

**REPORT: COMMITTEE ON CURRICULA AND COURSES**

(For consideration by the Faculty Senate at its September 13, 2017 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Chair John Gerdes (Integrated Technology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-8529 or e-mail: [jgerdes@sc.edu](mailto:jgerdes@sc.edu)

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*(Please note: All new courses are effective upon approval. Other approvals are effective in the 2018--2019 Bulletin)*

**1. COLLEGE OF ARTS AND SCIENCES**

**A. Department of English Languages and Literature**

**Change to Concentration – Writing BA – English 30 Credit Hours**

**Original Program Curriculum**

**Changes to Program Curriculum**

<u>Original Program Curriculum</u>	<u>Changes to Program Curriculum</u>
<p>Writing Concentration</p> <ol style="list-style-type: none"> <li>1. Literature Requirements (C or better required) (12 hours)               <ul style="list-style-type: none"> <li>○ Two ENGL courses in pre-1800 Literature (6 semester hours)</li> <li>○ Two ENGL courses in post-1800 Literature (6 semester hours)</li> </ul> </li> <li>2. Writing Requirements (18 hours total)               <ul style="list-style-type: none"> <li>▪ ENGL 360 Creative Writing and</li> <li>▪ ENGL 387 Introduction to Rhetoric</li> <li>○ Select 2 Writing courses from the following:                   <ul style="list-style-type: none"> <li>▪ ENGL 460 - Advanced Writing</li> <li>▪ ENGL 462 - Technical Writing</li> <li>▪ ENGL 463 - Business Writing</li> <li>▪ ENGL 464 - Poetry Workshop</li> <li>▪ ENGL 465 - Fiction Workshop</li> <li>▪ ENGL 466 - Writing Internship</li> <li>▪ ENGL 467 - Topics in Rhetoric</li> </ul> </li> </ul> </li> </ol>	<p>Writing Concentration</p> <ol style="list-style-type: none"> <li>1. Literature Requirements (C or better required) (12 hours)               <ul style="list-style-type: none"> <li>○ Two ENGL courses in pre-1800 Literature (6 semester hours)</li> <li>○ Two ENGL courses in post-1800 Literature (6 semester hours)</li> </ul> </li> <li>2. Writing Requirements (18 hours total)               <ul style="list-style-type: none"> <li>○ Two Introductory Writing courses (6 semester hours)                   <ul style="list-style-type: none"> <li>▪ ENGL 360 Creative Writing</li> <li>▪ ENGL 387 Introduction to Rhetoric</li> </ul> </li> <li>○ Three courses selected from Writing and Rhetoric and/or from Creative Writing (9 semester hours total)                   <ul style="list-style-type: none"> <li>▪ Writing and Rhetoric                       <ul style="list-style-type: none"> <li>▪ ENGL 460 - Advanced Writing</li> <li>▪ ENGL 461 - The Teaching of Writing</li> <li>▪ ENGL 462 - Technical Writing</li> <li>▪ ENGL 463 - Business Writing</li> <li>▪ ENGL 466 - Writing Internship</li> </ul> </li> </ul> </li> </ul> </li> </ol>

<ul style="list-style-type: none"> <li>○ Select 1 course from the following: <ul style="list-style-type: none"> <li>▪ ENGL 491 - Advanced Poetry Workshop</li> <li>▪ ENGL 492 - Advanced Fiction Workshop</li> <li>▪ ENGL 493 - Advanced Creative Non-Fiction</li> <li>▪ ENGL 494 - Advanced Professional Writing Workshop</li> </ul> </li> <li>○ Select 1 course from the following: Any ENGL above 300</li> </ul>	<ul style="list-style-type: none"> <li>▪ ENGL 467 - Topics in Rhetoric</li> <li>▪ ENGL 468 - Digital Writing</li> <li>▪ ENGL 470 – Rhetoric of Science and Technology</li> <li>▪ ENGL 471 – Rhetoric and the Ancient Roots of Modern Life</li> <li>▪ ENGL 472 – Rhetoric of Popular Culture</li> <li>▪ ENGL 485 – Women’s Rhetoric</li> <li>▪ ENGL 486 – African American Rhetoric</li> <li>▪ ENGL 494 – Advanced Professional Writing Workshop</li> <li>▪ Creative Writing <ul style="list-style-type: none"> <li>▪ ENGL 460 - Advanced Writing</li> <li>▪ ENGL 464 - Poetry Workshop</li> <li>▪ ENGL 465 - Fiction Workshop</li> <li>▪ ENGL 469 - Creative Nonfiction</li> <li>▪ ENGL 491 - Advanced Poetry Workshop</li> <li>▪ ENGL 492 - Advanced Fiction Workshop</li> <li>▪ ENGL 493 - Advanced Creative Non-Fiction</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>○ One Major Elective Above ENGL 300 (3 semester hours)</li> </ul>
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**B. Department of Languages, Literatures and Cultures**

**Change Prerequisites**

From: FREN 307      Advanced Oral Practice. (3)

Prereq: FREN 210 or equivalent Note: FREN 209 recommended; recommended prereq for or coreq with FREN 310

To:      FREN 307      Advanced Oral Practice. (3)

Prereq: Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

From: FREN 316      Introduction to Business French. (3)

Prereq: FREN 311 or consent of instructor

To: FREN 316 Introduction to Business French. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents.

From: FREN 450 Topics in Literature. (3)

Prereq: FREN 309, 310, and 311, or equivalent

To: FREN 450 Topics in Literature. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

From: FREN 451 French Literature and Culture Before 1800. (3)

Prereq: FREN 309, 310, and 311, or equivalent

To: FREN 451 French Literature and Culture Before 1800. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

From: FREN 452 French Literature and Culture After 1800. (3)

Prereq: FREN 309, 310, and 311, or equivalent

To: FREN 452 French Literature and Culture After 1800. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

From: FREN 453 Francophone Literatures and Cultures. (3)

Prereq: FREN 309, 310, and 311, or equivalent

To: FREN 453 Francophone Literatures and Cultures. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

### **Change Prerequisites and Enrollment Restrictions**

From: FREN 309 Reading French Texts. (3)

Prereq: FREN 209 or equivalent Note: FREN 210 strongly recommended

Restrictions: No

To: FREN 309 Reading French Texts. (3)

Prereq: Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. Not open to students with a score of F-7.

Enrollment Restrictions: Yes

Excluded: Students with Score of F-7 on placement exam.

From: FREN 310 Advanced Oral Communication. (3)

Prereq: FREN 209 and 210 or equivalent Note: FREN 307 strongly recommended

Enrollment Restrictions: No

To: FREN 310 Advanced Oral Communication. (3)

Prereq: Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. Not open to students with score of F-7.

Enrollment Restrictions: Yes

Excluded: Students with Score of F-7 on placement exam.

From: FREN 311 French Composition. (3)

Prereq: FREN 209 or equivalent Note: FREN 210 strongly recommended

Enrollment Restrictions: No

To: FREN 311 French Composition, (3)

Prereq: Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. FREN 309 strongly recommended. Not open to students with score of F-7.

Enrollment Restrictions: Yes

Excluded: Not open to students with score of F-7 on placement exam.

Special Permissions: Department

**Change Description and prerequisites**

From: FREN 330 The French Theatre Experience. (3) Project work in the production of plays in the French language. Includes readings in French theatre and related materials. May be repeated once on a Pass-Fail basis for free elective credit.

Prereq: FREN 122 and consent of instructor

To: FREN 330 The French Theatre Experience. (3) Project work in the production of plays in French. Includes readings in and public performance of French theatre and related materials.

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents.

### **Change Title**

From: FREN 350 French Language Study in France. (Variable)

To: FREN 350 French Language Study Abroad. (Variable)

### **Add Prerequisites**

From: FREN 300 French Phonetics. (3)

To: FREN 300 French Phonetics. (3)

Prereq: Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

From: FREN 397 The French Film Experience. (3)

To: FREN 397 The French Film Experience. (3)

Prereq: To be counted towards FREN major or minor, grades of C or better in both FREN 209 and 210 are required, and FREN 309 is strongly recommended.

From: FREN 398 Selected Topics in French & Francophone Culture. (3)

To: FREN 398 Selected Topics in French & Francophone Culture. (3)

Prereq: To be counted towards FREN major or minor, grades of C or better in both FREN 209 and 210 are required, and FREN 309 is strongly recommended.

From: FREN 399 Independent Study. (Variable)

To: FREN 399 Independent Study. (Variable)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-6 on the French language placement exam and consent of the instructor.

From: FREN 511 Techniques of Literary Analysis. (3)

To: FREN 511 Techniques of Literary Analysis. (3)

Prereq: Grades of C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

From: FREN 515 Advanced French Stylistics. (3)

To: FREN 515 Advanced French Stylistics. (3)

Prereq: Grades of C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

### **Change Title and Prerequisite**

From: FREN 400 La Civilisation Française. (3)

Prereq: FREN 309, 310 Note: FREN 311 recommended

To: FREN 400 French Cultural History. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

From: FREN 501 La France Contemporaine. (3)

Prereq: FREN 310 and 311 or equivalent

To: FREN 501 Contemporary France. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

From: FREN 510 L'Actualité française. (3)

Prereq: FREN 310 or permission of instructor

To: FREN 510 Current Events in the France and the Francophone world. (3)

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

### **Change Title, Description and Prerequisite**

From: FREN 595 Selected Topics in French. (3) Poetry, prose, theatre, cinema, civilization, language, linguistics. May be repeated.

To: FREN 595 Special Topics in French. (3) Poetry, prose, theatre, cinema, civilization, language, linguistics. Unique opportunities will be announced by title. May be repeated

Prereq: Grades of C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

### **C. Department of Linguistics**

#### **New Course**

LING 395 Teaching English Abroad. (3) An intensive, hands-on introduction to principles and techniques of teaching English language learners, exposing students to norms of the field of Teaching English to Speakers of Other Languages (TESOL), working with non-native English speakers, and discovering TESOL opportunities worldwide.

### **D. Department of Sociology**

#### **Change to Minor/Sociology Minor**

**18 Credit Hours**

#### **Existing Cognate and Minor Requirements:**

#### **Minor Requirements (18 Hours)**

##### **Required Courses (6 Hours)**

- [SOCY 101 - Introductory Sociology](#)
- [SOCY 220 - Elementary Statistics for Sociologists](#)

#### **Note:**

If an equivalent statistics course, such as [PSYC 227](#), [MGSC 291](#), [STAT 201](#), or some other statistics course accepted by the Sociology department is used to meet this requirement, another sociology course will need to be taken for a total of 6 Sociology courses.

##### **Electives (12 Hours)**

- Choose one 500-level SOCY course
- Choose three additional courses from SOCY 300 and above.

#### **Change Cognate and Minor Requirements:**

<p><b>Minor Requirements (18 Hours)</b></p> <p><b><u>Required Courses (6 Hours)</u></b></p> <hr/> <ul style="list-style-type: none"> <li>• <a href="#">SOCY 101 - Introductory Sociology</a></li> <li>• <a href="#">SOCY 220 - Elementary Statistics for Sociologists</a></li> </ul> <p><b><u>Electives (12 Hours)</u></b></p> <hr/> <ul style="list-style-type: none"> <li>• Choose one 500-level SOCY course</li> <li>• Choose three additional courses from SOCY 300 and above.</li> </ul>
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**E. Department of Theatre and Dance**  
**New Course**

THEA 547 Global/ Contextual Issues in Theatre Education Practice and Performance. (3) Survey and analysis of current drama teacher practice across international contexts in relationship to global, social and educational change.

**F. School of Visual Art and Design**

**New Course (CCORE)**

ARTH 107 History of Asian Art. (3) Art and culture of India, China, and Japan from prehistory to the present.

**2. MOORE SCHOOL OF BUSINESS**

**A. Department of Finance**

**Change Prerequisite**

From: FINA 363 Introduction to Finance [=ECON 363]. (3)

Prereq: ECON 221, ACCT 225, and three hours of statistics at the 200-level

To: FINA 363 Introduction to Finance [=ECON 363]. (3)

Prereq: ECON 221, ACCT 225, and STAT 206

**B. Department of International Business**

**New Courses**

IBUS 431 Intercultural Competencies for Working in International Teams [=MGMT 431]. (3)  
 How to recruit, lead, and collaborate more effectively in international teams by examining differences related to culture, work-values, economic climate, and career progression.



Prereq: IBUS 310

Restricted to: IB Majors

IBUS 432      The Business Case for Services Offshoring. (3) How to formulate and present a professional judgment on a corporate initiative (like services offshoring) with a sound business case based on the elements of cost, benefit, risk, and strategic flexibility.

Prereq: IBUS 310

Restricted to: IB Majors

IBUS 433      Economic Globalization: Leadership and the Transnational Mindset. (3) Explore evolving and emerging issues facing international business leaders in the 21st century to develop a greater understanding of economic globalization and the intersection of the public, private, and non-profit sectors and their interrelationship with particular emphasis on security.

Prereq: IBUS 310

Restricted to IB Majors

IBUS 434      Social Networks and Global Leadership. (3) Survey of social network theories and evidence, such that you are able to better identify, build, and navigate the social settings in which your career unfolds. Concepts are applied to several case studies of multinational enterprises to illustrate the network coordination challenges of global business.

Prereq: IBUS 310

Restricted to: IB Majors

### **C. Department of Management**

#### **New Course**

MGMT 431      Intercultural Competencies for Working in International Teams [=IBUS 431]. (3) How to recruit, lead, and collaborate more effectively in international teams by examining differences related to culture, work-values, economic climate, and career progression.

Prereq: IBUS 310

### **3. COLLEGE OF EDUCATION**

#### **New course**

EDEX 646      Advanced Procedures for Assessment in Early Childhood Special Education (ECSE).  
(3) Advanced assessment methods for serving young children with and without  
developmental delays and their families.

Prereq: EDEX 530 Introduction to Early Childhood Special Education or consent of  
instructor

#### **4. COLLEGE OF ENGINEERING AND COMPUTING**

##### **a. Department of Aerospace Engineering**

###### **New Courses**

AESP 415    Aircraft Design Part I Basics. (3) Aircraft mission analysis; Conceptual aircraft design;  
Weight estimation; Wing design; Payload compartment design; Stabilizer and control  
surface design; engine selection; aircraft systems design; performance analysis; trade  
studies; design verification; design documentation and presentation.

Prereq: AESP 265 Aero I

Pre – or Co-requisite: AESP 350 Aerospace Systems, AESP 314 Energy, Power &  
Propulsion

Restricted to: Aerospace Engineering students

AESP 466    Flight Dynamics and Control. (3) Flight Dynamics and Control is a three-credit course  
that covers the dynamics of aircraft motion, methods of analysis and design for  
stability and control, longitudinal motions, lateral-directional motions, and coupled  
longitudinal and lateral-directional motions. .

Prereq: EMCH 330 Mechanical Vibrations or ENCP 330 Introduction to Vibrations  
AESP 420 Flight & Orbital Mech

Restricted to: Aerospace Engineering students

##### **b. Department of Civil Engineering**

###### **New Course**

ECIV 531      Design of Earth Structures. (3) Geotechnical engineering problems associated  
with the behavior of earth masses. Soil shear strength, lateral earth pressure,  
design of retaining structures, slope stability, water flow through soils.

Prereq: ECIV 330

##### **c. Department of Electrical Engineering**

###### **Change Prerequisites**

From: ELCT 221 Circuits. (3)

Prereq: C or better in MATH142. C or better in ELCT102, or D or better in ELCT 220.

To: ELCT 221 Circuits. (3)

Prereq: C or better in MATH142. C or better in ELCT 102, or C or better in AESP 265, or D or better in ELCT 220.

Will impact another course or unit at USC Columbia: Aerospace Engineering

#### **d. Department of Engineering**

##### **Change Prerequisites**

From: ENCP 360 Fluid Mechanics. (3)

Prereq: ENGR 200, PHYS 211

To: ENCP 360 Fluid Mechanics. (3)

Prereq: ENCP 200 or ECIV 200 or EMCH 200 or BMEN 260 or BMEN 263 or ECHE 300; PHYS 211

## **5. COLLEGE OF INFORMATION AND COMMUNICATIONS**

### **a. School of Journalism**

**Change to: Journalism & Mass Communication/Advertising and Public Relations 18 Credit Hours**

**Existing Cognate and Minor Requirements:**

## **Journalism and Mass Communications (Advertising and Public Relations Emphasis) Minor**

Advertising and Public Relations Minor

Students minoring in advertising and public relations will receive a solid background in the principles of advertising and public relations. The directed elective provides an opportunity to customize each minor.

### **Minor Requirements**

#### **Required Courses (9 Hours)**

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JOUR 101 - Media and Society

JOUR 303 - Law and Ethics of Mass Communications

JOUR 201 - Principles of Public Relations

JOUR 202 - Principles of Advertising and Brand Communications

#### **Electives (9 hours) – Sample list, other electives may be an option.**

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JOUR 205 - History and Philosophy of the Mass Media

JOUR 303 - Law and Ethics of Mass Communications

JOUR 332 - Mass Communications Research

JOUR 311 - Minorities, Women, and the Mass Media

JOUR 499 - Special Topics

JOUR 501 - Freedom, Responsibility, and Ethics of the Mass Media

JOUR 578 - Publication Advising

JOUR 541 - International Mass Communications

JOUR 542 - Public Opinion and Persuasion

JOUR 524 - Advertising Management

JOUR 599 - Advanced Special Topics

JOUR 518 - Brand Communications Practicum/Competitions

JOUR 538 - The Bateman Team

UNIV 401 - Senior Capstone Experience

### **Change Cognate and Minor Requirements:**

Advertising and Public Relations Minor

Students minoring in advertising and public relations will gain broad insights about the fields of advertising and public relations. Elective courses allow a student to customize the experience by selecting courses across the journalism and mass communications curriculum.

## **Minor Requirements**

### **Required Courses (3 courses or 9 Hours)**

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[JOUR 101 - Media and Society](#)

[JOUR 201 - Principles of Public Relations](#)

[JOUR 202 - Principles of Advertising and Brand Communications](#)

**Electives: (3 courses or 9 hours)**

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Any [JOUR](#) elective course

**Change to: Journalism and Mass Communications/Electronic Journalism Emphasis 18 Credit Hours**

**Existing Cognate and Minor Requirements:**

## **Journalism and Mass Communications (~~Electronic Journalism Emphasis~~) Minor**

### **Mass Communications Minor**

A minor in ~~electronic journalism~~ and mass communications is designed for students who wish to gain a broad understanding of the mass media and introductory skills ~~in the electronic news area~~.

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**PLEASE NOTE: The School of Journalism and Mass Communications is not currently accepting any new students for this minor. This listing is for informational purposes only.**

### **Minor Requirements**

#### **Required Courses (18 Hours)**

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- ~~JOUR 101 - Media and Society~~
- ~~JOUR 291 - Writing for Mass Communications~~
- ~~JOUR 204 - Principles of Journalism~~
- ~~JOUR 326 - Television Production~~
- ~~JOUR 362 - Editing~~
- ~~JOUR 434 - Electronic Journalism~~

#### **Required Courses (1 course or 3 hours)**

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~~JOUR 101 - Media and Society~~

**Principles Courses: Select two of the following (2 courses or 6 hours)**

~~JOUR 201 - Principles of Public Relations~~

~~JOUR 202 - Principles of Advertising and Brand Communications~~

~~JOUR 203 - Principles of Visual Communications~~

~~JOUR 204 - Principles of Journalism~~

**Electives: (3 courses or 9 hours)**

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ANY JOUR course

### **Change Cognate and Minor Requirements:**

#### **Mass Communications Minor**

A minor in mass communications is designed for students who wish to gain a broad understanding of the mass media and learn about the elements at work in the media today. Elective courses allow a student to customize the experience by selecting courses across the journalism and mass communications curriculum.

## **Required Courses (1 course or 3 hours)**

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[JOUR 101 - Media and Society](#)

**Principles Courses: Select two of the following (2 courses or 6 hours)**

[JOUR 201 - Principles of Public Relations](#)

[JOUR 202 - Principles of Advertising and Brand Communications](#)

[JOUR 203 - Principles of Visual Communications](#)

[JOUR 204 - Principles of Journalism](#)

**Electives: (3 courses or 9 hours)**

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ANY [JOUR](#) elective course

## **New Courses**

JOUR 392 Podcasting and Audio Production. 3 This course is designed to teach you the fundamentals of audio storytelling, from conception and field gathering skills to writing for the ear and basic non-linear audio production. You will learn to distinguish the ways audio stories differ from those in print, and produce different types of media projects

Prereq: JOUR 291

JOUR 393 Digital Signage. (3) This class is introduces you to what is rapidly becoming the "fifth screen" digital signage, its place in modern communications, some of the issues surrounding it and how to create and evaluate content for it. Students will evaluate the SJMC digital sign system and may create content for it.

Prereq: JOUR 291

JOUR 472 Power Producing. (3) This course focuses on the art and skill of producing. It provides you the opportunity to learn about the production process in a real-world environment both behind the scenes and on air. You will further develop your information gathering and delivery skills, targeting your work towards a television/broadcast audience.

Prereq: JOUR 361, JOUR 346, or JOUR 347

## **Change Title, Description, Grading System**

From: JOUR 574 Computer-Assisted Reporting. (3) Fundamentals of computer-assisted reporting for print and broadcast news stories.

Grading System: Standard (Letter Grades with Pass/Fail option)

To: JOUR 574 Data Journalism. (3) Acquiring, analyzing and presenting data using spreadsheets and other tools to uncover stories and provide depth and context to journalism.

Grading System: Standard (Letter Grades Only)

**Delete Courses**

JOUR 305 Mass Media Telecommunications. (3)

JOUR 310 Mass Media and Society. (3)

JOUR 326 Television Production. (3)

JOUR 458 Creative Strategy in Advertising [=MKTG 458]. (3)

JOUR 505 Language and Communications Media. (3)

JOUR 544 High School Journalism. (3)

JOUR 582 Photo-Visual Communications. (3)

**6. ARNOLD SCHOOL OF PUBLIC HEALTH**

**Change to Minor Health Promotion, Education and Behavior 18 Credit Hours**

**Original Program Curriculum**

**Changes to Program Curriculum**

<p><b>Health Promotion, Education, and Behavior Minor</b></p> <p>The minor in Health Promotion, Education and Behavior (HPEB) requires a minimum of 18 credit hours. This minor provides a basic foundation for students desiring preparation in health promotion, health education, health behavior change, and disease prevention. The minor in HPEB may be used in combination with many majors to enhance student's career opportunities and as preparation for graduate study in a variety of health and health-related disciplines. The HPEB minor is compatible with various majors such as, but not limited to: exercise science, psychology, sociology, anthropology, political science and international studies, nursing, women's studies, physical education, and instruction and teacher education. A minimum of 18 credit hours is required from the following curriculum. Students must complete courses with a grade of 'C' or higher.</p> <p><b>Minor Requirements</b></p> <p><b>Core Course Requirements (6 Hours)</b></p>	<p><b>Health Promotion, Education, and Behavior Minor</b></p> <p>The minor in Health Promotion, Education and Behavior (HPEB) requires a minimum of 18 credit hours. This minor provides a basic foundation for students desiring preparation in health promotion, health education, health behavior change, and disease prevention. The minor in HPEB may be used in combination with many majors to enhance student's career opportunities and as preparation for graduate study in a variety of health and health-related disciplines. The HPEB minor is compatible with various majors such as, but not limited to: exercise science, psychology, sociology, anthropology, political science and international studies, nursing, women's studies, physical education, and instruction and teacher education.</p> <p><b>Minor Requirements</b></p> <p>To enroll in the HPEB minor, students must have a minimum 2.75 GPA. A minimum of 18 credit hours is required from the following curriculum. Students must complete courses with a grade of 'C' or higher.</p>
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- [HPEB 300 - Introduction to Health Promotion, Education, and Behavior](#)
- [HPEB 553 - Community Health Problems](#)

**Electives (12 hours)**

**Please select one of the following courses on the topic of “Special Populations”:**

- [WGST 113 - Women's Health](#)
- [SOCY 313 - Sociology of Aging](#)
- [WGST 388 - Cultures, Pregnancy, and Birth](#)
- [HPEB 512 - Southern Discomfort: Public Health in the American South](#)
- [HPEB 513 - Race, Ethnicity, and Health: Examining Health Inequalities](#)
- [HPEB 621 - Maternal and Child Health](#)
- [HPEB 627 - Lesbian, Gay, Bisexual and Transgender \(LGBT\) Health](#)

**Select one of the following courses on the topic of “Health and Health Behaviors”:**

- [PSYC 300 - Human Sexual Behavior](#)
- [PSYC 465 - Health Psychology](#)
- [SOCY 360 - Sociology of Medicine and Health](#)
- [HPEB 335 - First Aid and Emergency Preparedness](#)
- [HPEB 501 - Human Sexuality Education](#)
- [HPEB 502 - Applied Aspects of Human Nutrition](#)
- [HPEB 521 - The Total School Health Program](#)
- [HPEB 540 - Drug Prevention](#)
- [HPEB 542 - Tobacco Prevention and Control in Public Health](#)
- [HPEB 620 - Nutrition Through the Life Cycle](#)
- [HPEB 654 - Maternal and Child Nutrition](#)
- [HPEB 684 - HIV/STI Prevention](#)

**Please select one of the following courses on the topic of “General Concepts in Health Promotion”:**

- [SOCY 310 - Social Demography](#)
- [SOCY 315 - Global Population Issues](#)
- [HPEB 301 - Practicum in Health Education](#)
- [HPEB 321 - Personal and Community Health](#)
- [HPEB 470 - Principles of Global Health](#)
- [HPEB 488 - Food Systems](#)
- [HPEB 511 - Health Problems in a Changing Society](#)
- [HPEB 547 - Consumer Health in Contemporary Society](#)
- [HPEB 550 - Behavioral Concepts and Processes for the Health Professional](#)
- [HPEB 551 - Medical Anthropology: Field Work](#)
- [HPEB 552 - Medical Anthropology](#)

**Additional Course:**

**Core Course Requirements (6 Hours)**

- [HPEB 300 - Introduction to Health Promotion, Education, and Behavior](#)
- [HPEB 553 - Community Health Problems](#)

**Electives (12 hours)**

**Please select one of the following courses on the topic of “Special Populations”:**

- [WGST 113 - Women's Health](#)
- [SOCY 313 - Sociology of Aging](#)
- [WGST 388 - Cultures, Pregnancy, and Birth](#)
- [HPEB 512 - Southern Discomfort: Public Health in the American South](#)
- [HPEB 513 - Race, Ethnicity, and Health: Examining Health Inequalities](#)
- [HPEB 621 - Maternal and Child Health](#)
- [HPEB 627 - Lesbian, Gay, Bisexual and Transgender \(LGBT\) Health](#)

**Select one of the following courses on the topic of “Health and Health Behaviors”:**

- [PSYC 300 - Human Sexual Behavior](#)
- [PSYC 465 - Health Psychology](#)
- [SOCY 360 - Sociology of Medicine and Health](#)
- [HPEB 335 - First Aid and Emergency Preparedness](#)
- [HPEB 501 - Human Sexuality Education](#)
- [HPEB 502 - Applied Aspects of Human Nutrition](#)
- [HPEB 521 - The Total School Health Program](#)
- [HPEB 540 - Drug Prevention](#)
- [HPEB 542 - Tobacco Prevention and Control in Public Health](#)
- [HPEB 620 - Nutrition Through the Life Cycle](#)
- [HPEB 654 - Maternal and Child Nutrition](#)
- [HPEB 684 - HIV/STI Prevention](#)

**Please select one of the following courses on the topic of “General Concepts in Health Promotion”:**

- [SOCY 310 - Social Demography](#)
- [SOCY 315 - Global Population Issues](#)
- [HPEB 301 - Practicum in Health Education](#)
- [HPEB 321 - Personal and Community Health](#)
- [HPEB 470 - Principles of Global Health](#)
- [HPEB 488 - Food Systems](#)
- [HPEB 511 - Health Problems in a Changing Society](#)
- [HPEB 547 - Consumer Health in Contemporary Society](#)
- [HPEB 550 - Behavioral Concepts and Processes for the Health Professional](#)
- [HPEB 551 - Medical Anthropology: Field Work](#)
- [HPEB 552 - Medical Anthropology](#)

**Additional Course:**

<p>Please select an additional course from one of the three focus areas listed above: “Special Populations”; “Health and Health Behaviors”; or “General Concepts in Health Promotion”.</p> <p><b>Note:</b></p> <p>A maximum of 3 non-HPEB courses can be taken to fulfill the elective requirements.</p>	<p>Please select an additional course from one of the three focus areas listed above: “Special Populations”; “Health and Health Behaviors”; or “General Concepts in Health Promotion”.</p> <p><b>Note:</b></p> <p>A maximum of 3 non-HPEB courses can be taken to fulfill the elective requirements.</p>
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**Change to Minor Health Promotion Education & Behavior/Nutrition and Food Systems 18 Credit Hour**

**Original Program Curriculum**

<p>The minor in Nutrition and Food Systems requires a minimum of 18 credit hours. This minor will meet student interests in nutrition and food systems by offering courses that focus on the production, processing, retail, consumption, and disposal of food. The Nutrition and Food Systems minor is compatible with various majors such as, but not limited to: exercise science, psychology, sociology, anthropology, political science and international studies, nursing, women’s studies, physical education, and instruction and teacher education. A minimum of 18 credit hours is required from the following curriculum. Students must complete courses with a grade of “C” or higher.</p> <p><b>Minor Requirements (18 hours)</b></p> <p><b><u>Course Work</u></b></p> <hr/> <ul style="list-style-type: none"> <li>• <a href="#">HPEB 488 - Food Systems</a></li> <li>• <a href="#">HPEB 489 - Food Systems Capstone Seminar</a></li> <li>• <a href="#">HPEB 502 - Applied Aspects of Human Nutrition</a></li> </ul> <p><b>Please select one of the following courses OR another approved course on the topic of “Food &amp; Environment”</b></p> <hr/> <ul style="list-style-type: none"> <li>• <a href="#">ENVR 101 - Introduction to the Environment</a></li> <li>• <a href="#">ENVR 223 - Introduction to Global Environmental Health</a></li> </ul> <p><b>Please select the following course OR another approved course on the topic of “Nutrition”</b></p> <hr/> <ul style="list-style-type: none"> <li>• <a href="#">ANTH 212 - Food and Culture</a></li> </ul> <p><b>Please select one of the following courses OR another approved course on the topic of “Sustainability”</b></p> <hr/> <ul style="list-style-type: none"> <li>• <a href="#">ENVR 331 - Integrating Sustainability</a></li> <li>• <a href="#">HRTM 428 - Sustainable Foodservice Systems</a></li> </ul>
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**Changes to Program Curriculum**

<p>The minor in Nutrition and Food Systems requires a minimum of 18 credit hours. This minor will meet student interests in nutrition and food systems by offering courses that focus on the production, processing, retail, consumption, and disposal of food. The Nutrition and Food Systems minor is compatible with various majors such as, but not limited to: exercise science, psychology, sociology, anthropology, political science and international studies, nursing, women’s studies, physical education, and instruction and teacher education. A minimum of 18 credit hours is required from the following curriculum. Students must complete courses with a grade of “C” or higher.</p> <p><b>Minor Requirements (18 hours)</b></p> <p><b>Course Work</b></p>
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- [HPEB 488 - Food Systems](#)
- [HPEB 489 - Food Systems Capstone Seminar](#)
- [HPEB 502 - Applied Aspects of Human Nutrition](#)

**Please select one of the following courses OR another approved course on the topic of “Food & Environment”**

- [ENVR 101 - Introduction to the Environment](#)
- [ENVR 223 - Introduction to Global Environmental Health](#)
- GEOG 210 – Peoples, Places, and Environments
- GEOG 346 – Climate and Society
- GEOG 348 – Biogeography
- GEOG 371 – Air Pollution Climatology

**Please select one of the following courses OR another approved course on the topic of “Nutrition”**

- [ANTH 212 - Food and Culture](#)
- HPEB 620 – Nutrition throughout the Life Cycle
- HPEB 654 – Maternal and Child Nutrition

**Please select one of the following courses OR another approved course on the topic of “Sustainability”**

- [ENVR 331 - Integrating Sustainability](#)
- [HRTM 428 - Sustainable Foodservice Systems](#)
- GEOG 313 – Economic Geography
- GEOG 321 – Sustainable Cities
- GEOG 343 – Human Impact on the Environment
- GEOG 347 – Water as a Resource

\*HPEB 502 plus 6 additional credit hours from “Food & Environment”, “Nutrition”, or “Sustainability” must be completed prior to enrolling in HPEB 488. Courses on “Food & Environment”, “Nutrition”, and “Sustainability” can be taken in any order.

### **New Course**

HPEB 560      Cooking up a storm: food, globalization, localization, and health in the South. (3) The role of food in defining our relationships to our family, community, nation, and world. How food underlies much of the political, economic, and social struggles throughout the world.

## **7. COLLEGE OF SOCIAL WORK**

### **Carolina Core Modification to Existing Course**

From: SOWK 222      Social Welfare Institutions, Policies, and Programs. (3)

Grading System: Standard (Letter Grades with Pass/Fail option)

To:      SOWK 222      Social Welfare Institutions, Policies, and Programs. (3)

Grading System: Standard (Letter Grades Only)

Meets the Carolina Core criteria for being considered a GSS course

**Change Prerequisite**

From: SOWK 382 Introduction to Field Education. (3)

Prereq: SOWK 312

To: SOWK 382 Introduction to Field Education. (3)

Prereq: SOWK 311

**8. EXTENDED UNIVERSITY/PALMETTO PROGRAMS**

**New Course**

PALM 401 Palmetto Senior Capstone Experience. (3) Integration of interdisciplinary program of study and general education; intensive writing and research project.

Prereq: PALM 493 and (PALM 494 or PALM 495)

Junior or Senior standing

This course impacts: Palmetto College Campuses