

## **REPORT: COMMITTEE ON CURRICULA AND COURSES**

(For consideration by the Faculty Senate at its September 14, 2016 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Chair Kathleen Kirasic (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-4137 or e-mail: [kck@sc.edu](mailto:kck@sc.edu).

*(Please note: Unless noted, approvals are effective in the 2017--2018 Bulletin)*

### **1. COLLEGE OF ARTS AND SCIENCES**

#### **Terminate Major/Degree Program**

Bachelor of Arts with a major in European Studies 120 Credit Hours

#### **Terminate Major/Degree Program**

Bachelor of Arts with a major in Latin American Studies 120 Credit Hours

#### **A. Department of Anthropology**

##### **Change in course number, title, and description**

From: ANTH 205 Panorama of Prehistory. (3) Panoramic survey of world prehistory from the paleolithic to the palaces and pyramids of ancient civilizations

To: ANTH 219 Great Discoveries in Archaeology. (3) Survey of key archaeological discoveries from around the world.

##### **Change in Carolina Core Designation, description**

From: ANTH 213 Ethnobotany: Plants and Peoples. (3) Anthropological overview of past and present uses of plants by people around the world; food, medicine, dyes, smoking, fibers, fuels, construction, beverages, spices.

To: ANTH 213 Ethnobotany: Plants and Peoples. (3) Anthropological overview of the interactions between cultures around the world and the plants that affect them, from cultural, biological, archaeological, and linguistic points of view.

Carolina Core GSS

### **Change in Course Number**

From: ANTH 215 Chinese Popular Culture. (3)

To: ANTH 242 Chinese Popular Culture. (3)

From: ANTH 222 Indigenous Caribbean Archaeology. (3)

To: ANTH 224 Indigenous Caribbean Archaeology. (3)

From: ANTH 300 Comparing Cultures Through Film. (3)

To: ANTH 203 Comparing Cultures Through Film. (3)

From: ANTH 304 Contemporary Cultures of South Carolina. (3)

To: ANTH 232 Contemporary Cultures of South Carolina. (3)

From: ANTH 307 Cultures of Africa. (3)

To: ANTH 236 Cultures of Africa. (3)

From: ANTH 310 Cultures of Islam. (3)

To: ANTH 237 Cultures of Islam. (3)

From: ANTH 311 Middle Eastern Cultures. (3)

To: ANTH 238 Middle Eastern Cultures. (3)

From: ANTH 314 Caribbean Cultures. (3)

To: ANTH 234 Caribbean Cultures. (3)

From: ANTH 315 South Asian Cultures. (3)

To: ANTH 240 South Asian Cultures. (3)

From: ANTH 316 Southeast Asian Cultures. (3)

To: ANTH 241 Southeast Asian Cultures. (3)

From: ANTH 325 Ethnoarchaeology. (3)

To: ANTH 324 Ethnoarchaeology. (3)

From: ANTH 341 Ancient Civilizations. (3)

To: ANTH 328 Ancient Civilizations. (3)

From: ANTH 352 Anthropology of Magic and Religion [=RELG 360]. (3)

To: ANTH 206 Anthropology of Magic and Religion [=RELG 360]. (3)

From: ANTH 354 Anthropology of Nonverbal Communication. (3)

To: ANTH 270 Anthropology of Nonverbal Communication. (3)

From: ANTH 362 Forensics of Sherlock Holmes. (3)

To: ANTH 221 Forensics of Sherlock Holmes. (3)

From: ANTH 364 Human Variation. (3)

To: ANTH 261 Human Variation. (3)

From: ANTH 367 Basic Forensic Anthropology. (3)

To: ANTH 262 Basic Forensic Anthropology. (3)

**Change in course number and description**

From: ANTH 345 Historical Archaeology. (3) Introduction to theory and methods of North American historical archaeology. Focuses on how archaeological research complements documentary evidence, especially for those most marginalized?thus, largely undocumented?in historical North America.

To: ANTH 223 Historical Archaeology. (3) Examination of the modern and contemporary past with emphasis on material culture and archival evidence.

**Change in course number and title**

From: ANTH 363 Primate Studies. (3)

To: ANTH 260 Plant of the Apes: Behavior and Biology. (3)

**Change in Credit Hours**

From: ANTH 550 Archaeological Laboratory Methods. (4)

To: ANTH 550 Archaeological Laboratory Methods. (3)

**Delete Courses**

ANTH 335 Old World Archaeology. (3)

ANTH 545 Historical Archaeology. (3)

**B. Department of English**

**New Courses**

ENGL 393 Postcolonialism. (3) Literature of Postcolonialism in its cultural contexts, explored through representative works.

Prereq: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.

ENGL 441 Global Contemporary Literature. (3) Studies in twentieth- and twenty-first-century global Anglophone literatures.

Prereq: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.

ENGL 468 Digital Writing. (3) Emphasis on writing in digital environments, exploring critically and creatively what it means to compose in emerging genres and media. Students will create multimedia texts that may include digital video, audio podcasts, social networks, and/or blogs and wikis, among other digital modes of expression.

**Change Course Hour Type, Credit Hours Minimum and Maximum for a Single Offering, Maximum Number of Credit Hours if Course Can Be Taken Multiple Times, Title, Prerequisites**

From: ENGL 466 Writing Internship. (3).  
Prereq: ENGL 101 and 102 or equivalent; ENGL 387 and consent of instructor and advisor  
Course Hour Type: Fixed  
Maximum Number of Credit Hours if Course Can Be taken Multiple Times: 3

TO: ENGL 466 Internship. (3)  
Prereq: ENGL 101 and 102 or equivalent; internship contract and departmental permission required.  
Course Hour Type: Variable  
Credit Hours Minimum for a Single Offering: 1  
Credit Hours Maximum for a Single Offering: 3  
Maximum Number of Credit Hours if Course Can Be taken Multiple Times: 6

**C. Department of History**

**New Course**

HIST 367 Gandhi and the Nationalist Movement in India. (3) Development of anticolonial thought and political movements in British India from the early nineteenth century onwards. Focuses on Mohandas K. Gandhi, his critics, and Gandhi's continuing global legacy.

**D. Department of Religious Studies**

**Change in course number**

From: RELG 360 Anthropology of Magic and Religion [=ANTH 352]. (3)

To: RELG 260 Anthropology of Magic and Religion [=ANTH 206]. (3)

**E. School of the Earth, Ocean and Environment  
Department of Earth & Ocean Sciences**

**Change to Major/Degree Program – BS in Geophysics**

<p>3. Cognate (13 hours)</p> <p>MATH 141, 142</p> <p>MATH 241(Vector Calculus), 242 (Elementary Differential Equations)</p> <p><del>MATH 527- Numerical Analysis (spring even years)</del></p> <p><del>MATH 526 (Numerical Linear Algebra) or MATH 544 (Linear Algebra)</del></p>	<p><b>3. Cognate (13 hours)</b></p> <ul style="list-style-type: none"> <li>• MATH 241 - Vector Calculus</li> <li>• MATH 242 - Elementary Differential Equations</li> <li>• <u>MATH 344 and MATH 344L</u></li> <li>• <u>Choose one from: MATH 520-522, 524-527, 550 or 552</u></li> </ul>
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**F. School of Visual Art and Design**

**Delete Courses**

ARTS 100     Portfolio Review. (0)

ARTS 400     Senior Thesis Exhibition. (0)

**2. COLLEGE OF ENGINEERING AND COMPUTING**

**a. Department of Computer Science and Engineering**

**Change Prerequisites**

From: CSCE 330     Programming Language Structures. (3)

Prereq: CSCE 240; MATH 174 or MATH 374

To: CSCE 330     Programming Language Structures. (3)

Prereq: CSCE 240; MATH 174 or MATH 374 or MATH 574

From: CSCE 350     Data Structures and Algorithms. (3)

Prereq: CSCE 146; MATH 174 or MATH 374

To: CSCE 350     Data Structures and Algorithms. (3)

Prereq: CSCE 146; MATH 174 or MATH 374 or MATH 574

From: CSCE 522 Information Security Principles. (3)  
 Prereq: CSCE 311 or MGSC 596

To: CSCE 522 Information Security Principles. (3)  
 Prereq: CSCE 146; MATH 374 or MATH 174

From: CSCE 548 Building Secure Software. (3)  
 Prereq: CSCE 510 or consent of instructor

To: CSCE 548 Building Secure Software. (3)  
 Prereq: CSCE 240

**b. Department of Electrical Engineering**

**Change to Major/Degree Program - BSE Electrical Engineering**

**Degree Requirements (127-139 Hours)**

See [College of Engineering and Computing](#) for entrance requirements, progression requirements, and special academic opportunities.

1. Carolina Core (34-46 hours)
2. Other General Requirements (23 hours)
3. Lower Division Engineering (25 hours)
4. Electrical Engineering Major (30 hours)
5. Career Plan Electives (15 hours)

**Degree Requirements (127-139 Hours)**

See [College of Engineering and Computing](#) for entrance requirements, progression requirements, and special academic opportunities.

1. Carolina Core (34-46 hours)
2. Other General Requirements (22-23 hours)
3. Lower Division Engineering (25 hours)
4. Electrical Engineering Major (30 hours)
5. Career Plan Electives (15 hours)

<p>Existing College/School Gen Ed or Departmental Requirements:</p> <h2>2. Other General Requirements (23 hours)</h2> <ul style="list-style-type: none"> <li>• <a href="#">CSCE 146 - Algorithmic Design II</a></li> <li>• <a href="#">ECON 421 - Engineering Economics</a></li> <li>• <a href="#">EMCH 220 - Mechanical Engineering Fundamentals for Non-majors</a></li> <li>• <a href="#">MATH 241 - Vector Calculus</a></li> <li>• <a href="#">MATH 242 - Elementary Differential Equations</a></li> <li>• <a href="#">PHYS 212 - Essentials of Physics II</a></li> <li>• <a href="#">PHYS 212L - Essentials of Physics II Lab</a></li> <li>• <a href="#">STAT 509 - Statistics for Engineers</a></li> </ul> <h2>3. Lower Division Engineering (25 hours)</h2> <ul style="list-style-type: none"> <li>• <a href="#">CSCE 145 - Algorithmic Design I</a> or <a href="#">EMCH 201 - Introduction to Applied Numerical Methods</a> or <a href="#">PHYS 306 - Principles of Physics III</a></li> <li>• <a href="#">CSCE 211 - Digital Logic Design</a></li> <li>• <a href="#">CSCE 212 - Introduction to Computer Architecture</a></li> <li>• <a href="#">ELCT 101 - Electrical and Electronics Engineering</a> or <a href="#">ENCP 101 ENCP 101 - Introduction to Engineering I</a></li> <li>• <a href="#">ELCT 102 - Electrical Science</a></li> <li>• <a href="#">ELCT 201 - Introductory Electrical Engineering Laboratory</a></li> <li>• <a href="#">ELCT 221 - Circuits</a></li> <li>• <a href="#">ELCT 222 - Signals and Systems</a></li> </ul>	<p>Existing College/School Gen Ed or Departmental Requirements:</p> <h2>2. Other General Requirements (22-23 hours)</h2> <ul style="list-style-type: none"> <li>• <a href="#">CSCE 146 - Algorithmic Design II</a> or <a href="#">EMCH 201 - Introduction to Applied Numerical Methods</a> or <a href="#">PHYS 306 - Principles of Physics III</a></li> <li>• <a href="#">ECON 421 - Engineering Economics</a></li> <li>• <a href="#">EMCH 220 - Mechanical Engineering Fundamentals for Non-majors</a></li> <li>• <a href="#">MATH 241 - Vector Calculus</a></li> <li>• <a href="#">MATH 242 - Elementary Differential Equations</a></li> <li>• <a href="#">PHYS 212 - Essentials of Physics II</a></li> <li>• <a href="#">PHYS 212L - Essentials of Physics II Lab</a></li> <li>• <a href="#">STAT 509 - Statistics for Engineers</a></li> </ul> <h2>3. Lower Division Engineering (25 hours)</h2> <ul style="list-style-type: none"> <li>• <a href="#">CSCE 145 - Algorithmic Design I</a></li> <li>• <a href="#">CSCE 211 - Digital Logic Design</a></li> <li>• <a href="#">CSCE 212 - Introduction to Computer Architecture</a></li> <li>• <a href="#">ELCT 101 - Electrical and Electronics Engineering</a> or <a href="#">ENCP 101 ENCP 101 - Introduction to Engineering I</a></li> <li>• <a href="#">ELCT 102 - Electrical Science</a></li> <li>• <a href="#">ELCT 201 - Introductory Electrical Engineering Laboratory</a></li> <li>• <a href="#">ELCT 221 - Circuits</a></li> <li>• <a href="#">ELCT 222 - Signals and Systems</a></li> </ul>
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### c. Department of Mechanical Engineering

#### Change Prerequisites

From: EMCH 260 Introduction to the Mechanics of Solids. (3)

Prereq: EMCH 200 with a grade of C or better and MATH 241



To: EMCH 260 Introduction to the Mechanics of Solids. (3)

Prereq: EMCH 200 with a grade of C or better, MATH 241, and EMCH 111 or ENCP 102

From: EMCH 371 Engineering Materials. (3)

Prereq: EMCH 260

To: EMCH 371 Engineering Materials. (3)

Prereq: EMCH 260, CHEM 112 and CHEM 112L

### **3. SCHOOL OF MUSIC**

#### **New Minor in Audio Recording**

##### **Optional Program Introduction:**

The minor in Audio Recording is designed to provide music students with applicable knowledge and skills in audio recording and music production. Within the context of a liberal arts degree in music, students will develop competencies in aural and music analysis, the use of audio hardware and software, microphone theory and technique, and the application of sound in media. Students will also learn how to apply their knowledge of acoustics in the recording studio, edit and manipulate audio, solve technical and artistic problems, and communicate with performers. Skills are developed through the execution of projects in various recording situations, studio settings, and musical genres.

##### **Optional College/School Gen Ed or Departmental Requirements:**

##### **AIU: Aesthetic and Interpretive Understanding (12)**

MUSC 115 (3)

MUSC 113, 140, or 340 (3)

Humanities (6)

##### **Optional Program / Major Requirements:**

no changes

##### **Optional Electives:**

no changes

##### **Optional Cognate and Minor Requirements:**

MUSC 365--Intro to Audio Recording Techniques (3)

MUSC 565--Advanced Audio Recording Techniques (3)

MUSC 566--Fundamentals of Sound for Use in Media (3)

MUSC 567--Recording Studio Techniques (3)

MUSC 571--Digital Audio Technology (3)

MUSC 336--Introduction to Computer Music (3)

#### **4. SCHOOL OF NURSING**

##### **Add Prerequisite**

From: NURS 318      Application of Pathophysiology and Pharmacology in Nursing. (3)  
Prereq: NURS 250

To:    NURS 318      Application of Pathophysiology and Pharmacology in Nursing. (3)  
Prereq: NURS 250, BIOL 250

#### **5. ARNOLD SCHOOL OF PUBLIC HEALTH**

##### **Terminate Major/Degree Program BS in Athletic Training**

#### **6. ENGLISH PROGRAM FOR INTERNATIONALS**

##### **New Course**

ENFS 094      Course Supplement. (0) Strategic competence skill building for low-advanced learners of English; designed to enable students to access course materials and complete university-level assignments successfully.

Restricted to: Students in the International Accelerator Program