

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its September 11, 2013 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Brian Habing (Statistics) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-3578 or e-mail: habing@stat.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

Change in number, description and core designation

- From: COLA 298 Topics in the Liberal Arts. (3) Reading and research on selected interdisciplinary topics in the liberal arts. Course content varies and will be announced in the schedule of classes by suffix and title.
- To: COLA 298 Interdisciplinary Special Topics in the Liberal Arts: Social Sciences. (3) Interdisciplinary special topics emphasizing the social sciences. May be repeated as content varies by title and section.
Carolina Core GSS

A. Department of Biological Sciences

New course

- BIOL 612 Virology- Classical and Emerging Concepts. (3) Advanced study of viruses with regard to biochemical, molecular, pathological, epidemiological, and biotechnological aspects. Focus on animal viruses with particular emphasis on human pathogens. (Prereq: BIOL 302)

B. Department of Chemistry and Biochemistry

Change in credit hours, description, prerequisite and note

(All Effective: 2014-2015 Bulletin)

- From: CHEM 111 General Chemistry I. (4) A survey of the principles that underlie all chemistry with applications illustrating these principles.
(Prereq: MATH 111 or 115)
Note: Three lecture, one recitation, and two laboratory hours per week.
Carolina Core SCI
- To: CHEM 111 General Chemistry I. (3) Survey of the principles that underlie all chemistry with applications illustrating these principles.
(Prereq: MATH 111 or 115 (or higher))
Note: Three lecture and one recitation hours per week.
Carolina Core SCI
- From: CHEM 112 General Chemistry II. (4) A continuation of CHEM 111. Special emphasis on chemical equilibrium. (Prereq: MATH 111 or 115 and a

grade of C or better in CHEM 111 or 141)
Note: Three lecture, one recitation, and three laboratory hours per week.
To: CHEM 112 General Chemistry II. (3) Continuation of CHEM 111. Special emphasis on chemical equilibrium. (Prereq: MATH 111 or 115 (or higher) and a grade of C or better in CHEM 111 or CHEM 141)
Note: Three lecture and one recitation hours per week.

New courses (All Effective: 2014-2015 Bulletin)

CHEM 111L General Chemistry I Laboratory. (1) Introduction to the principles and techniques of experimental chemistry with emphasis on formula investigations, equations, elementary statistics, and chemical reactivity. (Prereq: MATH 111 or 115 (or higher); Prereq or Coreq: CHEM 111) **Carolina Core SCI**

CHEM 112L General Chemistry II Laboratory. (1) Continuation of CHEM 111L with emphasis on solution properties, kinetics, equilibrium, acids and bases, and qualitative analysis. (Prereq: C or higher in CHEM 111 and 111L or CHEM 141; Prereq or Coreq: CHEM 112)

C. Environment and Sustainability Program

New course with Addition of Distance Education Delivery

ENVR 231 Introduction to Sustainability Management and Leadership. (3-4)
Introduction to development, establishment, and implementation of sustainability management systems and organizational leadership for achieving environmental, social, and economic goals.

ENVR 531 Sustainability Management and Leadership Strategies. (3-4) Integrated management system principles and advanced leadership strategies to create sustainable development initiatives.

D. Department of Marine Science

Change to description, prerequisite and corequisite (Effective: 2014 -2015 Bulletin)

From: MSCI 313 The Chemistry of the Sea. (4) Biogeochemical cycling, carbonate chemistry, climate change, hydrothermal vents, stable isotopes, trace metals, radioactive tracers, mass balance, and properties of sea water. There are three lecture and three laboratory hours per week. (Prereq: MSCI 101, CHEM 112, MATH 142)

To: MSCI 313 The Chemistry of the Sea. (4) Biogeochemical cycling, carbonate chemistry, climate change, hydrothermal vents, stable isotopes, trace metals, radioactive tracers, mass balance, and properties of sea water. Three lecture and three laboratory hours per week. (Prereq: MSCI 101, CHEM 111, MATH 141; Prereq or Coreq: CHEM 112)

Change to prerequisite (Effective: 2014-2015 Bulletin)

From: MSCI 314 Physical Oceanography. (4)
(Prereq: MSCI 101, MATH 142, PHYS 201 or 211)

To: MSCI 314 Physical Oceanography. (4)
(Prereq: MSCI 101, MATH 141 and PHYS 201 or 211)

Change to prerequisite and note (Effective: 2014-2015 Bulletin)

From: MSCI 460 Field and Laboratory Investigations in Marine Science. (4)
 (Prereq: MSCI 311; 312 or MSCI 313 and 314)
 Note: Effective: Fall 2012

To: MSCI 460 Field and Laboratory investigations in Marine Science. (4)
 (Prereq: MSCI 311, MSCI 313 and 314)

Change in curriculum – Marine Science, BS – required courses and hours (Effective: 2014-2015 Bulletin)

<u>Current</u>	<u>Proposed</u>
Major Requirements (36 hours)	Major Requirements (36 hours)
Required Courses (9 13 Hours)	Required Courses (13 Hours)
<ul style="list-style-type: none"> • MSCI 311 - Biology of Marine Organisms • MSCI 312 - Physical and Chemical Oceanography or • MSCI 313 The Chemistry of the Sea AND MSCI 314 Physical Oceanography • MSCI 505 - Senior Seminar (one hour) 	<ul style="list-style-type: none"> • MSCI 311 - Biology of Marine Organisms • MSCI 313 The Chemistry of the Sea • MSCI 314 Physical Oceanography • MSCI 505 - Senior Seminar (one hour)

Change in curriculum – Minor in Marine Science – required courses and hours (Effective: 2014-2015 Bulletin)

<u>Current</u>	<u>Proposed</u>
Required Courses (8 Hours)	Required Courses (<u>12</u> Hours)
<ul style="list-style-type: none"> • <u>MSCI 311 - Biology of Marine Organisms</u> • MSCI 312 - Physical and Chemical Oceanography 	<ul style="list-style-type: none"> • MSCI 311 - Biology of Marine Organisms • <u>MSCI 313 - Chemistry of the Sea</u> • <u>MSCI 314 - Physical Oceanography</u>
Additional Courses	Additional Courses
<ul style="list-style-type: none"> • An additional 4 credit hours of Marine Science Major Courses must also be completed for a total of 18 credit hours numbered 301 and above. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be 	<ul style="list-style-type: none"> • An additional <u>6</u> credit hours of Marine Science Major Courses must also be completed for a total of 18 credit hours numbered 301 and above. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be

passed with a grade of C or better.	passed with a grade of C or better.
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E. Department of Political Science

Core Designation

POLI 302 Classical and Medieval Political Theory. (3)
Carolina Core VSR

POLI 304 Contemporary Political Theory. (3)
Carolina Core VSR

F. Department of Psychology

Core Designation

PSYC 101 Introduction to Psychology. (3)
Carolina Core GSS

G. Department of Sociology

Core Designation and Addition of Distance Education Delivery to Existing Course

SOCY 101 Introductory Sociology. (3)
Carolina Core GSS

H. Department of Theatre and Dance

Change in description (Effective: 2014-2015 Bulletin)

From: DANC 150 Introduction to Dance. (3) An introductory course on dance as art, communication, and cultural expression as it applies to a career in dance. Fine arts requirement for the Dance Major. For dance majors and dance minors only.

Note: Restricted to: Dance majors and dance minors only.

To: DANC 150 Introduction to Dance. (3) Introduction to dance as art, communication, and cultural expression as it applies to a career in dance. Open to non-majors.

Change in curriculum – Bachelor of Arts, Dance
(Effective: 2014-2015 Bulletin)

<i>CURRENT</i>	<i>PROPOSED</i>
Dance Major	Dance Major
Admission Requirements	Admission Requirements
1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the performance and choreography concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in performance and	1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the <u>dance major</u> is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors are encouraged to complete all

<p>choreography are encouraged to complete all four years at USC, Columbia campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major, additional course work may be necessary to remedy deficiencies.</p> <p>4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher.</p>	<p>four years at USC, Columbia campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major, additional course work may be necessary to remedy deficiencies.</p> <p>4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher.</p>
<p>Progression Requirements</p> <p>1. At the end of each semester, dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must complete DANC 302 <u>or</u> DANC 312 .</p>	<p>Progression Requirements</p> <p>1. At the end of each semester, dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must complete DANC 302 <u>and</u> DANC 312 .</p> <p><u>2. All dance majors with an emphasis in dance education must fulfill admission requirements for the Professional Education Program and Internship.</u></p> <p><u>3. To remain in the dance major, a student must make satisfactory progress towards a degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the college.</u></p>
<p>Concentration in Performance and Choreography</p>	<p><u>Emphasis</u> in Performance and Choreography</p>
<p>Prerequisites</p> <p>It is recommended that the following courses be taken as part of the general education requirements:</p> <ul style="list-style-type: none"> • EXSC 223 and EXSC 224 • CSCE 101 	<p>Prerequisites</p> <p>The following courses fulfill some of the General Education Requirements and must be completed for the BA degree with a major in Dance, <u>Emphasis in Performance and Choreography</u>:</p>

<ul style="list-style-type: none"> • CSCE 102 <p>The following courses fulfill some of the General Education requirements and must be completed for a BA Degree with a Major in Dance:</p> <ul style="list-style-type: none"> • DANC 150 • DANC 281 • DANC 282 • DANC 300 <p>All of these recommended or required courses must be passed with a grade of C or higher.</p>	<ul style="list-style-type: none"> • <u>DANC 150 - Introduction to Dance</u> • <u>DANC 281 - American and European Dance History</u> • <u>DANC 282 - World Dance History and Culture</u> <p>It is recommended that the following courses be taken as part of the <u>General Education</u> requirements:</p> <ul style="list-style-type: none"> • CSCE 101 • CSCE 102 <p>All of these recommended or required courses must be passed with a grade of C or higher.</p>
<p>Major Requirements (39 Hours)</p>	<p>Major Requirements (<u>32</u> Hours)</p>
<p>Required Courses:</p> <ul style="list-style-type: none"> • DANC 160 - Dance Improvisation and Composition • DANC 360 - Choreography I <p>Two courses from the following:</p> <ul style="list-style-type: none"> • DANC 103 - The Dancer's Body <p style="text-align: center;">-or-</p> <ul style="list-style-type: none"> • DANC 475 - Inner Mastery Through Movement <ul style="list-style-type: none"> • DANC 310 - Dance Analysis and Criticism • DANC 476 - Production Design for Dance • DANC 490 - Senior Capstone Concert 	<p><u>Required (12 hours):</u></p> <ul style="list-style-type: none"> • DANC 103 - The Dancer's Body • DANC 160 - Dance Improvisation and Composition • DANC 360 - Choreography I • DANC 490 - Senior Capstone Concert
<p>Classical Ballet Majors</p> <p>Classical ballet majors take:</p> <ul style="list-style-type: none"> • 8 ballet techniques 	<p><u>Techniques (15-24 hours)</u></p> <p><u>Choose either ballet or contemporary dance.</u></p> <p><u>Ballet:</u></p>

<ul style="list-style-type: none"> • 4 contemporary techniques. 	<ul style="list-style-type: none"> • 8 ballet techniques • 4 contemporary techniques.
<p>Contemporary Majors</p> <p>Contemporary majors take:</p> <ul style="list-style-type: none"> • 6 contemporary techniques • 4 ballet techniques • and 2 techniques of other forms of dance. 	<p><u>Contemporary:</u></p> <ul style="list-style-type: none"> • 6 contemporary techniques • 4 ballet techniques • 2 techniques of other forms of dance. <p><u>Students must meet both the number of credits and distribution of technique requirements listed above; some techniques courses are variable credit.</u></p> <p><u>To graduate with a major in dance, students must successfully complete DANC 302 and DANC 312.</u></p>
<p>All Dance Majors</p> <p>All Dance Majors are required to complete 5 credits of dance company.</p>	<p><u>Dance Company (5 hours)</u></p> <ul style="list-style-type: none"> • <u>DANC 177</u>
<p>Graduation Requirements (For both concentrations in dance)</p> <ol style="list-style-type: none"> 1. To graduate with a major in dance, students must successfully complete DANC 302 and DANC 312. 2. Capstone course: Each concentration has a capstone experience for its majors: a senior concert for the performance and choreography concentration and the student teaching internship for the concentration in K-12 teacher certification. 3. Dance students must complete performance requirements for 	

<p>graduation that consist of choreographing, performing, and producing original work.</p> <p>4. Dance majors concentrating in K-12 teacher certification must meet USC and South Carolina Board of Education requirements in order to be recommended for certification (includes passing state required examinations). An application for certification is required. Contact the College of Education, Office of Student Affairs, 803-777-6732.</p>	
<p>Concentration in Dance Education K-12 Certification</p>	<p><u>Emphasis</u> in Dance Education K-12 Certification</p>
<p>Admission Requirements</p> <ol style="list-style-type: none"> 1. New freshmen who meet university admissions standards are eligible for admission to the dance program with a concentration in dance education offered by the College of Arts and Sciences in cooperation and collaboration with the College of Education. 2. Students who enter the program from a regionally accredited college or university outside the USC system must meet current admissions standards of the university. Students may not transfer credit for any course that carries a grade lower than a C. Students who wish to enter the program from another college on the Columbia campus or another USC campus must be in good standing and have a cumulative GPA of 2.0 or higher if they have completed less than 30 semester hours of credit or have a GPA of 2.25 if they have 30 semester hours or more. 3. Initial acceptance into the dance education concentration is dependent 	

<p>upon a dance audition in ballet and contemporary dance.</p> <p>4. Dance majors are encouraged to complete all four years at USC, Columbia, due to the rigorous and ongoing nature of the technical proficiency, as well as company and world dance requirements.</p> <p>5. If a student chooses to transfer into the dance major, additional course work may be necessary due to deficiencies.</p> <p>Progression Requirements</p> <p>1. At the end of each semester, dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must obtain DANC 302 or DANC 312.</p> <p>2. All dance majors with a concentration in dance education must fulfill admission requirements for the Professional Education Program and Internship.</p> <p>3. To remain in the program with a concentration in dance education, a student must make satisfactory progress towards a degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the college.</p>	
<p>Prerequisites</p> <p>It is required that the following courses be taken as part of the general education requirements:</p> <ul style="list-style-type: none"> • DANC 150 • DANC 281 • DANC 282 • DANC 300 	<p>Prerequisites</p> <p><u>The following courses fulfill some of the General Education Requirements and must be completed for the BA degree with a major in Dance, Emphasis in Dance Education K-12 Certification:</u></p> <ul style="list-style-type: none"> • DANC 150 - <u>Introduction to Dance</u> • DANC 281 - <u>American and European Dance History</u> • DANC 282 - <u>World Dance History and</u>

<p>It is recommended that the following courses be taken as part of the general education requirements:</p> <ul style="list-style-type: none"> • EXSC 223 and EXSC 224 • CSCE 101 • CSCE 102 <p>All of these recommended or required courses must be passed with a grade of C or higher.</p>	<p style="text-align: center;"><u>Culture</u></p> <p>It is recommended that the following courses be taken as part of the <u>General Education</u> requirements:</p> <ul style="list-style-type: none"> • CSCE 101 • CSCE 102 <p>All of these recommended or required courses must be passed with a grade of C or higher.</p>
<p>Major Requirements (41 hours)</p>	<p>Major Requirements <u>including Professional Education and Education Cognate (69 hours)</u></p>
<p><u>Choose 4 from the following:</u></p> <ul style="list-style-type: none"> • DANC 103 OR DANC 475 • DANC 160 - Dance Improvisation and Composition • DANC 260 – Laban Movement Analysis • DANC 310 – Dance Analysis and Criticism • DANC 360 - Choreography I • DANC 476 – Production Design for Dance 	<p><u>Required (12 hours):</u></p> <ul style="list-style-type: none"> • DANC 103 – <u>The Dancer’s Body</u> • DANC 160 - Dance Improvisation and Composition • <u>DANC 300 – Music for Dancers</u> • DANC 360 - Choreography I
<p><u>Dance Education Majors</u></p> <p>Majors are required to enroll in:</p> <ul style="list-style-type: none"> • 5 ballet techniques • 5 contemporary techniques • 2 of world dance • 2 of open techniques 	<p><u>Techniques (15 hours)</u></p> <ul style="list-style-type: none"> • 5 ballet techniques • 5 contemporary techniques • 2 world dance • <u>1</u> open technique <p><u>Students must meet both the number of credits and distribution of technique requirements listed above; some techniques courses are variable credit.</u></p>

	<u>To graduate with a major in dance, students must successfully complete DANC 302 and DANC 312.</u>
<p>Majors are required to enroll in:</p> <ul style="list-style-type: none"> • 3 credits of dance company 	<p><u>Dance Company (3 hours)</u></p> <ul style="list-style-type: none"> • <u>DANC 177</u>
<p>Professional Education (27 Hours)</p> <ul style="list-style-type: none"> • DANC 270 - Dance Education I • DANC 370 - Dance Education II: Creative Dance for Children • DANC 470 - Dance Education III: Dance Pedagogy for Middle and High School • DANC 471 - Synthesis of Dance Education Constructs (pre-internship seminar). • DANC 478 - Integrated Approaches in Dance Education • DANC 479 - Teaching Internship in Dance Education 	<p>Professional Education (27 Hours)</p> <ul style="list-style-type: none"> • DANC 270 - Dance Education I • DANC 370 - Dance Education II: Creative Dance for Children • DANC 470 - Dance Education III: Dance Pedagogy for Middle and High School • DANC 471 - Synthesis of Dance Education Constructs (pre-internship seminar). • DANC 478 - Integrated Approaches in Dance Education • DANC 479 - Teaching Internship in Dance Education
<p>Education Cognate (12 Hours)</p> <ul style="list-style-type: none"> • EDFN 300 - Schools In Communities • EDPY 401 - Learners and the Diversity of Learning • PEDU 515 - Physical Education for Inclusion • ARTE 260 - Interdisciplinary Relationships in the Arts 	<p>Education Cognate (12 Hours)</p> <ul style="list-style-type: none"> • EDFN 300 - Schools In Communities • EDPY 401 - Learners and the Diversity of Learning • PEDU 515 - Physical Education for Inclusion or <u>EDEX 523 – Introduction to Exceptional Children</u> • ARTE 260 - Interdisciplinary Relationships in the Arts
<p>Professional Education Program Requirements</p> <p>The dance major with a concentration in dance education supports prospective teachers in developing both in-depth content knowledge and appropriate knowledge, skills, and</p>	<p>Professional Education Program Requirements</p> <p>The dance major with <u>an emphasis</u> in dance education supports prospective teachers in developing both in-depth content knowledge and appropriate knowledge, skills, and</p>

<p>dispositions of teaching required in today's classrooms.</p> <p>Extensive clinical experiences in a variety of appropriate PreK-12 classrooms and schools are a central component of the program.</p> <p>Application and admission to the Professional Program in Education (typically at 60 credit hours) and admission to Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences. Information on education applications, policies, and procedures is available from the College of Education, Office of Student Affairs at 803-777-6732.</p> <p>Specific requirements in dance education for Admission to Internship II/Student Teaching include the following:</p> <ol style="list-style-type: none"> 1. Admission to the Professional Program 2. Maintain a collegiate summary grade point average of a 2.5 or higher 3. Completion of DANC 270, 370, 470, 471 , 478 and 479; dance content courses; and all performance, choreography, and production requirements 4. A grade of C+ or better in all dance, dance education and education courses. 5. Successfully complete EDFN 300, EDPY 401, and ARTE 360. 6. Satisfactory personal interview 7. A passing score on a dance proficiency written exam. 	<p>dispositions of teaching required in today's classrooms.</p> <p>Extensive clinical experiences in a variety of appropriate PreK-12 classrooms and schools are a central component of the program.</p> <p>Application and admission to the Professional Program in Education (typically at 60 credit hours) and admission to Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences. Information on education applications, policies, and procedures is available from the College of Education, Office of Student Affairs at 803-777-6732.</p> <p>Specific requirements in dance education for Admission to Internship II/Student Teaching include the following:</p> <ol style="list-style-type: none"> 1. Admission to the Professional Program 2. Maintain a collegiate summary grade point average of a 2.5 or higher 3. Completion of DANC 270, 370, 470, 471 , 478 and 479; dance content courses; and all performance, choreography, and production requirements 4. A grade of C+ or better in all dance, dance education and education courses. 5. Successfully complete EDFN 300, EDPY 401, and ARTE 260. 6. Satisfactory personal interview 7. A passing score on a dance proficiency written exam.
<p>Graduation Requirements (For both concentrations in dance)</p> <ol style="list-style-type: none"> 1. To graduate with a major in dance, students must successfully complete DANC 302 and DANC 312. 2. Capstone course: Each concentration 	

<p>has a capstone experience for its majors: a senior concert for the performance and choreography concentration and the student teaching internship for the concentration in K-12 teacher certification.</p> <p>3. Dance students must complete performance requirements for graduation that consist of choreographing, performing, and producing original work.</p> <p>4. Dance majors concentrating in K-12 teacher certification must meet USC and South Carolina Board of Education requirements in order to be recommended for certification (includes passing state-required examinations). An application for certification is required. Contact the College of Education, Office of Student Affairs, 803-777-6732.</p>	<p>Dance majors <u>with an emphasis in Dance Education</u> K-12 Certification must meet USC and South Carolina Board of Education requirements in order to be recommended for certification (includes passing state-required examinations). An application for certification is required. Contact the College of Education, Office of Student Affairs, 803-777-6732.</p>
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2. MOORE SCHOOL OF BUSINESS

A. Department of Economics

New course (Effective: 2014-2015 Bulletin)

ECON 436 Introductory Econometrics. (3) The use of statistical techniques to analyze economic relationships. The emphasis is on the application of linear regression to real-world economic data.

(Prereq: ECON 224, or ECON 221 and 222; MGSC 291 or STAT 201; and MATH 122 or 141)

C. Department of International Business

New courses (All Effective: 2014-2015 Bulletin)

IBUS 541 Business in Latin America. (3) Discussion and analysis of business environments and business practices in the countries of Latin America. (Prereq for undergraduates: IBUS 310; Prereq or Coreq for graduates: DMSB 714 or IBSU 705 or 707)

IBUS 542 Business in Asia. (3) Discussion and analysis of business environments and business practices in the countries of Asia. (Prereq for undergraduates: IBUS 310; Prereq or Coreq for graduates: DMSB 714 or IBSU 705 or 707)

IBUS 543 Business in Europe. (3) Discussion and analysis of business environments and business practices in the countries of Europe. (Prereq for undergraduates: IBUS 310; Prereq or Coreq for graduates: DMSB 714 or IBSU 705 or 707)

IBUS 544 Business in Africa. (3) Discussion and analysis of business environments and business practices in the countries of Africa. (Prereq for undergraduates: IBUS 310; Prereq or Coreq for graduates: DMSB 714 or IBSU 705 or 707)

Change in curriculum – International Business B.S.B.A. – Degree Requirements
(Effective: 2014-2015 Bulletin)

<u>Current</u>	<u>Proposed</u>
<p>4. International Business (15 hours)</p> <hr/> <p>The international business major must be taken in combination with a second major in business and requires 27-36 hours.</p> <p>(3 hours)</p> <p>IBUS 310 - Globalization and Business</p> <p>Minimum of one of the following functional courses (3-6 hours):</p> <p>IBUS 401 - International Financial Management IBUS 402 - International Marketing IBUS 405 - International Information Systems MGSC 405 - International Information Systems MGMT 406 - International Human Resource Management ECON 503 - International Trade Economics ECON 504 - International Monetary Economics ECON 505 - International Development Economics</p> <p>Minimum of one of the following thematic courses (3-6 hours):</p> <p>IBUS 422 - Foreign Market Entry and Growth IBUS 423 - Cross-Cultural Behavior and Negotiations IBUS 424 - Exporting and Importing IBUS 425 - Competitive Strategies in Developing Countries IBUS 426 - Global Competitive Analysis IBUS 427 - Global Stakeholder Management</p> <p>One of the following regional courses (3 hours):</p> <p>IBUS 441 - Business in Latin America * IBUS 442 - Business in Asia * IBUS 443 - Business in Europe IBUS 444 - Business in Africa</p> <p>*Because one or more of these courses may not be offered on campus during the two years that a student may be taking major-level courses, these courses are most appropriate for study abroad</p>	<p>4. International Business (15 hours)</p> <hr/> <p>The international business major must be taken in combination with a second major in business and requires 27-36 hours.</p> <p>(3 hours)</p> <p>IBUS 310 - Globalization and Business</p> <p>Minimum of one of the following functional courses (3-6 hours):</p> <p>IBUS 401 - International Financial Management IBUS 402 - International Marketing IBUS 405 - International Information Systems MGSC 405 - International Information Systems MGMT 406 - International Human Resource Management ECON 503 - International Trade Economics ECON 504 - International Monetary Economics ECON 505 - International Development Economics</p> <p>Minimum of one of the following thematic courses (3-6 hours):</p> <p>IBUS 422 - Foreign Market Entry and Growth IBUS 423 - Cross-Cultural Behavior and Negotiations IBUS 424 - Exporting and Importing IBUS 425 - Competitive Strategies in Developing Countries IBUS 426 - Global Competitive Analysis IBUS 427 - Global Stakeholder Management</p> <p>One of the following regional courses (3 hours):</p> <p>IBUS 541 - Business in Latin America * IBUS 542 - Business in Asia * IBUS 543 - Business in Europe IBUS 544 - Business in Africa</p> <p>*Because one or more of these courses may not be offered on campus during the two years that a student may be taking major-level courses, these courses are most appropriate for study abroad</p>

3. SYSTEM AFFAIRS AND EXTENDED UNIVERSITY

Palmetto Programs

Addition of Distance Education Delivery to Existing Course

PHIL 211 Contemporary Moral Issues. (3)

WGST 111 Women in Culture. (3)