

REPORT: COMMITTEE ON CURRICULA AND COURSES

(For consideration by the Faculty Senate at its meeting on September 3, 1997)

which has a
Committee on Curricula
attend the Faculty
to be recommended.
errors are noted.
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The Committee requests that any department
proposal being recommended by the
and Courses provide a spokesperson to
Senate meeting in which said proposal is
Please contact John Winberry in advance if
Telephone: 777-2388 or E-mail:

I. COLLEGE OF BUSINESS ADMINISTRATION

NOTE: The curriculum changes for: Management Science, Journalism,
Liberal Arts and Psychology are not available through the
WEB.

Management Science

New course

MGSC 394 COMPUTER-BASED DECISION MAKING FOR BUSINESS. (3)
(Prereq: MGSC 190, MGSC 291) Concepts and skills
for the development
of personal-computer-based business information
system applications using
software tools for spreadsheet, database and
project management.

Change in title and description

FROM: MGSC 392 QUANTITATIVE METHODS FOR BUSINESS. (3)
(Prereq: MGSC 291) Quantitative
methods for managerial decision-
making; linear programming, goal
programming, transportation
models, network models, integer
programming, inventory models,
waiting line models, decision
theory, and simulation.

TO: MGSC 392 QUANTITATIVE ANALYSIS FOR BUSINESS DECISION MAKING.
(3) (Prereq: MGSC 291) Quantitative
approaches for managerial
problem solving and decision making.
Formulation, solution,
analysis and interpretation of
spreadsheet-based models for common

Optimization, simulation, business decision-making situations.
decision analysis.

FROM: MGSC 590 BUSINESS INFORMATION SYSTEMS APPLICATION. (3)
(Prereq: MGSC 490) Case and field
studies of specific
information systems.

TO: MGSC 590 BUSINESS INFORMATION SYSTEMS IMPLEMENTATION. (3)
(Prereq: MGSC 490) Design,
implementation and evaluation of
business information systems;
implementation strategies and
research techniques; post-
implementation evaluation planning.

COLLEGE OF BUSINESS ADMINISTRATION

Management Science (continued)

Change in curriculum, University Bulletin, page UG 88

II. COLLEGE OF EDUCATION

A. Department of Educational Psychology

New course

EDCE 510 INTRODUCTION TO COUNSELING. (3) (Prereq: Admission to graduate program in Counseling or consent of instructor) A survey of the counseling profession including history, orientation and practice.

B. Department of Instruction and Teacher Education

Deletions

EDEC 110 PRACTICUM IN EARLY CHILDHOOD EDUCATION I. (3)
EDEC 244 LANGUAGE EXPERIENCES FOR THE CHILD UNDER SIX. (3)

C. Department of Physical Education

Change in number, hours and description

FROM: PEDU 170 DANCE PERFORMANCE. [=THSP 577] (1) Choreography based on the techniques of ballet through the contemporary idioms of jazz and modern dance. Opportunity for public performance.

TO: PEDU 577 DANCE PERFORMANCE. [=THSP 577] (3)
Rehearsal, choreographic analysis, and dance performance. All components of dance production-- including music, costume, lighting, and scenery-- will be considered.

III. COLLEGE OF JOURNALISM

Change in curriculum, University Bulletin, page U128

Current

Proposed

I. General Education Requirements
Education Requirements

I. General

Public Relations
Public Relations

THSP 140 or 440
140 or 260

THSP

Three (3) hours of humanities
hours of humanities
(Humanities: ARTE 101, ARTH, ARTS,
ARTH; ARTS;
MUSC, RELG; THSP, PHIL, except 110
except 110
and 111)
and 111)

Three (3)
(Humanities: ARTE 101;
MUSC; RELG; THSP; PHIL,

COLLEGE OF JOURNALISM (Continued)

Current

Proposed

IV. COLLEGE OF LIBERAL ARTS

A. Change in curriculum, University Bulletin, page 134 UG

Current

Proposed

COLLEGE OF LIBERAL ARTS (Continuation)

B. Department of Aerospace Studies

Deletions

AERO 301L ADVANCED AIR FORCE LEADERSHIP EXPERIENCES I. (No credit)
AERO 302L ADVANCED AIR FORCE LEADERSHIP EXPERIENCES II. (No credit)
AERO 401L ADVANCED AIR FORCE LEADERSHIP EXPERIENCES III. (No credit)
AERO 402L ADVANCED AIR FORCE LEADERSHIP EXPERIENCES. (1)

Change in course, title and description

FROM: AERO 201 THE DEVELOPMENT OF AIR POWER I. (1) Coreq: AERO 201L)
Development of air power from balloons and
dirigibles through
the air war in Southeast Asia including
the peaceful employment of
US air power in relief missions and civic
action programs in the late
1960's. The impact of international
influences on the role of air power.
One class meeting per week.

TO: AERO 201 THE AIR FORCE WAY I. (1) (Coreq: AERO 201L)
Transition to Air
Force officer candidate: Air Force
heritage and leaders, introduction to
leadership, group leadership problems, and
application of communication
skills.

FROM: AERO 202 THE DEVELOPMENT OF AIR POWER II. (1) (Coreq: AERO 202L)
Quality Air Force, introduction to ethics
and values, continued study of
Air Force heritage and development of
communication skills.

TO: AERO 202 THE AIR FORCE WAY II. (1) (Coreq: AERO 202L) Quality
Air
Force, introduction to ethics and values,
continued study of Air Force
heritage and development of communication
skills.

Change in description and credit hours

FROM: AERO 301 QUALITY AIR FORCE LEADERSHIP AND MANAGEMENT I. (3)
(Coreq: AERO 301L) Management principles; leadership theory, functions, and practices; meaning of professionalism; Air Force personnel policies; communicative skills; discipline and human relations.

TO: AERO 301 QUALITY AIR FORCE LEADERSHIP AND MANAGEMENT I. (4)
Management principles, functions, and practices; leadership theory; meaning of professionalism; Air Force personnel policies; communication skills; discipline and human relations. Three lectures and one two-hour laboratory per week.

COLLEGE OF LIBERAL ARTS

Department of Aerospace Studies (continued)

FROM: AERO 302 QUALITY AIR FORCE LEADERSHIP AND MANAGEMENT II. (3)
Coreq: AERO 302L) A continuation of AERO 301. Management principles, functions, and practices; professional responsibilities; channels of communication; problem-solving; communication skills; administration, performance standards; and career planning.

TO: AERO 302 QUALITY AIR FORCE LEADERSHIP AND MANAGEMENT II. (4)
(Prereq: AERO 301 or permission of instructor) Continuation of AERO 301: management functions and practices, professional responsibilities, channels of communication, problem solving, administration, performance standards, career planning. Three lectures and one two-hour laboratory per week.

Change in title, description and credit hours

FROM: AERO 401 NATIONAL SECURITY FORCES IN CONTEMPORARY AMERICAN SOCIETY I. (3) Military forces in American society and the military justice system. Military professionalism, civil-military relations, and national defense.

TO: AERO 401 NATIONAL SECURITY AFFAIRS. (4) (Prereq: AERO 302 or permission of instructor) National security process, regional studies, Air

Force doctrine, refinement of communication skills.
Three lectures and one two-hour laboratory per week.

FROM: AERO 402 NATIONAL SECURITY FORCES IN CONTEMPORARY AMERICAN SOCIETY II. (3) A continuation of AERO 401. Defense strategy and the methods of managing conflict since World War II; formulation and implementation of national security policy.

TO: AERO 402 PREPARATION FOR ACTIVE DUTY. (4) (Prereq: AERO 401 or permission of instructor) Continuation of AERO 401: managing personnel conflict, the military as a profession, professionalism, military ethics. Three lectures and one-two hour laboratory per week.

C. Department of Geography

New course

GEOG 378 WORLD TOURISM GEOGRAPHY. (3) Geographic analysis of tourism in America and selected world regions; demand, supply, transportation and cultural/environmental impact of tourism and travel.

D. Linguistics Program

Change in title and description

FROM: LING 567 EXPERIMENTAL PSYCHOLINGUISTICS. [=PSYC 506] (3) (Prereq: consent of instructor) Psychological experiments relating to theories of speech perception, linguistic theories of syntax and semantics, the brain mechanisms underlying language, the development of language in children, and the role of language in thought.

TO: LING 567 PSYCHOLOGY OF LANGUAGE. [=PSYC 506] (3) (Prereq: consent of instructor) Theories of speech perception, linguistic theories of syntax and semantics, the brain mechanisms underlying language, the development of language in children, and the role of language in thought.

E. Department of Psychology

Change in curriculum, University Bulletin, page 177 UG

Justification

The major requirements currently allow four psychology electives with no more than 6 hours

of independent study courses. This requirement is to ensure breadth in training in

psychology and it was felt that the practicum course (PSYC 489) was as narrow as many of

the independent study courses and should be included in the stipulated 6 hours. However, it

was also felt that the students, particularly those going on for additional professional training

after their undergraduate degree, should be encouraged to take these courses as general

electives. The following are the proposed changes to make in the last paragraph under the

Major Requirements heading. The new wording also corrects an error that has gotten into the

Bulletin; the error was the phrase "with at least 9 hours numbered 300 or above with at least

9 hours in courses at 400 and above..?". The wording in the Bulletin in 1996-97 seems to

have been mismanaged even though the galleys sent to the department were correct.

COLLEGE OF LIBERAL ARTS

Department of Psychology

Deletion

PSYC 226L LABORATORY IN RESEARCH METHODS. (1)

Change in prerequisites, description, and credit hours

FROM: PSYC 399 INDEPENDENT STUDY. (3) May be repeated for credit up to a maximum of six hours total. Not for Psychology major credit.

Contract approved by instructor, adviser and department chair

is required for undergraduate students.

TO: PSYC 399 INDEPENDENT STUDY. (1-6) (Prereq: PSYC 101 and consent of instructor) Closely supervised project or research experience in psychology. Approved contract required. May be repeated for up to 6 credits. Not for psychology major credit.

Change in prerequisites and description

FROM: PSYC 498 ADVANCED INDEPENDENT STUDY. (1-6) (Prereq: consent of instructor) May be repeated for credit for a maximum of six hours. Requires contract approved by instructor, advisor, and department chair.

TO: PSYC 498 ADVANCED INDEPENDENT STUDY. (1-6) (Prereq: 9 hours of psychology and consent of instructor) Closely supervised project or research experience in psychology. Approved contract required. May be repeated for up to 6 credits.

Change in title and description

FROM: PSYC 506 EXPERIMENTAL PSYCHOLINGUISTICS. [=LING 567] (3) (Prereq: consent of instructor) Psychological experiments relating to theories of speech perception, linguistic theories of syntax and semantics, the brain mechanisms underlying language, the development of language in children, and the role of language in thought.

TO: PSYC 506 PSYCHOLOGY OF LANGUAGE. (3) [=LING 567] (Prereq: consent of instructor) Theories of speech perception, linguistic theories of syntax and semantics, the brain mechanisms underlying language, the development of language in children, and the role of language in thought.

COLLEGE OF LIBERAL ARTS

Department of Psychology (continued)

Change in description

FROM: PSYC 598,599 INDIVIDUAL RESEARCH. (3) (Prereq: 15 hours of psychology)

and consent of instructor) Student will
plan and execute one or more supervised research studies. PSYC 598 is
not a prerequisite to 599. May be repeated for credit to three hour
maximum for each course. Requires a contract approved by the instructor,
adviser and department chair.

TO: PSYC 598,599 INDIVIDUAL RESEARCH. (3 each) (Prereq: 15 hours of
psychology and consent of instructor) Planning and
execution of supervised research in psychology. Approved contract
required.

F. Department of Theatre, Speech and Dance

New course

THSP 469 COMMUNICATION IN THE LEGAL PROCESS. (3) Communication
questions and skills employed by lawyers, judges,
litigants, and jurors in criminal and civil judicial processes; special
emphasis on interviewing,
negotiation, and litigation.

Change in credit and description

FROM: THSP 577 DANCE PERFORMANCE. [=PEDU 170] (1) Choreography
based on the techniques of ballet through the contemporary idioms
of jazz and modern dance.

TO: THSP 577 DANCE PERFORMANCE. [=PEDU 577] (3) Rehearsal,
choreographic analysis, and dance performance. All components of
dance production--including
music, costume, lighting, and scenery--
will be considered.