

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its May 2, 2007 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Matthew Miller (Mathematics) in advance if errors are noted, either by phone: 777-3690 or e-mail: miller@math.sc.edu

1. UNDERGRADUATE BULLETIN – GENERAL EDUCATION

Change to Academic Regulations, Website 2006-07 Undergraduate Bulletin, under General Education Requirements/Required Courses

<u>Current</u>	<u>Proposed</u>
3. Liberal Arts – 12 credits, at least 3 hours must be in history and 3 hours in fine arts.	3. Liberal Arts – 12 credits, <u>of which 3 hours must be in history, 3 hours in fine arts and 3 hours in social or behavioral sciences.</u>

2. COLLEGE OF ARTS AND SCIENCES

A. Department of English

New courses

ENGL 387 Introduction to Rhetoric. [=SPCH 387] (3) Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.

ENGL 485 Women’s Rhetoric. [=SPCH 485, WOST 485] (3) Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.

SPCH 387 Introduction to Rhetoric. [=ENGL 387] (3) Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.

SPCH 485 Women’s Rhetoric. [=ENGL 485, WOST 485] (3) Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.

Change in titles and descriptions

- From: ENGL 602 Seminar in Prose Composition. (3) First half of a year-long course in the writing of prose taught by a contemporary novelist. Limited to 15 students.
- To: ENGL 602 Fiction Workshop: Short Story. (3) Instruction in the writing of short fiction taught by a contemporary prose writer. May be repeated once for credit.
- From: ENGL 610 Writing the Novel. (3) Techniques of writing, emphasizing plot, character, point-of-view, structure, symbolism, and style. Students will write an outline and opening pages of a novel.
- To: ENGL 610 Fiction Workshop: Book-Length Manuscript. (3) Instruction in the writing of book-length manuscripts taught by a contemporary prose writer. May be repeated once for credit.
- From: SPCH 340 Oral Interpretation of Literature. [=THEA 340] (3) A course designed to give an understanding of the principles involved in extracting meaning from the printed page and the oral presentation of that meaning in a lucid and stimulating manner.
- To: SPCH 340 Literature and Performance. [=THEA 340] (3) Introduction to the study of Literature through Performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.
- From: SPCH 441 Speech Criticism. (3) Detailed analysis and evaluation of the research models utilized in the criticism of public address. Application of one or more critical methods will be required.
- To: SPCH 441 Rhetorical Criticism. (3) Interpretation and evaluation of communication texts and events such as speeches, media, and social movements. Employs a variety of critical methods and approaches.

Change in course numbers and descriptions

- From: SPCH 389 Small Group Communication. (3) The development of the attitudes, skills, and knowledge of methods of effective participation in discussion in conferences, committees, and other small groups.
- To: SPCH 330 Small Group Communication. (3) The development of the skills and methods of effective participation in teams, committees, and other small groups.
- From: SPCH 447 Persuasive Communication. (3) Analysis of the process and functions of persuasive communication (analysis of public speaking).
- To: SPCH 380 Persuasive Communication. (3) Analysis of the process and functions of persuasive communication.

Change in description

From: SPCH 411 Arguments in Cultural Studies. (3) The study of arguments from popular culture.
 To: SPCH 411 Arguments in Cultural Studies. (3) The study of texts and discourse from contemporary culture drawing from contexts such as politics, television, music, and other popular culture and entertainment.

Change in course number

From: SPCH 599 Special Topics in Speech. (3)
 To: SPCH 499 Special Topics in Speech. (3)

Deletions

ENGL 603 Seminar in Prose Composition. (3)
 ENGL 611 Publishing the Novel. (3)
 SPCH 222 Debating Laboratory. (1-3)

B. Department of Languages, Literatures, and Cultures

Change in curriculum, Website 2006-07 Undergraduate Bulletin, under Bachelor of Arts in German

<u>Current</u>	<u>Proposed</u>
<p>Bachelor of Arts in German (120 hours)</p>	<p>Bachelor of Arts in German (120 hours)</p>
<p>1. General Education Requirements (53-62 hours)</p>	<p>1. General Education Requirements (53-62 hours)</p>
<p>For a general outline, see "College of Arts and Sciences."</p>	<p>For a general outline, see "College of Arts and Sciences."</p>
<p>2. Major Requirements</p>	<p>2. Major Requirements</p>
<p>German courses numbered 300 or above (27 hours)</p>	<p>German courses numbered 300 or above (27 hours)</p>
<p>1. Twelve credits from GERM 310, 311, 316, 333, 410, 411, 416, 515 (must include GERM 410) 2. Fifteen credits from GERM 340, 398*, 420, 430, 440, 450, 460, 500, 580*, 598 (must include 340 and 500) *Only one GERM 398 or 580 (topic taught in English) may apply to the major.</p>	<p>1. Twelve to fifteen credits from GERM 310, 311, 316, 333, 410, 411, 416, 515 (must include GERM 410) 2. <u>Twelve to</u> fifteen credits from GERM 340, 398*, 420, 430, 440, 450, 460, 500, 580*, 598 (must include 340 and 500) *Only one GERM 398 or 580 (topic taught in English) may apply to the major.</p>

<p>3. Cognates, see "College of Arts and Sciences"</p> <p>These courses must be selected in consultation with appropriate language advisor (12 hours).</p> <p>4. Electives, see "College of Arts and Sciences"</p>	<p>3. Cognates, see "College of Arts and Sciences"</p> <p>These courses must be selected in consultation with appropriate language advisor (12 hours).</p> <p>4. Electives, see "College of Arts and Sciences"</p>
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Change in cross-listings

- From: SPAN 305 Working with Hispanic Clients. (3)
 To: SPAN 305 Working with Hispanic Clients. [=LASP 305] (3)
- From: SPAN 501 Contemporary Spanish America. (3)
 To: SPAN 501 Contemporary Spanish America. [=LASP 501] (3)
- From: SPAN 541 Colonial Spanish-American Literature to Neoclassism. (3)
 To: SPAN 541 Colonial Spanish-American Literature to Neoclassism. [=LASP 541] (3)

C. Latin American Studies Program

New courses

- LASP 305 Working with Hispanic Clients. [=SPAN 305] (3) Crosscultural approaches to interactions with persons of Hispanic origin in a variety of professional settings. Readings, speakers, media. Taught in Spanish.
- LASP 501 Contemporary Spanish America. [=SPAN 501] (3) Analysis and discussion of the 20th-century Spanish American history and the sociocultural forces that have contributed to define this area's national identities. Taught in Spanish.
- LASP 541 Colonial Spanish-American Literature to Neoclassicism. [=SPAN 541] (3) Survey of pre-Columbian poetry and of texts dating from the time of Columbus to the end of the Colonial period.

D. Department of Mathematics

Change in curriculum, Website 2006-07 Undergraduate Bulletin, under Cognate or Minor for Nonmajors

<u>Current</u>	<u>Proposed</u>
<p>Minor in Mathematics. The minor consists of one of MATH 241 and 250 together with at least 15 hours of mathematics courses selected from MATH 242 or 500-level MATH courses. At least 6 of the 15 hours must be chosen from MATH 520, 526, 544, 546, 554, 574. At most, one of MATH 241 and 250 and one of MATH 526 and 544 may be used for minor credit.</p>	<p>Minor in Mathematics. The minor consists of one of MATH 241 and 250 together with at least 15 hours of mathematics courses selected from MATH 242, <u>MATH 374</u>, or 500-level MATH courses. At least 6 of the 15 hours must be chosen from MATH 520, 526, 544, 546, 554, 574. At most, one of MATH 241 and 250 and one of MATH 526 and 544 may be used for minor credit.</p>

New course

MATH 198 Introduction to Careers and Research in the Mathematical Sciences. (1) (Prereq: Qualification through placement in MATH 142 or higher, or a grade of C or better in MATH 141) An overview of different areas of mathematical research and career opportunities for Mathematics majors.
Grading: Pass/Fail only
Restricted to: School 330, Major 145

E. Department of Theatre and Dance

New courses

THEA 530 Period Styles for Wig and Hair Design. (3) (Prereq: THEA 230 and 550 or permission of instructor) Research and execution of period styles for wigs, hair, and facial pieces as related to theatrical and media design.

THEA 577 Special Topics in Physical Theatre. (3) Research and performance training in selected topics related to physical theatre. Course content varies and will be announced in the schedule of classes by suffix and title. May be repeated as topics vary.

Change in title and description

From: THEA 340 Oral Interpretation of Literature. [=SPCH 340] (3) A course designed to give an understanding of the principles involved in extracting meaning from the printed page and the oral presentation of that meaning in a lucid and stimulating manner.

To: THEA 340 Literature and Performance. [=SPCH 340] (3) Introduction to

the study of Literature through Performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.

Change in prerequisites

- From: THEA 570 Advanced Acting I. (3) (Prereq: THEA 240 or THEA 372 and THEA 370 with a grade of B or above)
 To: THEA 570 Advanced Acting I. (3) (Prereq: THEA 240 and 372 and 370 with a grade of B or above)
- From: THEA 571 Advanced Acting II. (3) (Prereq: THEA 240 or THEA 372 and a grade of B or higher in THEA 370)
 To: THEA 571 Advanced Acting II. (3) (Prereq: THEA 240 and 372 and 370 with a grade of B or above)
- From: THEA 578 Play Direction I. (3) (Prereq: THEA 170, 370, and 556 or 588)
 To: THEA 578 Play Direction I. (3) (Prereq: THEA 270, 280 and 6 hours from 300 level or above)

F. Program of Women’s Studies

New course

WOST 485 Women’s Rhetoric. [=ENGL 485, SPCH 485] (3) Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.

3. COLLEGE OF EDUCATION

A. Department of Instruction and Teacher Education

Change in curriculum, Website 2006-07 Undergraduate Bulletin, under Early Childhood Education

<p><u>Current</u> B.A. in Early Childhood Education Total semester hours: 127-128</p> <p>1. General Education (43-44)</p> <p>A. Liberal Arts (21): ENGL 101 and 102 (or higher level) (6) HIST 111, 112, 409, or 410 (3) Non-Western Civilization: a course in culture other than Western European (3) GEOG 121 or 210 Fine Arts: THEA 522 or 526 and MUSC 140 or other approved course (6) Foreign Languages: Students shall demonstrate in one foreign language the ability to comprehend the topic and main ideas in written and, with the</p>	<p><u>Proposed</u> B.A. in Early Childhood Education Total semester hours: 127-128 124-125</p> <p>1. General Education (43-44) (40-41)</p> <p>A. Liberal Arts (21): ENGL 101 and 102 (or higher level) (6) HIST 111, 112, 409, or 410 (3) Non-Western Civilization: a course in culture other than Western European (3) GEOG 121 or 210 Fine Arts: THEA 522 or 526 and MUSC 140 or other approved course (6) Foreign Languages: Students shall demonstrate in one foreign language the ability to comprehend the topic and main ideas in written and, with the</p>
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<p>exception of Latin and Ancient Greek, spoken texts on familiar subjects. This ability can be demonstrated by achieving a score of 2 or better on a USC foreign language test. Those failing to do so must satisfactorily complete equivalent study of a foreign language at USC. Spanish recommended.</p> <p>B. Science and Numerical Analysis/Reasoning (13-14): Natural Sciences: (7-8) a course in life sciences, BIOL 110 or BIOL 120 recommended (3-4) a course in either physical science (PHYS 101/101L recommended) or earth science (GEOL 101, 103, 201, MSCI 101, ENVR 101/101L, or ENVR 200/200L recommended) (3-4) At least one science course must include a lab.</p> <p>Numerical Analysis and Reasoning: (6) MATH 122 and STAT 110 or 201 or two courses in statistics (6)</p> <p>C. Electives (9) Liberal Arts or Science (9) Recommended selections: 6 credit hours in Spanish at the 200 level or above Physical or earth science (whichever not already taken) POLI 201/202</p> <p>2. Specialized Content Preparation (18) SLIS 325 or ENGL 431 (3) MATH 221 and 222 (6) PEDU 575 (3) ARTE 520 or 530 (3) ARTE 360 (3)</p> <p>3. Education (66)</p> <p>A. Education Core (18) UNIV 101 The Student and the University (3) EDEC 201 Inquiry into Early Childhood Education (3) EDFN 300 Schools in Communities (3) EDPY 401 Learners and the Diversity of Learning (3) EDPY 401P Learners and the Diversity of Learning Practicum (1) EDRM 423 Introduction to Classroom Assessment (2) EDEX 523 Introduction to Exceptional Children (3)</p> <p>B. Early Childhood Core (28) EDEC 250 Play and Early Learning (3)</p>	<p>exception of Latin and Ancient Greek, spoken texts on familiar subjects. This ability can be demonstrated by achieving a score of 2 or better on a USC foreign language test. Those failing to do so must satisfactorily complete equivalent study of a foreign language at USC. Spanish recommended.</p> <p>B. Science and Numerical Analysis/Reasoning (13-14): Natural Sciences: (7-8) a course in life sciences, BIOL 110 or BIOL 120 recommended (3-4) a course in either physical science (PHYS 101/101L recommended) or earth science (GEOL 101, 103, 201, MSCI 101, ENVR 101/101L, or ENVR 200/200L recommended) (3-4) At least one science course must include a lab.</p> <p>Numerical Analysis and Reasoning: (6) MATH 122 and STAT 110 or 201 or two courses in statistics (6)</p> <p>C. Electives (9) (6) Liberal Arts or Science (9)(6) Recommended selections: 6 credit hours in Spanish at the 200 level or above Physical or earth science (whichever not already taken) POLI 201/202</p> <p>2. Specialized Content Preparation (18) SLIS 325 or ENGL 431 (3) MATH 221 and 222 (6) PEDU 575 (3) ARTE 520 or 530 (3) ARTE 360 (3)</p> <p>3. Education (66)</p> <p>A. Education Core (18) UNIV 101 The Student and the University (3) EDEC 201 Inquiry into Early Childhood Education (3) EDFN 300 Schools in Communities (3) EDPY 401 Learners and the Diversity of Learning (3) EDPY 401P Learners and the Diversity of Learning Practicum (1) EDRM 423 Introduction to Classroom Assessment (2) EDEX 523 Introduction to Exceptional Children (3)</p> <p>B. Early Childhood Core (28) EDEC 250 Play and Early Learning (3)</p>
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<p>EDEC 340 The Young Child: Development, Care, and Education (Birth to 3 Years) (3) EDEC 342 The Young Child: Development, Care, and Education (3-8 Years) (3) EDEC 442 Studies in Integrated Curriculum: Mathematics, Science, Social Studies, and Fine Arts (4) EDEC 447 Community of Learners in the Early Childhood Classroom (2) EDEC 591 Seminar on Teaching in Early Childhood (3) EDEC 610 Parent/Family Dynamics in Education (3) EDRD 345 Language and Literacy in Early Childhood Education I (3) EDRD 445 Language and Literacy in Early Childhood Education II (4)</p> <p>C. Practicum and Internship Experiences (20) EDEC 340P The Young Child: Development, Care, and Education (Birth to 3 Years) Practicum (1) EDEC 342P The Young Child: Development, Care, and Education (3-8 Years) Practicum (3) EDEC 443 Internship in Integrated Curriculum: Mathematics, Science, Social Studies, and Fine Arts (2) EDRD 446 Internship in Language and Literacy in Early Childhood Education (2) EDTE 570 Internship in Environments for Teaching and Learning (3) EDTE 590A Internship in Curriculum and Assessment (3) EDTE 590B Internship in Teaching (3) EDTE 590C Internship in Professional Roles (3)</p>	<p>EDEC 340 The Young Child: Development, Care, and Education (Birth to 3 Years) (3) EDEC 342 The Young Child: Development, Care, and Education (3-8 Years) (3) EDEC 442 Studies in Integrated Curriculum: Mathematics, Science, Social Studies, and Fine Arts (4) EDEC 447 Community of Learners in the Early Childhood Classroom (2) EDEC 591 Seminar on Teaching in Early Childhood (3) EDEC 610 Parent/Family Dynamics in Education (3) EDRD 345 Language and Literacy in Early Childhood Education I (3) EDRD 445 Language and Literacy in Early Childhood Education II (4)</p> <p>C. Practicum and Internship Experiences (20) EDEC 340P The Young Child: Development, Care, and Education (Birth to 3 Years) Practicum (1) EDEC 342P The Young Child: Development, Care, and Education (3-8 Years) Practicum (3) EDEC 443 Internship in Integrated Curriculum Mathematics, Science, Social Studies, and Fine Arts (2) in Early Childhood Education (4) E DRD 446 Internship in Language and Literacy in Early Childhood Education (2) EDTE 570 Internship in Environments for Teaching and Learning (3) EDTE 590A Internship in Curriculum and Assessment (3) EDTE 590B Internship in Teaching (3) EDTE 590C Internship in Professional Roles (3)</p>
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Change in curriculum, Website 2006-07 Undergraduate Bulletin, under Middle Level Education

<u>Current</u>	<u>Proposed</u>
<p>The Middle Level Education Professional Program</p> <p>Upon completion of 60 hours of course work, including the completion of the 14-semester-hour education core (UNIV 101, EDTE 201, EDFN 300, EDTE 400, and EDPY 401 and 401P), the candidate may apply for admission to the Professional Education Program in Middle Level Education. For admission to the professional program the candidate must have:</p> <ol style="list-style-type: none"> 1. successful completion of Praxis I; 2. an overall GPA of 2.50 or higher; 	<p>The Middle Level Education Professional Program</p> <p>Upon completion of 60 hours of course work, including the completion of the 14-semester-hour education core (UNIV 101, EDTE 201, EDFN 300, EDTE 400, and EDPY 401 and 401P), the candidate may apply for admission to the Professional Education Program in Middle Level Education. For admission to the professional program the candidate must have:</p> <ol style="list-style-type: none"> 1. successful completion of Praxis I; 2. an overall GPA of 2.50 or higher;

<p>3. a GPA of 3.00 or higher in the education core;</p> <p>4. successful completion of the criminal background check required by the College of Education;</p> <p>5. a letter of recommendation from an instructor in the education core attesting to the candidate's ability to make a positive contribution to the teaching profession;</p> <p>6. a letter of recommendation from an educator outside the University of South Carolina who has worked with the candidate in a practicum setting attesting to the candidate's character and disposition;</p> <p>7. an essay addressing the dispositions (stewardship, intellectual spirit, integrity, and justice) of the College of Education Conceptual Framework critical to future teachers;</p> <p>8. two work samples with a narrative reflection providing evidence of the student's knowledge and skills in the following dimensions of the College of Education Conceptual Framework: human growth and development, standards, cultural influences, self-knowledge, technology, relationship building, and communication.</p>	<p>3. a GPA of 3.00 or higher in the education core <u>3. a GPA of 3.00 or higher and no grade lower than C in education courses and field experiences;</u></p> <p>4. successful completion of the criminal background check required by the College of Education <u>4. successful completion of the criminal background check required by the College of Education earn a grade of C or better in specific course work as required by the program area;</u></p> <p>5. a letter of recommendation from an instructor in the education core attesting to the candidate's ability to make a positive contribution to the teaching profession;</p> <p>6. a letter of recommendation from an educator outside the University of South Carolina who has worked with the candidate in a practicum setting attesting to the candidate's character and disposition;</p> <p>7. an essay addressing the dispositions (stewardship, intellectual spirit, integrity, and justice) of the College of Education Conceptual Framework critical to future teachers <u>7. an essay addressing the National Middle School Association's initial teacher preparation dispositions;</u></p> <p>8. two work samples with a narrative reflection providing evidence of the student's knowledge and skills in the following dimensions of the College of Education Conceptual Framework: human growth and development, standards, cultural influences, self-knowledge, technology, relationship building, and communication.</p>
<p>The Middle Level Internship Admission Requirements</p> <p>For admission to the internship, a candidate must:</p> <ol style="list-style-type: none"> 1. be admitted to the professional program; 2. complete EDTE 521 and EDTE 522; 3. complete four of the six courses in each of the two content areas; 4. achieve a GPA of 3.00 or higher in all education course work; 5. have a satisfactory personal interview with a committee of faculty from the middle level program; 6. comply with criminal background check and health screening requirements. 	<p>The Middle Level Internship Admission Requirements</p> <p>For admission into the <u>the</u> Internship A (EDML 598), a candidate must:</p> <ol style="list-style-type: none"> 1. be admitted to the professional program; 2. complete EDTE 521 and EDTE 522; 3. complete four of the six courses in each of the two content areas; <u>earn a grade of C or better in specific course work as required by the program area</u> 4. achieve a GPA of 3.00 or higher in all education course work; 5. have a satisfactory personal interview with a committee of faculty from the middle level program; 6. comply with criminal background check and health screening requirements. <p>For admission into the Internship B (EDML 599), a candidate must:</p> <ol style="list-style-type: none"> 1. <u>earn a grade of C or better in specific course work as required by the program area;</u>

	2. <u>complete four of the six courses in each of the two content areas.</u>
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Change in title, credit hours, corequisite and description

- From: EDEC 443 Internship in Integrated Curriculum: Math, Science, Social Studies, and Fine Arts. (2) (Prereq: admission to internship in early childhood education; coreq: EDEC 442) Internship in developmentally and culturally appropriate content and pedagogy in mathematics, science, social studies, and fine arts for young children through grade 3.
- To: EDEC 443 Internship in Integrated Curriculum in Early Childhood Education. (4) (Prereq: admission to internship in early childhood education; coreq: EDEC 442 and EDRD 445) Internship in developmentally and culturally appropriate content and pedagogy in language and literacy, mathematics, science, social studies, and fine arts for young children through grade 3.

Deletion

- EDRD 446 Internship in Language and Literacy in Early Childhood Education. (2)

4. COLLEGE OF ENGINEERING AND INFORMATION TECHNOLOGY

Department of Computer Science and Engineering

New courses

- CSCE 242 Client-Server Computing. (3) (Prereq: CSCE 190, 146) Web technologies to support client-server computing. Implementation of client-server applications.
- CSCE 552 Computer Game Development. (3) (Prereq: CSCE 240, 245, 350) Design and development of computer games, with emphasis on the technologies used. Hands-on development of computer games.

5. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT

A. Department of Applied Professions

Deletions

- PRSC 108 The United States. (3)
- PRSC 117 Introductory Psychology. (3)
- PRSC 121 Analytical Writing I. (3)
- PRSC 122 Analytical Writing II. (3)
- PRSC 123 Literature and Contemporary Life. (3)
- PRSC 208 Contemporary Issues. (3)
- PRSC 222 Oral Communications. (3)

B. Department Sport and Entertainment

Change in curriculum, Website 2006-07 Undergraduate Bulletin, addition of BS with Distinction

<u>Current</u>	<u>Proposed</u>
2. Major Requirements (63 hours)	2. Major Requirements (63 hours)
Fundamental Knowledge (24 hours)	Fundamental Knowledge (24 hours)
Business Administration MKTG 350 Marketing FINA 363 Business Finance MGMT 371 Principles of Management TSTM 240 Business Law	Business Administration MKTG 350 Marketing FINA 363 Business Finance MGMT 371 Principles of Management TSTM 240 Business Law
Economics	Economics
<i>ECON 224 Principles Of Economics</i>	<i>ECON 224 Principles Of Economics</i>
Hospitality, Retail, and Sport Management HRSM 301 Professional Development Seminar	Hospitality, Retail, and Sport Management HRSM 301 Professional Development Seminar
Retailing	Retailing
RETL 261 Functional Accounting I RETL 262 Functional Accounting II RETL 344 Personnel Organization and Supervision	RETL 261 Functional Accounting I RETL 262 Functional Accounting II RETL 344 Personnel Organization and Supervision
Sport and Entertainment Management and Professional Specialization Course Work (39 hours)	Sport and Entertainment Management and Professional Specialization Course Work (39 hours)
SPTE 201, 274, 295(6), 380, 440, 444, 495(6) and four of the following courses with advisor's consent:	SPTE 201, 274, 295(6), 380, 440, 444, 495(6) and four of the following courses with advisor's consent:
SPTE 110, 202, 325, 340, 399, 430, 435, 490, 530, 580, 635, 650; JOUR 458	SPTE 110, 202, 325, 340, 399, 430, 435, 490, 530, 580, 635, 650; JOUR 458
	<u>B.S. with Distinction</u>
	<u>Departmental Undergraduate Research Track available to students majoring in Sport and Entertainment Management who wish to participate in significant research activities of the major field in collaboration with, or under the supervision of, a faculty mentor.</u>
	<u>Prerequisites: A minimum GPA of 3.5 in major courses, 3.3 overall.</u>
	<u>Three courses in addition to the major requirements: SPTE 580 Business Principles in Athletic</u>

	<p><u>Management (3 credits)</u> <u>SPTE 498 Research Process (1 credit)</u> <u>SPTE 499 Senior Thesis (3 credits)</u></p> <p><u>Presentation of the Senior Thesis in an appropriate venue (ICSEB, USC Discovery Day, IAAM research session)</u></p> <p><u>A written sponsorship agreement from the faculty mentor will be placed on file in the department office.</u></p> <p><u>Students who successfully fulfill these requirements with a GPA of at least 3.5 in all major courses and a 3.3 overall will be awarded their degree, "With Distinction in Sport and Entertainment Management" upon graduation.</u></p>
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New courses

SPTE 498 Research Experience. (1) (Prereq: a minimum GPA of 3.5 in major courses; 3.3 overall) Working with a faculty mentor, students develop a research project and related research skills.

Special permission required by department.

SPTE 499 Senior Thesis. (3) (Prereq: Senior status) A senior thesis related to one of the advanced courses in the major program.

Restricted to: A minimum GPA of 3.5 in major courses, 3.3 overall.

Special permission required by department.