

**REPORT: COMMITTEE ON CURRICULA AND COURSES**  
(For consideration by the Faculty Senate at its February 7, 2007 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Matthew Miller (Mathematics) in advance if errors are noted, either by phone: 777-3690 or e-mail: [miller@math.sc.edu](mailto:miller@math.sc.edu)

**1. COLLEGE OF ARTS AND SCIENCES**

**A. African American Studies**

**New course**

AFRO 580 Culture and Identify in the African Diaspora. [=ANTH 580] (3)  
Students will explore the African Diaspora as a social, cultural, and historical formation with Africa at its center, focusing on US, Latin American, and Caribbean African-descended communities.

**B. Department of Anthropology**

**Deletions**

ANTH 205 Culture and Energy. (3)  
ANTH 309 Pacific Island Cultures. (3)  
ANTH 314 Cultures of the Arctic. (3)  
ANTH 325 Prehistory of East Asia. (3)  
ANTH 329 Pacific Island Prehistory. (3)  
ANTH 497 Senior Thesis. (3)  
ANTH 501 Problem-Solving in Anthropology. (4)

**Change in description**

From: ANTH 210 Human Life Cycles in Different Cultures. [=WOST 210] (3)  
Childhood, maturity, old age, and sex roles with emphasis on socialization within the family.

To: ANTH 210 Human Life Cycles in Different Cultures. [=WOST 210] (3)  
Childhood, maturity, old age, and gender socialization within the family.

From: ANTH 351 The Family in Cross Cultural Perspective. [=WOST 351] (3)  
Kinship, systems of descent, marriage, and domestic organization in different cultures. Variations in childrearing practices, sex roles, and other aspects of social relations in kin groups.

To: ANTH 351 The Family in Cross Cultural Perspective. [=WOST 351] (3)  
Kinship, systems of descent, marriage, and domestic organization in different cultures. Variations in childrearing practices, gender, and other aspects of social relations in kin groups.

**Change in course number and title**

From: ANTH 319 Occupational Folklore. (3)  
To: ANTH 349 Anthropology of Work. (3)

**Change in course number**

From: ANTH 201 Panorama of Prehistory. (3)  
To: ANTH 205 Panorama of Prehistory. (3)

From: ANTH 320 Principles of Archaeology. (3)  
To: ANTH 319 Principles of Archaeology. (3)

**Change in title**

From: ANTH 350 Peasant Communities and Rural Development. (3)  
To: ANTH 350 Anthropology and Development. (3)

**Change in title and description**

From: ANTH 358 Gender, Culture and Behavior. [=WOST 358] (3) Anthropological study of sex roles, with emphasis on cross-cultural investigation of the interaction of biological, cultural, and environmental factors influencing sex role behavior.

To: ANTH 358 Gender and Culture. [=WOST 358] (3) Anthropological study of gender, with emphasis on cross-cultural investigation of the interaction of biological, cultural, and environmental factors including intersections of race, social class, and sexuality as influences gender behavior.

From: ANTH 576 African-American Folklife and Archaeology. (3) Foodways, architecture, crafts, and narrative of African-American cultures.  
To: ANTH 576 Archaeology of the African Diaspora. (3) Foodways, architecture, crafts, and narratives of African Diaspora.

**Change in title, credit hours and description**

From: ANTH 550 Archaeological Artifact Analysis. (4) (Prereq: ANTH 320 or 322) Laboratory on basic prehistoric and historic artifact analysis, including analytical methods, laboratory equipment, and date interpretation.

To: ANTH 550 Archaeological Laboratory Methods. (1-4) (Prereq: ANTH 320 or 322) Laboratory on basic prehistoric and historic artifact analysis, including analytical methods, laboratory equipment, and date interpretation. May be repeated.

**New courses**

ANTH 201 Anthropological Inquiry in Undergraduate Research. (3)  
Introduces research-based learning in anthropology from a four-field perspective. To encourage self-reflective, professional thinking and provide experience and practice in professional skills and applications in anthropology.

- ANTH 208 Anthropology of Globalization and Development. (3) Students will examine cross-cultural definitions and experiences of globalization and development, through topics including colonial legacies of inequality; migration; land use; economic restructuring; media; consumption; tourism; health; and participatory development.
- ANTH 291 Selected Topics in Anthropology. (1-3) Topics of special interest. May be taken more than once as topics change.
- ANTH 314 Caribbean Cultures. (3) Ethnographic approach to Caribbean cultures and societies. Topics include colonial histories and experience, gender and race relations; beliefs and religious life; verbal arts, literature and Creole language.
- ANTH 320 Archaeology Theory. (3) (Prereq: ANTH 319) This course charts the history of ideas in archaeology, over the past century, as a means of understanding current directions in archaeological thinking and current applications in archaeological practice.
- ANTH 325 Ethnoarchaeology. (3) Current research on use of modern material culture in archaeological analysis.
- ANTH 345 Historical Archaeology. (3) Introduction to theory and methods of North American historical archaeology. Focuses on how archaeological research complements documentary evidence, especially for those most marginalized – thus, largely undocumented – in historical North America.
- ANTH 391 Selected Topics in Anthropology. (1-3) Topics of special interest. May be taken more than once as topics change.
- ANTH 553 Anthropological Approaches to Narrative and Performance. [=LING 545] (3) The ways people from various cultures reflect on, reinforce, and construct their social realities through narrating, which will be considered as both artistic expression and social action.
- ANTH 556 Language and Colonialism. [=LING 542] (3) Anthropological approach to issues of language and colonialism in comparative perspective. Linguistic consequences of colonialism under consideration include communicative patterns, linguistic change and the linguistic choices of post-colonial writers.
- ANTH 580 Culture and Identity in the African Diaspora. [=AFRO 580] (3) Students will explore the African Diaspora as a social, cultural, and historical formation with Africa at its center, focusing on US, Latin American, and Caribbean African-descended communities.

ANTH 586 Discourse, Gender and Politics of Emotion. [=LING 543] (3)  
 Anthropological approach to issues of discourse, gender and emotion. Issues under consideration include the social control, force, and forms of emotional discourse and the relationship between emotion and culture from gender-oriented perspectives.

#### D. Department of Languages, Literatures, and Cultures

#### Change in curriculum, Website 2006-2007 Undergraduate Bulletin, under Bachelor of Arts in Classics

<u>Current</u>	<u>Proposed</u>
<p><b>Bachelor of Arts in Classics</b></p> <p><i>(120 hours)</i></p> <p><b>1. General Education Requirements (53-62)</b>            For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Program Requirements (24 hours)</b></p> <p><b>Greek Concentration</b>            GREK at the 300 level or above (18 hours)            LATN at the 300 level or above (6 hours)</p> <p><b>Latin Concentration</b>            LATN at the 300 level or above (18 hours)            GREK at the 300 level or above (6 hours)</p> <p><b>Classical Studies Concentration</b>            GREK or LATN at the 300 level or above (6 hours)            CLAS 586 (3 hours)            CLAS 401 or CPLT 301 (3 hours)            HIST 502, 503, or 504 (3 hours)            Electives within the program (9 hours)</p>	<p><b>Bachelor of Arts in Classics</b></p> <p><i>(120-123 hours)</i></p> <p><b>1. General Education Requirements (53-62)</b>            For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Program Requirements</b></p> <p><b>Greek Concentration</b>            GREK at the 300 level or above (18 hours)            LATN at the 300 level or above (6 hours)</p> <p><b>Latin Concentration</b>            LATN at the 300 level or above (18 hours)            GREK at the 300 level or above (6 hours)</p> <p><b>Classical Studies Concentration</b>            GREK or LATN at the 300 level or above (6 hours)            CLAS 586 (3 hours)            CLAS 401 or CPLT 301 (3 hours)            HIST 502, 503, or 504 (3 hours)            Electives within the program (9 hours)</p> <p><b>Teacher Certification Option</b>            LATN at the 300 level or above (27 hours)            GREK 121, 122 (6 hours)            CLAS 586 (3 hours)            FORL 472 Technology in Foreign Language Education            FORL 510 Teaching Second Languages to Young Children            FORL 511 Teaching Foreign Language in Secondary School            EDFN 300 (3)            EDTE 400 (1)            EDEX 491 (2)            EDPY 401, 401P (4)            EDSE 584 (3)            FORL 448, 474 (15 hours)</p>

<p><b>3. Cognates or Minor</b> See "College of Arts and Sciences." <i>Note: Cognate courses must be selected in consultation with the student's major advisor (12).</i></p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p>	<p>Application and admission to the Professional Program in Education/Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences and meet USC and South Carolina Board of Education requirements in order to be recommended for certification. Information is available from academic advisors or the College of Education, Office of Student Affairs at 803-777-6732.</p> <p><b>3. Cognates or Minor</b> See "College of Arts and Sciences." <i>Note: Cognate courses must be selected in consultation with the student's major advisor. (12)</i> Normally, students pursuing the Teacher Certification Option may apply 300 or above level Education courses and/or 300 or above level FORL courses to the cognate.</p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p>
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**Change in curriculum, Website 2006-2007 Undergraduate Bulletin, under Bachelor of Arts in French**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<p><b>Bachelor of Arts in French</b></p> <p><i>(120 hours)</i></p> <p><b>1. General Education Requirements (53-62)</b> For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Major Requirements</b></p> <p>30 hours of course work at or above the 300 level:</p> <p>I. Required core (21 hours) FREN 309 Reading French Texts FREN 310 Advanced Oral Communication FREN 311 French Composition FREN 400 French Cultural History FREN 451 French Literature and Culture Before 1800 FREN 452 French Literature and Culture After 1800 FREN 453 Francophone Literatures and Cultures</p> <p>II. One additional course in French language/linguistics, chosen from list below (3 hours)</p>	<p><b>Bachelor of Arts in French</b></p> <p><i>(120-123 hours)</i></p> <p><b>1. General Education Requirements (53-62)</b> For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Major Requirements</b></p> <p><b>General Option</b> 30 hours of course work at or above the 300 level:</p> <p>I. Required core (21 hours) FREN 309 Reading French Texts FREN 310 Advanced Oral Communication FREN 311 French Composition FREN 400 French Cultural History FREN 451 French Literature and Culture Before 1800 FREN 452 French Literature and Culture After 1800 FREN 453 Francophone Literatures and Cultures</p> <p>II. One additional course in French language/linguistics, chosen from list below (3 hours)</p>



<p><b>4. Electives</b> See "College of Arts and Sciences."</p>	<p>Education courses and/or 300 or above level FORL courses to the cognate.</p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p>
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**Change in curriculum, Website 2006-2007 Undergraduate Bulletin, under Bachelor of Arts in German**

<b><u>Current</u></b>	<b><u>Proposed</u></b>
<p><b>Bachelor of Arts in German</b></p> <p><i>(120 hours)</i></p> <p><b>1. General Education Requirements (53-62 hours)</b> For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Major Requirements</b></p> <p>German courses numbered 300 or above (27 hours)</p> <p><b>1.</b> Twelve credits from GERM 310, 311, 316, 333, 410, 411, 416, 515 (must include GERM 410)</p> <p><b>2.</b> Fifteen credits from GERM 340, 398*, 420, 430, 440, 450, 460, 500, 580*, 598 (must include 340 and 500)</p> <p>*Only one GERM 398 or 580 (topic taught in English) may apply to the major.</p>	<p><b>Bachelor of Arts in German</b></p> <p><i>(120-123 hours)</i></p> <p><b>1. General Education Requirements (53-62 hours)</b> For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Major Requirements</b></p> <p><b>General Option</b></p> <p>German courses numbered 300 or above (27 hours)</p> <p><b>1.</b> Twelve credits from GERM 310, 311, 316, 333, 410, 411, 416, 515 (must include GERM 410)</p> <p><b>2.</b> Fifteen credits from GERM 340, 398*, 420, 430, 440, 450, 460, 500, 580*, 598 (must include 340 and 500)</p> <p>*Only one GERM 398 or 580 (topic taught in English) may apply to the major.</p> <p><b>Teacher Certification Option</b></p> <p>GERM 310 GERM 311 GERM 340 GERM 398 GERM 400-level literature (3 hours) GERM 401 GERM 401P GERM 410 GERM 500 GERM 515 FORL 472 Technology in Foreign Language Education FORL 510 Teaching Second Languages to Young Children FORL 511 Teaching Foreign Language in Secondary School EDTE 201, 400, 401, 402, 402P (8 hours) EDEX (3) EDRM 423 (2 hours)</p>

<p><b>3. Cognates or Minor</b> See "College of Arts and Sciences." <i>Note: Cognate courses must be selected in consultation with the student's major advisor (12).</i></p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p>	<p>EDPY 401, 401P (4 hours) FORL/EDSE 448, 474 (15 hours)</p> <p>Application and admission to the Professional Program in Education/Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences and meet USC and South Carolina Board of Education requirements in order to be recommended for certification. Information is available from academic advisors or the College of Education, Office of Student Affairs at 803-777-6732.</p> <p><b>3. Cognates or Minor</b> See "College of Arts and Sciences." <i>Note: Cognate courses must be selected in consultation with the student's major advisor (12). Normally, students pursuing the Teacher Certification Option may apply 300 or above level Education courses and/or 300 or above level FORL courses to the cognate.</i></p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p>
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**Change in curriculum, Website 2006-2007 Undergraduate Bulletin, under Bachelor of Arts in Spanish**

<u>Current</u>	<u>Proposed</u>
<p><b>Bachelor of Arts in Spanish</b> <i>(120 hours)</i></p> <p><b>1. General Education Requirements (53-62 hours)</b> For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Major Requirements</b></p> <p><b>General Major</b> Courses numbered 300 level and above* (27 hours).</p> <p><b>Intensive Major in Spanish</b> Thirty hours of courses numbered 300 level and above; SPAN 499; attainment of an advanced rating on an oral proficiency interview conducted by a departmentally approved tester (33 hours). <i>Note: Intensive majors must earn a B or better in major courses.</i></p>	<p><b>Bachelor of Arts in Spanish</b> <i>(120-123 hours)</i></p> <p><b>1. General Education Requirements (53-62 hours)</b> For a general outline, see "College of Arts and Sciences."</p> <p><b>2. Major Requirements</b></p> <p><b>General Option</b> Courses numbered 300 level and above* (27 hours).</p> <p><b>Intensive Option</b> Thirty hours of courses numbered 300 level and above; SPAN 499; attainment of an advanced rating on an oral proficiency interview conducted by a departmentally approved tester (33 hours). <i>Note: Intensive majors must earn a B or better in major courses.</i></p>



<p><b>3. Cognates</b> See "College of Arts and Sciences." <i>Note: Cognate courses must be selected in consultation with the student's major advisor (12 hours).</i></p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p> <p>* Prospective majors should consult with advisor concerning specific requirements.</p>	<p><b>Teacher Certification Option</b></p> <p>SPAN 300 SPAN 309 SPAN 310 SPAN 312 SPAN 400 SPAN 401 SPAN 404 SPAN 409 SPAN 515 FORL 472 Technology in Foreign Language Education FORL 510 Teaching Second Languages to Young Children FORL 511 Teaching Foreign Language in Secondary School EDFN 300 (3) EDTE 400 (1) EDEX 491 (2) EDPY 401, 401P (4) EDSE 584 (3) FORL 448, 474 (15 hours)</p> <p>Application and admission to the Professional Program in Education/Internship are required for all majors seeking teacher certification. All teacher education candidates must adhere to all education policies and procedures related to clinical experiences and meet USC and South Carolina Board of Education requirements in order to be recommended for certification. Information is available from academic advisors or the College of Education, Office of Student Affairs at 803-777-6732.</p> <p><b>3. Cognates</b> See "College of Arts and Sciences." <i>Note: Cognate courses must be selected in consultation with the student's major advisor (12). Normally, students pursuing the Teacher Certification Option may apply 300 or above level Education courses and/or 300 or above level FORL courses to the cognate.</i></p> <p><b>4. Electives</b> See "College of Arts and Sciences."</p> <p>* Prospective majors should consult with advisor concerning specific requirements.</p>
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**New courses**

- FORL 448 Teaching Internship in Foreign Languages. [= EDSE 448] (3)  
(Prereq: admitted to the professional program of education)  
Application of effective teaching techniques and organization of instructional settings in foreign languages for K-12.
- FORL 472 Introduction to Technology in Language Education. [=LING 472] (3) (Prereq: FORL 511) Acquaints students with principles and practices concerning the use of technology in foreign language teaching. Explores connection between Second Language Acquisition and the implementation of Internet and multimedia technologies.
- FORL 474 Directed Teaching in Foreign Languages. [=EDSE 474] (12) (Prereq: admitted to the professional program of education)  
Students apply methods of curriculum and assessment, professionalism, effective teaching and organization of instructional settings during internship in foreign language classroom.

**E. Linguistics Program****New course**

- LING 472 Introduction to Technology in Language Education. [=FORL 472] (3) (Prereq: FORL 511) Acquaints students with principles and practices concerning the use of technology in foreign language teaching. Explores connection between Second Language Acquisition and the implementation of Internet and multimedia technologies.
- LING 545 Anthropological Approaches to Narrative and Performance. [=ANTH 553] (3) The ways people from various cultures reflect on, reinforce, and construct their social realities through narrating, which will be considered as both artistic expression and social action.

**Change in crosslisting**

- From: LING 542 Language and Colonialism. (3)  
To: LING 542 Language and Colonialism. [=ANTH 556] (3)
- From: LING 543 Discourse, Gender, and Politics of Emotion. (3)  
To: LING 543 Discourse, Gender, and Politics of Emotion. [=ANTH 586] (3)

**F. Marine Science Program****Change in title and description**

- From: MSCI 101     Introductory Oceanography I. (4) (Prereq: science, engineering, or education major or consent of instructor) Origin and evolution of the oceans, plate tectonics, ocean circulation, waves and tides, chemical composition, and primary productivity. Three lecture and three laboratory hours per week. Scheduled field trips required.
- To:     MSCI 101     The Ocean Environment. (4) (Prereq: science, engineering, or education major or consent of instructor) Origin and evolution of the oceans, plate tectonics, ocean circulation, waves and tides, seawater and sediment composition, and influences on biology. Three lecture and three laboratory hours per week. Scheduled field trips are required.

**Change in title**

- From: MSCI 102     Oceanography II. (4)
- To:     MSCI 102     The Living Ocean. (4)

**G. Women's Studies****Change in description**

- From: WOST 210     Human Life Cycles in Different Cultures. [=ANTH 210] (3)  
Childhood, maturity, old age, and sex roles with emphasis on socialization within the family.
- To:     WOST 210     Human Life Cycles in Different Cultures. [=ANTH 210] (3)  
Childhood, maturity, old age, and gender socialization within the family.
- From: WOST 351     The Family in Cross Cultural Perspective. [=ANTH 351] (3)  
Kinship, systems of descent, marriage, and domestic organization in different cultures. Variations in childrearing practices, sex roles, and other aspects of social relations in kin groups.
- To:     WOST 351     The Family in Cross Cultural Perspective. [=ANTH 351] (3)  
Kinship, systems of descent, marriage, and domestic organization in different cultures. Variations in childrearing practices, gender, and other aspects of social relations in kin groups.

**Change in title and description**

- From: WOST 358     Gender, Culture and Behavior. [=ANTH 358] (3) Anthropological study of sex roles, with emphasis on cross-cultural investigation of the interaction of biological, cultural, and environmental factors influencing sex role behavior.

To: WOST 358 Gender and Culture. [=ANTH 358] (3) Anthropological study of gender, with emphasis on cross-cultural investigation of the interaction of biological, cultural, and environmental factors including intersections of race, social class, and sexuality as influences gender behavior.

## 2. COLLEGE OF EDUCATION

### A. Department of Instruction and Teacher Education

#### New course

EDML 584 Middle School Internship Seminar. (3) (Coreq: EDML 599) Inquiry into the issues that arise during internship B experiences including classroom management, adolescent development, legal/professional responsibilities, multicultural perspectives and needs of exceptional children.

#### Change in designator, title, cross-listing, prerequisite and description

From: EDSE 448 Teaching in High School (Foreign Languages). (3) (Prereq or coreq: EDSE 311 or equivalent)  
 To: EDTE 448 Teaching Internship in Foreign Languages. [= FORL 448] (3) (Prereq: admitted to the professional program of education) Application of effective teaching techniques and organization of instructional settings in foreign languages for K-12.

From: EDSE 474 Directed Teaching in High School (Foreign Languages). (12)  
 To: EDTE 474 Directed Teaching in Foreign Languages. [=FORL 474] (12) (Prereq: admitted to the professional program of education) Students apply methods of curriculum and assessment, professionalism, effective teaching and organization of instructional settings during internship in foreign language classrooms.

## 3. COLLEGE OF HOSPITALITY, RETAIL, AND SPORT MANAGEMENT

### A. School of Hotel, Restaurant, and Tourism

#### New courses

HRTM 362 Wedding Planning and Management. (3) Sociocultural, political, economic, religious and legal influences on wedding planning and business strategies will be explored as background to practices relevant to successful wedding planning and consultancy for diverse clients.

HRTM 386 Tourism Festival Planning and Management. (3) (Prereq: HRTM 280) Planning, marketing, sponsorship, budgeting, management, impacts and evaluation of successful and sustainable special

tourism festivals, are discussed from both a theoretical and practical perspective.

- HRTM 570 Managing Food Service Operations. (3) (Prereq: HRTM 270 or permission from instructor) An advanced study of the food service industry and its operations both internally and externally to the physical plant.
- HRTM 576 Franchising within the Hospitality Industry. (3) (Prereq: BADM 371 or permission from instructor) This course will focus on the study of multi-unit and franchise operations within the hospitality and tourism industry.

## **B. Department of Sport and Entertainment Management**

### **New courses**

- SPTE 302 Artist Representation and Management. (3) Artist, agent, manager, and buyer roles in the entertainment industry, as well as booking and management standards and practices of professional commercial talent, will be explored in this course.  
**Restricted to:** SPTE Majors will have first priority to registration and will be given a registration deadline date. Minors and cognates will have second priority to registration and will be given a registration deadline date. After that, registration will be open to all students.  
**Special permission required by department.**
- SPTE 303 Live Entertainment Tour Management. (3) (Prereq: SPTE 202) This course puts a fine point on performance tour management logistics, including booking, scheduling, shipping, budgeting, movement of equipment and artist management challenges, including entertainment production.  
**Restricted to:** SPTE Majors will have first priority to registration and will be given a registration deadline date. Minors and cognates will have second priority to registration and will be given a registration deadline date. After that, registration will be open to all students.  
**Special permission required by department.**
- SPTE 402 Entertainment and the Law. (3) (Prereq: TSTM 240) Performing arts and entertainment industries' social, economic, and legal issues, in addition to the development and role of entertainment in society will be analyzed – from its roots to the present.  
**Restricted to:** SPTE Majors will have first priority to registration and will be given a registration deadline date. Minors and cognates will have second priority to registration and will be given a registration deadline date. After that, registration will be open to all students. **Special permission required by department.**

- SPTE 404 Promoting Entertainment Events. (3) (Prereq: SPTE 202 and MKTG 350) This course should provide students with an understanding of various methods of promotion and approaches to the application of advertising and publicity in the broad spectrum of modern media.
- Restricted to:** SPTE Majors will have first priority to registration and will be given a registration deadline date. Minors and cognates will have second priority to registration and will be given a registration deadline date. After that, registration will be open to all students.
- Special permission required by department.**

### C. Technology Support and Training Management

#### Change in description

- From: TSTM 343 Introduction to Technology Support and Training Management. (3) Overview of technology support, including operating systems, file management, and training.
- To: TSTM 343 Introduction to Technology Support and Training Management. (3) Development of hardware and software troubleshooting, computer security, and end-user training skills.

#### Addition of telecommunications delivery

- TSTM 346 Applications for Technical Support I. (3)
- TSTM 352 End-User Interface Design. (3)
- TSTM 362 Web-Based Support Systems. (3)
- TSTM 370 Records Management. (3)
- TSTM 444 Corporate Training and Development. (3)
- TSTM 445 Advanced Networking. (3)
- TSTM 560 Analysis and Applications of Project Management Software. (3)

#### Change in description and addition of telecommunications delivery

- From: TSTM 447 Technical Support. (3) (Prereq: professional division) Overview of technical support with a focus on troubleshooting skills, tools, and techniques.
- To: TSTM 447 Technical Support. (3) (Prereq: professional division) Overview of current practices and trends in end-user technology and information system management.
- Approved to be offered via telecommunications.**

#### Change in prerequisite

- From: TSTM 448 Professional Internship. (3) (Prereq: professional division)
- To: TSTM 448 Professional Internship. (3) (Prereq: professional division and TSTM 301)

#### Change in prerequisite and addition of telecommunications delivery

- From: TSTM 544 Training Systems. (3) (Prereq: professional division or consent of instructor)

- To: TSTM 544 Training Systems. (3) (Prereq: professional division and TSTM 444)  
**Approved to be offered via telecommunications.**
- From: TSTM 545 Telecommunications. (3) (Prereq: TSTM 445 or consent of instructor)
- To: TSTM 545 Telecommunications. (3) (Prereq: professional division and TSTM 445 or consent of instructor)  
**Approved to be offered via telecommunications.**
- From: TSTM 562 Advanced Web Support Systems. (3) (Prereq: professional division)
- To: TSTM 562 Advanced Web Support Systems. (3) (Prereq: professional division and TSTM 362)  
**Approved to be offered via telecommunications.**
- From: TSTM 564 Project Management for Information Systems. (3) (Prereq: TSTM 560)
- To: TSTM 564 Project Management for Information Systems. (3) (Prereq: professional division and prereq or coreq: TSTM 560)  
**Approved to be offered via telecommunications.**
- From: TSTM 570 Advanced Records Management and Administration. (3) (Prereq: professional division)
- To: TSTM 570 Advanced Records Management and Administration. (3) (Prereq: professional division and TSTM 370)  
**Approved to be offered via telecommunications.**

**4. EXPERIMENTAL COURSES: For the Senate's information only.**  
**(Experimental courses are offered for only one semester and then must be formally submitted as a course.)**

**COLLEGE OF ARTS AND SCIENCES**  
**School of the Environment**

ENVR 350X Introduction to Nanoscience. (3) A study including length scales, biomineralization, manufacture and patterning, and characterization with an emphasis on environmental monitoring, fate and transport issues, and applications.