

FACULTY SENATE AGENDA

WEDNESDAY, MARCH 3, 1999 at 3:00 p.m.

in

LAW SCHOOL AUDITORIUM

PRESIDING: Professor Eldon D. Wedlock, Jr., Chair

1. Call to Order
2. Correction and Approval of Minutes: February 3, 1999
3. Reports of Officers
4. Reports of Committees
  - a. Senate Steering Committee, Professor Sarah Wise, Secretary**
  - b. Grade Change Committee, Professor Ernest Wiggins, Chair**
  - c. Committee on Curricula and Courses, Professor G. B. Lane, Chair**
  - d. Faculty Advisory Committee, Professor Margit Resch, Chair
  - e. Faculty Welfare Committee, Professor Caroline Eastman, Chair
  - f. Committee on Admissions, Professor Stephen McNeill, Chair**
  - g. Committee on Scholastic Standards and Petitions, Professor James Day, Chair
  - h. Other Committees
5. Report of Secretary **Boldface** type indicates committees with
6. Unfinished Business items requiring action by the Senate.
7. New Business
8. Good of the Order
9. Announcements

NOTE: This meeting will be broadcast live via satellite to all USC campuses by the Department of Distance Education and Instructional Support on State Circuit 322. Please check with your

local media coordinator for the specific channel on your campus.

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ATTACHMENTS:

1. Report: Senate Steering Committee – Nominations for Committees..... pp. 23 - 24
2. Report: Senate Steering Committee – Amendment to Bylaws..... p. 25
3. Report: Grade Change Committee..... pp. 26 - 34
4. Report: Curricula and Courses Committee..... pp. 35 - 44
5. Report: Admissions Committee..... pp. 45 - 46

Sarah Wise

Secretary

WISE@GWM.SC.EDU

All materials **except** grade change report and parts of curricula and courses report are or soon will be on the World Wide Web under: **<http://www.sc.edu/faculty/index.html>**

**FACULTY SENATE MEETINGS**

April 7, 1999 – Wednesday at 3:00 p.m. - Law School Auditorium

April 29, 1999 - Immediately following General Faculty meeting - Law School Auditorium

June 29, 1999 – Tuesday at 3:00 p.m. - Law School Auditorium

**SPRING GENERAL FACULTY**

General Faculty - April 29, 1999 - Thursday at 2:00 p.m. in Law School Auditorium

**Committee Meeting Dates**

Admissions: 3:30 p.m. on 3/2/99

University Athletics Advisory: 4:00 p.m. on 3/17/99, and 4/14/99

Bookstore:

Curricula and Courses: 2:00 p.m. on 3/5/99, and 4/9/99

Disability Affairs:

Faculty Advisory Committee:

Faculty Budget: 3:30 p.m. on 3/1/99

Faculty Welfare: 3:00 p.m. on 3/16/99, and 4/20/99

Grade Change: 3:30 p.m. on 2/15/99, 3/15/99, and 4/12/99

Instructional Development:

Libraries:

Scholastic Standards and Petitions:

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**Faculty Senate Steering Committee Report - March 3, 1999**

I. Nominees for Elected Committees:

<u>Committee</u>	<u>Nominees</u>
<b>Academic Responsibility</b>	Robert Lawther (BIOL) Pat McNeely (JOUR)
<b>Admissions</b>	Elizabeth Dickey (JOUR) Jean Ann Linney (PSYC)
<b>University Athletics Advisory</b>	Elaine Frank (HEAL) Rodney Roenfeldt (BADM) Richard Zingmark (BIOL)
<b>Board of Governors - Faculty House</b>	Sally Boyd (Cont. Ed.) Cathy Pike (SOWK)

<b>Curricula and Courses</b>	Kathy Graham (PEDU)
	Jeffrey Persels (FREN)
<b>Faculty Advisory</b>	Daniel Feldman (BADM)
	Michael Sutton (ENGR)
<b>Faculty Budget</b>	John Freeman (LAW)
<b>Faculty Grievance</b>	Steven Lynn (ENGL)
	Pat Hubbard (LAW)
<b>Faculty Welfare</b>	Dan Sabia (GINT)
	Sandra Wertz (MART)
<b>Honorary Degrees</b>	Ann Dreher (THSP)
	John Gandy (SOWK)
<b>Instructional Development</b>	James Hightower (MEDC)
	Jamil Khan (ENGR)
	Cheryl Wissisk (EDUC)
<b>Libraries</b>	Judith Alexander (NURS)
	Kimberly McCable (CRJU)
<b>Patent and Copyright</b>	T. Datta (PHYS)
	Stephen McNeill (ENGR)
	Louis Terracio (MEDC)
<b>Savannah River Review</b>	Yuh Jin Chao (ENGR)
<b>Scholastic Standards &amp; Petitions</b>	Dennis Maulden (THSP)
	Marja Warehime (FREN)
<b>Scholastic Standards &amp; Petitions</b>	Donald Keating (ENGR)
	(Continuing Education)
<b>Tenure Review Board</b>	George Holmes (MEDC)
	Dennis Nolan (LAW)
<b>University Disability Affairs</b>	Roger Amidon (HEAL)

II. Appointments Made by Chair in Consultation with Faculty Senate Steering Committee:

**Bookstore**

Gary Geer (LIBR)

Sandra Tonnsen (EDUC)

**Grade Change**

Richard Kherlopian (EDUC)

William Ruefle (CRJU)

**NOTE:** If you plan to nominate from the floor, please be sure to contact the nominee before the Faculty Senate Meeting.

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Amendment from  
Faculty Senate Steering Committee

The following amendment is suggested to the Bylaws of the Faculty Senate, Appendix I in the *Faculty Manual*:

Current Wording

ARTICLE IV – MEETINGS  
MEETINGS

Section 3. A majority of the members of  
the members of

the Senate shall constitute a quorum.  
a quorum,

Proposed Wording

ARTICLE IV –

Section 3. A majority of

the Senate shall constitute

**THAT**

**MEETING**

**CONSIST OF**

**PRESENT.**

**PROVIDED HOWEVER**

**FOR THE SUMMER**

**A QUORUM SHALL**

**THE MEMBERS**

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**Grade Change Report:**

Two hundred and two (202) grade changes reviewed by the Grade Change Committee on February 15, 1999 will be presented at the Faculty Senate Meeting on March 3, 1999. Because the format at this time cannot be distributed through the Web, printed copies are being sent to Senators, Deans, and Department Chairs only.

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**REPORT: COMMITTEE ON CURRICULA AND COURSES**

(For consideration by the Faculty Senate at its March 3, 1999)

The Committee requests that any department which has a proposal

being recommended by the Committee on Curricula and  
Courses

meeting in which provide a spokesperson to attend the Faculty Senate

William Jacoby in said proposal is to be recommended. Please contact

advance if errors are noted.

Telephone: 777-6902 or E-mail: <N350085@VM.SC.EDU>

## **I. THE DARLA MOORE SCHOOL OF BUSINESS**

### **Department of Management Science**

#### Change in prerequisites and description

FROM: MGSC 390 BUSINESS INFORMATION SYSTEMS. (3) (Prereq:

MGSC 290 and ACCT 225 and CSCJ 205 or permission of instructor) Designing information systems: data flows, purposes, sources, storage, retrieval, processing and reporting: database organization.

TO: MGSC 390 BUSINESS INFORMATION SYSTEMS. (3) Prereq:

Information MGSC 190 or equivalent) Introduction to Business

include Systems (BIS) and related information technologies. Topics

Internet. hardware, software, database, telecommunications and the

of BIS Introduction to the planning, development and management

in organizations.

FROM: MGSC 490 BUSINESS SYSTEMS DESIGN. (3) (Prereq:

MGSC 390 or permission of instructor) Planning, implementation, and evaluation of information systems.

TO: MGSC 490 BUSINESS SYSTEMS DESIGN. (3) (Prereq: MGSC 390 and knowledge of a programming language or consent of instructor) Analysis and design of business information systems using modern tools, techniques and methodologies.

## **II. COLLEGE OF LIBERAL ARTS**

### **A. AFRICAN AMERICAN STUDIES PROGRAM**

#### New course

AFRO 308 AFRICAN AMERICAN FEMINIST THEORY.

[=WOST 308] (3) An interdisciplinary survey of the contributions of African American women to feminist theory.

### **B. Department of Art**

#### **Division of Media Arts**

Change of Title for the Undergraduate Degree in Media Arts, University

Bulletin, page U 137

Present

Proposed

The curriculum change is not available through the Web. A printed



copy has been sent to your Deans, Department Chairs, and Senators.

### **C. Comparative Literature Program**

#### Change in designator

FROM: CPLT 401 GREEK AND LATIN LITERATURE IN TRANSLATION. (3)

TO: CLAS 401 GREEK AND LATIN LITERATURE IN TRANSLATION. (3)

#### Change in designator

FROM: CPLT 469 CLASSICAL DRAMA. [=ENGL 395] (3)

TO: CLAS 469 CLASSICAL DRAMA. [=ENGL 395] (3)

### **D. Department of Germanic, Slavic and Oriental Languages**

FROM: GERM 398 a,e,g,h SELECTED TOPICS. (3) Taught

in English. Intensive study of cultural and/or

literary movements in German-speaking

countries: a) Germany in the Twenties;

e) Contemporary Germany; g) Hesse, Kafka,

Brecht, and others; h) Masterpieces of German

Literature. May be repeated for credit under

different suffixes.

TO: GERM 398 SELECTED TOPICS. (3) Taught in English.

Intensive study of cultural and/or literary movements in German-speaking countries.

Course content varies by suffix and title.

### **E. Department of Government and International Studies**

#### New course

GINT 357 FILM, POLITICS, AND SOCIAL CHANGE. (3)

Critical analysis of film as expression and agent of political culture, ideology, and change.

### **F. Department of Sociology**

#### New course

SOCY 304 RACE, CLASS, GENDER, AND SEXUALITY. [=WOST 304]

Historical and contemporary power relationships in race, social class, gender and sexual orientation.

### **G. Women's Studies Program**

#### New courses

WOST 304 RACE, CLASS, GENDER, AND SEXUALITY.

[=SOCY 304] Historical and contemporary power relationships in race social class, gender and sexual orientation.

WOST 307 FEMINIST THEORY. (3) Historical development of feminist

theory and contemporary debates within feminism.

WOST 308 AFRICAN AMERICAN FEMINIST THEORY. [= AFRO 308]

An interdisciplinary survey of the contributions of African American women to feminist theory.

WOST 499 COMMUNITY SERVICE INTERNSHIP. (3) Supervised

experience addressing a community organization's needs and

allowing the student to explore an aspect of the community related to Women's Studies issues. Contract approval by advisor

required.

#### Change in title and description

FROM: WOST 111 WOMEN IN WESTERN CULTURE. (3)

TO: WOST 111 WOMEN IN CULTURE. (3) A humanistic perspective

of the images, roles, and contributions of women in

historical, literary, religious, philosophical, and

artistic contexts.

#### Change in credit hours

FROM: WOST 430 TOPICS IN WOMEN'S STUDIES. (3)

TO: WOST 430 TOPICS IN WOMEN'S STUDIES. (1-3)

### **New Curriculum**

The curriculum for Women's Studies is not available on the Web. A printed

copy has been sent to your Deans, Department Chairs, and Senators.

## **Women's Studies Bachelor of Arts Degree Requirements (continued)**

### **III. COLLEGE OF LIBRARY AND INFORMATION SCIENCES**

#### New course

CLIS 220 USING INFORMATION RESOURCES. (3) (Prereq: CSCI 101 or equivalent) Introduction to information services and sources available in print and electronic format. Techniques for locating, evaluating, and using information resources basic to academic work.

### **IV. SCHOOL OF PUBLIC HEALTH**

#### **Department of Exercise Science**

#### Change in prerequisites

FROM: EXSC 351 ACQUISITION OF MOTOR SKILLS. (3)

TO: EXSC 351 ACQUISITION OF MOTOR SKILLS. (3)

(Prereq: EXSC 223)

## V. SCHOOL OF MUSIC

### New Courses

**MUED 333L--Choral Literature Lab I. (1)** Practical application of choral conducting skills and rehearsal techniques with choral literature.

**MUED 335L--Choral Literature Lab II. (1)** Continued application of choral conducting skills and rehearsal techniques with choral literature.

**MUED 460--Band Literature and Materials. (1)** A study of teaching materials, solo and small ensemble literature, and full band ensemble literature appropriate for grades 5-12.

**MUED 461--Jazz/Pop Styles and Improvisation. (1)** A study of the essential elements in jazz and popular music. Familiarization and practice with materials and methods of teaching improvisation and jazz performance.

**MUED 462--Technology for Music Teachers. (1)** Familiarization with computer software and hardware for the teaching of music and administration of music programs.

**MUED 465P--Practicum in Elementary Music. (1)** (Coreq: MUED 465) Practical application of elementary methods and techniques studied in school settings.

### Changes In Number, Title and Description

#### **FROM:**

**MUED 368--String Instruction in the Elementary School. (2)** Procedures and materials for string instruction in the elementary school.

#### **TO:**

**MUED 463--Methods for String Instruction. (2)** Fundamentals of playing and teaching orchestral stringed instruments. Recruitment, curriculum content and classroom management in the context of public school string and orchestra classes.

#### **FROM:**

**MUED 369--String Instruction in the Secondary School. (2)** Procedures and materials for string instruction in the secondary school.

#### **TO:**

**MUED 464--String Literature and Practicum. (2)** A study of materials for developing the technique and musicianship of string students in grades 5-12. Activities include conducting appropriate literature in laboratory and school settings.

**FROM:**

**MUED 365--High School Choral Methods and Materials. (2)** Procedures and materials for choral instruction applicable to high school choruses; basic concepts of choral tone and vocal development of the high school singer.

**TO:**

**MUED 467--Choral Methods and Materials. (2)** Procedures and materials for choral instruction applicable to elementary, middle school, and high school choruses; basic concepts of choral tone and vocal development.

**Changes In Number, Title and Description (cont'd)**

**FROM:**

**MUED 367--Marching Band Methods. (2)** Fundamentals of marching, maneuvering, and formations; execution of required movements for competition; special features such as drum majoring, baton twirling, color guard, flags, and rifles. Discussion and planning of halftime shows.

**TO:**

**MUED 469--Marching Band Techniques. (2)** Fundamentals of marching, maneuvering, and formations; special features such as drum majoring and auxiliary units; discussion and planning of halftime shows.

**Change in Number, Credit, and Description**

**FROM:**

**MUED 260--Percussion Techniques. (1)** Fundamentals of playing and teaching percussion techniques. Special study of problems unique to each percussion instrument as related to teaching materials. Two meetings a week.

**TO:**

**MUED 360--Percussion Techniques. (2)** Fundamentals of playing and teaching percussion instruments. Special study of problems unique to each percussion instrument and related teaching materials.

**Changes in Title and Description**

**FROM:**

**MUED 465--Music in the Elementary School. (2)** (Prereq: EDUC 201 or permission of instructor) Methods, techniques, and materials of instruction for teaching music in grades 1-5. Emphasis on creativity through playing instruments, singing, bodily expressions, care of the child voice, and the place of music in the total school program.

**TO:**

**MUED 465--General Music in Elementary Schools. (2)** (Prereq: EDUC 300 or permission of instructor)  
Discussion of sequential music development; implementation of methods, techniques and materials for teaching music in grades K-5.

**FROM:**

**MUED 466--Music in the Middle School. (2)** (Prereq: EDUC 300 or permission of instructor) A study of the middle school philosophy (grades 6-8); the music objectives, the music curriculum and its relationship to the school curriculum; facilities, materials, and equipment; administrative responsibilities and teacher responsibilities. Special emphasis on instruction techniques in relationship to the middle school child.

**TO:**

**MUED 466--General Music in Secondary Schools. (2)** (Prereq: EDUC 300 or permission of instructor) Middle school and high school general music education philosophy, teaching techniques, music objectives, curriculum development, administration, facilities and equipment.

**FROM:**

**MUED 468--Organization and Administration of Instrumental Music. (2)** Organization and administration problems of the instrumental curriculum in the public schools. Topics include materials and techniques of class teaching (homogeneous and heterogeneous), purchasing equipment, library, budgeting, recruiting, instrument repair, and public relations.

**TO:**

**MUED 468--Organization and Administration of Music Programs. (2)** Topics include materials and techniques of class teaching, equipment purchase, budgeting, recruiting, public relations, and the music library.

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#### **Changes in Credit and Description**

**FROM:**

**MUED 358--Strings. (1)** Fundamentals of playing and teaching string instruments in a heterogeneous class. Special study of problems unique to each instrument relating to care and repair, tone production, bowing, fingering, and teaching materials. Two meetings per week. May be repeated for credit.

**TO:**

**MUED 358--Strings. (2)** Fundamentals of playing and teaching string instruments in a heterogeneous class. Problems unique to each instrument relating to care and repair, tone production, bowing, fingering, and teaching materials.

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#### **Change in Prerequisites and Description**

**FROM:**

**MUSC 334--Instrumental Conducting (2)** [Prereq: MUSC 333] A course designed for instrumental music majors based on advanced baton technique and its application through practical experience with departmental ensembles.

**TO:**

**MUSC 334--Instrumental Conducting. (2)** [Prereq: MUSC 333, MUSC 218] Emphasis upon advanced baton technique and its application through practical experience with laboratory ensembles.

**FROM:**

**MUSC 335--Choral Conducting (2)** [Prereq: MUSC 333] A study of the problems and techniques of choral conducting, principles of group tone production, and interpretative factors involved. Practical experience with University organizations.

**TO:**

**MUSC 335--Choral Conducting. (2)** [Prereq: MUSC 333, MUSC 218, MUED 355] Further study of the techniques of choral conducting, principles of group tone production, and interpretative factors.

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#### **Changes in Description Only**

**FROM:**

**MUED 165, 166--Class Voice (Basic). (2 each)** Elementary course in singing in which both group and individual techniques are employed. Emphasis on the study of voice production and principles of singing. Two meetings and two laboratory periods each week.

**TO:**

**MUED 165, 166--Class Voice (Basic). (2 each)** Elementary courses in singing in which both group and individual techniques are employed. Study of voice production and principles of singing.

**FROM:**

**MUED 265, 266--Class Voice (Intermediate). (2 each)** (Prereq: MUED 165, 166, or permission of instructor) Continued study of the principles of singing and song repertoire. Two meetings and two laboratory periods each week.

**TO:**

**MUED 265, 266--Class Voice (Intermediate). (2 each)** (Prereq: MUED 165, 166, or permission of the instructor) Continued study of the principles of singing and song repertoire.

#### **VI. EXPERIMENTAL COURSE: For the Senate's Information Only**

##### **Womens' Studies Program**

**WOST 431X WOMEN'S STUDIES WORKSHOP. (1)** The workshop intensively

presents materials on selected Women's Studies' topics and then allows



the student to develop these tools independently through a small action-research project or other analytic assignment.

## VII. MAYMESTER COURSES – For the Senate’s Information Only

### College of Liberal Arts

AFRO 398M SPECIAL TOPICS: MUDDYING THE RIVER WATER

SLAVES AND FREE AFRICAN AMERICANS IN

CHARLESTON, SC (1810-1860).

CPLT 499M FOOD AND FILM IN LITERATURE. (3) Contemporary

filmmakers and writers, often committee to the project of

conveying cultural difference, have set many of their films

around food. How food is used to underscore cultural

identity/gender/Western Society.

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### REPORT: ADMISSIONS COMMITTEE

The admissions committee recommends the adoption of the following changes to the requirements for Freshman Admissions to the University of South Carolina. These changes would be for students graduating from high school in the year 2001 and beyond. These changes are in response to the increased number of credits required by the State of South Carolina for students to earn a high school diploma starting with the 2001 graduation class.

#### CURRENT WORDING

1. English [4 units]. **The four units of English must be in college preparatory courses.** Students must choose two courses that have strong grammar and composition components, at least one in English literature, and one in American literature.

2. Mathematics [3 units]. The three units of mathematics must include Algebra I, Algebra II, and geometry. **(Note: Algebra I counts as one unit, even though some schools teach it over two years.)** Prospective majors in science, mathematics, and engineering are strongly advised to include adequate preparation in trigonometry.

3. Laboratory Science [**2 units**]. The two laboratory science units must be taken in different academic areas chosen from biology, chemistry, or physics. Prospective science, mathematics, and engineering majors should include one unit in each of these laboratory sciences.

4. Social Studies [3 units]. Three units of social studies, one of which must be a course in U.S. history, are required. Prospective social science majors are advised to take one additional unit of social studies.

5. Foreign Language [2 units]. The two units of foreign language must be in the same language. Additional work in classical and/or modern foreign language is recommended.

6. Defined Elective [**1 unit**]. One additional unit must be chosen from the defined academic areas of computer science, English, foreign language, laboratory science, advanced mathematics, or social studies.

7. Physical Education [1 unit]. One unit of physical education or ROTC is required.

Units Required: **16**

#### PROPOSED WORDING

1. English [4 units]. At least two units must have strong grammar and composition components, at least one must be in English literature, and at least one must be in American literature. **Completion of College Preparatory English I, II, III, and IV will meet this criterion.**

2. Mathematics [3 units]. The three units of mathematics must include Algebra I, Algebra II, and geometry. (Note: Applied Mathematics I and II may count together as a substitute for Algebra I if a student successfully completed Algebra II) **A fourth higher-level mathematics course is strongly recommended. The fourth course should be**

**selected from among precalculus, calculus, statistics, or discrete mathematics.** Prospective majors in science, mathematics, and engineering are strongly advised to include adequate preparation in trigonometry.

3. Laboratory Science [**3 units**]. Two units must be taken in two different fields and selected from among biology, chemistry, or physics. **The third unit may be from the same field as one of the first two units (biology, chemistry, or physics) or from advanced environment science with laboratory or marine biology with laboratory for which biology and/or chemistry is a prerequisite. Courses in earth science, general physical science, or introductory or general environmental science for which biology and/or chemistry are not a prerequisite will not meet this requirement.** Prospective science, mathematics, and engineering majors should include a laboratory science in biology, chemistry, and physics.

4. Social Studies [3 units] Three units of social studies. One unit of U.S. History is required; **a half unit of Economics and a half unit in government are strongly recommended.** Prospective social science majors are advised to take one additional unit of social studies.

5. Foreign Language [2 units]. The two units of foreign language must be in the same language. Additional work in classical and/or modern foreign language is recommended.

6. Defined Elective [**4 unit**]. **Four college preparatory units must be taken from three different fields selected from among Computer Science, English, Fine Arts, Foreign Languages, Humanities, Laboratory Science (excluding earth science, general physical science, general environmental science or other introductory science courses for which biology and/or chemistry is not a prerequisite), Mathematics above the level of Algebra II, and Social Sciences. It is suggested that one unit be in Computer Science which includes programming (i.e., not just keyboarding) and one unit in Fine Arts (appreciation of, history, or performance).**

7. Physical Education [1 unit]. One unit of physical education or ROTC is required.

Units Required: **20**