

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its June 17, 2009 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Gail Wagner (Anthropology) in advance if errors are noted, either by phone: 777-6548 or e-mail: Gail.wagner@sc.edu .

1. COLLEGE OF ARTS AND SCIENCES

A. Department of Geography

New course

- GEOG 321 Cities, Environmental Transformation, and Sustainability. (3) An introduction to the impact of urbanization on environmental processes and pathways to greater sustainability.
- GEOG 337 Psychogeography. (3) Aspects of human environment relationships with emphasis on cognitive and behavioral processes, including wayfinding, spatial decision-making, place preference, and cognitive mapping.
- GEOG 351 Principles of Geographic Boundaries. (3) (Prereq: GEOG 363, 563 or permission of instructor) This course will introduce students to issues in researching, establishing, describing, and defending geographic boundaries. Topics include reading and interpreting legal descriptions, working with surveyed data, and compensating for errors in boundary definitions.
- GEOG 360 Geography of Wind. (3) Fundamental principles of wind formation, measurement, and its impacts on the natural and human environment – landscape, human settlement and health, transportation, and energy.
- GEOG 365 Hurricanes and Tropical Climatology. (3) Atmospheric circulation, structure, and processes of tropical climates and hurricanes. Forecasting and model simulations of hurricanes. Temporal variations of tropical climate change and hurricanes.
- GEOG 525 Geographical Analysis of Transportation. (3) Analysis of transportation systems and the application of geographic tools to transportation planning.

B. Department of Geological Sciences**Change in department name no change in designator requested**

From: Geological Sciences
 To: Earth and Ocean Sciences

C. Department of History**Change in number**

From: HIST 648 The Black Experience in the United States. (3)
 To: HIST 211 The Black Experience in the United States. (3)

From: HIST 649 The Black Experience in the United States. (3)
 To: HIST 212 The Black Experience in the United States. (3)

From: HIST 501 The Ancient Near East to 323 B.C. (3)
 To: HIST 301 The Ancient Near East to 323 B.C. (3)

From: HIST 502 Greek History and Civilization to 146 B.C. (3)
 To: HIST 302 Greek History and Civilization to 146 B.C. (3)

From: HIST 503 The History of Rome, 753-27 B.C. (3)
 To: HIST 303 The History of Rome, 753-27 B.C. (3)

From: HIST 504 The Roman Empire, 27 B.C.-A.D. 480. (3)
 To: HIST 304 The Roman Empire, 27 B.C.-A.D. 480. (3)

From: HIST 515 Byzantine History: 4th to 11th Centuries. (3)
 To: HIST 325 Byzantine History: 4th to 11th Centuries. (3)

From: HIST 516 Byzantine History: 11th to 15th Centuries. (3)
 To: HIST 326 Byzantine History: 11th to 15th Centuries. (3)

From: HIST 523 The Crusades. (3)
 To: HIST 327 The Crusades. (3)

From: HIST 541 The History of Russia from the Earliest Times to the Mid-19th Century. (3)
 To: HIST 334 The History of Russia from the Earliest Times to the Mid-19th Century. (3)

From: HIST 542 The History of Modern Russia and the Soviet Union. (3)
 To: HIST 335 The History of Modern Russia and the Soviet Union. (3)

From: HIST 543 Russian and Soviet Diplomatic History. (3)
 To: HIST 336 Russian and Soviet Diplomatic History. (3)

From: HIST 566 Problems in the History of Africa South of the Sahara. (3)
 To: HIST 353 Problems in the History of Africa South of the Sahara. (3)

From: HIST 574 China to Revolution. (3)
 To: HIST 355 China to Revolution. (3)

From: HIST 575 China Since 1949. (3)
 To: HIST 356 China Since 1949. (3)

From: HIST 663 Social and Economic History of Latin America. (3) [=LASP 441]
 To: HIST 422 Social and Economic History of Latin America. (3) [=LASP 441]

From: HIST 664 Gender in Latin America. (3)
 To: HIST 424 Gender in Latin America. (3)

From: HIST 610 Everyday Life in Colonial America. (3)
 To: HIST 434 Everyday Life in Colonial America. (3)

From: HIST 615 The Civil War in American History. (3)
 To: HIST 444 The Civil War in American History. (3)

From: HIST 616 The Reconstruction of the Nation. (3)
 To: HIST 445 The Reconstruction of the Nation. (3)

From: HIST 621 Constitutional History of the United States. (3)
 To: HIST 469 Constitutional History of the United States. (3)

From: HIST 622 Constitutional History of the United States. (3)
 To: HIST 470 Constitutional History of the United States. (3)

Change in description

From: HIST 309 Age of Renaissance. (3) Church, state, and society at the end of the Middle Ages; the influence of humanism on political, social, and religious thought; studies in the writings of Petrarch, Pico, Machiavelli, and Erasmus.

To: HIST 309 Age of Renaissance. (3) Social, cultural, and artistic movements in Italy and northern Europe from the Black Death (c. 1350) to religious reforms and revolutions (c. 1520).

From: HIST 310 Age of the Reformation. (3) Ecclesiastical institutions, religious experience, and efforts at reform before Luther; career and theology of Luther; diffusion of Reformation throughout Europe; career and theology of Calvin; Catholic renewal and response.

To: HIST 310 Age of the Reformation. (3) Religious, social, and political reforms from the rise of local religious protests (c. 1450) to the crisis of the 17th century. The rise of Protestantism and reactions in Catholicism.

Change in title and description

- From: HIST 354 Modernization of China and Japan. (3) The impact of the West on China and Japan from the 17th century to the end of World War II. Emphasis on the rise of nationalism and the conflict between modernization and traditionalism in each country.
- To: HIST 354 Modern East Asia. (3) Surveys modern development of East Asia from 1800 to the present.

Change in prerequisite

- From: HIST 499 Senior Thesis. (3)
- To: HIST 499 Senior Thesis. (3) (Prereq: HIST 300 or permission instructor)

Change in prerequisite and description

- From: HIST 497 Senior Seminar. (3) Open to history majors or by special permission of instructor.
- To: HIST 497 Senior Seminar. (3) (Prereq: HIST 300 or permission of instructor) Principles of historical research and writing as applied to the seminar topic. Open to history majors or by special permission of instructor.
- From: HIST 498 Senior Seminar. (3) Open to history majors or by special permission of instructor.
- To: HIST 498 Senior Seminar. (3) (Prereq: HIST 300 or permission of instructor) Principles of historical research and writing as applied to the seminar topic. Open to history majors or by special permission of instructor.

Deletion

- HIST 322 Celtic and Roman Britain, 2000 B.C.-A.D. 500. (3)
- HIST 323 England Under the Normans and Angevins, 1066-1307. (3)
- HIST 324 Late Medieval England, 1307-1485. (3)
- HIST 325 England Under the Tudors, 1485-1603. (3)
- HIST 326 England Under the Stuarts, 1603-1714. (3)
- HIST 327 Great Britain Under the Hanoverians, 1714-1815. (3)
- HIST 382 History of Crime and Punishment in the Western World. (3)
- HIST 415 Black Americans. (3)
- HIST 518 The Coinage of the Ancient World. (3)
- HIST 521 The Formation of Western Cultures, A.D. 300-1000. (3)
- HIST 573 History of Traditional Chinese Thought. (3) [=PHIL 573]
- HIST 576 Japan: The Military Tradition. (3)
- HIST 577 Consumer Society in Modern East Asia. (3)

Change in curriculum. Website 2008-2009 Undergraduate Bulletin under History

<u>Current</u>	<u>Proposed</u>
<p>Degree Requirements</p> <p><i>(120 hours)</i> The Department of History offers the Bachelor of Arts degree with a major in history.</p> <p>1. General Education Requirements (53-62 hours)</p> <p>For general outline, see "College of Arts and Sciences."</p> <p>2. Major Requirements</p> <p>General Major (27 hours) All courses for the major must be at the 300 level or higher.</p> <p>A. HIST 300 The Historian's Craft (3 hours) B. U.S. history (3 hours) C. European history (3 hours) <i>Note: Requirement must be met by a course dealing with a time period different from that chosen for the general education requirement, i.e., modern or pre-modern.</i></p> <p>D. African, Middle Eastern, Asian, or Latin American history (3 hours) E. Senior Seminar or Thesis (3 hours: should be taken during final 45 hours) <i>Note: Student should have had an upper-level course in a field relevant to the seminar or thesis.</i></p> <p>F. Twelve additional hours of history courses at the 300 level or above (12 hours) <i>Note: Students can individually tailor their electives, with the advisor's approval, around a topical, methodological, temporal, or geographical focus.</i></p> <p>The department will determine into which groups specific history courses fall. Exceptions to distribution requirements must be approved by the undergraduate committee of the Department of History.</p> <p>3. Cognate or minor, see "College of Arts and</p>	<p>Degree Requirements</p> <p><i>(120 hours)</i> The Department of History offers the Bachelor of Arts degree with a major in history.</p> <p>1. General Education Requirements (53-62 hours)</p> <p>For general outline, see "College of Arts and Sciences."</p> <p>2. Major Requirements</p> <p>General Major (27 hours) <u>Students may take up to 6 hours of History courses at the 200 level to fulfill major requirements; all the rest of their course hours in History must be taken at the 300 level or higher.</u></p> <p>A. HIST 300 The Historian's Craft (3 hours) B. U.S. history (3 hours) C. European history (3 hours) <i>Note: Requirement must be met by a course dealing with a time period different from that chosen for the general education requirement, i.e., modern or pre-modern.</i></p> <p>D. African, Middle Eastern, Asian, or Latin American history (3 hours) E. Senior Seminar or Thesis (3 hours: should be taken during final 45 hours) <i>Note: Student should have had an upper-level course in a field relevant to the seminar or thesis.</i></p> <p>F. Twelve additional hours of history courses at the 300 level or above (12 hours) <i>Note: Students can individually tailor their electives, with the advisor's approval, around a topical, methodological, temporal, or geographical focus.</i></p> <p><u>The Assistant Chair and Undergraduate Director will determine into which groups specific History courses fall in consultation with the faculty member teaching the class. The Undergraduate Committee of the History Department must approve exceptions to the distribution requirements.</u></p> <p>3. Cognate, see "College of Arts and Sciences"</p>

<p>Sciences" (12-18 hours)</p> <p>4. Electives, see "College of Arts and Sciences."</p> <p>The Warwick Exchange Program. Selected history majors spend the junior year at the University of Warwick, Coventry, England, and maintain normal progress toward graduation.</p>	<p>(12 hours)</p> <p>4. Electives, see "College of Arts and Sciences."</p> <p>5. B.A. with Distinction <u>Students who fulfill the requirements for the general major may earn a B.A. with Distinction upon the completion of the following additional requirements:</u></p> <p><u>A. Declare their intention to pursue a degree with distinction before the beginning of their senior year, that is, before they have begun the last 30 units of their undergraduate degree.</u></p> <p><u>B. Have a minimum 3.60 GPA in the major and 3.50 overall GPA at the time of declaration of intent and maintain these GPA requirements.</u></p> <p><u>C. Complete an additional 9 hours of History courses at the 200-level or higher (only 6 hours of 200-level History courses may count towards the requirements for the major and graduation with distinction).</u></p> <p><u>D. Notify the professor of their Senior Seminar or Thesis course in writing by the end of the first week of class that they intend to pursue a degree "with distinction" and complete to the professor's satisfaction the additional research necessary for work "with distinction."</u></p> <p><u>E. Public presentation of their research at Discovery Day.</u></p> <p><u>Students who want a degree "with distinction" from the History Department and a degree "with honors from the South Carolina Honors College" must complete two separate research projects.</u></p> <p>The Warwick Exchange Program. Selected history majors spend the junior year at the University of Warwick, Coventry, England, and maintain normal progress toward graduation.</p> <p>Minor (18 hours) <u>Students may take up to 6 hours of History courses at the 200 level to fulfill minor requirements; all the rest of their course hours in History must be taken at the 300 level or higher.</u></p> <p><u>Courses must have the approval of the student's advisor and an advisor in the History Department. The approval of the History advisor may come at any stage of the program.</u></p>
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D. Department of Languages, Literatures, and Cultures**Change in cross-listing**

From: CLAS 360 Classical Origins of Western Medical Ethics. (3) [=PHIL 360]
 To: CLAS 360 Classical Origins of Western Medical Ethics. (3) [=PHIL 312]

New course

GERM 290 Germanic Mythology. (3) Survey of Germanic mythological and heroic texts from Scandinavia, Germany, and England. History and culture of Germanic tribes, especially the Vikings. The function of myth in society.

GERM 295 Green Technology in Germany. (3) This course examines the roots and culture of environmentalism in Germany, environmental initiatives, and the newest green technology innovations and compares green practices around the world to practices within Europe.

GERM 516 History of the German Language. [=LING 733] (3) Development of German in the Germanic, Old High German, Middle High German, and New High German periods. Phonology, morphology, syntax, semantics, and the relationship between dialects and the standard language.

Deletion

GERM 401 Teaching German to Young Children. (1)

Change in credit hours, prerequisite and description

From: GERM 401P Practicum in Teaching German to Children. (2) (Prereq: must be concurrently enrolled in GERM 210 or higher and GERM 401) Field experience planning instruction and teaching German to young children ages 2-10 in local elementary schools.

To: GERM 401P Practicum in Teaching German to Children. (3) (Prereq: must be concurrently enrolled in GERM 210 or higher) Introduction to principles of foreign language instruction and field experience planning instruction and teaching German to children in local elementary schools.

Change in course number and addition of restriction

From: ARAB 315 Intensive Readings in Arabic. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.

To: ARAB 615 Intensive Readings in Arabic. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)

- From: FREN 315 Intensive Readings in French. (3) Graduate students fulfill their foreign language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
- To: FREN 615 Intensive Readings in French. (3) Graduate students fulfill their foreign language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)
- From: GERM 315 Intensive Readings in German. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
- To: GERM 615 Intensive Readings in German. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)
- From: ITAL 315 Intensive Readings in Italian. (3) Graduate students fulfill their foreign-language reading requirements with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
- To: ITAL 615 Intensive Readings in Italian. (3) Graduate students fulfill their foreign-language reading requirements with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)
- From: LATN 315 Intensive Readings in Latin. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
- To: LATN 615 Intensive Readings in Latin. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)
- From: PORT 315 Intensive Readings in Portuguese. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirements with

- successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
- To: PORT 615 Intensive Readings in Portuguese. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirements with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)
- From: SPAN 315 Intensive Readings in Spanish. (3) Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
- To: SPAN 615 Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.
Restricted to: Graduate students (undergraduates by permission of instructor)

Change in course number, description and addition of restriction

- From: GREK 314 Intensive Grammar Review of Ancient Attic Greek. (3) Intensive review for nonmajors designed to prepare them for GREK 315.
- To: GREK 614 Intensive Grammar Review of Ancient Attic Greek. (3) Intensive review for nonmajors designed to prepare them for GREK 615.
Restricted to: Graduate students (undergraduates by permission of instructor)
- From: LATN 314 Intensive Grammar Review in Latin. (3) Intensive grammar review for non-majors; designed as preparation for LATN 315.
- To: LATN 614 Intensive Grammar Review in Latin. (3) Intensive grammar review for non-majors; designed as preparation for LATN 615.
Restricted to: Graduate students (undergraduates by permission of Instructor)

Change in course number, prerequisite and addition of restriction

- From: GREK 315 Intensive Readings in Ancient Greek. (3) (Prereq: GREK 314) Intensive reading for nonmajors. A review of grammar and syntax with reading of passages from Plato's Apology. Primarily for graduate students to fulfill the foreign-language reading requirement. Grades of S/U for graduates and undergraduates. Pass/Fail grading.
- To: GREK 615 Intensive Readings in Ancient Greek. (3) Prereq: GREK 314) Intensive reading for nonmajors. A review of grammar and syntax with reading of passages from Plato's Apology. Primarily for graduate students to fulfill the foreign-language reading requirement. Grades of S/U for graduates and undergraduates. Pass/Fail grading.

Restricted to: Graduate students (undergraduates by permission of instructor)

- From: RUSS 315 Intensive Readings in Russian. (3) (Prereq: RUSS 316 must be preceded by Russian 315) Intensive reading course for non-majors, designed for preparation for reading knowledge examinations for higher degrees. May be taken by graduate students who will fulfill their language requirement by obtaining a grade of S (satisfactory) on the course. May be taken also by undergraduates as an elective for letter grades A, B, etc.; it will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.
- To: RUSS 615 Intensive Readings in Russian. (3) Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements. Grades of S/U for graduates and undergraduates.
- Restricted to: Graduate students (undergraduates by permission of instructor)**

- From: RUSS 316 Intensive Readings in Russian. (3) (Prereq: RUSS 316 must be preceded by Russian 315) Intensive reading course for non-majors, designed for preparation for reading knowledge examinations for higher degrees. May be taken by graduate students who will fulfill their language requirement by obtaining a grade of S (satisfactory) on the course. May be taken also by undergraduates as an elective for letter grades A, B, etc.; it will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.
- To: RUSS 616 Intensive Readings in Russian. (3) (Prereq: RUSS 615) Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements. Grades of S/U for graduates and undergraduates.
- Restricted to: Graduate students (undergraduates by permission of instructor)**

E. Program of Latin American Studies

Change in cross-listing

- From: LASP 441 Social and Economic History of Latin America. (3) [=HIST 663]
 To: LASP 441 Social and Economic History of Latin America. (3) [=HIST 422]

F. Department of Mathematics**New course**

- MATH 116 Brief Precalculus Mathematics. (2) (Prereq: qualification through placement) Essential algebra and trigonometry topics for Calculus, including working with equations that involve polynomials, rational functions, exponential and logarithmic functions, and trigonometric and inverse trigonometric functions. Intended for students with prior experience in Precalculus, but not ready for MATH 141.
- MATH 499 Undergraduate Research. (1-3) (Prereq: a minimum GPA of 3.60 in 500-level MATH courses, 3.30 overall, and departmental permission) Research on a specific mathematical subject area. The specific content of the research project must be outlined in a proposal that must be approved by the instructor and the Undergraduate Director. Intended for students pursuing the B.S. in Mathematics with Distinction. (Pass-Fail grading only.)

Change in description

- From: MATH 198 Introduction to Careers and Research in the Mathematical Sciences. (1) (Prereq: Qualification through placement in MATH 142 or higher, or a grade of C or better in MATH 141) An overview of different areas of mathematical research and career opportunities for mathematics majors. Pass/fail only.
- To: MATH 198 Introduction to Careers and Research in the Mathematical Sciences. (1) (Prereq: Qualification through placement in MATH 142 or higher, or a grade of C or better in MATH 141) An overview of different areas of mathematical research and career opportunities for mathematics majors. Pass/fail only.
- From: MATH 523 Mathematical Modeling of Population Biology. (3) (Prereq: MATH 142, BIOL 301, or MSCI 311 recommended) Applications of differential and difference equations and linear algebra modeling the dynamics of populations, with emphasis on stability and oscillation. Critical analysis of current publications with computer simulation of models.
- To: MATH 523 Mathematical Modeling of Population Biology. (3) (Prereq: MATH 142, BIOL 301, or MSCI 311 recommended) Applications of differential and difference equations and linear algebra modeling the dynamics of populations, with emphasis on stability and oscillation. Critical analysis of current publications with computer simulation of models.

Change in curriculum. Website 2008-2009 Undergraduate Bulletin – change in Actuarial Mathematics Option, deletion of Intensive option, and adding B.S. with Distinction

<u>Current</u>	<u>Proposed</u>
<p>Actuarial Mathematics Option</p>	<p>Actuarial Mathematics Option</p>
<p>This option is intended for students interested in combining mathematics, statistics, and business, in particular students intending to become actuaries.</p>	<p>This option is intended for students interested in combining mathematics, statistics, and business, in particular students intending to become actuaries.</p>
<p>MATH 511, 520, 526 (or 544), 546, 554, 574, 570 (or 524), plus 3 hours in mathematics at 500 level (24-25 hours).</p>	<p>MATH 511, 520, 526 (or 544), 546, 554, 574, 570 (or 524), plus 3 hours in mathematics at 500 level (24-25 hours).</p>
<p>A minimum of 24 hours in business administration and statistics as follows:</p>	<p>A minimum of 24 hours in business administration and statistics as follows:</p>
<ul style="list-style-type: none"> • Statistics (6-12 hours): STAT 512, 513, and 0-6 hours from STAT 510, 520 {=MGSC 520}. • Business Administration (12-18 hours): ACCT 222, ECON 224, FINA 363 {=ECON 363}, FINA 341 or 444, and 0-6 hours from FINA 342, 346, 443, 444, 445, MGSC 392, 393, 520 {=STAT 520}, 594, ECON 420, 594, BADM 499. For the minor in risk management and Insurance (18 hours), of the additional 6 hours, an additional 3 hours must be chosen from FINA 342, 443, 444, or 445 • Computing (7-8 hours): CSCE 145, plus one elective from CSCE 146, MGSC 390, STAT 517 	<ul style="list-style-type: none"> • Statistics (6-12 hours): STAT 512, 513, and 0-6 hours from STAT 510, 520 {=MGSC 520}. • Business Administration (12-18 hours): ACCT 222, ECON 224, FINA 363 {=ECON 363}, FINA 341 or 444, and 0-6 hours from FINA 342, 364, 443, 444, 445, MGSC 392, 393, 520 {=STAT 520}, 594, ECON 420, 594, BADM 499. For the minor in risk management and Insurance (18 hours), of the additional 6 hours, an additional 3 hours must be chosen from FINA 342, 443, 444, or 445 • Computing (7-8 hours): CSCE 145, plus one elective from CSCE 146, MGSC 390, STAT 517
<p><i><u>Intensive Option</u></i></p>	<p><u>B.S. with Distinction</u></p>
<p>This option is recommended for students interested in pursuing graduate studies in mathematics.</p>	<p><u>Available to students majoring in mathematics who wish to participate in significant research with a faculty mentor.</u></p>
<p>Any major above, plus an additional four approved MATH electives numbered above 500 (36-37 hours).</p>	<p><u><i>Prerequisite</i></u> <u>A minimum GPA of 3.60 in upper division (500 and above) major courses and 3.30 overall when the student applies to enter the departmental undergraduate research track.</u></p>
	<p><u><i>Requirements</i></u> <u>The student should apply to enter the departmental</u></p>

undergraduate research track and choose the members of the thesis committee as early as possible, but in all cases at least one year before submitting and defending the thesis. The thesis committee will consist of a thesis advisor, who must be a tenure-track faculty member in mathematics, and one or two other tenure-track or research faculty members in Mathematics or any other department, as approved by the Undergraduate Advisory Council. The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the research advisor. The student may use their senior thesis to simultaneously fulfill other requirements as well (e.g., Magellan Scholarship, Honors College Thesis, etc.), at the discretion of the thesis advisor.

By the end of the semester in which the student is admitted into the research track, a brief research plan must be agreed upon by the thesis committee and the student, and filed in the Department of Mathematics and College of Arts and Sciences. Before submitting and defending the thesis, the student must have completed three credit hours of MATH 499 (Undergraduate Research) under the supervision of the thesis advisor, and at least 12 hours of upper-level (500 and above) mathematics credit beyond their major requirements approved by the Undergraduate Director.

By the end of the student's last semester, the student must present and defend the senior thesis before the thesis committee. The defense must be announced at least one week in advance and be open to the general public. A certificate attesting to a successful defense, signed by the committee, must be placed on file with both the Department of Mathematics and the College of Arts and Sciences. In addition, prior to graduation the student must have either (a) presented the research at a national meeting of a professional society (such as AMS, MAA, SIAM, etc.), at Discovery Day at USC, or at a comparable venue; or (b) prepared a manuscript on their thesis work and had it accepted for publication at an undergraduate or professional journal.

Students who successfully fulfill all of these requirements with a GPA of at least 3.60 in upper division (500 and above) major courses

	<u>and 3.30 overall, will be awarded their degree with "Distinction in Mathematics" upon graduation.</u>
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G. Department of Philosophy

Deletion

PHIL 201	Introduction to Ancient Philosophy. (3)
PHIL 202	Introduction to Modern Philosophy. (3)
PHIL 571	Philosophies of India. (3)
PHIL 573	History of Traditional Chinese Thought. (3) [=HIST 573]

Change in number

From: PHIL 301	Nineteenth- and 20 th -Century Philosophy. (3)
To: PHIL 305	Nineteenth- and 20 th -Century Philosophy. (3)
From: PHIL 302	American Philosophy. (3)
To: PHIL 310	American Philosophy. (3)
From: PHIL 303	Greek and Roman Philosophy. (3)
To: PHIL 302	Greek and Roman Philosophy. (3)
From: PHIL 305	Seventeenth and Eighteenth-Century Philosophy. (3)
To: PHIL 304	Seventeenth and Eighteenth-Century Philosophy. (3)
From: PHIL 306	Ancient Philosophy. (3)
To: PHIL 301	Ancient Philosophy. (3)
From: PHIL 309	Mind and Nature. (3)
To: PHIL 351	Mind and Nature. (3)
From: PHIL 310	Freedom and Human Action. (3)
To: PHIL 352	Freedom and Human Action. (3)
From: PHIL 311	Ethics. (3)
To: PHIL 320	Ethics. (3)
From: PHIL 312	Medical Ethics. (3)
To: PHIL 321	Medical Ethics. (3)
From: PHIL 313	Philosophy of Art. (3)
To: PHIL 340	Philosophy of Art. (3)
From: PHIL 314	Social and Political Philosophy. (3) [=POLI 300]
To: PHIL 330	Social and Political Philosophy. (3) [=POLI 300]

From: PHIL 315 History and Philosophy of Science. (3)
 To: PHIL 360 History and Philosophy of Science. (3)

From: PHIL 316 Crime and Justice. (3)
 To: PHIL 331 Crime and Justice. (3)

From: PHIL 317 Ethics of Science and Technology. (3)
 To: PHIL 323 Ethics of Science and Technology. (3)

From: PHIL 318 Business Ethics. (3)
 To: PHIL 324 Business Ethics. (3)

From: PHIL 319 Knowledge and Reality. (3)
 To: PHIL 350 Knowledge and Reality. (3)

From: PHIL 320 Existentialism. (3)
 To: PHIL 311 Existentialism. (3)

From: PHIL 321 Engineering Ethics. (3)
 To: PHIL 325 Engineering Ethics. (3)

From: PHIL 325 Philosophy of Education. (3)
 To: PHIL 332 Philosophy of Education. (3)

From: PHIL 328 Contemporary Marxism and Society. (3)
 To: PHIL 333 Contemporary Marxism and Society. (3)

From: PHIL 335 Feminist Philosophy. (3)
 To: PHIL 334 Feminist Philosophy. (3)

From: PHIL 336 Philosophy and Film. (3)
 To: PHIL 341 Philosophy and Film. (3)

From: PHIL 341 Environmental Ethics. (3)
 To: PHIL 322 Environmental Ethics. (3)

From: PHIL 350 Special Topics in Philosophy. (3)
 To: PHIL 370 Special Topics in Philosophy. (3)

From: PHIL 360 Classical Origins of Western Medical Ethics. (3) [=CLAS 360]
 To: PHIL 312 Classical Origins of Western Medical Ethics. (3) [=CLAS 360]

Change in number and title

From: PHIL 304 History of Medieval Philosophy. (3)

To: PHIL 303 Medieval Philosophy. (3)

**Change in curriculum. Website 2008-2009 Undergraduate Bulletin – Revising
Philosophy Major Requirements**

<u>Current</u>	<u>Proposed</u>
<p>Degree Requirements</p> <p><i>(120 hours)</i></p> <p>1. General Education Requirements (53-62 hours)</p> <p>The following courses fulfill some of the general education requirements and must be completed for a major in philosophy: PHIL 102 and 110. For an outline of other general education requirements, see "College of Arts and Sciences."</p> <p>2. Major Requirements</p> <p>General Major (24 hours)</p> <p>Twenty-four credits in philosophy numbered 201 or above to include PHIL 201, 202, 490 and one course from each of the following groups: 1. PHIL 501, 502, 503, 504, 505, 506, 507, 508, 509, 540, 571, 573 (historical period or philosopher); 2. PHIL 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 521, 523, 528, 532, 534, 536, 550 (fields of philosophy) <i>Note: The foreign languages recommended for students majoring in philosophy are French, German, Greek, and Latin.</i></p>	<p>Degree Requirements</p> <p><i>(120 hours)</i></p> <p>1. General Education Requirements (53-62 hours)</p> <p><u>PHIL 110</u> fulfills some of the general education requirements and must be completed for a major in philosophy. For an outline of other general education requirements, see "College of Arts and Sciences."</p> <p>2. Major Requirements</p> <p>General Major (24 hours)</p> <p>Twenty-four credits in philosophy numbered 201 or above to include 490, <u>two courses at the 500-level</u> and one course from each of the following groups: 1. PHIL 301-303, 312 (ancient philosophy) 2. PHIL 304-311 (modern philosophy) 3. PHIL 310-370</p> <p><i>Note: The foreign languages recommended for students majoring in philosophy are French, German, Greek, and Latin.</i></p>

H. Department of Political Science

Change in cross-listing

From: POLI 300 Social and Political Philosophy. (3) [=PHIL 314]

To: POLI 300 Social and Political Philosophy. (3) [=PHIL 330]

I. Department of Religious Studies

Addition of internet delivery to existing course

RELG 111 Biblical History and Literature. (3)

J. Department of Theatre and Dance

Change in curriculum. Website 2008-2009 Undergraduate Bulletin – change in BA program in Dance Education and BA program in Dance Performance/Choreography

<p style="text-align: center;">Overview</p> <p><i>Bachelor of Arts, Dance (Concentration in Performance and Choreography)</i></p> <p>The Bachelor of Arts with a major in dance offers two concentration: 1) performance and choreography with focuses on ballet or contemporary dance and 2) dance education K-12. The performance and choreography concentration focusing on classical ballet requires 7 ballet technique classes as well as 7 classes from contemporary and other forms of dance. The contemporary dance focus requires 7 contemporary technique classes as well as 7 classes from ballet and other forms of dance. Academic course work such as choreography, dance history, and theory courses are in ballet or contemporary dance, depending on the focus. Dance performances include full-length ballet productions, classical repertory and contemporary works. All majors are required to be in dance company for 7 semesters</p>	<p style="text-align: center;">Overview</p> <p>The Bachelor of Arts with a major in Dance offers two concentrations: (1) Performance and Choreography with focuses in ballet or contemporary dance and (2) Dance Education K-12. The performance and choreography focus in classical ballet requires 8 ballet techniques and 4 contemporary techniques classes. The contemporary dance focus requires 6 contemporary techniques, 4 ballet techniques and 2 techniques of other forms of dance. Academic coursework such as choreography, dance history, and theory courses are in ballet or contemporary dance, depending on the focus. Dance performances include full-length ballet productions, classical repertory and contemporary works. <u>Dance Performance/Choreography majors must earn at least 5 credits of DANC 177 Dance Company before graduation.</u></p>
<p>Admission Requirements</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the performance and choreography concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in performance and choreography are encouraged to complete all four years at USC, Columbia campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major, additional course work may be necessary to remedy deficiencies. 	<p><u>Bachelor of Arts, Dance (Concentration in Performance and Choreography)</u></p> <p>Admission Requirement</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the performance and choreography concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in performance and choreography are encouraged to complete all four years at USC, Columbia Campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major, additional course work may be necessary to remedy deficiencies.

<p>4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher.</p> <p>Progression Requirements</p> <p>1. At the end of each semester, dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must move up at least one level beyond their entry level in ballet or contemporary dance.</p> <p>Degree Requirements</p> <p><i>(120 hours)</i></p> <p>1. General Education Requirements (53-62 hours)</p> <p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p>It is strongly suggested the following courses be taken as part of the general education requirements: BIOL 243/243L, BIOL 244/244L, DANC 150, ANTH 356, ANTH 352, DANC 300, SPCH 140, CSCE 101, and CSCE 102. DANCE 150 and DANC 300 must be passed with a grade of C or higher.</p> <p>2. Major Requirements (39 hours)</p> <p>Dance Performance/Choreography <i>focus in ballet or contemporary dance</i></p> <p>DANC 203; DANC 250; DANC 382; DANC 480; DANC 490 3 hours from DANC 350 or DANC 450 3 hours from DANC 281 or DANC 282 7 hours dance technique courses selected from one focus (ballet or contemporary dance) 7 hours additional dance technique courses 7 hours dance</p>	<p>4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher.</p> <p>Progression Requirements</p> <p>1. At the end of each semester, dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must <u>complete DANC 302 or DANC 312.</u></p> <p>Degree Requirements</p> <p><i>(120 hours)</i></p> <p>1. General Education Requirements (53-62 hours)</p> <p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p><u>It is recommended that the following courses be taken as part of the general education requirements: EXER 223/223L and EXER 224/224L, CSCE 101, and CSCE 102.</u></p> <p><u>The following courses fulfill some of the General Education requirements and must be completed for a BA Degree with a Major in Dance: DANC 150, DANC 281, DANC 282, DANC 300.</u></p> <p><u>All of these recommended or required courses must be passed with a grade of C or higher.</u></p> <p>2. Major Requirements (39 hours)</p> <p>Dance Performance/Choreography <u>focus in ballet or contemporary dance</u></p> <p><u>Chose 4 courses from the following: DANC 103 OR DANC 475, DANC 160, DANC 260, DANC 310, DANC 360, DANC 476, DANC 490.</u></p> <p><u>Classical ballet majors take 8 ballet techniques and 4 contemporary techniques. Contemporary majors take 6 contemporary techniques, 4 ballet</u></p>
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<p>company and production courses</p> <p>3. Cognates, see "College of Arts and Sciences," curricula section I (12 hours)</p> <p>4. Electives, see "College of Arts and Sciences," curricula section I (16 hours)</p> <p><i>Bachelor of Arts, Dance (Concentration in Dance Education K-12 Certification)</i></p> <p>The B.A. in Dance with a concentration in dance education is pending approval as a teacher certification program from the State Board of Education.</p> <p>Admission Requirements</p> <p>1. New freshmen who meet University admissions standards are eligible for admission to the dance program with a concentration in dance education offered by the College of Arts and Sciences in cooperation and collaboration with the College of Education.</p> <p>2. Students who enter the program from a regionally accredited college or university outside the USC system must meet current admissions standards of the University. Students may not transfer credit for any course that carries a grade lower than a C. Students who wish to enter the program from another college on the Columbia campus or another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher if they have completed less than 30 semester hours of credit or have a GPA of 2.25 if they have 30 semester hours or more.</p> <p>3. Initial acceptance into the dance education concentration is dependent upon a dance audition in ballet or contemporary dance.</p> <p>4. Dance majors are encouraged to complete all four years at USC Columbia due to the rigorous</p>	<p><u>techniques, and 2 techniques of other forms of dance.</u> <u>All Dance Majors are required to complete 5 credits of dance company.</u></p> <p>3. Cognates, see "College of Arts and Sciences," curricula section I (12 hours)</p> <p>4. Electives, see "College of Arts and Sciences," curricula section I (16 hours)</p> <p><i>Bachelor of Arts, Dance (Concentration in Dance Education K-12 Certification)</i></p> <p>Admission Requirements</p> <p>1. New freshmen who meet university admissions standards are eligible for admission to the dance program with a concentration in dance education offered by the College of Arts and Sciences in cooperation and collaboration with the College of Education.</p> <p>2. Students who enter the program from a regionally accredited college or university outside the USC system must meet current admissions standards of the university. Students may not transfer credit for any course that carries a grade lower than a C. Students who wish to enter the program from another college on the Columbia campus or another USC campus must be in good standing and have a cumulative GPA of 2.0 or higher if they have completed less than 30 semester hours of credit or have a GPA of 2.25 if they have 30 semester hours or more.</p> <p>3. Initial acceptance into the dance education concentration is dependent upon a dance audition in ballet and contemporary dance.</p> <p>4. Dance majors are encouraged to complete all four years at USC, Columbia, due to the rigorous</p>
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<p>and ongoing nature of the technical proficiency, as well as company and world dance requirements.</p> <p>5. If a student chooses to transfer into the dance major, additional course work may be necessary due to deficiencies.</p> <p>Degree Requirements <i>(136-145 hours)</i></p> <p>1. General Education (53–62 hours) For a general outline, see “College of Arts and Sciences,” curricula section I.</p> <p>It is required the following courses be taken as part of the general education requirements: BIOL 243/243L, DANC 150, ANTH 356, DANC 300, and SPCH 140.</p> <p>It is strongly recommended the following courses be taken as part of the general education requirements: BIOL 244/244L, ANTH 352, CSCE 101, and CSCE 102. DANC 150 and DANC 300 must be passed with a grade of C or higher.</p> <p>2. Major Requirements (47 hours) DANC 203, DANC 250, DANC 281, DANC 282, DANC 350, DANC 382, DANC 480</p> <p>Majors are required to enroll in ballet and contemporary technique for 7 semesters.</p>	<p>and ongoing nature of the technical proficiency, as well as company and world dance requirements.</p> <p>5. If a student chooses to transfer into the dance major, additional course work may be necessary due to deficiencies.</p> <p><u>Progression Requirements</u></p> <p><u>1. At the end of each semester, dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must obtain DANC 302 or DANC 312.</u></p> <p><u>2. All dance majors with a concentration in dance education must fulfill admission requirements for the Professional Education Program and Internship.</u></p> <p><u>3. To remain in the program with a concentration in dance education, a student must make satisfactory progress towards a degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the college.</u></p> <p>Degree Requirements <i>(133-145 hours)</i></p> <p>1. General Education (53-62 hrs.) For a general outline, see “College of Arts and Sciences,” curricula section I.</p> <p>It is required that the following courses be taken as part of the general education requirements: <u>DANC 150, DANC 281, DANC 282, DANC 300.</u></p> <p><u>It is recommended that the</u> following courses be taken as part of the general education requirements: <u>EXER 223/223L and EXER 224/224L, CSCE 101, and CSCE 102.</u></p> <p><u>All of these recommended or required courses must be passed with a grade of C or higher.</u></p> <p>2. Major Requirements (41 hours) <u>Choose 4 from the following:</u> <u>DANC 103 OR DANC 475, DANC 160, DANC 260, DANC 310, DANC 360, DANC 476 .</u></p> <p>Majors are required to enroll in <u>5 ballet</u></p>
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<p>Majors are required to enroll in world dance sequence for 7 semesters.</p> <p>Majors are required to enroll in dance company and production for 7 semesters.</p> <p>3. Professional Education (24 hours) DANC 270, DANC 270P, DANC 370, DANC 370P, DANC 479, DANC 470, DANC 471</p> <p>4. Education Cognate (12 hours) EDFN 300, EDPY 401, PEDU 515, ARTE 360</p> <p>Professional Education Program Requirements</p> <p>The dance major with a concentration in dance education supports prospective teachers in developing both in-depth content knowledge and appropriate knowledge, skills, and dispositions of teaching required in today's classrooms. Extensive clinical experiences in a variety of appropriate PreK-12 classrooms and schools are a central component of the program.</p> <p>Application and admission to the Professional Program in Education (typically at 60 credit hours) and admission to Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences. Information on education applications, policies, and procedures is available from the College of Education, Office of Student Affairs at 803-777-6732.</p> <p>Specific requirements in dance education for Admission to Internship II/Student Teaching include the following:</p> <p>a. admission to the Professional Program b. maintain a collegiate summary grade point average of a 2.50 or higher c. completion of DANC 270, 270P, 370, 370P, 470; 6 dance content courses; and all performance, choreography, and production requirements d. a grade of C+ or better in all dance, dance education, and education courses e. successfully complete EDFN 300, EDPY 401, and ARTE 360 f. satisfactory personal interview g. a passing score on a dance proficiency written</p>	<p><u>techniques, 5 contemporary techniques, 2 of world dance, and 2 of open techniques.</u></p> <p><u>Dance Education Majors are required to enroll in 3 credits of dance company</u></p> <p>3. Professional Education (27 hours) <u>DANC 270, DANC 370, DANC 470, DANC 471, 478 and DANC 479.</u></p> <p>4. Education Cognate (12 hours) EDFN 300, EDPY 401, PEDU 515, and ARTE 360.</p> <p>Professional Education Program Requirements</p> <p>The dance major with a concentration in dance education supports prospective teachers in developing both in-depth content knowledge and appropriate knowledge, skills, and dispositions of teaching required in today's classrooms. Extensive clinical experiences in a variety of appropriate PreK-12 classrooms and schools are a central component of the program.</p> <p>Application and admission to the Professional Program in Education (typically at 60 credit hours) and admission to Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences. Information on education applications, policies, and procedures is available from the College of Education, Office of Student Affairs at 803-777-6732.</p> <p>Specific requirements in dance education for Admission to Internship II/Student Teaching include the following:</p> <p><u>a. Admission</u> to the Professional Program <u>b. Maintain</u> a collegiate summary grade point average of a 2.5 or higher <u>c. Completion of DANC 270, 370, 470, 471 , 478 and 479;</u> dance content courses; and all performance, choreography, and production requirements <u>d. A</u> grade of C+ or better in all dance, dance education and education courses. <u>e. Successfully</u> complete EDFN 300, EDPY 401,</p>
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<p>exam</p> <p>Graduation Requirements (For both concentrations in dance)</p> <p>1. To graduate with a major in dance, students must move up at least one level beyond their entry level in ballet or contemporary dance.</p> <p>2. Capstone course: Each concentration has a capstone experience for its majors: a senior concert for the performance and choreography concentration and the student teaching internship for the concentration in K-12 teacher certification.</p> <p>3. Dance students must complete performance requirements for graduation that consist of choreographing, performing, and producing original work.</p> <p>4. Dance majors concentrating in K-12 teacher certification must meet USC and South Carolina Board of Education requirements in order to be recommended for certification (includes passing state-required examinations). An application for certification is required. Contact the College of Education, Office of Student Affairs, 803-777-6732.</p>	<p>and ARTE 360.</p> <p>f. Satisfactory personal interview</p> <p>g. A passing score on a dance proficiency written exam.</p> <p>Graduation Requirements (For both concentrations in dance)</p> <p>1. To graduate with a major in dance, students <u>must successfully complete DANC 302 and DANC 312.</u></p> <p>2. Capstone course: Each concentration has a capstone experience for its majors: a senior concert for the performance and choreography concentration and the student teaching internship for the concentration in K-12 teacher certification.</p> <p>3. Dance students must complete performance requirements for graduation that consist of choreographing, performing, and producing original work.</p> <p>4. Dance majors concentrating in K-12 teacher certification must meet USC and South Carolina Board of Education requirements in order to be recommended for certification (includes passing state-required examinations). An application for certification is required. Contact the College of Education, Office of Student Affairs, 803-777-6732.</p>
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Deletion

DANC 211A or B	World Dance III. (1)
DANC 213A or B	World Dance IV. (1)
DANC 270P	Practicum in Dance Education I. (1)
DANC 311A or B	World Dance V. (1)
DANC 313A or B	World Dance VI. (1)
DANC 370P	Practicum in Dance Education II. (1)
DANC 411A or B	World Dance VII. (1)

Change in course number

From: DANC 203 The Dancer's Body. (3)
 To: DANC 103 The Dancer's Body. (3)

From: DANC 250A or B Dance Improvisation and Composition. (3)
 To: DANC 160A or B Dance Improvisation and Composition. (3)

Change in course number and prerequisite

From: DANC 350 Choreography I. (3) (Prereq: DANC 250; recommend students have completed at least three semesters of technique)

- To: DANC 360 Choreography I. (3) (Prereq: DANC 260; recommend students have completed at least three semesters of technique)
- From: DANC 450 Choreography II. (3) (Prereq: DANC 250, 350, or permission from instructor, recommend students have completed at least five semesters of technique)
- To: DANC 460 Choreography II. (3) (Prereq: DANC 360 or permission from instructor, recommend students have completed at least five semesters of technique)
- From: DANC 480 Dance Analysis and Criticism. (3) (Prereq: DANC 250, 281, 282, 350, two dance forms (8 hours), junior status recommended)
- To: DANC 310 Dance Analysis and Criticism. (3) (Prereq: DANC 160, 281, 282, 360, two dance forms (8 hours), junior status recommended)

Change in credit hours

- From: DANC 102A or B Ballet Technique I. (1)
To: DANC 102A or B Ballet Technique I. (2)
- From: DANC 111A or B World Dance I. (1)
To: DANC 111A or B World Dance I. (2)
- From: DANC 112A or B Contemporary Dance Technique I. (1)
To: DANC 112A or B Contemporary Dance Technique I. (2)
- From: DANC 170 Ballroom Dance I. (1)
To: DANC 170 Ballroom Dance I. (2)
- From: DANC 171 Ballroom Dance II. (1)
To: DANC 171 Ballroom Dance II. (2)
- From: DANC 178 Jazz Dance Technique I. (1)
To: DANC 178 Jazz Dance Technique I. (2)
- From: DANC 202A or B Ballet Technique II. (1)
To: DANC 202A or B Ballet Technique II. (2)
- From: DANC 204 Pointe II. (1)
To: DANC 204 Pointe II. (2)
- From: DANC 275 Pilates I. (1)
To: DANC 275 Pilates I. (2)
- From: DANC 278 Jazz Dance Technique II. (1)
To: DANC 278 Jazz Dance Technique II. (2)

From: DANC 375 Pilates II. (1)
To: DANC 375 Pilates II. (2)

From: DANC 382 Body Conditioning/Gyrokinesis Method. (1)
To: DANC 382 Body Conditioning/Gyrokinesis Method. (2)

Change in credit hours and prerequisite

From: DANC 270 Dance Education I. (3) (Prereq: DANC 250, 281, or 282, at least one. Not open to freshmen or sophomores. Minimum of 90 hour in program of study. Recommend students have completed at least three semesters of technique)

To: DANC 270 Dance Education I. (4) (Prereq: DANC 160, 281, or 282, at least one. Not open to freshmen or sophomores. Minimum of 90 hours in program of study. Recommend students have completed at least three semesters of technique)

From: DANC 490 Senior Capstone Concert. (2) (Prereq: DANCE 250, 350, plus other dance and major requirements before last semester of senior year)

To: DANC 490 Senior Capstone Concert. (3) (Prereq: DANC 160, 360, plus other dance and major requirements before last semester of senior year)

Change in credit hours, prerequisite and corequisite

From: DANC 370 Dance Education II: Creative Dance for Children. (3) (Prereq: DANC 270, 270P. Not open to freshmen and sophomores. Recommend students have completed at least four semesters of technique and world dance. coreq: DANC 370P)

To: DANC 370 Dance Education II: Creative Dance for Children. (4) (Prereq: DANC 270. Not open to freshmen and sophomores. Recommend students have completed at least four semesters of technique and world dance)

Change in credit hours and description

From: DANC 113A or B World Dance II. (1) World Dance is dance experience indiverse world dance forms. Suffix A is for dance majors and minors; suffix B is for nonmajors. May be repeated up to six times for credit.

To: DANC 113A or B World Dance II. (2) World Dance II. (1) World Dance is dance experience in diverse world dance forms. Suffix A is for dance majors and minors; suffix B is for nonmajors. May be repeated up to six times for credit.

Change in credit hours to variable credit hours

From: DANC 303 Pointe III. (1)
To: DANC 303 Pointe III. (1-2)

From: DANC 378 Jazz Dance Technique III. (1)
To: DANC 378 Jazz Dance Technique III. (1-2)

From: DANC 403 Pointe Variations for Intermediate/Advanced Ballet. (1)
 To: DANC 403 Pointe Variations for Intermediate/Advanced Ballet. (1-2)

From: DANC 440 Pas de Deux (Partnering). (1)
 To: DANC 440 Pas de Deux (Partnering). (1-2)

Change in credit hours to variable credit hours and prerequisite

From: DANC 302A or B Ballet Technique III. (1) (Prereq: DANC 102, 202 or equivalent)
 To: DANC 302A or B Ballet Technique III. (1-2) (Prereq: DANC 202 or equivalent)

From: DANC 312A or B Contemporary Dance Technique III. (1) (Prereq: DANC 112, 212 or equivalent)
 To: DANC 312A or B Contemporary Dance Technique III. (1-2) (Prereq: DANC 212 or equivalent)

From: DANC 402A or B Ballet Technique IV. (1) (Prereq: DANC 102, 202, 302 or equivalent)
 To: DANC 402A or B Ballet Technique IV. (1-2) (Prereq: DANC 302 or equivalent)

From: DANC 412A or B Contemporary Dance Technique IV. (1) (Prereq: DANC 112, 212, 312 or equivalent)
 To: DANC 412A or B Contemporary Dance Technique IV. (1-2) (Prereq: DANC 312 or equivalent)

Change in title, prerequisite and description

From: DANC 281 Ballet Dance History. (3) (Prereq: DANC 150) A survey of ballet from pre-classical to contemporary ballet, including aesthetic perspectives. This course will be primarily lecture and will include demonstrations and videos from distinguished repertoires and choreographers.

To: DANC 281 American and European Dance History. (3) An overview of the development of theatrical dance of the 18th, 19th, 20th centuries. Readings, discussions, lectures, and films will introduce selected choreographers and the concerns that inform their work.

From: DANC 282 Contemporary Dance History. (3) (Prereq: DANC 150) The study of historic developments in contemporary dance, to include selected major choreographers and their works. This course will focus on dance in relationship to culture, aesthetics, and philosophy.

To: DANC 282 World Dance History and Culture. (3) Examines traditional and contemporary dance from the US and around the world. Students will gain an overall understanding of how to view/appreciate and critique ethnic dance from other cultures.

New course

DANC 260 Laban Movement Analysis. (3) (Prereq: DANC 160 or permission of the

instructor) The course examines Laban Movement Analysis – a language for understanding, observing, describing and notating all forms of movement. Experiential, analytical and performance teaching methods will be used.

DANC 478 Integrated Approaches in Dance Education. (3) Application and integration of instructional technology; interdisciplinary, integrated, and immersion instructional strategies; and approaches to cultural dance pedagogy.

2. COLLEGE OF EDUCATION

New course

EDML 572 Middle Level Literacy Assessment. (3) Introduces literacy assessment for individual and small groups or middle level students.

Change in curriculum. Website 2008-2009 Undergraduate Bulletin – to the BA in Middle Level Education

<u>Current</u>	<u>Proposed</u> (deletions as striketrough , insertions as <u>underlined</u>)
B. Middle Level Core (18)	B. Middle Level Core (18)
EDTE 521 Middle Level Teaching and Management (3) EDTE 522 Integrated Curriculum at the Middle Level (3) EDTE 470 Reading and Writing Across the Curriculum (2) EDEX 491 Inclusion: Co-Teaching Students with Mild Disabilities (2) EDRM 423 Classroom Assessment (2) Two Middle grades content-specific methods courses (500 level) selected from the following 4 courses:	EDTE 521 Middle Level Teaching and Management (3) EDTE 522 Integrated Curriculum at the Middle Level (3) EDTE 470 Reading and Writing Across the Curriculum (2) EDEX 491 Inclusion: Co-Teaching Students with Mild Disabilities (2) EDRM 423 Classroom Assessment (2) Two Middle grades content-specific methods courses (500 level) selected from the following 4 courses:
EDML 553 Methods and Materials for Teaching Science in the Middle Grades (3) EDML 563 Methods and Materials for Teaching Social Studies in the Middle School (3) EDML 573 Methods and Materials for Teaching English/Language Arts in the Middle Grades (3) EDML 583 Methods and Materials for Teaching Mathematics in the Middle Grades (3)	EDML 553 Methods and Materials for Teaching Science in the Middle Grades (3) EDML 563 Methods and Materials for Teaching Social Studies in the Middle School (3) EDML 573 Methods and Materials for Teaching English/Language Arts in the Middle Grades (3) EDML 583 Methods and Materials for Teaching Mathematics in the Middle Grades (3)

Courses for Specializations A and B	Courses for Specializations A and B
<p>English Specialization (18) ENGL 432 Adolescent Literature (3) ENGL 428 African-American Literature (3) ENGL 360 Creative Writing, ENGL 460 Advanced Writing, or ENGL 461 The Teaching of Writing (3) ENGL 450 English Grammar or ENGL 389 The English Language (3) Two literature courses chosen from ENGL 380- 386, 400-427, 429, 431, 435-439 (6)</p>	<p>English Specialization (18) ENGL 432 Adolescent Literature (3) <u>ENGL431 Children’s Literature (3)</u> ENGL 428 African-American Literature (3) ENGL 360 Creative Writing, ENGL 460 Advanced <u>Advanced</u> Writing, or ENGL 461The Teaching of Writing (3) ENGL 450 English Grammar or ENGL 389 The English Language (3) Two <u>One</u> literature courses chosen from ENGL 380-386, 400-427, 429, 431, 435-439 (3) <u>EDML 572 Middle Level Literacy Assessment (3)</u></p>

3. COLLEGE OF ENGINEERING AND COMPUTING

Department of Civil and Environmental Engineering

Change in title and description

- From: ECIV 201 Programming and Graphics for Civil Engineering. (3) (Prereq: ECIV 111, C or better in MATH 142 and ECIV 200) Advanced programming and CAD with emphasis on civil engineering applications. Overview of numerical methods. Use of spreadsheets to analyze data.
- To: ECIV 201 Computational Methods for Civil Engineering. (3) (Prereq: ECIV 111, C or better in MATH 142 and ECIV 200) The use of computational tools and techniques for solving civil and environmental engineering problems. Overview of numerical methods including roots of equations, systems of linear equations, interpolation, and integration. Use of spreadsheets to analyze civil and environmental systems.

4. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT

A. School of Hotel, Restaurant, and Tourism Management

Change in title

- From: HRTM 381 Travel Industry Management. (3)
To: HRTM 381 Travel and Destination Management. (3)

Change in title and description

- From: HRTM 280 Tourism. (3) Economic and social relationships between tourism and the hospitality industry.
To: HRTM 280 Foundations of Tourism. (3) Examines the tourism industry from a

business and resource management perspective. Topics include structure and organization of the tourism industry, impacts of tourism on society and economies, and sustainable tourism development.

- From: HRTM 388 Resort Management. (3) (Prereq: HRTM 280) Examines effective practices in the planning and management of resorts and spas, including markets, design, amenity management, marketing, operations, finance, and programming.
- To: HRTM 388 Resort Development and Management. (3) (Prereq: HRTM 280) Examines effective practices in the sustainable planning, development, and management of resorts and spas, including host community relations, social effects, design, marketing, operations, finance, and recreation programming.
- From: HRTM 481 Tourism Research Methods. (3) (Prereq: STAT 201 or equivalent) Enables tourism managers to undertake strategic primary research and to critically evaluate internal and external research output.
- To: HRTM 481 Analytical Techniques in Tourism and Hospitality. (3) (Prereq: STAT 201 or equivalent) Examination and application of analytical and research methods to tourism and hospitality problems.
- From: HRTM 482 Tourism Planning and Policy. (3) (Prereq: Senior Standing) Principles and practice of planning and policy fostering integrated tourism development at international, national, state, regional, local and site levels.
- To: HRTM 482 Sustainable Tourism Planning and Policy. (3) (Prereq: Senior Standing) Principles and practice of tourism planning fostering sustainable tourism development at international, national, state, regional, local and site levels.

Change in credit hours and description

- From: HRTM290 Practicum and Seminar. (3) Supervised full-time work experience in an area of the hospitality or tourism industry, selected by the student and approved by the practicum coordinator.
- To: HRTM 290 Practicum and Seminar. (6) Supervised full-time work experience in an area of the hospitality or tourism industry, selected by the student and approved by the practicum coordinator. 400 hours required.

Change in curriculum. Website 2008-2009 Undergraduate Bulletin

<u>Current</u>	<u>Proposed</u>
Hotel, Restaurant, and Tourism Management	Hotel, Restaurant, and Tourism Management
<i>(127 hours)</i>	<i>(127 hours)</i>
-	-
-	-

<p>- - - -</p> <p>Degree Requirements</p> <p>1. General Education Courses</p> <p>Liberal Arts (24 hours)</p> <p>ENGL 101,102 (6 hours) One course from ENGL 282-286 (3 hours) ECON 224 (3 hours) Fine Arts (3 hours) HIST (3 hours) PSYC 101 (3 hours) SPCH 140 (3 hours) Foreign Languages: Students shall demonstrate in one foreign language the ability to comprehend the topic and main ideas in written and, with the exception of Latin and Ancient Greek, spoken texts on familiar subjects. This ability can be demonstrated by achieving a score of two or better on a USC foreign language proficiency test. Those failing to do so must satisfactorily complete equivalent study of foreign language at USC.</p> <p>Mathematics and Natural Sciences (13 hours)</p> <p>Numerical and Analytical Reasoning (6 hours) To be earned in one of the following ways:</p> <p>a. MATH 122 or 141, plus an additional course from PHIL 110 or 111, mathematics (at the next higher level), computer science (above CSCE 101), or statistics b. Two courses from one of the following fields: philosophy (110 and 111 only) or computer science (above CSCE 101) or statistics.</p> <p>Two courses from the natural sciences--one lab course. Selected from biology, chemistry, geology, marine science, or physics (7 hours)</p> <p>2. Related Area Courses (27 hours) RETL 261, 262 (6 hours) (C or better required) MKTG 350, MGMT 371 (6 hours) TSTM 240, 264, 342 (9 hours) RETL 344 (3 hours) HRSM 301 (3 hours)</p> <p>3. Professional Concentration Courses (36 hours) HRTM 110, 260, 270, 280, 285, 290, 370 or 372, 421, 450, 490, 495</p>	<p>- - - -</p> <p>Degree Requirements</p> <p>1. General Education Courses</p> <p>No change.</p> <p>2. Related Area Courses (27 hours)</p> <p>No change.</p> <p>3. Professional Concentration Courses (39 hours) HRTM 110, 260, 270, 280, 285, 290, 370 or 372, 421, 450, 490, 495</p>
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<p>4. Professional Elective Courses (15 hours)</p> <p>Chosen in consultation with advisor; at least 6 hours must be from HRTM</p> <p>5. Elective Courses (12 hours)</p> <p>Tourism Management</p> <p>(127 hours)</p> <p>The School of Hotel, Restaurant, and Tourism Management also offers a Bachelors of Science in Tourism Management. The degree is designed to prepare students for managerial positions in the tourism industry.</p> <p>Degree Requirements</p> <p>1. General Education Courses (37 hours)</p> <p>Liberal Arts (24 hours)</p> <p>ENGL 101, 102 (6 hours) One course from ENGL 282-286 (3 hours) ECON 224 (3 hours) Fine Arts (3 hours) HIST (3 hours) PSYC 101 (3 hours) SPCH 140 (3 hours) Foreign Languages: Students shall demonstrate in one foreign language the ability to comprehend the topic and main ideas in written and, with the exception of Latin and Ancient Greek, spoken texts on familiar subjects. This ability can be demonstrated by achieving a score of two or better on a USC foreign language proficiency test. Those failing to do so must satisfactorily complete equivalent study of foreign language at USC.</p> <p>Mathematics and Natural Sciences (13 hours)</p> <p>STAT 110 or Math 122 (3 hours) STAT 201 (3 hours) Two courses from the natural sciences--one lab course. Selected from biology, chemistry, geology, marine science, or physics (7 hours)</p> <p>2. Related Area Courses (27 hours)</p> <p>RETL 261, 262 (6 hours) MKTG 350, MGMT 371 (6 hours) TSTM 240, 264, 342 (9 hours)</p>	<p>4. Professional Elective Courses (12 hours)</p> <p>No change.</p> <p>5. Elective Courses (12 hours)</p> <p>No change.</p> <p>Tourism Management</p> <p>(127 hours)</p> <p>No change.</p> <p>Degree Requirements</p> <p>1. General Education Courses (37 hours)</p> <p>Liberal Arts (24 hours)</p> <p>No change</p> <p>Mathematics and Natural Sciences (13 hours)</p> <p>No change</p> <p>2. Related Area Courses (27 hours)</p> <p>No change</p>
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<p>RETL 344 (3 hours) HRSM 301 (3 hours)</p> <p>3. Professional Concentration Courses (39 hours)</p> <p>HRTM 280, 290, 381, 382, 450, 481, 482, 483, 484, 485, 495; SPTE 444</p> <p>4. Professional Elective Courses (9 hours)</p> <p>At least two must be selected from HRTM 383, 384, 387, 388, 389</p> <p>5. Approved Elective Courses (15 hours)</p>	<p>3. Professional Concentration Courses (39 hours)</p> <p>HRTM 280, 290, <u>364</u>, 381, <u>386</u>, <u>388</u>, 450, 481, 482, 484, 495</p> <p>4. Professional Elective Courses (12 hours)</p> <p><u>Chosen in consultation with advisor; at least 6 hours must be from HRTM</u></p> <p>5. Approved Elective Courses (12 hours)</p>
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B. Department of Sport and Entertainment Management

New course

SPTE 203 Introduction to Events and Venues. (3) An overview of the history, impact, types, and trends of events and venues, the principles of event planning, the role of venues, and career options in each field.

SPTE 342 Sport and Entertainment Contracts and Negotiations. (3) (Prereq: TSTM 240 or ACCT 324 or equivalent) The formation and negotiation of contracts in Sport and Entertainment Management.

5. SCHOOL OF MUSIC

Change in title, description and addition of internet delivery

From: MUSC 523 Applications of Music Theory. (3) (Prereq: permission of advisor) Further development of melodic, harmonic, rhythmic skills through analysis, writing, and ear training. Practical uses for theory such as melody harmonization at the keyboard, and vocal and instrumental arranging.

To: MUSC 523 Techniques and Materials of Tonal Music. (3) (Prereq: permission of advisor) Study of the techniques and materials of tonal harmony and voice leading with integrated ear-training component.

Change in curriculum. Website 2008-2009 Undergraduate Bulletin – Progression Requirements

<u>Current</u>	<u>Proposed</u>
Progression Requirements	Progression Requirements
Acceptance as a music major does not guarantee	No change

<p>progression to the upper division. To remain in a degree program offered by the School of Music, a student must make satisfactory progress toward the degree. A student who fails to make satisfactory academic progress may be placed on academic probation or removed from the school. This includes satisfactory progress in the applied music sequence. In addition, all students in the school are subject to the regulations on probation, suspension, and readmission in the "Academic Standards" section of the "Academic Regulations" chapter of this bulletin. At the end of the sophomore year, each student's progress toward completion of lower-division requirements will be evaluated.</p> <p>Upper Division. To be admitted to the upper division, students must meet the following criteria:</p> <ol style="list-style-type: none"> 1. completion of piano proficiency requirements; 2. completion of the sight-singing and ear training sequence (MUSC 117, 118, 217, 218); 3. completion of the music theory sequence (MUSC 115, 116, 215, 216); 4. for music education majors, completion of the Music Education Practicum (MUED 200); 5. for Bachelor of Music students, approval of the applied jury to progress to upper-division courses (MUSC 311 or 411), as appropriate to the chosen degree program; 6. completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC and MUED courses and 2.00 in all courses. 	<p>No change</p> <ol style="list-style-type: none"> 1. completion of piano proficiency requirements; 2. completion of the Aural Skills training sequence (MUSC 117, 118, 217, 218); <u>Bachelor of Music with an emphasis in Theory majors must achieve a minimum grade of "B"</u>; 3. completion of music theory sequence (MUSC 115, 116, 215, 216); <u>Bachelor of Music with an emphasis in Theory majors must achieve a minimum grade of "B"</u>; 4. for music education majors, completion of the Music Education Practicum (MUED 200); 5. for Bachelor of Music students, approval of the applied jury to progress to the upper-division courses (MUSC 311 or 411), as appropriate to the chosen degree program; 6. completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC and MUED courses and 2.00 in all courses.
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Change in curriculum. Website 2008-2009 Undergraduate Bulletin – Bachelor of

Arts

<u>Current</u>	<u>Proposed</u>
<p>Degree Requirements</p> <p>Additional information is available in the "Academic Regulations" chapter of this bulletin, the School of Music's <i>Handbook for Undergraduate Students</i>, or from the Office of Music Studies.</p> <p><i>Bachelor of Arts</i></p> <p>(120 hours)</p> <p>4. Major Requirements (49 hours)</p> <p>MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354 (6 hours) Applied Music courses (12 hours)</p>	<p>Degree Requirements</p> <p>Additional information is available in the "Academic Regulations" chapter of this bulletin, the School of Music's <i>Handbook for Undergraduate Students</i>, or from the Office of Music Studies.</p> <p><i>Bachelor of Arts</i></p> <p>(120 hours)</p> <p>4. Major Requirements (49 hours)</p> <p>MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354 (6 hours) Applied Music courses (12 hours)</p>

<p>MUSC 100, 100L (1 hour) Ensembles (8 hours) Electives (6 hours; MUED 155, 156, or demonstration of piano proficiency is required; students whose primary medium is voice must complete MUSC 278)</p> <p>Bachelor of Music (Emphases in Performance, Theory, Composition, or Jazz Studies)</p> <p>(128 hours)</p> <p>2. Major Requirements (90 hours)</p> <p>Performance Emphasis (90 hours) Primary concentration in applied music (usually 32 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) MUSC 518 or 525 (3 hours) Theory, history, and literature electives (6 hours; students must complete the literature course[s] in applied area when available) Conducting (2 hours) Ensembles (8 hours) Electives (13 hours; MUED 155, 156, or demonstration of piano proficiency is required; students whose primary medium is voice must complete MUSC 278, 578, 579; students must complete a pedagogy course in applied area when available) For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year and a full recital is required in the senior year.</p> <p>Piano Pedagogy Option Music electives must include MUSC 573, 573L, 574, 574L, 575L (12 hours)</p> <p>Piano Accompanying Option Music electives must include MUSC 268, 269 and 3 courses chosen from MUSC 543, 545, 549, 578, 579 (12 hours). Foreign language requirement is satisfied through successful completion of FREN 122, GERM 122, or ITAL 122 with a grade of B or higher</p> <p>Composition Emphasis (90 hours) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) Applied music courses (12 hours) MUSC 100, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518 or 525, and 529 or 540 (9 hours) MUSC 336 and 539 (6 hours) MUSC 516 (12 hours) Ensembles (8 hours) Electives (6 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Theory Emphasis (90 hours)</p>	<p>MUSC 100, 100A, 100L (1 hour) Ensembles (8 hours) Electives (6 hours; MUED 155, 156, or demonstration of piano proficiency is required; students whose primary medium is voice must complete MUSC 278)</p> <p>Bachelor of Music (Emphases in Performance, Theory, Composition, or Jazz Studies)</p> <p>(128 hours)</p> <p>2. Major Requirements (90 hours)</p> <p>Performance Emphasis (90 hours) Primary concentration in applied music (usually 32 hours) MUSC 100, 100A, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) MUSC 518 or 525 (3 hours) Theory, history, and literature electives (6 hours; students must complete the literature course[s] in applied area when available) Conducting (2 hours) Ensembles (8 hours) Electives (13 hours; MUED 155, 156, or demonstration of piano proficiency is required; students whose primary medium is voice must complete MUSC 278, 578, 579; students must complete a pedagogy course in applied area when available) For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year and a full recital is required in the senior year.</p> <p>Piano Pedagogy Option Music electives must include MUSC 573, 573L, 574, 574L, 575L (12 hours)</p> <p>Piano Accompanying Option Music electives must include MUSC 268, 269 and 3 courses chosen from MUSC 543, 545, 549, 578, 579 (12 hours). Foreign language requirement is satisfied through successful completion of FREN 122, GERM 122, or ITAL 122 with a grade of B or higher.</p> <p>Composition Emphasis (90 hours) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) Applied music courses (12 hours) MUSC 100, 100A, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518 or 525, and 529 or 540 (9 hours) MUSC 336 and 539 (6 hours) MUSC 516 (12 hours) Ensembles (8 hours) Electives (6 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Theory Emphasis (90 hours)</p>
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<p>MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, 455 and one from 544, 555, 557, or 560-564 (12 hours) Applied music courses (12 hours) MUSC 100, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518, 525, 529, and 530 (15 hours) MUSC 336, technology elective (6 hours) Ensembles (8 hours) Electives (9 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Jazz Studies Emphasis (90 hours) Primary concentration in applied music (20 hours) MUSC 219, 220, 329, 330 (12 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) MUSC 319, 320 (6 hours) MUSC 140 (3 hours) MUSC 518 or 525 (3 hours) MUSC 520 or 524 (3 hours) Conducting (2 hours) Ensembles (8 hours) Electives (7 hours; MUED 155, 156, or demonstration of piano proficiency is required) For Bachelor of Music candidates with an emphasis in jazz studies, a half recital is required in the junior year and a full recital is required in the senior year.</p> <p>Bachelor of Music (Emphases in Music Education-Choral or Music Education-Instrumental)</p> <p>(132 hours)</p> <p>2. Music Requirements (49 hours)</p> <p>Applied music (primary instrument) (14 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354 (6 hours) MUSC 333, 334/335 (4 hours) Ensembles (8 hours)</p>	<p>MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, 455 (9 hours) Applied music courses (12 hours) MUSC 100, 100A, 100L (1 hour) Music history and literature electives (6 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518, 525, 529, and 530 (15 hours) MUSC 336, technology elective (6 hours) Ensembles (8 hours) Electives (9 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Jazz Studies Emphasis (90 hours) Primary concentration in applied music (20 hours) MUSC 219, 220, 329, 330 (12 hours) MUSC 100, 100A, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) MUSC 319, 320 (6 hours) MUSC 140 (3 hours) MUSC 518 or 525 (3 hours) MUSC 520 or 524 (3 hours) Conducting (2 hours) Ensembles (8 hours) Electives (7 hours; MUED 155, 156, or demonstration of piano proficiency is required) For Bachelor of Music candidates with an emphasis in jazz studies, a half recital is required in the junior year and a full recital is required in the senior year.</p> <p>Bachelor of Music (Emphases in Music Education-Choral or Music Education-Instrumental)</p> <p>(132 hours)</p> <p>2. Music Requirements (49 hours)</p> <p>Applied music (primary instrument) (14 hours) MUSC 100, 100A, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354 (6 hours) MUSC 333, 334/335 (4 hours) Ensembles (8 hours)</p>
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6. ARNOLD SCHOOL OF PUBLIC HEALTH

Department of Health Promotion, Education and Behavior

Addition of internet delivery to existing course

HPEB 547 Consumer Health in Contemporary Society. (3)