

## **REPORT: COMMITTEE ON CURRICULA AND COURSES**

(For consideration by the Faculty Senate at its March 3, 1999)

The Committee requests that any department which has a proposal

being recommended by the Committee on Curricula and Courses

provide a spokesperson to attend the Faculty Senate meeting in which

said proposal is to be recommended. Please contact William Jacoby in

advance if errors are noted.

Telephone: 777-6902 or E-mail: <N350085@VM.SC.EDU>

### **I. THE DARLA MOORE SCHOOL OF BUSINESS**

#### **Department of Management Science**

##### Change in prerequisites and description

FROM: MGSC 390 BUSINESS INFORMATION SYSTEMS. (3) (Prereq:

MGSC 290 and ACCT 225 and CSCJ 205 or permission of instructor) Designing information systems: data flows, purposes, sources, storage, retrieval, processing and reporting: database organization.

TO: MGSC 390 BUSINESS INFORMATION SYSTEMS. (3) Prereq:

MGSC 190 or equivalent) Introduction to Business

Information

include Systems (BIS) and related information technologies. Topics

Internet. hardware, software, database, telecommunications and the  
of BIS Introduction to the planning, development and management  
in organizations.

FROM: MGSC 490 BUSINESS SYSTEMS DESIGN. (3) (Prereq:  
MGSC 390 or permission of instructor) Planning,  
implementation, and evaluation of information systems.

TO: MGSC 490 BUSINESS SYSTEMS DESIGN. (3) (Prereq: MGSC  
390 and knowledge of a programming language or consent  
of instructor) Analysis and design of business information  
systems using modern tools, techniques and method-  
ologies.

## **II. COLLEGE OF LIBERAL ARTS**

### **A. AFRICAN AMERICAN STUDIES PROGRAM**

#### New course

AFRO 308 AFRICAN AMERICAN FEMINIST  
THEORY.

[=WOST 308] (3) An interdisciplinary survey of the  
contributions of African American women to feminist  
theory.

## **B. Department of Art**

### **Division of Media Arts**

Change of Title for the Undergraduate Degree in Media Arts, University

Bulletin, page U 137

Present

Proposed

The curriculum change is not available through the Web. A printed copy has been sent to your Deans, Department Chairs, and Senators.

## **C. Comparative Literature Program**

Change in designator

FROM: CPLT 401 GREEK AND LATIN LITERATURE IN TRANSLATION. (3)

TO: CLAS 401 GREEK AND LATIN LITERATURE IN TRANSLATION. (3)

Change in designator

FROM: CPLT 469 CLASSICAL DRAMA. [=ENGL 395] (3)

TO: CLAS 469 CLASSICAL DRAMA. [=ENGL 395] (3)

## **D. Department of Germanic, Slavic and Oriental Languages**

FROM: GERM 398 a,e,g,h SELECTED TOPICS. (3) Taught in English. Intensive study of cultural and/or

literary movements in German-speaking countries: a) Germany in the Twenties; e) Contemporary Germany; g) Hesse, Kafka, Brecht, and others; h) Masterpieces of German Literature. May be repeated for credit under different suffixes.

TO: GERM 398 SELECTED TOPICS. (3) Taught in English.

Intensive study of cultural and/or literary movements in German-speaking countries.

Course content varies by suffix and title.

## **E. Department of Government and International Studies**

New course

GINT 357 FILM, POLITICS, AND SOCIAL CHANGE. (3)

Critical analysis of film as expression and agent of political culture, ideology, and change.

## **F. Department of Sociology**

New course

SOCY 304 RACE, CLASS, GENDER, AND SEXUALITY. [=WOST 304]

Historical and contemporary power relationships in race,

social class, gender and sexual orientation.

## **G. Women's Studies Program**

### New courses

WOST 304 RACE, CLASS, GENDER, AND SEXUALITY.

[=SOCY 304] Historical and contemporary power relationships in race social class, gender and sexual orientation.

WOST 307 FEMINIST THEORY. (3) Historical development of feminist theory and contemporary debates within feminism.

WOST 308 AFRICAN AMERICAN FEMINIST THEORY. [= AFRO 308]

An interdisciplinary survey of the contributions of African American women to feminist theory.

WOST 499 COMMUNITY SERVICE INTERNSHIP. (3) Supervised experience addressing a community organization's needs and allowing the student to explore an aspect of the community related to Women's Studies issues. Contract approval by advisor required.

### Change in title and description

FROM: WOST 111 WOMEN IN WESTERN CULTURE. (3)

TO: WOST 111 WOMEN IN CULTURE. (3) A humanistic perspective of the images, roles, and contributions of women in

historical, literary, religious, philosophical, and  
artistic contexts.

Change in credit hours

FROM: WOST 430 TOPICS IN WOMEN'S STUDIES. (3)

TO: WOST 430 TOPICS IN WOMEN'S STUDIES. (1-3)

**New Curriculum**

The curriculum for Women's Studies is not available on the Web. A printed copy has been sent to your Deans, Department Chairs, and Senators.

**Women's Studies Bachelor of Arts Degree Requirements (continued)**

**III. COLLEGE OF LIBRARY AND INFORMATION SCIENCES**

New course

CLIS 220 USING INFORMATION RESOURCES. (3) (Prereq: CSCI 101 or equivalent) Introduction to information services and sources available in print and electronic format. Techniques for locating, evaluating, and using information resources basic to academic work.

#### **IV. SCHOOL OF PUBLIC HEALTH**

##### **Department of Exercise Science**

###### Change in prerequisites

FROM: EXSC 351 ACQUISITION OF MOTOR SKILLS. (3)

TO: EXSC 351 ACQUISITION OF MOTOR SKILLS. (3)

(Prereq: EXSC 223)

#### **V. SCHOOL OF MUSIC**

##### New Courses

**MUED 333L--Choral Literature Lab I. (1)** Practical application of choral conducting skills and rehearsal techniques with choral literature.

**MUED 335L--Choral Literature Lab II. (1)** Continued application of choral conducting skills and rehearsal techniques with choral literature.

**MUED 460--Band Literature and Materials. (1)** A study of teaching materials, solo and small ensemble literature, and full band ensemble literature appropriate for grades 5-12.

**MUED 461--Jazz/Pop Styles and Improvisation. (1)** A study of the essential elements in jazz and popular music. Familiarization and practice with materials and methods of teaching improvisation and jazz performance.

**MUED 462--Technology for Music Teachers. (1)** Familiarization with computer software and hardware for the teaching of music and administration of music programs.

**MUED 465P--Practicum in Elementary Music. (1)** (Coreq: MUED 465) Practical application of elementary methods and techniques studied in school settings.

**Changes In Number, Title and Description**

**FROM:**

**MUED 368--String Instruction in the Elementary School. (2)** Procedures and materials for string instruction in the elementary school.

**TO:**

**MUED 463--Methods for String Instruction. (2)** Fundamentals of playing and teaching orchestral stringed instruments. Recruitment, curriculum content and classroom management in the context of public school string and orchestra classes.

**FROM:**

**MUED 369--String Instruction in the Secondary School. (2)** Procedures and materials for string instruction in the secondary school.

**TO:**

**MUED 464--String Literature and Practicum. (2)** A study of materials for developing the technique and musicianship of string students in grades 5-12. Activities include conducting appropriate literature in laboratory and school settings.

**FROM:**

**MUED 365--High School Choral Methods and Materials. (2)** Procedures and materials for choral instruction applicable to high school choruses; basic concepts of choral tone and vocal development of the high school singer.

**TO:**

**MUED 467--Choral Methods and Materials. (2)** Procedures and materials for choral instruction applicable to elementary, middle school, and high school choruses; basic concepts of choral tone and vocal development.

**Changes In Number, Title and Description (cont'd)**

**FROM:**

**MUED 367--Marching Band Methods. (2)** Fundamentals of marching, maneuvering, and formations; execution of required movements for competition; special features such as drum majoring, baton twirling, color guard, flags, and rifles. Discussion and planning of halftime shows.

**TO:**

**MUED 469--Marching Band Techniques. (2)** Fundamentals of marching, maneuvering, and formations; special features such as drum majoring and auxiliary units; discussion and planning of halftime shows.

**Change in Number, Credit, and Description**

**FROM:**



**MUED 260--Percussion Techniques. (1)** Fundamentals of playing and teaching percussion techniques. Special study of problems unique to each percussion instrument as related to teaching materials. Two meetings a week.

**TO:**

**MUED 360--Percussion Techniques. (2)** Fundamentals of playing and teaching percussion instruments. Special study of problems unique to each percussion instrument and related teaching materials.

**Changes in Title and Description**

**FROM:**

**MUED 465--Music in the Elementary School. (2)** (Prereq: EDUC 201 or permission of instructor) Methods, techniques, and materials of instruction for teaching music in grades 1-5. Emphasis on creativity through playing instruments, singing, bodily expressions, care of the child voice, and the place of music in the total school program.

**TO:**

**MUED 465--General Music in Elementary Schools. (2)** (Prereq: EDUC 300 or permission of instructor) Discussion of sequential music development; implementation of methods, techniques and materials for teaching music in grades K-5.

**FROM:**

**MUED 466--Music in the Middle School. (2)** (Prereq: EDUC 300 or permission of instructor) A study of the middle school philosophy (grades 6-8); the music objectives, the music curriculum and its relationship to the school curriculum; facilities, materials, and equipment; administrative responsibilities and teacher responsibilities. Special emphasis on instruction techniques in relationship to the middle school child.

**TO:**

**MUED 466--General Music in Secondary Schools. (2)** (Prereq: EDUC 300 or permission of instructor) Middle school and high school general music education philosophy, teaching techniques, music objectives, curriculum development, administration, facilities and equipment.

**FROM:**

**MUED 468--Organization and Administration of Instrumental Music. (2)** Organization and administration problems of the instrumental curriculum in the public schools. Topics include materials and techniques of class teaching (homogeneous and heterogeneous), purchasing equipment, library, budgeting, recruiting, instrument repair, and public relations.

**TO:**

**MUED 468--Organization and Administration of Music Programs. (2)** Topics include materials and techniques of class teaching, equipment purchase, budgeting, recruiting, public relations, and the music library.

### **Changes in Credit and Description**

**FROM:**

**MUED 358--Strings. (1)** Fundamentals of playing and teaching string instruments in a heterogeneous class. Special study of problems unique to each instrument relating to care and repair, tone production, bowing, fingering, and teaching materials. Two meetings per week. May be repeated for credit.

**TO:**

**MUED 358--Strings. (2)** Fundamentals of playing and teaching string instruments in a heterogeneous class. Problems unique to each instrument relating to care and repair, tone production, bowing, fingering, and teaching materials.

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### **Change in Prerequisites and Description**

**FROM:**

**MUSC 334--Instrumental Conducting (2)** [Prereq: MUSC 333] A course designed for instrumental music majors based on advanced baton technique and its application through practical experience with departmental ensembles.

**TO:**

**MUSC 334--Instrumental Conducting. (2)** [Prereq: MUSC 333, MUSC 218] Emphasis upon advanced baton technique and its application through practical experience with laboratory ensembles.

**FROM:**

**MUSC 335--Choral Conducting (2)** [Prereq: MUSC 333] A study of the problems and techniques of choral conducting, principles of group tone production, and interpretative factors involved. Practical experience with University organizations.

**TO:**

**MUSC 335--Choral Conducting. (2)** [Prereq: MUSC 333, MUSC 218, MUED 355] Further study of the techniques of choral conducting, principles of group tone production, and interpretative factors.

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### **Changes in Description Only**

**FROM:**

**MUED 165, 166--Class Voice (Basic). (2 each)** Elementary course in singing in which both group and individual techniques are employed. Emphasis on the study of voice production and principles of singing. Two meetings and two laboratory periods each week.

**TO:**

**MUED 165, 166--Class Voice (Basic). (2 each)** Elementary courses in singing in which both group and individual techniques are employed. Study of voice production and principles of singing.

**FROM:**

**MUED 265, 266--Class Voice (Intermediate). (2 each)** (Prereq: MUED 165, 166, or permission of instructor) Continued study of the principles of singing and song repertoire. Two meetings and two laboratory periods each week.

**TO:**

**MUED 265, 266--Class Voice (Intermediate). (2 each)** (Prereq: MUED 165, 166, or permission of the instructor) Continued study of the principles of singing and song repertoire.

**VI. EXPERIMENTAL COURSE: For the Senate's Information Only**

**Womens' Studies Program**

WOST 431X WOMEN'S STUDIES WORKSHOP. (1) The workshop intensively presents materials on selected Women's Studies' topics and then allows the student to develop these tools independently through a small action-research project or other analytic assignment.

**VII. MAYMESTER COURSES – For the Senate's Information Only**

**College of Liberal Arts**

AFRO 398M SPECIAL TOPICS: MUDDYING THE RIVER WATER  
SLAVES AND FREE AFRICAN AMERICANS IN  
CHARLESTON, SC (1810-1860).

CPLT 499M FOOD AND FILM IN LITERATURE. (3) Contemporary filmmakers and writers, often committed to the project of conveying cultural difference, have set many of their films around food. How food is used to underscore cultural identity/gender/Western Society.