

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its April 26, 2011 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Jennifer Vendemia (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-6738 or e-mail: Vendemia@mailbox.sc.edu.

1. COLLEGE OF ARTS AND SCIENCES

A. Department of Art

Change in curriculum. Website 2010-2011 Bulletin – BFA in Art Education

<u>Current</u>	<u>Proposed</u>
Degree Requirements (132-144 Hours)	Degree Requirements 131 – 143 hours
General Education Requirements (35-45 Hours) Certification Requirements (37 Hours) Major Requirements (60 Hours)	General Education Requirements (<u>35-47 Hours</u>) Certification Requirements (<u>39 Hours</u>) Major Requirements (<u>57 Hours</u>)
General Ed. Requirements (35-45 Hours)	General Ed. Requirements (35-47 Hours)
Writing (9 hours) ENGL 101 ENGL 102 Choose One from the following ENGL 282 ENGL 283 ENGL 285 ENGL 287 ENGL 288	Writing (9 hours) ENGL 101 ENGL 102 ENGL* *Students may choose from ENGL 282, 283, 284, 285, 286, 287, 288, 431, or 432
Foreign Language (0-9 Hours) Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees.	Foreign Language (0-9 Hours) Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees.
<i>It is strongly recommended that student continuing the study of a foreign language begin college level study of that language in their first semester and continue in that language until their particular foreign language is completed.</i>	<i>It is strongly recommended that student continuing the study of a foreign language begin college level study of that language in their first semester and continue in that language until their particular foreign language is completed.</i>

<p>Mathematics/Quantitative Skills* Option 1: (9 Hours) MATH 111 - Basic College Mathematics CSCE 101 - Introduction to Computer Concepts CSCE 102 - General Applications Programming</p> <p>Option 2: (6-7 Hours) MATH 122 or MATH 141 An additional course from CSCE, STAT, or MATH</p> <p>Natural Science (8 Hours) Both biological and physical science (astronomy, chemistry, geology, physical geography, physics) must be represented, with a minimum of two laboratory courses.</p> <p>Social Science (12 Hours) ANTH 300 – Comparing Cultures Through Film ANTH 356 - Anthropology of Art One additional social science from the following fields: geography, history, government and international studies, political science, psychology, sociology, and philosophy. A maximum of 6 hours may be earned in any one field. One 3-hour course in American history is required for teacher certification.</p> <p>Certification Requirements (37 hours) The following professional courses in education are required for all students preparing to teach art in K-12 settings:</p> <p>EDFN 300 - Schools In Communities EDPY 401 - Learners and the Diversity of Learning EDTE 402 – Teachers and Teaching ARTE 465 - Applied Art Education * ARTE 525 - Elementary Methods for K-12 Art Certification ARTE 530 - Art of Children ARTE 540 - The School Art Program ARTE 544 - Practicum in Art Education ARTE 550 - Incorporating New Media in Art Education ARTE 471 - Directed Teaching in Art *</p> <p>Major Requirements (60 hours) (hours are wrong here – actual 57 hours)</p>	<p>Mathematics/Quantitative Skills (6-9 Hours) MATH 111 - Basic College Mathematics <u>(or qualifying score on placement test)</u></p> <p>Option 2: (6-7 Hours) MATH 122 or MATH 141 An additional course from CSCE, STAT, or MATH</p> <p>Natural Science (8 Hours) <u>Select 2 laboratory courses from the following:</u> <u>Anthropology (ANTH) 161</u> <u>Astronomy (ASTR)</u> <u>Biology (BIOL)</u> <u>Chemistry (CHEM)</u> <u>Environmental Science (ENVR) 101, ENVR 101L</u> <u>Geography 201, 202</u> <u>Geology 201, 202 (GEOL)</u> <u>Marine Science (MSCI)</u> <u>Physics (PHYS)</u></p> <p>Liberal Arts (12 hours) <u>HIST 111 or 112 – American History*</u> ANTH 356 - Anthropology of Art</p> <p><u>Two</u> additional courses from the following fields: anthropology, geography, history, political science, psychology, sociology, philosophy, <u>women's and gender studies, theater, religious studies, film and media studies, dance and music.</u> A maximum of 6 hours may be earned in any one field.</p> <p>Certification Requirements (39 hours) The following professional courses in education are required for all students preparing to teach art in K-12 settings:</p> <p>EDFN 300 - Schools In Communities (3 Hrs) EDPY 401 - Learners and the Diversity of Learning (3 Hrs) ARTE 465 - Applied Art Education (3 Hrs)* ARTE 471 - Directed Teaching in Art (12 Hrs)* ARTE 525 - Elementary Methods for K-12 Art Certification (3 Hrs)** <u>ARTE 525P – Elementary Methods for K-12 Certification, Practicum I (1Hrs)**</u> ARTE 530 - Art of Children (3 Hrs) ARTE 540 - The School Art Program (3 Hrs)*** <u>ARTE 540P - Practicum in Art Education (1Hrs)***</u> ARTE 550 - Incorporating New Media in Art Education (3 Hrs) <u>ARTE 560 – Secondary Methods for K-12 Art Certification (3 Hrs)****</u></p>
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<p>ARTS 102 – Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 – Color and Composition ARTS 108 – 3D Design II ARTS 111 - Basic Drawing I ARTS 112 - Basic Drawing II ARTS 210 - Introduction to Painting ARTS 215 - Introduction to Printmaking ARTS 225 - Introduction to 3D Studies</p> <p>Select one Course from the following:</p> <p>ARTS 220 - Beginning Ceramics ARTS 235 – Introduction to Fiber Arts ARTS 255 – Introduction to Jewelry making ARTS 258 – Introduction to Crafts</p> <p>Four additional courses** ARTE 345 or ARTE 555 ARTH 105 - History of Western Art ARTH 106 - History of Western Art Two additional ARTH course</p> <p>Notes: <i>*Block courses–ARTE 471 and ARTE 465 are taken in the last year of study.</i></p> <p><i>**Each student must have a concentration of at least 9 hours in one studio area at the 200 level or above.</i></p>	<p><u>ARTE 560P– Secondary Methods for K-12 Art Certification Practicum II (1 Hr)****</u></p> <p>Major Requirements (57 hours) ARTS 103 - Fundamentals of Art (3 Hrs) ARTS 104 - 3-Dimensional Design I (3 Hrs) ARTS 111 - Basic Drawing I (3 Hrs) <u>ARTS 230 – Introduction to Drawing (3 Hrs)</u> ARTS 210 - Introduction to Painting (3 Hrs) ARTS 215 - Introduction to Printmaking (3 Hrs) ARTS 220 - Beginning Ceramics (3 Hrs) ARTS 225 or ARTS 555 - Introduction to 3D Studies or Jewelry Making (3 Hrs) <u>ARTE 232 – Figure Structure I (3 Hrs)</u> <u>ARTS 261 – Introduction to Photography (3 Hrs)</u> ARTS - Elective (3 Hrs) ARTS - Elective (3 Hrs) ARTS – Elective (3 Hrs) ARTS – Elective (3 Hrs) ARTS – Elective (3 Hrs)</p> <p><i>Each student must have a concentration of at least 9 hours in one studio area at the 200 level or above.</i></p> <p>Four additional courses in Art History <u>Art History 4 courses (12 hours)</u> ARTH 105 - History of Western Art (3 Hrs) ARTH 106 - History of Western Art (3 Hrs) <u>ARTH one course in contemporary Art History (3 Hrs)</u> ARTH – Elective (3 Hrs)</p> <p>Notes: <i>*Block courses–ARTE 471 and ARTE 465 are taken in the last year of study.</i></p> <p><i>**ARTE 525 & ARTE 525P are corequisites</i> <i>***ARTE 540 and ARTE 540P are corequisites</i> <i>****ARTE 560 and ARTE 560P are corequisites</i></p>
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New courses

ARTE 525P Elementary Methods for K-12 Art Certification Practicum. (1) Experiential practice and learning in elementary schools. (Coreq: ARTE 525) **Restricted to: Undergraduates only**

ARTE 560P Secondary Methods for K-12 Art Certification Practicum. (1) Experiential curriculum, methods, and materials for teaching secondary school children. (Coreq: ARTE 560) **Restricted to: Undergraduates only**

Change in course number and corequisite

From: ARTE 541 Practicum in Art Education. (1) (Coreq: ARTE 540)

To: ARTE 540P Practicum in Art Education. (1) (Coreq: ARTE 540)

Restricted to: Undergraduates only**Change in title and description**

From: ARTE 560 Interdisciplinary Art. (3) An exploration of the common aspects and interrelationships of the visual arts, music, theatre, and dance.

To: ARTE 560 Secondary Methods for K-12 Art Certification. (3) Curriculum, methods, and materials for teaching art to secondary school students. (Coreq: ARTS 560P) **Restricted to: Undergraduates only****Change in curriculum. Website 2010-2011 Bulletin – BA in Art Studio**

<u>Current</u>	<u>Proposed</u>
Bachelor of Arts (BA) Art Studio	Bachelor of Arts (BA) Art Studio
Degree Requirements (120 Hours)	Degree Requirements (<u>120 Hours</u>)
Art Studio Major (39 Hours) Choose one track	<u>Art Studio BA Major (39 hours)</u>
BA Ceramics Track	<u>Foundations Requirements (15 hrs)</u>
Foundations Requirements (24 Hrs)	<u>ARTS 102 Introduction to Visual Arts Computing</u>
ARTS 102 Introduction to Visual Arts Computing	<u>ARTS 103 Fundamentals of Art</u>
ARTS 103 Fundamentals of Art	<u>ARTS 104 3D Design I</u>
ARTS 104 3 Dimensional Design I	<u>ARTS 107 Color and Composition</u>
ARTS 108 3 Dimensional Design II	<u>ARTS 111 Basic Drawing I</u>
ARTS 111 Basic Drawing I	<u>Major Requirements (24 hrs)</u>
ARTS 112 Basic Drawing II	<u>ARTS 210 Introduction to Painting</u>
ARTS 220 Beginning Ceramics	<u>ARTS 230 Introduction to Drawing</u>
ARTS 225 Introduction to Three Dimensional Studies	<u>ARTS 215 Introduction to Printmaking</u>
BA Design Track	<u>ARTS 220 Introduction to Ceramics</u>
Foundation Requirements (24 Hrs)	<u>ARTS 225 Introduction to 3D Studies</u>
ARTS 102 Introduction to Visual Arts Computing	<u>ARTS 261 Introduction to Photography</u>
ARTS 103 Fundamentals of Art	<u>ARTS 245 Graphic Design I</u>
ARTS 107 Color and Composition	<u>ARTS Elective at the 300 level or above</u>
ARTS 111 Basic Drawing I	Additional Requirements
ARTS 112 Basic Drawing II	Art History (9 Hours)
ARTS 245 Graphic Design I	Select 9 hours from ARTH*
ARTS 246 Graphic Design II	<i>*Art history may count as a general education requirement, cognate, or free elective.</i>
Select 1 course from the following:	
ARTS 260 Introduction to Photography	
ARTS 261 Photography	

<p>BA Drawing Track Foundation Requirements (24 Hours) ARTS 102—Introduction to Visual Arts Computing ARTS 103—Fundamentals of Art ARTS 104—3 Dimensional Design I ARTS 107—Color and Composition ARTS 111—Basic Drawing I ARTS 112—Basic Drawing II ARTS 232—Figure Structure I Select 1 course from the following: ARTS 210—Introduction to Painting ARTS 233—Figure Structure II</p> <p>BA Painting Track Foundation Requirements (24 Hours) ARTS 102—Introduction to Visual Arts Computing ARTS 103—Fundamentals of Art ARTS 104—3 Dimensional Design I ARTS 107—Color and Composition ARTS 111—Basic Drawing I ARTS 112—Basic Drawing II ARTS 210—Introduction to Painting Select 1 course from the following: ARTS 232—Figure Structure I ARTS 260—Introduction to Photography ARTS 261—Photography</p> <p>BA Photography Track Foundation Requirements (24 Hours) ARTS 102—Introduction to Visual Arts Computing ARTS 103—Fundamentals of Art ARTS 104—3 Dimensional Design I ARTS 107—Color and Composition ARTS 111—Basic Drawing I ARTS 112—Basic Drawing II ARTS 215—Introduction to Printmaking ARTS 261—Photography</p> <p>BA Printmaking Track Foundation Requirements (24 Hours) ARTS 102—Introduction to Visual Arts Computing ARTS 103—Fundamentals of Art ARTS 104—3 Dimensional Design I ARTS 107—Color and Composition ARTS 111—Basic Drawing I ARTS 112—Basic Drawing II ARTS 215—Introduction to Printmaking Select 1 course from the following: ARTS 232—Figure Structure I ARTS 260—Introduction to Photography ARTS 261—Photography</p>	
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<p>BA 3D Studies Track Foundation Requirements (24 Hours) ARTS 102 Introduction to Visual Arts Computing ARTS 103 Fundamentals of Art ARTS 104 3 Dimensional Design I ARTS 108 3 Dimensional Design II ARTS 111 Basic Drawing I ARTS 112 Basic Drawing II ARTS 220 Beginning Ceramics ARTS 225 Introduction to Three Dimensional Studies</p> <p>ARTS Electives (15 Hours) Select 15 hours of ARTS 200 or above.</p> <p>Six of these hours must be chosen in one of the following areas: painting, drawing, printmaking, 3D studies, ceramics, photography, design. The six hours must correspond to the students chosen track.</p> <p>Additional Requirements</p> <p>Art History (9 Hours) Select 9 hours from ARTH*</p> <p><i>*Art history may count as a general education requirement, cognate, or free elective.</i></p>	
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Change in curriculum. Website 2010-2011 Bulletin – BFA Art Studio

<u>Current</u>	<u>Proposed</u>
<p>Degree Requirements (128-143 Hours)</p> <ol style="list-style-type: none"> 1. College Core 2. Distribution Requirements 3. Cultural Awareness and Writing Emphasis Requirements 4. Major 5. Cognate or Miner 6. Electives <p>College Core for B.A. and B.F.A. Degrees - Curricula I {NO CHANGES}</p> <p>Art Studio Major (63 Hours)</p>	<p>Degree Requirements (128-<u>137</u> Hours)</p> <ol style="list-style-type: none"> 1. College Core 2. Distribution Requirements 3. Cultural Awareness and Writing Emphasis Requirements 4. Major 5. <u>Art History Requirement</u> <p>College Core for B.A. and B.F.A. Degrees - Curricula I {NO CHANGES}</p> <p>Art Studio Major (63 Hours)</p> <hr/>

<p>A minimum grade of C must be earned in all major courses</p> <p>Art History (12 Hours)</p> <hr/> <ul style="list-style-type: none"> • ARTH 106 - History of Western Art • One course selected from Modern Art History** • Two intermediate or advanced courses selected from Art History** <p><i>**May apply towards fulfillment of the Cognate.</i></p> <p>Select 1 option from the following:</p> <hr/> <p>Candidate must complete the foundation requirements before moving on to advanced course work.</p>	<p>A minimum grade of C must be earned in all major courses</p> <p>Art History (12 Hours)</p> <hr/> <ul style="list-style-type: none"> • ARTH 106 - History of Western Art • One course selected from Modern Art History • Two intermediate or advanced courses selected from Art History <p><u>The 12 hours of Art History as specified must be completed in addition to the 63 hours of major course work. The 12 hours of Art History as specified may not apply to general education requirements.</u></p> <p>Select 1 option from the following: <u>Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture</u></p> <hr/> <p>Candidate must complete the foundation requirements before moving on to advanced course work.</p>
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<p><u>Current</u></p> <p>BFA Ceramics Option (63 hours)</p> <p>Foundations Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 108 - 3-Dimensional Design II ARTS 111 - Basic Drawing I ARTS 112 - Basic Drawing II ARTS 220 - Beginning Ceramics ARTS 225 - Introduction to Three Dimensional Studies</p> <p>Major Requirements (39 Hours) ARTS 320 - Intermediate Ceramics I ARTS 321 - Intermediate Ceramics II ARTS 325 - Intermediate Three-Dimensional Studies I ARTS 326 or ARTS 232 ARTS 420 - Advanced Ceramics I ARTS 421 - Advanced Ceramics II</p> <p>Select 21 hours from ARTS 200 or above 200 or above</p>	<p><u>Proposed</u></p> <p>BFA Ceramics Option (63 Hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I</p> <p>Major Requirements (48 Hours) <u>ARTS 220 - Beginning Ceramics (3hrs)</u> <u>ARTS 225 - Introduction to 3D Studies (3hrs)</u> <u>ARTS 100 - Portfolio Review (0 hrs)</u> <u>ARTS 325 Intermediate 3D I (3hrs)</u> <u>ARTS 326 Intermediate 3D II (3hrs)</u> <u>ARTS 320 Intermediate Ceramics I (3hrs)</u> <u>ARTS 321 Intermediate Ceramics II (3hrs)</u> <u>ARTS 420 Advanced Ceramics I (3hrs)</u> <u>ARTS 421 Advanced Ceramics II (3hrs)</u> <u>ARTS 520 Ceramics I (6hrs)</u> <u>ARTS 521 Ceramics II (6hrs)</u> <u>ARTS Elective at the 200 level or above (3hrs)</u> <u>ARTS Elective at the 200 level or above (3hrs)</u> <u>ARTS Elective at the 200 level or above</u></p>
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<p>BFA Design Option (63 hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I ARTS 112 - Basic Drawing II ARTS 245 - Graphic Design I ARTS 246 - Graphic Design II ARTS 260 or ARTS 261</p> <p>Major Requirements (39 Hours) ARTS 265 - Illustration ARTS 345 - Visual and Verbal Interaction ARTS 346 - Series Development and Practice ARTS 445 - Time and Sequence ARTS 446 - Structures ARTS 447 - Senior Project I ARTS 545 - Internship in Graphic Design</p> <p>Select an additional 18 hours of ARTS</p> <p>BFA Drawing Option (63 hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I ARTS 112 - Basic Drawing II ARTS 232 - Figure Structure I ARTS 210 or ARTS 233</p>	<p><u>(3hrs)</u> <u>ARTS Elective at the 200 level or above (3hrs)</u> <u>ARTS 599 – Senior Thesis Exhibition (0hrs)</u></p> <p>BFA <u>Graphic Design</u> Option (63 hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 – Color and Composition ARTS 111 - Basic Drawing I</p> <p>Major Requirements (48 Hours) <u>ARTS 245 – Graphic Design I (3hrs)</u> <u>ARTS 246- Graphic Design II (3hrs)</u> <u>ARTS 100 – Portfolio Review (0hrs)</u> <u>ARTS 260 – Photography for Non-Majors (3hrs)</u> ARTS 265 – Illustration (3hrs) ARTS 345 - Visual and Verbal Interaction (3hrs) ARTS 346 - Series Development and Practice (3hrs) ARTS 445 - Time and Sequence (3hrs) ARTS 446 – Structures (3hrs) ARTS 447 - Senior Project I (3hrs) <u>ARTS 448 – Senior Graphic Design Portfolio Preparation (3 hrs)</u> ARTS 545 - Internship in Graphic Design (3hrs) <u>ARTS Elective 200 or above</u> <u>ARTS Elective 200 or above</u> <u>ARTS Elective 200 or above</u> <u>ARTS Elective 200 or above</u> <u>ARTS Elective 200 or above</u> <u>ARTS 400– Senior Thesis Exhibition (0hrs)</u></p> <p>BFA Drawing Option (63 Hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design ARTS 107 – Color and Composition ARTS 111 - Basic Drawing I</p>
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<p>Major Requirements (39 Hours) ARTS 330 - Intermediate Drawing I ARTS 331 - Intermediate Drawing II ARTS 430 - Advanced Drawing I ARTS 431 - Advanced Drawing II</p> <p>Select 6 hours of Figure Drawing, Painting, Printmaking, or Photography</p> <p>Select an additional 21 hours of ARTS 200 or above</p> <p>BFA Intermedia Option (63 hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 -- Introduction to Visual Arts -- Computing ARTS 103 -- Fundamentals of Art ARTS 104 -- 3 Dimensional Design I ARTS 107 -- Color and Composition ARTS 111 -- Basic Drawing I ARTS 112 -- Basic Drawing II ARTS 210 -- Introduction to Painting ARTS 245 or ARTS 261</p> <p>Major Requirements (12 Hours) Select 12 hours from 3 of the following groups:</p> <p>Painting ARTS 310 -- Intermediate Painting I ARTS 311 -- Intermediate Painting II</p> <p>Drawing ARTS 330 -- Intermediate Drawing I ARTS 331 -- Intermediate Drawing II</p> <p>Graphic Design ARTS 345 -- Visual and Verbal Interaction ARTS 346 -- Series Development and Practice</p> <p>Photography ARTS 360 -- Intermediate Photography I ARTS 361 -- Intermediate Photography II</p> <p>Additional Requirements (27 Hours) ARTS 450 -- Intermedia Studio I ARTS 451 -- Intermedia Studio II</p> <p>Select an additional 21 hours from ARTS 200 or</p>	<p>Major Requirements (48 Hours) <u>ARTS 230 -- Intro to Drawing (3hrs)</u> <u>ARTS 100 -- Portfolio Review (0 hours)</u> <u>ARTS 232 -- Figure Structure I (3hrs)</u> <u>ARTS 233 -- Figure Structure II (3hrs)</u> <u>ARTS 330 - Intermediate Drawing I (3hrs)</u> <u>ARTS 331 -- Intermediate Drawing II (3hrs)</u> <u>ARTS 430 - Advanced Drawing I (3hrs)</u> <u>ARTS 431 - Advanced Drawing II (3hrs)</u> <u>ARTS 530 - Drawing Capstone I (6hrs)</u> <u>ARTS 531 -- Drawing Capstone II (6hrs)</u> <u>ARTS 200 or above Elective (3hrs)</u> <u>ARTS 200 or above Elective (3hrs)</u> <u>ARTS 200 or above Elective (3hrs)</u> <u>ARTS 300 or above Elective (3hrs)</u> <u>ARTS 300 or above Elective (3hrs)</u> <u>ARTS 400 -- Senior Thesis Exhibition (0hrs)</u></p> <p>DELETE INTERMEDIA OPTION</p>
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<p>above</p> <p>BFA Painting Option (63 hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I ARTS 112 - Basic Drawing II ARTS 210 - Introduction to Painting</p> <p>Select 1 course from the following: ARTS 232 - Figure Structure I ARTS 260 - Introduction to Photography ARTS 261 - Photography</p> <p>Major Requirements (39 Hours) ARTS 310 - Intermediate Painting I ARTS 311 - Intermediate Painting II ARTS 410 - Advanced Painting I ARTS 411 - Advanced Painting II</p> <p>Select 6 hours from Drawing, Figure Drawing, Printmaking, or Photography Select an additional 21 hours of ARTS 200 or above</p> <p>BFA Photography Option (63 Hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I ARTS 112 - Basic Drawing II ARTS 215 - Introduction to Printmaking ARTS 261 - Photography</p> <p>Major Requirements (39 Hours) ARTS 245 - Graphic Design I ARTS 360 - Intermediate Photography I ARTS 361 - Intermediate Photography II ARTS 460 - Advanced Photography I</p>	<p>BFA Painting Option (63 hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing</p> <p>Major Requirements (48 Hours) <u>ARTS 210 - Introduction to Painting (3hrs)</u> <u>ARTS 211 - Beginning Painting II (3 hrs)</u> <u>ARTS 232 - Figure Structure I (3hrs)</u> ARTS 100 - Portfolio Review (0 hours) <u>ARTS 310 - Intermediate Painting I (3hrs)</u> <u>ARTS 311 - Intermediate Painting II (3hrs)</u> <u>ARTS 410 - Advanced Painting I (3hrs)</u> <u>ARTS 411 - Advanced Painting II (3hrs)</u> <u>ARTS 500 - Visual Meaning (3hrs)</u> <u>ARTS 510 - Painting I (6hrs)</u> <u>ARTS 511 - Painting II (6hrs)</u> <u>ARTS 514 - Workshop: Painting (3hrs)</u> <u>ARTS 400 - Senior Thesis Exhibition (0hrs)</u> <u>ARTS Elective 200 or above (3hrs)</u> <u>ARTS Elective 200 or above (3hrs)</u> <u>ARTS Elective 200 or above (3hrs)</u></p> <p>BFA Photography Option (63 Hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I</p> <p>Major Requirements (48 Hours) <u>ARTS 215 - Introduction to Printmaking (3hrs)</u> <u>ARTS 261 - Introduction to Photography (3hrs)</u> <u>ARTS 360 - Advanced Black & White Photography (3hrs)</u> <u>ARTS 100 - Portfolio Review (0 hours)</u></p>
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<p>ARTS 461 – Advanced Photography II ARTS 570 – Visual Arts Computing Select an additional 21 hours from ARTS 200 or above</p> <p>BFA Printmaking Option (63 hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 - Color and Composition ARTS 111 - Basic Drawing I ARTS 112 – Basic Drawing II ARTS 215 – Introduction to Printmaking ARTS 232 or ARTS 260 or ARTS 261</p> <p>Major Requirements (39 Hours) ARTS 315 – Intermediate Printmaking I ARTS 316 – Intermediate Printmaking II ARTS 415 – Advanced Printmaking I ARTS 416 – Advanced Printmaking II</p> <p>Select 6 hours from Drawing, Figure Drawing, Painting or Photography Select an additional 21 hours from ARTS 200 or above</p> <p>BFA 3D Studies Option (63 hours)</p> <p>Foundation Requirements (24 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I</p>	<p><u>ARTS 361 – Digital Photography (3hrs)</u> <u>ARTS 460 – Photography Portfolio (3hrs)</u> <u>ARTS 461 – Photography Exhibition (3hrs)</u> <u>ARTS 560 – Photography Thesis: Portfolio (6hrs)</u> <u>ARTS 561 – Photography Thesis: Exhibition (6hrs)</u> <u>ARTS 564 – Photography Workshop (3hrs)</u> <u>ARTS or MART Elective 200 or above</u> <u>ARTS or MART Elective 200 or above</u> <u>ARTS or MART Elective 200 or above</u> <u>ARTS or MART Elective 200 or above</u> <u>ARTS or MART Elective 200 or above</u> <u>ARTS 400 – Senior Thesis Exhibition (0hrs)</u></p> <p>BFA Printmaking Option (63 Hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I ARTS 107 – Color and Composition ARTS 111 - Basic Drawing I</p> <p>Major Requirements (48 Hours) <u>ARTS 210 - Introduction to Painting (3hrs)</u> <u>ARTS 230 – Introduction to Drawing (3hrs)</u> <u>ARTS 215 – Introduction to Printmaking (3hrs)</u> ARTS 100 – Portfolio Review (0 hours) <u>ARTS 232 – Figure Structure I (3 hrs)</u> <u>ARTS 261 – Introduction to Photography (3 hrs)</u> <u>ARTS 315 – Intermediate Printmaking I: Relief (3 hrs)</u> <u>ARTS 316 – Intermediate Printmaking II: Screen (3hrs)</u> <u>ARTS 415 - Advanced Printmaking I: Intaglio (3hrs)</u> <u>ARTS 416 - Advanced Printmaking II: Lithography (3hrs)</u> <u>ARTS 516 – Capstone Printmaking I: Professional Practices (6hrs)</u> <u>ARTS 517 – Capstone Printmaking II: Exhibition (6hrs)</u> <u>ARTS 400 – Senior Thesis Exhibition (0hrs)</u> <u>ARTS Elective (3hrs)</u> <u>ARTS Elective (3hrs)</u> <u>ARTS Elective (3hrs)</u></p> <p>BFA Sculpture Option (63 hours)</p> <p>Foundations Requirements (15 Hours) ARTS 102 - Introduction to Visual Arts Computing ARTS 103 - Fundamentals of Art ARTS 104 - 3-Dimensional Design I</p>
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<p>ARTS 108 – 3-Dimensional Design II ARTS 111 - Basic Drawing I ARTS 112 – Basic Drawing II ARTS 220 – Beginning Ceramics ARTS 225 – Introduction to Three Dimensional Studies</p> <p>Major Requirements (39 Hours) ARTS 320 – Intermediate Ceramics I ARTS 325 – Intermediate Three Dimensional Studies I ARTS 326 – Intermediate Three Dimensional Studies II ARTS 425 – Advanced Three Dimensional Studies I ARTS 426 – Advanced Three Dimensional Studies II ARTS 232 or ARTS 324 Select an additional 21 hours from ARTS 200 or above</p> <p>Cognate</p> <hr/> <p>The cognate is designed to support the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major, and the cognate must be approved by the major department through the major advisor. The cognate may be taken in one or more departments or degree programs, depending on the interests of the student and the judgment of the advisor. In certain cases, cognate courses may be selected from the professional schools.</p> <ul style="list-style-type: none"> • Cognates must be selected from outside the student's major program. <p>It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the advisor as being related to the major field of study. The Office of Undergraduate Academic Affairs will not recognize cognates that have not been approved by the major department. Students are urged to consult their departmental advisors for specific requirements in their major.</p> <ul style="list-style-type: none"> • All cognate courses must be passed with a grade of C or higher. <p>Minor</p>	<p>ARTS 107 – Color and Composition ARTS 111 - Basic Drawing I</p> <p>Major Requirements (48 Hours) <u>ARTS 225 - Introduction to 3D Studies (3hrs)</u> <u>ARTS 220 – Beginning Ceramics (3hrs)</u> <u>ARTS 100 – Portfolio Review (0hrs)</u> <u>ARTS 325 – Intermediate 3D Studies I (3hrs)</u> <u>ARTS 326 – Intermediate 3D Studies II (3hrs)</u> <u>ARTS 320 – Intermediate Ceramics I(3hrs)</u> <u>ARTS 321 – Intermediate Ceramics II(3hrs)</u> <u>ARTS 425 – Advanced 3D Studies I (3hrs)</u> <u>ARTS 426 - Advanced 3D Studies II (3hrs)</u> <u>ARTS 525 - 3D Studies I (6hrs)</u> <u>ARTS 526 - 3D Studies II (6hrs)</u> <u>ARTS 529 – Workshop 3D Studies (3hrs)</u> <u>ARTS Elective 200 level or above (3hrs)</u> <u>ARTS Elective 200 level or above (3hrs)</u> <u>ARTS Elective 200 level or above (3hrs)</u> <u>ARTS 400 – Senior Thesis Exhibition (0hrs)</u></p> <p><u>A cognate or minor is not required for the BFA with a major in Art Studio.</u></p>
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<p>In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.</p> <p>The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the dean.</p> <ul style="list-style-type: none"> ● Courses applied toward general education requirements cannot be counted toward the minor. ● No course may satisfy both major and minor requirements. ● All minor courses must be passed with a grade of C or higher. ● At least half of the courses in the minor must be completed in residence at the University. <p>Electives for B.A. Degrees and B.F.A. – Curricula I</p> <hr/> <p>Students should take note that the Bachelor of Arts and Bachelor of Science degrees in Curricula Section I require a minimum of 120 semester hours in academic subjects. (Other degrees may require more than 120 semester hours.)</p> <p>No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses.</p>	
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New courses

ARTS 100 Portfolio Review. (0) Portfolio review. (Prereq: all foundation courses are completed and consent of studio area advisor)

Grading: Pass/Fail Only

Restricted to: BFA students

ARTS 211 Beginning Painting II. (3) A further exploration of the materials and techniques of painting with emphasis on individual creative expression. (Prereq: ARTS 210 or consent of instructor)

ARTS 230 Introduction to Drawing. (3) Building on foundational skills acquired in ARTS 111, this course further develops skills in observation, composition, spatial awareness, drawing technique and critical language.
(Prereq: ARTS 111)

Restricted to: Undergraduates only
Special Permission required: by Instructor

ARTS 400 Senior Thesis Exhibition. (0) Senior Thesis Exhibition.
(Coreq: students must also enroll in a final 500 level Art Studio in their area option, or consent of instructor)

Grading: Pass/Fail Only

ARTS 449 Graphic Design Practicum. (3) Practical design experience for students through design or publicity problems in non profit organizations.
(Prereq: ARTS 345, 346, or consent of instructor)

Change in description and prerequisite

From: ARTS 215 Introduction to Printmaking. (3) An introductory course in printmaking with emphasis on relief processes.

(Prereq: ARTS 103, 111, 112, or consent of instructor)

To: ARTS 215 Introduction to Printmaking. (3) An introductory course in printmaking with emphasis on monotype, relief, and intaglio processes.

(Prereq: ARTS 103, 111, 230, or consent of instructor)

Change in title and description

From: ARTS 260 Introduction to Photography. (3) The history, theory, and aesthetics of fine arts photography and limited instruction in color slide and black and white photography.

To: ARTS 260 Photography for Non-Majors. (3) Photographic history, theory, and practice with emphasis on developing a personal vision through the use of digital still cameras.

From: ARTS 316 Intermediate Printmaking II. (3) Intaglio and lithography techniques including the execution of original works in these media.

To: ARTS 316 Intermediate Printmaking II: Screen. (3) Screen printing techniques including the execution of original works in these media.

Change in title, description and prerequisite

From: ARTS 261 Photography. (3) A thorough grounding in the technical aspects of 35mm black and white photography, and the aesthetics of the photograph as a personal artistic expression.

To: ARTS 261 Introduction to Photography. (3) A thorough grounding in 35mm black and white photography using both digital and traditional output, as well as the aesthetics of the photograph as a personal artistic expression.

(Prereq: ARTS 103)

- From: ARTS 315 Intermediate Printmaking I. (3) Intaglio and lithography techniques including the execution of original works in these media. (Prereq: ARTS 103, ARTS 104, ARTS 111, ARTS 112, ARTS 215, or consent of instructor)
- To: ARTS 315 Intermediate Printmaking I: Relief. (3) Linoleum, woodblock printing, and other relief techniques including the execution of original works in these media. (Prereq: ARTS 103, 111, 215, 230, or consent of instructor)
- From: ARTS 360 Intermediate Photography I. (3) Introduction to the zone system, studio lighting and creative darkroom techniques, black and white photography. (Prereq: ARTS 103, ARTS 104, ARTS 111, ARTS 112, ARTS 260 or consent of instructor)
- To: ARTS 360 Advanced Black & White Photography. (3) Continuation of black and white photographic techniques introduced in ARTS 261. Introduction to advanced exposure and film development, exhibition quality printing and presentation, medium and large-format cameras, b&w digital output and darkroom experimentation. (Prereq: ARTS 261)
- From: ARTS 361 Intermediate Photography II. (3) Introduction to medium and large format black and white photography. Refinements of the zone system and archival processing and presentation. (Prereq: ARTS 360)
- To: ARTS 361 Digital Photography. (3) Exploration of digital imaging techniques including image adjustment and printing methods with an emphasis on color photography. (Prereq: ARTS 261)
- From: ARTS 415 Advanced Printmaking I. (3) The processes and materials of making fine prints. (Prereq: ARTS 316)
- To: ARTS 415 Advanced Printmaking I: Intaglio. (3) Intaglio techniques, such as drypoint, etching and collagraph, including the execution of original works in these media. (Prereq: ARTS 103, 111, 215, 230, or consent of instructor)
- From: ARTS 416 Advanced Printmaking II. (3) The processes and materials of making fine prints. (Prereq: ARTS 415)
- To: ARTS 416 Advanced Printmaking: Lithography. (3) Lithography techniques, including the execution of original works in these media. (Prereq: ARTS 415 or consent of instructor)
- From: ARTS 460 Advanced Photography I. (3) An introduction to color photography, theory, film, filters, and printing processes, and the aesthetics of the color print as personal artistic expression. (Prereq: ARTS 261)
- To: ARTS 460 Photography Portfolio. (3) Advanced techniques and career practices in photography. The development of personal vision through the production of a fine arts portfolio. Students may work with any photographic

process (digital or analog) towards the completion of a cohesive body or work. (Prereq: ARTS 360 and 361 or consent of instructor)

- From: ARTS 461 Advanced Photography II. (3) The production of a fine arts portfolio, processed and mounted to museum standards. Theme and format to be determined by the student.
(Prereq: ARTS 261, ARTS 360, ARTS 361, ARTS 460)
- To: ARTS 461 Photography Exhibition. (3) Advanced concepts in photography. The development of personal vision culminating in a collaborative exhibition. Students may work with any photographic process (analog or digital).
(Prereq: ARTS 360 and 361, or consent of instructor)

Change in credit hours, description and prerequisite

- From: ARTS 510 Painting I. (3) Further development of individual approaches to painting.
(Prereq: ARTS 411 or consent of instructor)
- To: ARTS 510 Painting I. (6) BFA Painting Capstone course stressing focus on further development of individual approaches to painting culminating in a cohesive body of work and a written thesis defense.
(Prereq: ARTS 210, 310, 311, 410, 411 or consent of instructor)

Change in credit hours and description

- From: ARTS 511 Painting II. (3) Further development of individual approaches to painting.
- To: ARTS 511 Painting II. (6) BFA Painting Capstone course focusing on further development of individual approaches to painting culminating in a BFA Senior Thesis Exhibition and defense.

Change in title, credit hours, description and prerequisite

- From: ARTS 516 Printmaking II. (3) Further development of individual approaches to printmaking. (Prereq: ARTS 515 or consent of instructor)
- To: ARTS 516 Capstone Printmaking I: Professional Practices. (3-6) Professional development practices including preparing a portfolio and oral presentation of work, researching career options, and preparing applications for exhibition and funding opportunities. (Prereq: ARTS 215 and one 3-400 level print course, or consent of instructor)
- From: ARTS 517 History of Printmaking. (3) Technical, aesthetical, and historical study of printmaking.
- To: ARTS 517 Capstone Printmaking II: Exhibition. (3-6) Preparing for an exhibition.
(Prereq: ARTS 215 and at least one 3-400 level print course, or consent of instructor)

Change in credit hours and addition of restriction

- From: ARTS 520 Ceramics I. (3)
- To: ARTS 520 Ceramics I. (6)
- Restricted to: Undergraduates only**

From: ARTS 521 Ceramics II. (3)
 To: ARTS 521 Ceramics II. (6)
Restricted to: Undergraduates only

From: ARTS 525 Three-Dimensional Studies I. (3)
 To: ARTS 525 Three-Dimensional Studies I. (3-6)
Restricted to: Undergraduates only

From: ARTS 526 Three-Dimensional Studies II. (3)
 To: ARTS 526 Three-Dimensional Studies II. (3-6)
Restricted to: Undergraduates only

From: ARTS 560 Photography I. (3) (Prereq: ARTS 361 or consent of instructor)
 To: ARTS 560 Photography Thesis: Portfolio. (6)
 (Prereq: ARTS 460 or consent of instructor)
Restricted to: Undergraduates only

From: ARTS 561 Photography II. (3) (Prereq: ARTS 560 or consent of instructor)
 To: ARTS 561 Photography Thesis: Exhibition. (6)
 (Prereq: ARTS 461 or consent of instructor)
Restricted to: Undergraduates only

Change in title, credit hours and addition of restriction

From: ARTS 531 Drawing II. (3)
 To: ARTS 531 Drawing Capstone II. (6)
Restricted to: Undergraduates only

Change in title, credit hours, prerequisite and addition of restriction

From: ARTS 530 Drawing I. (3) (Prereq: graduate standing or consent of instructor)
 To: ARTS 530 Drawing Capstone I. (Variable 3-6)
 (Prereq: ARTS 431 or consent of instructor)
Restricted to: Undergraduates only

Change in curriculum. Website 2010-2011 Bulletin – BA in Media Arts

<u>Current</u>	<u>Proposed</u>
Three courses from the following: (9 Hours)	Three courses from the following: (9 Hours)
MART 495—Research Seminar	MART 595 – <u>Special Topics in Media Arts Research</u>
MART 521 - Media Writing Advanced	MART 521 - Media Writing Advanced
MART 571 - Moving Image Advanced	MART 571 - Moving Image Advanced
MART 581 - New Media Advanced	MART 581 - New Media Advanced
MART 590 - Special Topics in Media Arts	MART 590 - Special Topics in Media Arts
ARTS 560 - Photography I	

ARTS 561 - Photography II	ARTS 560 - Photography I ARTS 561 - Photography II
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Change in course number, title, description and prerequisite

From: MART 495	Research Seminar. (3) Research in a selected area of media arts. (Prereq: junior status)
To: MART 595	Special Topics in Media Arts Research. (3) Research in a selected area of media arts. Content varies by suffix: A, Media Theory; B, Media History; C, Media Aesthetics; D, Global Media Culture; E, Media Management and Distribution. May be repeated once as content varies by suffix and title. (Prereq: MART 110 and 210; or instructor permission)

B. Department of Earth and Ocean Sciences

Change in curriculum. Website 2010-2011 Bulletin – BS in Geological Sciences

<u>Current</u>	<u>Proposed</u>
<p>Major Prerequisites</p> <p>The following courses fulfill some of the general education requirements and must be completed for a major or intensive major in Geological Sciences:</p> <ul style="list-style-type: none"> • GEOL 101 or 103 or 201 • GEOL 202 • CHEM 111 • PHYS 201/201L or 211/211L • MATH 122 or 141 • MATH 170 or 142. • STAT 201, 509 or 515, • Two of the following: <ul style="list-style-type: none"> ○ PHYS 202/202L or 212/212L ○ CHEM 112 ○ BIOL 101 ○ BIOL 102 	<p>Major Prerequisites</p> <p>The following courses fulfill some of the general education requirements and must be completed for a major or intensive major in Geological Sciences:</p> <ul style="list-style-type: none"> • GEOL 101 or 103 or 201 • GEOL 202 • CHEM 111 • PHYS 201/201L or 211/211L • MATH 122 or 141 • MATH 170 or 142. • STAT 201, 509 or 515, • Two of the following: <ul style="list-style-type: none"> ○ PHYS 202/202L or 212/212L ○ CHEM 112 ○ BIOL 101/<u>101L</u> ○ BIOL 102/<u>102L</u>

Change in curriculum. Website 2010-2011 Bulletin – BS in Geophysics

<u>Current</u>	<u>Proposed</u>
<p>Senior Capstone Experience (6 Hours)</p> <ul style="list-style-type: none"> • GEOL 548 - Environmental Geophysics • GEOL 699 - Senior Thesis (3 Hours) or an approved field course 	<p>Senior Capstone Experience (6 Hours)</p> <ul style="list-style-type: none"> • GEOL 548 - Environmental Geophysics (3 Hours) <p style="text-align: center;">and</p> <ul style="list-style-type: none"> • GEOL 699 - Senior Thesis (3 Hours) <p><u>Note: An approved field course (6 hours) may substitute for the two courses above</u></p>

Change in descriptions

- From: GEOL 110 Cultural Geology. (3) The growth of geological concepts, scientific and non-scientific. The impact of geological factors on human affairs. The role of time and evolution (biological and physical). Restricted to non-science majors. Note: Two lectures and one two-hour recitation.
- To: GEOL 110 Cultural Geology. (3) The growth of geological concepts, scientific and non-scientific. The impact of geological factors on human affairs. The role of time and evolution (biological and physical). Restricted to non-science majors.
- From: GEOL 315 Surface and Near Surface Processes. (4) Overview of groundwater, surface water hydrology, sediment transport, river systems, and coastal processes. (Prereq: PHYS 201 or 211 or consent of instructor)
Note: Includes laboratory and recitation. Required field trips.
Taught alternate years.
- To: GEOL 315 Surface and Near Surface Processes. (4) Overview of groundwater, surface water hydrology, sediment transport, river systems, and coastal processes. (Prereq: PHYS 201 or 211 or consent of instructor) Note: Includes laboratory and recitation. Required field trips.

Change in prerequisites

- From: GEOL 520 Isotope Geology and Geochronology. (3) (Prereq: consent of instructor)
- To: GEOL 520 Isotope Geology and Geochronology. (3)
- From: GEOL 537 Field Methods in Geophysics. (3) (Prereq: GEOL 536)
- To: GEOL 537 Field Methods in Geophysics. (3)
- From: GEOL 557 Coastal Processes. [=MSCI 557] (3) (Prereq: consent of instructor)
- To: GEOL 557 Coastal Processes. [=MSCI 557] (3)

Change in description and prerequisite

- From: GEOL 579 Air-Sea Interaction. [=MSCI 579] (3) This course provides knowledge of the physical mechanism responsible for interaction between the ocean and the atmosphere and of the influence of air-sea interaction on atmospheric and oceanic dynamics and thermodynamics on a wide variety of spatial/temporal scales. (Prereq: consent of instructor)
- To: GEOL 579 Air-Sea Interaction. [=MSCI 579] (3) The physical mechanism responsible for interaction between the ocean and the atmosphere and the influence of air-sea interaction on atmospheric and oceanic dynamics and thermodynamics on a wide variety of spatial/temporal scales.

C. Department of English Language and Literature**Deletion**

- ENGL 550 Language of the Professions. (3)
Proposed Effective Date: May 2011

New course

ENGL 550 Advanced English Grammar. [=LING 521] (3) Practical survey of the syntactic structures of English; usage, social and regional variation emphasis on data.
(Prereq: ENGL 450/LING 421 or ENGL 680/LING 600)
Proposed Effective Date: May 2011

D. Department of History

New course

HIST 305 Greece and Rome in Film and Popular Culture. [=CLAS 305] (3)
Representations of antiquity in cinema, television, and other contemporary media, with emphasis on Hollywood's reception of Greek and Roman history.

E. Department of Languages, Literatures, and Cultures

New course

CLAS 305 Greece and Rome in Film and Popular Culture. [=HIST 305] (3)
Representations of antiquity in cinema, television, and other contemporary media, with emphasis on Hollywood's reception of Greek and Roman history.

F. Linguistics Program

New course

LING 521 Advanced English Grammar. [=ENGL 550] (3) Practical survey of the syntactic structures of English; usage, social and regional variation emphasis on data.
(Prereq: LING 421/ENGL 450 or LING 600/ENGL 680)
Proposed Effective Date: May 2011

Change in title and description

From: LING 627 Introduction to Semantics. [=PHIL 522] (3) Introduction to the study of linguistic meaning, including the following topics: meaning, reference, and truth; the connections among language, thought, and reality; word meaning and sentence meaning; possible worlds and modality; thematic roles; meaning and context; presupposition and implicature; speech acts; formal semantics; and cognitive semantics.

To: LING 627 Introduction to Semantics and Pragmatics. [=PHIL 522] (3) Introduction to the study of semantics, including topics such as: Extensionalist versus intensionalist theories of meaning; internalist versus externalist theories of meaning; word- versus sentence-level meaning; possible worlds semantics; theories of tense and aspect; and cognitive semantics. Pragmatic themes include: Indexicals; presupposition; implicature; and speech act theory.

G. Marine Science Program**New courses**

MSCI 313 The Chemistry of the Sea. (4) Biogeochemical cycling, carbonate chemistry, climate change, hydrothermal vents, stable isotopes, trace metals, radioactive tracers, mass balance, and properties of sea water. There are three lecture and three laboratory hours per week. (Prereq: MSCI 101, CHEM 112, MATH 142)

MSCI 314 Physical Oceanography. (4) Properties of seawater, mass and momentum balances, circulation, mixing, waves and other processes in the marine environment. (Prereq: MSCI 101, MATH 142, CHEM 112, PHYS 201 or 211)

Change in prerequisite

From: MSCI 505 Senior Seminar. (1) (Prereq: consent of instructor)
 To: MSCI 505 Senior Seminar. (1) (Prereq: restricted to undergraduate Marine Science majors)

Change in description and prerequisite

From: MSCI 557 Coastal Processes. [=GEOL 557] (3) Physical and geological processes controlling the formation and evolution of beach, barrier, and nearshore environments, including discussion of coastal management issues. Field trip(s) to coastal environments. (Prereq: consent of instructor)
 To: MSCI 557 Coastal Processes. [=GEOL 557] (3) Physical and geological processes controlling the formation and evolution of beach, barrier, and nearshore environments, including discussion of coastal management issues. Note: Field trip(s) to coastal environments.

From: MSCI 579 Air-Sea Interaction. [=GEOL 579] (3) This course provides knowledge of the physical mechanism responsible for interaction between the ocean and the atmosphere and of the influence of air-sea interaction on atmospheric and oceanic dynamics and thermodynamics on a wide variety of spatial/temporal scales. (Prereq: consent of instructor)
 To: MSCI 579 Air-Sea Interaction. [=GEOL 579] (3) The physical mechanism responsible for interaction between the ocean and the atmosphere and the influence of air-sea interaction on atmospheric and oceanic dynamics and thermodynamics on a wide variety of spatial/temporal scales.

Change in curriculum. Website 2010-2011 Bulletin – BS in Marine Science.

<u>Current</u>	<u>Proposed</u>
Major Requirements (36 hours)	Major Requirements (36 hours)
Required Courses (13 Hours)	Required Courses (<u>9-13</u> Hours)
<ul style="list-style-type: none"> MSCI 311 - Biology of Marine Organisms 	<ul style="list-style-type: none"> MSCI 311 - Biology of Marine Organisms

<ul style="list-style-type: none"> • MSCI 312 - Physical and Chemical Oceanography • MSCI 460 - Field and Laboratory Investigations in Marine Science • MSCI 505 - Senior Seminar (one hour) 	<ul style="list-style-type: none"> • MSCI 312 - Physical and Chemical Oceanography <u>or (MSCI 313 The Chemistry of the Sea AND MSCI 314 Physical Oceanography)</u> • MSCI 505 - Senior Seminar (one hour) <p><u>Required Field Experience</u></p> <p><u>All MSCI majors are required to undertake a minimum of three weeks of field effort. Possibilities include MSCI 460, semester or summer internship, REU, semester at sea, or faculty-sponsored field research or cruise. Students must submit to their advisor a short (2-3 page minimum) description of the experience; if the advisor approves the experience to be used in lieu of MSCI 460, the advisor must forward the report and approval to the Undergraduate Director. The Undergraduate Director will review and notify the Dean's office of the substitution. Students will not normally receive course credit hours for their field experience but may combine this requirement with independent study credit as appropriate.</u></p>
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H. Department of Mathematics

Change in prerequisites

- From: MATH 111 Basic College Mathematics. (3) (Prereq: qualification through placement)
 To: MATH 111 Basic College Mathematics. (3) (Prereq: placement code MB2 required; earned by Algebra Placement Test)
- From: MATH 111I Intensive Basic College Mathematics. (4) (Prereq: qualification through placement)
 To: MATH 111I Intensive Basic College Mathematics. (4) (Prereq: placement code MB1 required; earned by Algebra Placement Test)
- From: MATH 112 Trigonometry. (2) (Prereq: qualification through placement or a grade of C or better in MATH 111)
 To: MATH 112 Trigonometry. (2) (Prereq: placement code MB4-9 required; earned by grade of C or better in MATH 111 or 111I, or Algebra Placement Test)
- From: MATH 115 Precalculus Mathematics. (4) (Prereq: qualification through placement)
 To: MATH 115 Precalculus Mathematics. (4) (Prereq: placement code MA2 or MC0-9 required; earned by a grade of C or better in MATH 111 or 111I, or by Precalculus Placement Test)
- From: MATH 116 Brief Precalculus Mathematics. (2) (Prereq: qualification through placement)

- To: MATH 116 Brief Precalculus Mathematics. (2) (Prereq: placement code MA4-9 (or departmental permission) required; earned by grade of C or better in MATH 115 or by Precalculus Placement Test)
- From: MATH 122 Calculus for Business Administration and Social Sciences (3) (Prereq: qualification through placement or a grade of C or better in MATH 111 or 115)
- To: MATH 122 Calculus for Business Administration and Social Sciences (3) (Prereq: placement code MB4-9 required; earned by grade of C or better in MATH 111/111I, or by Algebra Placement Test)
- From: MATH 141 Calculus I. (4) (Prereq: qualification through placement or a grade of C or better in MATH 112 or 115)
- To: MATH 141 Calculus I. (4) (Prereq: placement code MA4-9 or MD0-9 required; earned by grade of C or better in MATH 112, 115, 116, or by Precalculus Placement Test)
- From: MATH 170 Finite Mathematics. (3) (Prereq: qualification through placement or a grade of C or better in MATH 111 or 115)
- To: MATH 170 Finite Mathematics. (3) (Prereq: placement code MB4-9, MC0-9, or MD0-9 required; earned by grade of C or better in MATH 111/111I, or by Algebra Placement Test)
- From: MATH 221 Basic Concepts of Elementary Mathematics I. (3) (Prereq: qualification through placement or a grade of C or better in MATH 111 or 115)
- To: MATH 221 Basic Concepts of Elementary Mathematics I. (3) (Prereq: placement code MB4-9, MC0-9, or MD0-9 required; earned by grade of C or better in MATH 111/111I, or by Algebra Placement Test)
- From: MATH 222 Basic Concepts of Elementary Mathematics II. (3) (Prereq: 221)
- To: MATH 222 Basic Concepts of Elementary Mathematics II. (3) (Prereq: grade of C or better in MATH 221, or consent of instructor)
- From: MATH 300 Transition to Advanced Mathematics. (3) (Prereq: MATH 142)
- To: MATH 300 Transition to Advanced Mathematics. (3) (Prereq: grade of C or better in MATH 142)
- From: MATH 374 Discrete Structures. (3) (Prereq: MATH 142 and CSCE 146)
- To: MATH 374 Discrete Structures. (3) (Prereq: grade of C or better in both MATH 142 and CSCE 146)

I. Department of Philosophy

Change in title and description

- From: PHIL 522 Introduction to Semantics. [=LING 627] (3) Introduction to the study of linguistic meaning, including the following topics: meaning, reference,

and truth; the connections among language, thought, and reality; word meaning and sentence meaning; possible worlds and modality; thematic roles; meaning and context; presupposition and implicature; speech acts; formal semantics; and cognitive semantics.

To: PHIL 522 Introduction to Semantics and Pragmatics. [=LING 627] (3) Introduction to the study of semantics, including topics such as: Extensionalist versus intensionalist theories of meaning; internalist versus externalist theories of meaning; word- versus sentence-level meaning; possible worlds semantics; theories of tense and aspect; and cognitive semantics. Pragmatic themes include: Indexicals; presupposition; implicature; and speech act theory.

J. Department of Religious Studies

Change in description

From: RELG 330 Faith, Doubt, and God. (3) Judco-Christian views of God; modern criticism and contemporary responses.

To: RELG 330 Faith, Doubt, and God. (3) Debate concerning the existence of God among theists, atheists, and agnostics; classic and contemporary arguments.

New course

RELG 410 Origins of Western Morality. (3) Greek and Roman ethical theory, its adaptation into Judean and Christian traditions and impact on Western models of morality.

K. Department of Statistics

New course and Distance Education Delivery

STAT 535 Introduction to Bayesian Data Analysis. (3) Principles of Bayesian statistics, including: one- and multi-sample analyses; Bayesian linear models; Monte Carlo approaches; prior elicitation; hypothesis testing and model selection; hierarchical models; selected advanced models; statistical packages such as WinBUGS and R.
(Prereq: STAT 511 and 515 or equivalent, or CSCE 582 [=STAT 582])

STAT 541 Advanced SAS Programming. (3) Advanced programming techniques in SAS, including database management, macro language, and efficient programming practices. (Prereq: STAT 540)

Change in course number

From: STAT 517 Computing in Statistics. (3)

To: STAT 540 Computing in Statistics. (3)

Change in curriculum. Website 2010-2011 Bulletin – BS in Statistics

<u>Current</u>	<u>Proposed</u>
Major Requirements	Major Requirements
General Major (27 Hours)	General Major (27 Hours)
Theory and Models (9 Hours)	Theory and Models (9 Hours)
<ul style="list-style-type: none"> • STAT 511 - Probability • STAT 512 - Mathematical Statistics • STAT 513 - Theory of Statistical Inference • 	<ul style="list-style-type: none"> • STAT 511 - Probability • STAT 512 - Mathematical Statistics • STAT 513 - Theory of Statistical Inference
Methods and Computation (9 Hours)	Methods and Computation (9 Hours)
<ul style="list-style-type: none"> • STAT 509 * or STAT 515 * • STAT 516 - Statistical Methods II • [STAT 517 - Computing in Statistics] 	<ul style="list-style-type: none"> • STAT 509 * or STAT 515 * • STAT 516 - Statistical Methods II • <u>STAT 540 – Computing in Statistics</u>
Advanced Applications (9 Hours)	Advanced Applications (9 Hours)
<ul style="list-style-type: none"> • Select three courses from STAT 500 or above (excluding STAT 509 and 515). 	<ul style="list-style-type: none"> • Select three courses from STAT 500 or above (excluding STAT 509 and 515).
Major with Emphasis in Actuarial Mathematics and Statistics (57-58 hours)	Major with Emphasis in Actuarial Mathematics and Statistics (57-58 hours)
Theory and Models (9 Hours)	Theory and Models (9 Hours)
<ul style="list-style-type: none"> • STAT 511 - Probability • STAT 512 - Mathematical Statistics • STAT 513 - Theory of Statistical Inference 	<ul style="list-style-type: none"> • STAT 511 - Probability • STAT 512 - Mathematical Statistics • STAT 513 - Theory of Statistical Inference
Methods and Computation (9 Hours)	Methods and Computation (9 Hours)
<ul style="list-style-type: none"> • STAT 509 * or STAT 515 * • STAT 516 - Statistical Methods II • [STAT 517 - Computing in Statistics] 	<ul style="list-style-type: none"> • STAT 509 * or STAT 515 * • STAT 516 - Statistical Methods II • <u>STAT 540 – Computing in Statistics</u>
Advanced Applications (9 Hours)	Advanced Applications (9 Hours)
<ul style="list-style-type: none"> • STAT 510 - Applied Stochastic Processes • STAT 520 - Forecasting and Time Series • Select one course from STAT 500* 	<ul style="list-style-type: none"> • STAT 510 - Applied Stochastic Processes • STAT 520 - Forecasting and Time Series • Select one course from STAT 500*
Cognate in Mathematics (12-13 Hours)	Cognate in Mathematics (12-13 Hours)
<ul style="list-style-type: none"> • MATH 241 - Vector Calculus • MATH 526 	<ul style="list-style-type: none"> • MATH 241 - Vector Calculus • MATH 526

or MATH 544	or MATH 544
Select six hours from the following:	Select six hours from the following:
<ul style="list-style-type: none"> • MATH 550 - Vector Analysis • MATH 554 - Analysis I • MATH 570 - Discrete Optimization • 	<ul style="list-style-type: none"> • MATH 550 - Vector Analysis • MATH 554 - Analysis I • MATH 570 - Discrete Optimization
Minor in Risk Management and Insurance (18 Hours)	Minor in Risk Management and Insurance (18 Hours)
Refer to the Risk Management and Insurance Minor for requirements.	Refer to the Risk Management and Insurance Minor for requirements.

2. MOORE SCHOOL OF BUSINESS

A. Department of Accounting

New course and Distance Education Delivery

ACCT 225D Introduction to Financial Accounting. (3) The study of financial accounting and reporting topics related to business decisions.

Note: ACCT 225D is a version of ACCT 225 for degree fulfillment purposes.

3. COLLEGE OF EDUCATION

Change in description

From: EDEC 336 Culturally Relevant Pedagogy in Early Childhood Classrooms. (3) A study of the theoretical and practical foundations of effective teaching in diverse classroom environments. Ethnicity, gender, social class, religion and other issues are considered from multiple perspectives.

To: EDEC 336 Culturally Relevant Pedagogy in Early Childhood Classrooms. (3) A study of the theoretical and practical foundations of effective teaching in diverse classroom environments. Ethnicity, gender, social class, religion and other issues are considered from multiple perspectives. Enrollment restricted to Early Childhood Education majors.

Proposed Effective Date: Summer I 2011

Change in prerequisite and corequisite

From: EDEC 342 The Young Child: Development, Care, and Education (3-8 years). (3) (Prereq: EDEC 340 and EDEC 340P; Coreq: EDEC 342P)

To: EDEC 342 The Young Child: Development, Care, and Education (3-8 years). (3) (Prereq: admission to Professional Program in Early Childhood Education; Coreq: EDEC 342P and EDEC 347)

Proposed Effective Date: Summer I 2011

From: EDEC 342P The Young Child: Development, Care, and Education (3-8 years) Practicum. (3) (Prereq: EDEC 340 and EDEC 340P; Coreq: EDEC 342P)
 To: EDEC 342 The Young Child: Development, Care, and Education (3-8 years). Practicum. (3) (Prereq: admission to Professional Program in Early Childhood Education; Coreq: EDEC 342 and EDEC 347)
Proposed Effective Date: Summer I 2011

Change in description, prerequisite, and corequisite

From: EDEC 347 Community of Learners and Classroom Management in Early Childhood. (3) Methods of building a community of learners including child guidance and group management that foster the development of self-control and learning.
 To: EDEC 347 Community of Learners and Classroom Management in Early Childhood. (3) Methods of building a community of learners including child guidance and group management that fosters the development of self-control and learning. (Prereq: admission to Professional Program in Early Childhood Education; Coreq: EDEC 342 and EDEC 342P)
Proposed Effective Date: Summer I 2011

Addition of prerequisite

From: EDML 553 Methods and Materials for Teaching Science in the Middle Grades. (3)
 To: EDML 553 Methods and Materials for Teaching Science in the Middle Grades. (3) (Prereq: admission to professional program or consent of instructor)

From: EDML 563 Methods and Materials for Teaching Social Studies in the Middle School. (3)
 To: EDML 563 Methods and Materials for Teaching Social Studies in the Middle School. (3) (Prereq: admission to professional program or consent of instructor)

From: EDML 573 Methods and Materials for Teaching English/Language Arts in the Middle Grades. (3)
 To: EDML 573 Methods and Materials for Teaching English/Language Arts in the Middle Grades. (3) (Prereq: admission to professional program or consent of instructor)

From: EDML 583 Methods and Materials for Teaching Mathematics in the Middle Grades. (3)
 To: EDML 583 Methods and Materials for Teaching Mathematics in the Middle Grades. (3) (Prereq: admission to professional program or consent of instructor)

4. COLLEGE OF ENGINEERING AND COMPUTING

New course

ENCP 460 Special Topics in Engineering and Computing. (1-6) Emerging topics in engineering and computing. Course content varies and will be announced in the schedule of classes by suffix and title. May be repeated up to 8 hours as topic varies.
(Prereq: permission of instructor)

A. Department of Civil Engineering

New courses and Distance Education Delivery

ECIV 526 Timber and Masonry Design. (3) Basic engineering properties of timber and masonry materials, design methods and philosophies for timber and masonry structures. Particular attention is paid to current codes, specifications and analysis.
(Prereq: a grade of C or better required in ECIV 320)

ECIV 588 Design of Railway Bridges and Structures. (3) Introduction to railway infrastructure; Structural design considerations and criteria of railway structures; Bridge types and components; Planning and preliminary design of modern railway bridges; Loads and forces; Structural analysis and design of steel railway bridges and components.
(Prereq: ECIV 320 – a grade of C or better required and 330; Coreq: ECIV 325 or 327 or instructor's approval)

5. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT

Department of Retailing

New course

RETL 530 Fashion and the Law. (3) Examination of domestic and international laws which affect the fashion industry, such as intellectual property protection, licensing agreements, operational and marketing issues, and international trade. (Prereq: ITEC 240 or equivalent)

6. COLLEGE OF MASS COMMUNICATIONS AND INFORMATION STUDIES

School of Library and Information Science

Change in title and description

From: SLIS 202 Information Use and Literacy. (3) Introduction to information services and resources available in print and electronic formats. Development of information seeking practices for research and content management activities.

To: SLIS 202 Introduction to Information Literacy and Technology. (3) An introduction to the basic information technologies used in all types of information organizations and the essential concepts and skills needed for information literacy.

7. COLLEGE OF SOCIAL WORK

Change grading system from Standard to Pass/Fail

- SOWK 481 Practicum I: Field Education. (3)
- SOWK 482 Practicum II: Field Education. (3)

8. SYSTEM AFFAIRS AND EXTENDED CAMPUSES

Palmetto Programs

Change in curriculum. Website 2010-2011 Bulletin – BA in Organizational Leadership revision of grade requirement

<u>Current</u>	<u>Proposed</u>
<p>2. Professional Foundations (27-30 hours)</p> <ul style="list-style-type: none"> • ECON 221 - Principles of Microeconomics • ECON 222 - Principles of Macroeconomics <p><i>ECON 224 may substitute for ECON 221 and ECON 222</i></p> <ul style="list-style-type: none"> • ENGL 463 - Business Writing • MGMT 371 - Principles of Management • PALM 493 - South Carolina Studies • PALM 494 - Internship • PSYC 350 - Industrial Psychology • RCAM 205 - Foundations of Leadership • SOCY 220 - Elementary Statistics for Sociologists <p><i>PSYC 227 or STAT 201* may substitute for SOCY 220</i></p> <p><i>*(unless it is used for general education requirements)</i></p> <ul style="list-style-type: none"> • TSTM 264 - Computer Applications in Business 	<p>2. Professional Foundations (27-30 hours)</p> <ul style="list-style-type: none"> • ECON 221 - Principles of Microeconomics • ECON 222 - Principles of Macroeconomics <p><i>ECON 224 may substitute for ECON 221 and ECON 222</i></p> <ul style="list-style-type: none"> • ENGL 463 - Business Writing • MGMT 371 - Principles of Management • PALM 493* - South Carolina Studies <p><i>*Grade of C or better required</i></p> <ul style="list-style-type: none"> • PALM 494* - Internship <p><i>*Grade of C or better required</i></p> <ul style="list-style-type: none"> • PSYC 350 - Industrial Psychology • RCAM 205* - Foundations of Leadership <p><i>*Grade of C or better required</i></p> <ul style="list-style-type: none"> • SOCY 220 - Elementary Statistics for Sociologists <p><i>PSYC 227 or STAT 201* may substitute for SOCY 220</i></p> <p><i>*(unless it is used for general education requirements)</i></p> <ul style="list-style-type: none"> • TSTM 264 - Computer Applications in Business

Change in curriculum. Website 2010-2011 Bulletin – BA in Organizational Leadership addition of 9 course options

<u>Current</u>	<u>Proposed</u>
<p>I. Employer & Employees</p> <ul style="list-style-type: none"> MGMT 374 - Management of Human Resources MGMT 376 - Organization Behavior PHIL 211 - Contemporary Moral Issues PSYC 360 - Applied Psychology PSYC 430 - Survey of Social Psychology 	<p>I. Employer & Employees</p> <ul style="list-style-type: none"> MGMT 374 - Management of Human Resources MGMT 376 - Organization Behavior PHIL 211 - Contemporary Moral Issues PSYC 360 - Applied Psychology PSYC 420 - Survey of Developmental Psychology

<p>SOCY 304 - Race, Class, Gender, and Sexuality SOCY 340 - Introduction to Social Problems UNIV 401 - Senior Capstone Experience</p> <p>II. Law, Policy, & Organizations ACCT 324 - Survey of Commercial Law HIST 405 - The Rise of Industrial America, 1877-1917 JOUR 328 - Principles of Public Relations MGMT 406 - International Human Resource Management POLI 201 - American National Government POLI 370 - Introduction to Public Administration POLI 365 - State Government SOCY 308 - Community Organization</p> <p>III. Workplace Dynamics ECON 406 - Labor Economics ECON 415 - Economics of American Industry MGMT 401 - Negotiation and Conflict in the Workplace POLI 368 - Interest Groups and Social Movements SOCY 312 - Bureaucracy and Modern Society SOCY 354 - Collective Behavior SPCH 331 - Organizational Communication SOCY 354 - Collective Behavior SPCH 331 - Organizational Communication</p>	<p>PSYC 430 - Survey of Social Psychology SOCY 304 - Race, Class, Gender, and Sexuality SOCY 340 - Introduction to Social Problems UNIV 401 - Senior Capstone Experience</p> <p>II. Law, Policy, & Organizations ACCT 324 - Survey of Commercial Law HIST 405 - The Rise of Industrial America, 1877-1917 <u>HIST 469 - US Constitutional History I</u> <u>HIST 470 - US Constitutional History II</u> JOUR 328 - Principles of Public Relations MGMT 406 - International Human Resource Management POLI 201 - American National Government POLI 370 - Introduction to Public Administration POLI 365 - State Government <u>POLI 463 - The American Chief Executive</u> <u>POLI 570 - SC Government and Politics</u> SOCY 308 - Community Organization</p> <p>III. Workplace Dynamics ECON 406 - Labor Economics ECON 415 - Economics of American Industry MGMT 401 - Negotiation and Conflict in the Workplace POLI 368 - Interest Groups and Social Movements <u>POLI 465 - Psychology & Politics</u> <u>PSYC 405 - Cognitive Psychology</u> <u>PSYC 501 - Human Factors</u> <u>SOCY 311 - Ecology of Human Systems</u> SOCY 312 - Bureaucracy and Modern Society SOCY 354 - Collective Behavior SPCH 331 - Organizational Communication</p>
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