

**REPORT: COMMITTEE ON CURRICULA AND COURSES**  
(For consideration by the Faculty Senate at its June 4, 2014 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Brian Habing (Statistics) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-3578 or e-mail: [habing@stat.sc.edu](mailto:habing@stat.sc.edu)

**1. COLLEGE OF ARTS AND SCIENCES**

**A. Department of Art**

**Change in course number, title, cross listing, description and prerequisite**  
**(Effective: 2015-2016 Bulletin)**

- From: MART 595D Media Arts Research: Global Media Culture. (3) Research in global media culture. (Prereq: MART 110 and 210, or instructor permission)
- To: MART 594 Special Topics in Global Film and Media. [=FILM 598, FORL 598] (3) Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title. (Prereq: FILM 240 or consent of instructor)

**B. Film and Media Studies Program**

**Change in title, description and prerequisite** (Effective: 2015-2016 Bulletin)

- From: FILM 597 Comparative Studies in Film. [=CPLT 597] (3) Topics in film from an international perspective. National cinematic traditions are compared and contrasted.
- To: FILM 597 Special Topics in Comparative Studies in Film and Media. [=CPLT 597] (3) Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title. (Prereq; FILM 240 or permission of instructor)

**Change in title, cross listing, description and prerequisite** (Effective: 2015-2016 Bulletin)

- From: FILM 598 Topics in World Film. [=FORL 598] (3) Intensive study of a specific topic concerning films produced in a country other than the United States. Course content varies and will be announced in the schedule of courses by suffix and title.
- To: FILM 598 Special Topics in Global Film and Media. [=MART 594, FORL 598] (3) Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title. (Prereq: FILM 240 or consent of instructor)

### **C. Department of Languages, Literatures, and Cultures**

#### **Change in title, description and prerequisite (Effective: 2015-2016 Bulletin)**

- From: CPLT 597 Comparative Studies in Film. [=FILM 597] (3) Topics in film from an international perspective. National cinematic traditions are compared and contrasted.
- To: CPLT 597 Special Topics in Comparative Studies in Film and Media. [=FILM 597] (3) Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title.  
(Prereq: FILM 240 or permission of instructor)

#### **New course (Effective: 2014-2015)**

- From: GERM 270 Knights and Ladies. (3) Survey of medieval romances and love lyrics of Germany. History and culture of the High Middle Ages in Germany, especially courtly society. The function of chivalry and courtly literature in society.

#### **Change in title and description (Effective: 2015-2016)**

- From: GERM 290 Germanic Mythology. (3) Survey of Germanic mythological and heroic texts from Scandinavia, Germany, and England. History and culture of Germanic tribes, especially the Vikings. The function of myth in society.
- To: GERM 290 Viking Mythology. (3) Survey of Germanic mythological and heroic texts of the Viking Age. History and culture of Germanic tribes, especially the Vikings. The function of myth in society.

#### **Change in title, cross listing, description and prerequisite (Effective: 2015-2016 Bulletin)**

- From: FORL 598 Topics in World Film. [=FILM 598] (3) Intensive study of a specific topic concerning films produced in a country other than the United States. Course content varies and will be announced in the schedule of courses by suffix and title.
- To: FORL 598 Special Topics in Global Film and Media. [=FILM 598, MART 594] (3) Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title.  
(Prereq: FILM 240 or consent of instructor)

## **2. COLLEGE OF EDUCATION**

### **Department of Instruction and Teacher Education**

#### **Change in effective date**

- From: EDRD 431 Reading Assessment. (3) (Effective: Fall 2015)
- To: EDRD 431 Reading Assessment. (3) (Effective: Spring 2015)

## **3. COLLEGE OF ENGINEERING AND COMPUTING**

### **Department of Electrical Engineering**

#### **Change in prerequisite (Effective: 2015-2016 Bulletin)**

From: ELCT 361 Electromagnetics. (3) (Prereq: MATH 241, PHYS 212, and ELCT 221)  
To: ELCT 361 Electromagnetics. (3) (Prereq: MATH 241, PHYS 212)

#### **4. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT**

##### **Department of Sport and Entertainment Management**

##### **Change in credit hours and prerequisite**

**(Effective: 2015-2016 Bulletin)**

From: SPTE 498 Research Experience. (1) Working with a faculty mentor, students develop a research project and related research skills. (Prereq: a minimum GPA of 3.50 in major courses, 3.30 overall, and special permission by department)

To: SPTE 498 Research Experience. (3) Working with a faculty mentor, students develop a research project and related research skills.  
(Prereq: Special permission by department)