

**REPORT: COMMITTEE ON CURRICULA AND COURSES**  
(For consideration by the Faculty Senate at its April 3, 2013 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Brian Habing (Statistics) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-3578 or e-mail: [habing@stat.sc.edu](mailto:habing@stat.sc.edu)

**1. COLLEGE OF ARTS AND SCIENCES**

**A. African American Studies Program**

**Core Designation**

AFAM 201 Introduction to African American Studies: Social and Historical Foundations. (3)  
**Carolina Core GSS**

**B. Department of Art**

**Change in curriculum. Bachelor of Fine Arts with a major in Art Education**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<b>Degree Requirements (<del>131-143 hours</del>)</b>	<b>Degree Requirements (<u>125-142 hours</u>)</b>
<ol style="list-style-type: none"> <li><del>1. General Education Requirements (35-47 Hours)</del></li> <li><del>2. Certification Requirements (39 Hours)</del></li> <li><del>3. Major Requirements (57 Hours)</del></li> </ol>	<ol style="list-style-type: none"> <li>1. <u>Carolina Core Plus General Education Requirements (32-49 Hours)</u></li> <li>2. <u>Certification Requirements (39 Hours)</u></li> <li>3. <u>Major Requirements (54 Hours)</u></li> </ol>
<b><u>1. General Education Requirements (35-47 Hours)</u></b>	<b><u>1. Carolina Core Plus General Education Requirements (32-49 Hours)</u></b>
<del>Writing (9 hours)</del>  <del>ENGL 101 - Critical Reading and Composition</del> <del>ENGL 102 - Rhetoric and Composition</del> <del>ENGL*</del> <del>*Students may choose from ENGL 282 , 283 , 284 , 285 , 286 , 287 , 288 , 431 , or 432</del>	<b><u>CMW: Carolina Core Effective, Engaged and Persuasive Communication: Writing (6 Hours)</u></b>  <p align="center"><u>Must be passed with a grade of C or higher.</u></p>
	<b><u>AIU: Carolina Core Aesthetic and Interpretive Understanding (3 Hours)</u></b> <b><u>Additional BFA Art Education Requirement:</u></b> <u>Students must choose an additional course from ENGL 270 (=CPLT 270), 282 , 283 , 284 , 285 ,</u>

	286 , 287, 288 , 431A , 431B, 432, or 433.
<p>Foreign Language (0-9 Hours)</p> <p>Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees.</p> <p><i>It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.</i></p>	<p><b><u>GFL: Carolina Core Global Citizenship and Multicultural Understanding: Communicate Effectively in More than One Language</u></b></p> <p><b><u>Specified or additional College of Arts and Sciences Requirement: (0-9 Hours)</u></b></p> <p>Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees. <u>Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.</u></p> <p><i>It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.</i></p>
<p>Mathematics and Reasoning (6-9 Hours)</p> <p>Select one option from the following:</p> <p>Option One MATH 111—Basic College Mathematics 2 courses in CSCE or STAT or PHIL (Logic)</p> <p>Option Two MATH 122 or MATH 141 One course in CSCE or STAT or PHIL (Logic)</p>	<p><b><u>ARP: Carolina Core Analytical Reasoning and Problem-Solving (6-8 Hours)</u></b></p>
<p>Natural Science (8 Hours)</p> <p>Select 2 laboratory courses from the following:</p> <p>Anthropology ANTH 161 Astronomy ASTR Biology BIOL Chemistry CHEM Environmental Science ENVR 101 , ENVR 101L Geography GEOG 201 , GEOG 202 Geology GEOL 201 , GEOL 202 Marine Science MSC1</p>	<p><b><u>SCI: Carolina Core Scientific Literacy</u></b></p> <p><b><u>Specified or additional College of Arts and Sciences Requirement: (8 Hours)</u></b></p> <p><u>Two 4-credit hour laboratory science courses.</u></p>

Physics PHYS	
<p>Liberal Arts (12 Hours)</p> <p>HIST 111 or 112 United States History since 1865 *</p> <p>ANTH 356—Anthropology of Art</p> <p>Two additional courses from the following fields: anthropology, geography, history, political science, psychology, sociology, philosophy, women's and gender studies, theater, religious studies, film and media studies, dance and music. A maximum of 6 hours may be earned in any one field.</p>	
	<b><u>GHS: Carolina Core Global Citizenship and Multicultural Understanding: Historical Thinking (3 Hours)</u></b>
	<b><u>GSS: Carolina Core Global Citizenship and Multicultural Understanding: Social Sciences (3 Hours)</u></b>
	<p><b><u>Carolina Core Stand Alone or Overlay Eligible Requirements(3-9 Hours) :</u></b></p> <p><u>Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education.</u></p> <p><b><u>CMS: Carolina Core Effective, Engaged, and Persuasive Communication: Speech</u></b></p> <p><b><u>INF: Carolina Core Information Literacy</u></b></p> <p><b><u>VSR: Carolina Core Values, Ethics, and Social Responsibility</u></b></p>
<b>2. Certification Requirements (39 hours)</b>	<b>2. Certification Requirements (39 hours)</b>
<p>The following professional courses in education are required for all students preparing to teach art in K-12 settings:</p> <p>EDFN 300 - Schools In Communities (3 Hrs)</p> <p>EDPY 401 - Learners and the Diversity of Learning (3 Hrs)</p>	<b>No change</b>

<p>ARTE 571 - Directed Teaching in Art (12 Hrs)*</p> <p>ARTE 525 - Elementary Methods for K-12 Art Certification (3 Hrs)**</p> <p>ARTE 525P - Elementary Methods for K-12 Art Certification Practicum (1 Hr)**</p> <p>ARTE 530 - Art of Children (3 Hrs)</p> <p>ARTE 540 - The School Art Program (3 Hrs)***</p> <p>ARTE 540P - Practicum in Art Education (1 Hr)***</p> <p>ARTE 550 - Incorporating New Media in Art Education (3 Hrs)</p> <p>ARTE 560 - Secondary Methods for K-12 Art Certification (3 Hrs)****</p> <p>ARTE 560P - Secondary Methods for K-12 Art Certification Practicum (1 Hr)****</p> <p>ARTE 565 - Field Experience Seminar (3 hrs)*</p>	
<p><b>3. Major Requirements (57 hours)</b></p>	<p><b>3. Major Requirements (54 hours)</b></p>
<p>ARTS 103 - Fundamentals of Art (3 Hrs)</p> <p>ARTS 104 - 3-Dimensional Design I (3 Hrs)</p> <p>ARTS 111 - Basic Drawing I (3 Hrs)</p> <p>ARTS 230 - Introduction to Drawing (3 Hrs)</p> <p>ARTS 210 - Introduction to Painting (3 Hrs)</p> <p>ARTS 215 - Introduction to Printmaking (3 Hrs)</p> <p>ARTS 220 - Beginning Ceramics (3 Hrs)</p> <p>ARTS 225 - Introduction to Three-Dimensional Studies or ARTS 555 - Jewelrymaking I (3 Hrs)</p> <p>ARTS 232 - Figure Structure I (3 Hrs)</p> <p>ARTS 261 - Introduction to Photography (3 Hrs)</p> <p>ARTS - Elective (3 Hrs)</p>	<p>ARTS 103 - Fundamentals of Art (3 Hrs)</p> <p>ARTS 104 - 3-Dimensional Design I (3 Hrs)</p> <p>ARTS 111 - Basic Drawing I (3 Hrs)</p> <p>ARTS 230 - Introduction to Drawing (3 Hrs)</p> <p>ARTS 210 - Introduction to Painting (3 Hrs)</p> <p>ARTS 215 - Introduction to Printmaking (3 Hrs)</p> <p>ARTS 220 - Beginning Ceramics (3 Hrs)</p> <p>ARTS 225 - Introduction to Three-Dimensional Studies or ARTS 555 - Jewelrymaking I (3 Hrs)</p> <p>ARTS 232 - Figure Structure I (3 Hrs)</p> <p>ARTS 261 - Introduction to Photography (3 Hrs)</p> <p>ARTS - Elective (3 Hrs)</p>

<p>ARTS - Elective (3 Hrs)</p> <p>ARTS – Elective (3 Hrs)</p> <p>ARTS – Elective (3 Hrs)</p> <p><del>ARTS – Elective (3 Hrs)</del></p> <p><i>Each student must have a concentration of at least 9 hours in one studio area at the 200 level or above.</i></p>	<p>ARTS - Elective (3 Hrs)</p> <p>ARTS – Elective (3 Hrs)</p> <p>ARTS – Elective (3 Hrs)</p> <p><i>Each student must have a concentration of at least 9 hours in one studio area at the 200 level or above.</i></p>
<p><b>Four additional courses in Art History (12 hours)</b></p> <p>ARTH 105 - History of Western Art I</p> <p>ARTH 106 - History of Western Art II</p> <p>ARTH - One course in contemporary Art History (3 Hrs)</p> <p>ARTH - Elective (3 Hrs)</p>	<p><b>Four additional courses in Art History</b></p> <p><u>ARTH 105 - History of Western Art I</u></p> <p><u>ARTH 106 - History of Western Art II</u></p> <p>ARTH - One course in contemporary Art History (3 Hrs)</p> <p>ARTH - Elective (3 Hrs)</p>
<p><b>Notes:</b></p> <p><i>*Block courses–ARTE 474 and ARTE 565 are taken in the last year of study.</i></p> <p><i>**ARTE 525 &amp; ARTE 525P are corequisites</i></p> <p><i>***ARTE 540 and ARTE 540P are corequisites</i></p> <p><i>****ARTE 560 and ARTE 560P are corequisites</i></p>	<p><b>Notes:</b></p> <p><i>*Block courses–ARTE <u>571</u> and ARTE 565 are taken in the last year of study.</i></p> <p><i>**ARTE 525 &amp; ARTE 525P are corequisites</i></p> <p><i>***ARTE 540 and ARTE 540P are corequisites</i></p> <p><i>****ARTE 560 and ARTE 560P are corequisites</i></p>

**C. Department of Biological Sciences**  
**New course and Core Designation**

BIOL 208 Our Hungry World from Malthus to McDonalds. (3) Scientific and social issues concerning the interrelationship of culture and agricultural biotic diversity and technology, climate change, resources management, food security, and human health.

**Carolina Core SCI**  
**Carolina Core VSR**

**D. Department of Chemistry and Biochemistry**

**Core Designation**

CHEM 105 Chemistry and Modern Society I. (4)  
**Carolina Core SCI**

**E. Department of Geography**

**Core Designation**

GEOG 221 Geography of South Carolina. (3)  
**Carolina Core GSS**

GEOG 223 Geography of Latin America. [=LASP 331) (3)  
**Carolina Core GSS**

GEOG 228 Geography of Sub-Saharan Africa. (3)  
**Carolina Core GSS**

**F. Department of Languages, Literatures, and Cultures**

**Core Designation**

GREK 121 Elementary Ancient Greek I. (4)  
**Carolina Core GFL**

GREK 122 Elementary Ancient Greek II. (3)  
**Carolina Core GFL**

**G. Latin American Studies Program**

**Core Designation**

LASP 331 Geography of Latin America. [=GEOG 223) (3)  
**Carolina Core GSS**

**H. Department of Philosophy**

**Core Designation**

PHIL 325 Engineering Ethics. (3)  
**Carolina Core VSR**  
**Carolina Core CMS**

**I. Department of Political Science**

**Core Designation**

POLI 303 Modern Political Theory. (3)  
**Carolina Core VSR**

**J. Institute for Southern Studies**

**Addition of Distance Education Delivery to an Existing Course**

SOST 500 Topics in the American South. (3)  
**Effective: 2013 Summer II**

## **K. Women's and Gender Studies Program**

### **Core Designation**

WGST 113 Women's Health. (3)  
**Carolina Core GSS**

## **2. COLLEGE OF EDUCATION**

### **A. Department of Instruction and Teacher Education**

#### **Addition of Distance Education Delivery to Existing Course**

EDRD 651 Introduction to Teaching Media Literacy. (3)  
**Effective: 2013 Summer II**

#### **Addition of Delivery of on-line through Palmetto College, subject to distance education delivery approval of courses**

BA in Elementary Education

### **B. Department of Physical Education and Athletic Training**

#### **New courses**

PEDU 161 Intermediate Fencing. (1) Basic footwork and bladework for foil and épée along with more complex skills, concepts, terminology, strategy, and understanding of the rules.

PEDU 178 Intermediate Shag Dance. (1) Introduction to more challenging shag moves for couples, based on steps, turns, spins, and passes. Emphasis on good shag form and rhythm, male lead, female follow, and tight couple positions going through step variations. Steps include Sugarfoot, Boogie Walk, Stagger, Walkup and others.  
(Prereq: PEDU 177 or consent of instructor)

PEDU 179 Beginning Belly Dance. (1) Techniques, history, terminology, and dance combinations/choreography associated with Belly Dance at the fundamental level.

PEDU 188 Triathlon Training. (1) Intensive conditioning and cross training to achieve a high level cardiovascular fitness. Biking, running, and swimming in preparation for triathlon event.

PEDU 189 Spinning. (1) Spinning to obtain physiological and psychological benefits.

## **3. COLLEGE OF ENGINEERING AND COMPUTING**

### **Department of Computer Science and Engineering**

#### **Change in prerequisite**

From: CSCE 311 Operating Systems. (3)  
(Prereq: CSCE 240, CSCE 210 or 212, MATH 374)  
To: CSCE 311 Operating Systems. (3)  
(Prereq: CSCE 240, CSCE 210 or 212)  
**Effective: 2014-2015 Bulletin**

**Change in course number and prerequisite**

From: CSCE 374 Robotic Applications and Design. (3)  
 (Prereq: CSCE 212, 240)  
 To: CSCE 274 Robotic Applications and Design. (3)  
 (Prereq: CSCE 146)  
**Effective: 2014-2015 Bulletin**

**Change in titles**

From: CSCE 490 Capstone Software Engineering Project I. (3)  
 To: CSCE 490 Capstone Computing Project I. (3)  
**Effective: 2014-2015 Bulletin**

From: CSCE 492 Capstone Software Engineering Project II. (3)  
 To: CSCE 492 Capstone Computing Project II. (3)  
**Effective: 2014-2015 Bulletin**

**Deletion**

CSCE 491 Capstone Computer System Project (3)  
**Effective: 2014-2015 Bulletin**

**Change in curriculum. Computer Information Systems, B.S.**  
**Effective: 2014-2015 Bulletin**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<p><b>Required Courses in the Major</b></p> <hr/> <p><b>36 hours</b></p> <hr/> <ul style="list-style-type: none"> <li>• CSCE 190 - Computing in the Modern World</li> <li>• CSCE 210 - Computer Hardware Foundations</li> <li>• CSCE 215 - UNIX/Linux Fundamentals</li> <li>• CSCE 240 - Introduction to Software Engineering</li> <li>• CSCE 311 - Operating Systems</li> <li>• CSCE 350 - Data Structures and Algorithms</li> <li>• CSCE 390 - Professional Issues in Computer Science and Engineering</li> <li>• CSCE 416 - Introduction to Computer Networks</li> <li>• CSCE 490 - Capstone Software Engineering Project I</li> <li>• CSCE 492 - Capstone Software Engineering Project II</li> <li>• CSCE 520 - Database System Design</li> <li>• CSCE 522 - Information Security Principles</li> </ul> <p><del>Lower division elective (3 hours)</del></p>	<p><b>Required Courses in the Major</b></p> <hr/> <p><b>36 hours</b></p> <hr/> <ul style="list-style-type: none"> <li>• CSCE 190 - Computing in the Modern World</li> <li>• <b><u>CSCE 201 – Introduction to Computer Security</u></b></li> <li>• CSCE 210 - Computer Hardware Foundations</li> <li>• CSCE 215 - UNIX/Linux Fundamentals</li> <li>• CSCE 240 - Introduction to Software Engineering</li> <li>• CSCE 311 - Operating Systems</li> <li>• CSCE 350 - Data Structures and Algorithms</li> <li>• CSCE 390 - Professional Issues in Computer Science and Engineering</li> <li>• CSCE 416 - Introduction to Computer Networks</li> <li>• CSCE 490 - Capstone Software Engineering Project I</li> <li>• CSCE 492 - Capstone Software Engineering Project II</li> <li>• CSCE 520 - Database System Design</li> <li>• CSCE 522 - Information Security Principles</li> </ul>



<p>The lower division elective is a 200-level application-oriented CSCE course. The department maintains a list of approved electives.</p>	
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**Change in curriculum. Computer Science, BSCS**  
**Effective: 2014-2015 Bulletin**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<p><b>Degree Requirements (125)</b>  <b>Major Requirements (79)</b></p>	<p><b>Degree Requirements (122)</b>  <b>Major Requirements (76)</b></p>
<p>....</p>	<p>....</p>
<p><b>Required Courses in the Major</b></p> <hr/>	<p><b>Required Courses in the Major</b></p> <hr/>
<p><b>32 hours</b></p> <hr/>	<p><b>32 hours</b></p> <hr/>
<ul style="list-style-type: none"> <li>• CSCE 190 - Computing in the Modern World</li> <li>• CSCE 211 - Digital Logic Design</li> <li>• CSCE 212 - Introduction to Computer Architecture</li> <li>• CSCE 215 - UNIX/Linux Fundamentals</li> <li>• CSCE 240 - Introduction to Software Engineering</li> <li>• CSCE 311 - Operating Systems</li> <li>• CSCE 330 - Programming Language Structures</li> <li>• CSCE 350 - Data Structures and Algorithms</li> <li>• CSCE 355 - Foundations of Computation</li> <li>• CSCE 390 - Professional Issues in Computer Science and Engineering</li> <li>• CSCE 416 - Introduction to Computer Networks</li> <li>• CSCE 490 - Capstone Software Engineering Project I</li> <li>• CSCE 492 - Capstone Software Engineering Project II</li> </ul>	<ul style="list-style-type: none"> <li>• CSCE 190 - Computing in the Modern World</li> <li>• CSCE 211 - Digital Logic Design</li> <li>• CSCE 212 - Introduction to Computer Architecture</li> <li>• CSCE 215 - UNIX/Linux Fundamentals</li> <li>• CSCE 240 - Introduction to Software Engineering</li> <li>• CSCE 311 - Operating Systems</li> <li>• CSCE 330 - Programming Language Structures</li> <li>• CSCE 350 - Data Structures and Algorithms</li> <li>• CSCE 355 - Foundations of Computation</li> <li>• CSCE 390 - Professional Issues in Computer Science and Engineering</li> <li>• CSCE 416 - Introduction to Computer Networks</li> <li>• CSCE 490 - Capstone Software Engineering Project I</li> <li>• CSCE 492 - Capstone Software Engineering Project II</li> </ul>
<p><b>Lower Division Elective (3 hours)</b></p> <hr/>	
<p>The lower division elective is a 200-level application-oriented CSCE course. The department maintains a list of approved electives.</p>	

**4. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT**

**A. Department of Integrated Information Technology**

**Change in curriculum. Integrated Information Technology, BS – Electives**  
**Effective: 2014-2015 Bulletin**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<p><b><i>B. iIT Professional Division Classes (22 Credit Hours)</i></b></p> <hr/> <p>The following courses are restricted to students enrolled in the professional division of Integrated Information Technology, or those students who receive special permission from the program chair:</p> <ul style="list-style-type: none"> <li>• ITEC 301 - Professional Internship Seminar</li> <li>• ITEC 447 - Management of Information Technology</li> <li>• ITEC 495 - Professional Internship</li> <li>• ITEC 544 - Training Systems</li> <li>• ITEC 560 - Analysis and Applications of Project Management Software</li> <li>• ITEC 564 - Project Management for Information Systems</li> <li>• ITEC Elective (one of the following courses required):               <ol style="list-style-type: none"> <li>1. <del>ITEC 495 – Professional Internship</del></li> <li>2. ITEC 545 - Telecommunications</li> <li>3. ITEC 562 - Advanced Web Support Systems</li> <li>4. ITEC 570 - Database Management and Administration</li> <li>5. <del>ITEC 584 – Hospitality and Tourism Technology</del></li> <li>6. ITEC 586 - eCommerce Technology in Hospitality</li> </ol> </li> </ul>	<p><b><i>B. iIT Professional Division Classes (22 Credit Hours)</i></b></p> <hr/> <p>The following courses are restricted to students enrolled in the professional division of Integrated Information Technology, or those students who receive special permission from the program chair:</p> <ul style="list-style-type: none"> <li>• ITEC 301 - Professional Internship Seminar</li> <li>• ITEC 447 - Management of Information Technology</li> <li>• ITEC 495 - Professional Internship</li> <li>• ITEC 544 - Training Systems</li> <li>• ITEC 560 - Analysis and Applications of Project Management Software</li> <li>• ITEC 564 - Project Management for Information Systems</li> <li>• ITEC Elective (one of the following courses required):               <ol style="list-style-type: none"> <li>1. <b><u>ITEC 475 – Mainframe Systems</u></b></li> <li>2. ITEC 545 - Telecommunications</li> <li>3. ITEC 562 - Advanced Web Support Systems</li> <li>4. ITEC 570 - Database Management and Administration</li> <li>5. ITEC 586 - eCommerce Technology in Hospitality</li> <li>6. <b><u>ITEC 590 – Special Topics in Information Technology</u></b></li> </ol> </li> </ul>

**B. Department of Retailing**  
**Addition of Distance Education Delivery to Existing Course**

RETL 237     Consumer Economics. (3)

**C. Department of Hotel, Restaurant and Tourism Management**  
**Change in description**

From: HRTM 280     Foundations of Tourism. (3) Basic introduction to the social science of tourism in the US and the world, including definitional issues, motivations for travel, factors influencing demand-side and supply-side growth, the tourism product, market segmentation and marketing, socioeconomic and ecological impacts, and destination life cycle dynamics.

To:     HRTM 280     Foundations of Tourism. (3) Basic introduction to the social science of tourism in the US and the world, including definitional issues, motivations

for travel, factors influencing demand-side and supply-side growth, the tourism product, market segmentation and marketing, socioeconomic and ecological impacts, and destination life cycle dynamics.

Note: May not be used to satisfy Carolina Core requirements for HRTM majors.

**Effective: 2014-2015 Bulletin**

## 5. SCHOOL OF MUSIC

### New course

MUSC 340 Jazz Literature. (3) Study of significant jazz recordings structured to foster familiarity with important jazz stylists, improvisers, composers, and arrangers in the post-swing era of jazz history.

### Change in curriculum. Music, B.M. (Jazz Studies Emphasis)

<u>Current</u>	<u>Proposed</u>
<p><b>2. Jazz Studies Emphasis (90 Hours)</b></p> <p><b>Primary concentration in applied music (32 Hours)</b></p> <p>MUSC 219 - Jazz Improvisation I  MUSC 220 - Jazz Improvisation II  MUSC 329 - Jazz Improvisation III  MUSC 330 - Jazz Improvisation IV  <del>MUSC 211 - Lower Division Applied Music-  Performance Track</del>  <del>MUSC 411 - Upper Division Applied Music-  Performance Track</del></p> <p><b>(1 Hour)</b></p> <ul style="list-style-type: none"> <li>• MUSC 100 - Recital Class</li> <li>• MUSC 100A - Music Advocacy I: Understanding the Power of Your Music</li> <li>• MUSC 100L - Recital Class Laboratory</li> </ul> <p><b>(16 Hours)</b></p>	<p><b>2. Jazz Studies Emphasis (90 Hours)</b></p> <p><b>Primary concentration in applied music (32 Hours)</b></p> <p>MUSC 219 - Jazz Improvisation I  MUSC 220 - Jazz Improvisation II  MUSC 329 - Jazz Improvisation III  MUSC 330 - Jazz Improvisation IV</p> <p><b><u>Percussion/Guitar/String Bass</u></b></p> <p><b><u>MUSC 111 – Lower Division Applied Music</u></b>  <b><u>MUSC 211 – Lower Division Applied Music-Performance Track</u></b>  <b><u>MUSC 411 – Upper Division Applied Music-Performance Track</u></b></p> <p><b><u>All other instruments/voice</u></b></p> <p><b><u>MUSC 211 - Lower Division Applied Music-Performance Track</u></b>  <b><u>MUSC 411 - Upper Division Applied Music-Performance Track</u></b></p> <p>No change</p>

<ul style="list-style-type: none"> <li>• MUSC 115 - Music Theory I</li> <li>• MUSC 116 - Music Theory II</li> <li>• MUSC 117 - Aural Skills I</li> <li>• MUSC 118 - Aural Skills II</li> <li>• MUSC 215 - Music Theory III</li> <li>• MUSC 216 - Music Theory IV</li> <li>• MUSC 217 - Aural Skills III</li> <li>• MUSC 218 - Aural Skills IV</li> </ul> <p><b>(9 Hours)</b></p> <p>MUSC 353 - History of Western Music I  MUSC 354 - History of Western Music II  MUSC 455 - History of Western Music III</p> <p><b>(6 Hours)</b></p> <ul style="list-style-type: none"> <li>• MUSC 319 - Jazz Theory I</li> <li>• MUSC 320 - Jazz Theory II</li> </ul> <p><b>(3 Hours)</b></p> <ul style="list-style-type: none"> <li>• <del>MUSC 140 - Jazz and American Popular Music</del></li> </ul>	<p>No change</p> <p>No change</p> <p>No change</p> <p><b>(3 Hours)</b></p> <ul style="list-style-type: none"> <li>• <b><u>MUSC 340 – Jazz Literature</u></b></li> </ul>
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## 6. ARNOLD SCHOOL OF PUBLIC HEALTH

### Department of Communication Sciences and Disorders

#### Deletion

COMD 540 Principles of Audiology. (3)  
**Effective: 2014-2015 Bulletin**

## 7. SYSTEM AFFAIRS AND EXTENDED UNIVERSITY

### Sumter Campus

#### Addition of Distance Delivery Education to an Existing Course

BIOL 120L Laboratory in Human Biology. (1)