

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its September 10, 2014 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Interim Chair Brian Habing (Statistics) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-3578 or e-mail: habing@stat.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

A. School of Visual Art and Design

New courses (Effective: 2015-2016 Bulletin)

ARTH 551 Special Topics in Film and Media Studies. [=FILM 511, MART 591] (3)
Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.
Prereq: FILM 240 or consent of instructor

MART 595 Documentary Film and Media Studies. [=FILM 555] (3) History, theory, and practices of documentary film and media.
Prereq: MART 110, FILM 240 or consent of instructor

Change in title, cross listings, description and prerequisite (Effective: 2015-2016 Bulletin)

From: ARTH 569 Topics in Film History. (3)
Prereq: one film course (FILM 240 or MART 270 or ENGL 565 or 566 or THSP 580) or consent of instructor.
Note: Course content varies and will be announced in the schedule of courses by suffix and title.

To: ARTH 569 Special Topics in Film and Media Histories. [=FILM 510, MART 592] (3)
Intensive study of a specific topic in film and media history. May be repeated as content varies by title.
Prereq: FILM 300 or consent of instructor

Change in title, course number, cross listings, description and prerequisite (Effective: 2015-2016 Bulletin)

From: MART 595A Media Arts Research: Media Theory. (3) Research in media theory.
Prereq: MART 110 and 210; or instructor permission

To: MART 591 Special Topics in Film and Media Studies. [=FILM 511, ARTH 551] (3)
Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.
Prereq: FILM 240 or consent of instructor

From: MART 595B Media Arts Research: Media History. (3) Research in media history.
Prereq: MART 110 and 210; or instructor permission

To: MART 592 Special Topics in Film and Media Histories. [=FILM 510, ARTH 569] (3)
Intensive study of a specific topic in film and media history. May be repeated as content varies by tile.
Prereq: FILM 300 or consent of instructor.

From: MART 595C Media Arts Research: Media Aesthetics. (3) Research in media aesthetics.
Prereq: MART 110 and 210; or instructor permission

To: MART 593 Special Topics in U.S. Film and Media. [=FILM 566, ENGL 566] (3)
Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.
Prereq: FILM 240 or consent of instructor.

Change in title, course number and prerequisite (Effective: 2015-2016 Bulletin)

From: MART 595E Media Arts Research: Media Management and Distribution. (3)
Prereq: MART 110 and 210; or instructor permission

To: MART 598 Media Management and Distribution. (3)
Prereq: MART 110 and 210 or consent of instructor

Deletion

ARTH 555 History of Documentary Film. (3)

Change in program curriculum – Arts B.A. (Effective: 2015-2016 Bulletin)

<u>Current</u>	<u>Proposed</u>
Art Studio BA Major (39 Hours)	Art Studio BA Major (39 Hours)
A minimum grade of C is required in all major courses.	A minimum grade of C is required in all major courses.
Foundations Requirements (15 Hours)	Foundations Requirements (15 Hours)
ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I	ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I
Major Requirements (24 Hours)	Major Requirements (24 Hours)
ARTS 210 - Introduction to Painting ARTS 230 - Introduction to Drawing ARTS 215 - Introduction to Printmaking ARTS 220 - Beginning Ceramics ARTS 225 - Introduction to Three-Dimensional Studies ARTS 261 - Introduction to Photography ARTS 245 - Graphic Design I	Choose FOUR (4) of the following: ARTS 210 - Introduction to Painting ARTS 230 - Introduction to Drawing ARTS 215 - Introduction to Printmaking ARTS 220 - Beginning Ceramics ARTS 225 - Introduction to Three-Dimensional Studies ARTS 261 - Introduction to Photography ARTS 245 - Graphic Design I
	<u>THREE (3) ARTS Electives – 200-level or above</u>

<p>ARTS Elective - 300-level or above</p> <p>Additional Requirements – Art History (9 Hours)</p> <p>Select 9 hours from ARTH (at least 3 hours must be at the 500-level)*</p> <p>*Art history may count as a general education requirement, cognate, or free elective, where appropriate.</p>	<p><u>ONE (1) ARTS Elective - 300-level or above</u></p> <p>Additional Requirements – Art History (9 Hours)*</p> <p><u>ARTH 105 and 106</u> <u>ONE (1) ARTH Elective – 300-level or above</u></p> <p>*Art History may count as a general education requirement, cognate, or free elective, where appropriate.</p>
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Change in curriculum – Media Arts, B.A. (Effective: 2015-2016 Bulletin)

<u>Current</u>	<u>Proposed</u>
<p>Core Requirements (12 hours) MART 110 - Media Culture MART 201 - Introduction to Media Development MART 210 - Digital Media Arts Fundamentals MART 499 - Internship in Media Arts</p> <p>Three courses from the following (9 hours) MART 262 - Digital Imaging MART 321 - Media Writing MART 341 - Sound Design MART 371 - The Moving Image MART 380 - New Media Art ARTS 261 - Introduction to Photography</p> <p>Three courses from the following: (9 Hours) MART 521A - Media Writing Advanced: Screenwriting MART 521B - Media Writing Advanced: Feature Film MART 521C - Media Writing Advanced: Manga & Anime MART 521D - Media Writing Advanced: Television Writing</p> <p>MART 571A - Moving Image Advanced: Narrative MART 571B - Moving Image Advanced: Documentary MART 571C - Moving Image Advanced: Animation MART 571D - Moving Image Advanced: Experimental MART 571E - Moving Image Advanced: Cinematography</p> <p>MART 581A - New Media Advanced: Media Environments MART 581B - New Media Advanced: Mobile Platforms MART 581C - New Media Advanced: Media Performance MART 581D - New Media Advanced: Video Game Design MART 581E - New Media Advanced: Sound Art</p>	<p>Core Requirements (12 hours) MART 110 - Media Culture MART 201 - Introduction to Media Development MART 210 - Digital Media Arts Fundamentals MART 499 - Internship in Media Arts</p> <p>Three courses from the following (9 hours) MART 262 - Digital Imaging MART 321 - Media Writing MART 341 - Sound Design MART 371 - The Moving Image MART 380 - New Media Art <u>FILM 240 - Introduction to Film and Media Studies</u></p> <p>Three courses from the following: (9 Hours) MART 521A - Media Writing Advanced: Screenwriting MART 521B - Media Writing Advanced: Feature Film MART 521C - Media Writing Advanced: Manga & Anime MART 521D - Media Writing Advanced: Television Writing</p> <p>MART 571A - Moving Image Advanced: Narrative MART 571B - Moving Image Advanced: Documentary MART 571C - Moving Image Advanced: Animation MART 571D - Moving Image Advanced: Experimental MART 571E - Moving Image Advanced: Cinematography</p> <p>MART 581A - New Media Advanced: Media Environments MART 581B - New Media Advanced: Mobile Platforms MART 581C - New Media Advanced: Media Performance MART 581D - New Media Advanced: Video Game Design MART 581E - New Media Advanced: Sound Art</p>

<p>MART 590 - Special Topics in Media Arts</p> <p>MART 595A - Media Arts Research: Media Theory</p> <p>MART 595B - Media Arts Research: Media History</p> <p>MART 595C - Media Arts Research: Media Aesthetics</p> <p>MART 595D - Media Arts Research: Global Media Culture</p> <p>MART 595E - Media Arts Research: Media Management and Distribution</p> <p>ARTS 560 - Photography Thesis: Portfolio</p> <p>ARTS 561 - Photography Thesis: Exhibition</p>	<p>MART 590 - Special Topics in Media Arts</p> <p><u>MART 591 – Special Topics in Film and Media Studies</u></p> <p><u>MART 592 – Special Topics in Film and Media Histories</u></p> <p><u>MART 593 - Special Topics in U.S. Film and Media</u></p> <p><u>MART 594 – Special Topics in Global Film and Media</u></p> <p><u>MART 595 - Documentary Film and Media Studies</u></p> <p><u>MART 598 - Media Management and Distribution</u></p>
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B. Department of Economics

Change in description (Effective: 2015-2016 Bulletin)

- From: ECON 221 Principles of Microeconomics. (3) Microeconomic analysis: theory of the firm, cost and output determination, market pricing, theory of consumer and income distribution.
Note: Students cannot receive credit for both ECON 221 and 224
- To: ECON 221 Principles of Microeconomics. (3) The study of supply and demand, pricing and cost concepts, firm and consumer decision-making, market structure, and government policies.
- From: ECON 222 Principles of Macroeconomics. (3) Macroeconomic analysis: basic definitions and concepts, mechanics of pricing and the fundamentals of American capitalism, national income economics, income and employment theory, monetary and fiscal policy, and international economics.
Note: Students cannot receive credit for both ECON 222 and 224.
- To: ECON 222 Principles of Macroeconomics. (3) The study of gross domestic product, business cycles, economic growth, inflation, unemployment, and monetary and fiscal policy.
- From: ECON 224 Introduction to Economics. (3) Micro- and macroeconomic principles of markets, government policy, and household or firm decision-making. Open to all students except business administration majors. Credit not granted for both ECON 224 and either 221 or 222.
- To: ECON 224 Introduction to Economics. (3) The study of supply and demand, markets, household and firm decision-making, gross domestic product, inflation, unemployment, and government policies. Open to all students except business administration and economics majors.

Economics	•
Economics Electives (15 hours) No more than 6-hours of 300-level electives may count towards the major. ECON 301, 311, and 499 do not count toward the major.	Economics Electives (15 hours) No more than 6-hours of 300-level electives may count towards the major. ECON 301, 311, and 499 do not count toward the major.

Change in curriculum – Economics, B.A. and B.S. – Progression Requirements
(Effective: 2015-2016 Bulletin)

NOTE: These changes also to be added to the degree program description in the bulletin.

<u>Current</u>	<u>Proposed</u>
Progression Requirements	Progression Requirements
Lower division. Students in the lower division may not enroll in ECON 321/322 or in courses for which these courses are prerequisite.	Lower division. Students in the lower division may not enroll in ECON 321 <u>or</u> ECON 322 or in courses for which these courses are prerequisite.
Upper division. Progression into the upper division requires the completion of ECON 221 and 222 (or ECON 224) and MATH 122 or 141 with a grade of C or better in each of these courses.	Upper division. Progression into the upper division requires the completion of the ECON 221 and <u>ECON 222 requirement</u> and MATH 122 or <u>MATH 141</u> with a grade of C or better in each of these courses.

C. Department of English Language and Literature

Change in title, cross listing, description and prerequisite (Effective: 2015-2016 Bulletin)

From: ENGL 566 Topics in U.S. Film and Media. [=FILM 566] (3) Intensive study of a specific U.S. topic in film and media studies. Course content varies and will be announced in the schedule of courses by suffix and title.

To: ENGL 566 Special Topics in U.S. Film and Media. [=FILM 566, MART 593] (3) Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.
Prereq: FILM 240 or consent of instructor

D. Program of Film and Media Studies

Change in title, cross listing, description and prerequisite (Effective: 2015-2016 Bulletin)

From: FILM 510 Topics in Film and Media Histories. (3) Intensive study of a specific topic in film and media history. Course content varies and will be announced in the schedule of courses by suffix and title. May be repeated as topics vary.

- To: FILM 510 Special Topics in Film and Media Histories. [=ARTH 569, MART 592] (3) Intensive study of a specific topic in film and media history. May be repeated as content varies by title.
Prereq: FILM 300 or consent of instructor
- From: FILM 511 Topics in Film and Media. (3) Intensive study of a specific topic in film and media studies. Course content varies and will be announced in the schedule of courses by suffix and title. May be repeated as topics vary.
- To: FILM 511 Special Topics in Film and Media Studies. [=ARTH 551, MART 591] (3) Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.
Prereq: FILM 240 or consent of instructor
- From: FILM 555 History of Documentary Film. [=ARTH 555] (3) History, theory, and practices of documentary film studied via screenings, readings, and lectures.
- To: FILM 555 Documentary Film and Media Studies. [=MART 595] (3) History, theory, and practices of documentary film and media.
Prereq: MART 110, FILM 240 or consent of instructor
- From: FILM 566 Topics in U.S. Film and Media. [=ENGL 566] (3) Intensive study of a specific U.S. topic in film and media studies. Course content varies and will be announced in the schedule of courses by suffix and title.
- To: FILM 566 Special Topics in U.S. Film and Media. [=ENGL 566, MART 593] (3) Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.
Prereq: FILM 240 or consent of instructor

Change in program curriculum – Film and Media Studies Program Minor
(Effective: 2015-2016 Bulletin)

<u>Current</u>	<u>Proposed</u>
<p>Required Course (3 Hours)</p> <ul style="list-style-type: none"> FILM 240 - Introduction to Film and Media Studies 	<p>Required Courses (6 Hours)</p> <ul style="list-style-type: none"> FILM 240 - Introduction to Film and Media Studies <u>FILM 300 - Film and Media History</u>
<p>Electives (15 Hours)</p> <p>Select 5 courses from the following:</p> <ul style="list-style-type: none"> ANTH 300 - Comparing Cultures Through Film ANTH 516 - Indonesian Culture Through Film ANTH 517 - An Anthropological View 	<p>Electives (12 Hours)</p> <p>Select 4 courses from the following:</p> <ul style="list-style-type: none"> ANTH 300 - Comparing Cultures Through Film ANTH 516 - Indonesian Culture Through Film ANTH 517 - An Anthropological View

<p>of Blacks in Film</p> <ul style="list-style-type: none"> • ANTH 570 - Ethnographic Film • ARTH 569 - Topics in Film History • FILM 300 - Film and Media History • FILM 470 - Genre Studies in Film and Media • FILM 473 - Film and Media Theory and Criticism • FILM 510 - Topics in Film and Media Histories • FILM 511 - Topics in Film and Media • FILM 555 - History of Documentary Film • FILM 566 - Topics in U.S. Film and Media • FILM 597 - Comparative Studies in Film • FILM 598 - Topics in World Film • FREN 397 - The French Film Experience • GERM 580 - Topics in German Film • HIST 492F - Film and History • ITAL 412 - Post-World War II Italian Cinema • JAPA 350 - Japanese Culture and Society through Film • MART 371 - The Moving Image • MART 490 - Special Topics in Media Arts • MART 490V - Vision, Visuality, and the Logics of Visual Media Culture • MART 590 - Special Topics in Media Arts • PHIL 341 - Philosophy and Film • POLI 357 - Film, Politics, and Social Change • POLI 362 - Politics and the Mass Media • SPAN 380 - Hispanic Film and Culture • THEA 575 - Rehearsal and Performance • THEA 581 - Film as Performance • THEA 587 - Film and Television Acting <p>Note: Other special topic courses dealing with film studies may also be used, with approval of the major advisor and the director of Film and Media Studies.</p>	<p>of Blacks in Film</p> <ul style="list-style-type: none"> • ANTH 570 - Ethnographic Film • FILM 470 - Genre Studies in Film and Media • FILM 473 [= ENGL 473, PHIL 473] - Film and Media Theory and Criticism • FILM 510 [ARTH 569, MART 592] – Special Topics in Film and Media Histories • FILM 511 [= ARTH 551, MART 591] – Special Topics in Film and Media Studies • FILM 555 [= MART 595] - Documentary Film and Media Studies • FILM 566 [= ENGL 566, MART 593] – Special Topics in U.S. Film and Media • FILM 597 [= CPLT 597] – Special Topics in Comparative Studies in Film and Media • FILM 598 [= FORL 598, MART 594] – Special Topics in Global Film and Media • FREN 397 - The French Film Experience • GERM 580 - Topics in German Film • ITAL 412 - Post-World War II Italian Cinema • JAPA 350 - Japanese Culture and Society through Film • MART 371 - The Moving Image • MART 490 - Special Topics in Media Arts • MART 590 - Special Topics in Media Arts • PHIL 341 - Philosophy and Film • POLI 357 - Film, Politics, and Social Change • POLI 362 - Politics and the Mass Media • SPAN 380 - Hispanic Film and Culture • THEA 575 - Rehearsal and Performance • THEA 581 - Film as Performance • THEA 587 - Film and Television Acting <p>Note: Other special topic courses dealing with film and media studies may also be used, with approval of the major advisor and the director of Film and Media Studies.</p>
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E. Department of Naval Science – Navy ROTC
Change in minor or Undergrad. Research Track (Effective: 2015-2016 Bulletin)

<u>Current</u>	<u>Proposed</u>
<p>Naval Science Minor Naval Science College of Arts and Sciences</p>	<p>Naval Science Minor Naval Science College of Arts and Sciences</p>
<p>Prerequisite Courses (6 Hours) NAVY 101 – Fundamentals of Naval Science NAVY 102 – U.S. Military History</p>	
<p>Required Courses (6 Hours) NAVY 201 - Naval Ships Systems I NAVY 202 - Naval Ships Systems II</p>	<p>Required Courses (9 Hours) <u>NAVY 101 - Fundamentals of Naval Science</u> NAVY 201 - Naval Ships Systems I NAVY 202 - Naval Ships Systems II</p>
<p>Electives (12 Hours) Select four options from the following:</p> <p>NAVY 301 and NAVY 301L NAVY 302 and NAVY 302L NAVY 303 - Evolution of the Art of War NAVY 401 or MGMT 371 NAVY 402 - Naval Leadership and Ethics NAVY 403 - Amphibious Warfare</p>	<p>Electives (9 Hours) Select <u>three</u> options from the following:</p> <p><u>NAVY 102 - U.S. Military History</u> NAVY 301 and NAVY 301L - <u>Navigation/Naval Operations I</u> NAVY 302 and NAVY 302L - <u>Navigation/Naval Operations II</u> NAVY 303 - Evolution of the Art of War NAVY 401 - <u>Naval Leadership and Management</u> NAVY 402 - Naval Leadership and Ethics NAVY 403 - Amphibious Warfare</p>

2. MOORE SCHOOL OF BUSINESS

School of Accounting
Change in description (Effective: 2015-2016 Bulletin)

From: ACCT 222 Survey of Accounting. (3) Survey of financial accounting and reporting and managerial accounting topics related to business decisions.

To: ACCT 222 Survey of Accounting. (3) Survey of accounting topics related to business decisions including financial reporting, managerial accounting, and other selected topics