

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its September 7, 2011 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Peter Binev (Mathematics) in advance of Faculty Senate meeting if errors are noted, either by phone: 576-6269 or e-mail: binev@math.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

A. Department of Anthropology

New courses

ANTH 518 Visual Cultures. (3) Survey of visual anthropology including theoretical frameworks of ways of seeing, ethnographic photography and filmmaking, contemporary technologies, and their effects on culture.

B. Department of Art

New courses

ARTS 595 Independent Study. (3) Independent study for advanced undergraduate majors and graduate students in art studio. Approved independent study contract required for enrollment.

ARTH 599 Independent Study. (3) Independent study for advanced undergraduate majors and graduate students in art history. Approved independent study contract required for enrollment.

Change in course descriptions and prerequisites

From: ARTS 310 Intermediate Painting I. (3) A further exploration of the materials and techniques of painting with emphasis on individual creative expression. (Prereq: ARTS 103, ARTS 104, ARTS 111, ARTS 112, ARTS 210, or consent of instructor)

To: ARTS 310 Intermediate Painting I. (3) An exploration of painting as a means of multi-sensory expression through visual experience. (Prereq: ARTS 103, 104, 111, 112, 210, or consent of instructor)

Change in course descriptions

From: ARTS 311 Intermediate Painting II. (3) A further exploration of the materials and techniques of painting with emphasis on individual creative expression.

To: ARTS 311 Intermediate Painting II. (3) An exploration of the depiction of space and form in painting with a continued emphasis on materials and techniques combined with individual creative expression.

- From: ARTS 410 Advanced Painting I. (3) The student is given further opportunity to develop according to his/her own interests.
- To: ARTS 410 Advanced Painting I. (3) Advanced development of individual direction in painting the human figure from a live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.
- From: ARTS 411 Advanced Painting II. (3) The student is given further opportunity to develop according to his/her own interests.
- To: ARTS 411 Advanced Painting II. (3) Advanced development of individual direction in painting and skills in the representation of the human figure working observationally from the live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.
- From: ARTS 512 Introduction to Watercolor. (3) An introduction to the transparent American watercolor technique.
- To: ARTS 512 Introduction to Watercolor. (3) Introduction to traditional and experimental transparent watercolor technique. Encompasses field work at off campus locations.
- From: ARTS 513 Advanced Watercolor. (3) Advanced techniques of watercolor with emphasis on individual creative expression.
- To: ARTS 513 Advanced Watercolor. (3) Advanced study of watercolor and water-based media with emphasis on individual creative expression. Encompasses field work at off campus locations.

C. Department of English Language and Literature

New courses

- ENGL 470 Rhetoric of Science and Technology. [=SPCH 470] (3) Rhetorical study of science and technology in contemporary culture, emphasizing the ways scientific texts and technologies make their persuasive appeals.
- SPCH 470 Rhetoric of Science and Technology. [=ENGL 470] (3) Rhetorical study of science and technology in contemporary culture, emphasizing the ways scientific texts and technologies make their persuasive appeals.

D. Program of Jewish Studies

- JSTU 387 Jews and Muslims. [=RELG 387] (3) Jewish-Muslim relations in the Near East and the US; an exploration of Jewish-Muslim encounters, issues of religious law, politics, radical religious ideologies, and their repercussions for today.

E. Department of Languages, Literatures and Cultures**New courses**

- CLAS 301 Ancient Philosophy. [=PHIL 301] (3) An introduction to the work of ancient philosophers, with special emphasis on Plato and Aristotle.
- CLAS 302 Greek and Roman Philosophy after Aristotle. [=PHIL 302] (3) Problems such as hedonism, providence, belief and evidence, and mysticism, as they appear in the writings of the Epicureans, Stoics, Skeptics, and Plotinus.

F. Department of Mathematics**Change in curriculum. Website 2011-2012 Bulletin – Mathematics, B.S.**

<u>Current</u>	<u>Proposed</u>
<p>Business Administration and Statistics (24-32 Hours)</p> <p>Select 0-6 hours from the following: *STAT 510—Applied Stochastic Processes *STAT 520 – Forecasting and Time Series</p>	<p>Business Administration and Statistics (24-32 Hours)</p> <p>Select 0-6 hours from the following: *STAT 520 – Forecasting and Time Series *STAT 521 – Applied Stochastic Processes</p>

Change in curriculum. Website 2011-2012 Bulletin - Actuarial Mathematics and Statistics Minor

<u>Current</u>	<u>Proposed</u>
<p>Category 2: *STAT 510—Applied Stochastic Processes *STAT 520 – Forecasting and Time Series</p>	<p>Category 2: *STAT 520 – Forecasting and Time Series *STAT 521 – Applied Stochastic Processes</p>

Change in prerequisite

- From: MATH 511 Probability. [=STAT 511] (3) (Prereq: Grade of C or higher in MATH 241)
- To: MATH 511 Probability. [=STAT 511] (3) (Prereq: Grade of C or higher or concurrent enrollment in MATH 241)

G. Department of Philosophy**Addition of cross-listing**

- PHIL 301 Ancient Philosophy. [=CLAS 301]
- PHIL 302 Greek and Roman Philosophy after Aristotle. [=CLAS 302]

H. Department of Psychology**Addition of Distance Education Delivery to existing course**

PSYC 430 Survey of Social Psychology. (3)

I. Department of Religious Studies**New Courses**

RELG 387 Jews and Muslims. [=JSTU 387] (3) Jewish-Muslim relations in the Near East and the US; an exploration of Jewish-Muslim encounters, issues of religious law, politics, radical religious ideologies, and their repercussions for today.

RELG 471 Interfaith Dialogues in the 21st Century. (3) The variety of contemporary discourse on interfaith issues and views of the diversity and range of religions with particular emphasis on global dynamics of religious dialogues.

RELG 492 Special Topics in Research in Religious Studies. (1) Focused research on special topics in Religious Studies. May be repeated as content varies by suffix and title.

J. Department of Statistics**Change in curriculum. Website 2011-2012 Undergraduate Bulletin - Statistics, B.S. Undergraduate Degree Requirement**

<u>Current</u>	<u>Proposed</u>
Basic Degree Requirements for Majors in Curricula Section II (128 Hours)	Basic Degree Requirements for Majors in Curricula Section II (<u>120 Hours</u>)

Change in course description

From: STAT 205 Elementary Statistics for the Biological and Life Sciences. (3) An introduction to fundamental statistical methods with applications in the biological and life sciences. Topics include descriptive statistics, probability, inference, and an overview of contingency tables, linear regression, and ANOVA.

To: STAT 205 Elementary Statistics for the Biological and Life Sciences. (3) Introduction to fundamental statistical methods with applications in the biological and life sciences. Includes descriptive statistics; probability; one and two-sample models for population means; contingency tables (including relative risk, odds ratios, case-control studies, and estimation of sensitivity and specificity); linear regression; logistic regression; aspects of survival analysis, and ANOVA.

Change in course number

From: STAT 510 Applied Stochastic Processes. (3)

To: STAT 521 Applied Stochastic Processes. (3)

Change in prerequisite

From: STAT 511 Probability. [=MATH 511] (3) (Prereq: Grade of C or higher in MATH 241)
 To: STAT 511 Probability. [=MATH 511] (3) (Prereq: Grade of C or higher or concurrent enrollment in MATH 241)

Change in curriculum. Website 2011-2012 Bulletin – Statistics, B.S.

<u>Current</u>	<u>Proposed</u>
Advanced Applications (9 Hours) *STAT 510 – Applied Stochastic Processes *STAT 520 – Forecasting and Time Series *Select one course from STAT 500*	Advanced Applications (9 Hours) *STAT 520 – Forecasting and Time Series *STAT 521 – Applied Stochastic Processes *Select one course from STAT 500*

Change in curriculum. Website 2011-2012 Bulletin - Actuarial Mathematics and Statistics Minor

<u>Current</u>	<u>Proposed</u>
Category 2: *STAT 510 – Applied Stochastic Processes *STAT 520 – Forecasting and Time Series	Category 2: *STAT 520 – Forecasting and Time Series *STAT 521 – Applied Stochastic Processes

2. MOORE SCHOOL OF BUSINESS

Department of Accounting

Deletions

ACCT 407 Financial Accounting for Nonmajors. (3)
 ACCT 437 Commercial Law I. (3)
 ACCT 439 Commercial Law II. (3)

3. COLLEGE OF ENGINEERING AND COMPUTING

Change in prerequisite

From: EMCH 576 Fundamentals and Applications of Fuel Cells. (3)
 (Prereq: EMCH 290 and EMCH 371)
 To: EMCH 576 Fundamentals and Applications of Fuel Cells. (3)
 (Prereq: EMCH 290 or ECHE 310 or ENCP 290)

4. SCHOOL OF MUSIC

Deletions

- MUSC 524 Jazz MIDI Lab. (3)
- MUSC 538 MIDI Music Production. (3)
- MUSC 539 Composing With Computers. (3)
- MUSC 546 Major Choral Works. (3)

Change in curriculum. Website 2011-2012 Bulletin – Music, B.M. – Jazz Studies

Emphasis

<u>Current</u>	<u>Proposed</u>
<p>MUSC 520 – Studio Arranging and Composition or MUSC 524 – Jazz MIDI Lab</p>	<p>MUSC 520 – Studio Arranging and Composition</p>