

**REPORT: COMMITTEE ON CURRICULA AND COURSES**  
(For consideration by the Faculty Senate at its October 6, 2010 meeting.)

Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Jennifer Vendemia (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-6738 or e-mail: [Vendemia@mailbox.sc.edu](mailto:Vendemia@mailbox.sc.edu).

## 1. COLLEGE OF ARTS AND SCIENCES

### A. Program of African American Studies **Change in designator for following courses**

<u>Current</u>	<u>Proposed</u>
AFRO 201 - Introduction to African-American Studies	<u>AFAM</u> 201 - Introduction to African-American Studies
AFRO 202 - Introduction to African-American Studies	<u>AFAM</u> 202 - Introduction to African-American Studies
AFRO 226 - Socio-Cultural Variations in Health and Illness	<u>AFAM</u> 226 - Socio-Cultural Variations in Health and Illness
AFRO 303 - African-American Cultures	<u>AFAM</u> 303 - African-American Cultures
AFRO 308 - African-American Feminist Theory	<u>AFAM</u> 308 - African-American Feminist Theory
AFRO 330 - Psychology and the African American Experience	<u>AFAM</u> 330 - Psychology and the African American Experience
AFRO 335 - Survey of Civil Rights Movements	<u>AFAM</u> 335 - Survey of Civil Rights Movements
AFRO 342 - The African American Religious Experience	<u>AFAM</u> 342 - The African American Religious Experience
AFRO 343 - Religions of the African Diaspora	<u>AFAM</u> 343 - Religions of the African Diaspora
AFRO 350 - Antiracist Education	<u>AFAM</u> 350 - Antiracist Education
AFRO 353 - Introduction to U.S. Racial and Ethnic Politics	<u>AFAM</u> 353 - Introduction to U.S. Racial and Ethnic Politics
AFRO 393 - Race and Science Fiction	<u>AFAM</u> 393 - Race and Science Fiction
AFRO 398 - Special Topics in African-American Studies	<u>AFAM</u> 398 - Special Topics in African-American Studies
AFRO 399 - Independent Study	<u>AFAM</u> 399 - Independent Study
AFRO 402 - African American Political Thought	<u>AFAM</u> 402 - African American Political Thought
AFRO 442 - African-American English	<u>AFAM</u> 442 - African-American English
AFRO 476 - Black Activism	<u>AFAM</u> 476 - Black Activism

<del>AFRO</del> 486 - African American Rhetoric	<u>AFAM</u> 486 - African American Rhetoric
<del>AFRO</del> 498 - Seminar in African-American Studies	<u>AFAM</u> 498 - Seminar in African-American Studies
<del>AFRO</del> 499 - Seminar in African-American Studies	<u>AFAM</u> 499 - Seminar in African-American Studies
<del>AFRO</del> 517 - An Anthropological View of Blacks in Film	<u>AFAM</u> 517 - An Anthropological View of Blacks in Film
<del>AFRO</del> 580 - Culture and Identity in the African Diaspora	<u>AFAM</u> 580 - Culture and Identity in the African Diaspora

## **B. Department of Criminology and Criminal Justice**

### **New courses**

CRJU 420 Analyzing Homicide. (3) Relationships between patterns and trends in homicide, and theoretical explanations for why offenders engage in homicide.

CRJU 430 Communities and Crime. (3) (Prereq: CRJU 341) Relationship between criminality and community characteristics, with particular attention to how variation in community structure, organization, and culture impacts crime.

## **C. Department of History**

### **Change in titles and descriptions**

From: HIST 211 The Black Experience in the United States. (3) The social, cultural, economic, and political life of black people in the United States. First semester: to 1865; second semester: since 1865.

To: HIST 211 Black Experience in the United States to 1865. (3) The social, cultural, economic, and political life of black people in the United States to 1865.

From: HIST 212 The Black Experience in the United States. (3) The social, cultural, economic, and political life of black people in the United States. First semester: to 1865; second semester: since 1865.

To: HIST 212 Black Experience in the United States since 1865. (3) The social, cultural, economic, and political life of black people in the United States since 1865.

### **Change in course number and description**

From: HIST 447 History of the American West. (3) A history of the westward movement of the United States from the Appalachians to the Pacific, the economic and social development of these regions, and their influence on the national scene.

To: HIST 213 History of the American West. (3) The history and development of an American region, "the West," through the narratives of its diverse people and the effects of its complex geography.

**New courses**

HIST 214 The Practice of Public History. (3) Introduction to the field of public history. Explores the challenges of portraying history in museums, parks, and other public history venues.

HIST 379 Women in Modern Europe. [=WGST 379] (3) Survey of women in European history from the eighteenth to the twenty-first century. Focus on women’s citizenship beginning with Enlightenment idea of rights through developments in modern feminism.

**D. Department of Languages, Literatures, and Cultures**

**Deletion**

SPAN 512 Advanced Writing and Research in Graduate Studies. (3)

**E. Women’s and Gender Studies Program**

**New course**

WGST 379 Women in Modern Europe. [=HIST 379] (3) Survey of women in European history from the eighteenth to the twenty-first century. Focus on women’s citizenship beginning with Enlightenment idea of rights through developments in modern feminism.

**2. COLLEGE OF EDUCATION**

**Department of Instruction and Teacher Education**

**Change in course designator**

From: EDTE 470 Reading and Writing Across the Curriculum. (2-3)

To: EDML 470 Reading and Writing Across the Curriculum. (2-3)

**Change in curriculum. Website 2010-2011 Bulletin – designator for Middle Level Education, B.A. and B.S.**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<p><b>B. Middle Level Core (18 hours)</b></p> <ul style="list-style-type: none"> <li>• EDTE 521 - Middle Level Teaching and Management</li> <li>• EDTE 522 - Integrated Curriculum at the Middle Level</li> <li>• <del>EDTE</del> 470 - Reading and Writing Across the Curriculum</li> <li>• EDEX 491 - Introduction to Inclusion of Students with Mild Disabilities</li> <li>• EDRM 423 - Introduction to Classroom Assessment</li> </ul>	<p><b>B. Middle Level Core (18 hours)</b></p> <ul style="list-style-type: none"> <li>• EDTE 521 - Middle Level Teaching and Management</li> <li>• EDTE 522 - Integrated Curriculum at the Middle Level</li> <li>• <b><u>EDML</u></b> 470 - Reading and Writing Across the Curriculum</li> <li>• EDEX 491 - Introduction to Inclusion of Students with Mild Disabilities</li> <li>• EDRM 423 - Introduction to Classroom Assessment</li> </ul>

### 3. COLLEGE OF ENGINEERING AND COMPUTING

#### **Department of Civil and Environmental Engineering**

##### **New course**

ECIV 497      Fundamentals of Engineering Preparation. (1) Preparation for the Fundamentals of Engineering Exam. Will cover general engineering and civil engineering specific areas.

**Restricted to: Civil Engineering Seniors**

**Special Permission required: Instructor**

### 4. SCHOOL OF MUSIC

##### **New course**

MUSC 113      Special Topics in Popular Music. (3) An investigation into the function of popular music in contemporary society. May be repeated as content varies by suffix and title.