

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its June 21, 2006 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Matthew Miller (Mathematics) in advance if errors are noted, either by phone: 777-3690 or e-mail: miller@math.sc.edu

1. COLLEGE OF ARTS AND SCIENCES

A. Department of Biological Sciences

New course

BIOL 630 Biology of Birds. (3) (Prereq: BIOL 301, 302 and 303 or consent of instructor) Biology of birds at molecular, organismal, and population levels, emphasizing unique adaptations of the class Aves.

B. Department of Chemistry and Biochemistry

Change in designators, course numbers, prerequisites, and descriptions

From: SCCC 103 Principles of Chemistry I. {=CHEM 111} (4 each) Must be taken in sequence.

To: CHEM 141 Principles of Chemistry I. (4) (Prereq: high school chemistry, prereq or coreq: MATH 141 or higher) Advanced general chemistry I. Three lecture hours, one recitation hour and three laboratory hours per week. No credit will be given for both CHEM 111 and 141.

From: SCCC 104 Principles of Chemistry I. {=CHEM 111} (4 each) Must be taken in sequence.

To: CHEM 142 Principles of Chemistry I. (4) (Prereq: CHEM 141) Advanced general chemistry II. Chemical kinetics, equilibria and thermodynamics. Three lecture hours, one recitation hour and three laboratory hours per week. No credit will be given for both CHEM 112 and 142.

Change in prerequisites

From: CHEM 321 Quantitative Analysis. (3) (Prereq: CHEM 112 or SCCC 104; coreq: CHEM 321L)

To: CHEM 321 Quantitative Analysis. (3) (Prereq: CHEM 112 or 142; coreq: CHEM 321L)

From: CHEM 333 Organic Chemistry I. (3) (Prereq: CHEM 112 or SCCC 104)
 To: CHEM 333 Organic Chemistry I. (3) (Prereq: CHEM 112 or 142)

Change in curriculum, Website 2005-06 Undergraduate Bulletin, to reflect the proposed change in designators and numbering.

<u>Current</u>	<u>Proposed</u>
<p>Bachelor of Science in Chemistry</p> <p>4. Electives, see “College of Arts and Sciences.”</p> <p>¹<i>SCCC 103 and 104 are equivalent to CHEM 111, 112, and 321L.</i></p>	<p>Bachelor of Science in Chemistry</p> <p>4. Electives, see “College of Arts and Sciences.”</p> <p>¹<i>CHEM 141 and 142 are equivalent to CHEM 111, 112, and 321L.</i></p>

C. Department of English

New course

SPCH 331 Organizational Communication. (3) Examines communication behavior and networks within organizations through the study of major theories of organizational communication, identifies and defines primary concepts, and applies them to organizational scenarios and case-studies.

D. Department of Languages, Literatures, and Cultures

Offering of courses via Telecommunications

RUSS 121 Elementary Russian. (4).
Also approved to be offered via telecommunications.

RUSS 122 Basic Proficiency in Russian. (4)
Also offered to be offered via telecommunications.

E. Department of Theatre and Dance

New courses

DANC 102 A or B Ballet Technique I. (1) A beginning study of ballet with emphasis on alignment, classical historical traditions and combinations or movement. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.

- DANC 111 A or B World Dance I. (1) World Dance is dance experience in diverse world dance forms. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 112 A or B Contemporary Dane Technique I. (1) An introduction to modern dance with the beginning practice of movement technique. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 113 A or B World Dance II. (1) World Dance is dance experience in diverse world dance forms. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 150 Introduction to Dance. (3) An introductory course on dance as art, communication, and cultural expression as it applies to a career in dance. Fine arts requirement for the Dance Major. Open to non-majors.
- DANC 170 Ballroom Dance I. (1) Introduction of six major dances (Foxtrot, Waltz, Tango, Cha Cha, Swing, and Rumba) to students with no dance experience. The emphasis will be on learning dance figures and patterns.
- DANC 171 Ballroom Dance II. (1) Intermediate steps will include challenging choreography or patterns. The emphasis in technique will be based on developing speed and elegance while dancing complex patterns.
- DANC 177 Dance Company I. (1) This course is designed for rehearsals leading to dance performances; and including student choreography, on stage productions, the dance touring ensemble and components of dance production. Repeat seven times.
- DANC 178 Jazz Dance Technique I. (1) A beginning level class focusing on coordination, rhythm, alignment, jazz vocabulary, and jazz dance positions. May be repeated up to six times for credit.
- DANC 202 A or B Ballet Technique II. (1) (Prereq: DANC 102 or equivalent) Second level of classical ballet technique facilitating skill in allegro and adagio work. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.

- DANC 211 A or B World Dance III. (1) World Dance is dance experience in diverse world dance forms. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 212 A or B Contemporary Dance Technique II. (1) (DANC 112 or equivalent, placement audition or permission of instructor) A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 213 A or B World Dance IV. (1) World Dance is part for dance experience in diverse world dance forms. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 250 A or B Dance Improvisation and Composition. (3) An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 270 Dance Education I. (3) (DANC 250, 281, or 282 at least one. Not open to freshmen or sophomores. Minimum of 90 hour in program of study. Recommended students have completed at least three semesters of technique and GPA of 2.0 or higher.) An overview of teaching dance as art in K-12, foundations for dance curriculum, instruction and assessment.
- DANC 270P Practicum in Dance Education I. (1) (Coreq: DANC 270) This practicum is to observe and assist only; no teaching, dance educators teaching in school-based settings: Elementary, middle, and high school.
- DANC 278 Jazz Dance Technique II. (1) (Prereq: DANC 178 or permission of instructor) An intermediate level class focusing on coordination, rhythm, alignment, jazz vocabulary, jazz dance positions, and expanded knowledge of theatrical jazz dance. May be repeated up to six times for credit.

- DANC 281 Ballet Dance History. (3) (Prereq: DANC 150) A survey of ballet from pre-classical to contemporary ballet, including aesthetic perspectives. This course will be primarily lecture and will include demonstrations and videos from distinguished repertoires and choreographers.
- DANC 282 Contemporary Dance History. (3) (Prereq: DANC 150) The study of historic developments in contemporary dance, to include selected major choreographers and their works. This course will focus on dance in relationship to culture, aesthetics, and philosophy.
- DANC 302 A or B Ballet Technique III. (1) (Prereq: DANC 102, 202 or equivalent) Third level of classical ballet technique. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 311 A or B World Dance V. (1) World Dance is for dance experience in diverse world dance forms. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 312 A or B Contemporary Dance Technique III. (1) (Prereq: DANC 112, 212 or equivalent) A third level technique with refinement skills, and complex combinations. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 313 A or B World Dance VI. (1) World Dance is dance experience in diverse world dance forms. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 350 Choreography I. (3) (Prereq: DANC 250. Recommend students have completed at least three semesters of technique.) An intermediate level choreography and composition course designed to create and adapt work in different dance forms in modern, jazz, and ballet.
- DANC 370 Dance Education II: Creative Dance for Children. (3) (Prereq: DANC 270, 270P. Not open to freshmen and sophomores. Recommend students have completed at least four semesters of technique and world dance. Coreq: DANC 370P) A second level of teaching dance as art in K-12, foundations for dance curriculum, instruction and assessment.

- DANC 370P Practicum in Dance Education II. (1) (Coreq: DANC 370) This practicum is to assist the coordinating teacher to lead creative dance activities, and observe dance educators facilitating creative dance at selected primary and/or elementary schools.
- DANC 385 Men's Ballet. (1) (Prereq: 4 semesters of ballet or equivalent) Study of the art of classical ballet for men with increased emphasis on facilitating skill in allegro and adagio work specific to male technique.
- DANC 402 A or B Ballet Technique IV. (1) (Prereq: DANC 102, 202, 302 or equivalent) Intensive fourth level of classical ballet technique. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 411 A or B World Dance VII. (1) World Dance is part of the core curriculum for dance experience in diverse world dance forms and history. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 412 A or B Contemporary Dance Technique IV. (1) (Prereq: DANC 112, 212, 312 or equivalent) Intensive advanced level contemporary dance technique. Suffix A dance majors, minors; Suffix B non-majors. May be repeated up to six times for credit.
- DANC 420 Teaching Methods of Ballet. (3) (Prereq: Recommend students have completed at least four semesters of ballet technique.) The foundations of ballet technique are analyzed systematically. Students will learn to teach ballet technique and organize course work for all levels.
- DANC 421 Teaching Methods of Contemporary Dance. (3) (Prereq: Recommend students have completed at least four semesters of contemporary dance technique.) The foundations of contemporary dance technique are analyzed systematically. Students will learn to teach contemporary dance technique and organize course work for all levels.)
- DANC 440 Pas de Deux (Partnering). (1) (Prereq: DANC 302 or equivalent) Study of the art of classical ballet pas de deux for men and women. Special attention will include adagio work from classical ballet repertory and contemporary dance.
- DANC 450 Choreography II. (3) (Prereq: DANC 250, 350, or permission from

instructor. Recommend students have completed at least five semesters of technique.) An advanced level choreography course. Specialized work in dance using musical forms and based on different dance techniques.

- DANC 470 Dance Education III: Dance Pedagogy for Middle and High School. (3) (Prereq: DANC 270, 270P, 370, 370P, five semesters of ballet, five semesters of modern dance. Not open to freshmen or sophomores. Minimum of 90 hours in program of study.) The application of teaching dance as art for middle and high school. Elements to be taught will be foundations for dance curriculum, instruction and assessment.
- DANC 471 Synthesis of Dance Education Constructs (pre-internship seminar). (1) (Prereq: DANC 270, 270P, 370, 370P. Open only to teacher certification candidates in dance education. Coreq: DANC 470) Seminar allows students to synthesize content and skills from all previous course work for dance and education before their student teaching experience.
- DANC 480 Dance Analysis and Criticism. (3) (Prereq: DANC 250, 281, 282, 350, two dance forms (8 hours), junior status recommended) This is an advanced course in dance analysis and criticism, labotation, analysis of major choreographic work, and an analysis through interactive CD-ROM (Technology).
- DANC 490 Senior Capstone Concert. (2) (Prereq: DANCE 250, 350, plus other dance and major requirements before last semester of senior year) this course is the culmination of the performance/ choreography dance major. A senior project that encompasses a complete choreographic work leading to stage production and performance.

Change in course number

- From: DANC 303 The Dancer's Body. (3)
To: DANC 203 The Dancer's Body. (3)

Change in course number and credit hours

- From: DANC 402 Pointe Variations for Intermediate/Advanced Ballet. (3)
To: DANC 403 Pointe Variations for Intermediate/Advanced Ballet. (1)

Change in title and description

- From: DANC 378 Beginning Jazz Dance. (1) Performance of jazz dance from its early black origins to its use on the contemporary stage.
To: DANC 378 Jazz Dance Technique III. (1) Advanced level jazz dance technique. May be repeated up to six times for credit.

Deletions

DANC 274	Beginning Modern Dance. [=PEDU 162] (1)
DANC 371	Introduction to Choreography. (3)
DANC 374	Intermediate Modern Dance. [=PEDU 163] (1)
DANC 375	Beginning Ballet. [=PEDU 164] (1)
DANC 376	Intermediate Ballet. [=PEDU 165] (1)
DANC 379	Intermediate Jazz Dance. (1)
DANC 401	Dance Composition. (3)
DANC 474	Advanced Ballet. (1)
DANC 477	Teaching Methods of Dance and Practicum. (4)

Change in curriculum, Website 2005-06 Undergraduate Bulletin.

Current	Proposed
<p>Overview</p> <p>The Department of Theatre and Dance offers a B.A. in Theatre and a B.A. in Dance. The B.A. in Theatre is especially suitable for persons wishing a strong liberal arts education and/or preparation for careers in theatre, the entertainment industry, communication, education, law, medicine, the ministry, etc.</p> <p>The B.A. in Dance offers two major concentrations: 1) performance and choreography and 2) dance education. The B.A. in Dance with a concentration in dance education is pending approval as a teacher certification program from the State Board of Education. Requirements for the dance performance and choreography concentration include 53-62 credit hours in general education requirements, 30-40 credit hours in major courses, 12 credit hours in cognate courses (or 18 credit hours in minor courses), and 15-30 credit hours of electives. Requirements for the dance education concentration include 53-62 credit hours in general education requirements, 51-55 credit hours in major courses, 12 credit hours in cognate courses (or 18 credit hours in minor courses), and 1-12 credit hours of electives.</p> <p>The USC dance program's emphasis is classical ballet requiring daily ballet technique classes as well as other forms of dance. Academic course work such as choreography, dance history, and</p>	<p>Overview</p> <p><i>No change</i></p> <p>The B. A. in Dance offers two concentrations: (1) performance and choreography with focuses on ballet or contemporary dance; and (2) dance education K-12. The B.A. in Dance with a concentration in dance education is pending approval as a teacher certification program from the State Board of Education. Requirements for the dance performance and choreography concentration include 53-62 credit hours in general education requirements, 39 credit hours in major courses, 12 credit hours in cognate courses (or 18 credit hours in minor courses), and 7-16 credit hours of electives. Requirements for the dance education concentration include 53-62 credit hours in general education requirements, 50 credit hours in major courses, 24 credit hours in professional education courses and 12 credit hours in cognate courses.</p> <p><i>delete</i></p>

<p>theory courses are all ballet-based. All technique classes may be repeated for credit six times. Dance performances will include full-length ballet productions and classical repertory.</p> <p><i>Bachelor of Arts in Dance: Concentration in Performance and Choreography</i></p> <p>Admission Requirements</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the dance performance and choreography concentration is dependent upon a qualifying audition in ballet. Students who do not qualify because of technical limitations will be placed in technical dance courses in the dance program and will be on a probationary status for two semesters. After two semesters, probationary students will be re-evaluated for full acceptance into the dance program. Private lessons in the USC Dance Conservatory will be available for two semesters to improve technique. All students' academic and dance progress will be reassessed at the completion of two semesters at USC as a dance major. 	<p><i>Bachelor of Arts in Dance: Concentration in Performance and Choreography</i></p> <p>The performance and choreography concentration focusing on classical ballet requires 7 ballet technique classes as well as 7 classes from contemporary and other forms of dance. The contemporary dance focus requires 7 contemporary technique classes as well as 7 classes from ballet and other forms of dance. Academic course work such as choreography, dance history, and theory courses are in ballet or contemporary dance, depending on the focus. Dance performances include full-length ballet productions, classical repertory and contemporary works. All majors are required to be in dance company for 7 semesters.</p> <p>Admission Requirements</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the performance and choreography concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in performance and choreography are encouraged to complete all four years at USC, Columbia Campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company requirements. If a student chooses to transfer into the dance major with a concentration in performance and choreography, additional course work may be necessary due to deficiencies. 4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative GPA of 2.0 or higher. <p>Progression Requirements</p> <ol style="list-style-type: none"> 1. At the end of each semester, dance majors are formally evaluated for technical placement and/or progression to the next level of dance technique. 2. As part of graduation requirements, students must move up at least one level beyond their entry level in ballet or contemporary dance.
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<p>Curriculum</p> <p>(120 hours)</p> <p>1. General Education Requirements (53-62 hours)</p> <p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p>2. Major Requirements (30-40 hours)</p> <p>A dance major with a concentration in performance and choreography must earn a minimum of 30 credit hours of major course work within the Department of Theatre and Dance. Of these 30 hours, 18 will be prescribed as 4 credit hours of ballet, 2 credit hours of modern dance, 3 credit hours of dance performance, 3 credit hours of dance history, 3 credit hours of choreography, and 3 credit hours of DANC 303 The Dancer's Body. The remaining 12 credit hours can be elected from theatre, dance, or dance-related courses in physical education, music, and exercise science in courses numbered 200 or above.</p> <p>DANC 371 Introduction to Choreography (3 hours) DANC 381 Dance History (3 hours) DANC 303 The Dancer's Body (3 hours) DANC 577 Dance Performance {=PEDU 577}(3 hours) Choose from DANC 375, 376, 402, or 474 (ballet technique)(4 hours) Choose from DANC 274 or 374 (modern dance technique)(2 hours) Choose from THEA, DANC, or related course work (12 hours)</p> <p>3. Cognates, see "College of Arts and Sciences," curricula section I</p> <p>4. Electives (15-30 hours)</p> <p><i>Bachelor of Arts in Dance: Concentration in</i></p>	<p>Degree Requirements</p> <p>(120 hours)</p> <p>1. General Education (53–62) For a general outline, see “College of Arts and Sciences, Curricula Section I. ”</p> <p>The following courses fulfill some of the general education requirements and must be completed for the Bachelor of Arts degree with a major in dance: BIOL 243, 243L, DANC 150, DANC 300. DANC 150 and DANC 300 must be passed with a grade of C or higher.</p> <p>It is strongly suggested the following courses be taken as part of the general education requirements: BIOL 244, 244L, ANTH 356, ANTH 352, SPCH 140, CSCE 101, and CSCE 102.</p> <p>2. Major (39)</p> <p>DANC 203; DANC 250; DANC 382; DANC 480; DANC 490; 3 hours from DANC 350 or DANC 450; 3 hours from DANC 281 or DANC 282</p> <p>7 hours dance technique courses selected from one focus (ballet or contemporary dance)</p> <p>7 hours additional dance technique courses</p> <p>7 hours dance company and production courses</p> <p>3. Cognates, see “ College of Arts and Sciences, Curricula Section I” (12 hours)</p> <p>4. Electives, see “College of Arts and Sciences, Curricula Section I”</p> <p><i>Bachelor of Arts in Dance: Concentration in Dance Education</i></p>
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<p><i>Dance Education</i></p> <p>The B.A. in Dance with a concentration in dance education is pending approval as a teacher certification program from the State Board of Education.</p> <p>Admission Requirements</p> <p>New freshmen who meet University admissions standards are eligible for admission to the dance program with a concentration in dance education offered by the College of Arts and Sciences in cooperation and collaboration with the College of Education. Students who wish to enter the program from another college on the Columbia campus or another USC campus must be in good standing and have a cumulative GPA of 2.00 or higher if they have completed less than 30 semester hours of credit or have a GPA of 2.25 if they have 30 semester hours or more. Students who wish to enter the program from a regionally accredited college or university other than USC must meet applicable admissions standards of the University. Students may not transfer credit for any course that carries a grade lower than C. All students applying to the program will be given a dance theory and content placement exam. If accepted, all dance majors with a concentration in dance education must fulfill professional education program requirements.</p>	<p>Admission Requirements</p> <ol style="list-style-type: none"> 1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. 2. Initial acceptance into the dance education concentration is dependent upon a qualifying dance audition in ballet or contemporary dance. 3. Dance majors in dance education are encouraged to complete all four years at USC Columbia Campus, due to the rigorous and ongoing nature of the technical proficiency, as well as company and world dance requirements. If a student chooses to transfer into the dance major with a concentration in dance education, additional course work may be necessary due to deficiencies. 4. Students who wish to enter the program from another major on the Columbia campus or from another USC campus must be in good standing and have a cumulative GPA of 2.0 or higher. 5. Students in the dance major with a concentration in dance education must have the required minimum GPA for student teaching (2.500) prior to acceptance to that portion of the degree program. Students are encouraged to maintain a minimum GPA of 3.000 throughout the program, because some semesters require course overloads. <p>Progression Requirements</p> <ol style="list-style-type: none"> 1. At the end of each semester, dance majors are formally evaluated for technical placement and/or progression to the next level of dance technique. 2. As part of graduation requirements, students must move up at least one level beyond their entry level in ballet or contemporary dance. 3. Dance majors with a concentration in dance education must fulfill Professional Program in Education requirements. 4. Dance majors with a concentration in dance education must complete all performance, choreography, and production requirements before the student teaching semester. Students must also make a grade of C+ or higher in DANC 471 before advancing to DANC 479. <p>Professional Education Requirements <u>Teacher Preparation</u></p>
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	<p>The dance major with a concentration in dance education supports prospective teachers in developing both in-depth content knowledge and appropriate knowledge, skills, and dispositions of teaching required in today’s classrooms. Extensive clinical experiences in a variety of appropriate PreK-12 classrooms and schools are a central component of the program. <u>Undergraduate Program in Dance Education</u></p> <p>Students who wish to become dance teachers pursue an intensive academic study in the area of dance in combination with professional training for teaching grades PreK-12. To receive a recommendation for professional certification, students must complete the Bachelor of Arts degree, major in dance with a concentration in dance education, be admitted to the Professional Program in Education, pass the required professional examinations and a performance-based teaching assessment, and meet all requirements for teacher certification set by the South Carolina Department of Education.</p> <p><u>Certification</u></p> <p>Degree requirements and certification requirements are linked. Inasmuch as certification requirements are the responsibility of the State Board of Education, if state regulations change, degree requirements are also subject to change. All students seeking a recommendation for certification must:</p> <ol style="list-style-type: none"> 1. Successfully complete the requirements of the degree program; 1. Achieve test scores at or above the level established by the state on the program-appropriate exams (Praxis II series); 2. Submit scores earned on the Praxis (Praxis II Series) to the Office of Student Affairs, College of Education, Wardlaw 113, and to the S.C. Department of Education; 3. Submit to an FBI check for prior felony convictions prior to full-time clinical experience; 4. Pay all certification fees as required; 5. Successfully complete ADEPT requirements with a positive recommendation for certification. <p><u>Professional Program in Education</u></p> <p>Admission to the Professional Program in Education is granted by the dean of the College of Education and constitutes the first “midpoint” review in each respective assessment system. Information about the Professional Program in Education, the directed teaching/internship, specific deadlines, and applications are available from the Office of Student Affairs, College of Education.</p>
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<p>Curriculum</p> <p>(126 hours)</p> <p>1. General Education Requirements (53-62 hours)</p> <p>For a general outline, see "College of Arts and Sciences," curricula section I.</p> <p>2. Major Requirements (51-55)</p> <p>A dance major with a concentration in dance education must earn a minimum of 51 to 55 credit hours of major course work, which includes 12 credit hours of student teaching. Some of the course work will originate from the College of Education. Of these minimum 51 hours, 34 from the dance curriculum will be prescribed as follows:</p> <p>DANC 577 Dance Performance (3 hours) DANC 479 Teaching Internship in Dance Education (12 hours) DANC 477 Teaching Methods of Dance and Practicum (4 hours) DANC 303 The Dancer's Body (3 hours) DANC 381 Dance History (3 hours) DANC 371 Introduction to Choreography (3 hours) Choose from DANC 375, 376, 402, or 474 (ballet technique) (4 hours) Choose from DANC 274 or 374 (modern dance technique) (2 hours)</p> <p>The remaining 17 hours will be offered by the Department of Physical Education and/or the College of Education and meet state certification requirements. They are:</p> <p>PEDU 340 Practicum in the Instruction of Young Learners in Movement Settings (1 hour) PEDU 360 Instructional Aspects of Physical Education (3 hours) PEDU 515 Physical Education for Inclusion (3 hours)</p>	<p>Degree Requirements</p> <p>(139-148 hours)</p> <p>1. General Education (53–62) For a general outline, see “College of Arts and Sciences, Curricula Section I. ” The following courses fulfill some of the general education requirements and must be completed for the Bachelor of Arts degree with a major in Dance: BIOL 243, 243L, DANC 150, DANC 300. DANC 150 and DANC 300 must be passed with a grade of C or higher.</p> <p>It is strongly suggested the following courses be taken as part of the general education requirements: BIOL 244, 244L, ANTH 356, ANTH 352, SPCH 140, CSCE 101, and CSCE 102.</p> <p>2. Major (50)</p> <p>Required: DANC 203, DANC 250, DANC 281, DANC 282, DANC 350, DANC 382, DANC 480, DANC 450</p> <p>7 hours ballet technique courses</p> <p>7 hours contemporary dance technique courses</p> <p>7 hours world dance technique courses</p> <p>7 hours dance company and production courses</p> <p>3. Professional Education (24)</p> <p>DANC 270, DANC 270P, DANC 370, DANC 370P, DANC 479, DANC 470, DANC 471</p> <p>4. Education Cognate (12)</p> <p>EDFN 300, EDPY 401, PEDU 515, ARTE 360</p>
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<p>EDFN 300 Schools in Communities (3 hours) EDPY 401 Learning and Diversity of Learning (3 hours) EDPY 401P Practicum: Learners and the Diversity of Learning (1 hour) EDSE 584 Middle and High School Internship Seminar (3 hours)</p> <p>Recommended elective courses:</p> <p>PEDU 263 Introduction to Athletic Training (2 hours) PEDU 263L Athletic Training Lab (1 hour)</p> <p>Progression Requirements</p> <p>To remain in the dance program with a concentration in dance education, a student must make satisfactory progress toward a degree. A student who fails to make satisfactory progress may be placed on academic probation or removed from the college.</p> <p>Professional Education Program Requirements</p> <p>Information regarding the professional education program and certification are available from the Office of Student Affairs, College of Education, Wardlaw 113, 803-777-6732, teach@gwm.sc.edu.</p> <p>1. Upon completion of 60 semester hours of course work including courses specified by the program area, the candidate should submit an application to the College of Education Office of Student Affairs for admission to the professional program. To be admitted into the professional program, candidates must have:</p> <ul style="list-style-type: none"> a. a cumulative grade point average (GPA) of at least 2.50. b. a passing score on Praxis I (all three tests). c. grades of C or better in English (ENGL 101 and 102) and public communication (SPCH 140). d. a grade of C or better in all dance courses. e. a passing score on a dance proficiency written exam. f. a completed professional program 	
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<p>application with appropriate signatures. Note: If members of the University dance faculty have specific concerns regarding an applicant's potential to become a professional educator, the Professional Education Committee for Dance (PECD) may request a personal interview with the applicant to make their determination. Such concerns may include but are not limited to an unsatisfactory professional disposition, a lack of intellectual motivation, inadequate interpersonal skills, an uncooperative attitude, violation of fundamental academic principles of honesty and integrity, or weakness in expressive skills. The PECD's identification of such weaknesses in either writing or speech may require additional academic work as a condition of acceptance.</p> <p>2. A formal admissions application is also required for the fourth-year student teaching internship program, which is also submitted to the College of Education. For admission to the internship, a candidate must:</p> <ul style="list-style-type: none"> a. be admitted to the professional education program. b. have completed 100 hours of practicum in dance education through course practica, the USC Dance Conservatory, the College of Education Gateway Center, and/or other experiences as approved by the dance education faculty. c. complete DANC 477. d. complete PEDU 340/360. e. complete EDFN 300, EDPY 401, and EDPY 401P. f. complete six courses in content area of dance. g. achieve a GPA of 2.50 or higher in all dance and education course work. h. have a satisfactory personal interview with a committee of dance and education faculty. i. pass criminal background check and health screening requirements. <p>3. Certification: All students seeking initial</p>	
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<p>teacher certification must meet the following requirements:</p> <ul style="list-style-type: none"> a. successfully complete the requirements of the degree program. b. achieve scores at or above the criteria established by the state on the program-appropriate exams (Praxis II series). Scores earned on the Praxis must be submitted to the Office of Student Affairs, College of Education, and to the South Carolina State Department of Education. c. submit an application for certification to the College of Education Office of Student Affairs and pay all certification fees as required. <p>Exit Requirements</p> <ol style="list-style-type: none"> 1. Successfully complete all degree requirements. 2. Complete and submit an application for graduation to the College of Arts and Sciences early in the last semester of the senior year. Students should consult the official University calendar for the specific date the application is due. 	
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2. MOORE SCHOOL OF BUSINESS

A. Department of Economics

Change in prerequisites

From: ECON 321	Intermediate Microeconomic Theory. (3)
To: ECON 321	Intermediate Microeconomic Theory. (3) (Prereq: ECON 221 and 222 or 224, MATH 122 or 141)
From: ECON 322	Intermediate Macroeconomic Theory. (3)
To: ECON 322	Intermediate Macroeconomic Theory. (3) (Prereq: ECON 221 and 222 or 224, MATH 122 or 141)
From: ECON 594	Introduction to Econometrics. (3) (Prereq: MGSC 291 or STAT 201)
To: ECON 594	Introduction to Econometrics. (3) (Prereq: MGSC 291 or STAT 201, MATH 122 or 141)

Change in curriculum, Website 2005-06 Undergraduate Bulletin, addition of entrance and progression requirements for the Economics major in Arts and Sciences.

The new wording shown below will be added to the curriculum description in the bulletin, following the **Overview** and prior to **Degree Requirements**.

<u>Current</u>	<u>Proposed</u>
	<p>Entrance requirements</p> <p>Lower division. Freshmen and transfer students must meet all University and College admission requirements. Students transferring from other institutions or from other majors on the Columbia campus must meet all such requirements and have a GPA of 2.25 or better. All students enter the lower division when the economics major is declared.</p> <p>Progression requirements</p> <p>Lower division. Students in the lower division may not enroll in ECON 321/322 or in courses for which these courses are prerequisite.</p> <p>Upper division. Progression into the upper division requires the completion of ECON 221 and 222 (or ECON 224) and MATH 122 or 141 with a grade of C or better in each of these courses.</p>

3. COLLEGE OF EDUCATION

Department of Physical Education

Deletions

- PEDU 162 Beginning Modern Dance. [=THSP 274] (1)
 PEDU 163 Intermediate Modern Dance. [=THSP 374] (1)
 PEDU 164 Beginning Ballet. [=THSP 375] (1)
 PEDU 165 Intermediate Ballet. [=THSP 376] (1)

4. COLLEGE OF ENGINEERING AND INFORMATION TECHNOLOGY

A. Department of Civil and Environmental Engineering

New course

ECIV 541 Highway Design. (3) (Prereq: ECIV 340 or consent of instructor)
Design of transportation facilities using relevant tools and guidelines with emphasis on physical and operational aspects of arterials, freeways, intersections, and interchanges, including geometry, capacity, control, and safety.
Also to be offered via telecommunications.

Change in number and prerequisite

From: ECIV 301 Programming and Graphics for Civil Engineering. (3) (Prereq: ECIV 111)
To: ECIV 201 Programming and Graphics for Civil Engineering. (3) (Prereq: ECIV 111, C or better in MATH 142, C or better in ECIV 200)

Change in corequisite and prerequisite

From: ECIV 360 Fluid Mechanics. (3) (Prereq: grade of C or better in ECIV 210)
To: ECIV 360 Fluid Mechanics. (3) (Prereq: C or better in ECIV 210, Coreq: MATH 241)

From: ECIV 362L Introduction to Water Resources Engineering Laboratory. (1) (Coreq: ECIV 360)
To: ECIV 362L Introduction to Water Resources Engineering Laboratory. (1) (Prereq: ECIV 201, Coreq: ECIV 362)

From: ECIV 470 Civil Engineering Design. (3) (Prereq: ECIV 330, ECIV 327 or ECIV 362)
To: ECIV 470 Civil Engineering Design. (3) (Coreq: Two ECIV distribution courses)

Change in prerequisites

From: ECIV 210 Dynamics. (3) (Prereq: grade of C or better in ECIV 200)
To: ECIV 210 Dynamics. (3) (Prereq: C or better in ECIV 200 and in MATH 142)

From: ECIV 220 Mechanics of Solids. (3) (Prereq: MATH 241 and a grade of C or better in ECIV 200)
To: ECIV 220 Mechanics of Solids. (3) (Prereq: C or better in ECIV 200 and C or better in MATH 142)

From: ECIV 303L Civil Engineering Materials Laboratory. (1) (Coreq: ECIV 303)
To: ECIV 303L Civil Engineering Materials Laboratory. (1) (Prereq: ECIV 201, Coreq: ECIV 303)

From: ECIV 320 Structural Analysis I. (3) (Prereq: grade of C or better in ECIV 220)
 To: ECIV 320 Structural Analysis I. (3) (Prereq: ECIV 201 and C or better in ECIV 220)

From: ECIV 330L Geotechnical Laboratory. (1) (Coreq: ECIV 330)
 To: ECIV 330L Geotechnical Laboratory. (1) (Prereq: ECIV 201, Coreq: ECIV 330)

From: ECIV 340 Introduction to Transportation Engineering. (3) (Prereq: ECIV 301, MATH 241)
 To: ECIV 340 Introduction to Transportation Engineering. (3) (Prereq: ECIV 201, C or better in ECIV 210)

From: ECIV 350 Introduction to Environmental Engineering. (3) (Prereq: CHEM 111, MATH 141)
 To: ECIV 350 Introduction to Environmental Engineering. (3) (Prereq: CHEM 112, MATH 142)

From: ECIV 350L Introduction to Environmental Engineering Laboratory. (1) (Coreq: ECIV 350)
 To: ECIV 350L Introduction to Environmental Engineering Laboratory. (1) (Prereq: ECIV 201, Coreq: ECIV 350)

From: ECIV 405 Systems Applications in Civil Engineering. (3) (Prereq: Upper division)
 To: ECIV 405 Systems Applications in Civil Engineering. (3) (Prereq: ECIV 201)

From: ECIV 521 Numerical Methods in Mechanics. (3) (Prereq: MATH 242)
 To: ECIV 521 Numerical Methods in Mechanics. (3) (Prereq: ECIV 201)

From: ECIV 524 Structural Vibrations. (3) (Prereq: ECIV 210 and 320)
 To: ECIV 524 Structural Vibrations. (3) (Prereq: ECIV 320)

From: ECIV 551 Elements of Water and Wastewater Treatment. (3) (Prereq: ECIV 350)
 To: ECIV 551 Elements of Water and Wastewater Treatment. (3) (Prereq: ECIV 350 or instructor's approval)

From: ECIV 556 Air Pollution Control Engineering. (3) (Prereq: MATH 142, PHYS 211, CHEM 112, or consent of instructor)
 To: ECIV 556 Air Pollution Control Engineering. (3) (Prereq: ECIV 350 or instructor's approval)

From: ECIV 557	Sustainable Construction for Engineers. (3) (Prereq: CHEM 112 and ECIV 570 or consent of instructor)
To: ECIV 557	Sustainable Construction for Engineers. (3) (Prereq: ECIV 350, 570, or instructor's approval)
From: ECIV 558	Environmental Engineering Process Modeling. (3) (Prereq: ECIV 350 or consent of instructor)
To: ECIV 558	Environmental Engineering Process Modeling. (3) (Prereq: ECIV 350, MATH 242, or instructor's approval)
From: ECIV 563	Subsurface Hydrology. (3) (Prereq: ECIV 310 and ECIV 360)
To: ECIV 563	Subsurface Hydrology. (3) (Prereq: ECIV 201, 360)
From: ECIV 570	Land Development for Engineers. (3) (Prereq: ECIV 111, minimum junior standing)
To: ECIV 570	Land Development for Engineers. (3) (Prereq: Three from ECIV 320, 330, 340, 350, and 362, or instructor's approval)

Change in curriculum, Website 2005-06 Undergraduate Bulletin, under Degree Requirements.

<u>Current</u>	<u>Proposed</u>
<p>Civil Engineering Curriculum</p> <p>(128 hours)</p> <p>ENGL 101, 102 (6 hours) Liberal Arts (12 hours) MATH 141, 142, 241, 242 (14 hours) STAT 509 (3 hours) CHEM 111(4 hours) PHYS 211, 211L (4 hours) Laboratory science electives (8 hours) EMCH 290 or ELCT 221 (3 hours) ECIV 111, 200, 210, 220, 301, 303, 303L, 320, 330, 330L, 350, 350L, 360, 362, 362L, 470 (41 hours) ECIV requirements and electives (21 hours) Engineering, science, or mathematics electives (9 hours) Free elective (3 hours)</p> <p>Notes: <i>The liberal arts courses must include at least one history course, one fine arts course, and one professional development course. The department maintains a list of acceptable history, fine arts, and professional development courses..</i></p>	<p>Civil Engineering Curriculum</p> <p>(129 hours)</p> <p>ENGL 101, 102 (6 hours) Liberal Arts (12 hours) MATH 141, 142, 241, 242 (14 hours) STAT 509 (3 hours) CHEM 111, <u>112</u> (8 hours) PHYS 211, 211L, <u>212, 212L</u> (8 hours) ECIV 111, 200, <u>201</u>, 210, 220, 303, 320, 330, <u>340</u>, 350, 360, 362, <u>405</u>, 470 (43 hours) <u>ECIV laboratory (2 hours)</u> ECIV <u>distribution</u> and electives (24 hours) Engineering, science, or mathematics electives (9 hours)</p> <p>Notes: <i>The liberal arts courses must include at least one history course, one fine arts course, and one professional development course. The department maintains a list of acceptable history, fine arts, and professional development courses.</i></p> <p><u>ECIV laboratory includes two courses selected from</u></p>

<p><i>The laboratory science courses are to be with laboratory and may be chosen from biology, chemistry, geological sciences, marine science, and physics.</i></p> <p><i>ECIV requirements include one course from each of four areas: environmental, geotechnical, structures and transportation, and water resources. ECIV electives are chosen from additional courses offered in the department. The department maintains lists of courses for each area.</i></p> <p><i>The department maintains a list of acceptable engineering, science, or mathematics electives.</i></p>	<p><u><i>ECIV 303L, 330L, 350L, and 362L.</i></u></p> <p><i>ECIV distribution includes one course from four of the following five areas: environmental, geotechnical, structures, transportation, and water resources.</i></p> <p><i>ECIV electives are chosen from additional courses offered in the department. The department maintains lists of courses for each area.</i></p> <p><i>The department maintains a list of acceptable engineering, science, or mathematics electives.</i></p>
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5. EXPERIMENTAL COURSES: For the Senate’s information only.
(Experimental courses are offered for only one semester and then must be formally submitted as a course.)

A. COLLEGE OF ARTS AND SCIENCES

Department of Philosophy

PHIL 542X History and Philosophy of Mathematics I: Antiquity. (3) (Upper level undergraduate or graduate standing, or permission of the instructor) Survey of ancient mathematics: Euclid, Archimedes, Apollonius, Pappus. Issues such as the structure of proof and of demonstrative science, as well analysis versus synthesis, heuristics versus exposition will also be discussed.