Proposed: C or better in ARTS 325 or ARTS 326

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes

				<p>are 4 credits</p> <ul style="list-style-type: none"> • Georgia State University – Select 300- and 400-level studio classes are 4 credits • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-430</p>	<p>Advanced Drawing I</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Development of a thematic approach to drawing in a series of individual and group generated artworks.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 330 or ARTS 331 Proposed: Prerequisite: C or better in ARTS 330 or ARTS 331</p>				

or minor; and

4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
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- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-431](#)

Advanced Drawing II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 430

Proposed: Prerequisite: C or better

Description:

Development of highly individualized content in a series of drawings.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit

in ARTS 430

hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4

		<p>credits</p> <ul style="list-style-type: none"> • Cornell University – 200- to 400- level studio classes are 4 credits • University of Wisconsin – 300- and 400-level studio classes are 4 credits • Georgia State University – Select 300- and 400-level studio classes are 4 credits • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>						
<p>ARTS-435</p>	<table border="1"> <tr> <td data-bbox="191 756 406 840">Advanced Fiber Arts I</td> <td data-bbox="406 756 527 840">Arts and Sciences</td> <td data-bbox="527 756 682 840">Change Course</td> </tr> <tr> <td colspan="3" data-bbox="191 840 682 2005"> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 336</p> <p>Proposed: Prerequisite: C or better in ARTS 336</p> </td> </tr> </table>	Advanced Fiber Arts I	Arts and Sciences	Change Course	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 336</p> <p>Proposed: Prerequisite: C or better in ARTS 336</p>			<p>Description:</p> <p>Advanced study of materials and techniques of fiber arts with emphasis on individual creative expression.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits
Advanced Fiber Arts I	Arts and Sciences	Change Course						
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 336</p> <p>Proposed: Prerequisite: C or better in ARTS 336</p>								

and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;

3) Enable CAS students to more easily choose ARTS as a cognate or minor; and

4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
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- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-436](#)

Advanced Fiber Arts II	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Description:

Advanced study of materials and techniques of fiber arts with emphasis on individual creative expression.

Justification:

Pre/Co-Requisites:

Current: Prerequisites: ARTS 435

Proposed: Prerequisite: C or better in ARTS 435

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
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Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

			<ul style="list-style-type: none"> • University of Minnesota – All studio classes are 4 credits • University of California system – All studio classes are 4 credits • Cornell University – 200- to 400- level studio classes are 4 credits • University of Wisconsin – 300- and 400-level studio classes are 4 credits • Georgia State University – Select 300- and 400-level studio classes are 4 credits • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
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ARTS-445	Time and Sequence	Arts and Sciences	Change Course	<p>Description:</p> <p>Advanced visual communication projects involving time and sequencing with both visual and verbal elements using a variety of media.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 346 Note: Graphic design majors only.</p> <p>Proposed: Prerequisite: C or better in ARTS 346</p>				

- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
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Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
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In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-446](#)

Structures

Arts and Sciences

Change Course

Description:

Advanced exploration of visual structures, both 2D and 3D, in visual

Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 445
 Note: Graphic design majors only.

Proposed: Prerequisite: C or better in ARTS 445

communication problems.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
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- University of Minnesota – All studio classes are 4 credits
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- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
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In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-448](#)

Sr Graphc Des Portfolio Prep	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 346
Note: B.F.A. majors only.

Proposed: Prerequisite: C or better in ARTS 346

Description:

Advanced studies in professional presentations of visual communication projects, professional interviews, and graphic design business topics.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

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- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-

				aspirant universities.
ARTS-449	Graphic Design Practicum	Arts and Sciences	Change Course	Description:
Cross-Listing: No Cross-listings have been entered				Practical design experience for students through design or publicity problems in non profit organizations. Prereq: ARTS 345, 346, or consent of instructor
Pre/Co-Requisites: Current: Prerequisites: ARTS 345, 346, or consent of instructor Proposed: Prerequisites: C or better in ARTS 345 or ARTS346; or consent of instructor				Justification: The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits..
				After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.
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				Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly

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Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

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- University of Minnesota – All studio classes are 4 credits
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- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-450](#)

Intermedia Studio I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Advanced intermedia; formal and conceptual problems associated with combining multiple forms of imaging processes.

Justification:

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After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an

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A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
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- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

				<p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-451</p>	<p>Intermedia Studio II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Advanced intermedia; creation of portfolio work combining multiple forms of imaging processes.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

ARTS-455	Advanced Jewelmaking I	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:
Current: Prerequisites: ARTS 356 or consent of instructor

Proposed: Prerequisites: C or better in ARTS 356; or consent of instructor

Description:
 Advanced problems and individual investigation in jewelrmaking techniques.

Justification:
 The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is

consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6

				<p>credits</p> <ul style="list-style-type: none"> University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-456</p>	<p>Advanced Jewelrymaking II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Advanced problems and individual investigation in jewelrymaking techniques.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 455 or consent of instructor</p> <p>Proposed: Prerequisite: C or better in ARTS 455; or consent of instructor</p>				

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-460](#)

Photography Portfolio	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisite: ARTS 360 or 361

Proposed: Prerequisite: C or better in ARTS 360 or ARTS 361

Description:

Advanced techniques and career practices in photography. The development of personal vision through the production of a fine arts portfolio. Students may work with any photographic process (digital or analog) towards the completion of a cohesive body orwork. Prereq: ARTS 360 and 361 or consent of instructor

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits..

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes

				<p>are 4 credits</p> <ul style="list-style-type: none"> • Georgia State University – Select 300- and 400-level studio classes are 4 credits • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
<p>ARTS-461</p>	<p>Photography Exhibition</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Advanced concepts in photography. The development of personal vision culminating in a collaborative exhibition. Students may work with any photographic process (analog or digital). Prereq: ARTS 360 and 361, or consent of instructor</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 360 or 361, or consent of instructor</p> <p>Proposed: Prerequisite: C or better in ARTS 360 or ARTS 361; or consent of instructor</p>				

- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-465](#)

Advanced Illustration	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 265

Description:

Projects in advertising and editorial illustration. Further development of style, media, and technique.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through

Proposed: Prerequisite: C or better in ARTS 265

400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD's standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits

		<p>University of California system – All studio classes are 4 credits</p> <ul style="list-style-type: none"> • Cornell University – 200- to 400- level studio classes are 4 credits • University of Wisconsin – 300- and 400-level studio classes are 4 credits • Georgia State University – Select 300- and 400-level studio classes are 4 credits • University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits • University of Alabama – 400-level studio classes are 4 to 6 credits • University of Arkansas – 400-level studio classes are 1 to 6 credits <p>In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.</p>
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<p>ARTS-466</p>	<p>Advanced Illustration II</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>Projects in commercial illustration. Further development of style, media, and technique with emphasis in development of commercial portfolio. Prerequisite: ARTS 265 or ARTS 266 FS: 11/2/2016</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2020. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 265 or ARTS 266 Proposed: Prerequisite: C or better in either ARTS 265 or ARTS 266</p>				

College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;

3) Enable CAS students to more easily choose ARTS as a cognate or minor; and

4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2020.

Shifting to a 4-credit hour system is in line with NASAD's provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-500](#)

Visual Meaning	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have

Description:

The analysis, structuring, and production of individual works of art using traditional and non-traditional approaches.

been entered

Pre/Co-Requisites:

Current: Prerequisites: ARTS 103, ARTS 104, ARTS 111, ARTS 112 or consent of instructor

Proposed: No change in Pre/Coreqs.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-514](#)

Workshop: Painting	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Advanced study in various painting problems, content varies with suffix.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work

commitment;

- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-545](#)

Internship in

Arts and

Change

Description:

Graphic Design	Sciences	Course
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ARTS 346 Note: Graphic design majors only.</p> <p>Proposed: Prerequisite: C or better in ARTS 346</p>		

Work experience at a visual communication place of business.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a *total* of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.

Changing 200- to 400-level classes from 3 to 4 credit hours will:

- 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment;
- 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD;
- 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and
- 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes.

Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift

falls well within NASAD accreditation guidelines.

A number of peer and peer-aspirant institutions have 4 to 6 credit hour Studio Art classes, including:

- University of Minnesota – All studio classes are 4 credits
- University of California system – All studio classes are 4 credits
- Cornell University – 200- to 400- level studio classes are 4 credits
- University of Wisconsin – 300- and 400-level studio classes are 4 credits
- Georgia State University – Select 300- and 400-level studio classes are 4 credits
- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

This advanced-level course is one of seven ARTS courses that will be variable 4-6 credit hours. Undergraduates who are declared BFA candidates may take the class for up to 6 credit hours, which will reflect the additional time out of class that they are expected to dedicate to producing BFA-level coursework for their portfolio and final exhibition. All other undergraduates (BA-seeking) will enroll in the course for 4 credit hours. The two credits of additional work will be negotiated and agreed upon with the instructor on a case-by-case basis.

Art Education (ARTE)/Columbia

The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to

				<p>their program accordingly to go into effect for Fall 2019.</p>
<p>ARTS-555</p>	<p>Jewelrymaking I</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>The development of individual directions in jewelrymaking.</p> <p>Justification:</p> <p>The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.</p> <p>After consultation with the National Association of Schools of Art and Design (NASAD), our accrediting body, and extensive research into credit hour standards at peer and peer-aspirant institutions (outlined below), we confirmed that the NASAD standard for a 4-credit studio class is that students work a <i>total</i> of 12 hours per week on course content, both in and out of class. NASAD’s standard is consistent with our existing course meeting times and the required workload for ARTS lab/studio courses that are 200-level and above. Currently, ARTS courses are held for 4 to 6 hours per week, with an average of 6 to 8 hours of additional independent lab/studio time required to complete research and studio assignments.</p> <p>Changing 200- to 400-level classes from 3 to 4 credit hours will:</p> <ol style="list-style-type: none"> 1) Align the amount of time and effort undergraduate students currently spend on ARTS laboratory coursework with credits awarded, to accurately reflect the reality of the weekly work commitment; 2) Bring our ARTS degrees in line with other majors in the College, the majority of which require fewer credit hours to degree. The BA is currently 39 credits and 13 classes, the BFA is 63 credits and 19 classes; this shift will bring the BA to 11 classes and the BFA to 16 while still maintaining the credit hours required by NASAD; 3) Enable CAS students to more easily choose ARTS as a cognate or minor; and 4) Enable students to complete both the BA and BFA degrees in a more timely way while maintaining high-quality programmatic outcomes. <p>Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.</p>
<p>Cross-Listing: No Cross-listings have been entered</p>				
<p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: ARTS 456, graduate standing or consent of instructor</p> <p>Proposed: Prerequisite: C or better in ARTS 456</p>				

Shifting to a 4-credit hour system is in line with NASAD’s provisions for awarding credit for studio art classes (2016-2107 NASAD Handbook, p. 72-73). Consultation with Kyle Dobeck, a NASAD accreditation associate, has confirmed that the credit shift falls well within NASAD accreditation guidelines.

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- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program’s credit hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.

[ARTS-564](#)

Workshop: Photography	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

Description:

Advanced investigation and analysis of problems in photography. Topic varies with suffix.

Justification:

The Studio Art program (ARTS) of the School of Visual Art and Design seeks to implement a curricular change to the 200- through 400-level ARTS lab/studio courses, shifting them from 3 to 4 credit hours, effective Fall 2019. Of these, seven advanced 400-level classes will shift to a variable 4-6 credit hours. The five 500-level courses submitted with this proposal will become 4 credits.

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Each ARTS disciplinary program (Ceramics, Drawing, Graphic Design, Painting, Printmaking, Photography, 3D/Sculpture) has proposals in place to adapt their respective BFA degree programs to reflect the 4-credit hour shift and assuring superior pedagogical outcomes for both degree programs. The proposed credit hour change will impact the USC SVAD Art Education program; the ARTE program will make adjustments to their program accordingly to go into effect for Fall 2019.

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- University of Tennessee – 300-level studio classes are 4 credits, 400-level are 6 credits
- University of Alabama – 400-level studio classes are 4 to 6 credits
- University of Arkansas – 400-level studio classes are 1 to 6 credits

In summary, this change in ARTS undergraduate credit hours will positively affect student outcomes by bringing our program's credit

				hour requirements closer to other majors in the College, and align our course credit hours with a growing number of peer and peer-aspirant universities.
BIOL-558	Stem Cells And The Phys Envir	Arts and Sciences	New Course	<p>Description:</p> <p>Discussion of how physiological factors, like nutritional status, influence systemic signals to alter stem cell activity, and the physiological stimuli that impact stem cell activity in a variety of organisms (from worms to humans).</p> <p>Justification:</p> <p>BIOL 558, Stem Cells and the Physiological Environment, will be an important addition to the curriculum of the Department of Biological Sciences at USC for several reasons:</p> <p>1) Provide a survey of adult stem cell populations. During the lecture-based portion of the course, fundamentals of stem cell biology will be covered, allowing students to gain an understanding of this unique cell type. Seminal papers in the discovery and analysis of stem cells will be used as the lecture material. The similarities and differences between different stem cell populations that support adult tissues within and across organisms will be emphasized, allowing students to gain an appreciation for the critical roles stem cells play in maintaining tissue homeostasis and damage repair.</p> <p>2) Introduce the variety of model organisms used by research scientists. Stem cell-supported tissues in the following organisms will be discussed: plants (<i>Arabidopsis thaliana</i>), worms, (<i>Caenorhabditis elegans</i> and <i>Schmiditea mediterranea</i>), insects (<i>Drosophila melanogaster</i>), fish (<i>Danio rerio</i>), and mammals (<i>Mus musculus</i> and <i>Homo sapiens</i>). The particular strengths for each in addressing a biological questions will be emphasized.</p> <p>3) The majority of the course's graded work centers on development of critical thinking and oral presentation skills. During the seminar-style portion of the course, students will learn how to dissect the primary literature by determining why and how particular techniques are used, analyzing and evaluating data, assessing interpretations, and proposing future studies. Students will design presentations that effectively establish the background information and highlight the important experiments. The primary goal of these activities is for students to gain an appreciation for the efforts of basic and clinical/applied research scientists that have provided textbook material.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: A grade of C of higher in BIOL 302, or consent of the instructor.</p> <p>Proposed: No change in Pre/Coreqs.</p>			
BIOL-668	Metabolic Biochem Humn Disease	Arts and Sciences	New Course	<p>Description:</p> <p>Core concepts of biochemistry as applied to human health and</p>

	<p>Cross-Listing: Cross-listed course 1 Designator: CHEM Course Number: 655</p> <hr/> <p>Pre/Co-Requisites: Current: Prerequisite: Grade of C or higher in CHEM 555/BIOL 545 or CHEM 550/BIOL 541 Proposed: No change in Pre/Coreqs.</p>			<p>disease.</p> <p>Justification: This new course is currently being proposed as a cross-listed course to the already established CHEM 655 class. The Biology Department has offered this class every fall semester for the past few years as a BIOL 599 (Special Topics) course listing that gets cross-listed with CHEM 655. After speaking with representatives from the Department of Chemistry and Biochemistry, it was discovered that they plan to continue offer this class to students every fall semester. In an effort to continue to offer this course through the Department of Biological Sciences as well, the official permanent cross-listing in BIOL is being proposed. This way we do not have to continue to offer the class through a Special Topics designation, but rather establish a permanent course number to accompany other courses in the Academic Bulletin.</p>
<p>ENGL-485</p>	<p>Women’s Rhetoric</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description: Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts. Cross-listed Course: SPCH 485, WGST 485 Note: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.</p> <p>Justification: Update CD/Pre-Req</p>
<p>ENGL-487</p>	<p>Black Women Writers</p>	<p>Arts and Sciences</p>	<p>New Course</p>	<p>Description: An examination of literature by and about black women, including fiction, poetry, drama, and autobiography. This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences.</p> <p>Justification: The Department of English requests a new course designation, ENGL 487 on "Black Women Writers." The course has been offered under the special topics designation on several occasions by English faculty members. We would like the course to be permanently added to our curriculum given the value of the subject matter to the discipline and the regularity in which the course is offered.</p>

	Proposed: No change in Pre/Coreqs.			
HIST-447	American Empire	Arts and Sciences	New Course	<p>Description:</p> <p>HIST 447 examines the full sweep of American history through the lens of empire, covering especially the linkages between U.S. foreign policy and American domestic culture.</p> <p>Justification:</p> <p>Despite a robust and emerging literature on American empire, most college courses continue to make a sharp distinction between the histories of domestic structures and practices and the histories of U.S. foreign policies. By placing "empire" at the analytical center of our inquiry, this course brings American domestic politics and culture into direct conversation with U.S. foreign policy. Students will examine the ideological basis of distinct foreign policies and policy eras, as well as the global dimensions of American culture. We will trace structures, ideologies, policies, and practices from the nation's founding until today, ultimately contending with the prevailing doctrines (within the scholarship as well as American culture more broadly) of American exceptionalism to place American history in a broader imperial context.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				
HIST-475	Historic Preservation	Arts and Sciences	New Course	<p>Description:</p> <p>Overview of historic preservation as the practice of protecting and conserving places that tell stories about the past.</p> <p>Justification:</p> <p>Historic preservation has been a curricular "track" in the graduate Public History Program since the program was established in 1975 as the Applied History Program. Existing courses in preservation in the history department have been geared toward graduate students in the M.A. and Ph.D programs. This proposal seeks to make Historic Preservation a permanent course at the undergraduate level in the USC Academic Bulletin to allow USC undergraduates to learn about the field and careers in the field. The course was taught on an experimental basis as HIST 492 "Topics in History" in Fall 2018. In addition, this course proposal supports a new history department initiative to offer and encourage history majors to declare one or more "concentrations." Majors take four HIST courses beyond the 100-level in a specific area or topic, and they may declare up to two concentrations. One of these concentrations is "public history," and this proposed course in Historic Preservation is intended to augment the number and range of history courses related to public history at the undergraduate level. Undergraduate students outside the history major are also invited to take the course.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				
MART-201	Foundation of Media Arts	Arts and Sciences	Change Course (CCORE)	<p>Description:</p> <p>Fundamental conceptual and technical aspects of media.</p> <p>Justification:</p>
<p>Cross-Listing: No Cross-listings have</p>				

been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: No change in Pre/Coreqs.

This submission proposes that MART 201 (Foundations of Media Art Production) be listed as an AIU option, just as its post-production counterpart MART 210 (Digital Media Art Fundamentals) is. This is a foundational art making course for the media arts major and minor, and is currently taught to large numbers of students without a prerequisite. It would benefit the students at the University at large to have more options available for the Carolina Core, particularly in the AIU designation, especially a course that focuses in the creation of new artworks through creative practice. Adding MART 201 to the list of available AIU course options would add more flexibility in all student degree options.

We should point out that several changes in this course that were approved in 2016 were mis-transcribed when the course was finally approved. TheCourse description is missing the word "production" as noted above. Also, the long course title is still showing the former title pre 2016, and it should read as it was approved by the Senate in 2016: "Foundations of Media Art Production."

[PSYC-507](#)

Cognitive Neuroscience	Arts and Sciences	Change Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Prerequisites: one course from PSYC 400, 405, 450, 455 or 460 FS: 12/7/2016

Proposed: Required Prerequisite: PSYC 405 with a grade of C or higher. Highly recommended PSYC 455 or 460

Description:

Research and theories on the role of the brain in facets of cognitive behavior, including attention, short-term and working memory, perception, language, executive function, thinking, and problem solving.

Justification:

Too many students were taking 507 (Cognitive Neuroscience) who did not understand the basics of cognitive science. Professors of this course felt like they were spending too much time re-covering the basics and this was slowing down the course. Hence, we are making PSYC 405 (Cognitive Psychology) a mandatory prerequisite. We have removed 400 (Learning & Memory) and 450 (Sensation & Perception) as possible prerequisites as they do not address enough cognitive psychology to be useful prerequisites. We did not require a neuroscience prereq (455 and 460), because faculty felt like this was not as important as having the cognitive background. Additionally, we did not want to create a bottleneck by having too many prereqs. Cognitive neuroscience is an expanding field and we believe that these sorts of integrative classes are important and as many students as possible should have access to this course.

[SOCY-562](#)

Advanced Socy Research Methods	Arts and Sciences	New Course
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Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Description:

Advanced survey of methods used in sociological research

Justification:

This course focuses on the range of methodological approaches adopted by social scientists. Special attention is paid to the role of sociological theory in the design of research.

	Proposed: No change in Pre/Coreqs.			
SPAN-375	Topics in Hispanic Cult & Lits	Arts and Sciences	Change Course	<p>Description:</p> <p>Course content varies and will be announced in the schedule of classes by suffix and title. May be repeated once for credit. Taught in Spanish.</p> <p>Justification:</p> <p>The Spanish Program is proposing topics courses at the 400- and 500 level, and take this opportunity to modify some of the details for this existing course.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: SPAN 303 or by placement.</p> <p>Proposed: No change in Pre/Coreqs.</p>				
SPAN-498	Advanced Hispanic Studies	Arts and Sciences	New Course	<p>Description:</p> <p>Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title. Taught in English.</p> <p>Justification:</p> <p>The Spanish Program offers SPAN 398 (taught in English) for students at the 300 level. This designator will be assigned to special topics courses taught in English at a higher undergraduate level.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>				

2) Business (8 Proposals)

Course	Title	College	Proposal Type	Change Description
ACCT-404	Acct Information Systems I	Business	Change Course	<p>Description:</p> <p>Accounting systems for business decision-making and effective control of the business enterprise.</p> <p>Justification:</p> <p>MGSC291 is added as a pre-requisite so that students have more analytical proficiency prior to taking ACCT404.</p>
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: ACCT 401</p> <p>Proposed: Prerequisites: ACCT 401, MGSC 291 A minimum grade of "C" required for each prerequisite</p>				
FINA-442	Life and Health Insurance	Business	Change Course	<p>Description:</p> <p>Individual financial management of economic losses caused by</p>

	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: FINA 341</p> <p>Proposed: Prerequisites: FINA 341 and FINA 363 A minimum grade of 'C' is required for all prerequisites.</p>	<p>premature death, disability, and old age; functional aspects of life-health insurer management. Prerequisite: FINA 341</p> <p>Justification: FINA 363 is a pre-req/co-req for FINA 341 and thus a de facto pre-req for upper-level RM&I courses, including FINA 442, because FINA 341 is a pre-req for upper-level RM&I courses. This change makes this requirement explicit and easier to enforce.</p>						
<p>FINA-443</p>	<table border="1"> <tr> <td data-bbox="191 409 438 493">Property & Liability Insurance</td> <td data-bbox="438 409 560 493">Business</td> <td data-bbox="560 409 690 493">Change Course</td> </tr> <tr> <td colspan="3" data-bbox="191 493 690 514"></td> </tr> </table> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: FINA 341</p> <p>Proposed: Prerequisites: FINA 341 and FINA 363 A minimum grade of 'C' is required for all prerequisites.</p>	Property & Liability Insurance	Business	Change Course				<p>Description: Functional aspects of property-liability insurer management and operations including detailed treatment of pricing, risk assessment, marketing, investment, contract design, financial statement analysis, and regulation.</p> <p>Justification: FINA 363 is a pre-req/co-req for FINA 341 and thus a de facto pre-req for upper-level RM&I courses, including FINA 443, because FINA 341 is a pre-req for upper-level RM&I courses. This change makes this requirement explicit and easier to enforce.</p>
Property & Liability Insurance	Business	Change Course						
<p>FINA-444</p>	<table border="1"> <tr> <td data-bbox="191 892 438 976">Corporate Risk Management</td> <td data-bbox="438 892 560 976">Business</td> <td data-bbox="560 892 690 976">Change Course</td> </tr> <tr> <td colspan="3" data-bbox="191 976 690 997"></td> </tr> </table> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: FINA 341</p> <p>Proposed: Prerequisites: FINA 341, FINA 363, and MGSC 291 A minimum grade of 'C' is required for each prerequisite.</p>	Corporate Risk Management	Business	Change Course				<p>Description: Tools and concepts used by corporations in managing all types of risk with a focus on the use of derivatives and insurance. Analysis of when risk reduction is beneficial.</p> <p>Justification: It is important for our students to have a greater degree of data analytical proficiency. For this reason, among others, one of the business core courses, MGSC 291, was re-vamped, and it was expected that the course would be completed by students by end Sophomore year so that upper level electives could use or incorporate greater quantitative and analytical content, as well as application of R. Accordingly, we propose that MGSC 291 be added as a pre-requisite for FINA 444. This change will help insure that our students graduate with deeper understanding of analytical content and have more experience doing data analytical work.</p> <p>FINA 363 is a pre-req/co-req for FINA 341 and thus a de facto pre-req for upper-level RM&I courses, including FINA 444, because FINA 341 is a pre-req for upper-level RM&I courses. This change makes this requirement explicit and easier to enforce.</p>
Corporate Risk Management	Business	Change Course						
<p>FINA-446</p>	<table border="1"> <tr> <td data-bbox="191 1711 438 1795">Insurance Operations</td> <td data-bbox="438 1711 560 1795">Business</td> <td data-bbox="560 1711 690 1795">Change Course</td> </tr> <tr> <td colspan="3" data-bbox="191 1795 690 1816"></td> </tr> </table> <p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: FINA 341</p>	Insurance Operations	Business	Change Course				<p>Description: Innovative insurance operations to compete in the modern world. Prereq: FINA 341 FS: 04/01/2015</p> <p>Justification: FINA 363 is a pre-req/co-req for FINA 341 and thus a de facto pre-</p>
Insurance Operations	Business	Change Course						

	Proposed: Prerequisites: FINA 341 and FINA 363 A minimum grade of 'C' is required for all prerequisites.			req for upper-level RM&I courses, including FINA 446, because FINA 341 is a pre-req for upper-level RM&I courses. This change makes this requirement explicit and easier to enforce.
FINA-469	Investment Analysis Portfolio	Business	Change Course	<p>Description:</p> <p>Conceptual and analytical framework for formulating investment policies, analyzing securities, and constructing portfolios.</p> <p>Justification:</p> <p>It is important for our students to have a greater degree of data analytical proficiency. For this reason, among others, one of the business core courses, MGSC 291, was re-vamped, and it was expected that the course would be completed by students by end Sophomore year so that upper level electives could use or incorporate greater quantitative and analytical content, as well as application of R. Accordingly, we propose that MGSC 291 be added as a pre-requisite for FINA 444. This change will help insure that our students graduate with deeper understanding of analytical content and have more experience doing data analytical work.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: FINA 363</p> <p>Proposed: Prerequisites: FINA 363 and MGSC 291 A minimum grade of 'C' is required for each prerequisite.</p>			
MGMT-499	Internship in Management	Business	New Course	<p>Description:</p> <p>Supervised work experience as approved by department. Generally three hours of academic credit, but upon special request of supervising professor and approval of appropriate area director, an internship may carry a maximum of six hours credit, however, only three hours may apply towards major credit. Pass-Fail only. Internship contract required.</p> <p>Justification:</p> <p>We are seeing greater interest among undergraduates in obtaining internships, as well as encouraging students to seek more internships at earlier stages in their career. Thus, we need to put some structure and standards around the internship process. Introducing this "course" is strongly encouraged by the Moore School.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: Completion of DMSB core curriculum except MGMT 478, plus at least one additional course in the student's major field of study. Cumulative GPA of 2.75 or consent of instructor.</p> <p>Proposed: No change in Pre/Coreqs.</p>			
MGSC-498	Project Management	Business	New Course	<p>Description:</p> <p>An introduction to the qualitative and quantitative approaches to the management of projects as well as a review MS Project software.</p> <p>Justification:</p> <p>Project Management is a fast growing area of business. Recent developments into project management has created the need for an undergraduate course that teaches how projects are to be managed. This would resemble a similiar course that is offered at the graduate level.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			

3) Education (2 Proposals)

Course	Title	College	Proposal Type	Change Description
EDEX-580	Direct Instrc Rdng At Risk Lrn	Education	Change Course	<p>Description:</p> <p>A study of the skills and knowledge required to implement direct instruction procedures when teaching reading, with opportunity for application of skills. Research and theoretical foundations will also be evaluated.</p> <p>Justification:</p> <p>This course is required for our M.Ed. and MAT degrees in special education and meets the SC Read to Succeed requirement for some of the pre-service teacher preparation programs (undergraduate and graduate) at UofSC. Online delivery will provide more flexibility in scheduling for both our master's and undergraduate students taking the course. Additionally, the special education faculty are developing a new cross-cateogorical special education concentration in the M.Ed. that will be available online. Once approved, the new concentration will be accessible to teachers across the state in an on-line format. EDEX 580 will be required for this new concentration.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: EDEX 523</p> <p>Proposed: No change in Pre/Coreqs.</p>			
EDEX-691	Inclusion:Co Tchng Stdnts Dis	Education	Change Course	<p>Description:</p> <p>Collaboration and co-teaching strategies for teaching students with disabilities in the general education classroom.</p> <p>Justification:</p> <p>This course is required for candidates in the MAT and M.Ed. programs in Special Education. Areas of need cited from graduate surveys include the management and effective collaboration with teacher assistants, working effectively with parents, and advocating for services for their students. The revised EDEX 691 course content will be broadened to include effective communication and collaboration strategies that special education teachers need to work with all stakeholders.</p> <p>Also, standard letter grades without pass/fail option is the appropriate grading system for this course.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisites: C or better in either EDEX 523 or PSYC 528, or consent of instructor</p> <p>Proposed: No change in Pre/Coreqs.</p>			

4) Engineering & Computing (1 Proposal)

Course	Title	College	Proposal Type	Change Description
ITEC-352	Software	Engineering &	Change	Description:

Design	Computing	Course	
<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites: Current: Prerequisite: C or better in CSCE 204</p> <p>Proposed: Prerequisite: C or better in CSCE 204 or C or better in ITEC 204</p>			<p>Survey of core software development principles, application development from pseudocode and flow charting through coding process. Prerequisite: CSCE 204 FS: 12/7/2016</p> <p>Justification:</p> <p>We don't want the pass/fail option on the course</p> <p>ITEC 204 is cross listed with CSCE 204, so we want to add it as an alternate prereq</p> <p>Removing the prereq info from the course description (no other change to the description)</p>

5) Hospitality, Retail, & Sport Management (3 Proposals)

Course	Title	College	Proposal Type	Change Description
HRSM-495	Internship	Hospitality, Retail, & Sport Management	New Course	<p>Description:</p> <p>The internship is a supervised work experience in the student's major area of study.</p> <p>Justification:</p> <p>HRSM 495 is needed for the BAIS majors; this course will provide students with the opportunity to complete an internship (i.e., experiential) course. The importance and impact of students' combined learning efforts between the classroom and the work environment is well documented. The internship provides students with the opportunity to explore careers, apply course concepts and investigate first hand potential employers once he/she graduates.</p> <p>HRSM 495 is currently being placed through the proposal system as a face-to-face course and DED. The College of HRSM recognizes that many of our students desire to find employers outside South Carolina. An asynchronous version of HRSM 495 will expand students' internship opportunities without sacrificing the quality of learning. In additional, HRSM (and BAIS) is host to a variety of international students. These students need a face to face section of HRSM 495.</p> <p>The learning minutes for each credit hour (1 through 6) are included in the comprehensive course syllabus.</p>
RETL-425	Retail Shopper Analysis	Hospitality, Retail, & Sport Management	Change Course	<p>Description:</p> <p>Analysis of in-store retail shopper behavior to impact retailer performance. Prereq: Junior or senior standing or permission of instructor; RETL 265 FS: 06/03/2015</p>
<p>Cross-Listing: No Cross-listings have been entered</p>				

Pre/Co-Requisites:

Current: Prerequisite: RETL 265

Proposed: Prerequisite: C or Better in RETL 265

Justification:

As the retail industry and consumer environments rapidly change, there is a need for refocusing the course contents in order to bring our students the industry-driven practical knowledge that can increase their competitiveness in the job market. Thus, it is necessary to change the course title to best fit the course content that the prospects can link to gainful employments – That is the career opportunities the students can connect from what they learn in this course.

RETL425 course contents have always been about understanding shopper trends and behaviors in the retail environments to give them value and enhanced experience. With the changed textbook, the course will be more focused on understanding, attracting, engaging, and delighting customers to enhance and manage their experience. In addition, it will include HubSpot Inbound certification training courses, which will help the students understand CXM and establish inbound B2C expertise, giving them an opportunity to gain HubSpot Inbound Certification credentials.

[ZZHM-Minor](#)

Event Management Minor	Hospitality, Retail, & Sport Management	New Program
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Justification:

Events are often characterized as temporary and intentional gatherings of people, and have many types: cultural, musical, leisure, competitive, sporting, entertainment, corporate, public, and social. The global event and meeting industry is expected to reach \$1.2 billion in 2023 which represents a 7.5 percent growth rate between 2017 and 2023 (Fenich, 2018). In the United States alone, over 6 million people work to produce 1.8 million events, conventions, and meetings occur each year with a combined total impact of \$400 billion. Moreover, some expect areas of this profession to grow by 33 percent over the next 10 years.

Those who excel in the event industry must have a multidisciplinary knowledge base which spans a wide range of content areas, including: revenue generation, marketing and sponsorship, operations management, media and public relations, customer service, health and safety, human resource management, food and beverage, service management, and many others.

In the past 25 years, the United States has seen an increase in the number of sport, tourism and hospitality management programs offered in higher learning institutions. The number of U. S. sport, tourism and hospitality programs being offered at postsecondary institutions has more than quadrupled. Over the years, leaders in the industry have requested that graduates from these higher education programs be work ready by possessing competitive management knowledge and job-specific skills. Sport, tourism, retail and hospitality sport education has responded by striving to design programs to meet the needs and demands of the industry. As more and more programs in the U.S. are focusing their focal curricular on event / meeting management to produce more competitive and competent event/meeting planner, it is a time for

us to build a solid event / meeting curriculum for our students to lead this vibrant and exciting industry.

6) Information & Communications (9 Proposals)

Course	Title	College	Proposal Type	Change Description
JOUR-Major / Degree Program	Advertising, BAJMC	Information & Communications	Change Program	<p>Justification:</p> <p>This new sports media concentration would allow for students to learn about the process of communication within the world of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.</p>
JOUR-Major / Degree Program	Broadcast Journalism, BAJMC	Information & Communications	Change Program	<p>Justification:</p> <p>This new sports media concentration would allow for students to learn about the process of communication within the world of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.</p>
JOUR-Major / Degree Program	Journalism, BAJMC	Information & Communications	Change Program	<p>Justification:</p> <p>This new sports media concentration would allow for students to learn about the process of communication within the world of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.</p>
JOUR-Major / Degree Program	Mass Communications, BAJMC	Information & Communications	Change Program	<p>Justification:</p> <p>This new sports media concentration would allow for students to learn about the process of communication within the world of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.</p>

				of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.
JOUR-Major / Degree Program	Public Relations, BAJMC	Information & Communications	Change Program	<p>Justification:</p> <p>This new sports media concentration would allow for students to learn about the process of communication within the world of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.</p>
JOUR-Major / Degree Program	Visual Communications, BAJMC	Information & Communications	Change Program	<p>Justification:</p> <p>This new sports media concentration would allow for students to learn about the process of communication within the world of sports. As one of the fastest growing areas in media, sports media content has created a wealth of new jobs. Students in the concentration will receive hands-on training that prepares them for careers as sports content creators. Additionally, the classes will make them better sports content consumers. This concentration would also address a student need as many of our current students have expressed an interest in sports.</p>
JOUR-399	Special Topics	Information & Communications	New Course	<p>Description:</p> <p>Topics in journalism and mass communications. Individual topics and prerequisites to be announced.</p> <p>Justification:</p> <p>This is the creation of a junior-level topics course that is concordant with our senior (JOUR 499) and senior/graduate (JOUR 599) courses that already exist. Topics courses are integral to our need to react to a fast-changing media world; however, the curriculum committee insists that all JOUR X99 syllabi be constructed with rigor, the expected goal being that eventually the course will be brought up for permanent number designation. The committee has had several instances of courses submitted at the JOUR 499 level that would be more properly at a lower level, but such an option did not exist. After noting that similar institutions have lower-level topics courses, and with the encouragement of our then-director Dr. Andrea Tanner, the committee considered and approved creation of JOUR 399 - Topics. The entire faculty then unanimously approved the proposal.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Some topics may have prerequisites; check with student services or the syllabus for the section you are interested in.</p> <p>Proposed: No change in Pre/Coreqs.</p>			

JOUR-461	Sports Journalism	Information & Communications	New Course	<p>Description:</p> <p>This course introduces students to the core principles, values, and best practices that guide the work of professional sports journalists. Students will develop skills that are necessary to function as sports journalists in today’s media environment.</p> <p>Justification:</p> <p>Sports Journalism is one of the fastest growing fields in all of media. Not only are traditional and online media outlets hiring sports journalists, but now teams, leagues, and even players are hiring their own sports media creators to deliver their message to the public. This class prepares students for a variety of jobs within the world of sports journalism. Additionally, the class is a key component of the new Sports Media concentration being developed at the School of Journalism and Mass Communications.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: Students should have completed JOUR361: Introductory Reporting and Writing with a final grade of C or better.</p> <p>Proposed: No change in Pre/Coreqs.</p>			
SLIS-250	Content Mgmt and Info Design	Information & Communications	New Course	<p>Description:</p> <p>Overview of responsive website design, development and basic content management systems. Examine the current tools and standards and learn how they function together in a modern web environment. Emphasis on the myriad of viewing devices and specific reference to the unique needs of information intensive institutions.</p> <p>Justification:</p> <p>This course is designed as a prerequisite for upper level technology courses in the Information Science curriculum. It address specific skills students need to advance in the program. While students still take technology courses outside of the College, this one is designed to fill a gap for our students. Students outside of the major who are interested in technology, information retrieval, or web design maybe also be interested in the course.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			

7) Public Health (3 Proposals)

Course	Title	College	Proposal Type	Change Description
EXSC-464	Conditioning Methods-Athl Perf	Public Health	Change Course	<p>Description:</p> <p>Conditioning and training techniques for the prevention and care of injuries. FS: 06/12/2013</p> <p>Justification:</p>
	<p>Cross-Listing: No Cross-listings have been entered</p>			

Pre/Co-Requisites:

Current: No Pre/Co-requisites entered

Proposed: Pre-requisites: C or better in both EXSC 224 and EXSC 224L

This course is a 3 credit hour course currently offered through the Athletic Training program (ATEP). ATEP recently moved into the Exercise Science Department and is currently phasing out their undergraduate program for an entry-level Master's program. Current Exercise Science undergraduate students have expressed an interest in taking this course.

The Exercise Science Department currently offers EXSC 541: Physiological Basis of Strength and Conditioning. While programing content may overlap with EXSC 541, EXSC 464 will focus on applied aspects of strength and conditioning including applications of basic biomechanics, pre- and post-program assessments. This course will also fulfill the National Strength and Conditioning's Education Recognition Program requirement for a course that contains Exercise Technique and prescription.

The Exercise Science Department has evolved considerably since its creation more than 25 years ago. The most recent change occurred approximately 3 years ago (July 2016) when the Athletic Training program moved from the Physical Education Department to the Exercise Science Department at the request of the Provost. Consequently, Athletic Training (ATEP) is now a program (not a department) housed within the Exercise Science department. The proposed change to the Subject Code (ATEP to EXSC) is a formality that simplifies both the advising process and student registration for our undergraduate students. The Exercise Science department now includes Exercise Science (EXSC), Athletic Training (ATEP), and Physical Therapy (PHYT) faculty. The EXSC, ATEP and PHYT faculty voted to approve the change to the course Subject Code from ATEP 464 to EXSC 464. Therefore, the Exercise Science Department supports the Subject Code change from ATEP 464 to EXSC 464.

[EXSC-608](#)

Technology for Behavior Change

Public Health

New Course

Cross-Listing: No Cross-listings have been entered

Pre/Co-Requisites:

Current: Pre-Requisite: C or better in EXSC 410

Proposed: No change in Pre/Coreqs.

Description:

The course will increase students' understanding of the theoretical foundations, scientific evidence and practical application of technology-assisted lifestyle interventions, with an emphasis on behavioral weight control for adults.

Justification:

This is 3 credit course that was taught for the first time during the Spring of 2017 by Delia West, PhD. The course was well received by students and also serves as a cognate course in the Exercise Science undergraduate curriculum. The course will increase students' understanding of the theoretical foundations, scientific evidence and practical application of technology-assisted lifestyle interventions, with an emphasis on behavioral weight control for adults.

[HPEB-640](#)

Behavioral Economics in Health

Public Health

New Course

Cross-Listing: No Cross-listings have been entered

Description:

The ways behavioral economics can help achieve goals in public health and health care. How behavioral insights can be applied to reach promotion aims ranging from achieving weight loss to medication adherence to appointment attendance.

<p>Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.</p>	<p>Justification: This new course in Behavioral Economics in Public Health fills a gap in departmental (Health Promotion, Education and Behavior), School (Arnold School of Public Health), and University teaching offerings. Our instructor is well-qualified to offer this course, with research experience and academic background in both economics and health systems and behavior such as the content proposed here. The Department of Health Promotion, Education, and Behavior wishes to offer this course to provide a needed theoretical and practical framework to promote behavior change in health. Students across graduate programs in the Arnold School will benefit from this course due to the increasing use and evidence base for the use of behavioral economics-led interventions in health promotion and care-related contexts. The evidence base for this content now has sufficient history and depth to offer a course in this area, with only recently textbooks being published. This is a field in which our students would greatly benefit from being exposed.</p>
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8) Social Work (1 Proposal)

Course	Title	College	Proposal Type	Change Description
SOWK-Major/Degree Program	Social Work, BSW	Social Work	Change Program	<p>Justification: Based on curriculum changes over the last academic years, the BSW Program now requires a minimum of 120 hours for graduation.</p>

Last Updated: Friday, May 31, 2019 8:41 AM