

REPORT: COMMITTEE ON CURRICULA AND COURSES
(For consideration by the Faculty Senate at its June 23, 2004 meeting.)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact Gary Blanpied (Physics & Astronomy) in advance if errors are noted, either by phone: 777-2599 or e-mail: blanpied@mail.psc.sc.edu

1. COLLEGE OF EDUCATION

Department of Instruction and Teacher Education

Approved to be offered via telecommunications/internet

EDTE 621 Middle Level School Today.

2. COLLEGE OF LIBERAL ARTS

A. Department of Anthropology

New course

AFRO 402 African-American Political Thought. [=POLI 402] (3) Survey of many of the major schools of historic and contemporary African American political thought.

B. Department of Geography

NOTE: The Committee on Curricula and Courses and Faculty Senate approved changes in April, 2004 that the Geography department thought they had withdrawn – a miscommunication. Thus:

Rescind Deletions

GEOG 210 Introduction to Human Geography. (3)

Change in title and description

From: GEOG 103 Introduction to Human Geography. (3) A survey of the basic principles of human geography.

To: GEOG 103 Introduction to Geography. (3) A survey of the principles and methods of geographic inquiry. Not required for the geography major.

Change in course number

From: GEOG 104 Introduction to Physical Geography. (3)

To: GEOG 200 Introduction to Physical Geography. (3)

C. Department of History

New course

HIST 313 The Enlightenment. (3) Intellectual and cultural history of the Enlightenment with particular attention to its relationship with the colonial world and its challenges to eighteenth-century states. Readings focus on primary sources.

D. Department of Languages, Literatures, and Cultures

New courses

GERM 401 Teaching German to Young Children. (1) (Prereq: Must be concurrently enrolled in GERM 210 or higher and GERM 401P) Introduction to the principles of foreign language instruction in elementary school.

GERM 401P Practicum in Teaching German to Young Children. (2) (Prereq: Must be concurrently enrolled in GERM 210 or higher and GERM 401) Field experience planning instruction and teaching German to young children ages 2-10 in local elementary schools.

E. Department of Political Science

New courses

POLI 402 African-American Political Thought. [=AFRO 402] (3) Survey of many of the major schools of historic and contemporary African American political thought.

POLI 441 Intelligence and Foreign Policy. (3) An introduction to the contemporary structures, institutions, precepts and processes of the U.S. foreign intelligence establishment with focus on how it responds to the crucial information needs of policymakers.

Change in title and description

From: POLI 431 Science, Technology, and World Affairs. (3) An introduction to the impact of scientific and technological change on international relations. Attention to such topics as control of nuclear weapons, peaceful uses of space, international environmental problems, and the development of national science policies.

To: POLI 431 Science, Technology, and Public Policy. (3) Interaction between science and politics, the making of national science and technology policy, and the role of public policy in promoting and managing scientific change.

F. Department of Theatre and Dance

Addition to curriculum, printed Undergraduate Bulletin 2003-2004, page 270

<u>Current</u>	<u>Proposed</u>
	<p data-bbox="820 365 1333 426">Bachelor of Arts in Dance, Performance and Choreography</p> <p data-bbox="820 457 1053 485">Admissions Criteria</p> <ol data-bbox="820 520 1380 972" style="list-style-type: none"> <li data-bbox="820 520 1380 604">1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. <li data-bbox="820 640 1380 972">2. Initial acceptance into the Bachelor of Arts in Dance Performance and Choreography is dependent upon a qualifying dance audition in ballet. Students who do not qualify because of technical limitations will be placed in technical dance courses in the dance program and can re-audition after one semester. Private lessons in the Conservatory program for a maximum of two semesters are also an option. Academic and dance progress will be re-assessed at the completion of two semesters at USC as a dance major. <p data-bbox="820 1003 1243 1031">Bachelor of Arts in Dance Education</p> <p data-bbox="820 1062 1053 1089">Admissions Criteria</p> <ol data-bbox="820 1125 1380 1854" style="list-style-type: none"> <li data-bbox="820 1125 1380 1209">1. Entering freshmen and transfer students must meet University admissions requirements and academic standards. <li data-bbox="820 1245 1380 1854">2. Initial acceptance into the Bachelor of Arts in Dance Education degree program is dependent upon a qualifying dance audition. Students who do not qualify for the degree program through this audition will be placed in dance classes in the dance program and can re-audition. Private lessons in the Conservatory program for a maximum of two semesters are also an option. At the end of one semester students may re-audition. All students who successfully meet audition requirements will be re-assessed at the completion of 6-hours of undergraduate study in dance. Academic and dance progress must be demonstrated through written examination and performance jury in order to ensure success in the dance education program. All students applying to the program will also be given a Dance Theory Placement examination for advisement purposes. Students who do not demonstrate basic competence will be required to enroll in a Dance Fundamentals course

	<p>Curriculum</p> <p>General requirements for the BA in Dance (whichever path) include 53-62 credits in general education requirements, 30-40 credits in major courses, 12 credits in cognate courses (or 18 credits in minor courses), and 1-25 credits of electives, totaling at least 120 credit hours. This curriculum fulfills the requirements of the College of Liberal Arts.</p> <table border="0"> <thead> <tr> <th style="text-align: left;"><u>Major Path</u></th> <th style="text-align: right;"><u>Minimum Credit Hours</u></th> </tr> </thead> <tbody> <tr> <td>Dance Education</td> <td style="text-align: right;">36</td> </tr> <tr> <td>Performance/Choreography</td> <td style="text-align: right;">30-40</td> </tr> </tbody> </table> <p>Major Requirements by Academic Track</p> <p><u>The prospective Performance and Choreography Dance Major</u> must earn a minimum of 30 credit hours of major coursework within the Department of Theatre and Dance. Eighteen hours will be prescribed: 4 credits of Ballet, 2 credits of Modern Dance, 3 credits of Dance Performance, 3 credits of Dance history, 3 credits of Choreography, and 3 credits of the Dancer’s Body.</p> <p>The remaining 12 credits can be elected from Theatre, Dance, or dance-related courses in physical education, music and exercise science in courses number 200 or above.</p> <p><u>The prospective Dance Education Certification Major</u> must earn a minimum of thirty-six hours of major coursework. Much of the coursework will originate from the College of Education. Thirty-six hours include twelve hours of student teaching. Eighteen hours are prescribed as 4 credits of Ballet, 2 of Modern Dance, 3 of Dance Performance, 3 of Dance History, 3 of Choreography, and 3 of The Dancer’s Body.</p> <p>The remaining fifteen hours will be courses offered by the Department of Physical Education and/or the College of Education which meet state certification requirements.</p> <p>In addition to the major, students must complete a 12 credit hour component in student teaching. Each student must complete a Cognate (12 credits) or a Minor (18 credits). Dance Education Certification majors may apply certain advanced level education courses required for certification to the Cognate.</p>	<u>Major Path</u>	<u>Minimum Credit Hours</u>	Dance Education	36	Performance/Choreography	30-40
<u>Major Path</u>	<u>Minimum Credit Hours</u>						
Dance Education	36						
Performance/Choreography	30-40						

New courses

- DANC 381 Dance History. (3) A survey of dance from ethnic and social to professional dance, from the time of the Greeks through the twentieth century.
- DANC 382 Body Conditioning/Gyrokinesis Method. (1) Body conditioning technique designed to increase strength, flexibility, and coordination enhancing the dance students' performance ability and body awareness.
- DANC 477 Teaching Methods of Dance and Practicum. (4) Curriculum development for dance as a primary purpose for teaching with implementation of long and short-term instructional goals. Studies are preparatory for K-12 teacher certification. Includes ADEPT Orientation.
- DANC 479 Teaching Internship in Dance Education. (12) (Prereq: Minimum of 90 hours in program of study and a 2.5 GPA or above, formally admitted to the professional program, completed 6 hours of approved courses in the field of education and completed the additional course requirement for dance education, and EDSE 484 should be taken the same semester) The student will demonstrate the pedagogical knowledge, skill and disposition necessary to effectively teach K-12 Dance education as defined by NASD and NCATE and as measured by a departmental student teaching evaluation.

3. COLLEGE OF MASS COMMUNICATIONS AND INFORMATION STUDIES

School of Library & Information Science

New course

- CLIS 325 Children's Materials. (3) A study of materials for children from birth through elementary school (age 13) with emphasis on the evaluation, selection and use of those materials to meet the educational, cultural, and recreational needs of children.

4. INTERNATIONAL PROGRAMS

New courses

- INTL 501 Study Abroad – USC Exchange. (1-16) This course keeps a USC student active while on a pre-approved, USC exchange program.
- INTL 502 Study Abroad – Non-USC Program. (1-16) This course keeps a USC student active while on a pre-approved, non-USC study abroad program.

INTL 503 Study Abroad – Through Another U.S. Institution. (1-16) This course keeps a USC student active while on a pre-approved, non-USC study abroad program through another U.S. Institution of Higher Education.