

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its April 1, 1998)

The Committee requests that any department which has a proposal being recommended by the Committee on Curricula and Courses provide a spokesperson to attend the Faculty Senate meeting in which said proposal is to be recommended. Please contact John Winberry in advance if errors are noted.

Telephone: 777-2388 or E-mail: Winberry@garnet.cla.sc.edu

I. COLLEGE OF LIBERAL ARTS

A. Department of Anthropology

New course

ANTH 517 AN ANTHROPOLOGICAL VIEW OF BLACKS IN FILMS. (3)

Cultural representations, constructions, production, and consumption of African-American identity in the popular culture medium of feature films.

B. Department of Art

Art Studio

Change in title, prerequisites and description

FROM: ARTS 232 LIFE DRAWING I. (3) (Prereq: ARTS 111, 112 or consent of instructor) An introduction of drawing the figure from life, with emphasis on visual perception and basic drawing skills.

TO: ARTS 232 FIGURE STRUCTURE I. (3) (Prereq: ARTS 111, 112; or

consent of instructor) The structural nature of figure, with emphasis on the translation of form in space onto a two-dimensional surface.

Change in title and description

FROM: ARTS 233 LIFE DRAWING II. (3) (Prereq: ARTS 232 or consent of instructor) Drawing the figure from life, with emphasis on visual perception and basic drawing skills.

TO: ARTS 233 FIGURE STRUCTURE II. (3) (Prereq: ARTS 232 or consent of instructor) Continuation of ARTS 232 with increased emphasis on anatomy.

COLLEGE OF LIBERAL ARTS (Continued)

Department of Art

Art History

New course

ARTH 569 TOPICS IN FILM HISTORY. (3) (Prereq: one film course (FILM 240 or MART 270 or ENGL 565 or 566 or THSP 580 or consent of instructor)

Course content varies and will be announced in the schedule of courses by suffix and title.

C. Department of Philosophy

New course

PHIL 336 PHILOSOPHY AND FILM. (3) Selected philosophical problems as they are presented in feature and documentary films.

II. COLLEGE OF JOURNALISM

Change in prerequisites

FROM: JOUR 436 PUBLIC RELATIONS WRITING. (3) (Prereq: JOUR 328 or equivalent)

TO: JOUR 436 PUBLIC RELATIONS WRITING. (3) (Prereq: JOUR 202 and JOUR 328)

III. SCHOOL OF PUBLIC HEALTH

Department of Exercise Science

Change in credit and description

FROM: EXSC 395 RESEARCH SEMINAR IN EXERCISE SCIENCE. (2) The research process in exercise science; presentation and discussion of current research.

TO: EXSC 395 RESEARCH SEMINAR IN EXERCISE SCIENCE. (3) The research process in exercise science; participation in, presentation . and discussion of current research.

SCHOOL OF PUBLIC HEALTH (Continued)

Department of Exercise Science

Change in curriculum, University Bulletin, pages UG208 - UG209

NOTE: The curriculum changes for Exercise Science is not available on the WEB.

IV. COLLEGE OF SCIENCE AND MATHEMATICS

A. Department of Biological Sciences

Change in title, credit, prerequisites and description

FROM: BIOL 498 BIOLOGICAL RESEARCH: HYPOTHESIS AND DESIGN.

(5) (Prereq: BIOL 301, 301L, 302, 302L, STAT 201 or

equivalent, and consent of instructor) Experience in hypothesis

formulation and experimental design in the biological sciences.

Modern methodology explored. Two lecture and six laboratory

hours per week.

TO: BIOL 498 BIOLOGICAL RESEARCH: AN INTRODUCTION. (4)

(Prereq: one 300-level or higher biological laboratory and

consent of instructor) Methodologies of biological research with

emphasis on hypothesis formation, research design, and data

collection, and current issues in Biology. Two lecture and six laboratory hours per
week.

New course

BIOL 523 PLANT DEVELOPMENT. (3) (Prereq: BIOL 302 and 303) Descriptive

and molecular examination of the processes and mechanisms used by plants

in organogenesis, differentiation, and morphogenesis. Three lecture hours

per week.

V. UNIVERSITY COURSES

UNIV 401 SENIOR CAPSTONE EXPERIENCE. (1-3) (Prereq: senior standing

Integration of major program of study and general education; issues of transition into graduate school and/or employment; group project, intensive writing/

speaking.

RATIONALE: This course is intended for units, that presently do not now have a capstone/

transition course, to develop and offer one with the support of the Office of

the Provost. The course provides students an opportunity to reflect on

the outcomes of the major and general education studies, to enhance their

research skills, to consider the issues related to the transition from the

university experience to post-collegiate life, and further develop written

and oral communication. It will be offered only by academic units and

be staffed by faculty approved by unit chairs/directors and/or academic

deans. Application of credit for the course will be decided by the unit;

variable credit allows maximum flexibility and even a potential overlay

with already established capstone courses.

VI. MAY SESSION: For information of Senate.

HIST 492M ANARCHISM, LIBERTARIANISM AND TERRORISM: THE CONNECTION BETWEEN ANARCHISM, OKLAHOMA CITY AND THE UNABOMBER. (3) The writing of classical anarchists such as Proudhon, Godwin, Bakunin and Kropotkin and an examination of their statements calling for violence under the banner of anarchism. The role of the media and Internet in the activities of McVeigh, Nichols, and Kaczynki and the potential role of anarchism in future acts of violence.