

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its December 7, 2011 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Peter Binev (Mathematics) in advance of Faculty Senate meeting if errors are noted, either by phone: 576-6269 or e-mail: binev@math.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

A. Program of African American Studies

Change in title and description

From: AFAM 201 Introduction to African American Studies. (3)
To: AFAM 201 Introduction to African American Studies: Social and Historical Foundations. (3) Introduction to the key debates, figures, and concepts that are fundamental to the interdisciplinary study of the historical, political, and social development of black life in America.
Effective: Fall 2012

From: AFAM 202 Introduction to African American Studies. (3)
To: AFAM 202 Introduction to African American Studies: Arts and Cultural Foundations. (3) Introduction to the key debates, figures, and concepts that are fundamental to the interdisciplinary study of the artistic, literary, and cultural development of black life in America.
Effective: Fall 2012

From: AFAM 398 Special Topics in African American Studies. (3) Reading and research on selected topics in African-American studies. Course content varies and will be announced in the schedule of courses by suffix and title.
To: AFAM 398 Special Topics in African American Arts and Cultures. (3) Reading and research on selected arts and cultural topics in African American studies. May be repeated as content varies by suffix and title.
Effective: Fall 2012

New course

AFAM 397 Special Topics in African American Society and History. (3) Reading and research on selected social and historical topics in African American studies. May be repeated as content varies by suffix and title.
Effective: Fall 2012

Change in curriculum. Website 2011-2012 Bulletin – Overview for African American Studies - Effective: Fall 2012

<u>Current</u>	<u>Proposed</u>
<p>Overview</p> <p>The interdisciplinary major in African American Studies is designed to assist students in developing knowledge in related disciplines in the social sciences and the humanities in order to gain understanding of the culture, experience, and contemporary situation of the African diaspora. African American students interested in the major should contact the program at 777-7248. The program offers a B.A. in African American Studies and an undergraduate minor.</p>	<p>Overview</p> <p>The African American Studies Program provides undergraduate majors and minors with the interdisciplinary tools to study the experiences of people of African descent and the resources to evaluate black historical, cultural, social, economic and political developments in South Carolina, the United States, and beyond. With courses organized around the two broad subject areas of “Society and History” and “Arts and Culture,” students will have the opportunity to explore the breadth of the discipline before focusing on an individual plan of study. The program’s principal strengths include black political and social movements, African-American literature, and comparative cultural anthropology.</p>

Change in curriculum. Website 2011-2012 Bulletin –African American Studies Major - Effective: Fall 2012

<u>Current</u>	<u>Proposed</u>
<p>African American Studies Major (30 Hours)</p> <ul style="list-style-type: none"> • AFAM 201 - Introduction to African-American Studies. • AFAM 202 - Introduction to African-American Studies • Select 3 hours from 300-level AFRO • AFAM 498 or AFAM 499 • Select 3 approved Humanities courses • Select 3 approved Social Science courses 	<p>African American Studies Major (30 Hours)</p> <p><u>Major Requirements</u></p> <ol style="list-style-type: none"> A. AFAM 201 (3 hrs): Introduction to African American Studies: <u>Social and Historical Foundations</u> B. AFAM 202 (3 hrs): Introduction to African American Studies: <u>Arts and Cultural Foundations</u> C. <u>Society and History</u> (6 hrs): <u>Select two AFAM or discipline-based courses in social and historical topics (i.e. POLI, SOCY, PSYC, WGST, HIST, ANTH, RELG)</u> D. <u>Arts and Culture</u> (6 hrs): <u>Select two AFAM or discipline-based courses in arts and cultural topics (i.e. ENGL, CPLT, ANTH, FILM, THEA, DANC, LING)</u> E. <u>3 Additional Major Courses</u> (9 hrs): <u>Select 3 AFAM or discipline-based courses (300-level or above) organized around 1-2 subjects in consultation with advisor</u>

	F. AFAM 498 or AFAM 499 (3 hrs): <u>Seminar in African American Studies</u>
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B. Department of Anthropology**New course**

ANTH 600 Survey of Linguistics. (3) [=ENGL 680, LING 600] Survey of core areas of linguistics and extensions to closely related disciplines. Introduction to the linguistic component of human cognition. Formal description and analysis of the general properties of speech and language, the organization of language in the mind/brain, and cross-linguistic typology and universals.

C. Department of Chemistry and Biochemistry**Change in note**

From: CHEM 141 Principles of Chemistry I. (4)
Note: Three lecture hours, one recitation hour, and three laboratory hours per week. No credit will be given for both CHEM 111 and CHEM 141.

To: CHEM 141 Principles of Chemistry I. (4)
Note: Three lecture hours, one recitation hour, and three laboratory hours per week. Credit cannot be received for both CHEM 111 and CHEM 141.

From: CHEM 142 Principles of Chemistry II. (4)
Note: Three lecture hours, one recitation hour, and three laboratory hours per week. No credit will be given for both CHEM 112 and CHEM 142.

To: CHEM 142 Principles of Chemistry II. (4)
Note: Three lecture hours, one recitation hour, and three laboratory hours per week. Credit cannot be received for both CHEM 112 and CHEM 142.

Change in prerequisite and corequisite

From: CHEM 541 Physical Chemistry. (3)
(Corequisite: Prereq or Coreq: PHYS 212 or PHYS 207 or consent of instructor) (Prereq: CHEM 112 or CHEM 142, MATH 241; Prereq or Coreq: PHYS 212 or PHYS 207 or consent of instructor)

To: CHEM 541 Physical Chemistry. (3)
(Prereq: Grade of C or better in CHEM 112 (or CHEM 142), in PHYS 212 (or PHYS 207), and in MATH 241; or consent of instructor)

Change in prerequisite

From: CHEM 542 Physical Chemistry. (3)
(Prereq: CHEM 112 or CHEM 142, PHYS 212 or PHYS 207, MATH 241 or consent of instructor)

To: CHEM 542 Physical Chemistry (3)
(Prereq: Grade of C or better in CHEM 112 (or CHEM 142), in PHYS 212 (or PHYS 207), and in MATH 241; or consent of instructor)

D. Department of English Language and Literature

Change in cross-listing and description

From: ENGL 680 Survey of Linguistics. (3) [=LING 600] Major approaches to language study and linguistics related to other disciplines; required as first course for any program of study in linguistics.

To: ENGL 680 Survey of Linguistics. (3) [=ANTH 600, LING 600] Survey of core areas of linguistics and extensions to closely related disciplines. Introduction to the linguistic component of human cognition. Formal description and analysis of the general properties of speech and language, the organization of language in the mind/brain, and cross-linguistic typology and universals.

E. Environment and Sustainability Program

Change in curriculum. Website 2011-2012 Bulletin – Program requirement change

<u>Current</u>	<u>Proposed</u>
<p>Admission, Progression and Transfer Standards</p> <p>1. Students may apply for admission to the environmental sciences major upon completion of a minimum of 24 credit hours from the University or from an accredited college or university, and with a minimum grade point average (GPA) of 2.80 on a 4.00 scale.</p> <p>2. Environmental Science majors may enroll in an environmental science course a maximum of twice to earn the required grade of C or higher. For the purposes of this standard of progression, withdrawal with a W does not constitute enrollment.</p> <p>3. Any student applying for transfer to the environmental sciences major from other programs within the University, or from accredited colleges and universities, is required to have a minimum grade point average of 2.80 on a 4.00 scale and a minimum of 24 credit hours.</p>	<p>Admission, Progression and Transfer Standards</p> <p><u>1.</u> Any student applying for transfer to the environmental sciences major from other programs within the University, or from accredited colleges and universities, is required to have a minimum grade point average of 2.80 on a 4.00 scale.</p> <p>2. Environmental Science majors may enroll in an environmental science course a maximum of <u>two times</u> to earn the required grade of C or higher. For the purposes of this standard of progression, withdrawal with a W does not constitute enrollment.</p>

F. Department of Languages, Literatures, and Cultures**New course with Off-Campus Delivery**

FREN 351 Service Learning in the French-speaking World. (3) Cultural and linguistic service-learning experience in a French-speaking environment. Course may be repeated once in a different location.

(Prereq: FREN 209 or 210, or by instructor approval)

Effective: May Session 2012

Change in note

From: JAPA 121 Elementary Japanese. (4)
Note: Offered only in the fall.

To: JAPA 121 Elementary Japanese. (4)

Credit hours and note

From: JAPA 122 Basic Proficiency in Japanese. (4)
Note: Offered only in spring.

To: JAPA 122 Basic Proficiency in Japanese. (3).

Change in prerequisite and description

From: JAPA 340 Introduction to Japanese Culture and Literature. (3) Introduction to Japanese literature and its cultural background up to the modernization of Japan. Conducted in English, but some background of Japanese is required. (Prereq: JAPA 222 or 223, or consent of instructor)

To: JAPA 340 Introduction to Japanese Culture and Literature. (3) Introduction to Japanese literature and its cultural background. Conducted in English, but some background of Japanese is recommended.

Change in curriculum. Website 2011-2012 Bulletin – Portuguese Minor

<u>Current</u>	<u>Proposed</u>
<p>Required Courses (18 Hours)</p> <ul style="list-style-type: none"> • PORT 201 - Intermediate Portuguese • PORT 202 - Intermediate Portuguese • PORT 301 - Cultural Manifestations in Modern Brazil • PORT 398 - Selected Portuguese Topics • PORT 399 - Independent Study 	<p><u>Select 18 Hours from:</u></p> <ul style="list-style-type: none"> • PORT 201 - Intermediate Portuguese • PORT 202 - Intermediate Portuguese • <u>PORT 299 Accelerated Portuguese for Speakers of Spanish</u> • PORT 301 - Cultural Manifestations in Modern Brazil • <u>PORT 309 – Advanced Conversation and Composition</u> • <u>PORT 325 – The Brazilian Modern Short Story</u> • PORT 398 - Selected Portuguese Topics

<p>Note: Up to two different Independent Studies courses may be used towards the minor.</p>	<ul style="list-style-type: none"> • PORT 399 - Independent Study <p>Note: Up to two different Independent Studies courses may be used towards the minor.</p>
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G. Program of Linguistics

Change in cross-listing and description

From: LING 600 Survey of Linguistics. (3) [=ENGL 680] Major approaches to language study and linguistics related to other disciplines; required as first course for any program of study in linguistics.

To: LING 600 Survey of Linguistics. (3) [=ANTH 600, ENGL 680] Survey of core areas of linguistics and extensions to closely related disciplines. Introduction to the linguistic component of human cognition. Formal description and analysis of the general properties of speech and language, the organization of language in the mind/brain, and cross-linguistic typology and universals.

2. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT

A. Department of Integrated Information Technology

Change in curriculum. Website 2011-2012 Bulletin – Integrated Information Technology Minor

<u>Current</u>	<u>Proposed</u>
<p>Technology Support and Training Management Minor</p>	<p><u>Integrated Information Technology Minor</u> (Minor 18 credit hours)</p>
<p>←Return to: Programs by College/School</p>	<p>←Return to: Programs by College/School</p>
<p>Integrated Information Technology College of Hospitality, Retail, and Sport Management</p>	<p>Integrated Information Technology College of Hospitality, Retail, and Sport Management</p>
<p>Required:</p>	<p>Required: <u>(12 credit hours)</u></p>
<ul style="list-style-type: none"> • ITEC 264 - Computer Applications in Business I • ITEC 343 - Introduction to Computer Hardware and Software Support • ITEC 345 - Introduction to Networking • ITEC 346 - Computer Applications in Business II 	<ul style="list-style-type: none"> • ITEC 264 - Computer Applications in Business I • ITEC 343 - Introduction to Computer Hardware and Software Support • ITEC 345 - Introduction to Networking • ITEC 346 - Computer Applications in Business II
<p><u>Choose two electives:</u></p>	<p><u>Electives: Choose two (6 credit hours)</u></p>

<p><i>Some may require pre-requisite courses.</i></p> <ul style="list-style-type: none"> • ITEC 338 - Integrated Document Production • ITEC 352 - Software Design • ITEC 362 - Web-Based Support Systems • ITEC 370 - Database Systems in Information Technology • ITEC 444 - Corporate Training and Development • ITEC 445 - Advanced Networking • ITEC 447 - Management of Information Technology • ITEC 544 - Training Systems • ITEC 545 - Telecommunications • ITEC 560 - Analysis and Applications of Project Management Software • ITEC 562 - Advanced Web Support Systems • ITEC 564 - Project Management for Information Systems • ITEC 570 - Database Management and Administration • ITEC 584 - Hospitality and Tourism Technology • ITEC 586 - eCommerce Technology in Hospitality 	<p><i>Some may require pre-requisite courses.</i></p> <ul style="list-style-type: none"> • ITEC 338 - Integrated Document Production • ITEC 352 - Software Design • ITEC 362 - Web-Based Support Systems • ITEC 370 - Database Systems in Information Technology • ITEC 444 - Corporate Training and Development • ITEC 445 - Advanced Networking • ITEC 447 - Management of Information Technology • ITEC 544 - Training Systems • ITEC 545 - Telecommunications • ITEC 560 - Analysis and Applications of Project Management Software • ITEC 562 - Advanced Web Support Systems • ITEC 564 - Project Management for Information Systems • ITEC 570 - Database Management and Administration • ITEC 584 - Hospitality and Tourism Technology • ITEC 586 - eCommerce Technology in Hospitality
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B. Department of Retailing

Change in title and description

- From: RETL 115 Fashion Through the Ages: 3000 B.C. to 1800. (3) Introduction to the history of fashion from 3000 B.C. to the present time.
- To: RETL 115 Fashion Through the Ages: 3000 B.C. to 1800 A.D. (3) Introduction to the history of fashion from 3000 B.C. to 1800 A.D.

Change in title, credit hours, prerequisite and description

- From: RETL 295 Practicum. (3) Supervised work experience in an area of the retail industry, selected by the student and approved by the practicum coordinator. (Prereq: RETL lower division status; RETL 265; approval of practicum coordinator)
- To: RETL 295 Retailing Practicum. (4) Supervised work experience in an area of the retail industry, selected by the student and approved by the instructor. Restricted to Retailing majors. (Prereq: RETL lower division status, RETL 265, and Instructor approval)

Change in course number, description and prerequisite

- From: RETL 465 Retailing Internship. (6) Internship experience within the industry that prepares students for permanent placement. (Prereq: junior or senior standing)
- To: RETL 495 Retailing Internship. (6) Internship experience within the industry that prepares students for permanent placement. Restricted to Retailing

majors.
(Prereq: junior or senior standing and approval of internship coordinator)

Deletions

RETL 301 Pre-internship Seminar. (1)
Effective: Summer I 2012

RETL 463 Fashion Merchandising Internship. (6)
Effective: Spring 2012

New course

RETL 330 Loss Prevention for Retailers. (3) Examination of loss prevention and risk management issues which affect the retailing industry, such as retail risk assessment and response, asset protection, employee-related risks, facility security, crisis management, and intellectual property protection.
(Prereq: junior or senior standing; RETL 265)

C. Department of Sport and Entertainment Management

Change in title and description

From: SPTE 201 Introduction to Sport and Entertainment Management. (3) Introduction to sport and entertainment management industry career fields.

To: SPTE 201 Introduction to Sport Management. (3) Introduction to sport management industry career fields.
Effective: Fall 2012

From: SPTE 202 The Live Entertainment Industry. (3) The study of underlying themes in entertainment management and its application to music, family shows, and other live entertainment business venues. Restricted to SPTE majors and students electing a minor in SPTE.

To: SPTE 202 Introduction to Live Entertainment Management. (3) The study of underlying themes in entertainment management and its application to music, family shows, and other live entertainment business venues.
Effective: Fall 2012

Change in title

From: SPTE 203 Introductions to Events and Venues. (3)

To: SPTE 203 Introduction to Event and Venue Management. (3)
Effective: Fall 2012

Change in title and prerequisite

From: SPTE 444 Sports and Entertainment Event Management. (3)

To: SPTE 444 Sport and Entertainment Event Management. (3)
(Prereq: SPTE 380, SPTE 440, and upper division status)
Effective: Fall 2012

Change in course number and prerequisite

From: SPTE 530 Sport and the Law. (3)
 (Prereq: ITEC 240 or ACCT 324 or permission of department chair)
 To: SPTE 320 Sport and the Law. (3)
 (Prereq: ITEC 240 or equivalent)
Effective: Fall 2012

New course

SPTE 501 Trends and Issues in Sport and Entertainment Management. (3) Current issues and trends in sport, live entertainment, and venue management.
 (Prereq: minimum senior standing)
Effective: Fall 2012

3. SCHOOL OF MUSIC**New courses**

MUED 107 Classroom Instruments. (1) Class instruction in guitar, recorder, non-pitched and pitched percussion, with emphasis on the development of performance skills, the understanding of pedagogical techniques and materials, and the ability to play and teach these instruments in a group setting. (Prereq: MUED 356 or permission of Instructor)
Effective: Fall 2012

MUED 360P Percussion Practicum. (1) Practicum experiences teaching percussion in various types of school and community music settings.
 (Prereq: MUED 200) **Effective: Fall 2012**

MUED 551 The Middle School Band. (2) Study of teaching materials, methods, literature, and educational practices used in middle school band settings.
 (Prereq: MUED 105, 106) **Effective: Fall 2012**

MUED 552 The High School Band. (2) Study of teaching materials, methods, literature, and educational practices used in high school band settings.
 (Prereq: MUED 551) **Effective: Fall 2012**

Change in credit hours

From: MUED 359 Instrumental Techniques for Choral Majors. (3)
 To: MUED 359 Instrumental Techniques for Choral Majors. (2)
Effective: Fall 2012

From: MUED 467 Choral Methods and Materials. (2)
 To: MUED 467 Choral Methods and Materials. (3)
Effective: Fall 2012

Change in description

From: MUED 454 Music for Young Children. (3) Emphasis on such topics as the place of

music in the education of young children; free and dramatic interpretation of music; listening and rhythmic activity; and rhythm instruments.
Designed for elementary school teachers.

To: MUED 454 Music for Young Children. (3) Examination and practical application of methods, techniques, and materials for teaching music, Pre-K to Grade 5.
Effective: Fall 2012

Change in corequisite/prerequisites

From: MUED 533 Methods for String Instruction I. (2)
To: MUED 533 Methods for String Instruction I. (2)
(Coreq: MUED 533P, Prereq: MUED 104)
Effective: Fall 2012

From: MUED 534 Methods for String Instruction II. (2) (Coreq: MUED 534P)
To: MUED 534 Methods for String Instruction II. (2)
(Coreq: MUED 534P, Prereq: MUED 533, MUSC 101)
Effective: Fall 2012

**Change in curriculum. Website 2011-2012 Bulletin – Bachelor of Music Degree
(Music Education-Choral Emphasis) Effective Fall 2012**

<u>Current</u>	<u>Present</u>
Music, B.M. (Music Education - Choral Emphasis)	Music, B.M. (Music Education - Choral Emphasis)
3. Music Education Requirements (23 Hours)	3. Music Education Requirements (23 Hours)
Courses required for choral emphasis	Courses required for choral emphasis
Applied music (secondary instrument) (8 Hours)	Applied music (secondary instrument) (8 Hours)
(4 Hours)	(4 Hours)
<ul style="list-style-type: none"> • MUSC 278 - Introduction to Singer's Diction • MUSC 577 - Vocal Pedagogy 	<ul style="list-style-type: none"> • MUSC 278 - Introduction to Singer's Diction • MUSC 577 - Vocal Pedagogy
(4 Hours)	(3 Hours)
<ul style="list-style-type: none"> • MUED 104P • MUSC 359 	<ul style="list-style-type: none"> • <u>MUED 107</u> • <u>MUSC 359</u>
(7 Hours)	(8 Hours)
<ul style="list-style-type: none"> • MUED 335L - Choral Literature Lab II • MUSC 465 • MUSC 465P 	<ul style="list-style-type: none"> • MUED 335L - Choral Literature Lab II • MUSC 465 • MUSC 465P

<ul style="list-style-type: none"> • MUSC 467 • MUSC 467P 	<ul style="list-style-type: none"> • MUSC 467 • MUSC 467P
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**Change in curriculum. Website 2011-2012 Bulletin – Bachelor of Music Degree
(Music Education-Instrumental Emphasis) Effective Fall 2012**

<p>Music, B.M. (Music Education - Instrumental Emphasis)</p> <p>3. Music Education Requirements (23 Hours)</p> <p>Courses required for instrumental emphasis</p> <p>(4 Hours)</p> <ul style="list-style-type: none"> • MUED 155 - Group Piano • MUED 156 - Group Piano <p>(2 Hours)</p> <p>Select two hours from the following:</p> <ul style="list-style-type: none"> • MUSC 125 - University Concert Choir • MUSC 129 - University Chorus • MUED 165 - Class Voice (Basic) • MUED 465 - General Music in Elementary Schools • MUED 466 - General Music in the Secondary Schools • MUED 467 - Choral Methods and Materials <p>String majors (14 Hours)</p> <ul style="list-style-type: none"> • MUSC 101 - Secondary Applied Music • MUED 104 - Secondary Strings • MUED 357 - Wind Pedagogy I • MUED 360 - Percussion Techniques • MUED 533 - Methods for String Instruction I • MUED 533P - Practicum in Methods for String Instruction I • MUED 534 - Methods of String Instruction II • MUED 534P - Practicum in Methods of String Instruction II <p>Wind majors (15 Hours)</p> <ul style="list-style-type: none"> • MUED 105 or MUED 106 • MUED 357 - Wind Pedagogy I • MUED 358 - Strings 	<p>Music, B.M. (Music Education - Instrumental Emphasis)</p> <p>3. Music Education Requirements (23 Hours)</p> <p>Courses required for instrumental emphasis</p> <p>(6 Hours)</p> <ul style="list-style-type: none"> • MUED 155 - Group Piano • MUED 156 - Group Piano • MUED 165 - Class Voice (Basic) <p>(3 Hours)</p> <ul style="list-style-type: none"> • <u>MUED 465 and MUED 465P</u> or • <u>MUED 454 – Music for Young Children</u> <p>String majors (14 Hours)</p> <ul style="list-style-type: none"> • MUSC 101 - Secondary Applied Music • MUED 104 - Secondary Strings • MUED 360 - Percussion Techniques • <u>MUED 551 – Middle School Band</u> • MUED 533 - Methods for String Instruction I • MUED 533P - Practicum in Methods for String Instruction I • MUED 534 - Methods of String Instruction II • MUED 534P - Practicum in Methods of String Instruction II <p>Wind majors (14 Hours)</p> <ul style="list-style-type: none"> • MUED 105 or MUED 106 • MUED 358 - Strings
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<ul style="list-style-type: none"> • MUED 360 - Percussion Techniques • MUED 460 - Band Literature and Materials • MUED 557 - Wind Pedagogy II • MUED 568 - Organization and Administration of Music Programs • MUED 568P - Practicum in Instrumental Music <p>Percussion majors (14 Hours)</p> <ul style="list-style-type: none"> • MUED 105 or MUED 106 • MUED 357 - Wind Pedagogy I • MUED 358 - Strings • MUED 460 - Band Literature and Materials • MUED 557 - Wind Pedagogy II • MUED 568 - Organization and Administration of Music Programs MUED 568P - Practicum in Instrumental Music <p>MUED electives (2-3 Hours)</p>	<ul style="list-style-type: none"> • MUED 360 - Percussion Techniques • <u>MUED 551 – Middle School Band</u> • <u>MUED 552 – High School Band</u> • MUED 568 - Organization and Administration of Music Programs <p>Percussion majors (14 Hours)</p> <ul style="list-style-type: none"> • MUED 105 or MUED 106 • MUED 358 - Strings • <u>MUED 360P – Percussion Practicum</u> • <u>MUED 551 – Middle School Band</u> • <u>MUED 552 – High School Band</u> • MUED 568 - Organization and Administration of Music Programs
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4. SYSTEM AFFAIRS AND EXTENDED UNIVERSITY

Sumter Campus Request

Addition of Distance Education Delivery to existing course

BIOL 110 General Biology. (3)

Effective: Summer I 2012