

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its March 5, 2008 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Ina Rae Hark (English) in advance if errors are noted, either by phone: 777-2122 or e-mail: Hark@gwm.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

A. School of the Environment

New course

ENVR 548 Environmental Economics. [=ECON 548] (3) An analysis of the economics aspects of environmental decay, pollution control, and natural resource use. Analysis of the ability of the market system to allocate resources efficiently when economic activity is accompanied by environmental damage. Discussion of alternative public policy approaches to pollution control and natural resource conservation.

B. Film Studies Program

Program Name Change

From: Film Studies Program

To: Film and Media Studies Program

New courses

FILM 300 Film and Media History. (3) Surveys the development of cinema and related media from the 1820's to the present. Attention to the relations among key technological, cultural, and industrial changes, their causes, and consequences.

FILM 510 Topics in Film and Media Histories. (3) Intensive study of a specific topic in film and media history. Course content varies and will be announced in the schedule of courses by suffix and title. May be repeated as topics vary.

FILM 511 Topics in Film and Media. (3) Intensive study of a specific topic in film and media studies. Course content varies and will be announced in the schedule of courses by suffix and title. May be repeated as topics vary.

C. Department of Philosophy

New course

PHIL 495 Senior Thesis. (3) (Prereq: Senior Philosophy major; GPA of 3.3; permission of faculty member) Directed research resulting in a written thesis.

Restricted to: Majors or double majors in Philosophy with GPA's of 3.3 or above.

Special permission required by Department.

Change in curriculum, Website 2007-2008 Undergraduate Bulletin

<u>Current</u>	<u>Proposed</u>
2. Major Requirements (24 hours)	2. Major Requirements
Twenty-four credits in philosophy numbered 201 or above to include PHIL 201, 202, 490 and one course from each of the following groups:	<u>General Major (24 hours)</u>
	Twenty-four credits in philosophy numbered 201 or above to include PHIL 201, 202, 490 and one course from each of the following groups:
1. PHIL 501, 502, 503, 504, 505, 506, 507, 508, 509, 540, 571, 573 (historical period or philosopher);	1. PHIL 501, 502, 503, 504, 505, 506, 507, 508, 509, 540, 571, 573 (historical period or philosopher);
2. PHIL 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 521, 523, 528, 532, 534, 536, 550 (fields of philosophy)	2. PHIL 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 521, 523, 528, 532, 534, 536, 550 (fields of philosophy)
<i>Note: The foreign languages recommended for students majoring in philosophy are French, German, Greek, and Latin.</i>	<i>Note: The foreign languages recommended for students majoring in philosophy are French, German, Greek, and Latin.</i>
	<u>B. A. with Distinction (27 hours)</u>
	<u>Departmental Undergraduate Research Track is available to students majoring in Philosophy who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.</u>
	<u>Minimum GPA of 3.5 overall and 3.3 in major.</u>

	<p><u>General Major Requirements plus PHIL 495 Senior Thesis</u></p> <p><u>The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:</u></p> <ul style="list-style-type: none"> • <u>Annual Meeting of the South Carolina Society for Philosophy (or another appropriate meeting)</u> • <u>A regular or special session of the Philosophy Department Colloquium Series</u> • <u>USC Discovery Day</u> • <u>Submission to an undergraduate or a professional journal</u> <p><u>A written sponsorship agreement with the supervising faculty member will be placed on file in the Department of Philosophy office.</u></p> <p><u>Students who successfully complete the DURT track with an overall GPA of 3.5 or higher and a GPA of at least 3.3 in the major will be awarded their degree with Distinction in Philosophy upon graduation.</u></p>
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D. Department of Theatre and Dance

Change in curriculum, Website 2007-2008 Undergraduate Bulletin, in Dance

<p><u>Current</u></p> <p style="text-align: center;">Overview</p> <p style="text-align: center;"><u>Dance Education Pending Approval</u> Dance Performance/Choreography and Dance Education</p> <p><i>Bachelor of Arts, Dance: Concentration in Performance and Choreography</i></p> <p>The performance and choreography</p>	<p><u>Proposed</u></p> <p style="text-align: center;">Overview</p> <p><u>The Bachelor of Arts with a major in Dance offers two concentrations: (1) Performance and Choreography with focuses on Ballet or Contemporary Dance; and (2) Dance Education K-12.</u></p> <p>The performance and choreography focus on classical ballet requires 7 ballet</p>
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<p>concentration focusing on classical ballet requires 7 ballet technique classes as well as 7 classes from contemporary and other forms of dance. The contemporary dance focus requires 7 contemporary technique classes as well as 7 classes from ballet and other forms of dance. Academic course work such as choreography, dance history, and theory courses are in ballet or contemporary dance, depending on the focus. Dance performances include full-length ballet productions, classical repertory and contemporary works. All majors are required to be in dance company for 7 semesters.</p> <p>Admission Requirements</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the performance and choreography concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in performance and choreography are encouraged to complete all four years at USC, Columbia Campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major with a concentration in performance and choreography, additional course work may be necessary due to deficiencies. 4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative 	<p>technique classes as well as 7 classes from contemporary and other forms of dance. The contemporary dance focus requires 7 contemporary techniques classes as well as 7 classes from ballet and other forms of dance. Academic coursework such as choreography, dance history, and theory courses are in ballet or contemporary dance, depending on the focus. Dance performances include full-length ballet productions, classical repertory and contemporary works. All majors are required to be in dance company for 7 semesters.</p> <p><u>Bachelor of Arts, Dance (Concentration in Performance and Choreography)</u></p> <p>Admission Requirements</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the performance and choreography concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in performance and choreography are encouraged to complete all four years at USC, Columbia Campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major, additional course work may be necessary <u>to remedy deficiencies.</u>
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<p>GPA of 2.0 or higher.</p> <p>Progression Requirements</p> <p>1. At the end of each semester, dance majors are formally evaluated for technical placement and/or progression to the next level of dance technique.</p> <p>2. As part of graduation requirements, students must move up at least one level beyond their entry level in ballet or contemporary dance.</p> <p>Degree Requirements</p> <p>(120 hours)</p> <p>1. General Education Requirements (53-62 hours)</p> <p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p>The following courses fulfill some of the general education requirements and must be completed for the Bachelor of Arts degree with a major in dance: BIOL 243, 243L, DANC 150, DANC 300. DANC 150 and DANC 300 must be passed with a grade of C or higher.</p> <p>It is strongly suggested the following courses be taken as part of the general education requirements: BIOL 244, 244L, ANTH 356, ANTH 352, SPCH 140, CSCE 101, and CSCE 102.</p> <p>2. Major Requirements (39 hours)</p> <p>DANC 203; DANC 250; DANC 382; DANC 480; DANC 490; 3 hours from</p>	<p>Progression Requirements</p> <p><u>At the end of each semester dance majors will be evaluated for proficiency and progression to the next level of dance technique based on rubrics and syllabi. To graduate, students must move up at least one level beyond their entry level in ballet or contemporary dance.</u></p> <p>Degree Requirements</p> <p>(120 hours)</p> <p>1. General Education (53–62 hours)</p> <p>For a general outline, see “College of Arts and Sciences,” curricula section I. <u>It is strongly suggested the following courses be taken as part of the general education requirements: BIOL 243/243L, BIOL 244/244L, DANC 150, ANTH 356, ANTH 352, DANC 300, SPCH 140, CSCE 101, and CSCE 102. DANC 150 and DANC 300 must be passed with a grade of C or higher.</u></p> <p>2. Major Requirements (39 hours)</p> <p><u>Dance Performance/Choreography Curriculum</u> <i>focus in ballet or contemporary dance</i></p> <p>DANC 203, DANC 250, DANC 382, DANC 480, DANC 490</p>
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<p>DANC 350 or DANC 450; 3 hours from DANC 281 or DANC 282 7 hours dance technique courses selected from one focus (ballet or contemporary dance) 7 hours additional dance technique courses 7 hours dance company and production courses</p> <p>3. Cognates, see "College of Arts and Sciences," curricula section I (12 hours)</p> <p>4. Electives</p> <p><i>Bachelor of Arts, Dance: Concentration in Dance Education</i></p> <p>The B.A. in Dance with a concentration in dance education is pending approval as a teacher certification program from the State Board of Education.</p> <p>Admission Requirements</p> <p>New freshmen who meet University admissions standards are eligible for admission to the dance program with a concentration in dance education offered by the College of Arts and Sciences in cooperation and collaboration with the College of Education. Students who wish to enter the program from another college on the Columbia campus or another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher if they have completed less than 30 semester hours of credit or have a GPA of 2.25 if they have 30 semester hours or more. Students who wish to enter the program from a regionally accredited college or university other than USC must meet applicable admissions standards of the University.</p>	<p>3 hours from the following: DANC 350 or DANC 450 3 hours from the following: DANC 281 or DANC 282 7 hours dance technique courses selected from one focus (ballet or contemporary dance) 7 hours additional dance technique courses 7 hours dance company and production courses</p> <p>3. Cognates, see "College of Arts and Sciences," curricula section I (12 hours)</p> <p>4. Electives, see "College of Arts and Sciences," curricula section I (16 hours)</p> <p><i>Bachelor of Arts, Dance (Concentration in Dance Education <u>K-12 Certification</u>)</i></p> <p>Admission Requirements</p> <p><u>1.</u> New freshmen who meet university admissions standards are eligible for admission to the dance program with a concentration in dance education offered by the College of Arts and Sciences in cooperation and collaboration with the College of Education.</p> <p><u>2.</u> <u>Students who enter the program from a regionally accredited college or university outside the USC system must meet current admissions standards of the university. Students may not transfer credit for any course that carries a grade lower than a C. Students who wish to enter the program from another college on the Columbia campus or another USC campus must be in good standing and have a cumulative GPA</u></p>
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<p>Students may not transfer credit for any course that carries a grade lower than C. All students applying to the program will be given a dance theory and content placement exam. If accepted, all dance majors with a concentration in dance education must fulfill professional education program requirements.</p> <p>Curriculum(126 hours)</p> <p>1. General Education Requirements (53-62 hours)</p>	<p><u>of 2.0 if they have completed less than 30 semester hours of credit or have a GPA of 2.25 if they have 30 semester hours or more.</u></p> <p><u>3. Initial acceptance into the dance education concentration is dependent upon a dance audition in ballet or contemporary dance.</u></p> <p><u>4. Dance majors are encouraged to complete all four years at USC, Columbia Campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company and world dance requirements.</u></p> <p><u>5. If a student chooses to transfer into the dance major, additional course work may be necessary due to deficiencies.</u></p> <p><u>Progression Requirements</u></p> <p><u>1. At the end of each semester dance majors are formally evaluated for technical placement and/or progression to the next level.</u></p> <p><u>2. All dance majors with a concentration in dance education must fulfill admission requirements for the Professional Education Program and Internship.</u></p> <p><u>3. To remain in the program with a concentration in dance education, a student must make satisfactory progress towards a degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the college.</u></p> <p><u>Degree Requirements</u></p> <p><i>(136-145 hours)</i></p> <p>1. General Education (53–62 hours)</p>
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<p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p>2. Major Requirements (51-55)</p> <p>A dance major with a concentration in dance education must earn a minimum of 51 to 55 credit hours of major course work, which includes 12 credit hours of student teaching. Some of the course work will originate from the College of Education. Of these minimum 51 hours, 34 from the dance curriculum will be prescribed as follows:</p> <p>DANC 577 Dance Performance (3 hours) DANC 479 Teaching Internship in Dance Education (12 hours) DANC 477 Teaching Methods of Dance and Practicum (4 hours) DANC 303 The Dancer's Body (3 hours) DANC 381 Dance History (3 hours) DANC 371 Introduction to Choreography (3 hours) Choose from DANC 375, 376, 402, or 474 (ballet technique) (4 hours) Choose from DANC 274 or 374 (modern dance technique) (2 hours)</p> <p>The remaining 17 hours will be offered by the Department of Physical Education and/or the College of Education and meet state certification requirements. They are:</p>	<p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p><u>It is required the following courses be taken as part of the general education requirements: BIOL 243/243L, DANC 150, ANTH 356, DANC 300, and SPCH 140.</u></p> <p><u>It is strongly recommended the following courses be taken as part of the general education requirements: BIOL 244/244L, ANTH 352, CSCE 101, and CSCE 102.</u></p> <p><u>DANC 150 and DANC 300 must be passed with a grade of C or higher.</u></p> <p>2. Major Requirements (47 hours)</p> <p><u>DANC 203, DANC 250, DANC 281, DANC 282, DANC 350, DANC 382, DANC 480</u></p> <p><u>Majors are required to enroll in ballet and contemporary technique for 7 semesters.</u></p> <p><u>Majors are required to enroll in world dance sequence for 7 semesters.</u></p> <p><u>Majors are required to enroll in dance company and production for 7 semesters.</u></p> <p>3. Professional Education (24 hours)</p> <p><u>DANC 270, DANC 270P, DANC 370, DANC 370P, DANC 479, DANC 470, DANC 471</u></p> <p>4. Education Cognate (12 hours)</p> <p><u>EDFN 300, EDPY 401, PEDU 515, ARTE 360</u></p>
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<p>PEDU 340 Practicum in the Instruction of Young Learners in Movement Settings (1 hour) PEDU 360 Instructional Aspects of Physical Education (3 hours) PEDU 515 Physical Education for Inclusion (3 hours) EDFN 300 Schools in Communities (3 hours) EDPY 401 Learning and Diversity of Learning (3 hours) EDPY 401P Practicum: Learners and the Diversity of Learning (1 hour) EDSE 584 Middle and High School Internship Seminar (3 hours)</p> <p>Recommended elective courses:</p> <p>PEDU 263 Introduction to Athletic Training (2 hours) PEDU 263L Athletic Training Lab (1 hour)</p> <p>Progression Requirements</p> <p>To remain in the dance program with a concentration in dance education, a student must make satisfactory progress toward a degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the college.</p> <p>Professional Education Program Requirements</p> <p>Information regarding the professional education program and certification are available from the Office of Student Affairs, College of Education, Wardlaw 113, 803-777-6732, teach@gwm.sc.edu.</p> <p>1. Upon completion of 60 semester hours of course work including courses specified by the program area, the candidate should submit an application to the College of Education Office of Student Affairs for</p>	<p>Professional Education Program Requirements</p> <p><u>The dance major with a concentration in dance education supports prospective teachers in developing both in-depth content knowledge and appropriate knowledge, skills, and dispositions of teaching required in today’s classrooms. Extensive clinical experiences in a variety of appropriate PreK-12 classrooms and schools are a central component of the program.</u></p> <p><u>Application and admission to the Professional Program in Education</u></p>
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<p>admission to the professional program. To be admitted into the professional program, candidates must have:</p> <ul style="list-style-type: none"> a. a cumulative grade point average (GPA) of at least 2.50. b. a passing score on Praxis I (all three tests). c. grades of C or better in English (ENGL 101 and 102) and public communication (SPCH 140). d. a grade of C or better in all dance courses. e. a passing score on a dance proficiency written exam. f. a completed professional program application with appropriate signatures. Note: If members of the University dance faculty have specific concerns regarding an applicant's potential to become a professional educator, the Professional Education Committee for Dance (PECD) may request a personal interview with the applicant to make their determination. Such concerns may include but are not limited to an unsatisfactory professional disposition, a lack of intellectual motivation, inadequate interpersonal skills, an uncooperative attitude, violation of fundamental academic principles of honesty and integrity, or weakness in expressive skills. The PECD's identification of such weaknesses in either writing or speech may require additional academic work as a condition of acceptance. <p>2. A formal admissions application is also required for the fourth-year student teaching internship program, which is also submitted to the College of Education. For admission to the internship, a candidate</p>	<p><u>(typically at 60 credit hours) and admission to Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences. Information on education applications, policies, and procedures is available from the College of Education, Office of Student Affairs at 803-777-6732.</u></p> <p><u>Specific requirements in dance education for Admission to Internship II/Student Teaching include the following:</u></p> <ul style="list-style-type: none"> a. <u>admission to the Professional Program</u> b. <u>maintain a collegiate summary grade point average of a 2.5 or higher</u> c. <u>completion of DANC 270,270P, 370, 370P, 470; 6 dance content courses; and all performance, choreography, and production requirements</u> d. <u>a grade of C+ or better in all dance, dance education and education courses.</u> e. <u>successfully complete EDFN 300, EDPY 401, and ARTE 360.</u> f. <u>satisfactory personal interview</u> g. <u>a passing score on a dance proficiency written exam</u>
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<p>must:</p> <ul style="list-style-type: none">a. be admitted to the professional education program.b. have completed 100 hours of practicum in dance education through course practica, the USC Dance Conservatory, the College of Education Gateway Center, and/or other experiences as approved by the dance education faculty.c. complete DANC 477.d. complete PEDU 340/360.e. complete EDFN 300, EDPY 401, and EDPY 401P.f. complete six courses in content area of dance.g. achieve a GPA of 2.50 or higher in all dance and education course work.h. have a satisfactory personal interview with a committee of dance and education faculty.i. pass criminal background check and health screening requirements. <p>3. Certification: All students seeking initial teacher certification must meet the following requirements:</p> <ul style="list-style-type: none">a. successfully complete the requirements of the degree program.b. achieve scores at or above the criteria established by the state on the program-appropriate exams (Praxis II series). Scores earned on the Praxis must be submitted to the Office of Student Affairs, College of Education, and to the South Carolina State Department of Education.c. submit an application for certification to the College of Education Office of Student Affairs and pay all certification fees as	
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<p>required.</p> <p>Exit Requirements</p> <p>1. Successfully complete all degree requirements.</p> <p>2. Complete and submit an application for graduation to the College of Arts and Sciences early in the last semester of the senior year. Students should consult the official University calendar for the specific date the application is due.</p>	<p><u>Graduation Requirements (For both concentrations in dance)</u></p> <p>1. <u>To graduate with a major in dance, students must move up at least one level beyond their entry level in ballet or contemporary dance.</u></p> <p>2. <u>Capstone course: Each concentration has a capstone experience for its majors: a senior concert for the performance and choreography concentration and the student teaching internship for the concentration in K-12 teacher certification.</u></p> <p>3. <u>Dance students must complete performance requirements for graduation that consist of choreographing, performing, and producing original work.</u></p> <p>4. <u>Dance majors concentrating in K-12 teacher certification must meet USC and South Carolina Board of Education requirements in order to be recommended for certification (includes passing state-required examinations). An application for certification is required. Contact the College of Education, Office of Student Affairs, 803-777-6732.</u></p>
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2. MOORE SCHOOL OF BUSINESS

A. International Business

New course

IBUS 301 Introduction to International Business. (3) (Prereq: MKTG 350, FINA 363) Provides an introduction to frameworks, tools, and factual knowledge useful for understanding the institutional and competitive environment and managerial challenges of firms engaged in international business.

Restricted to: BA Majors

Excluded: IB Majors

B. Economics

Addition of cross-listing

ECON 548 Environmental Economics. [=ENVR 548] (3)

3. COLLEGE OF ENGINEERING AND COMPUTING

A. Department of Civil and Environmental Engineering

New course

ECIV 101 Introduction to Civil Engineering. (3) Fundamental concepts in each of the disciplines of Civil Engineering are discussed. Critical thinking skills are formally fostered by hands-on experiences and group discussions.
Restricted to: 1st year freshmen or Instructor permission.

4. SCHOOL OF MUSIC

New course

MUSC 455 History of Western Music III. (3) (Prereq: MUSC 354) Western music from c. 1860 until the present time, considering musical styles, genre and forms, and the contributions of composers through historical, analytical, and musical perspectives.

Change in prerequisite and description

From: MUSC 353 History of Western Music I. (3) (Prereq: MUSC 145) The place of music in Western Civilization from the middle ages through the Baroque.
To: MUSC 353 History of Western Music I. (3) (Prereq: MUSC 100L, 115, 116) Western music from ancient times until c. 1680 considering musical styles, genre and forms, and the contributions of composers through historical, analytical, and musical perspectives.

Change in description

From: MUSC 354 History of Western Music II. (3) (Prereq: MUSC 353) The place of music in Western Civilization from the 18th century to the present.
To: MUSC 354 History of Western Music II. (3) (Prereq: MUSC 353) Western music from c. 1680 until c. 1860 considering musical styles, genre and forms, and the contributions of composers through historical, analytical, and musical perspectives.

Deletions

MUSC 553 History of Western Music. (3)
MUSC 554 History of Western Music. (3)

Change in curriculum, Website 2007-2008 Undergraduate Bulletin, Bachelor of Arts in Music

<u>Current</u>	<u>Proposed</u>
<p align="center">Degree Requirements</p> <p>Additional information is available in the "Academic Regulations" chapter of this bulletin, the School of Music's <i>Handbook for Undergraduate Students</i>, or from the Office of Music Studies.</p> <p>Bachelor of Arts</p> <p>(120 hours)</p> <p>1. General Education Requirements (32-41 hours)</p> <p>Writing ENGL 101, 102 (6 hours) Must be passed with a grade of C or higher.</p> <p>Foreign Languages: Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required (0-9 hours)</p> <p>History European: HIST 101 or 102 (3 hours) □ American: HIST 111 or 112 (3 hours) □ History other than American or European (3 hours)</p> <p>Numerical and Analytical Reasoning (6 hours)</p> <p>Natural Sciences (8 hours)</p> <p>Philosophical Reasoning □ Course in philosophy, excluding PHIL 110, 111 (3 hours)</p> <p>2. Distribution Requirements (21 hours)</p> <p>Humanities Fine Arts (3 hours) Literature (200 or higher) (3 hours) Courses selected from African-American studies, English (282 or higher), fine arts (should include one from MUSC 544, 555, 557, or 560-564), foreign languages and literatures, history, WOST 111, philosophy (except 110, 111, 511), religious studies (6 hours)</p> <p>Social Sciences (9 hours) □ At least two fields must be represented by courses</p>	<p>No change</p> <p>No change</p> <p>No change</p> <p>No change</p> <p>No change</p> <p>No change</p> <p>No change</p> <p>No change</p> <p>2. Distribution Requirements (21 hours)</p> <p>Humanities Fine Arts (3 hours) Literature (200 or higher) (3 hours) Courses selected from African-American Studies, English (282 or higher), <u>fine arts (should include MUSC 455)</u>, foreign languages, history, WOST 111, philosophy (except 110, 111, 511), religious studies (6 hours)</p> <p>No change</p>

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Change in curriculum, Website 2007-2008 Undergraduate Bulletin, Bachelor of Music (Emphases in Performance, Theory, Composition, or Jazz Studies)

<u>Current</u>	<u>Proposed</u>
<p><i>Bachelor of Music (Emphases in Performance, Theory, Composition, or Jazz Studies)</i></p> <p><i>(128 hours)</i></p> <p>1. General Education Requirements (38 hours)</p> <p>ENGL 101, 102 (6 hours) Numerical and Analytical Reasoning (6 hours) Arts and Sciences (curriculum I) (12 hours; must include 3 hours in history and 3 hours in fine arts other than music) Natural Sciences (7-8 hours) Nonmusic electives (6-7 hours; must include demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course)</p> <p>2. Major Requirements (90 hours)</p> <p>Performance Emphasis (90 hours)</p> <p>Primary concentration in applied music (usually 32 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and one from 544, 555, 557, or 560-564 (9 hours) MUSC 518 or 525 (3 hours) Theory, history, and literature electives (6 hours; students must complete the literature course[s] in applied area when available) Conducting (2 hours) Ensembles (8 hours) Electives (13 hours; MUED 155, 156, or demonstration of piano proficiency is required; students whose primary medium is voice must complete MUSC 278, 578, 579; students must complete a pedagogy course in applied area when available) For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year and a full recital is required in the senior year.</p>	<p>No change</p> <p>Primary concentration in applied music (usually 32 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) <u>MUSC 353, 354 and 455 (9hours)</u> MUSC 518 or 525 (3 hours) Theory, history, and literature electives (6 hours; students must complete the literature course(s) in applied area when available) Conducting (2 hours) Ensembles (8 hours) Electives (13 hours; MUED 155, 156, or demonstration of piano proficiency is required; students whose primary medium is voice must complete MUSC 278, 578, 579; students must complete a pedagogy course in applied area when available) For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year and a full recital is required in the senior year.</p>

<p>Piano Pedagogy Option Music electives must include MUSC 573, 573L, 574, 574L, 575L (12 hours)</p> <p>Piano Accompanying Option Music electives must include MUSC 268, 269 and 3 courses chosen from MUSC 543, 545, 549, 578, 579 (12 hours). Foreign language requirement is satisfied through successful completion of FREN 122, GERM 122, or ITAL 122 with a grade of B or higher.</p> <p>Composition Emphasis (90 hours) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 564 (9 hours) Applied music courses (12 hours) MUSC 100, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) □ MUSC 316, 416 (6 hours) MUSC 515, 518 or 525, and 529 or 530 (9 hours) MUSC 336 and 539 (6 hours) MUSC 516 (12 hours) □ Ensembles (8 hours) Electives (6 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Theory Emphasis (90 hours) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and two from 544, 555, 557, or 560-564 (12 hours) Applied music courses (12 hours) MUSC 100, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518, 525, 529, and 530 (15 hours) MUSC 336, technology elective (6 hours) Ensembles (8 hours) Electives (9 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Jazz Studies Emphasis (90 hours) Primary concentration in applied music (20 hours) MUSC 219, 220, 329, 330 (12 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and one from 544, 555, 557, or 560-564 (9 hours) MUSC 319, 320 (6 hours) MUSC 140 (3 hours) MUSC 518 or 525 (3 hours) MUSC 520 or 524 (3 hours) Conducting (2 hours) Ensembles (8 hours) Electives (7 hours; MUED 155, 156, or demonstration of piano proficiency is required) For Bachelor of Music candidates with an emphasis in jazz studies, a half recital is</p>	<p>No change</p> <p>No change</p> <p>Composition Emphasis (90 hours) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) Applied music courses (12 hours) MUSC 100, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518 or 525, and 529 or 530 (9 hours) MUSC 336 and 539 (6 hours) MUSC 516 (12 hours) Ensembles (8 hours) Electives (6 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Theory Emphasis (90 hours) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, 455 and one from 544, 555, 557, or 560-564 (12 hours) Applied music courses (12 hours) MUSC 100, 100L (1 hour) Music history and literature electives (3 hours) Conducting (2 hours) MUSC 316, 416 (6 hours) MUSC 515, 518, 525, 529, and 530 (15 hours) MUSC 336, technology elective (6 hours) Ensembles (8 hours) Electives (9 hours; MUED 155, 156, or demonstration of piano proficiency is required)</p> <p>Jazz Studies Emphasis (90 hours) Primary concentration in applied music (20 hours) MUSC 219, 220, 329, 330 (12 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354, and 455 (9 hours) MUSC 319, 320 (6 hours) MUSC 140 (3 hours) MUSC 518 or 525 (3 hours) MUSC 520 or 524 (3 hours) Conducting (2 hours) Ensembles (8 hours) Electives (7 hours; MUED 155, 156, or demonstration of piano proficiency is required) For Bachelor of Music candidates with an emphasis in jazz studies, a half recital is required in the junior year and a full recital is required in the senior year.</p>
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required in the junior year and a full recital is required in the senior year.	
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Change in curriculum, Website 2007-2008 Undergraduate Bulletin, Bachelor of Music (Emphases in Music Education –Choral or Music Education-Instrumental)

<u>Current</u>	<u>Proposed</u>
<p><i>Bachelor of Music (Emphases in Music Education-Choral or Music Education-Instrumental)</i></p> <p>(132 hours)</p> <p>1. General Education Requirements (38 hours)</p> <p>ENGL 101, 102 (6 hours; must be passed with a grade of C or higher) Numerical and Analytical Reasoning (6 hours) Arts and Sciences (curriculum I) (12 hours; must include 3 hours in history and 3 hours in fine arts [should include one from MUSC 544, 555, 557, or 560-64]) Natural Sciences (7-8 hours) Nonmusic requirements and electives (6-7 hours: must include demonstration of proficiency in one foreign language equivalent to the minimal passing grade in the 110 or 121 course or a score of three on a USC foreign language test.)</p> <p>2. Music Requirements (49 hours)</p> <p>Applied music (primary instrument) (14 hours) MUSC 100, 100L (1 hour) MUSC 115, 116, 117, 118, 215, 216, 217, 218 (16 hours) MUSC 353, 354 (6 hours) MUSC 333, 334/335 (4 hours) Ensembles (8 hours)</p> <p>3. Music Education Requirements (23 hours)</p> <p>Courses required for choral emphasis Applied music (secondary instrument) (8 hours) MUSC 278, 577 (4 hours) MUED 104P, 359 (4 hours) MUED 335L, 465, 465P, 467, 467P (7 hours)</p> <p>Courses required for instrumental emphasis MUED 155, 156 (4 hours) MUSC 125, 129, MUED 165, 465, 466, or 467 (2 hours) MUED 468, 468P (3 hours) String majors--MUSC 101; MUED 104, 360, 357, 463, 463P, 464, 464P (14 hours) Wind majors--MUED 105/106, 360, 357, 358, 460, 468, 468P (15 hours) Percussion majors--MUED 105/106, 357, 358, 460, 468, 468P (14 hours)</p>	<p><i>Bachelor of Music (Emphases in Music Education-Choral or Music Education-Instrumental)</i></p> <p>(132 hours)</p> <p>1. General Education Requirements (38 hours)</p> <p>ENGL 101, 102 (6 hours; must be passed with a grade of C or higher) Numerical and Analytical Reasoning (6 hours) Arts and Sciences (curriculum I) (12 hours; must include 3 hours in history and 3 hours in fine arts [should include MUSC 455]) Natural Sciences (7-8 hours) Nonmusic requirements and electives (6-7 hours: must include demonstration of proficiency in one foreign language equivalent to the minimal passing grade in the 110 or 121 course or a score of three on a USC foreign language test.)</p> <p>No change</p> <p>No change</p> <p>No change</p>

<p>MUED electives (1-3 hours)</p> <p>4. Professional Education Requirements (22 hours)</p> <p>MUED 200; EDFN 300, EDPY 401, EDTE 402 (10 hours) MUED 477 (Directed teaching) (12 hours)</p>	<p>No change</p>
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Change in curriculum, Website 2007-2008 Undergraduate Bulletin, Performance Certificate for Non-Music Majors and Performance Certificate a part of Departmental Undergraduate Research Track (DURT) for Music Majors

<u>Current</u>	<u>Proposed</u>
<p>Special Opportunities</p> <p>Performance Certificate. The performance certificate is awarded by the School of Music to graduating music students not completing the Bachelor of Music in performance to recognize outstanding individual performance as demonstrated through public recitals. Regulations are described in the School of Music's <i>Handbook for Undergraduate Students</i>.</p>	<p>Special Opportunities</p> <p>Performance Certificate. The performance certificate is awarded by the School of Music to <u>recognize those undergraduate music students with degree emphases other than music performance as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction and guidance, and departmental distinction in music performance.</u></p> <p><u>Incoming freshman may demonstrate their fitness for the performance certificate during their qualifying or scholarship audition. Continuing students are eligible to enter this program by application to the coordinator of the appropriate area faculty and upon recommendation of the area faculty jury. The course of study for the certificate includes applied music registration for MUSC 211 (for 3 credits each semester) and MUSC 411 (for 3 credits each semester). The certificate requires a maximum of no more than 18 hours beyond the requirements of the baccalaureate program. An extended jury is required to progress from MUSC 211 to MUSC 411. The completion of the program is dependant upon the following musical equivalent to a senior thesis experience: successful completion of two half recitals or one full recital. The recital will be graded by the same criteria as a performance degree recital. The candidate's program may be revoked by: request of candidate, action of the candidate's jury, or action of the jury at the half or full recital. All qualifying students will receive the performance certificate upon completion of their degree. In addition to receiving the performance certificate, music majors will receive their degree "with distinction in music performance" at commencement as part of the Departmental Undergraduate Research Track.</u></p>

<p>Independent Study. The school endorses the use of departmental independent study courses to further students' intellectual pursuits in alternative ways. Before students may register for an independent study course, they must present a completed independent study contract which has been approved by the instructor selected for the independent study project, the major advisor, and the dean. No student may apply more than 15 hours of independent study credits toward the degree. Unless approved as a part of the major, minor, or cognate, independent study courses will be graded only on a Pass-Fail basis. A grade point average of 2.50 or greater is required to enroll in independent study courses.</p>	No Change
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