Spring 2020

An Index of Choral Music Performed During the National Conventions of the American Choral Directors Association (1991-2019)

Jonathan Randall Hall

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by

Jonathan Randall Hall

Bachelor of Music Education
Winthrop University, 2007

Master of Music
Winthrop University, 2009

Submitted in Partial Fulfillment of the Requirements

For the Degree of Doctor of Musical Arts in

Conducting

School of Music
University of South Carolina

2020

Accepted by:

Alicia Walker, Major Professor
Gail Barnes, Committee Member
Jabarie Glass, Committee Member
Andrew Gowan, Committee Member
Cheryl L. Addy, Vice Provost and Dean of the Graduate School
DEDICATION

I dedicated this research project to my supportive and loving family. My wife, Jessica, and son, Matthew provided me with encouragement and time to complete this endeavor. My mother, Melissa Little, and grandparents, Bill and Nita Hall, provided me music instruction and sat through many concerts and recitals.
ACKNOWLEDGEMENTS

I wish to express appreciation to the faculty of the University of South Carolina who provided support and guidance on this project. Thanks to Dr. Alicia Walker who supervised this process and has helped me navigate this degree, to Dr. Gail Barnes for her instruction on music research methods and consistent high standards in academic writing, to Dr. Jabarie Glass for providing commentary that helped shape this document, and to Dr. Andrew Gowan who is always a guiding light with much wisdom to share.

Additionally, I would like to thank Dr. Larry Wyatt who served as my major professor for most of my studies at the University of South Carolina. His curiosity regarding choral literature is unmatched.
ABSTRACT

The purpose of this study was to index and examine the repertoire of choirs selected to perform at the American Choral Directors Association (ACDA) National Conventions/Conferences between the years of 1991-2019. This is a replicated study of William Jones’s dissertation, *An Index of Choral Music Performed during National Conventions of the American Choral Directors Association (1960-1987)*. The researcher accumulated and examined National Convention/Conference programs with the following objectives in mind: to investigate literature trends reflected in National Conventions/Conferences, and to provide choral conductors a guide through which they may gain an overview of literature performed on National Convention/Conference programs. The researcher provided tables listing the frequency of performance data. Additionally, the researcher provided an index of compositions performed sorted by title and composer/arranger.
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CHAPTER 1
INTRODUCTION

The most significant task a choral director faces is selecting performance repertoire. Directors may choose to consult state festival lists, reading session packets, or online sources for repertoire suggestions. Although many publishers of lists sort by level of difficulty or voicing, they do not indicate which pieces are frequently performed by selected performing ensembles.

Purpose

The purpose of this study is to index and examine the repertoire of choirs selected to perform at the American Choral Directors Association (ACDA) National Conventions/Conferences between the years of 1991-2019 (n=15). This is a replicated study of William Jones’s dissertation, *An Index of Choral Music Performed during National Conventions of the American Choral Directors Association (1960-1987).* The purpose for this study is to provide an updated index and data that reflects current performances. Choral directors can use this index as a resource for seeking choral literature performed by top choirs at National ACDA Conventions/Conferences. The researcher accumulated and examined National Convention/Conference programs with the following objectives in mind from Jones’s study:

1. To investigate literature trends reflected in National Conventions/Conferences.

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2. To study similarities and differences in literature performed at National Conventions/Conferences.

3. To compare the frequency of the performance of literature representing each musical style period as it has appeared on National Convention/Conference concert programs.

4. To compare the frequency of the performance of music by specific composers as it has appeared on National Convention/Conference concert programs.

5. To investigate the frequency of the appearance of specific musical selections, group, and conductors.

6. To investigate and compare appearances of groups representing various classifications: Children, Junior High School/Middle School, High School, College or University, Church, Community/Adult, SA Choir, TB Choir, and Professional Choral Singers.

7. To ascertain balance between performances of literature with sacred and/or secular texts.

8. To provide choral conductors a guide through which they may gain an overview of literature performed on National Convention/Conference programs.

9. To preserve National Convention/Conference concert program information as part of ACDA’s history.²

² Ibid.
**Literature Review**

Researchers studied literature performed at regional (formerly division) and national conventions of the American Choral Directors Association (ACDA) in 1988, 1992, and 2000. These studies included identifying literature performed at ACDA Conventions/Conferences, creating an index of music performed, and analyzing the trends in literature selection.

William Jones conducted the first study in 1988, which indexed choral literature performed at National Conventions of the American Choral Directors Association from 1960-1987:

This study was accomplished in two phases. Phase one involved: 1) collecting and examining National Convention programs, 2) collating and comparing titles and composers of literature which had been performed during National Convention concerts, 3) investigating the frequency of performance of specific musical selection and appearances of group and conductors, 4) investigating the frequency of performance of works representing specific publishers, 5) ascertaining balance between performances of literature with sacred and/or secular texts, 6) comparing the frequency of performance of literature representing each musical style period, and 7) comparing appearances of groups representing various choir classifications. Phase two identified repertoire trends observed through the study of National Convention concert programs.³

Jones indexed the choral literature based on fourteen fields: Title, Composer, Arranger, Publisher, Catalogue #, Text, Language, Accompaniment, Convention/Year, Style, Group Type, Group Class, Group Name, and Conductor. He then placed the data in tables according to the frequency and percentage of occurrence. Jones’s study concluded with a discussion of the data and repertoire trends he observed. Jones’s study has two

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appendices, “Appendix A displays the Title Index and Appendix B presents the Composer Index.”

Anthony Rucker completed a similar study in 1992, where he indexed choral music performed during Southern Division Conventions of the American Choral Directors Association (1970-1990). Rucker collected Southern Division programs and analyzed the data for “frequency, percentage of occurrences, and comparison studies.”

Rucker stated this study was to ascertain the following information:

1) To study similarities and differences in literature performed during Southern Division Conventions,
2) To compare the frequency of performance of literature representing each musical style period,
3) To compare the frequency of performance of music by specific composers,
4) To investigate the frequency of appearances of specific musical selections, groups, and conductors,
5) To investigate and compare appearances of groups representing various classifications: Children, Junior High School, Senior High School, College or University, Church, Community/Adult, Women’s Voices, Men’s Voices, and Professional Choral Singers,
6) To ascertain balance between performances of literature with sacred and/or secular texts,
7) To provide choral conductors a guide through which they may gain an overview of literature performed on Southern Division Convention programs,
8) To preserve Southern Division Convention concert program information as part of ACDA’s history.

Rucker identified the same fourteen fields of information based on performance literature from Jones’s study. He also presented the data in tables and provided a descriptive analysis. Additionally, Rucker included a chapter comparing the National Convention and Southern Division Convention studies. Rucker’s study provided indexes

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4 Ibid.
6 Ibid.
sorted by title, composer, and arranger; in addition to a list of Southern Division
Convention dates and sites.

Franklin Greene completed a study in 2000 of the choral music performed at
Northwest Division ACDA Conventions (1976-1998). His study differed from the
previous two by including annotations of selected compositions and eliminating the
analysis of the data concerning frequency, percentage of occurrences, and comparison of
programming trends. Greene’s study encompassed 22 years of conventions, where
Rucker and Jones’s studies encompassed 30 years.

Greene’s annotations for each selected work included Composer, Arranger and/or
Editor, Title, Text, Voicing, Language, Range, Soli, Accompaniment, Duration,
Publisher, Publisher’s Order Number, Difficulty, and Comments. Greene also included
five appendices: Sample Letter to Northwest Choral Experts, Title/Composer Index for
Annotations, Voicing of Annotated Selections, Languages of Annotated Selections, and
Accompaniments of Annotated Selections.

Jones’s study found that “Vespers” by Rachmaninoff was the most frequently
performed piece \( (n=6) \), while Rucker found “O Vos Omnes” by Casals as the most
frequent \( (n=6) \). In the frequency distribution by multiple listings of composers, Johannes
Brahms had the highest number of occurrences in both National and Southern Region

\[7 \text{ Green, Franklin Pasco. } \textit{Choral Music Performed at the Northwest Division Conventions of the American Choral Directors Association (1976-1998): An Index with an Annotated Bibliography of Selected Works.} \text{ DMA diss., University of Georgia, 2000.}\]

\[8 \text{ Jones, William Darryl. } \textit{An Index of Choral Music Performed During National Conventions of the American Choral Directors Association (1960-1987).} \text{ PhD diss., The Florida State University, 1988. p.40.}\]

\[9 \text{ Rucker, Anthony Taylor. } \textit{An Index of Choral Music Performed During Southern Division Conventions of the American Choral Directors Association (1970-1990).} \text{ PhD diss., The Florida State University, 1992. p.35.}\]
studies ($n=46^{10}$, $45^{11}$), respectively. G. Schirmer was the publisher with the highest number of occurrences in Jones’s ($n=93^{12}$) and Rucker’s ($n=92^{13}$) studies. Sacred music was the most performed text type and English was the most performed language. The musical style period with the highest number of occurrences was the twentieth century in both studies, with the average being nearly half of all music performed ($m=49^{14}$) for Jones and ($m=53^{15}$) for Rucker. Mixed choirs were the most frequent occurrence for Types of Voices ($m=76^{16}$), and College/University was the most frequent choir type in both studies. The frequency distributions with multiple listings of arrangers, text setting, schools/colleges/universities, and conductors all had different results for the highest number of occurrences.

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Delimitations

The researcher will use printed programs provided for National Conventions/Conferences and will not investigate changes not included in the printed program. The only included literature is by ensembles designated as performing choirs. Other performances, such as those during interest sessions, are not included in this study. The researcher will not compare data from previous studies with new findings.

ACDA selects domestic performing choirs through a blind audition process. However, occasionally ACDA invites choirs, primarily international choirs, rather than selecting them through the blind audition process. For this study, the researcher is not identifying auditioned versus invited choirs as the information is not available in concert programs.
CHAPTER 2

METHODOLOGY

To begin the study, the researcher requested permission from the Executive Director of the American Choral Directors Association to access the national archives to obtain copies of conference/conventions programs containing performing choirs and performance literature. The researcher visited the ACDA National Office in Oklahoma City, OK where he collected all conference/convention programs from the National Conference Collection of the archives. The following archives contain information pertaining to National Conference/Convention programs:

   Subseries 13: Programs 1991

   Subseries 23: Programs 1993

Series 9: Washington D.C.
   Subseries 14: Individual Programs 1995

   Subseries 22: Individual Programs 1997
   Subseries 32: Program books 1997
   Subseries 38: Repertoire 1996-1997

Subseries 23: Individual Programs 1999

Subseries 34: Program books 1999


Subseries 30: Programs 2001


Subseries 21: Individual programs 2003


Series 14: 2005 Los Angeles

Subseries 21: Individual Programs 2005

Subseries 29: Program book 2004-2005

Series 15: 2007 Miami

Subseries 14: Individual programs 2007


Series 16: 2009 Oklahoma City

Subseries 11: Individual programs 2009¹⁷

Additional programs from ACDA Conferences/Conventions were available in the archive at the National Office but are not yet available in the online catalog.

The researcher created a database using Microsoft Excel identifying the following fields for each performing choir and works performed: Title, Composer, Arranger, Publisher, Catalogue Number, Text, Language, Accompaniment, Convention/Year, Style,

Group Type, Group Class, Group Name, and Conductor. Jones, Rucker, and Green all used these fields in their studies of music performed at ACDA Conventions/Conferences.

Within each field, Jones and Rucker provided standard categories that they assigned to each piece. Jones defined these categories as follows:

- **Style**: Pre-Renaissance, Renaissance, Baroque, Classical, Romantic, Twentieth Century, Jazz/Pop, and Folk/Spirituals/Hymn Tunes
- **Language**: English, French, German, Hebrew, Italian, Latin, Spanish, and Other
- **Group Class**: Children, Junior High/Middle School, Senior High, College/University, Community/Adult, Professional, and Church
- **Text**: Sacred, Secular, and Mixed Text (Polytextual)
- **Accompaniment**: “a cappella”, Keyboard, Other Instruments, and Electronic Tape
- **Group Type**: Boys or Male Voices, Girls or Female Voices, and Mixed
- **Convention Year**: N=National, 1985=Specific Year
- **N/A** = “Not Available”
- **N/I** = “Not Identifiable”

For the purpose of this study, the researcher amended or added the following categories: “Twentieth Century” was changed to “Twentieth/Twenty-First Century”, “Folk/Spirituals/Hymn Tunes” was changed to “Ethnic/Multicultural”, “Electronic Tape” was changed to “Electronic Recording”, “Boys or Male Voices” was changed to “TB”, and “Girls or Female Voices” was changed to “SA” to provide a more inclusive context. The researcher made these changes to be consistent with the way ACDA currently categorizes performing choirs at National Conferences.
The researcher retained the original language of titles as listed in conference programs. Conductors often list titles in the language which their choir will perform. This provides greater insight into the performance language of specific works. Additionally, the researcher provided specific movement numbers or names when available from concert programs.

Chapter Outline

I. Introduction
   a. Purpose
   b. Review of Literature
   c. Delimitations

II. Methodology

III. Research Findings
   a. Frequency Distribution: Multiple Listings of Titles
   b. Frequency Distribution: Multiple Listings of Composers
   c. Frequency Distribution: Multiple Listings of Arrangers
   d. Frequency Distribution: Multiple Listings of Publishers
   e. Frequency Distribution: Multiple Listings of Specific Text Settings
   f. Frequency and Percentage: Occurrences of Text Settings
   g. Crosstabbing: Text Frequency by Convention/Conference Year
   h. Frequency and Percentage Distribution: Language
   i. Crosstabbing: Text Frequency by Convention/Conference Year
   j. Frequency and Percentage Distribution: Type of Accompaniment
   k. Crosstabbing: Accompaniment Frequency by Convention/Conference Year
   l. Frequency and Percentage Distribution: Style Representation
   m. Crosstabbing: Style Representation Frequency by Convention/Conference Year
   n. Frequency Distribution: Types of Voices Performing
   o. Crosstabbing: Number of Selections Sung by Types of Voices in Each Convention/Conference Year
   p. Crosstabbing: Number of Appearances of Group Types by Convention/Conference Year
   q. Frequency and Percentage Distribution: Group Classification
   r. Crosstabbing: Group Classification Occurrences in Each Convention/Conference Year
   s. Frequency Distribution: Performing Ensembles Represented More Than Once on National Convention Programs
   t. Frequency Distribution: Conductors Appearing More Than Once on National Convention Programs
u. Distribution of Performing Groups as They Represent Divisions/Regions and States at National Conventions

IV. Discussion of Data and Identification of Repertoire Trends Observed Through National Convention/Conference Concert Programs
   a. Composers Represented More Than Once on National Convention Concert Programs Spanning Three Decades: 1990s, 2000s, and 2010s
   b. Composers Represented More Than Once on National Convention Concert Programs Spanning Two Decades: 1990s and 2000s
   c. Composers Represented More Than Once on National Convention Concert Programs Spanning Two Decades: 2000s and 2010s
   d. Composers Represented More Than Once on National Convention Concert Programs Spanning Two Decades: 1990s and 2010s
   e. Composers Represented More Than Once on National Convention Concert Programs Only During the 1990s
   f. Composers Represented More Than Once on National Convention Concert Programs Only During the 2000s
   g. Composers Represented More Than Once on National Convention Concert Programs Only During the 2010s

V. Conclusions
   a. Summary of Findings
   b. Conclusions
   c. Suggestions for Future Research

VI. Appendices
   a. Title Index
   b. Composer Index
   c. Dates and Sites of National Conventions/Conferences
CHAPTER 3  
RESEARCH FINDINGS

Upon completion of the data entry, the researcher analyzed the results by determining the number or percentage of performance frequency at a National ACDA Conference/Convention. The researcher used pivot table-generated listings of each data field, providing a count or percentage. When appropriate, the researcher combined results from multiple fields to create cross-tabbed tables and then analyzed and arranged results in alphabetical or numerical order by frequency.

Table 3.1 contains a frequency distribution of multiple listings of titles. The researcher sorted the list from most frequent to least frequent. Titles with the same number of frequencies appear alphabetically. Table 3.1 contains the title, composer/arranger, and the number of occurrences.

**Table 3.1 Frequency Distribution: Multiple Listings of Titles**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Number of Occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cindy</td>
<td>Wilberg, Mack</td>
<td>7</td>
</tr>
<tr>
<td>J'entends le Moulin</td>
<td>Patriquin, Donald</td>
<td>6</td>
</tr>
<tr>
<td>My Soul's Been Anchored in the Lord</td>
<td>Hogan, Moses</td>
<td>6</td>
</tr>
<tr>
<td>Elijah Rock</td>
<td>Hogan, Moses</td>
<td>5</td>
</tr>
<tr>
<td>Io son la primavera</td>
<td>Hawley, William</td>
<td>5</td>
</tr>
<tr>
<td>Lux Aurumque</td>
<td>Whitacre, Eric</td>
<td>5</td>
</tr>
<tr>
<td>Ride On, King Jesus</td>
<td>Hogan, Moses</td>
<td>5</td>
</tr>
<tr>
<td>The Battle of Jericho</td>
<td>Hogan, Moses</td>
<td>5</td>
</tr>
<tr>
<td>A Boy and A Girl</td>
<td>Whitacre, Eric</td>
<td>4</td>
</tr>
<tr>
<td>Dancing Song</td>
<td>Kodály, Zoltán</td>
<td>4</td>
</tr>
<tr>
<td>Estampie Natalis</td>
<td>Nelhýbel, Václav</td>
<td>4</td>
</tr>
</tbody>
</table>
Table 3.1 continued

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Number of Occurrences</th>
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</thead>
<tbody>
<tr>
<td>Gloria (from Mass No. 6)</td>
<td>Orbán, György</td>
<td>4</td>
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<tr>
<td>Kpanlongo</td>
<td>Bermel, Derek</td>
<td>4</td>
</tr>
<tr>
<td>Mid-Winter Songs</td>
<td>Lauridsen, Morten</td>
<td>4</td>
</tr>
<tr>
<td>Nada te turbe</td>
<td>Szymko, Joan</td>
<td>4</td>
</tr>
<tr>
<td>O Magnum Mysterium</td>
<td>Victoria, Thomas Luis de</td>
<td>4</td>
</tr>
<tr>
<td>Prayer of the Children</td>
<td>Bestor, Kurt/Klouse, Andrea</td>
<td>4</td>
</tr>
<tr>
<td>Rytmus</td>
<td>Hrušovský, Ivan</td>
<td>4</td>
</tr>
<tr>
<td>Sing Creations Music On</td>
<td>Paulus, Stephen</td>
<td>4</td>
</tr>
<tr>
<td>Sing Joyfully</td>
<td>Byrd, William</td>
<td>4</td>
</tr>
<tr>
<td>A Jubilant Song</td>
<td>Dello Joio, Norman</td>
<td>3</td>
</tr>
<tr>
<td>Ah! Si mon moine voulait danser</td>
<td>Patriquin, Donald</td>
<td>3</td>
</tr>
<tr>
<td>Ain't No Grave Can Hold My Body Down</td>
<td>Caldwell, Paul &amp; Sean Ivory</td>
<td>3</td>
</tr>
<tr>
<td>Alleluia</td>
<td>Callahan, Charles</td>
<td>3</td>
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<tr>
<td>Alleluia (from Songs of Faith)</td>
<td>Basler, Paul</td>
<td>3</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>Parker, Alice &amp; Robert Shaw</td>
<td>3</td>
</tr>
<tr>
<td>Autumn Landscapes</td>
<td>Tormis, Veljo</td>
<td>3</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>Busto, Javier</td>
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<td>Ave Maria</td>
<td>Memley, Kevin A.</td>
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<tr>
<td>Ave Maria</td>
<td>Victoria, Thomas Luis de</td>
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<tr>
<td>Ave Maris Stella</td>
<td>Kverno, Trond</td>
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<tr>
<td>Bogoroditse Devo, Op. 37</td>
<td>Rachmaninoff, Sergei</td>
<td>3</td>
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<td>Coelos Ascendit Hodie, Op. 38, No. 2</td>
<td>Stanford, Charles Villiers</td>
<td>3</td>
</tr>
<tr>
<td>Der Geist hilft unser Schwachheit auf, BWV 226</td>
<td>Bach, Johann Sebastian</td>
<td>3</td>
</tr>
<tr>
<td>El grito (Suite de Lorca)</td>
<td>Rautavaara, Einojuhani</td>
<td>3</td>
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<tr>
<td>Even When He is Silent</td>
<td>Arnesen, Kim André</td>
<td>3</td>
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<tr>
<td>Gloria</td>
<td>Knauf, Greg</td>
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<tr>
<td>Homeland</td>
<td>Holst/Stroope, Z. Randall</td>
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<tr>
<td>Hotaru Koi</td>
<td>Ogura, Ro</td>
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<tr>
<td>How Can I Keep From Singing?</td>
<td>Staheli, Ronald</td>
<td>3</td>
</tr>
<tr>
<td>I Cannot Dance, O Lord</td>
<td>Paulus, Stephen</td>
<td>3</td>
</tr>
<tr>
<td>I'm Gonna Sing</td>
<td>Hunter, Robert</td>
<td>3</td>
</tr>
<tr>
<td>Instruments of Praise</td>
<td>Koepke, Allen</td>
<td>3</td>
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<td>Jaakobin pojat</td>
<td>Kostiainen, Pekka</td>
<td>3</td>
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<tr>
<td>Jesu dulcis memoria</td>
<td>Victoria, Thomas Luis de</td>
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<tr>
<td>Kasar mei la gaji</td>
<td>Grau, Alberto</td>
<td>3</td>
</tr>
<tr>
<td>Title</td>
<td>Composer/Arranger</td>
<td>Number of Occurrences</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------------------------</td>
</tr>
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<td>La blanche neige (from Sept Chansons, FP. 81)</td>
<td>Poulenc, Francis</td>
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<tr>
<td>Lauda Sion</td>
<td>Orbán, György</td>
<td>3</td>
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<tr>
<td>Lay a Garland</td>
<td>Pearsall, Robert</td>
<td>3</td>
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<td>Lobet den Herrn, BWV 225</td>
<td>Bach, Johann Sebastian</td>
<td>3</td>
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<tr>
<td>Long Road</td>
<td>Ešenvalds, Ēriks</td>
<td>3</td>
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<tr>
<td>Marie (from Sept Chansons, FP. 81)</td>
<td>Poulenc, Francis</td>
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<td>Nachtens, Op. 112, No. 2</td>
<td>Brahms, Johannes</td>
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<td>Neckereien, Op. 31, No. 2</td>
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Table 3.2 contains a frequency distribution of multiple listings of composers. The researcher sorted the list from most frequent to least frequent. Composers with the same number of frequencies appear alphabetically. Table 3.2 contains the composer and number of occurrences.

Table 3.2 Frequency Distribution: Multiple Listings of Composers

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Table 3.3 contains a frequency distribution of multiple listings of arrangers. The researcher sorted the list from most frequent to least frequent. Arrangers with the same number of frequencies appear alphabetically. Table 3.3 contains the arranger and number of occurrences.

Table 3.3 Frequency Distribution: Multiple Listings of Arrangers

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Table 3.4 contains a frequency distribution of multiple listings of publishers. The researcher sorted the list from most frequent to least frequent. Publishers with the same number of frequencies appear alphabetically. Table 3.4 contains the publisher and number of occurrences.

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Table 3.5 contains a frequency distribution of multiple listings of a specific text setting. The researcher sorted the list from most frequent to least frequent. Publishers with the same number of frequencies appear alphabetically. Texts appear in the original language as printed in the concert programs. Table 3.5 contains the text setting and number of occurrences.

Table 3.5 Frequency Distribution: Multiple Listings of Specific Text Settings

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<td>God's Grandeur</td>
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<tr>
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<tr>
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<tr>
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<td>Hoj, Hura, Hoj</td>
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<tr>
<td>Hold On</td>
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<tr>
<td>I Am Not Yours</td>
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<tr>
<td>Ich aber bin elend in</td>
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<tr>
<td>If Ye Love Me</td>
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<td>Il est bel et bon</td>
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<td>In Dulci Jubilo</td>
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<td>In My Life</td>
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<tr>
<td>in time of daffodils</td>
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<tr>
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<tr>
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<td>Let My Love</td>
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<tr>
<td>Let the People Praise Thee, O God</td>
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<tr>
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<td>Light of a Clear Blue Morning</td>
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<td>Luxuriosa res</td>
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<td>Malaguena</td>
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<td>Maria</td>
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<td>Mary Speaks</td>
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<td>Mass in G-Minor</td>
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<td>Media Vita</td>
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<tr>
<td>Mid-Winter</td>
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<tr>
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<tr>
<td>Mitten wir im Leben sind</td>
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<td>Morning Prayer</td>
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<tr>
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<td>2</td>
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<tr>
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<tr>
<td>muocaaeyiywcoum</td>
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<tr>
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<tr>
<td>Nature Boy</td>
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<td>Ne imami iniya pomoshchi</td>
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<tr>
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<tr>
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<tr>
<td>Never Never Land</td>
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<td>No Time</td>
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<td>Noel Ayisyen</td>
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<td>Nonsense Songs</td>
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<tr>
<td>Northern Lights</td>
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<td>Nun ist das Heil und die Kraft</td>
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<td>O Lord God</td>
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<tr>
<td>O nata lux</td>
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<tr>
<td>O Sifuni Mungu</td>
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<tr>
<td>O, wie sanft die Quelle</td>
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<td>Oculus non vidit</td>
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<td>Ode a la Musique</td>
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<td>Ode to the Eighth Stallions</td>
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<td>Ol' Man River</td>
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<td>Ondel-Ondel</td>
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<td>Plaudite</td>
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<td>Prayer of St. Francis</td>
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<td>Resonet in laudibus</td>
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<td>See the Gipsies</td>
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<td>Sicut cervus</td>
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<td>Sing Me to Heaven</td>
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<td>Sinner Man</td>
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<td>Sleep</td>
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<td>So I'll Sing With My Voice</td>
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<td>Sombras</td>
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<td>Song of Perfect Propriety</td>
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<td>Suffer No Grief</td>
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<td>Tenebrae factae sunt</td>
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<tr>
<td>The Awakening</td>
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<td>The Barber of Seville Overture</td>
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<td>The Blooming Bright Star of Belle Isle</td>
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<tr>
<td>The Blue Bird</td>
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<tr>
<td>The Blue Eye of God</td>
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<tr>
<td>The Cloud-Capp'd Towers</td>
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<tr>
<td>The Heart's Reflection</td>
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<tr>
<td>The Hills Are Bare At Bethlehem</td>
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<tr>
<td>The Lake Isle of Innisfree</td>
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</tr>
<tr>
<td>The Lord is My Shepherd</td>
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<tr>
<td>The Passionate Shepherd to His Love</td>
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<td>The Snow</td>
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<tr>
<td>The Star-Spangled Banner</td>
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<td>The Water is Tyne</td>
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<tr>
<td>This Little Light of Mine</td>
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<td>This Marriage</td>
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<td>Tshotsholoza</td>
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<td>Turn the World Around</td>
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<td>Tykus, Tykus</td>
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<tr>
<td>Unclouded Day</td>
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<tr>
<td>Ungheresca</td>
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<tr>
<td>Veniki</td>
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<tr>
<td>Venite, exsultemus Domino</td>
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<tr>
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<tr>
<td>Victimae paschali laudes</td>
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<td>Vidi Aquam</td>
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<td>Vision</td>
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<td>Wake, Awake</td>
<td>2</td>
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<tr>
<td>Warum</td>
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<td>Water Night</td>
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<td>Wedding Qawwali</td>
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<tr>
<td>Wenn so lind dein Auge mir</td>
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<tr>
<td>What Wondrous Love</td>
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<td>When the Stars Fall</td>
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<td>White Horses</td>
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Table 3.5 continued

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<td>Wood</td>
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Table 3.6 contains a frequency and percentage distribution of multiple types of text setting. The researcher sorted the list from most frequent to least frequent. Table 3.6 contains the text setting, number of occurrences, and percentage of occurrences.

**Table 3.6 Frequency and Percentage Distribution: Occurrences of Text Settings**

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<th>Percentage of Occurrences</th>
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<td>54.2%</td>
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<tr>
<td>Sacred</td>
<td>1532</td>
<td>45.8%</td>
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</table>

Table 3.7 contains crosstabbing of types of text settings with conference/convention years. The researcher sorted the list by date in ascending order. Table 3.7 contains the text setting, conference/convention year, and number of occurrences.
Table 3.7 Crosstabbing: Text Frequency by Convention/Conference Year

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<td>N1993</td>
<td>68</td>
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<td>146</td>
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<tr>
<td>N1995</td>
<td>49</td>
<td>77</td>
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<td>N1997</td>
<td>82</td>
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<td>190</td>
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<td>N1999</td>
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<td>126</td>
<td>224</td>
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<tr>
<td>N2001</td>
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<td>113</td>
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<td>N2003</td>
<td>93</td>
<td>135</td>
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<td>N2005</td>
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<td>258</td>
<td>499</td>
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<tr>
<td>N2007</td>
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<td>N2011</td>
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<td>N2013</td>
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<td>N2015</td>
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<td>146</td>
<td>272</td>
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<td>N2017</td>
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<td>166</td>
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<td>1813</td>
<td>3345</td>
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</table>

Table 3.8 contains a frequency and percentage distribution of languages. The researcher sorted the list from most frequent to least frequent. Table 3.8 contains the language, number of occurrences, and percentage of occurrences.

Table 3.8 Frequency and Percentage Distribution: Languages

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<th>Number of Occurrences</th>
<th>Percentage of Occurrences</th>
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<td>English</td>
<td>1652</td>
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<tr>
<td>Latin</td>
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<td>19.25%</td>
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<tr>
<td>Other</td>
<td>540</td>
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<tr>
<td>German</td>
<td>209</td>
<td>6.20%</td>
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<tr>
<td>French</td>
<td>126</td>
<td>3.74%</td>
</tr>
<tr>
<td>Spanish</td>
<td>103</td>
<td>3.05%</td>
</tr>
<tr>
<td>Italian</td>
<td>70</td>
<td>2.08%</td>
</tr>
<tr>
<td>Hebrew</td>
<td>22</td>
<td>0.65%</td>
</tr>
<tr>
<td>Multiple</td>
<td>1</td>
<td>0.03%</td>
</tr>
</tbody>
</table>

Table 3.9 contains crosstabbing of types of language frequency with conference/convention years. The researcher sorted the list by date in ascending order.
Table 3.9 contains the language frequency, conference/convention year, and number of occurrences.

**Table 3.9 Crosstabbing: Language Frequency by Convention/Conference Year**

<table>
<thead>
<tr>
<th>Convention/Year</th>
<th>Eng</th>
<th>Fr</th>
<th>Ger</th>
<th>Heb</th>
<th>Ital</th>
<th>Lat</th>
<th>Mult</th>
<th>Other</th>
<th>Span</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>N1991</td>
<td>52</td>
<td>5</td>
<td>12</td>
<td>0</td>
<td>6</td>
<td>36</td>
<td>0</td>
<td>16</td>
<td>0</td>
<td>127</td>
</tr>
<tr>
<td>N1993</td>
<td>57</td>
<td>10</td>
<td>13</td>
<td>1</td>
<td>4</td>
<td>34</td>
<td>0</td>
<td>26</td>
<td>2</td>
<td>147</td>
</tr>
<tr>
<td>N1995</td>
<td>64</td>
<td>9</td>
<td>9</td>
<td>0</td>
<td>4</td>
<td>17</td>
<td>0</td>
<td>15</td>
<td>9</td>
<td>127</td>
</tr>
<tr>
<td>N1997</td>
<td>83</td>
<td>6</td>
<td>14</td>
<td>5</td>
<td>5</td>
<td>40</td>
<td>0</td>
<td>29</td>
<td>12</td>
<td>194</td>
</tr>
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<td>N1999</td>
<td>117</td>
<td>12</td>
<td>14</td>
<td>0</td>
<td>10</td>
<td>29</td>
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<td>36</td>
<td>9</td>
<td>227</td>
</tr>
<tr>
<td>N2001</td>
<td>96</td>
<td>10</td>
<td>11</td>
<td>2</td>
<td>4</td>
<td>46</td>
<td>0</td>
<td>44</td>
<td>5</td>
<td>218</td>
</tr>
<tr>
<td>N2003</td>
<td>107</td>
<td>7</td>
<td>10</td>
<td>1</td>
<td>6</td>
<td>48</td>
<td>0</td>
<td>42</td>
<td>7</td>
<td>228</td>
</tr>
<tr>
<td>N2005</td>
<td>236</td>
<td>24</td>
<td>39</td>
<td>5</td>
<td>9</td>
<td>108</td>
<td>0</td>
<td>68</td>
<td>16</td>
<td>505</td>
</tr>
<tr>
<td>N2007</td>
<td>102</td>
<td>6</td>
<td>13</td>
<td>0</td>
<td>7</td>
<td>48</td>
<td>1</td>
<td>34</td>
<td>7</td>
<td>218</td>
</tr>
<tr>
<td>N2009</td>
<td>90</td>
<td>4</td>
<td>12</td>
<td>1</td>
<td>2</td>
<td>33</td>
<td>0</td>
<td>22</td>
<td>7</td>
<td>171</td>
</tr>
<tr>
<td>N2011</td>
<td>67</td>
<td>8</td>
<td>17</td>
<td>1</td>
<td>3</td>
<td>34</td>
<td>0</td>
<td>38</td>
<td>6</td>
<td>174</td>
</tr>
<tr>
<td>N2013</td>
<td>121</td>
<td>9</td>
<td>13</td>
<td>1</td>
<td>2</td>
<td>52</td>
<td>0</td>
<td>39</td>
<td>6</td>
<td>243</td>
</tr>
<tr>
<td>N2015</td>
<td>156</td>
<td>4</td>
<td>12</td>
<td>1</td>
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</tr>
<tr>
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<td>3</td>
<td>3</td>
<td>39</td>
<td>0</td>
<td>34</td>
<td>5</td>
<td>245</td>
</tr>
<tr>
<td>N2019</td>
<td>159</td>
<td>8</td>
<td>8</td>
<td>1</td>
<td>2</td>
<td>37</td>
<td>0</td>
<td>54</td>
<td>7</td>
<td>276</td>
</tr>
<tr>
<td>Total</td>
<td>1652</td>
<td>126</td>
<td>209</td>
<td>22</td>
<td>70</td>
<td>649</td>
<td>1</td>
<td>540</td>
<td>103</td>
<td>3372</td>
</tr>
</tbody>
</table>

Table 3.10 contains a frequency and percentage distribution of types of accompaniment. The researcher sorted the list from most frequent to least frequent. Table 3.10 contains the accompaniment, number of occurrences, and percentage of occurrences.

**Table 3.10 Frequency and Percentage Distribution: Type of Accompaniment**

<table>
<thead>
<tr>
<th>Accompaniment</th>
<th>Number of Occurrences</th>
<th>Percentage of Occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>a cappella</td>
<td>1876</td>
<td>54.46%</td>
</tr>
<tr>
<td>Keyboard</td>
<td>815</td>
<td>23.66%</td>
</tr>
<tr>
<td>Other Instruments</td>
<td>353</td>
<td>10.25%</td>
</tr>
<tr>
<td>Electronic Recording</td>
<td>1</td>
<td>0.03%</td>
</tr>
<tr>
<td>Not Identifiable</td>
<td>400</td>
<td>11.61%</td>
</tr>
</tbody>
</table>

Table 3.11 contains crosstabbing of types of accompaniment frequency with conference/convention years. The researcher sorted the list by date in ascending order.
Table 3.11 contains the accompaniment frequency, conference/convention year, and number of occurrences.

**Table 3.11 Crosstabbing: Accompaniment Frequency by Convention/Conference Year**

<table>
<thead>
<tr>
<th>Convention/Year</th>
<th>a cappella</th>
<th>Electronic Recording</th>
<th>Keyboard</th>
<th>Other Instruments</th>
<th>Not Identifiable</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>N1991</td>
<td>68</td>
<td>0</td>
<td>33</td>
<td>12</td>
<td>15</td>
<td>128</td>
</tr>
<tr>
<td>N1993</td>
<td>90</td>
<td>0</td>
<td>31</td>
<td>12</td>
<td>15</td>
<td>148</td>
</tr>
<tr>
<td>N1995</td>
<td>68</td>
<td>0</td>
<td>24</td>
<td>19</td>
<td>21</td>
<td>132</td>
</tr>
<tr>
<td>N1997</td>
<td>99</td>
<td>1</td>
<td>47</td>
<td>25</td>
<td>28</td>
<td>200</td>
</tr>
<tr>
<td>N1999</td>
<td>141</td>
<td>0</td>
<td>44</td>
<td>17</td>
<td>36</td>
<td>238</td>
</tr>
<tr>
<td>N2001</td>
<td>131</td>
<td>0</td>
<td>47</td>
<td>20</td>
<td>28</td>
<td>226</td>
</tr>
<tr>
<td>N2003</td>
<td>126</td>
<td>0</td>
<td>55</td>
<td>25</td>
<td>30</td>
<td>236</td>
</tr>
<tr>
<td>N2005</td>
<td>275</td>
<td>0</td>
<td>149</td>
<td>39</td>
<td>47</td>
<td>510</td>
</tr>
<tr>
<td>N2007</td>
<td>133</td>
<td>0</td>
<td>50</td>
<td>17</td>
<td>21</td>
<td>221</td>
</tr>
<tr>
<td>N2009</td>
<td>93</td>
<td>0</td>
<td>42</td>
<td>19</td>
<td>21</td>
<td>175</td>
</tr>
<tr>
<td>N2011</td>
<td>109</td>
<td>0</td>
<td>43</td>
<td>12</td>
<td>13</td>
<td>177</td>
</tr>
<tr>
<td>N2013</td>
<td>136</td>
<td>0</td>
<td>52</td>
<td>40</td>
<td>16</td>
<td>244</td>
</tr>
<tr>
<td>N2015</td>
<td>143</td>
<td>0</td>
<td>63</td>
<td>34</td>
<td>35</td>
<td>275</td>
</tr>
<tr>
<td>N2017</td>
<td>124</td>
<td>0</td>
<td>62</td>
<td>33</td>
<td>34</td>
<td>253</td>
</tr>
<tr>
<td>N2019</td>
<td>140</td>
<td>0</td>
<td>73</td>
<td>29</td>
<td>40</td>
<td>282</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1876</strong></td>
<td><strong>1</strong></td>
<td><strong>815</strong></td>
<td><strong>353</strong></td>
<td><strong>400</strong></td>
<td><strong>3445</strong></td>
</tr>
</tbody>
</table>

Table 3.12 contains a frequency and percentage distribution of styles represented.

The researcher sorted the list from earliest to most modern style period, for date specific periods, and then alphabetically. Table 3.12 contains the musical style, number of occurrences, and percentage of occurrences.

**Table 3.12 Frequency and Percentage Distribution: Style Representation**

<table>
<thead>
<tr>
<th>Style</th>
<th>Number of Occurrences</th>
<th>Percentage of Occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Renaissance</td>
<td>19</td>
<td>0.56%</td>
</tr>
<tr>
<td>Renaissance</td>
<td>204</td>
<td>5.98%</td>
</tr>
<tr>
<td>Baroque</td>
<td>129</td>
<td>3.78%</td>
</tr>
<tr>
<td>Classical</td>
<td>33</td>
<td>0.97%</td>
</tr>
<tr>
<td>Romantic</td>
<td>250</td>
<td>7.33%</td>
</tr>
<tr>
<td>Twentieth/Twenty-First Century</td>
<td>1425</td>
<td>41.80%</td>
</tr>
<tr>
<td>Ethnic/Multicultural</td>
<td>1006</td>
<td>29.51%</td>
</tr>
<tr>
<td>Jazz/Pop</td>
<td>343</td>
<td>10.06%</td>
</tr>
</tbody>
</table>
Table 3.13 contains crosstabbing of style representation frequency with conference/convention years. The researcher sorted the list by date in ascending order.

Table 3.13 contains the style frequency (Pre-Renaissance, Renaissance, Baroque, Classical, Romantic, Twentieth/Twenty-First Century, Ethnic/Multicultural, and Jazz/Pop), conference/convention year, and number of occurrences.

**Table 3.13 Crosstabbing: Style Representation Frequency by Convention/Conference Year**

<table>
<thead>
<tr>
<th>Convention/Year</th>
<th>Pre-Ren</th>
<th>Ren</th>
<th>Bar</th>
<th>Clas</th>
<th>Rom</th>
<th>20th/21st</th>
<th>Ethnic/Multicul</th>
<th>Jazz/Pop</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>N1991</td>
<td>1</td>
<td>16</td>
<td>11</td>
<td>1</td>
<td>13</td>
<td>52</td>
<td>24</td>
<td>9</td>
<td>127</td>
</tr>
<tr>
<td>N1993</td>
<td>1</td>
<td>7</td>
<td>5</td>
<td>0</td>
<td>17</td>
<td>75</td>
<td>41</td>
<td>0</td>
<td>146</td>
</tr>
<tr>
<td>N1995</td>
<td>0</td>
<td>5</td>
<td>6</td>
<td>0</td>
<td>6</td>
<td>49</td>
<td>55</td>
<td>9</td>
<td>130</td>
</tr>
<tr>
<td>N1997</td>
<td>2</td>
<td>13</td>
<td>5</td>
<td>3</td>
<td>18</td>
<td>75</td>
<td>65</td>
<td>15</td>
<td>196</td>
</tr>
<tr>
<td>N1999</td>
<td>0</td>
<td>18</td>
<td>4</td>
<td>1</td>
<td>23</td>
<td>99</td>
<td>74</td>
<td>11</td>
<td>230</td>
</tr>
<tr>
<td>N2001</td>
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<td>9</td>
<td>6</td>
<td>16</td>
<td>93</td>
<td>68</td>
<td>18</td>
<td>220</td>
</tr>
<tr>
<td>N2003</td>
<td>1</td>
<td>10</td>
<td>8</td>
<td>4</td>
<td>14</td>
<td>105</td>
<td>71</td>
<td>21</td>
<td>234</td>
</tr>
<tr>
<td>N2005</td>
<td>7</td>
<td>38</td>
<td>15</td>
<td>5</td>
<td>47</td>
<td>215</td>
<td>139</td>
<td>43</td>
<td>509</td>
</tr>
<tr>
<td>N2007</td>
<td>1</td>
<td>24</td>
<td>16</td>
<td>3</td>
<td>9</td>
<td>92</td>
<td>68</td>
<td>7</td>
<td>220</td>
</tr>
<tr>
<td>N2009</td>
<td>0</td>
<td>9</td>
<td>10</td>
<td>0</td>
<td>12</td>
<td>68</td>
<td>50</td>
<td>26</td>
<td>175</td>
</tr>
<tr>
<td>N2011</td>
<td>3</td>
<td>10</td>
<td>10</td>
<td>2</td>
<td>19</td>
<td>72</td>
<td>56</td>
<td>3</td>
<td>175</td>
</tr>
<tr>
<td>N2013</td>
<td>0</td>
<td>11</td>
<td>9</td>
<td>0</td>
<td>14</td>
<td>103</td>
<td>58</td>
<td>47</td>
<td>242</td>
</tr>
<tr>
<td>N2015</td>
<td>0</td>
<td>16</td>
<td>5</td>
<td>4</td>
<td>19</td>
<td>104</td>
<td>71</td>
<td>56</td>
<td>275</td>
</tr>
<tr>
<td>N2017</td>
<td>0</td>
<td>8</td>
<td>9</td>
<td>2</td>
<td>14</td>
<td>109</td>
<td>68</td>
<td>41</td>
<td>251</td>
</tr>
<tr>
<td>N2019</td>
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<td>10</td>
<td>7</td>
<td>2</td>
<td>9</td>
<td>114</td>
<td>98</td>
<td>37</td>
<td>279</td>
</tr>
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<td><strong>Total</strong></td>
<td>19</td>
<td>204</td>
<td>129</td>
<td>33</td>
<td>250</td>
<td>1425</td>
<td>1006</td>
<td>343</td>
<td>3409</td>
</tr>
</tbody>
</table>

Table 3.14 contains a frequency distribution of types of voices performing on concert programs. The researcher sorted the list from most frequent to least frequent.

Table 3.14 contains types of voices, number of selections performed, and percentage of selections performed.
Table 3.14 Frequency Distribution: Types of Voices Performing

<table>
<thead>
<tr>
<th>Types of Voices</th>
<th>Number of Selections Performed</th>
<th>Percentage of Selections Performed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mixed</td>
<td>2363</td>
<td>68.55%</td>
</tr>
<tr>
<td>SA</td>
<td>724</td>
<td>21.00%</td>
</tr>
<tr>
<td>TB</td>
<td>360</td>
<td>10.44%</td>
</tr>
</tbody>
</table>

Table 3.15 contains crosstabbing of types of voices represented frequency with conference/convention years. The researcher sorted the list by date in ascending order.

Table 3.15 contains the type of voices represented, conference/convention year, and number of occurrences.

Table 3.15 Crosstabbing: Number of Selections Performed by Types of Voices in Each Convention/Conference Year

<table>
<thead>
<tr>
<th>Convention/Year</th>
<th>Mixed</th>
<th>SA</th>
<th>TB</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>N1991</td>
<td>98</td>
<td>16</td>
<td>14</td>
<td>128</td>
</tr>
<tr>
<td>N1993</td>
<td>101</td>
<td>40</td>
<td>7</td>
<td>148</td>
</tr>
<tr>
<td>N1995</td>
<td>100</td>
<td>20</td>
<td>12</td>
<td>132</td>
</tr>
<tr>
<td>N1997</td>
<td>148</td>
<td>44</td>
<td>8</td>
<td>200</td>
</tr>
<tr>
<td>N1999</td>
<td>185</td>
<td>31</td>
<td>22</td>
<td>238</td>
</tr>
<tr>
<td>N2001</td>
<td>159</td>
<td>56</td>
<td>11</td>
<td>226</td>
</tr>
<tr>
<td>N2003</td>
<td>163</td>
<td>50</td>
<td>23</td>
<td>236</td>
</tr>
<tr>
<td>N2005</td>
<td>364</td>
<td>102</td>
<td>44</td>
<td>510</td>
</tr>
<tr>
<td>N2007</td>
<td>158</td>
<td>53</td>
<td>10</td>
<td>221</td>
</tr>
<tr>
<td>N2009</td>
<td>105</td>
<td>51</td>
<td>19</td>
<td>175</td>
</tr>
<tr>
<td>N2011</td>
<td>89</td>
<td>67</td>
<td>21</td>
<td>177</td>
</tr>
<tr>
<td>N2013</td>
<td>155</td>
<td>53</td>
<td>37</td>
<td>245</td>
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<tr>
<td>N2015</td>
<td>182</td>
<td>43</td>
<td>51</td>
<td>276</td>
</tr>
<tr>
<td>N2017</td>
<td>170</td>
<td>50</td>
<td>33</td>
<td>253</td>
</tr>
<tr>
<td>N2019</td>
<td>186</td>
<td>48</td>
<td>48</td>
<td>282</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2363</td>
<td>724</td>
<td>360</td>
<td>3447</td>
</tr>
</tbody>
</table>

Table 3.16 contains crosstabbing of the number of appearances of group types with conference/convention years. The researcher sorted the list by date in ascending order.
order. Table 3.16 contains the type of voices represented, conference/convention year, and number of occurrences.

### Table 3.16 Crosstabbing: Number of Appearances of Group Types by Convention/Conference Year

<table>
<thead>
<tr>
<th>Convention/Year</th>
<th>Mixed</th>
<th>SA</th>
<th>TB</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>N1991</td>
<td>18</td>
<td>3</td>
<td>2</td>
<td>23</td>
</tr>
<tr>
<td>N1993</td>
<td>17</td>
<td>6</td>
<td>1</td>
<td>24</td>
</tr>
<tr>
<td>N1995</td>
<td>21</td>
<td>3</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>N1997</td>
<td>22</td>
<td>7</td>
<td>2</td>
<td>31</td>
</tr>
<tr>
<td>N1999</td>
<td>28</td>
<td>4</td>
<td>3</td>
<td>35</td>
</tr>
<tr>
<td>N2001</td>
<td>27</td>
<td>9</td>
<td>2</td>
<td>38</td>
</tr>
<tr>
<td>N2003</td>
<td>30</td>
<td>8</td>
<td>4</td>
<td>42</td>
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<tr>
<td>N2005</td>
<td>60</td>
<td>15</td>
<td>7</td>
<td>82</td>
</tr>
<tr>
<td>N2007</td>
<td>27</td>
<td>9</td>
<td>2</td>
<td>38</td>
</tr>
<tr>
<td>N2009</td>
<td>17</td>
<td>8</td>
<td>3</td>
<td>28</td>
</tr>
<tr>
<td>N2011</td>
<td>16</td>
<td>11</td>
<td>3</td>
<td>30</td>
</tr>
<tr>
<td>N2013</td>
<td>27</td>
<td>9</td>
<td>6</td>
<td>42</td>
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<tr>
<td>N2015</td>
<td>22</td>
<td>7</td>
<td>5</td>
<td>34</td>
</tr>
<tr>
<td>N2017</td>
<td>28</td>
<td>9</td>
<td>3</td>
<td>40</td>
</tr>
<tr>
<td>N2019</td>
<td>33</td>
<td>8</td>
<td>7</td>
<td>48</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>393</strong></td>
<td>116</td>
<td>51</td>
<td><strong>560</strong></td>
</tr>
</tbody>
</table>

Table 3.17 contains a frequency and percentage distribution of group classifications represented. The researcher sorted the list from most frequent to least frequent. Table 3.17 contains the group classification, number of occurrences, and percentage of occurrences.

### Table 3.17 Frequency and Percentage Distribution: Group Classification

<table>
<thead>
<tr>
<th>Group Classification</th>
<th>Number of Occurrences</th>
<th>Percentage of Occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>College/University</td>
<td>188</td>
<td>33.63%</td>
</tr>
<tr>
<td>High School</td>
<td>126</td>
<td>22.54%</td>
</tr>
<tr>
<td>Community/Adult</td>
<td>104</td>
<td>18.60%</td>
</tr>
<tr>
<td>Children</td>
<td>47</td>
<td>8.41%</td>
</tr>
<tr>
<td>Middle School</td>
<td>45</td>
<td>8.05%</td>
</tr>
<tr>
<td>Professional</td>
<td>34</td>
<td>6.08%</td>
</tr>
<tr>
<td>Church</td>
<td>15</td>
<td>2.68%</td>
</tr>
</tbody>
</table>
Table 3.18 contains crosstabbing of the number of group classification appearances with conference/convention years. The researcher sorted the list by date in ascending order. Table 3.18 contains the group classification (Children, Church, College/University, Community/Adult, High School, Middle School, and Professional), conference/convention year, and number of occurrences.

**Table 3.18 Crosstabbing: Group Classification Occurrences in Each Convention/Conference Year**

<table>
<thead>
<tr>
<th>Convention/ Year</th>
<th>Children</th>
<th>Church</th>
<th>College/ Univ</th>
<th>Comm/ Adult</th>
<th>High School</th>
<th>Middle School</th>
<th>Prof</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>N1991</td>
<td>2</td>
<td>2</td>
<td>7</td>
<td>5</td>
<td>5</td>
<td>1</td>
<td>1</td>
<td>23</td>
</tr>
<tr>
<td>N1993</td>
<td>3</td>
<td>0</td>
<td>10</td>
<td>5</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>24</td>
</tr>
<tr>
<td>N1995</td>
<td>1</td>
<td>0</td>
<td>7</td>
<td>9</td>
<td>5</td>
<td>0</td>
<td>3</td>
<td>25</td>
</tr>
<tr>
<td>N1997</td>
<td>3</td>
<td>0</td>
<td>11</td>
<td>10</td>
<td>6</td>
<td>1</td>
<td>0</td>
<td>31</td>
</tr>
<tr>
<td>N1999</td>
<td>3</td>
<td>2</td>
<td>12</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>0</td>
<td>35</td>
</tr>
<tr>
<td>N2001</td>
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<td>0</td>
<td>12</td>
<td>12</td>
<td>7</td>
<td>2</td>
<td>3</td>
<td>38</td>
</tr>
<tr>
<td>N2003</td>
<td>3</td>
<td>2</td>
<td>16</td>
<td>5</td>
<td>8</td>
<td>6</td>
<td>2</td>
<td>42</td>
</tr>
<tr>
<td>N2005</td>
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<td>4</td>
<td>32</td>
<td>10</td>
<td>21</td>
<td>4</td>
<td>1</td>
<td>82</td>
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<tr>
<td>N2007</td>
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<td>1</td>
<td>12</td>
<td>3</td>
<td>9</td>
<td>4</td>
<td>2</td>
<td>38</td>
</tr>
<tr>
<td>N2009</td>
<td>3</td>
<td>1</td>
<td>7</td>
<td>7</td>
<td>6</td>
<td>1</td>
<td>3</td>
<td>28</td>
</tr>
<tr>
<td>N2011</td>
<td>2</td>
<td>0</td>
<td>9</td>
<td>6</td>
<td>6</td>
<td>4</td>
<td>3</td>
<td>30</td>
</tr>
<tr>
<td>N2013</td>
<td>2</td>
<td>1</td>
<td>15</td>
<td>4</td>
<td>12</td>
<td>3</td>
<td>5</td>
<td>42</td>
</tr>
<tr>
<td>N2015</td>
<td>3</td>
<td>1</td>
<td>11</td>
<td>8</td>
<td>9</td>
<td>2</td>
<td>0</td>
<td>34</td>
</tr>
<tr>
<td>N2017</td>
<td>3</td>
<td>0</td>
<td>13</td>
<td>7</td>
<td>9</td>
<td>4</td>
<td>4</td>
<td>40</td>
</tr>
<tr>
<td>N2019</td>
<td>0</td>
<td>1</td>
<td>14</td>
<td>6</td>
<td>14</td>
<td>7</td>
<td>5</td>
<td>47</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>47</td>
<td>15</td>
<td>188</td>
<td>104</td>
<td>126</td>
<td>45</td>
<td>34</td>
<td>559</td>
</tr>
</tbody>
</table>

Table 3.19 contains a frequency distribution of performing ensembles on convention programs. The researcher sorted the list from most frequent to least frequent.

Ensembles with the same number of frequencies appear alphabetically. Table 3.19 contains performing ensembles, number of appearances, group type, and convention years.
Table 3.19 Frequency Distribution: Performing Ensembles Represented More Than Once on National Convention/Conference Programs

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Convention Years</th>
<th>Number ofAppearances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clear Creek High School Symphonic Chorale</td>
<td>95, 05, 09</td>
<td>3</td>
</tr>
<tr>
<td>Indianapolis Children's Choir</td>
<td>93, 97, 07</td>
<td>3</td>
</tr>
<tr>
<td>Iowa State Singers</td>
<td>05, 09, 15</td>
<td>3</td>
</tr>
<tr>
<td>Nittany Valley Children's Choir Concordia Singers</td>
<td>07, 11, 15</td>
<td>3</td>
</tr>
<tr>
<td>Turtle Creek Chorale</td>
<td>93, 97, 95</td>
<td>3</td>
</tr>
<tr>
<td>Albany Pro Musica</td>
<td>93, 01</td>
<td>2</td>
</tr>
<tr>
<td>Ansan City Choir</td>
<td>15, 19</td>
<td>2</td>
</tr>
<tr>
<td>Bak Middle School of the Arts Girls Chorus</td>
<td>11, 17</td>
<td>2</td>
</tr>
<tr>
<td>Baylor University <em>A cappella</em> Choir</td>
<td>97, 15</td>
<td>2</td>
</tr>
<tr>
<td>Bella Voce Young Women's Choir</td>
<td>11, 17</td>
<td>2</td>
</tr>
<tr>
<td>Bentonville High School Chamber Choir</td>
<td>01, 05</td>
<td>2</td>
</tr>
<tr>
<td>Brigham Young University Singers</td>
<td>05, 11</td>
<td>2</td>
</tr>
<tr>
<td>Crystal Children's Choir</td>
<td>13, 17</td>
<td>2</td>
</tr>
<tr>
<td>Deer Park High School Chorale</td>
<td>93, 03</td>
<td>2</td>
</tr>
<tr>
<td>Deer Park High School Women's Chorale</td>
<td>91, 95</td>
<td>2</td>
</tr>
<tr>
<td>East Tennessee State University Men's Ensemble</td>
<td>99, 07</td>
<td>2</td>
</tr>
<tr>
<td>Elektra Women's Choir</td>
<td>97, 03</td>
<td>2</td>
</tr>
<tr>
<td>Florida State University Singers</td>
<td>07, 13</td>
<td>2</td>
</tr>
<tr>
<td>Fountain Valley High School Troubadours</td>
<td>11, 17</td>
<td>2</td>
</tr>
<tr>
<td>Green Valley High School Madrigal/Chamber Singers</td>
<td>05, 09</td>
<td>2</td>
</tr>
<tr>
<td>Harvard Glee Club</td>
<td>93, 05</td>
<td>2</td>
</tr>
<tr>
<td>Houston Chamber Choir</td>
<td>99, 13</td>
<td>2</td>
</tr>
<tr>
<td>Indonesian Youth Choir</td>
<td>05, 07</td>
<td>2</td>
</tr>
<tr>
<td>Kantorei</td>
<td>03, 11</td>
<td>2</td>
</tr>
<tr>
<td>Kettering Fairmont High School Eleventh Hour</td>
<td>15, 17</td>
<td>2</td>
</tr>
<tr>
<td>Lawrence Children's Choir</td>
<td>99, 09</td>
<td>2</td>
</tr>
<tr>
<td>Luther College Nordic Choir</td>
<td>05, 09</td>
<td>2</td>
</tr>
<tr>
<td>Mormon Tabernacle Choir</td>
<td>05, 15</td>
<td>2</td>
</tr>
<tr>
<td>Mount San Antonio College Chamber Singers</td>
<td>13, 17</td>
<td>2</td>
</tr>
<tr>
<td>Mt. Whitney High School Pioneer Choir</td>
<td>97, 01</td>
<td>2</td>
</tr>
<tr>
<td>National Lutheran Choir</td>
<td>07, 17</td>
<td>2</td>
</tr>
<tr>
<td>Pacific Chorale</td>
<td>91, 97</td>
<td>2</td>
</tr>
<tr>
<td>Peninsula Women's Choir</td>
<td>93, 01</td>
<td>2</td>
</tr>
<tr>
<td>Portland State University Chamber Choir</td>
<td>97, 03</td>
<td>2</td>
</tr>
<tr>
<td>Riverside City College Chamber Singers</td>
<td>11, 17</td>
<td>2</td>
</tr>
<tr>
<td>Spivey Hall Children's Choir</td>
<td>01, 15</td>
<td>2</td>
</tr>
<tr>
<td>St. Charles Borromeo Choir</td>
<td>91, 03</td>
<td>2</td>
</tr>
<tr>
<td>Texas Boys Choir</td>
<td>13, 17</td>
<td>2</td>
</tr>
<tr>
<td>The Bemidji Choir</td>
<td>93, 03</td>
<td>2</td>
</tr>
</tbody>
</table>
Table 3.19 continued

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Convention Years</th>
<th>Number of Appearances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Concordia Choir</td>
<td>01, 03</td>
<td>2</td>
</tr>
<tr>
<td>The King's Singers</td>
<td>99, 15</td>
<td>2</td>
</tr>
<tr>
<td>The Spirit Chorale of Los Angeles</td>
<td>01, 05</td>
<td>2</td>
</tr>
<tr>
<td>The United States Navy Band Sea Chanters</td>
<td>95, 17</td>
<td>2</td>
</tr>
<tr>
<td>The Westminster Choir</td>
<td>91, 93</td>
<td>2</td>
</tr>
<tr>
<td>Toronto Children's Chorus</td>
<td>91, 95</td>
<td>2</td>
</tr>
<tr>
<td>United States Air Force Band Singing Sergeants</td>
<td>15, 19</td>
<td>2</td>
</tr>
<tr>
<td>University of Kentucky Men's Chorus</td>
<td>11, 15</td>
<td>2</td>
</tr>
<tr>
<td>University of Louisville Cardinal Singers</td>
<td>13, 17</td>
<td>2</td>
</tr>
<tr>
<td>University of Michigan Men's Glee Club</td>
<td>97, 15</td>
<td>2</td>
</tr>
<tr>
<td>University of Mississippi Concert Singers</td>
<td>99, 07</td>
<td>2</td>
</tr>
<tr>
<td>University of North Texas A cappella Choir</td>
<td>99, 13</td>
<td>2</td>
</tr>
<tr>
<td>University of Philippines Madrigal Singers</td>
<td>93, 13</td>
<td>2</td>
</tr>
<tr>
<td>VOCES8</td>
<td>09, 15</td>
<td>2</td>
</tr>
<tr>
<td>Waukee High School Choir</td>
<td>05, 15</td>
<td>2</td>
</tr>
<tr>
<td>Westminster Choir</td>
<td>13, 19</td>
<td>2</td>
</tr>
<tr>
<td>Willamette Singers</td>
<td>99, 03</td>
<td>2</td>
</tr>
</tbody>
</table>

Table 3.20 contains a frequency distribution of conductors appearing on multiple convention programs. The researcher sorted the list from most frequent to least frequent.

Conductors with the same number of frequencies appear alphabetically. Table 3.20 contains conductor, the number of appearances, and convention years.

Table 3.20 Frequency Distribution: Conductors Appearing More Than Once on National Convention/Conference Programs

<table>
<thead>
<tr>
<th>Conductor for Count</th>
<th>Convention Years</th>
<th>Number of Appearances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scheibe, Jo-Michael</td>
<td>91, 97, 03, 07, 15</td>
<td>5</td>
</tr>
<tr>
<td>Drosakis, Connie</td>
<td>03, 07, 11, 17</td>
<td>4</td>
</tr>
<tr>
<td>Rodde, James</td>
<td>93, 09, 15, 19</td>
<td>4</td>
</tr>
<tr>
<td>Rogers, Bruce</td>
<td>01, 05, 13, 17</td>
<td>4</td>
</tr>
<tr>
<td>Talley, Barry</td>
<td>91, 93, 95, 03</td>
<td>4</td>
</tr>
<tr>
<td>Alexander, John</td>
<td>91, 97, 03</td>
<td>3</td>
</tr>
<tr>
<td>Armstrong, Anton</td>
<td>99, 05, 17</td>
<td>3</td>
</tr>
<tr>
<td>Chang, Karl</td>
<td>07, 13, 17</td>
<td>3</td>
</tr>
<tr>
<td>Dehning, William</td>
<td>91, 01, 05</td>
<td>3</td>
</tr>
<tr>
<td>Hatteberg, Kent</td>
<td>05, 13, 17</td>
<td>3</td>
</tr>
<tr>
<td>Jackson, Dan</td>
<td>95, 97, 01</td>
<td>3</td>
</tr>
</tbody>
</table>
Table 3.20 continued

<table>
<thead>
<tr>
<th>Conductor for Count</th>
<th>Convention Years</th>
<th>Number of Appearances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leck, Henry</td>
<td>93, 97, 07</td>
<td>3</td>
</tr>
<tr>
<td>Loomer, Diane</td>
<td>97, 03, 09</td>
<td>3</td>
</tr>
<tr>
<td>Marvin, Jameson</td>
<td>93, 95, 05</td>
<td>3</td>
</tr>
<tr>
<td>Miller, Joe</td>
<td>03, 13, 19</td>
<td>3</td>
</tr>
<tr>
<td>Nelson, Eric</td>
<td>03, 11, 17</td>
<td>3</td>
</tr>
<tr>
<td>Salamunovich, Paul</td>
<td>91, 93, 03</td>
<td>3</td>
</tr>
<tr>
<td>Seelig, Timothy</td>
<td>93, 97, 05</td>
<td>3</td>
</tr>
<tr>
<td>Shafer, Lou Ann</td>
<td>07, 11, 15</td>
<td>3</td>
</tr>
<tr>
<td>Stenson, Randy</td>
<td>05, 09, 15</td>
<td>3</td>
</tr>
<tr>
<td>Wright, Jerome L.</td>
<td>93, 97, 01</td>
<td>3</td>
</tr>
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<td>Bartle, Jean Ashworth</td>
<td>91, 95</td>
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</tr>
<tr>
<td>Bass, Christine C.</td>
<td>99, 05</td>
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</tr>
<tr>
<td>Blackstone, Jerry</td>
<td>97, 03</td>
<td>2</td>
</tr>
<tr>
<td>Bode, Robert</td>
<td>95, 15</td>
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<tr>
<td>Bradford, Barlow</td>
<td>97, 15</td>
<td>2</td>
</tr>
<tr>
<td>Brinegar, Donald</td>
<td>01, 05</td>
<td>2</td>
</tr>
<tr>
<td>Brookins, Derrick</td>
<td>13, 17</td>
<td>2</td>
</tr>
<tr>
<td>Browne, Bruce</td>
<td>97, 03</td>
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</tr>
<tr>
<td>Brunelle, Philip</td>
<td>99, 13</td>
<td>2</td>
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<tr>
<td>Byun, John</td>
<td>11, 17</td>
<td>2</td>
</tr>
<tr>
<td>Carrington, Simon</td>
<td>01, 07</td>
<td>2</td>
</tr>
<tr>
<td>Clausen, Rene</td>
<td>01, 03</td>
<td>2</td>
</tr>
<tr>
<td>Davidson, David R.</td>
<td>91, 01</td>
<td>2</td>
</tr>
<tr>
<td>Edmundson, Morna</td>
<td>97, 03</td>
<td>2</td>
</tr>
<tr>
<td>Ellsworth, Emily</td>
<td>03, 11</td>
<td>2</td>
</tr>
<tr>
<td>Fenton, Kevin</td>
<td>07, 13</td>
<td>2</td>
</tr>
<tr>
<td>Flummerfelt, Joseph</td>
<td>91, 93</td>
<td>2</td>
</tr>
<tr>
<td>Fulton, Kenneth</td>
<td>95, 05</td>
<td>2</td>
</tr>
<tr>
<td>Gardner, Patrick</td>
<td>01, 17</td>
<td>2</td>
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<tr>
<td>Griggs-Janower, David</td>
<td>93, 01</td>
<td>2</td>
</tr>
<tr>
<td>Hall, William</td>
<td>95, 07</td>
<td>2</td>
</tr>
<tr>
<td>Head, Paul D.</td>
<td>05, 13</td>
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</tr>
<tr>
<td>Hennings, Patricia</td>
<td>93, 01</td>
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<tr>
<td>Hogan, Moses</td>
<td>95, 99</td>
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</tr>
<tr>
<td>Holmes, Brad</td>
<td>07, 11</td>
<td>2</td>
</tr>
<tr>
<td>Jenrette, Thomas</td>
<td>99, 07</td>
<td>2</td>
</tr>
<tr>
<td>Johnson, Jefferson</td>
<td>11, 15</td>
<td>2</td>
</tr>
<tr>
<td>Jordan, Randy</td>
<td>97, 05</td>
<td>2</td>
</tr>
<tr>
<td>Kaptein, Lawrence</td>
<td>91, 97</td>
<td>2</td>
</tr>
<tr>
<td>Logan, P. Bradley</td>
<td>93, 03</td>
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</tr>
<tr>
<td>Long, Wallace H.</td>
<td>99, 03</td>
<td>2</td>
</tr>
<tr>
<td>Mattson, Phil</td>
<td>95, 09</td>
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Table 3.20 continued

<table>
<thead>
<tr>
<th>Conductor for Count</th>
<th>Convention Years</th>
<th>Number of Appearances</th>
</tr>
</thead>
<tbody>
<tr>
<td>McCoy, Jerry</td>
<td>05, 13</td>
<td>2</td>
</tr>
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Table 3.21 contains a frequency distribution of regions/divisions and states represented on convention programs. The researcher sorted the list by frequency of region, with states sorted alphabetically. Table 3.21 contains region/division, state, number of appearances by region and state, and percentage of appearances from each region/division.
Table 3.21 Distribution of Performing Groups as they Represent Divisions/Regions and States at National Conventions/Conferences

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<th>Division/State</th>
<th>Number of Groups</th>
<th>Percentage of Appearances</th>
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<td>121</td>
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<tr>
<td>Colorado</td>
<td>11</td>
<td>2.04%</td>
</tr>
<tr>
<td>Kansas</td>
<td>7</td>
<td>1.30%</td>
</tr>
<tr>
<td>Missouri</td>
<td>15</td>
<td>2.78%</td>
</tr>
<tr>
<td>New Mexico</td>
<td>1</td>
<td>0.19%</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>5</td>
<td>0.93%</td>
</tr>
<tr>
<td>Texas</td>
<td>75</td>
<td>13.89%</td>
</tr>
<tr>
<td>Unspecified</td>
<td>1</td>
<td>0.19%</td>
</tr>
<tr>
<td>Central</td>
<td>45</td>
<td>8.33%</td>
</tr>
<tr>
<td>Illinois</td>
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<td>2.22%</td>
</tr>
<tr>
<td>Indiana</td>
<td>9</td>
<td>1.67%</td>
</tr>
<tr>
<td>Michigan</td>
<td>15</td>
<td>2.78%</td>
</tr>
<tr>
<td>Ohio</td>
<td>9</td>
<td>1.67%</td>
</tr>
<tr>
<td>Eastern</td>
<td>45</td>
<td>8.33%</td>
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<tr>
<td>Connecticut</td>
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<td>0.19%</td>
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<tr>
<td>Delaware</td>
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<tr>
<td>District of Columbia</td>
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<tr>
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<tr>
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<tr>
<td>New Jersey</td>
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<td>1.30%</td>
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<tr>
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<tr>
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<tr>
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<td>3.70%</td>
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<td>Georgia</td>
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<td>Division/State</td>
<td>Number of Groups</td>
<td>Percentage of Appearances</td>
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</tr>
<tr>
<td>Kentucky</td>
<td>6</td>
<td>1.11%</td>
</tr>
<tr>
<td>Louisiana</td>
<td>4</td>
<td>0.74%</td>
</tr>
<tr>
<td>Mississippi</td>
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<tr>
<td>North Carolina</td>
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<tr>
<td>South Carolina</td>
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<td>0.37%</td>
</tr>
<tr>
<td>Tennessee</td>
<td>5</td>
<td>0.93%</td>
</tr>
<tr>
<td>Virginia</td>
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<td>0.93%</td>
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<td><strong>Western</strong></td>
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<td>Nevada</td>
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<tr>
<td>Utah</td>
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<td>2.04%</td>
</tr>
<tr>
<td><strong>Canada</strong></td>
<td><strong>17</strong></td>
<td><strong>3.15%</strong></td>
</tr>
<tr>
<td><strong>Foreign</strong></td>
<td><strong>63</strong></td>
<td><strong>11.67%</strong></td>
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CHAPTER 4

DISCUSSION OF DATA AND IDENTIFICATION OF REPERTOIRE

TRENDS OBSERVED THROUGH NATIONAL CONVENTION/CONFERENCE CONCERT PROGRAMS

To analyze trends in the data, the researcher first compiled an index of music performed at the National Conventions found in appendices A and B. Appendix A is a listing of all works in alphabetical order sorted by title. Appendix B is a listing of all works in alphabetical order sorted by composer/arranger. The researcher examined this data and compiled the information in tables located in Chapter 3.

The focus on Chapter 4 was to further examine the data and identify trends in repertoire selection over the three-decade period. The following objectives were taken from Jones’s study as a basis for discussion in this chapter:

1. To study similarities and differences in literature performed during concert programs at National Conventions.

2. To compare the frequency of performance of literature representing each musical style period as it appeared on National Convention concert programs.

3. To compare the frequency of performance of music by specific composers as the repertoire had appeared on National Convention concert programs.
4. To investigate the frequency of appearance of specific musical selections, groups, and conductors.

5. To investigate and compare appearances of groups representing various choir classifications: Children, Middle School, High School, College/University, Church, Community/Adult, SA, TB, and Professional choirs.

6. To ascertain balance between performances of literature with sacred and/or secular texts.

7. To identify possible trends reflected through National Convention concert programs.¹⁸

There are 3447 pieces represented in the National Convention/Conference programs. Concert programs from 2005 also featured many compositions above the mean (n=509). The average number of compositions for the fourteen conference programs was 246. Of those pieces, there are 2642 (77%) distinct pieces represented in the Title Index (Appendix A). Three hundred forty-four (13%) pieces occur more than once in the index. Two thousand two hundred ninety-eight (87%) pieces occur only one time in the index. “Cindy” arranged by Mack Wilberg (n=7) is the most frequently occurring multiple listing (see Table 3.1). Additionally, two selections occurred six times, five selections occurred five times, 12 selections occurred four times, 65 selections occurred three times, and 259 selections occurred twice. The fewest compositions appeared in the 1991

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program \((n=127)\). The largest number of compositions appeared in the 2019 program \((n=529)\).

In Table 3.2, the researcher examined the frequency distribution of multiple listing of composers. There are 1205 composers represented in the complete index (see Appendix B). Table 3.2 lists 402 (33\%) composers who have multiple listings on concert programs. The researcher listed composers as “Not Identifiable” \((n=319, 26\%)\) when the concert program did not supply composer information or when an arranger is in place of the composer. Four hundred eighty-four (40\%) composers have only one piece represented in the concert programs. The five most frequently represented composers are Johannes Brahms \((n=59)\), Johann Sebastian Bach \((n=43)\), Francis Poulenc \((n=36)\), Eric Whitacre \((n=34)\), and Felix Mendelssohn \((n=33)\).

The researcher reviewed tables 4.1 – 4.7 and found table 4.1 lists 5\% of the composers \((n=65)\) who appeared in all three decades of the National Conventions. Tables 4.2 – 4.4 lists 11\% of the composers \((n=131)\) whose programmed works spanned two decades: 1990s and 2000s \((n=59)\), 2000s and 2010s \((n=55)\), and 1990s and 2010s \((n=17)\). Tables 4.5 – 4.7 lists 124 composers (10\%) with works only programmed for one decade: 1990s \((n=13)\), 2000s \((n=47)\), and 2010s \((n=64)\).

The following tables (4.1 – 4.4) contains composers who have multiple listings on National Convention concert programs arranged by decade.

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Table 4.4 Composers Represented More Than Once on National Convention/Conference Concert Programs Spanning Two Decades: 1990s and 2010s

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Table 4.5 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 1990s

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<td>Lyondev, Peter</td>
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Table 4.6 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 2000s

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Table 4.7 Composers Represented More Than Once on National Convention/Conference Concert Programs Only During the 2010s

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</table>

The researcher reviewed the frequency distribution for arrangers in Table 3.3 and found 43% of \((n=1488)\) programmed pieces did not have an arranger. Of the arrangers, 28% \((n=160)\) appeared more than once. Arrangers whose works appeared only once in the index totaled 71% \((n=401)\). Moses Hogan \((n=38)\) and Mack Wilberg \((n=34)\) were the most frequently performed arrangers.

Table 3.4 lists publishers whose works appear multiple times on concert programs. Of the 3447 pieces, 82% \((n=2812)\) listed publishers. Publisher information for the remaining pieces \((n=635)\) was either not available \((n=241)\) or listed as ‘manuscript’ \((n=394)\). The two most frequently occurring publishing companies are Hal Leonard \((n=165)\) and Boosey & Hawkes \((n=138)\).
CHAPTER 5
CONCLUSIONS

Summary

The purpose of this study was to index and examine the repertoire of top choirs selected to perform at the American Choral Directors Association (ACDA) National Conventions/Conferences between the years of 1991-2019 (n=15). To complete this study, the researcher visited the National Office of the American Choral Directors Association to compile an index of choral repertoire performed during National Conference/Conventions from 1991 to 2019. The researcher compiled an index of literature performed on concert programs and analyzed the results based on frequency.

The purpose of this document was to provide a resource to aid musicians in selecting choral literature frequently performed by performing ensembles. The indexes and tables provide a resource for quick reference to the music contained in printed programs. National Conferences/Conventions of the American Choral Directors Association occur biannually and have choral performances selected through a peer-reviewed process. This study highlights the previous 15 National Conferences, spanning three decades.

This is a replicated study of William Jones’s *An Index of Choral Music Performed During National Conventions Of The American Choral Directors Association (1960-1987)*. The researcher used identical fields of information from Jones’s study to create the
indexes and analyze the repertoire: Title, Composer, Arranger, Publisher, Octavo #, Text, Language, Accompaniment, Convention/Year, Style, Group Type, Group Class, Group Name, and Conductor.

Upon the completion of inputting all data, the researcher created the Title Index (Appendix A) and Composer Index (Appendix B). There are 3447 pieces represented in the National Convention/Conference programs. Of those pieces, there are 77% (n=2642) distinct pieces represented in the Title Index. Thirteen percent (n=344) of pieces occur more than once in the index. Eighty-seven percent (n=2298) of pieces occur only one time in the index.

There are 1205 composers represented in the Composer Index. In the index, 33% (n=402) of composers have multiple listings on concert programs. Forty percent (n=484) of composers have only one piece represented in the concert programs. The researcher created crosstabbed tables which listed 5% (n=65) of composers who appear in all three decades (1990s, 2000s, 2010s) of the National Conventions. Conversely, 10% (n=124) of composers’ works only occurred for one decade: 1990s (n=13), 2000s (n=47), and 2010s (n=64). Additionally, 11% (n=131) of composers’ works span two decades: 1990s and 2000s (n=59), 2000s and 2010s (n=55), and 1990s and 2010s (n=17). The five most frequently represented composers were Johannes Brahms (n=59), Johann Sebastian Bach (n=43), Francis Poulenc (n=36), Eric Whitacre (n=34), and Felix Mendelssohn (n=33).

Less than half of the programmed pieces (43%) did not have an arranger. Of the arrangers, 28% (n=160) appeared more than once. Arrangers whose works appeared only once in the index totaled 71% (n=401). Moses Hogan (n=38) was the most frequently performed arranger.
Of the 3447 pieces in the National Conference programs, 82% \( (n=2812) \) contained publishers listing. Publisher information for the remaining pieces \( (n=635) \) was either not available \( (n=241) \) or listed as ‘manuscript’ \( (n=394) \). The most frequently occurring publisher was Hal Leonard \( (n=165) \).

Secular text setting \( (n=1813) \) occurred more frequent than sacred \( (n=1532) \). English \( (n=1652) \) was the most frequent language with Latin \( (n=649) \) being the second most frequent. Hebrew \( (n=22) \) was the least frequent language. Over half of the accompaniment types were “a cappella” \( (54\%) \) with 1876 occurrences. Keyboard accompaniment was the second most frequent \( (24\%) \) with 815 occurrences.

Twentieth/Twenty-First Century was the most frequent compositional style \( (n=1425) \). Classical \( (n=33) \) Pre-Renaissance \( (n=19) \) were the least frequent compositional styles. Mixed Choirs were the most frequent types of voices performing with 2363 selections \( (69\%) \). SA choirs featured 724 selections \( (21\%) \), while TB choirs featured 360 \( (10\%) \).

College/University ensembles performed most frequently with 188 occurrences \( (34\%) \). High School ensembles were the second most frequent with 126 occurrences \( (23\%) \). Church choirs were the least frequent with 15 occurrences \( (3\%) \).

Fifty-six ensembles appeared multiple times on concert programs. Clear Creek High School Symphonic Chorale, Indianapolis Children’s Choir, Iowa State Singers, Nittany Valley Children’s Choir Concordia Singers, and the Turtle Creek Chorale all had the most frequent number of performances \( (n=3) \).

Eighty-one conductors appeared multiple times on concert programs. Jo-Michael Scheibe had the most frequent number of appearances \( (n=5) \). Barry Talley, Bruce
Rogers, Connie Drosakis, and James Rodde all had the second most frequent number of appearances \((n=4)\).

Forty-two states had performing choirs featured in concert programs. Additionally, 3% of choirs performed from Canada \((n=17)\) and another 12% from other foreign countries \((n=63)\). California and Texas both had the most frequent number of performances \((n=75)\). ACDA divides states into seven regions. The Southwest Region had the most frequent number of performances with 121 groups represented (22%). The Southwestern Region encompasses Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas. One performance indicated Southwestern as their region but did not have a state specified. The Northwestern Region featured the least frequent number of performances \((n=36)\). Alaska, Maine, New Hampshire, North Dakota, Rhode Island, Vermont, and Wyoming did not appear in the concert programs.

**Conclusions**

ACDA Concert Programs are easily accessible in the National Archive. The listings contain inconsistent information for each performing group. Many listings contained Title, Composer/Arranger, and Publisher/Catalogue Number. Composer and arranger information was typically not available for concert selections. Most programs contained either composer or arranger. Occasionally concert programs listed composers or arrangers only by their last name. If the concert program did not contain publisher information, then it was difficult for the researcher to identify the composer or arranger.

Publisher and catalog number frequently appeared on concert programs, but many listings featured publisher or catalog number. Concert programs listed many compositions as ‘manuscript’. Unpublished manuscript compositions are often difficult to
locate thus requiring the researcher to label many fields “Not Identifiable”. Concert programs did not list “Style”, “Language”, “Text”, and “Accompaniment” information. The researcher relied on obtaining copies of the score or recordings to obtain this information, when available. Research on this topic requires accurate and consistent listings in concert programs.

Due to several themed concerts featuring vocal jazz choirs, Jazz/Pop musical style frequently appeared in concert programs. Jazz/Pop was not frequent in concert sessions that did not contain that theme. Pre-Renaissance, Renaissance, Baroque and Classical style periods combined occurred less than 10% in concert programs. Themed concerts featuring Pre-Renaissance through Classical would help increase the performance of those style periods.

Concert programs contain far fewer TB choir performances than SA or Mixed voices. A method to increasing TB choirs featured on concert programs is worth investigating. Church choirs also have a low number of occurrences on concert programs. Increasing the frequency of church choir performances can help aid in the development of choral music for this choir type. College/University choirs represent the highest frequency of performances and receive the largest benefit from the concert programs. William Jones stated in his study that Texas and California “have been heard most frequently on concert programs.”\(^{19}\)

The results of this study indicate Texas and California continue to have the most frequent programmed concerts.

**Recommendations**

Through the results of this study, the researcher suggests an examination of the following topics for future research:

1. In this study, the researcher provided data on frequently occurring composers. This study only identifies the composer’s name and does not consider any biographical information. Further examination of the composers, including gender and nationality, would provide additional insight into concert programming trends.

2. The current music index contains concert programs from 1991-2019 for national concert sessions. Comparing this study to William Jones’s study, 30 years prior, would provide insight to how concert programming trends changed over the last 60 years.
BIBLIOGRAPHY


APPENDIX A

TITLE INDEX

The Title Index is an alphabetical index of all pieces performed at the National
Conventions of the American Choral Directors Association (1991-2019). The researcher
used the following key to create the index:

Title of Composition
Composer/Arranger
Publisher, Catalogue Number, Text, Language, Accompaniment, Style
Group Type, Group Classification, Group Name, Conductor, Convention Year

1000 Beautiful Things
Lennox, Annie/Hella Johnson, Craig
Hal Leonard HL00131223, Secular, English, Keyboard, Jazz/Pop
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

12 Days???
Lamprecht, Gary/
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht,
N2003

6Pence
Berkey, Jackson/
SDG Press 96-114, Secular, English, Keyboard, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997
A Boy and a Girl
Whitacre, Eric/
Hal Leonard HL 08744627, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

A Celtic Triptych
/Jefferis, Ron
earthsongs M-18, Secular, English, *a cappella*, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

A Child Said
McCray, James/
National Music Publishers 1-130, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

A Choral Fanfare
Rutter, John/
Oxford University Press HMC-1075, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

A Choral Flourish
Spevacek, Linda/
Heritage Music Press 15/1571H, Sacred, Multiple, Keyboard, Twentieth/Twenty-First Century
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

A Chorister's Covert Concert
Mabry, George/
Roger Dean Publishing 15/1329R, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997
**A Day in Spring**  
Woodward, Ralph/  
Cherbourne CH-501, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**A Dog Known as Ego**  
Larsson, Lars-Erick/  
Walton Music W2709, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

**A Drop In The Ocean**  
Ešenvalds, Ēriks/  
Musica Baltica MB 0500, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

**A Game of Gong Che Pu**  
Xunfang, Huang/  
AnHui Literature 2008.11, Other, Not Identifiable, Ethnic/Multicultural  
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

**A Hymn to God the Father**  
Beck, John Ness/  
Beckenhorst Press BP1170, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

**A Hymn to the Mother of God**  
Tavener, John/  
Chester Music Limited CH55776, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, The Schola of the Episcopal Cathedral of St. Philip, Bruce Neswick, N2005  
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**A Hymn to the Virgin**  
Britten, Benjamin/  
Boosey & Hawkes M060014512, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015
A Joyful Carol
Spevacek, Linda/
Jenson Publications 43725023, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

A Jubilant Psalm
Crocker, Emily/
Manuscript HL.47123038, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

A Jubilant Song
Dello Joio, Norman/
G. Schirmer 9580, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

A la claire fontaine
Smith, Stephen/
Jaymar Music Limited 2.409, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

A Linnet in a Gilded Cage
Finzi, Gerald/
Boosey & Hawkes 48010819, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

a little innocence
Brewbaker, Daniel/
Boosey & Hawkes 48019758, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009
A Lullaby
Nelson, Paul/
Rongwen Music RM2053, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

A New Psalm 98
Berg, Ken/
Manuscript, Sacred, Hebrew, Keyboard, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

A Nyul Eneke
Bárdos, Lajos/
Editio Music Budapest Z07771, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

A Passer-by
Adams, Byron/
edathsongs M-20, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

A peine defiguree (from Sept Chansons, FP. 81)
Poulenc, Francis/
Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

A Pentatonic Alleluia
Whitney, Ross/
Santa Barbara Music Publishing, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

A Prayer of the Middle Ages
Hanson, Howard/
edathsongs ES.S-209, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

A Procession Winding Around Me (Mvts. II, IV)
Van, Jeffrey/
Walton Music HL08500277, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003
A Psalm Setting
Cheetham, John/
Booneslickpress.com, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

A Red, Red Rose
Daley, Eleanor/
Treble Clef Music Press TC-231, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

…a riveder le stelle
Lidholm, Ingvar/
Walton Music WH130, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

A Salute to Louis Armstrong (from Seven Ghosts)
Larson, Libby/
Oxford University Press 193860082, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

A Scurvy Tune from More Shakespeare Songs
Mäntyjärvi, Jaakko/
Sulasol S434, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

A Secret in Three Views
Elling, Kurt & Phil Gladston/Marsh, Kerry
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

A Silence Haunts Me
Runestad, Jake/
JR Music JR0073, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Capital University Chapel Choir, Lynda R. Hasseler, N2019

A Silken Thread
Sanborn, Jan/
Gentry Publication JG23424, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005
A Spotless Rose
Howells, Herbert/
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

A Spotless Rose
Mealor, Paul/
Novello & Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

A Stopwatch and an Ordnance Map
Barber, Samuel/
Hal Leonard 50301170, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

A Time to Dance
Floyd, Carlisle/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1993

A Tribute to Sir Paul
/Broadbent, Peter
Manuscript, Secular, English, Not Identifiable,
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

A White Rose
Daley, Eleanor/
Treble Clef Music Press TC-232, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

A Winter Ride (from A Dome of Many-Coloured Glass)
DiOrio, Dominick/
G. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

Abendlied, Op. 69, No. 3
Rheinberger, Josef/
Carus-Verlag CV 50.069/20, Sacred, German, *a cappella*, Romantic
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017
Abendlied (Evening Song)
Brahms, Johannes/Klein, Maynard
G. Schirmer 11802, Secular, German, Keyboard, Romantic
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

Abendlied (Evening Song), Op. 8, No. 9
Mendelssohn, Felix/
National Music Publishers, Secular, German, Keyboard, Romantic
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

Abendständchen, Op. 42, No. 1
Brahms, Johannes/
Lawson-Gould LG52340, Secular, German, a cappella, Romantic
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Absalon, Fili Mi
May, Benjamin/
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

Abschied vom Walde Op. 59, No. 3
Mendelssohn, Felix/
Choral Public Domain Library 38528, Secular, German, a cappella, Romantic
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

Abschiedslied der Zugvogel, Op. 63, No. 2
Mendelssohn, Felix/
National Music Publishers NMP 288, Secular, German, Keyboard, Romantic
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Ach! Synku Synku
/Patriquin, Donald
eartshongs W-54D, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

Ach, arme Welt, Op. 110, No. 2
Brahms, Johannes/
Peters Editions 6645, Sacred, German, a cappella, Romantic
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005
Adagio for Stings
Barber, Samuel/
G. Schirmer, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

Adam Lay Ybounden
Larkin, Matthew/
Cypress Choral Music CP1025, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Adam's Lament
Pärt, Arvo/
Universal Edition, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber Orchestra, Tonu Kaljuste, N2015

Adiemus
Jenkins, Karl/
Boosey & Hawkes 10473, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001


Adijo, Kerida
Jacobson, Joshua/
HaZamir Publications 16, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Adinu
/Quadros, Andre de
earthsongs S-351, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Adon Olam/From All That Dwells Below the Skies
/Zabriskie, David
Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015
Adorable Flujo (Cantos Alegres)
Basler, Paul/
Walton Music, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries,
N2005

Adoramus te, Christe
Barnum, Eric William/
Walton Music WW 1409, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens,
N2013

Adoramus te, Christe
Gasparini, Quirino/
E.C. Schirmer 1649, Sacred, Latin, a cappella, Baroque
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass,
N1999

Adspice Domine de sede (from Vespergesang, Op. 121)
Mendelssohn, Felix/
Choral Public Domain Library 39656, Sacred, Latin, Keyboard, Romantic
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

Advent Processional on Alta Trinita Beata
/Von Ellefson, Randi
Breitkopf & Hartel 472, Sacred, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von
Ellefson, N2003

Aeo-rang
Oh, Byung-Hee/
Chorus Center 16, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

African Celebration
/Hatfield, Stephan
Boosey & Hawkes OCTB6706, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

Aglepta
Mellnas, Arne/
Walton Music WTC1007, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

SA, High School, Taylor High School Chorale Women, Gail Land, N2001
Agnus Dei 
Barber, Samuel/
G. Schirmer 11486, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

Agnus Dei 
Rautavaara, Einojuhani/
Franz/Warner KL 78.334, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Agnus Dei 
Sandström, Sven-David/
Walton Music WWH201, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Agnus Dei 
Williams, Peter/
Twin Elm Emerson TE94-16E, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Agnus Dei (from Chichester Mass) 
Albright, William/
Edition Peters PE.EP66795, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Agnus Dei (from Mass in G Major, FP. 89) 
Poulenc, Francis/
IMSLP, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

Agnus Dei (from Misa Gregoriana) 
Balzanelli, Alberto/
Ediciones GCC-CA 2201a, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Agnus Dei (from Polish Requiem) 
Penderecki, Krzysztof/
Schott SKR 20002, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001
Agnus Dei (from Requiem, Op. 48 No. 5)
Fauré, Gabriel/
Hinshaw Music HMB-147, Sacred, Latin, Keyboard, Romantic
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

Ah! Si mon moine voulait danser
/Patriquin, Donald
earthsongs W-07C, Secular, French, Keyboard, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

Ah, El Novio No Quere Diner!
/Wilberg, Mack
Oxford University Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Ah, from a little child (Proud Music of the Storm)
Sharpe, Carlyle/
E.C. Schirmer 6090, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

Ah, Sun-flower from The Passing of the Year: 3. Answer July, 5. Ah, Sun-flower, 7. Ring out, wild bell
Dove, Jonathan/
Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Ain boer wol noar zien noaber tou
/Bremer, Jeste
Annie Banks Music, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Ain't Doin' Bad Doin' Nothin'
Jarvis & Venuti/Puerling, Gene
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009
Ain't Got Time to Die
/Gibbs, Stacey
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

Ain't No Grave Can Hold My Body Down
/Caldwell, Paul & Sean Ivory
earthsongs S249, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bon necroy, N2009

Ain't No Sunshine
/Meader, Darmon
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Air (from Harpsichord Suite in E major)
Handel, George Frideric/Swingle, Ward
Editions Tutti, Secular, Other, *a cappella*, Baroque
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Aires de Jaicoa
Badillo, Pablo Fernandez/Lucio, Evy
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Aizu-Bandai-San
/Ishimaru, Hiroshi
Manuscript, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Al Bustan
Traditional/
Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017
Al Hanissim
/Levine, Elliott
Shadow Press SP101, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Albea Sajan
/Sperry, Ethan
Manuscript, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Album for Male Voices, Op. 30
Grieg, Edvard/
Peters Editions 2492A, Secular, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

Alfie
Bacharach, Burt & Hal David/Mattson, Phil
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

Alister Mc Alpine's Lament
/Vaughan Williams, Ralph
J. Curwen & Sons, Ltd. JC60997, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Alive
Sia, Adele, Tobias Jesso Jr./Ahmed, Shams
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

All Around the Circle (final movement)
Green, John/
Gordon V. Thompson Music VE.I.1144, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

All Blues
Davis, Miles/
Manuscript, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017
All Creatures Now Are Merry Minded
Bennet, John/
Novello & Company NOV 430, Secular, English, *a cappella*, Renaissance
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

All Day Long
/Eshelman, Darla
Manuscript HMC2201, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

All His Benefits
Baloche, Paul & Ed Kerr/
Integrity Music 464020C, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

All I was doing was breathing (Ecstatic Songs)
Brunner, David L./
Boosey & Hawkes 9790051479054, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

All my heart this night rejoices
Nestor, Leo/
E.C. Schirmer 5005, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

All of Me
/Sharpe, Bryan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

All Of Us (from Considering Matthew Shepard)
Hella Johnson, Craig/
Hal Leonard 217196, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

All That Have Life and Breath Praise Ye the Lord!
Clausen, René/
Mark Foster MF223, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
**All the Things You Are**  
Kern & Hammerstein/Swingle, Ward  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**All the Things You Are**  
Kern, Jerome/Nokes, Dave  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Foothill College, Nile Norton, N1991

**All Things are Passing**  
Paulus, Stephen/  
Paulus Publication SP434, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Kantorei KC, Chris Munce, N2019

**All Winter Long**  
Sirett, Mark/  
Boosey & Hawkes M-051-47344-1, Secular, English, Keyboard,  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Alla va un encobijado**  
Lauro, Antonio/  
Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinand, N1997

**Allegretto**  
Mozart, Wolfgang/Swingle, Ward  
Swingle Music AFM-1, Secular, Other, *a cappella*, Jazz/Pop  
Mixed, College/University, Foothill College, Nile Norton, N1991

**Allegro Vivace (from Gloria)**  
Rutter, John/  
Oxford University Press, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

**Alleluia**  
Aguiar, Ernani/  
Manuscript 21-20262, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009
Alleluia
Antognini, Ivo/
Alliance Music Publications 1056, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Alleluia
Callahan, Charles/
MorningStar Music Publishers MSM 50-9457, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Alleluia
Manuel, Ralph/
Hinshaw Music 1597, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Alleluia
Martinaitis, Algirdas/
Lithuanian Music Information and Publishing Center 3058, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Alleluia
Runestad, Jake/
JR Music 35, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Alleluia
Spevacek, Linda/
Lorenz Music Corporation 15/1486H, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999
Alleluia
Stenson, Rachel/
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Alleluia
Thompson, Randall/
E.C. Schirmer 1786, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

Alleluia
Woo, Hyo-Won/
Choruscenter ccc100004, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

      Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Alleluia
Woodward, Ralph/
Cherbourne CH-503, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Alleluia (from Exultate Jubilate)
Mozart, Wolfgang/Leck, Henry
Hal Leonard 8551690, Sacred, Latin, Keyboard, Classical
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

      SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Alleluia (from Motet VI, Lobet den Herrn, BWV 230)
Bach, Johann Sebastian/Lefebvre
Galaxy Music 1.1057.1, Sacred, Latin, Keyboard, Baroque
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

      Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

Alleluia (from Psalm 150)
Ginastera, Alberto/
Boosey & Hawkes, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015
Alleluia (from Songs of Faith)
Basler, Paul/
Colla Voce 36-20202, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Alleluia diffusa est
mode VIII/Schaefer, Edward
Graduale Romanum, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Alleluia Fanfare and Praise to the Lord, The Almighty
/Wilberg, Mack
Oxford University Press 98.209, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Alleluia!
Stewart, Brett/
Millennial Music Publishing, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Alleluia, Amen (from The Place of the Blest)
Thompson, Randall/
E.C. Schirmer 2839, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Alleluia, Cantate Domino
Matsushita, Ko/
komatshushita.com, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Alleluia, laus et gloria
O'Regan, Tarik/
Novello & Company NOV200420, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019
Alleluja
Karai, Jozef/
Akkord Music Publishers, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Alleluya, A New Work Is Come On Hand
Wishart, Peter/
Oxford University Press OCS899, Sacred, English, a cappella, Twentieth/Twenty-First Century

Alles was Odem hat, BWV 225
Bach, Johann Sebastian/
C.F. Peters 6011, Sacred, German, a cappella, Baroque
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Alma Llanera
Guiterrez, Pedro E./Sauce, Angel
earthsongs S-37, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Alma Redemptoris Mater
Palestrina, Giovanni Pierluigi/Eder, Terry
Jenson Publications HL 41301054, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Almighty Father (from Mass)
Bernstein, Leonard/Millard, Dryl
Boosey & Hawkes M-051-46342-8, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Also hat Gott die Welt geliebt, SWV 380
Schütz, Heinrich/
Carus-Verlag CV 20.380/05, Sacred, German, a cappella, Baroque
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007
Alway Something Sings
Forrest, Dan/
Hal Leonard 152536, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

Always on My Mind
Singh, Vijay/
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Central Washington University Vocal Jazz 1, Vijay Singh, N2015

Always Singing
Warland, Dale/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Am Bodensee, Op. 59, No. 2
Schumann, Robert/
Choral Public Domain Library 46856, Secular, German, a cappella, Romantic
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Am Tage Aller Seelen, D. 343
Schubert, Franz/
IMSLP, Sacred, German, Keyboard, Romantic
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Ama Musicam! Amor Musicae!
Lukáš, Zdeněk/
Alliance Music Publications AP 1648, Secular, Latin, a cappella, Twentieth/Twenty-First Century
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Amazing Grace
/Hanawalt, Michael
Boosey & Hawkes 48020756, Sacred, English, a cappella, Ethnic/Multicultural
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

Amazing Grace
/Hanawalt, Michael
Boosey & Hawkes 48020756, Sacred, English, a cappella, Ethnic/Multicultural
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015
Amazing Grace
/Parker, Alice & Robert Shaw
Lawson-Gould 918, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Amazing Grace
/Pullen, Milton
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Amazing Grace
/Robson, Sam
Not Available, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

Amazing Grace (from Over the Hills)
/Hatfield, Stephan
Boosey & Hawkes OCTB6942, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

SA, Middle School, Sloan Creek Middle School A cappella Treble Choir, Christina Chapman, N2013

Amen (Stabat Mater)
Pergolesi, Giovanni Battista/
G. Schirmer HL50342120, Sacred, Latin, Keyboard, Renaissance
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

America
Bradbury, William/Davis, Michael
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003
America, the Beautiful
/Danner, David

America, the Beautiful
/Memley, Kevin
Walton Music WW1517, Secular, English, Keyboard, Ethnic/Multicultural TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

American Anthem
Scheer, Gene/Fry, Gary
Gene Ink Publications, Secular, English, Keyboard, Ethnic/Multicultural SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Amor de mi Alma
Stroope, Z. Randall/
Walton Music HL08501427, Secular, Spanish, Keyboard, Twentieth/Twenty-First Century Mixed, High School, Permian Kantorei, Shawn Bell, N2003

Amor que une con el amor grandissimo
Basler, Paul/

An Apocalyptic Alleluia
Balsamo, Jude Edgard/
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

An den Mond
Schubert, Franz/Gottwald, Clytus
Not Available, Secular, German, a cappella, Romantic Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017
An die Heimat, Op. 64
Brahms, Johannes/
National Music Publishers 141, Sacred, German, Keyboard, Romantic
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

An Hour to Dance
Walker, Gwyneth/
ECS Publishing ECS 5285, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

An Old Silent Pond
Dinerstein, Norman/
Carl Fischer CM 8094, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Anak
Aguilar, Freddie/Nepomuceno, Annie
Manuscript, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

And I Heard a Great Voice
Christiansen, Paul/
Out of Print, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

And I Saw a New Heaven
Bainton, Edgar/
Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

And Nature Smiled
Koepke, Allen/
Santa Barbara Music Publishing SBMP 36, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993
And One Bee

And So I Go On
Runestad, Jake/ JR Music, Secular, English, a cappella, Twentieth/Twenty-First Century Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

And So It Goes
Joel, Billy/Shaw, Kirby Hal Leonard HL08200759, Secular, English, a cappella, Jazz/Pop SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Andante (from Sugismaastikud)
Tormis, Veljo/ Fennica Gehrman M-5009-056-9, Secular, Other, a cappella, Ethnic/Multicultural Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Andantino (from Sugismaastikud)
Tormis, Veljo/ Fennica Gehrman M-5009-056-9, Secular, Other, a cappella, Ethnic/Multicultural Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Andrew Sisters Medley
Not Identifiable/ Manuscript, Secular, English, Not Identifiable, Jazz/Pop Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Angel
Rachmaninoff, Sergei/ Harmonia HU 4016, Sacred, Other, Keyboard, Romantic SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Angel Band (Heavenly Home)
Kirchner, Shawn/ Boosey & Hawkes 48021256, Sacred, English, a cappella, Ethnic/Multicultural Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015
Angel Island Passages
Yi, Chen/
Theodore Presser 312-41859, Secular, English, Other Instruments, Ethnic/Multicultural
SA, College/University, University of Missouri-Kansas City Women of Conservatory
Concert Choir, Charles Robinson, N2019

Angel za Bolne
Čopi, Ambrož/
Astrum Music Publications AS 33.117/02212, Secular, Other, a cappella, Jazz/Pop
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Angels are Everywhere (from Angels are Everywhere)
Pinkham, Daniel/
E.C. Schirmer 4235, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Angelus ad pastores ait
Monteverdi, Claudio/
Mercury Music 352-00024, Sacred, Latin, a cappella, Renaissance
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Angelus Domini
Koszewski, Andrzej/
PMW Edition Krakow 8853, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Angelus Domini descendit
Gabrieli, Giovanni/
Not Available, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

Ani Ma'amin
/Caldwell, Paul & Sean Ivory
earthsongs S-244, Sacred, Hebrew, Keyboard, Ethnic/Multicultural
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

Anima Christi
Cayabyab, Ryan/
earthsongs S-349, Sacred, Latin, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

Animal Crakers
Whitacre, Eric/
Hal Leonard, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007
Annerle, wo warst du?
Poos, Heinrich/
B. Schott's Sohne C-41867, Secular, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Another Grey Morning
Barnes, Jennifer/
Sound Music Publications SMP11-002, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Another Love Poem
Schudel, Thomas/
Jaymar Music Limited 2.447, Secular, English, Not Identifiable,
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Answer July from The Passing of the Year
Dove, Jonathan/
Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Anthem for Spring
/Simeone, Harry
Shawnee Press B-205, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

Anthem of Peace
/Wilberg, Mack
Hinshaw Music HMC-1151, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Antiphon (from Five Mystical Songs)
Vaughan Williams, Ralph/
Galaxy Music 1.5029, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Apostolo Glorioso
Du Fay, Guillaume/Planchart, Alejandro
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance
SA, Professional, Lorelei Ensemble, Beth Willer, N2019
Apparebit Repentia Dies
Heindemith, Paul/
Schott 4237, Sacred, German, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Michigan Chamber Choir and Brass Ensemble, Theodore Morrison, N1999

Apres un Reve
Fauré, Gabriel/Heyn, John
Lawson-Gould 52162, Secular, French, Keyboard, Romantic
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

April Is In My Mistress' Face
Morley, Thomas/
E.C. Schirmer 635, Secular, English, a cappella, Renaissance
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Aquella Tarde
Lecuona, Ernesto/
Criolla-Bolero, Secular, Spanish, Keyboard, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Archaica II (Lasharis Gzaze)
Ketchakhmazde, Yosif/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Arctica
Stroope, Z. Randall/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Are you Sleeping Brother John?
Panula, Jorma/
Walton Music WW 1059, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Arestinga
Galindez, Otilio/Grau, Alberto
Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001
Aria (Bachianas Brasileiras No. 5)
Villa-Lobos, Heitor/
Associated Music Publishers AMP 194547, Secular, other, Other Instruments, Ethnic/Multicultural
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Arirang
/Jin, Gyu Yeong
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

Arise and Shine
Reese, Mona Lyn/
Manuscript PL.0706FS, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

Arise My Love
Martinson, Joel/
Oxford University Press 193859874, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Arise My Love, My Fair One and Come Away
Stroope, Z. Randall/
Colla Voce 48-96855, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

Arise, My Soul, Arise
Forrest, Dan/
Beckenhorst Press BP1984, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

Art Thou Troubled? (from Rodelinda, HWV 19)
Handel, George Frideric/
Novello & Company SS-1038, Secular, English, Keyboard, Baroque
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

As a Small Body Turns Its Wing
Smirnov, Dmitri Valentinovich/
Manuscript, Secular, English, Not Identifiable, Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001
As dew in Aprille (from A Ceremony of Carols, Op. 28)
Britten, Benjamin/
Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

As Fair as Morn
Wilbye, John/Ehret, Walter
Hal Leonard MC4331, Secular, English, a cappella, Renaissance
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

As Vesta Was From Latmos Hill Descending
Weekles, Thomas/
Oxford University Press, Secular, English, a cappella, Renaissance
TB, Professional, The King's Singers, N2015

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

As You Are
Lindberg, Nils/
Warner Chappell Music, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Ascendit Deus
Berkey, Jackson/
SDG Press 96-103, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Ascendit Deus
Handl, Jacob/
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Ask the Moon
Nelson, Ron/
Boosey & Hawkes OCTB6100, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999
Astonishing
/Brymer, Mark
Hal Leonard 2500903, Secular, English, Keyboard, Jazz/Pop
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

At Last
/Warren, Harry & Mack Gordon
Alfred Publishing Company, Secular, English, a cappella, Jazz/Pop
TB, Professional, The King's Singers, N2015

At the River (Old American Songs, Set II)
Copland, Aaron/
Boosey & Hawkes 48004940, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

At the Round Earth's Imagined Corners
Brunner, David/
Manuscript, Not Identifiable,
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

At the Round Earth's Imagined Corners
Spencer, Willametta/
Shawnee Press A0986, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Atsalums
Jancevskis, Jekabs/
Musica Baltica MB1713, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Attollite portas
Byrd, William/
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009

Au Joly, Joly Boys
Janequin, Clement/
Arista Music Company AE 458, Secular, French, a cappella, Renaissance
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Audivi vocem de caelo venientem
Sheppard, John/
Alliance Music Publications AMP0631, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011
**Augu Nakti**  
Puce, Valts/  
Musica Baltica MB1062B, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

**Aure Volante**  
Caccini, Francesca/  
Broude Brothers NW1, Secular, Italian, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Aurora Borealis**  
Kostiainen, Pekka/  
Sulasol S 300, Secular, Keyboard, Ethnic/Multicultural  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Autumn**  
Chydenius, Jussi/  
Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**Autumn Landscapes**  
Tormis, Veljo/  
Fazer Music 48000919, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997  
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Autumn Leaves**  
/Etheredge, Mark  
Manuscript, Secular, English, Not Identifiable,  
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

**Ave**  
Termi, Jir/  
Santa Barbara Music Publishers SBMP 307, Sacred, Latin, Not Identifiable,  
Twentieth/Twenty-First Century  
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001
Ave Dulcissima Maria
Berkey, Jackson/
SDG Press 99-301, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

Ave Dulcissima Maria
Lauridsen, Morten/
Peermusic, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Ave Maria
Arcadelt, Jacques/
Novello & Company 14002345, Sacred, Latin, *a cappella*, Renaissance
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Ave Maria
Biebl, Franz/
Hinshaw Music HMC 1253, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Ave Maria
Brahms, Johannes/Lunn, Jean
C.F. Peters CP66136, Sacred, Latin, Keyboard, Romantic
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Ave Maria
Bruckner, Anton/Urmann
Choral Public Domain Library, Sacred, Latin, Keyboard, Romantic
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Ave Maria
Bruckner, Anton/
Arista Music Company AE152, Sacred, Latin, *a cappella*, Romantic
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999
**Ave Maria**  
Busto, Javier/  
Walton Music WGK-122, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993  

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005  

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997  

**Ave Maria**  
Gregorian Chant/  
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993  

**Ave Maria**  
Guerrero, Francisco/  
Mapa Mundi Series A, No 4, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007  

**Ave Maria, Op. 9b**  
Holst, Gustav/  
Galaxy Music Corporation 1.3121, Sacred, Latin, *a cappella*, Romantic  
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007  

SA, Middle School, Estonia Television Girls Choir, Aarne Saluweer, N2003  

**Ave Maria**  
Keating, Ellen M./  
Mark Foster MF922, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999  

**Ave Maria**  
Kodály, Zoltán/  
Not Available, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993  

**Ave Maria**  
Lauridsen, Morten/  
Peermusic 50826, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001
Ave Maria
Łukaszewski, Pawel/
Edition Ferrimontana Frankfurt EF2130, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Ave Maria
Memley, Kevin A./
Pavane Publishing P1354, Sacred, Latin, a cappella, Twentieth/Twenty-First Century

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

Ave Maria
Victoria, Thomas Luis de/
Arista Music Company AE436, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Ave Maria
Villa Lobos, Heitor/
Lawson-Gould 56255, Sacred, Latin, a cappella, Twentieth/Twenty-First Century

Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Ave Maris Stella
Busto, Javier/
Walton Music 1008, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Ave Maris Stella, Op. 150
Grieg, Edvard/
G. Schirmer 5160, Sacred, Latin, a cappella, Romantic
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Mixed, College/University, Bringham Young University Singers, Andrew Crane, N2019
Ave Maris Stella
Kevrno, Trond/
Walton Music 5872, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Ave Maris Stella
/Loomer, Diane
Cypress Choral Music CP 1007, Sacred, Latin, *a cappella*, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Ave Regina coelorum
Leonarda, Isabella/
Broude Brothers MW11, Sacred, Latin, *a cappella*, Baroque
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Ave Regina coelorum
Matsushita, Ko/
Edition Kawai, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

Ave Regina coelorum
Palestrina, Giovanni Pierluigi/
Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance
TB, Professional, Chanticleer, Joseph Jennings, N1991

Ave Regina coelorum
/Minerv, Jameson
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Ave verum corpus
Byrd, William/
Oxford University Press 43.232, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993
Ave verum corpus
Daley, Eleanor/
Alliance Music Publications AMP-0137, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Ave verum corpus
Raminsh, Imant/
Gordon V. Thompson Music VG-5018, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Ave verum corpus
Saint-Saëns, Camille/
Carus-Verlag, Sacred, Latin, a cappella, Romantic
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Avenue C
/Marcy, Kirk
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

Aversion to Carrots (from Eat Your Vegetables!)
Muehleisen, John/
John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Awake and Sing
Forsberg, Charles/
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

Awake O North Wind (from Wedding Cantata)
Pinkham, Daniel/
Edition Peters 66039, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

Awake O North Wind (from Wedding Cantata)
Pinkham, Daniel/
Edition Peters 66039, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015
Awake the Harp (from The Creation)
Haydn, Joseph/
Lawson-Gould 51982, Sacred, English, Keyboard, Classical
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Awake, My Sould, and Sing!
Johnson, Victor C./
Heritage Music Press 3143H, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Away from the Roll of the Sea
/Calvert, Stuart

Awit Sa Panginoon
Estrada, Robin/
Robin Estrada, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

Ay, ay, ay, o pag-ibig!
/Federizon, Ruben
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Bach (Again) Come Sweet Death
Bach, Johann Sebastian/Sandberg, Rhonda
Colla Voce 45-21064, Sacred, English, a cappella, Baroque

Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

Badinerie (from Orchestral Suite No. 2)
Bach, Johann Sebastian/Swingle, Ward
Editions Tutti, Secular, Other, a cappella, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001
Balada de los tres ríos (from Cantos Del Agua)
Andreo, Dante/
Santa Barbara Music Publishers SBMP 261, Secular, Spanish, *a cappella*,
Ethnic/Multicultural
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Ballade to the Moon
Elder, Daniel/
GIAPublications G-8071, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

Balleilakka
Rahman, A.R./Sperry, Ethan
earthsongs S339, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Balm in Gilead
/Berkey, Jackson
Plymouth Music Company SDG 96-116, Sacred, English, Other Instruments,
Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Bara
Pitombeira, Liduino/
pitombeira, Not Identifiable,
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Baraka za Mungu
Traditional Kenyan/
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

Baroque
Fischer, Claire/
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

Basin Street Blues
/Hogan, Moses
Hal Leonard, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995
Basket (Four Pastorales)
Effinger, Cecil/
G. Schirmer 5031-0460, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Batter My Heart, Three-Personed God
Nance, Richard/
Colla Voce 36-22009, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Bawo Thixo Somandla
Matyila, Mxolisi/Nayameleze, Sidumo
earthsongs, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

Bayezu Khusasa (Tomorrow they shall come)
Traditional/
Not Available, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drakensberg Boy's Choir, Bernard Kruger, N2007

Be Italian
Yeston, Maury/
BMG, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

Be Not Afraid
Nystedt, Knut/
Walton Music WNM-100, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

Be Thou My Vision
/Singh, Vijay
Sound Music Publications, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Be Welcome Then, Great Sir
Purcell, Henry/Richards, Steven
Plymouth Music Company HL-234, Secular, English, Other Instruments, Baroque
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997
Beastellied
Hindemith, Paul/
Schott C 32757 Q9252, Secular, German, *a cappella*, Twentieth/Twenty-First Century
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Beat Dun Drop/Auld Lang Syne
/Breeze, Garrett
Custom Arrangements LLC, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

Beat Out Dat Rhythm On A Drum
Bizet/Lancaster
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

Beata Viscera
Byrd, William/Jones L.
Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Beati Mortui, Op. 115, No. 1
Mendelssohn, Felix/
Not Available, Sacred, Latin, *a cappella*, Romantic
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Beati Quorum Via, Op. 38, No. 3
Stanford, Charles Villiers/
Boosey & Hawkes 5318, Sacred, Latin, *a cappella*, Romantic
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Beatus vir, Sanctus Antonius
Łukaszewski, Paweł/
Chester Music Limited, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Beau Soir
Debussy, Claude/Spevacek, Linda
Hal Leonard 8756903, Secular, French, Keyboard, Romantic
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005
Beautiful Savior
/Christiansen, F. Melius
Augsburg Fortress Press, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Before the Rain
McClure, Barney/Dyer, Carey
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Behold Man
Nelson, Rob/
Boosey & Hawkes OCTB5403, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Bein' Green
/Buettner, Jeff
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

Being Alive
Sondheim, Stephen/Cazier, David
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Belle et ressemblante (from Sept Chansons, FP. 81)
Poulenc, Francis/
Durand 312-41244, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Bless the Lord
Carter, Andrew/
Oxford University Press U166, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Bendik og Arolilja
/Olsen, Jens B.
Norsk Musikforlag, Other, *a cappella*, Ethnic/Multicultural
Benedicamus Domino
Notre Dame School/
Cambridge University Press, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Benedictio
Sisask, Urmas/
Fennica Gehrman KL78.3411, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Benediction (from Service Sacre)
Milhaud, Darius/
Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Benedictus
Johnson, Randall/
Pavane Publishing 1494, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Beneneira
Donato, Joao & Gilberto Gil/Eckert, Tosana
Manuscript, Secular, other, Other Instruments, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Benigne fac Domine (from Miserere)
Hasse, Johann/
Alliance Music Publications AP-1615, Sacred, Latin, Keyboard, Baroque
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

Berliner Messe (Kyrie, Gloria, Erster Alleluia-vers zum Pfingstfest)
Pärt, Arvo/
Universal Edition, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

Besame mucho
Velazquez, Consuelito/Castaneda, Jose Galvan
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Betelehemu**
Olatunji, M.B./Brooks, Barrington
Manuscript LG 52744, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Betelehemu**
Olatunji, Via/Whalum, Wendell
Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Whalum/Olatunji
Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

**Big City Swing**
Huff, Mac/
Hal Leonard 8711427, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Bile Them Cabbage Down**
/Wilberg, Mack
Hinshaw Music HMC 1392, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Black is the Color**
/Luboff, Norman
Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015
Black is the Color of my True Love's Hair
/Adams, Nathaniel
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Professional, Vox Musica, Daniel Paulson, N2011

Blackbird
Lennon & McCartney/
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Blagoslovi, dusche moya, Ghospoda
Tolstiaakov, Nikolia/
Musica Russica MVI, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Blame it on the Boogie
Jackson, Mick & Emar Krohn/Dietz, Sam
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

Blazenni jaze izbral
Tchaikovsky, Peter Ilyitch/
Carus-Verlag 40.177, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Blessed Assurance
/Smith, Byron
Onyx Choral Music BJS0003, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

Blow Ye The Trumpet
Mechem, Kirke/
G. Schirmer HL50481534, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Blue Skies
Berlin, Irving/Emerson, Roger
Hal Leonard 8551490, Secular, English, Other Instruments, Jazz/Pop
SA, Children, Parker Elementary School Advancement Chorus, Parnas-Simpson, Marianna, N2007
Blues in the Night
Mercer, Johnny & Harold Arlen/Mattson, Phil
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Body and Soul
Green, Johnny/Marsh, Kerry
kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Body and Soul
/Mattson, Phil
Hal Leonard 7357538, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Bog daj, Bog daj
/Mocnik, Damijan
Astrum Music Publications, Secular, Other, a cappella, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Bogoroditse Devo
Rachmaninoff, Sergei/Averina, N.
Vlados, Sacred, Other, a cappella, Romantic
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

Bogoroditse Devo, Op. 37
Rachmaninoff, Sergei/
earthsongs R-03, Sacred, Other, a cappella, Romantic
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mixed, College/University, Chapman University Choir, William D. Hall, N1999
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Bogoroditse Djevo
Pärt, Arvo/
Universal Edition UE30414, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Bohemian Rhapsody
Mercury, Freddie/Dunaway, James
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005
Bonfires in the Hill
Jun, Zhang/
People Music, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

Bonny Wood Green
/Hatfield, Stephan
Alliance Music Publications AMP-0326, Secular, English, a cappella,
Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Bonse Aba
/Fischer, Andrew
Alliance Music Publications AMP 0626, Sacred, Other, a cappella, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah
Muhlenbruck-Fleischer, N2011

Born of the Sun
Tabakova, Dobrinka/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Born to be Blue
/Weir, Michele
UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Both Page and Pen
Bourland, Roger/
Yelton Rhodes Music, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

Bound for the Promised Land
/Moore, J. David
Hal Leonard 35020210, Sacred, English, a cappella, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers,
N2015

Bound for the Promised Land
/Wilberg, Mack
Oxford University Press 9780193869172, Sacred, English, a cappella,
Ethnic/Multicultural
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011
**Braul amestecat**  
Vlaiculescu, Pretorian/  
Musica Romania WRCM-00316, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Brauner Bursche fuhrt zum Tanze, Op. 103, No. 5**  
Brahms, Johannes/  
Dover 0-486-29419-2, Secular, German, Keyboard, Romantic  
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**Brave**  
Bareilles, Sara/Marsh, Kerry  
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop  
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

**Bridge over Troubled Water**  
Simon, Paul/Shaw, Kirby  
H. Flammer A1906, Secular, English, Keyboard, Jazz/Pop  
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

**Broadway**  
/Marcy, Kirk  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Bruremarsj**  
Forde, Jan Maghe/  
Norsk Musikforlag, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg Helbekkmo, N2005

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

**Buccinate in neomenia tuba**  
Croce, Giovanni/  
Mark Foster MF 423, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Buenos Aires hora cero**  
Piazzolla, Astor/Zadoff, N.  
Ediciones GCC-2014, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001
Bullerengue
Rincon, Jose A./
Third Planet Music, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Bungong Jeumpa
/Kosasih, Daud
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

Burnin' in My Soul!
Waite, A. Phillip/
Chantez Press CP371, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip Waite, N1995

Butterfly
Makaroff, Mia/
Sulasol, Secular, English, a cappella, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Butterfly Dreams
Carrière, Berthold/
McGroarty Music Publishing Company, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

By And By
/Barnett, Carol
Colla Voce 37-21008, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Cachita
Hernandez, Rafael/Herrera, Ernesto
Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Caedmon's Hymn
Wilson, Blake/
Walton Music WW1671, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017
Camino, caminante
Hatfield, Stephan/
Boosey & Hawkes 48004771, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Canamus, amici, canamus
Badings, Henk/
Harmonia HU 1175, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Candombe Criollo
Canaro, Francisco/Stewart, Brett
Millennial Music Publishing, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Candomble
Escalada, Oscar/
Neil A. Kjos 8802, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Canon
Tallis, Thomas/
Not Available, Sacred, English, *a cappella*, Renaissance
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Can't Take It In
Heap, Imogen & Harry Gregson-Williams/Mostin, Sherrine
sherrinemostin.com, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

Canta! Guido
Gavilan, Lopez/
Edition Ferrimontana Frankfurt EF3435, Secular, Spanish, *a cappella*,
Ethnic/Multicultural
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013
**Cantata misericordium, Op. 69**
Britten, Benjamin/
Boosey & Hawkes, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Master Chorale of Orange County, William Hall, N1995

Mixed, College/University, Chapman University Choir, William Hall, N2007

**Cantate Domino**
Brunner, David/
Boosey & Hawkes M-051-473564, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Cantate Domino**
Conte, David/
E.C. Schirmer 4127, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Cantate Domino**
Hassler, Hans Leo/
Schirmer 2979, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Cantate Domino**
Lang, Rupert/
Boosey & Hawkes OCTB6536, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Cantate Domino**
Monteverdi, Claudio/
Oxford University Press C7583, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2003

**Cantate Domino**
Schumacker, Alec/
Alliance Music Publications AMP1058, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019
Cantate Domino
Schütz, Heinrich/Grun Dahl, Nancy
Colla Voce 20-96690, Sacred, Latin, *a cappella*, Baroque
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Cantate Domino, SWV 81
Schütz, Heinrich/
Hinshaw Music HMC 1095, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

SA, High School, Plano Senior High School *A cappella Women's Choir*, Derrick D. Brookins & Christopher W. Ahrens, N2007

Cantate Sing To The Lord
Geomanne/
Mark Foster, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Canticle
Conte, David/
E.C. Schirmer 4170, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

Canticle of Mary
Ames, Jeffrey & Scott Leaman/
Colla Voce 18-96830, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Canticle of Praise
Beck, John Ness/
Theodore Presser 312-40588, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Canticle of the Turning
Jensen, Joni/
Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019
Canticle to the Spirit
Daley, Eleanor/
Alliance Music Publications AMP 0411, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

Cantico delle creature
Eben, Petr/
Barenreiter BA6429, Sacred, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

Cantique de Jean Racine, Op. 11
Fauré, Gabriel/
Broude Brothers B.B.801, Sacred, French, Keyboard, Romantic
Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Canto del Agua
Hill, David/
Alliance Music Publications AMP-0834, Secular, Spanish, Keyboard, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Canto e Eleggua
Valdes, Arlety/
Sheet Music Plus S0.111709, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Cantus Gloriosus
Swider, Jozef/
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

Cantus Missae, Op. 109
Rheinberger, Josef/
Carus-Verlag CV50.109/01, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Cantus Vitae: Szimfonikus Kantata Op. 38 Part V, No. 18
Dohnanyi, Erno/Grymes, James A.
Editio Musica Budapest, Other, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013
Cape Breton Lullaby
Leslie, Kenneth/
G.V. Thompson G-327, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Cara de Pingo
Syrse, Diana/
VocalEssence Music Press, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

Caracolitos Chicos
Grau, Alberto/
earthsongs S551, Secular, Spanish, Other Instruments, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Caramba
Galindez, Otilio/Grau, Alberto
Kjos 8807, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinand, N1997

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Caravan
Ellington, Duke/Meader & Eldridge
UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Careless Carols
Rindfleisch, Andrew/
Manzo Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Caritas est
Mueller, Christopher/
Manuscript, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

Caritas et amor
Stroope, Z. Randall/
Alliance Music Publications AMP 0500, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007
Carmina Burana
Orff, Carl/
Schott 49006832, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Oratorio Society of Washington & Chevy Chase Elementary School Chorus, James Paul, N1995

Mixed, Community/Adult, Minnesota Orchestra, Boychoir, and Chorale, Spano, Robert, N2017

Carol of St. Stephen
Body, Jack/
Waiteata Music Press, Sacred, English, a cappella,
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

Carol of the Angels
Barnum, Eric William/
ewbmusic.com, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Carols and Lullabies: Christmas in the Southwest
/Susa, Conrad
ECS Publishing 4839, Sacred, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Cat (from Cat and Dog)
Kocsár, Miklós/
Hal Leonard 50511070, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

Ceciliada
Wawruk, Marcin/
Manuscript, Sacred, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Cedit, Hyems
Betinis, Abbie/
G. Schirmer, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantatus, Kathleen Rodde, N2013

Celebrate the Music
Smith, Byron J./
Onyx Music Publishing BJS0034, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005
Celebration/Burnin' Up
/Breeze, Garrett
Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

Celebrons la naissance
/Trepte, Paul
Faber Music 8718025, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Ceremony of Carols, Op. 28
/Britten, Benjamin/
Boosey & Hawkes 16832, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Texas Boys Choir, S. Bryan Priddy, N2017
Mixed, Community/Adult, Sandra Snow, N2017

Chameleon
/Hancock, Herbie/Eckert, Gary
garyeckert.com, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

Chanarcity, Chanartio
/Guastavino, Carlos/
Ricordi Americana, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Chanson I, Jona von Zarissa (Drei Franzosische Chore)
/Egk, Werner/
Schott 5846, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Chansons Francaises, FP 130
/Poulenc, Francis/
Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999
Chant to Bring Back the Wolf
Schaefer, R. Murray/
Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Chant to Make the Magic Work (from Magic Songs)
Schaffer, R. Murray/
Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Chantez
Massenet, Jules/
Alliance Music Publications AMP0284, Secular, French, Keyboard, Romantic
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Chantez a Dieu (Psaume 96)
Sweelinck, Jan Pieterszoon/
Mercury Music MC4, Sacred, French, *a cappella*, Baroque
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

Chantez a Dieu chanson nouvelle
Sweelinck, Jan Pieterszoon/
Mercury Music MC4, Sacred, French, *a cappella*, Baroque
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Chariot Children
Raminsh, Imant/
Boosey & Hawkes OCTB6728, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Charm Me Asleep
Leslie, Henry/
Hinshaw Music HMC-827, Secular, English, *a cappella*, Romantic
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993
Chattanooga Choo Choo
/Huff, Mac
Alfred Publishing Company T3200CC2, Secular, English, Keyboard, Jazz/Pop
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Chatters, Welcome Home!
/Sveshnikov, Alexander
Musika 9965, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Cheek to Cheek
/Walker, Gwyneth/
ECS Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Chelsea Bridge
/Ellington, Duke/Holland, John
Unpublished, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Cherubic Hymn (Heruvimskaya pes'n')
/Glinka, Makhail/
Musica Russica V1-56, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

Chi chi li chi
/di Lasso, Orlando/
KS Music, Secular, Italian, a cappella, Renaissance
TB, Professional, The King's Singers, N1999

Chi d'amor Sente
/Kodály, Zoltán/
Edition Musica Budapest, Secular, Italian, a cappella, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

Chi la Gagliarda (Three Early Songs)
/Donato, Baldassare/
Manuscript, Secular, Italian, a cappella, Renaissance
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Chichester Mass
/Albright, William/
Peters Editions PE.EP66795, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001
Chichester Psalms, Mvt. I
Bernstein, Leonard/
Boosey & Hawkes, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Chiguey Tinoop
/Morozov, E.
Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Children Songs, Op. 61
Grieg, Edvard/
Norsk Musikforlag, Secular, Other, Keyboard, Romantic
Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg Helbekkmo, N2005

Children Will Listen
Sondheim, Stephen/Narverud, Jacob
Not Available, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Ching-A-Ring Chaw
Copland, Aaron/Fine, Irving
Boosey & Hawkes 5025, Secular, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Chiome d'oro
Monteverdi, Claudio/
Roger Dean Publishing HRD 132, Secular, Italian, Other Instruments, Renaissance
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Choeur de chasseurs democatres
Rossini, Gioacchino/
Carus-Verlag CV 40.804/10, Secular, French, Other Instruments, Romantic
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Choose Something Like a Star
Thompson, Randall/
E.C. Schirmer 2588, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995
Choral Hymns (from Rig Veda, Op. 26)
Holst, Gustav/
Galaxy Music 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

Christ Has Raised from the Dead
Poteryaiko, A/
Not Available, Sacred, Not Identifiable,
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999

Christ Is Arisen
Lenel, Lugwig/
Concordia Publishing House 98-1572, Sacred, English, a cappella, Twentieth/Twenty-
First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Christ Lag In Todesbanden (Versus I - Chorus)
Bach, Johann Sebastian/
Carus-Verlag, Sacred, German, Keyboard, Baroque
Mixed, College/University, California State University Fullerton University Singers,
Robert Istad, N2013

Christ, be Thine the glory!
Schütz, Heinrich/Shaw, Robert
G. Schirmer HL50304790, Sacred, English, a cappella, Baroque
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas,
N2007

Christi Mutter stand mit Schmerzen
Stroope, Z. Randall/
zrstroope.com, Sacred, German, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z.
Randall, N2017

Christmas Eve
Pinkham, Daniel/
E.C. Schirmer 2653, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Christmas Mourning (from Welcome All Wonders)
Redford, J.A.C./
Plough Down Sillion Music, Sacred, English, Other Instruments, Twentieth/Twenty-First
Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997
**Christus est natus**  
Mocnik, Damijan/  
Carus-Verlag CV 7.326, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

**Christus factus est**  
Bruckner, Anton/  
Hal Leonard 50319140, Sacred, Latin, *a cappella*, Romantic  
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Christus Resurgens**  
/McGlynn, Michael  
michaelmcglynn.com, Sacred, Latin, *a cappella*, Jazz/Pop  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Chromatic Fugue**  
Burge, John/  
Boosey & Hawkes, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Ciclo Para Coro Mixto**  
Kyllonen, Timo-Juhani/  
Fazer Music 07759-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**Cikala le Pong Pong**  
Stevens, Ken/  
earthsongs S-420, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Cinco de Mayo**  
Bardugn, Dave/  
Sound Music Publications, Secular, Other Instruments, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

151
Cindy
/Johnson, Neil A.
Heritage Music Press 15/1375H, Secular, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Cindy
/Wilberg, Mack
Hinshaw Music HMC-1051, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

TB, College/University, Luther College Norsemen, Timothy Peter, N2011

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Cinema Italiano
Yeston, Maury/Huff, Mac
Hal Leonard HL02501516, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

Cinnamon and Clove
Mandel, J./Weir, Michele
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

Cinq Hymnes, No. 4
de Leeuw, Ton/
Not Available, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Ciposutes
Bartók, Béla/
Zenemukiabo Z.1103, Secular, other, a cappella, Ethnic/Multicultural
SA, High School, Taylor High School Chorale Women, Gail Land, N2001
Circles of Motion (from Five Songs for Upper Voices)
Chilcott, Bob/
Oxford University Press, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

Circumdederunt me
Morales, Cristobal de/
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Circus Band
Ives, Charles/
Peer International Corporation 02-029344-136, Secular, English, Keyboard,
Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

City Called Heaven
/Poelinitz, Josephine
Colla Voce HL-105, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

Clair de Lune
Debussy, Claude/Swingle, Ward
Swinggle Music, Secular, Other, a cappella, Romantic
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Clap Yo' Hands
Gershwin, George/Huff, Mac
Warner Brothers Publications WBCH 93346, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

Clear Our Heart, O God
Trenney, Tom/
G. Shirmer 50600484, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

Clocks (from Time Pieces)
Chatman, Stephen/
E.C. Schirmer 7.042, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017
**closer to the fire (from From Behind the Curtain)**
Betinis, Abbie/
Abbie Betinis Music Company AB-049-02, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

**Cloudburst**
/Kazee, Dave
Manuscript, Secular, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Cockles and Mussels**
/Folstrom
Mark Foster MF 3031, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

**Codhlaim Go Suan (from A Celtic Mass)**
McGlynn, Michael/
michaelmcglynn.com, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Coelos Ascendit Hodie, Op. 38, No. 2**
Stanford, Charles Villiers/
Boosey & Hawkes OCTB5317, Sacred, Latin, *a cappella*, Romantic
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Coffee Grows on Old Oak Trees**
/Boyd, Jack
Shawnee Press, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Cole Porter Medley**
/Brown, Earl
Unpublished, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997
Collage: Dancing in the Streets
/Hella Johnson, Craig
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Collect
MacLean, Sean/
Thomas House Publications, Not Identifiable,
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

Come again, sweet love
Dowland, John/Emerson, Roger
Hal Leonard, Secular, English, a cappella, Baroque
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Come and Sing
Hornady, Walalce/Epp, Marilyn
Santa Barbara Music Publishing SBMP 849, English, Not Identifiable,
Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Come Away to the Skies
/Parker, Alice
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Come Away, Sweet Love
/Moore, Donald
Carl Fischer, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

Come Back To Me
Lane & Lerner/Marsh, Kerry
Not Available, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Come by Here My Lord
/Brown, Uzee Jr.
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017
Come Rain or Come Shine
Mercer & Arlen/Puerling, Gene
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Come Sing for Joy
Cobb, Jeffrey/
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Come Sing to Me of Heaven
/McDermid, J. Aaron
Mark Foster, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Come Sleep
Brinsmead, Daniel/
Santa Barbara Music Publishing SBMP 1098, Secular, English, *a cappella*,
Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Come Sunday
Ellington, Duke/Crenshaw, Randy
Manuscript, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

Come Sunday
Ellington, Duke/Jalkeus, Anders
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,
Raymond Roberts, N2015

Come to Me in the Silence of the Night
Hopkins, James F./
E.C. Schirmer 5148, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Come Unto Me
Reagon, Bernice Johnson/
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Music and Worship Concert Community Sing, N2019
Come, lovely and soothing death
Rolfe, James/
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Come, Sirrah Jack, ho!
Weelkes, Thomas/
Stainer & Bell, Secular, English, *a cappella*, Renaissance
TB, Professional, The King's Singers, N1999

Come, Thou Fount of Every Blessing
/Wilberg, Mack
Oxford University Press 94.259, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Come, Ye Makers of Song
Henderson, Ruth Watson/
Gordon V. Thompson Music VG-363, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

Common Threads
Ramsey, Andrea/
MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Communio: Lux Aeterna
Williamson, Malcolm/
Campion Press, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Como tu
Grau, Alberto/
earthsongs W-41, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

Con moto from Sugismaastikud (Autumn Landscapes)
Tormis, Veljo/
Fennica Gehrman M-5009-056-9, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005
Concerto per voci e strumenti
Sumera, Lepo/
Antes Edition, Secular, other, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber Orchestra, Tonu Kaljuste, N2015

Coney Island Baby
/SPEBSQSA
SPEBSQSA, Secular, English, a cappella, Jazz/Pop
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Confirma hoc, Deus
Handl, Jacob/Rodde, James
Alliance Music Publications AMP0396, Sacred, Latin, a cappella, Renaissance
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Confirma Hoc, Deus
Handl, Jacob/
Alliance Music Publications, Sacred, Latin, a cappella, Renaissance
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Confirmation
Parker, Charlie/Marsh, Kerry
kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,
Raymond Roberts, N2015

Confitemini Domino
Constantini, Alessandro/
Hal Leonard 48003518, Sacred, Latin, a cappella, Baroque
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,
N2007

Confitemini Domino
Drennan, Patti/
Hal Leonard 8749631, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom,
N2019

Consecrate the Place and Day
Pfautsch, Lloyd/
Warner Brothers Publications 1367739, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005
Consent
Hearne, Ted/
Unsettlement Music/European American, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2019

Contrasts
Young, Robert/
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Contre, Qui Rose
Lauridsen, Morten/
Southern Music Publishing 41256, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Conversion of Saul
Stroope, Z. Randall/
Alliance Music Publications AMP 0558, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Convidando esta la noche
Céspedes, Juan García/Castaneda, Jose Galvan
Manuscript, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

Cooler than Me
Posner, Mike & Eric Holljes/Kunz, Kelly & Brennen Baglio
Groove for Thought, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

Cosita Linda
Galan, Pacho/Carbonell, Alberto
Emerson Music TEOO-08, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Count Your Blessings (Instead of Sheep)
Berlin, Irving/Mattson, Phil
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009
Country Dances
/Swingle, Ward
Swingle Music, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Crane
/Sokolov, Vladislav
Muzica Moscow 12528, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

Creation's Praise
Henderson, Ruth Watson/
Gordon V. Thompson Music G-241, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Creator alme siderum
Burchard, Richard/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Credo
Martin, Frank/
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Credo
Rautavaara, Einojuhani/
Warner/Chappell Music Finland M042079997, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

Credo (from Cantus Missae, Op. 109)
Rheinberger, Josef/
Carus-Verlag 50.109/05, Sacred, Latin, *a cappella*, Romantic
Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

Credo in unum Deum (Missa prima in C Major)
Orbán, György/
Hinshaw Music, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995
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<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Genre</th>
<th>Type</th>
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<td>Cronan from Two Gaelic Songs</td>
<td>Smith, Stephen</td>
<td>Manuscript</td>
<td>Secular, English</td>
<td>Not Identifiable, Ethnic/Multicultural</td>
<td>SA</td>
<td>Community/Adult, Elektra Women's Choir</td>
<td>Morna Edmundson &amp; Diane Loomer</td>
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<td>Crossing the Bar</td>
<td>Mills, Michael</td>
<td>Santa Barbara Music Publishers</td>
<td>Secular, English</td>
<td>a cappella, Twentieth/Twenty-First Century</td>
<td>Mixed</td>
<td>College/University, Millikin University Choir</td>
<td>Brad Holmes</td>
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<td>Crucifixion</td>
<td>Hailstork, Adolphus</td>
<td>Carl Fischer 312-41646</td>
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<td>a cappella, Twentieth/Twenty-First Century</td>
<td>Mixed</td>
<td>High School, Memphis Central High School Concert Singers</td>
<td>Gaylon Robinson</td>
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<td>Mixed, College/University, Florida State University Singers</td>
<td>Kevin Fenton</td>
<td>N2013</td>
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<td>Crucifixus</td>
<td>Lotti, Antonio</td>
<td>Hanssler</td>
<td>Sacred, Latin</td>
<td>a cappella, Baroque</td>
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<td>Community/Adult, Vocal Arts Ensemble of Durham</td>
<td>Rodney Wynkoop</td>
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<td>Crucifixus (from Messa in Fa Maggiore)</td>
<td>Cherubini, Luigi</td>
<td>Boccaccini and Spada</td>
<td>Sacred, Latin</td>
<td>Other Instruments, Romantic</td>
<td>Mixed</td>
<td>Church, Mormon Tabernacle Choir</td>
<td>Mack Wilberg</td>
<td>N2015</td>
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<td>Cry Out and Shout</td>
<td>Nystedt, Knut</td>
<td>Summy-Birchard/Jenson 492-03044</td>
<td>Sacred, English</td>
<td>a cappella, Twentieth/Twenty-First Century</td>
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<td>College/University, The Ohio State University Men's Glee Club</td>
<td>James Gallagher</td>
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Cum Sancto Spiritu (from Petite Messe Solennelle)
Rossini, Gioachino/Wilberg, Mack
Manuscript, Sacred, Latin, Other Instruments, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Cum Sancto Spiritu (Gloria)
Woo, Hyo-won/
Korean Chorus Center CCC100001, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of North Texas A cappella Choir, Jerry McCoy, N2005

Cunci Simus
/Soto, Ricardo
Santa Barbara Music Publishing, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Da Coconut Nut
Cayabyab, Ryan/
Santa Barbara Music Publishing SBMP 834, Secular, English, Keyboard, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Da Maittai Zi (from Three Chinese Songs)
Zhuang, Liu/
Boosey & Hawkes 6828, Secular, other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Da Pacem
Muehleisen, John/
John R. Muehleisen Music, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Da Pacem Domine
Frank, Melchoir/
Not Available, Sacred, Latin, Keyboard, Baroque
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Daghamdeba Tqeshi Odes
Kechakmadze, Ioseb/
Manuscript, Secular, other, a cappella, Ethnic/Multicultural
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
Dalvi douddar luoti
Paakkunainen, Seppo/
YL:n 217, Secular, other, *a cappella*, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Damisela encantadora
/Staheli, Ronald
Manuscript, Secular, other, Keyboard, Ethnic/Multicultural
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Dana-Dana
Bárdos, Lajos/
Editio Musica Budapest EMB Z.20, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Dana-Dana
Bárdos, Lajos/
Editio Musica-Budapest EMB Z.20, Secular, other, *a cappella*, Ethnic/Multicultural
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Dance
Conte, David/
E.C. Schirmer 4179, Secular, English, Other Instruments, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Dance
/Holmes, Brad
Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Dance of Exultation
Forrest, Dan/
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Dance, Clarion Air
Tippett, Michael/
Schott 10437, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Dancing in the Dark
/Mattson, Phil
UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995
Dancing Song
/Kodály, Zoltán
Oxford University Press 54.942, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

Daniel Saw The Stone
/Jackson, Richard
Onyx Choral Music RJ0027, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

Daniel, Daniel Servant of the Lord
/Moore, Undine Smith
Warner Brothers Publications WBCH93162, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

Danny Boy
/Duson, Dede
Kjos 6171, Secular, English, a cappella, Ethnic/Multicultural
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

Danny Boy
/Marvin, Jameson
Mark Foster MF 1503, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Danny Boy
/Wagner, Roger
Lawson-Gould 52599, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993
Dara la notte il sol lume all terra
Monteverdi, Claudio/
Moseler Verlag M62.018, Secular, Italian, a cappella, Renaissance
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Das Madchen, Op. 93a, No. 2
Brahms, Johannes/
Choral Public Domain Library, Secular, German, a cappella, Romantic
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Dashing Away with the Smoothing Iron
/Rutter, John
Oxford University Press 95.323, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

Dawn
Barnum, Eric William/
G. Shirmer, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Day Darken! Frogs Say
Dinerstein, Norman/
Carl Fischer CM 8093, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Day In, Day Out
Bloom, Rube & Johnny Mercer/The Four Freshmen
Manuscript, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

Daybreak (from The Earth Sings)
Paulus, Stephen/
European American Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

De Animals a-Comin'
/Bartholomew, Marshall
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017
De Circuitu Aeterno
Eben, Petr/
Hal Leonard 49012118, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

De ore prudentis
Giaccobi, Girolamo/
Manuscript, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

De profundis clamavi
Nees, Vic/
Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

De Profundis Magnificat
Malachevsky, Eduardo Andres/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

De Punta y Taco
Swingle, Ward/
UNC Jazz Press SF-8, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

De Sancta maria; O virga mediatrix
von Bingen, Hildegard/
Hildegard Publishing Company, Sacred, Latin, Keyboard, Pre-Renaissance
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

De Si Jolies Reclames
Bernard, Patrice/
A Coeur Joie MA 12, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999
**Death of the Ball Turret Gunner**  
Barnum, Eric William/ewbmusic.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

**Deep River**  
/Hart, Paul  
Oxford University Press, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Deep River**  
/Luboff, Norman  
Not Available, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

**Deep River (A Child of Our Time)**  
Tippett, Michael/  
Schott 10585, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Deer Chase**  
/Conley, Mark  
Mel Bay Publications, Not Identifiable, Ethnic/Multicultural  
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

**Deixa**  
Powell, Baden/Weir, Michele  
micheleweir.com, Secular, other, Not Identifiable, Jazz/Pop  
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Dem dunkeln Schoß, der heil'gen Erde**  
Brahms, Johannes/  
Choral Public Domain Library, Sacred, German, *a cappella*, Romantic  
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

**Dende trapia (from Suite Nordestina)**  
/Miranda, Ronaldo  
earthsongs, Secular, other, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013
**Denn er hat seinen Engeln befohlen, Op. 53**
Mendelssohn, Felix/
Carus-Verlag CV 40.479/50, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Der 13 Psalm**
Brahms, Johannes/
Carus-Verlag CV 40.182/03, Sacred, German, Keyboard, Romantic
TB, Middle School, Cincinnati Boychoir, Randall Wolfe, N1999

**Der 23 Psalm, D. 706**
Schubert, Franz/
Hal Leonard HL 49001009, Sacred, German, Keyboard, Romantic
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Der Abend, Op. 64, No. 2**
Brahms, Johannes/
G. Schirmer 10134, Secular, German, Keyboard, Romantic
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

**Der Brautigam (from 12 Lieder und Romanzen, Op. 44)**
Brahms, Johannes/
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Der Erlkonig**
Schubert, Franz/Haddock, G.M.
Boston Music Company 12607, Secular, German, Keyboard, Romantic
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Der Feuerreiter**
Wolf, Hugo/
C.F. Peters 3713, Secular, German, Keyboard, Romantic
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005
Der Geist hilft unser Schwachheit auf, BWV 226
Bach, Johann Sebastian/
Barenreiter BA 5193, Sacred, German, Keyboard, Baroque
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

Der Herr ist Gross, SWV 286
Schütz, Heinrich/
Alliance Music Publications 126, Sacred, German, Keyboard, Baroque
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

Der Herr lasst sein Heil, Op. 91
Mendelssohn, Felix/
Carus-Verlag 40.075/00, Sacred, German, a cappella, Romantic
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Der Mensch Lebt Und Bestehet Nur Eine Kleine Zeit, Op. 138, No. 1
Reger, Max/
Choral Public Domain Library 6691, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Der Musensohn, D. 764
Schubert, Franz/
G.V. Thompson G-192, Secular, German, Keyboard, Romantic
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Der Tod, das ist die kuhle Nacht
Cornelius, Peter/
IMSLP, Sacred, German, a cappella, Romantic
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Desh: An Indian Raga
/Sperry, Ethan
earthsongs, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013
Det Lisle Banet
/Krohn, Tone
Self-Published, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Professional, Vox Musica, Daniel Paulson, N2011

Deus Canticum Novum
Asola, Giovanni Matteo/
Chester Music Limited CH55222, Sacred, Latin, a cappella, Renaissance
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Deus Ultionum
Gyöngyösi, Levente/
Kontrapunkt Music, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Deutsche Motette, Op. 62
Strauss, Richard/
Not Available, Sacred, German, a cappella, Romantic
Mixed, Community/Adult, The Esoterics, Eric Banks, N2011

Devil May Care
Kirk, Terrell & Bob Dorough/Marcy, Kirk
Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

Devil Went Down to Georgia
/Alderman, David
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

Didn't My Lord Deliver Daniel?
/Dale, Aaron
Aaron Dale Publishing, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

Dido's Lament
Purcell, Henry/Bullard, Tom
Not Available, Secular, English, a cappella, Baroque
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007
Die Armut, so Gott auf sich nimmt (from Gelobet seist du, Jesu Christ, BWV 91)
Bach, Johann Sebastian/
IMSLP, Sacred, German, Keyboard, Baroque
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

Die erste Elegie
Rautavaara, Einojuhani/
Schott F5401335, Secular, German, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

Die Himmel erzählen die Ehre Gottes, SWV 386
Schütz, Heinrich/
Choral Public Domain Library, Sacred, German, a cappella, Baroque
Mixed, Professional, Kantorei KC, Chris Munce, N2019

Die Meere, Op. 20
Brahms, Johannes/
National Music Publishers WHC-57, Secular, German, Keyboard, Romantic
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

SA, Middle School, Sloan Creek Middle School A cappella Treble Choir, Christina Chapman, N2013

Die Nacht
Herzogenberg, Heinrich von/
Alliance Music Publications AMP0045, Secular, German, Keyboard, Romantic
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Die Nacht
Rheinberger, Josef/
Lawson-Gould 51933, Secular, German, Keyboard, Romantic
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Die Tageszeiten, Op. 76
Strauss, Richard/
Leuckart L-8863, Secular, German, Other Instruments, Romantic
**Dies Irae**  
Stroope, Z. Randall/  
Alliance Music Publications AMP0575, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

**Dieu! Qu'il la fait bon regarder (Trois Chansons)**  
Debussy, Claude/  
Durand 50600017, Secular, French, *a cappella*, Romantic  
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Diliges Dominum**  
Byrd, William/  
Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Professional, Alamire, David Skinner, N2009

**Dir, Seele des Weltalls K. 429**  
Mozart, Wolfgang/  
IMSLP, Sacred, German, Other Instruments, Classical  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Dirait-on**  
Lauridsen, Morten/  
Peer/Southern 07-097102, Secular, French, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

**Dirge (from Cymbeline)**  
Susa, Conrad/  
E.C. Schirmer 4690, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

**Dit mit Tranen saen**  
Schein, Hermann/  
Walton Music W2404, Sacred, German, *a cappella*, Baroque  
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991
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<tr>
<th>Title</th>
<th>Composer(s)</th>
<th>Publisher</th>
<th>Type</th>
<th>Instrumentation</th>
<th>Level</th>
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<td><em>Ditelo, o fiumi</em></td>
<td>Monteverdi, Claudio</td>
<td>Moseler Verlag M62.018</td>
<td>Secular, Italian</td>
<td><em>a cappella</em></td>
<td>Renaissance</td>
<td>Klein High School Chorale, Phillip Raddin &amp; Jan Juneau</td>
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<td><em>Diu Diu Dang A</em></td>
<td>Shan-Hua, Chien</td>
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<td>Oklahoma Baptist University Children's Concert Choir, Darla Eshelman</td>
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<td><em>Diu Diu Deng</em></td>
<td>Yi, Chen</td>
<td>Theodore Presser 312-41733</td>
<td>Secular, other</td>
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<td>Ethnic/Multicultural</td>
<td>University of Missouri-Kansas City Conservatory Singers, Robert H. Bode</td>
<td>N2019</td>
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<td><em>Dives and Lazarus</em></td>
<td>Hoddinott, Alun</td>
<td>Oxford University Press 46140</td>
<td>Other Instruments</td>
<td>Twentieth/Twenty-First Century</td>
<td>Community/Adult</td>
<td>The Walla Walla Master Singers, Robert Bode</td>
<td>N1995</td>
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<td><em>Dixit Dominus</em></td>
<td>Galuppi, Baldassare</td>
<td>Roger Dean Publishing</td>
<td>Sacred, Latin, Other Instruments, Baroque</td>
<td><em>a cappella</em></td>
<td>Treble Choir, Christina Chapman</td>
<td>N2013</td>
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<td><em>Dixit Dominus, HWV 232</em></td>
<td>Handel, George Frideric</td>
<td>G. Schirmer 2974</td>
<td>Sacred, Latin, Keyboard, Baroque</td>
<td>Mixed, College/University, University of Cincinnati College-Conservatory of Music Chamber Choir, Earl Rivers</td>
<td>N2001</td>
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<td>Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson</td>
<td>N1991</td>
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<td><em>Dixit Dominus</em></td>
<td>Haydn, Michael/Weber, Betsy Cook</td>
<td>Alliance Music Publications AMP 0280</td>
<td>Sacred, Latin, Keyboard, Classical</td>
<td><em>a cappella</em></td>
<td>Children's Chorus, Anne Tomlinson</td>
<td>N2005</td>
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**Dixit Dominus**  
Haydn, Michael/  
Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical  
SA, High School, Taylor High School Chorale Women, Gail Land, N2001


**Dixit Dominus Meo (from Dixit Dominus, HWV 232)**  
Handel, George Frideric/  
G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque  
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

**Dixit in corde suo**  
Gyöngyösi, Levente/  
Kontrapunkt K-0131, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

**Dixit Maria**  
Hassler, Hans Leo/  
Carl Fischer 297, Sacred, Latin, *a cappella*, Renaissance  
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

**Dizzy Atmosphere**  
Gillespie, Dizzy/Singh, Vijay  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Do Not Ask Me To Remember**  
Aspaas, Christopher/  
Aspen Hill Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017
Do Not Be Afraid
Stopford, Philip/
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Do Not Stand at My Grave and Weep
Farnell, Laura/
Alliance Music Publications AMP0727, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Dobbin's Flowery Vale
/Kallio, Matti
Manuscript S702, Secular, Other, *a cappella*, Jazz/Pop
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

Doluri
Matchavariani, Alexi/
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Domine ad adjuvandum me festina
Cozzolani, Chiara Margarita/
Artemisia, Sacred, Latin, Other Instruments, Baroque
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Domine ad adjuvandum me festina
Vivaldi, Antonio/
Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009
Domine Fili Unigenite
Vivaldi, Antonio/
Walton Music W2045, Sacred, Latin, Keyboard, Baroque
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Domine, ad adjuvandum me festina
Martini, Padre G.B./
Concordia Publishing House 97-6304, Sacred, Latin, Other Instruments, Classical
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Domine, Fac me servum pacis tuae
Matsushita, Ko/
Carus-Verlag, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

Domine, non sum dignus
Victoria, Thomas Luis de/
Lawson-Gould 51901, Sacred, Latin, a cappella, Renaissance
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Dominus dabit benignitatem (The Strathclyde Motets)
MacMillan, James/
Boosey & Hawkes, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

Dona nobis pacem
Caccini, Giulio/
Alliance Music Publications AMP-0512, Sacred, Latin, Keyboard, Renaissance
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

Dona Ubensa
Echenique, Chacho/Cangiano, Liliana
A Coeur Joie, Secular, other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Dongan-Dongan
/Pohan, Ronald
Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

Dongang-Dongang
/Kosasih, Daud
Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005
**Don's Song**  
Leviev, Milcho/  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Don't Get Around Much Anymore**  
Ellington, Duke/Buettner, Jeff  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

**Don't Give Up**  
Gabriel, Peter/Graves, Jim  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

**Don't Know Why**  
Sharpe, Bryan  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

**Don't Let the Harvest**  
Shaffer, Richard/  
Mark Foster MF-2057, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Don't Think It's Easy**  
Barduhn, Dave/  
Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Don't You Worry 'Bout a Thing**  
Wonder, Stevie/Pinder, Jackson  
Jackson Pinder, Secular, English, Not Identifiable, Jazz/Pop  
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**Dormiva dolcemente**  
Gabrieli, Giovanni/  
Faber Music 11835, Secular, Italian, *a cappella*, Renaissance  
Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

**Dorven Dalai**  
Yongrub/  
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005
Dos Cantos
Jeffers, Ron/
eartshs S-122, Secular, Spanish, a cappella, Ethnic/Multicultural
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Double Echoes
Nian, Yang Hong/
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Double, Double Toil and Trouble from Four Shakespeare Songs
Mäntyjärvi, Jaakko/
Sulasol S343, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Down By the Riverside
/olson, Jason
Sound Music Publications, Sacred, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

Down in the River
/Broeker, Jay
Manuscript, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

Down St. Thomas Way
Passman, Ray/Verny, Pierre Gerard
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Doxa Patri
Dulpa, S. Bucat/Grau, Alberto
Not Available, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Dravidian Dithyramb
Paranjoti, Victor/
earthsongs S-179, Sacred, other, a cappella, Ethnic/Multicultural
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005
Dream a Little Dream for Me
/Luboff, Norman
Walton Music 9050, Secular, English, Other Instruments, Jazz/Pop
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

Dream Singing
Bell, Thomas/
Alliance Music Publications AMP 0862, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

Dream Variations (from The Dream Keeper)
Averitt, William/
E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2013

Dreams
Bergman, Erik/
Fennica Gehrman, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Drei Geistliche Lieder, Op. 96
Mendelssohn, Felix/
Carus-Verlag 40.166/03, Secular, German, Other Instruments, Romantic
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Drei Psalmen, Opus 78
Mendelssohn, Felix/
Breitkopf & Hartel, Sacred, German, a cappella, Romantic
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Drinking Song (from Carmina Juventutis)
Conte, David/
E.C. Schirmer, Secular, Latin, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Drive My Car
/Lesley, S.
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001
**Drunken Sailor**
Willcocks, Jonathan/

**Drunken Sailor**
/Sund, Robert
Walton Music, Secular, English, *a cappella*, Ethnic/Multicultural Mixed, Professional, Nova Singers, Laura Lane, N1993

**Dry Bonz!**
/Jefferson, Robert
Theodore Presser 312-41742, Sacred, English, *a cappella*, Ethnic/Multicultural Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Dubula**
Hatfield, Stephan/
Boosey & Hawkes HL48021227, Secular, Other, *a cappella*, Ethnic/Multicultural SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Duerme Negrito**
Yupanqui, Atahualpa/Sole, Emile
earthsongs S117, Secular, Spanish, *a cappella*, Ethnic/Multicultural SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

**Duerme Negrito**
Yupanqui, Atahualpa/Sole, Emilio

**Duet and Chorale (from Cantata, BWV 93)**
Bach, Johann Sebastian/
Boosey & Hawkes OCTB 6592, Sacred, German, Keyboard, Baroque SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

**Duh Tvoj blagiy**
Chesnokov, Pavel/
Musica Russica Cn 181mc, Secular, Other, *a cappella*, Ethnic/Multicultural TB, Professional, Brethren, Patrick F. Vaughn, N2011
Dulaman
McGlynn, Michael/
Warner Chappell Music, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Dum Transisset Sabbatum
Taverner, John/
C.F. Peters NDC034, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Duo Seraphim
Guerrero, Francisco/
Mapa Mundi, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Durme, Durme
/Parker, Alice
Transcontinental Music BKHL 191409, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

Dust
Rosenberg, Susanne/
Udda Toner, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

Dwijavanthi
/Sperry, Ethan
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Dyby byla kosa nabrosena (from 6 Moravskych dvojzpevu)
Dvořák, Antonín/Janacek, Leos
IMSLP 297340, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019
Dziedot Dzimu
/Kalnins, Alfred
Walton Music WOM 104, Sacred, other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Emo Leannan from Two Gaelic Songs
/Smith, Stephen
Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Each Day
Paulus, Stephen/
Paulus Publication SP157, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

Early Autumn
Burns, Ralph & Woody Herman/Meader, Darmon
University of Northern Colorado Jazz Press, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

Early May (from Four Pieces After the Seasons)
Nelson, Ron/
Boosey & Hawkes 6000, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

Eatnemen Vuelie
Fjellheim, Frode/Praetorius
Boosey & Hawkes, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Ecce dedi verba mea
Burchard, Richard/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Ecce Dominus veniet
Praetorius, Hieronymus/
Choral Public Domain Library 5391, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005
Ecce Maria genuit (from Musarum Sioniarum)
Praetorius, Michael/Fizzell, J.D.
cadenzaone.com, Sacred, Latin, a cappella, Renaissance
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

Ecco mormorar l'onde
Monteverdi, Claudio/
Alliance Music Publications 368, Secular, Italian, a cappella, Renaissance
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Ecco mormorar l'onde
Monteverdi, Claudio/
Alliance Music Publications 368, Secular, Italian, a cappella, Renaissance
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

Echo
Sviridov, Georgy/
Manuscript, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Echolied
di Lasso, Orlando/
People Music, Secular, Italian, a cappella, Renaissance
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

E'en So, Lord Jesus, Quickly Come
Manz, Paul/
MorningStar Music Publishers MSM50-1, Sacred, English, a cappella, Twentieth/Twenty-First Century

Effortlessly Love Flows
Kernis, Aaron Jay/
G. Schirmer 50483540, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Effortlessly Love Flows
Kernis, Aaron Jay/
G. Schirmer 50483540, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Egyetem, Begyetem
Kodály, Zoltán/
Hal Leonard 48003693, Secular, other, a cappella, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007
Eh Nyumba Ya
/Brewer, Mike & Ken Wakia
Manuscript, other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

Ehre sei Dir, Christe, SWV 479
Schütz, Heinrich/
Carus-Verlag 20.479-10, Sacred, German, a cappella, Baroque
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Ehre sei Gott (Weinachts Oratorium, BWV 248)
Bach, Johann Sebastian/
Barenreiter BA5014a, Sacred, German, Keyboard, Baroque
Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Ehre sei Gott in der Hohe, Op. 26
Mendelsssohn, Felix/
Carus-Verlag, Sacred, German, a cappella, Romantic
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Ein deutches Requiem, Op. 45
Brahms, Johannes/
G. Schirmer 50324090, Sacred, German, Keyboard, Romantic
Mixed, Professional, Chicago Symphony Orchestra & Chorus, N1999

Ein dunkler Schacht ist Liebe (from Liebeslieder Waltzes, Op. 52 No. 16)
Brahms, Johannes/
C.F. Peters 3912, Secular, German, Keyboard, Romantic
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Eins bitte ich vom Herren, SWV 294
Schütz, Heinrich/
Oxford Univeristy Press, Sacred, German, Other Instruments, Baroque
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

El Abuelo
Montoya, David/
Gentry Publication, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005
El Almuercero
Ferrer, P.L./Monier, Conrado
alinaorraca.com, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

El Cumbanchero
Hernandez, Rafael/Matos, Guarionex Morales
Hal Leonard, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

El Garrote Encabuya'o
/Hernandez, Albert
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

El Grito
Cavallero, Carmen/
earthsongs S-108, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, Waukee High School, Ryan Beeken, N2005

El grito (Suite de Lorca)
Rautavaara, Einojuhani/
Fazer Music 05873-5, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

El Guayaboso
Gavilán, López de/
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997
El Hambo
Mäntyjärvi, Jaakko/
Walton Music, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

El Hombre Armado
Oppenheim, Joshua/
Petrucci Press 32318, Secular, Spanish, *a cappella*, Ethnic/Multicultural
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

El Humahuaqueno
/Woodward, Ralph
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

El Rascapetate
/Castaneda, Jose Galvan
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

El Tilingolingo
Traditional/
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

El Viajero
Martinez/Castaneda, Jose Galvan
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

El Vito
/Wilberg, Mack
Hinshaw Music 1280, Secular, Spanish, Keyboard,
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995
El Yivneh Hagalil
Sozio, Peter/
Unicorn Music, Hebrew, *a cappella*, Ethnic/Multicultural
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Eleanor Rigby
/Davison, Dan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

Eletelephony
Henderson, Ruth Watson/
Gordon V. Thompson Music G-167, Secular, English, Not Identifiable, 
Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Eli, Eli!
Deak-Barados, Gyorgy/
Shawnee Press A-1352, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Eli, Eli, Lama Sabacthani
Herrera, Ernesto/
Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Elijah Rock
/Gibbs, Stacey
Self-Published, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017
**Elijah Rock**  
/Hogan, Moses  
Hal Leonard 8705532, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider,  
N2001

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass,  
N1999

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Elijah Rock**  
/Wright, David  
David Wright, Sacred, English, Not Identifiable, Ethnic/Multicultural  
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

**En une seule Fleur**  
Lauridsen, Morten/Peer/Southern 01-097098, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,  
N1995

**Endless Song**  
Norris, J. Reese/MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Entreat Me Not to Leave You**  
Forrest, Dan/Hinshaw Music HMC 2324, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy,  
N2013

**Epilogue**  
Snouffer, Edward & Andrea/Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,  
N2015
**Epitaph on John Jayberd of Diss**  
Vaughan Williams, Ralph/  
Oxford University Press 95.115, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Epolo wanamor amora**  
/Harper, Joi  
Manuscript, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Erev Shel Shoshanim**  
/Klebanow, Jack  
World Music Press 3, Hebrew, Keyboard, Ethnic/Multicultural  
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**Ergen deda**  
Lyondev, Peter/  
Manuscript, Secular, other, *a cappella*, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Erste Begegnung, Op. 71, No. 1**  
Schumann, Robert/  
Breitkopf & Hartel RS 104, Secular, German, Keyboard, Romantic  
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Es geht ein' dunkle Wolk' herein**  
Futing, Reiko/  
Schott 52 686, Secular, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**Ese Rigor Erepente**  
Fernandes, Gaspar/  
Casa de las Americas, Sacred, Spanish, *a cappella*, Baroque  
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Esgibtein Liedinmir**  
Pease, Laura/  
Manuscript, other, Not Identifiable, Ethnic/Multicultural  
**Esperanto**
Elling, Kurt/Marsh, Kerry
kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Est ist ein Ros entsprungen**
Praetorius, Michael/Sandstrom, Jan
Serviges Koforbunds Forlag, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

**Estampie Natalis**
Nelhýbel, Václav/
European American Music 271, Sacred, Latin, Other Instruments, Ethnic/Multicultural
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**Estela e lua nova**
Villa Lobos, Heitor/
Gentry Publication JG4267, Secular, Spanish, *a cappella*, Ethnic/Multicultural

**Esto les Digo**
Lange, Kinley/
Alliance Music Publications AMP0568, Sacred, Spanish, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005
Et in Terra Pax
Szymko, Joan/
Santa Barbara Music Publishing SBMP 493, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Eternal Father Strong to Save
Dykes, J.B. /
Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Eternal Hope
Burchard, Richard & Stacey Gibbs/
Gentry Publications JH2512, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Eu Sei Que Vou Te Amar
Jobim, Tom/
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Even Me
/Reid, Michael
Springfield Music Institute, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

Even When He is Silent
Arnesen, Kim André/
Walton Music WW1579, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

Evening
Ešenvalds, Ēriks/
Musica Baltica, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017
Evening Muci  
Gavrilin, V./ 
Leningrad Brach C1215k, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Evening Song  
Kodály, Zoltán/ 
Musica Budapest, Secular, Other, a cappella, Ethnic/Multicultural  
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Evening Star  
Shields, Valerie/ 
ECS Publishing 6401, Other, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

Every Night When the Sun Goes In  
/Epp, Paul  
Manuscript, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Every Time I Feel the Spirit  
/Gibbs, Stacey  
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

Every Time We say Goodbye  
Not Identifiable/ 
Warner Chappell Music, Secular, English, a cappella, Jazz/Pop  
TB, Professional, The King's Singers, N2015

Everyday I Have the Blues  
King, B.B./Wallen, Norm  
Norm Wallen, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Everyone Sang  
Argento, Dominick/ 
Boosey & Hawkes 48002907, Secular, English, a cappella, Twentieth/Twenty-First Century  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011
**Everyone Sang (Winging Wildly)**  
Mechem, Kirke/  
G. Schirmer 4071, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Ev'ry Time I Feel the Spirit**  
/Hogan, Moses  
Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

**Exaltation**  
Scott, Thomas M./  
Hinshaw Music HMC-396, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Exaltation (from Celestial Spring)**  
Christiansen, F. Melius/  
Augsburg Fortress Press 126, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Church, Magnum Chorum, David Dickau, N1999

**Examine Me**  
Johansson, Bengt/  
Sulasol S12, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005  
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Excerpt from An Apostrophe To The Heavenly Hosts**  
Willan, Healey/  
Leslie Music Supply HC4030, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

**Excerpts from A Medieval Bestiary**  
Schafer, R. Murray/  
Arcana Editions, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

**Excerpts from Duke Ellington's Sacred Medley**  
/Smith, Byron  
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001
Exsultate
Galante, Brian Edward/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Exsultate Deo
Palestrina, Giovanni Pierluigi/
Choral Public Domain Library 55642, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

Exsultate Deo
Scarlatti, Alessandro/
Mercury Music 352-00071, Sacred, Latin, *a cappella*, Baroque
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Exsultate justi
Williams, John/Talley, Barry
Warner Brothers Publications, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Exsultate Justi
Williams, John/
Warner-Tamerlane, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Exsultate justi in Domino
Matsushita, Ko/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

Exulatate Deo
Hassler, Hans Leo/
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Exultate Deo
Kalcas, Juris/
Ferrimontana, Sacred, Latin, Not Identifiable,
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013
**Exultate justi in Domino**  
Adams, Brant/  
Santa Barbara Music Publishing SBMP 172, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Exultate justi in Domino**  
Hakenberger, Andreas/  
Mark Foster MF173, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N1991

**Exultate, justi, in Domino**  
Hollander, Herman/Rottsolk, Rebecca  
Alliance Music Publications AMP 0700, Sacred, Latin, *a cappella*, Baroque  
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bon necroy, N2009

**Exultet Coelum Laudibus**  
Paynter, John/  
Oxford University Press X168, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Ezekiel Saw de Wheel**  
/Dawson, William  
Neil A. Kjos T110, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

**Fac ut ardeat cor meum**  
Pergolesi, Giovanni Battista/  
G. Schirmer 15621, Sacred, Latin, Other Instruments, Renaissance  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Fac ut Ardeat, No. 8 (Stabat Mater)**  
Pergolesi, Giovann Battista/  
C.F. Peters 9.7801937791e+11, Sacred, Latin, Other Instruments, Renaissance  
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011
**Facta est cum Angelo**  
Aleotti, Raffaella/  
Broude Brothers MW13, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Factum est silentium**  
Dering, Richard/  
Chester Music Limited 684, Sacred, Latin, *a cappella*, Baroque  
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Factus est repente (from Strathclyde Motets)**  
MacMillan, James/  
Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Fair Warning**  
McRae, Shirley/  
Plymouth Music Company HL-206, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Faith is the Bird**  
Alexander, Elizabeth/  
Seafarer Press SEA-068-00, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Fanfare for the Common Man**  
Copland, Aaron/Dyer, PJ  
Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

**Fare Ye Well**  
/Dennard, Brazeal  
Alliance Music Publications, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Farewell Song**  
Traditional South African/  
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009
Farewell! Advent  
Chilcott, Bob/  
Oxford University Press 9780193426153, Sacred, English, Other Instruments,  
Twentieth/Twenty-First Century  
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Father in Heaven! You Loved Us First! (from Prayers of Kierkegaard, Op. 15)  
Nystedt, Knut/  
Norsk Musikforlag, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Feelin' Good  
Bricusse, Newley/Marsh, Kerry  
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop  
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Mixed, College/University, The Standard, Kansas City Community College, John Stafford, IL, N2017

Feller From Fortune  
/Somers, Harry  
Gordon V. Thompson Music 1008, Secular, English, Keyboard,  
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Fellow-strung  
Richards, Eric/  
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Fengyang Song  
Yi, Chen/  
Theodore Presser 312-41731, Secular, Other, a cappella, Ethnic/Multicultural  
Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

Fergus and Molly  
Singh, Vijay/  
Manuscript, Secular, English, a cappella, Ethnic/Multicultural  
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995
Festival Sanctus
Leavitt, John/
Alfred Publishing Company 28657, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

Festive Alleluia
Williams, Lyn/
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Fever
Blackwell, Otis/Clements, Jim
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Voces10, Barnaby Smith, N2009

Mixed, Professional, VOCES8, N2015

Fight the Good Fight With All Thy Might
Gardner, John/
Oxford University Press 42.874, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Figure Humaine
Poulenc, Francis/
Editions Salabert R.12187, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Fille de ton Fils (from Tryptich Marial)
Geoffray, Cesar/
Editions a Coeru joie, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

Finale (from A Midsummer Night’s Dream, Op. 61)
Mendelssohn, Felix/
Breitkopf & Hartel 8720, Secular, German, Other Instruments, Romantic
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009
Finding North  
/Park, Benjamin  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Finlandia, Op. 26  
Sibelius, Jean/  
Not Available, Secular, Other, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Finnish Folkmusic  
Traditional/  
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Fire (from Elements)  
Gimon, Katerina/  
Cypress Choral Music CP 1415, Secular, Other, a cappella, Twentieth/Twenty-First Century  
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

fireflies, fireflies, fireflies... (from Three poems from the lights for double mixed choir)  
Matsushita, Ko/  
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

First Train Home  
Heap, Imogen/Marsh, Kerry  
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Fisher Man's Song  
/Cho, Kim Hee  
Not Available, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

Five Childhood lyrics  
Rutter, John/  
Oxford Univeristy Press 53.108, Secular, English, a cappella, Twentieth/Twenty-First Century  
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995
**Five Hebrew Love Songs**  
Whitacre, Eric/  
Walton Music WJMS1038, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University Chorale of the University of Miami, Jo-Michael Scheibe, N2003

**Five Ways to Kill a Man**  
Chilcott, Bob/  
Oxford University Press 9780193356054, Secular, English, Other Instruments,  
Twentieth/Twenty-First Century  
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009  
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Fix Me, Jesus**  
Hill, Augustus O.  
Alliance Music Publications 42, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

**Flame**  
Parry, Ben/  
Peters Editions, Secular, English, a cappella, Twentieth/Twenty-First Century  
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Flanders Field**  
Aitken, Paul/  
Lawson-Gould OCTB9918, Secular, English, a cappella,  
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

**Flight of the Bumblebee**  
Korsakov, Rimsky/Swingle  
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop  
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Flight of the Bumblebee**  
Rimsky-Korsakov, Nikolai/Nian, Yang Hong  
Taipei Philharmonic, Secular, Not Identifiable, Jazz/Pop  
SA, Children, China Children's Choir, Yang Hong Nian, N2003
**Flight of the food Birds**
Hefti, Neil/Wallen, Norm
Not Available, Secular, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

**Flight Song**
Arnesen, Kim André/
earthsongs S-442, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Flos florum**
Du Fay, Guillaume/Planchart, Alejandro
Not Available, Sacred, Latin, *a cappella*, Renaissance
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Flos Regalis**
Anonymous/
Not Available, Sacred, Latin, Not Identifiable, Pre-Renaissance
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Flying with Disney**
/Runyan, Michael K. & Pamela G.
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

**For the Beauty of the Earth**
Stopford, Philip/
Hal Leonard HL08747488, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**For Thy Sweet Love**
Young, Robert H./
Colla Voce 55-48255, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Four Brothers**
Giuffre, Jimmy/Mazur, Mark
UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Four Duets, Op. 20**
Dvořák, Antonín/
Not Available, Secular, Other, Keyboard, Romantic
Four Slovak Folk Songs
Bartók, Béla/
Boosey & Hawkes M-060-01176-4, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, West Singers, Christine C. Bass, N2005

Four Songs of Love
Sandström, Sven-David/
Gehrmans Musikforlag, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Fragments from the Mass
Diemer, Emma Lou/
Hal Leonard 7605, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

Frauenklage
Hindemith, Paul/
Hal Leonard 49000976, Secular, German, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007

Freedom
Michael, George/
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, The Real Group, N2015

Freedom Is Coming
/Nyberg, Anders
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Freedom Medley: Ukuthula
Traditionally South African/
Manuscript, Other, a cappella, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Freedom Song
Park, Benjamin/
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019
**Freedom Train**  
Armor, Lathan, & Bunny Hull/Edwards, Bill  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Freedom Train**  
/Dilworth, Rollo  
Hal Leonard Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

**Frisch Gesungen**  
Enns, Leonard/  
Monarda, Secular, German, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

**Frohlicher Bay**  
Gordon, James/Tamarack  
McGroarty Music Publishing Company MMP-12, Secular, English, *a cappella*,  
Ethnic/Multicultural  
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Frohlich im Maien (Drei Mannerchoire)**  
Strauss, Richard/  
Boosey & Hawkes, Secular, German, *a cappella*, Romantic  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

**Frohlocket, ihr Volker auf Erden, Op. 79, No. 1**  
Mendelssohn, Felix/  
Alliance Music Publications AMP-0504, Sacred, German, *a cappella*, Romantic  
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

**From A Distance**  
/Huff, Mac  
Hal Leonard 2500338, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**From Earth To Heaven**  
Courtney, Craig/  
Beckenhorst Press BP 2150, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019
From Heaven Distilled a Clemency
O'Regan, Tarik/
Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

From Now On/Come Alive
Pasek, Benj & Justin Paul/Dale, Aaron
Aaron Dale Publishing, Secular, English, a cappella, Jazz/Pop
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

From the Window of Despair
Tuan, Eric/
Eric Tuan, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Frostiana
Thompson, Randall/
E.C. Schirmer 1801, 1802, 1805, 1807, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

Fruhzeitiger Fruhling, Op. 59, No. 2
Mendelssohn, Felix/
National Music Publishing 167, Secular, German, a cappella, Romantic
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Full Fathom Five from Four Shakespeare Songs
Mäntyjärvi, Jaakko/
Sulasol S343, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Funf Gesange, Op. 104
Brahms, Johannes/
Breitkopf & Hartel, Secular, German, a cappella, Romantic
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Futility
Duggan, John/
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011
**Gabaq-an**  
Federizon, Ruben/  
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Gabriel**  
/Caldwell, Paul & Sean Ivory  
caldwellandivory.com, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Gaelic Blessing**  
Rutter, John/  
Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

**Gaismena ausa, sauleite lece**  
Puce, Valts/  
Musica Baltica 1004, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

**Gala del dia**  
Gustavino, Carlos/  
Ricordi Americana, Not Identifiable,  
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Galbally Farmer/Byker Hill**  
/Sandler, Mitchell  
Hinshaw Music, Secular, English, *a cappella*, Ethnic/Multicultural  
TB, Professional, Chanticleer, Joseph Jennings, N1991

**Ganggangsullae**  
/Chin, Kyu-Yung  
J&A Music P0000COG, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Gapas**  
Palaruan, Eudenice V./  
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

**Gaude Maria virgo**  
Gorczycki, Grzegorz/Kaptein  
Alliance Music Publications, Sacred, Latin, *a cappella*, Baroque  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003
Gaudeamus Omnes
Raczynski, Marek/
Walton Music HL00155923, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Kantorei KC, Chris Munce, N2019

Gaudete Omnes
Sweelinck, Jan Pieterszoon/
Arista Music Company AE432, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Gaudete!
Sametz, Steven/
Oxford University Press 019386309x, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Gaudete! (from Piae Cantones, 1582)
/Engelhardt, Michael
GIA Publications HL08501778, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Gavotte (from Partita No. 3)
Bach, Johann Sebastian/Swingle, Ward
Swingle Music, Secular, Other, Other Instruments, Baroque
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Geantrai
/McGlynn, Michael
Warner Chappell Music, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

Geboren ist uns der heilige Christ
Freundt, Cornelius/
Alliance Music Publications AMP 0012, Sacred, German, a cappella, Renaissance
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007
**Genfi Zsoltar**  
Kodály, Zoltán/  
Editio Musica Budapest Z. 13466, Secular, Other, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

**Georgia On My Mind**  
/Reese, Randall  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Get Happy**  
Arlen & Koehler/Hart, Paul  
Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop  
TB, Professional, The King's Singers, N2015

**Gitanjali Chants**  
Hella Johnson, Craig/  
Hal Leonard 50490335, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

**Give Me Hunger**  
Runestad, Jake/  
JR Music JR0069, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

**Give Me Jesus**  
/Robinson, Gaylon  
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Give Me Your Tied Your Poor/God Bless America**  
Berlin, Irving/Ringwald, Roy & Joseph Martin  
Shawnee Press 35007713, 35028628, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Gladiator**  
Zimmer, Hans/VOCES8  
Manuscript, Secular, Other, *a cappella*, Jazz/Pop  
Mixed, Professional, VOCES8, N2015
gladjens blomster
Alfven, Hugo/
Gehrmans Musikforlag CG 1340, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Gloria
Argento, Dominick/
Boosey & Hawkes OCTB 5932, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

Gloria
Busto, Javier/
Alliance Music Publications AMP 0094, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Gloria
Edlund, Lars/
Walton Music WH103, Sacred, Latin, a cappella, Ethnic/Multicultural
Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

Gloria
Fry, James/
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Gloria
Gjeilo, Ola/
Hal Leonard HL08501690, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

Gloria
Herzog, Franz/
Helbing C5730, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011
Gloria
Knauf, Greg/
Plymouth Music Company PJMS 114, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Gloria
Kubizek, Augustin/
Doblinger 205, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Gloria
Orbán, György/
Hinshaw Music HMC2003, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Gloria
Sköld, Agneta/
Walton Music WSK 119, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Gloria
Yohanes, Budi Susanto/
thesingers.asia, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

Gloria (from A Celtic Mass)
McGlynn, Michael/
michaelmcglynn.com, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

Gloria (from Deutsche Messe, Op. 42)
David, Johann Napomuk/
Breitkopf & Hartel PB3703, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009
Gloria (from Mass for Double Choir)
Martin, Frank/
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2013

Gloria (from Misa Criolla)
Ramirez, Ariel/
Lawson-Gould 4-51596, Sacred, Latin, Other Instruments, Ethnic/Multicultural
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Gloria (from Missa Brevis)
Young, Robert/
Plymouth Music Company PJMS-101, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Gloria (from Missa tertia aliter Anguis)
Williamson, Magnus/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Gloria (Heiligmesse)
Haydn, Franz Joseph/Liebergen, Patrick
Alfred Publishing Company 7891, Sacred, Latin, Keyboard, Classical
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Gloria (from Mass in D, Op. 86)
Dvořák, Antonín/
Carl Fischer CM7415, Sacred, Latin, Keyboard, Romantic
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Gloria (Mass in G-Minor)
Vaughan Williams, Ralph/
G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993
**Gloria (Mass No. 6)**
Orbán, György/
Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Gloria (Missa Kenya)**
Basler, Paul/
Colla Voce 3620102, Sacred, Latin, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

**Gloria Hallelujah to the New Born King**
/Butler, Mark
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Gloria in Excelsis (Mass in B Minor, BWV 232)**
Bach, Johann Sebastian/
G. Schirmer, Sacred, Latin, Keyboard, Baroque
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Gloria in excelsis (Missa brevis)**
Kodály, Zoltán/
Boosey & Hawkes M.K.2681, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

**Gloria in excelsis Deo**
Weelkes, Thomas/
Oxford University Press 43.415, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

**Gloria in excelsis Deo (from Gloria Kajoniensis)**
Gyöngyösi, Levente/
Kontrapunkt Music K-0058, Sacred, Latin, Other Instruments, Ethnic/Multicultural
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

**Gloria Kajoniensis**
Gyöngyösi, Levente/
Kontrapunkt Music, Sacred, Latin, Other Instruments, Ethnic/Multicultural
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013
**Gloria Patri**
Yohanes, Budi Susanto/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

**Gloria Patri (Dixit Dominus, HWV 232)**
Handel, George Frideric/
Novello & Company NOV07232, Sacred, Latin, Other Instruments, Baroque
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Gloria Tibi (from the Mass)**
Bernstein, Leonard/
Boosey & Hawkes M051463442, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

SA, Children, Parker Elementary School Advanced Chorus, Parnas-Simpson, Marianna, N2007

**Gloria!**
Cobb, Nancy Hill/
Santa Barbara Music Publishers SBMP 578, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Gloria!**
Spevacek, Linda/
Heritage Music Press 15/1586H, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

**Glory, Op. 21**
Rimsky-Korsakov, Nikolai/
Witmark W. 3140, Sacred, English, Other Instruments, Romantic
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Glory**
/Rogers, Eugene
Mark Foster 35031147, Sacred, English, Keyboard, Jazz/Pop
TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019
Glory To The Father And The Only Begotten Son, Op. 31
Rachmaninoff, Sergei/
Musika 14226, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Glory to the Only-begotten Son
Chesnokov, Pavel/
Not Available, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

Go Dark
Duson, Dede/
Manuscript, Not Identifiable,
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

Go Down Moses
/Hayes, Mark
Hinshaw Music HMC-1302, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

Go Down 'n the Valley and Pray
Thomas, Andre/
Heritage Music Press 15/2348H, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Go Lovely Rose
Whitacre, Eric/
Santa Barbara Music Publishing, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Go Out In Joy
Szymko, Joan/
joanszymko.com VMPO27, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

Go Where I Send Thee
/Caldwall, Paul & Sean Ivory
earthsongs W-21, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001
Go Where I Send Thee
/Hatfield, Stephan
Plymouth Music Company HL-226, Sacred, English, a cappella, Ethnic/Multicultural
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Go, Lovely Rose
/Thiman, Eric/
ECS Publishing 1.5046, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Go, Lovely Rose
/Whitacre, Eric/
Santa Barbara Music Publishers SBMP 432, Secular, English, a cappella,
Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

God be in My Head
/Thomas, David Evan/
MSM 50-6303, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

God Is My Rock/Amen
/Alderman, David
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

God is Seen
/Parker, Alice
Not Available, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

God of Grace and God of Glory
/Facer, Charles
Alliance Music Publications AMP-0572, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

God Only Knows
/Wilson & Love/Bergquist
Walton Music HL 08500285, Secular, English, a cappella, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005
God the Master of This Scene
Somers, Harry/
Gordon V. Thompson Music E.I. 1027, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

God's Blacksmith
Kodály, Zoltán/
Oxford University Press 535, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

God's Grandeur (from A.M.D.G)
Britten, Benjamin/
Faber Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

God's Grandeur (from A.M.D.G)
Britten, Benjamin/
Faber Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Goin' to Boston
/Campbell, John
Santa Barbara Music Publishers SBMP 460, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Golden Slumbers
/Aas, Else
Walton Music WJMS 1004, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

Goldeneye
Bono and The Edge/Clements, Jim
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Golpe Tocuyano
Carrasco, Tino/
Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997
Good News!  
/Woodward, Ralph  
Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Goodbye, Then  
Takach, Timothy C./  
timothycetakach.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

Gospel Mass  
Ray, Robert/  
Hal Leonard HL08743496, Sacred, English, Other Instruments, Ethnic/Multicultural Mixed, Gospel Mass Celebration Concert, Kevin McBeth, N2019

Gospel Train - Old Time Religion  
/Gould, Morton  
G. Schirmer, Sacred, English, Other Instruments, Ethnic/Multicultural Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Gott ist mein Hirt, mir wird nichts mangeln, D. 706  
Schubert, Franz/  
Choral Public Domain Library 2691, Sacred, German, Keyboard, Romantic  
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Grab und Mond, D. 893  
Schubert, Franz/  
Barentreiter, Secular, German, *a cappella*, Romantic  
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

Grace  
Brunner, David/  
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

Grand Mass in C Minor, K. 427  
Mozart, Wolfgang/  
Barenreiter BA4846a, Sacred, Latin, Other Instruments, Classical Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001
Grandmother Moon
Daley, Eleanor/
Santa Barbara Music Publishing SBMP 683, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

Gratias Tibi
O'Regan, Tarik/
Oxford University Press 0-19-343902-6, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

Gravedigger
Matthew, Dave/Takach, Timothy
Hal Leonard, Secular, English, a cappella, Jazz/Pop
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

Graveside
Sherman, Kim/
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Greased Lightnin' from Grease
/Huff, Mac
Hal Leonard 8621234, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

Great are You, O God! (from Prayers of Kierkegaard, Op. 15)
Nystedt, Knut/
Norsk Musikforlag, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015
**Great Day**
/Martin, Warren
Theodore Presser 312-40080, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**Green Garden**
Mvula, Laura/Marsh, Kerry
kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, IL, N2017

**Grown-Up Christmas List**
Foster & Thompson-Jenner/Mattson, Phil
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Gryning vid havet**
Alfven, Hugo/
Gehrmans Musikforlag CG 4076, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Guiding Star Carol**
Christiansen, Olaf/
Kjos, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**Haec dies**
Howells, Herbert/
Oxford University Press OUP9780193952546, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Haec Dies**
Palestrina, Giovanni Pierluigi/
Arista Music Company AE144, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Haec Dies (Three Latin Motets)**
Holten, Bo/
Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005
Haec est dies
Handl, Jacob/
Music 70 M70-652, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
TB, High School, Amable Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Haere mai nga iwi
Whanau, Wehi/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

Hail, Gladdening Light
Wood, Charles/
Choral Public Domain Library, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Mixed, College/University, LSU A cappella Choir, Kenneth Fulton, N2005

Haj, igazitasad (Two Hungarian Folksongs)
Bárdos, Lajos/
Zenemukiado Vallalot Z3480, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Halle, Halle, Halle
/Haugen, Marty
GIA Publications G-3961, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

Hallelujah
Kirchner, Shawn/
Boosey & Hawkes 48021289, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Hallelujah
Sandberg, Rhonda/
Hal Leonard 42708024, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Han O Baek Nyun (Lamentation of Five Hundred Years)
/Cho, Kim Hee
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995
Han River Taryung
/Cho, Kim Hee
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

Hanacpachap Cussicuinin
Bocanegra, Juan Perez/Rogers, Eugene
Hal Leonard HL35030212, Sacred, Other, a cappella, Ethnic/Multicultural
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

Hands
Hagen, Jocelyn/
Jocelyn Hagen JH-C034, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

Hanget Soi
Sarmanto, Heikki/
Warner Chappell Music KL 78-342, Secular, Other, Keyboard, Ethnic/Multicultural
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

Happy
Williams, Pharrell/Dickens, Emily & Dingle Yandell
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Hard Times Come Again No More
Celtic Aire/
Not Available, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Hark! Hark! The Lark
Swayne, Giles/
Novello & Company 16017804, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Hark, I Hear the Harps Eternal
/Parker, Alice
Lawson-Gould LG51331, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007
Harlem Nocturne
Hagen, Earle & Dick Rogers/Weir, Michael
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Harriet Tubman
Dilworth, Rollo A./
Mark Foster, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Harvest Home
Ives, Charles/
Theodore Presser 352-00361, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Hats
Beebe, Hank/
Hal Leonard 8603225, Secular, English, Keyboard, Jazz/Pop
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

Have You Seen But A White Lily Grow?
Anonymous/
Plymouth Music Company HL-508, Secular, English, Not Identifiable,
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

He Never Failed Me Yet
Ray, Robert/
Hal Leonard 4470814, Sacred, English, Keyboard, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Hear My Prayer
Ewer, Richard/
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Hear My Prayer
Purcell, Henry/Rutter, John
Oxford University Press, Sacred, English, a cappella, Baroque
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007
Hear My Prayer, O Lord
Purcell, Henry/Sandström, Sven-David
Novello & Company NOV281001, Sacred, English, a cappella, Baroque
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Hear My Prayer, Oh Lord
Stokes, Tobin/
G. Schirmer, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Heart Not So Heavy As Mine
Carter, Elliot/
Associated Music Publishers A273, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999

Heart We Will Forget Him
Mulholland, James/
National Music Publishers WHC-153, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

Heaven Bound Train
/ Hatfield, Stephan
Plymouth Music Company HL-226, Sacred, English, a cappella, Ethnic/Multicultural
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Heaven Full of Stars
Barnum, Eric William/
ewbmusic.com, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Hebrew Rounds for Peace
/ Grundahl, Nancy
Alliance Music Publications AMP 0493, Secular, Hebrew, Keyboard, Ethnic/Multicultural
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Hec est preclarum
Anonymous/
Not Available, Sacred, Latin, Not Identifiable, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009
Hegyi ejszakak I
Kodály, Zoltán/
Boosey & Hawkes OCTB6636, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

He'll Make A Way
Smith, Byron J./
Onyx Choral Music BJS0001, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

Helletused
Tormis, Veljo/
Frazer F08572-0, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Hence Stars
East, Michael/
Stainer & Bell, Secular, English, a cappella, Renaissance
TB, Professional, The King's Singers, N2015

Her beacon-hand beckons (from To the Hand)
Shaw, Caroline/
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

Here Comes Santa Claus/Santa Claus Is Coming to Town
/Breeze, Garrett
Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

Here Comes the Light
Yane, John/
Shawnee Press 35009211, Sacred, English, a cappella, Ethnic/Multicultural
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

Here, ich habe lieb die Statte deines Hauses
Nicolai, Otto/
Carus-Verlag 230337, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
Here, There, and Everywhere
Lennon-McCartney/Puerling, Gene
Shawnee Press A-1358, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

Here's to Song
MacGillivray/Adams
McGroarty Music Publishing Company MMP-05, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeanal Krehbiel, N1999

Herr Gott Vater, mein starker Held! (from Cantata, BWV 37)
Bach, Johann Sebastian/
Boosey & Hawkes 48004201, Sacred, German, Keyboard, Baroque
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Herr, der du bist vormals genadig gewest, SWV 461
Schütz, Heinrich/
IMSLP, Sacred, German, Other Instruments, Baroque
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin,
N1995

Herr, du bist unsre Zuflucht (Psalm 90)
Sweelinck, Jan Pieterszoon/
Choral Public Domain Library 51697, Sacred, German, *a cappella*, Baroque
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

Herr, erhore meine Worte, Op. 52, No. 3
Schumann, Georg/
Alliance Music Publications, German, *a cappella*, Romantic
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein,
N1997

Herr, wenn ich nur dich habe, SWV 280
Schütz, Heinrich/
Deutscher Verlag fur SWV 280, Sacred, German, *a cappella*, Baroque
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

Herrscher des Himmels erhore das lallen (Weihnachts Oratorium)
Bach, Johann Sebastian/
Breitkopf & Hartel, Sacred, German, Keyboard, Baroque
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005
Hey Nonny No!
Kowalski, Crystal LaPoint/
Lawson-Gould 52459, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Hey Nonny No!
Larsen, Libby/
E.C. Schirmer 4293, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Hey Now!
Chilcott, Bob/
Oxford University Press 9780193426153, Sacred, English, Other Instruments,
Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Heyleylooyah!
Furman, James/
Hinshaw Music HMC 372, Sacred, Not Identifiable, Ethnic/Multicultural

Hiemliches Gluck
Hindemith, Paul/
Hal Leonard 49000979, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

Hildegard Motets
Ferko, Frank/
E.C. Schirmer 4990/4996, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Himmel Strahlt from Vier Zigeunerlieder, Op. 112
Brahms, Johannes/
G. Schirmer 50332830, Secular, German, Keyboard, Romantic
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Hine e Hine
Hamilton, David
earthsongs S-73, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003
His Choir, This Choir (Living the Divine)
Brewbaker, Daniel/
Boosey & Hawkes, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

His Light In Us
Arnesen, Kim André/
earthsongs S-436, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

His Voice As the Sound
/Wilberg, Mack
Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Hjadningarima
/Wilhelms, Jenny
Sulasol S583, Secular, Hebrew, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Hochgeturmte rimaflut
Brahms, Johannes/
Dover 0-486-29419-2, Secular, German, Keyboard, Romantic
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

Hodie
Sweelinck, Jan Pieterszoon/
Choral Public Domain Library 48180, Sacred, Latin, a cappella, Baroque
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Hodie Christus Natus Est
Gabrieli, Giovanni/
Arista Music Company AE476, Sacred, Latin, a cappella, Baroque
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Hodie Christus Natus Est
La Cour, Niels/
Edition Egtved Danmark, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993
**Hodie Christus Natus Est**  
Palestrina, Giovanni Pierluigi/Fleming, Larry  
G. Schirmer 14346, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Hodie Christus Natus Est**  
Quintana, Ariel/  
Alliance Music Publications AMP-0450, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Hodie nobis de caelo**  
Phillips, Peter/  
Alliance Music Publications, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

**Hoj, Hura, Hoj**  
Macha, Otmar/  
Not Available, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Hoj, Hura, Hoj**  
Macha, Otmar/  
Pegasus Pacific Music Publishing, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Hokkai-bon-uta**  
/Matsushita, Ko  
Kawai Music 1527, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

**Hold Fast to Dreams**  
Thompson, Joel/  
E.C. Schirmer 7.0728, Secular, English, Keyboard, Ethnic/Multicultural  
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

**Hold On**  
/Gibbs, Stacey  
Gentry Publications JH2414, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011
Hold On
/Cates, Isaac S.
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

Hold On
Not Identifiable/
Not Available, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Holub na javore (from 6 Moravskych dvojzpevu)
Dvořák, Antonín/Janacek, Leos
IMSLP 297340, Secular, Other, Keyboard, Romantic
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

Holy Is the Lord
Ames, Jeffrey/
Manuscript 18-96690, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

Home on the Range
/Hayes, Mark
Not Available, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

Homeland
Holst/Stroope, Z. Randall
Aberdeen Music 1106, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Hominis dies (Fem latinka moteteter, Op. 35 No. 5)
Waldenby, Michael/
Runa Nototext R.N. 011-01, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013
**Hope is the thing with feathers**
Hall, Daniel C./
Manuscript WLG164, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,
Kristopher Ridgley, N2017

**Hope There Is**
Maclean, Clare/
eartsoings S69, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Hor che'l ciel e la terra**
Monteverdi, Claudio/
University of Pennsylvania Press, Secular, Italian, Other Instruments, Renaissance
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin,
N1995

Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Hora est, Op. 18**
Mendelssohn, Felix/
IMSLP, Sacred, Latin, *a cappella*, Romantic
Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary,
N2003

**Hora Stellatrix (from A Dome of Many-Coloured Glass)**
DiOrio, Dominick/
G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Horizons**
Van Dijk, Péter Louis/
Hal Leonard 8742856, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe,
N2011

Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers,
N2005

**Hosanna**
Clausen, René/
Mark Foster MF2020, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward,
N1995
Hosanna
Mailman, Martin/
Boonin B.272-15, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Hosanna in excelsis
Pierce, Brent/
Plymouth Music Company BP-122, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Hosanna to the Son of David
Gibbons, Orlando/
ECS Publishing 1189, Sacred, English, *a cappella*, Renaissance
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Hosanna to the Son of David
Weelkes, Thomas/
Oxford University Press 019-3520184, Sacred, English, *a cappella*, Renaissance
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Hot Bean Strut
Perez, Danilo/Wallen, Norm
Peerless Nerd Publishers, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

Hotaru Koi
/Ogura, Ro
Ongaku no Tomo 312-41520, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

Housekeeper's Tragedy
/Eichhorn, Hermene Warlick
Treble Clef Music Press TC-109, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011
How Can I Cry?
Smiley, Moira/
MoraMusic BMI, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

How Can I Keep From Singing?
/Ellingboe, Bradley
Kjos, Sacred, English, Other Instruments, Ethnic/Multicultural
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

How Can I Keep From Singing?
/Nelson, Eric
Augsburg Fortress Press 800675177, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

How Can I Keep From Singing?
/Staheli, Ronald
Hinshaw Music HMC 1591, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001


How Can I Keep From Singing?
/Wilberg, Mack
Oxford University Press, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

How Could a Man Take Such a Fall
/Barduhn, Dave
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

How Deep Is Your Love
/Harrison, Christopher Given
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017
How Do I Love Thee?
Boland, William/
Alliance Music Publications AMP0233, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

How Do I Love Thee?
Nelson, Eric/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

How Do I Love Thee?
Christensen, Nathan
Treble Clef Music Press TC-143, Secular, English, a cappella, Jazz/Pop
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

How Do You Keep the Music Playing?
Mattson, Phil
Manuscript, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

How Excellent Is Thy Name
Higdon, John/Joubert, Joseph
GIA Publications, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

How God Answers the Soul
Kernis, Aaron Jay/
European American Music EA150, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

How Shall I Fitly Meet Thee
Mattson, Phil
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

How the Soul Speaks to God
Kernis, Aaron Jay/
G. Schirmer 50483505, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999
**Hue nox miseros**  
Leo, Leonard/  
Arista Music Company, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**Humpty Dumpty Medley**  
/Hart, Paul  
Hal Leonard 8740424, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

**Hungarian Dance No. 5**  
Brahms, Johannes/Williams, M.  
Manuscript, Secular, Not Identifiable, Romantic  
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

**Hunter's Song**  
/DeCormier, Robert  
Lawson-Gould 51088, English, *a cappella*, Jazz/Pop  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Hymn of Praise (Old One Hundredth)**  
/Wilberg, Mack  
Oxford University Press, Sacred, English, Other Instruments, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Hymn to St. Cecilia, Op. 27**  
Britten, Benjamin/  
Boosey & Hawkes M060014499, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Hymn to the Creator of Light**  
Rutter, John/  
Oxford University Press 019350474x, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Hymne a la vierge**  
Villette, Pierre/  
Durand 14013, Sacred, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005
Hymne au Soleil
Boulanger, Lili/
G. Schirmer 12352, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Chapman University Choir, William D. Hall, N1999

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Hymnodic Delays
Marshall, Ingram/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

Hymnody of Earth
Dalglish, Malcolm/
MSM, Secular, English, Other Instruments, Ethnic/Multicultural

Hyuga Kobiki Uta
/Matsushita, Ko
Edition Kawai, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

I Ain't Got Long to Be Here
Warren, Mervyn B./
Mervyn Warren Music, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

I am but a Small Voice
/Coates, John
Shawnee Press A-1644, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

I Am Going Up Yonder
Hawkins, Walter/Sirvatka, Martin
Boosey & Hawkes HL 48004224, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

I Am Going Up Yonder
Hohnstein, Kelsey/
Manuscript, Sacred, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017
I Am Gone, Sir from Twelfth Night
Newfield, Kenneth/
Jenson Publications, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

I Am Not Yours
Childs, David/
Santa Barbara Music Publishing SBMP 568, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

I Am Not Yours
Stroope, Z. Randall/
Walton Music, Secular, English, a cappella, Twentieth/Twenty-First Century

I Been In The Storm So Long
/DeCormier, Robert
Lawson-Gould LG51282, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

I Believe
Kristrom, Rasmus/
Rasmus Kristrom, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

I Bought Me a Cat
/Copland, Aaron
Boosey & Hawkes M-051-45338-2, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

I Bought Me a Cat
/Straker
Boosey & Hawkes 48003405, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

I Can Tell the World
/Hogan, Moses
Hal Leonard 870398, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999
I Cannot Dance
Knect, Kurt/
MusicSpoke, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

I Cannot Dance
Nickel, Larry/
Cypress Choral Music, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

I Cannot Dance, O Lord
Kernis, Aaron Jay/
Associated Music Publishers, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

I Cannot Dance, O Lord
Paulus, Stephen/
Paulus Publication SP-270-2, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

I Cannot Live With You
White, David Ashley/
E.C. Schirmer 7742, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

I Can't Believe The You're In Love With Me
Gaskill, Clarence & Jimmy McHugh/Meader, Darmon
Alfred Publishing Company, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013
I Can't Tarry
/Morrow, David
Lawson-Gould 52501, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

i carry your heart
Whitacre, Eric/
Shadow Water Music HL 00269490, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

I Could Write a Book
Rogers & Hart/Worth, Robert & Roger Letson
Unpublished, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

I Didn't Know What Time It Was
Falker, Matt/
Sound Music Publications SMP09-125, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

I Dreamed a Dream (from Les Miserables)
Schonberg, Claude/Clements, Jim
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, VOCES8, N2015

I Feel Pretty (from West Side Story)
Saluveer, Arne & Sten Saluveer/
Not Available, Secular, English, Not Identifiable, Jazz/Pop
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

I Get the Neck of the Chicken
Loesser, Frank/Crenshaw, Randy
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

I gledinni
Asgeirsson, Jon/
Icelandic Music Centre 010-065, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
I Got Rhythm
Gershwin, George/Swingle
Swingle Music, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Voci Nobili Bergen University College, Maria Gamborg Helbekkmo, N2005

I Got Rhythm
Gershwin, George/
New World Music Corporation, Secular, English, a cappella, Jazz/Pop
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

I Got Rhythm
Gershwin, George & Ira/Reese, Randall
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

I Have a Dream...Speech by Martin Luther King, Jr.
Wilson, Dana/
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

I Have Had Singing
Stametz, Steven/
Hinshaw Music HMC-1330, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

I Hear Music
/Mattson, Phil
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

I Himmelen
Rehnqvist, Karin/
Edition Reimers ER 103380, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Akademiska Damkoren Lyran University of Helsinki, Kari Turunen, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

I Just Lightning
Larsen, Libby/
Oxford University Press, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001
I Know an Old Lady Who Swallowed a Fly
/Senko, Patricia
Lawson-Gould 52902, Secular, English, Keyboard, Ethnic/Multicultural
TB, High School, Haslett High School Men’s Chorale, Erich Wangeman, N2005

I Know I Been Changed
/Belfield, Roy L. Jr.
Mark Foster MF 2132, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

I Love that Old Barbershop Style
Pedersen, Einar/Hicks, Val
Hal Leonard 8750113, Secular, English, a cappella, Jazz/Pop
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

I Saw a Stranger Yestere'en
Avshalomov, Jacob/
Highgate Press HP 7.0097.1, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999

I See His Blood Upon the Rose
Benjamin, Arthur/
Boosey & Hawkes 18450, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

I See the Light (from Tangled)
Menken, Alan & Glenn Slater/Hicks, Theodore
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

I Stood On the River of Jordan
/Hogan, Moses
Hal Leonard 8741178, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

i thank You God for most this amazing day
/Walker, Gwyneth/
E.C. Schirmer 5977, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

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i thank You God for most this amazing day
Whitacre, Eric/
Walton Music WJMS 1021, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

I Used To Know You
Buchholz, Tim/Landig, Jeremy
Landig Music Productions, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

I Wan' To Be Ready
/Dawson, William
Tuskegee Institute T129-A, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

I Wandered Lonely as a Cloud
Sund, Robert/
Schott, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

I Wanna Be Ready!
/Boyd, Brandon
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

I Want Jesus to Walk With Me
/Hogan, Moses
Hal Leonard HL.8740785, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

...
I Want to be Happy
Youmans, Vincent & Irving Caesar/Marsh, Kerry
kerrymarsh.com, Secular, English, Not Identifiable, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

I Want to Die Easy
/Parker, Alice & Robert Shaw
Lawson-Gould 51114, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

I Was Glad
Parry, Charles Hubert Hastings/
Novello & Company, Sacred, English, Keyboard, Romantic
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

I Will Arise and Go
/Kirchner, Shawn
Boosey & Hawkes 48024262, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

I Will Be Earth
Walker, Gwyneth/
ECS Publishing 5025, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Plano Senior High School *A cappella* Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

I Will Lift Mine Eyes
Runestad, Jake/
Boosey & Hawkes 979-0-051-47954-2, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

I Will Make You Brooches (from Aspects of Love)
Korte, Karl/
ECS Publishing 2110, Sacred, English, Keyboard, Twentieth/Twenty-First Century
I Will Not Leave You Comfortless
Byrd, William/
ECS Publishing 1676, Sacred, English, *a cappella*, Renaissance
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

I Will Sing Unto the Lord
Raminsh, Imant/
Boosey & Hawkes OCTB6651, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

I Wish I Had the Shepherd's Lamb
Wilberg, Mack
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

I Wish You Love
Trenet & Beach/Karlsson, Peder
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

I Wish You Love
Trenet, C.H./Marois, Rejean
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

I Wish/Superstition
Wonder, Stevie/Stafford, John II
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

Ich aber bin elend in, Op. 110, No. 1
Brahms, Johannes/
Hal Leonard 8500142, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013
Ich bin das Brot des Lebens
Buchenberg, Wolfram/
Carus-Verlag CV 07.351/00, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Ich bin der Welt abhanden gekommen
Mahler, Gustav/Boers
Manuscript, Secular, German, Not Identifiable, Romantic
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

Ich bin der Welt abhanden gekommen
Mahler, Gustav/Gottwald, Clytus
Universal Edition 18 105, Secular, German, *a cappella*, Romantic
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2005

Ich bin der Welt abhanden gekommen
Mahler, Gustav/
Not Available, Secular, German, *a cappella*, Romantic
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Ich Folge dir Gleichfalls
Bach, Johann Sebastian/Leck, Henry
Colla Voce HL-501, Sacred, German, Keyboard, Baroque
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Ich lasse dich nicht du segnest mich denn, BWV 1164
Bach, Johann Sebastian/
Anhang 2915, Sacred, German, Keyboard, Baroque
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Ich Wollt’ meine Lieb’, Op. 63
Mendelssohn, Felix/
National Music Publishers NMP 146, Secular, German, Keyboard, Romantic
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

Ich wollt, dass ich daheimer war', Op. 12, No. 5
Distler, Hugo/
Barenreiter 755, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005
Idil-li
Altisent, J.
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

If I Can Help Somebody
Liebau, Ray
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

If I Loved You (from Carousel)
Shaw, Kirby
Hal Leonard 8665939, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

If I Were a Swan
Puts, Kevin/
Bill Holab Music B9.608, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

If Ye Love Me
Daley, Eleanor/
Alliance Music Publications AMP 0318, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

If Ye Love Me
Tallis, Thomas/Courtney, Craig
Beckenhorst Press CU104, Sacred, English, a cappella, Renaissance
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

If You Just Dream
Hall, Jeff
Sound Music Publications SMP09-003, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

If You Would Hear the Angels Sing
Smith, Stephen/
Rhythmic Trident Music Publishing, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017
Ikaw ang lahat sa akin
Azarcon, Cecile/Delgado, Robert
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Il bianco e dolce cigno
Arcadelt, Jacob/
Choral Public Domain Library, Secular, Italian, a cappella, Renaissance
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Il est bel et bon
Passerseau, Pierre/Couraud, Marcel
Mark Foster MF351, Secular, French, a cappella, Renaissance
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Il est bel et bon
Passerseau, Pierre/Greyson, Norman
Bourne Co. 53858, Secular, French, a cappella, Renaissance
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Il gioco di primiera
Striggio, Alessandro/
Regal Music, Secular, Italian, a cappella, Renaissance
TB, Professional, The King's Singers, N1999

Ilalla
Kaski, Heino/
STM Music M-55002-558-2, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Ilus Ta Ei Ole
Uusberg, Part/
Manuscript, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

I'm A Train
Hammond, Albert & Mike Hazelwood/Knight, Peter
Hal Leonard 8602135, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Martin High School Chorale, Randy Jordan, N1997
I'm Building Me a Home
Brown, Uzee Jr./
Lawson-Gould 52366, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

I'm Goin' Up a Yonder
Hawkins/Siravatka, Martin
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

I'm Going to Sing
/Berg, Ken
Hal Leonard 8551488, Sacred, English, Other Instruments, Jazz/Pop
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

I'm Gone Away
/Wilberg, Mack
Hinshaw Music HMC-1129, Secular, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

I'm Gonna Sing
Hunter, Robert/
Carl Fischer CM7971, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

I'm Gonna Sing
/Hunter, Robert & Salamunovich, Paul
Carl Fischer CM8393, Sacred, English, Keyboard, Ethnic/Multicultural
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

I'm Gonna Sing Till the Spirit Moves in My Heart
Hogan, Moses/
Hal Leonard 8740284, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995
I'm On My Way
Lowe, Frederick/Clancy, Jim
Not Available, Secular, English, a cappella, Jazz/Pop
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

I'm Seventeen Come Sunday
Grainer, Percy/
G. Schirmer 6098, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

Im Stillen Friedhof
Wolf, Hugo/
National Music Publishers WHC-87, Secular, German, Keyboard, Romantic
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Immortal Bach
Nysetedt, Knut/
Norsk Musikforlag NMO10137, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

In a Mellow Tone
Ellington, Duke/Meader, Darmon
University of Northern Colorado Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

In convertendo
di Lasso, Orlando/
Choral Public Domain Library 43295, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul Crabb, N2019

In Dreams (from Indian Singing)
Jeffers, Ron/
earthsongs W-22, Secular, English, a cappella, Ethnic/Multicultural
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

In Dulci Jubilo
Bremer, Jeste/
Harmonia 3957, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007
In Dulci Jubilo
Pearsall, Robert/
Choral Public Domain Library 50608, Sacred, Latin, a cappella, Romantic
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

In Flanders Fields
Chatman, Stephen/
eartsongs S-223, Secular, English, a cappella, Ethnic/Multicultural
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

In Flanders Fields
/Van Camp, Kolby
choraltech.org, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

In hota ultima
di Lasso, Orlando/
Roger Dean Publishing HCA-104, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

In ieiunio et fletu
Tallis, Thomas/
Choral Public Domain Library 47806, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009

In Meeres Mitten Op. 91 No. 6
Schumann, Robert/
Choral Public Domain Library 51050, Secular, German, a cappella, Romantic
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

In My Arms
Biedenbender, Philip/
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

In My Life
Beatles/
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

In My Life
/Emerson, Roger
Hal Leonard 8742005, Secular, English, a cappella, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001
In Pace
Clausen, René/
Mark Foster 2126, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

In Paradisum
Fauré, Gabriel/Edwards, Geoffrey
Heritage Music Press 15/3456H, Sacred, Latin, Keyboard, Romantic
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

In Paradisum
Fissinger, Edwin/
Plymouth Music Company PXW105, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

In Paradisum
Not Identifiable/
A. Di Marco 3506300, Sacred, Latin, a cappella, Pre-Renaissance
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

In paradisum (Mode VI)
Gregorian Chant/
GIA Publicationas, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

In paradisum (Requiem, Op. 48)
Fauré, Gabriel/Rentz, Earlene
Heritage Music Press 15/2144H, Sacred, Latin, Keyboard, Romantic
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

In Praise of Music
Conte, David/
E.C. Schirmer 4742, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

In Praise of the Village
Schultz, Larry/
Chorister's Guild CGA1520, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017
In Remembrance
Ames, Jeffrey/
Walton Music HL08501547, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

In Remembrance (from Requiem)
Daley, Eleanor/
Gordon V. Thompson Music VG 272, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

In te, Domine, speravi
Stevens, Halsey/
C.F. Peters P6520, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

In the Beginning
Copland, Aaron/
Boosey & Hawkes 55, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993
Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip Waite, N1995

In the Beginning
Raminsh, Imant/
Boosey & Hawkes M-051-467297, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

In the Middle
Trumbore, Dale/
Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

In the Midst of Life
Hynson, Richard/
Richard Hynson, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003
In the mood
Garland, Joe/Galvan, Jose
Not Available, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

In The Night
Fissinger, Edwin/
Walton Music WW110, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

In these Delightful, Pleasant Groves
Purcell, Henry/
E.C. Schirmer ECS 1106, Secular, English, a cappella, Baroque
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

In Thy Kingdom
Kalinnikov, Victor/
Musica Russica KA 004, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

in time of daffodils
Dickau, David/
Walton Music 8501564, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

In virtute tua
Gorczycki, Grzegorz/Bausano
Mark Foster MF2008, Sacred, Latin, Other Instruments, Baroque
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

In Walked Bud
/Rutherford, Paris
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

In You, O Lord, I Hide Myself
Paulus, Stephen/
Paulus Publication, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015
In Your Eyes
Gabriel, Peter/Childs, Billy
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

In youth is pleasure
Howells, Herbert/
Novello & Company 16 0191, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

Incenerite spoglie, avara tomba
Monteverdi, Claudio/
Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Indian Summer
Herbert/Puerling, Gene
Shawnee Press A-1291, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Infinity
Arnesen, Kim André/
Santa Barbara Music Publishing SBMP 1372, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

Ingen fagel flyger for hogt
Larsson, Lars-Erik/
Gehrmans Musikforlag GH.CG-5776, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

Instruments of Praise
Koepke, Allen/
Santa Barbara Music Publishers SBMP 156, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997
Insulata Italiana
Greene, Richard/
B. Schott's Sohne C45438, Secular, Italian, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Invictus
Rist, Joshua/
earthsongs S-387, Secular, English, Keyboard, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Invocation
Debussy, Claude/
C.F. Peters C3A, French, Other Instruments, Romantic
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Invocation and Dance
Conte, David/
ECS Publishing 4378, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

Invocation: Peace
/Parker, Alice
Galaxy Music 1.3103, Secular, English, a cappella, Ethnic/Multicultural
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

Io mi son giovinetta
Monteverdi, Claudio/
Choral Public Domain Library 29094, Secular, Italian, a cappella, Renaissance
Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Io mio piu vago sole
Cesis, Sulpitaia/Peter, Sandra
Not Available, Secular, Italian, a cappella,
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

Io piango
Lauridsen, Morten/
Southern Music Publishing, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993
**Io Son la Primavera**  
Hawley, William/  
Hinshaw Music HMC 1501, Secular, Italian, *a cappella*, Renaissance  
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

TB, Professional, Chanticleer, Joseph Jennings, N1991

**Ire a Santiago**  
Valera, Roberto/  
Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Is Not a Flower a Mystery?**  
McCullough, Donald/  
Hinshaw Music HMC-1773, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

**It Don't Mean A Thing**  
Ellington, Duke/Edenroth, Anders  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

**It Don't Mean a Thing**  
Ellington, Duke/VOCES8  
Manuscript, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, VOCUS8, N2015

**It Don't Mean a Thing**  
Ellington, Duke/  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**It Is Well With My Soul**  
Spafford, Horatio G. & Philip Bliss/Huff, Ronn  
Cubby Music, Sacred, English, Not Identifiable, Ethnic/Multicultural  
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015
It Is Well With My Soul
/Carter, Nathan
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

It Takes a Village
/Szymko, Joan/
Santa Barbara Music Publishing 331, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

It Was a Lover and His Lass
/Rutter, John/
Oxford University Press X225, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Italian Polka
/Rachmaninoff, Sergei/
Manuscript, Secular, Keyboard, Romantic
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Italian Polka
/Rachmaninov, Sergei/Egroff
Manuscript, Secular, Keyboard, Romantic
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Italian Street Song
/Herbert, Victor/Bennett, Robert Russell
G. Schirmer 52318, Secular, Italian, Keyboard, Ethnic/Multicultural
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

It's All Right with Me
/Porter, Cole/Swingle, Ward
UNC Jazz Press 556, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007
Its Summer Night from Nocturnes
Lauridsen, Morten/
Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005

I've Got Peace Like a River
Berry, D. Shawn/
Santa Barbara Music Publishing SBMP706, Sacred, English, Keyboard,
Ethnic/Multicultural
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

I've Got the World on a String
Areland & Koehler/Weir, Michele
UNC Jazz Press 16, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

I've Got the World on a String
Arlen, Harold/L'Esteange, Alexander
Warner Chappell Music, Secular, English, a cappella, Jazz/Pop
TB, Professional, The King's Singers, N2015

I've Got the World on a String
Kern, Jerome/Clements, Jim
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Izhe xeruvimy (Song of the Cherubim)
Penderecki, Krzysztof/
Schott, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Jaakobin pojat
Kostiainen, Pekka/
Fazer Music F06160-6, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011
**Jabberwocky**  
Pottle, Sam/  
Trigon Music TGM103, Secular, English, Keyboard, Twentieth/Twenty-First Century  
mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

**Jacob's Ladder**  
/Morrow, David  
Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural  
mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

**Jag vet en dejlig rosa**  
/Raberg, Mikal  
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
mixed, College/University, VOICESIOWA, Phil Mattson, N1995

**Jagdlied, Op. 59, No. 6**  
Mendelssohn, Felix/  
Choral Public Domain Library 15813, Secular, German, *a cappella*, Romantic  
mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Jai Ho!**  
/Sperry, Ethan  
earthsongs S-321, Secular, Other, *a cappella*, Ethnic/Multicultural  
mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe, N2011  
mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

**Jangeran**  
/Pohan, Ronald  
Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural  
mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005  
mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

**Jaro se otvira**  
/Lukáš, Zdeněk/  
Alliance Music Publications HL.8772240, Secular, Other, Other Instruments, Ethnic/Multicultural  
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013
**Jasmine Flower**  
Yi, Chen/  
Theodore Presser 312-41732, Secular, Other, *a cappella*, Ethnic/Multicultural  
mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers,  
Robert H. Bode, N2019

**Jauchzet dem Herrn, P. 213**  
Pachelbel, Johann/  
Concordia Publishing House 97-7570, Sacred, German, Other Instruments, Baroque  
mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**J'avais reve d'une autre vie Demain**  
Boublil, Schonberg/Eklund, Pete  
Manuscript, Secular, French, Keyboard, Jazz/Pop  
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund,  
N1995

**Ja'vem a Primavaera!**  
Curitiba, Henrique/  
Santa Barbara Music Publishing SBMP 453, Secular, Other, *a cappella*,  
Ethnic/Multicultural  
mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Jaywalk**  
/Diaz, Christopher  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald,  
N2017

**Jazz**  
Dubravin, Jacov/  
Muzica Moscow 3501, Secular, English, Not Identifiable, Jazz/Pop  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,  
Anzelma Labokaite, N1999

**Jazzonia (from Black Pierrot)**  
Averitt, William/  
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul  
Crabb, N2019

**Je le vois dirai!**  
Certon, Pierre/  
Hinshaw Music HMC 519, Secular, French, *a cappella*, Renaissance  
mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm,  
N1991
Je n'ay point plus d'affection
Sermisy, Claudin de/
GW Editions 13, Secular, French, *a cappella*, Renaissance
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

Je Ne Fus Jamais Si Aise
Certon, Pierre/Spevacek, Linda
Heritage Music Press, Secular, French, *a cappella*, Renaissance
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Jenny
Myers, Nick/Kerr, Ryan
Alfred Publishing Company 43240, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Jenny Rebecca
Hall, Carol/McElfresh, Clair T.
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

J'entends le Moulin
/Patriquin, Donald
earthsongs S-06, Secular, French, Keyboard, Ethnic/Multicultural
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Jerusalem
McGlynn, Michael/
michaelmcglynn.com, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015
Jerusalem
Mocnik, Damijan/
Astrum Music Publications, Sacred, Hebrew, a cappella, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Jerusalem (from Les Deux Cites)
Milhaud, Darius/
G. Schirmer 8923, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Jesu
Ramsey, Andrea/
Alliance Music Publications, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Sloan Creek Middle School A cappella Treble Choir, Christina Chapman, N2013

Jesu bleibet mine Freude (Cantata, BWV 147)
Bach, Johann Sebastian/
Barenreiter BA 1614790, Sacred, German, Keyboard, Baroque
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Jesu dulcis memoria
Victoria, Thomas Luis de/
E.C. Schirmer 830, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Mixed, High School, Waukee High School A cappella Choir, Amy Vourhees-Hall, N2015

Mixed, High School, Waukee High School A cappella Choir, Amy Vourhees-Hall, N2015

Jesu Rex Admirabilis
Palestrina, Giovanni Pierluigi/
Choral Public Domain Library 55832, Sacred, Latin, a cappella, Renaissance
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

Jesu, dulcis memoria
Villette, Pierre/
Theodore Presser, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015
Jesu, Meine Freude
Bach, Johann Sebastian/Bach, PDQ
Not Available, Secular, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Jesus Christ the Apple Tree
Poston, Elizabeth/
Banks ECS 141, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Jesus is Lord/Oh Happy Day (Medley)
Crouch, Hawkins/Cates, Isaac S.
Crouch Music, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

Jesus Lay Your Head in the Window
/Hogan, Moses
Hal Leonard, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Jesus Nasciera
/Stewart, Brett
Millennial Music Publishing, Sacred, spanish, Other Instruments, Renaissance
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Jesus, I Adore Thee
Caracciolo, Stephen/
Roger Dean Publishing HRD 326, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

Jing-ga-lye-ya
Sled, Bruce/
Cypress Choral Music CP1048, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

John 4:14 (from Five Sacred Songs)
Bradford, Barlow/
Gateway Music Publishing, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997
John Saw Duh Numbuh
/Parker, Alice & Robert Shaw
Warner Brothers Publications 936203, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001


John Saw Duh Numbuh
/Thomas, Andre
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

John the Revelator
/Caldwell/Ivory
earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

Johnny One Note
Rogers & Hart/Puerling, Gene
Hal Leonard 862417, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Johnny, I Hardly Knew Ye
/Parker, Alice
Lawson-Gould S-011-51542-00, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Jonah
Dilworth, Rollo A./
Hal Leonard 8744463, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Jonah's Song
Schickele, Peter/
Elkan-Vogel 362-03303, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011
Joshua
/Luboff, Norman
Walton Music W 3046, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Joshua Fit de Battle of Jericho
/Helvey, Howard
Beckenhorst Press 1875, Sacred, English, Keyboard, Ethnic/Multicultural
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Joshua Fit the Battle of Jericho
/Gibbs, Stacey
Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

Joshua Fit the Battle of Jericho
/Henry, David Paul
Lawson-Gould 52474, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Joshua Fit the Battle of Jericho
/Hogan, Moses
Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Joy
Heruth, Hans Bridger/
Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

Joy
Muehleisen, John/
Alliance Music Publications AMP 0769, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

Joy Down in my Soul
Yancey, Danny L./
DDL 11241980, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017
Joy To the World
/Amundson, Steven
Tempo Music Rental, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Joys seven
/Cleobury, Stephen
Oxford University Press X290, Sacred, English, keyboard, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

Jubiaba
Fonseca, Carlos Alberto Pinto/
Manuscript, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

Jubilant Song
Clausen, René/
Mark Foster 3048, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Jubilant Song
Dello Joio, Norman/
G. Schirmer 50302920, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

Jubilanten
Forde, Jan Mange/
Manuscript, Sacred, Not Identifiable, Twentieth/Twenty-First Century
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

Jubilate Deo
Brunner, David L./
Boosey & Hawkes M-051-47169-0, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Jubilate Deo
Clausen, René/
Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015
Jubilate Deo
Dering, Richard/
The Chester Book of English Madrigals CH55417, Sacred, Latin, Keyboard, Renaissance
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

Jubilate Deo
Ferrario, Pietro/
Carus-Verlag 7.38, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Jubilate Deo
Hassler, Hans Leo/
Concordia Publishing House 98-2348, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Jubilate Deo
Matsushita, Ko/
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Jubilate Deo
Mozart, Wolfgang/
Concordia Publishing House 98-3191, Sacred, Latin, a cappella, Classical
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Jubilate Deo
Porterfield, Sherri/
Warner Brothers Publications SV9437, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

Jubilate Deo
Roman, Johann Helmich/
Bourne Co. B239715-354, Sacred, Latin, Keyboard, Baroque
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Jubilate Deo
Stroope, Z. Randall/
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, High School, Haltom High School Varsity Women's Choir, Amy Alliben, N2001

265
Jubilate Deo
Wilberg, Mack/
Hinshaw Music HMB-178, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

Jubilee
McFerrin, Bobby/Weir, Michele
UNC Jazz Press VJ1560, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Jumpin' With Symphony Sid
Young, Lester & Buddy Feyne/Shaw, Kirby
Hal Leonard, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

Jung Gwajung
Sun, Park Jung/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

Juramento
Matamoros, Miguel/Silva, Electo
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Just Kidding
Elias, Elaine/
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Just One of Those Things
Porter, Cole/Swingle, Ward
T.B. Harms Inc., Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Justorem anime
di Lasso, Orlando/
Choral Public Domain Library 56037, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005
Justorum animae
Byrd, William/
Choral Public Domain Library 45255, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Justorum animae, Op. 38, No. 1
Stanford, Charles Villiers/
Choral Public Domain Library 45285, Sacred, Latin, a cappella, Romantic
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Ka Huliu'a'ana
Vaughn/Fong
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'i Ho, N2005

Kaisa-isa Niyan
Alcala, Nilo II/
Manuscript WJMS1156, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

Kaksi Kansanlaulua
/Hyokki, Matti
Hal Leonard 48016276, Secular, Other, a cappella, Ethnic/Multicultural
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

Kalejs kala debesis
Mence, Selga/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

Kalevala Introduction
Traditional/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Kanarbik
Tormis, Veljo/
Boosey & Hawkes M550090569, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019
Kansas City (from Oklahoma!)
Rodgers, Richard & Oscar Hammerstein/Murphy, Ryan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bringham Young University Singers, Andrew Crane, N2019

Kansas City Jones
Berkey, Jackson/
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

Karimatanu Kuicha
Matsushita, Ko/
Panamusica GZMTKUD, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Karin Boye's Evening Prayer
Hovland, Egil/
Walton Music WWH-101, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Kasar mei la gaji
Grau, Alberto/
earthsongs, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Kashiri
Ham, Tae Kyun/
earthsongs W-14, Secular, Other, Keyboard, Ethnic/Multicultural
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Kasikvimanh
Tormis, Veljo/
Fazer Music, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005
Kasiri (My Lover, Must You Go?)
Gyun, Ham Tae/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

Kaula'ili
Holt/Cazimero, Robert
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Kaval Sviri
Liondev, Petar/
Vox Bulgarica Music Publications 1998, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Kayama (from Songs of the Sanctuary)
Jenkins, Karl/
Boosey & Hawkes HL 48011727, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

Kdo ma pocernu galanu
Kricka, Jaroslav/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Ke Ali'i Hulu Mamo
Beamer/Gillen
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Kedushah (Service Sacre)
Milhaud, Darius/
Editions Salabert, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Keep On Singing
Wawer, Simon/
Ferrimontana, Secular, English, a cappella, Jazz/Pop
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013
Keep Your Hand on the Plow
/Jennings, Joseph
Hal Leonard 8703327, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Keewaydin
Freedman, Harry/
Gordon V. Thompson Music E.1.1028, Secular, Other, a cappella, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Kelele
Kidjo, Angeline/Young, Toby
theothertoby.com, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Bringham Young University Singers, Andrew Crane, N2019

Khorumi
Khatelishvili, Mamia/
earthsongs S-162, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

Khumbaya
/Bok, Lucas
MusicSpoke, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Kingli
/Gibbs, Stacey
Not Available, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

Kiss Me
Thomas, Augusta Read/
G. Schirmer, Secular, English, Not Identifiable, Jazz/Pop
SA, Professional, Vox Musica, Daniel Paulson, N2011

Knowee
Leek, Stephen/
stephenleek.com, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Westminster Choir, Joe Miller, N2019
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009
**Kokoliko**
Wanjala, Henry/
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Kommt, Seelen, Dieser Tag, BWV 479**
Bach, Johann Sebastian/
Alliance Music Publications AMP0659, Sacred, German, Keyboard, Baroque
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

**Kondalilla**
Leek, Stephen/
Morton Music, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Korean Thanksgiving Day - Hangawi**
Park, Ji-Hun/
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

**Kpanlongo**
/Bermel, Derek
Santa Barbara Music Publishers SBMP 186, Secular, Other, *a cappella*,
Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone,
N1997

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**Kua rongo**
Wehi, Ngapo/
Alliance Music Publications AMP0350, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

**Kuidas elaksid?**
Magi, Ester/Raamat, Eesti
Meeskoorilaule, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017
**Kung Liljekonvalje**  
Wikander, David/  
Gehrmans Musikforlag C.G. 5746, Sacred, Hebrew, *a cappella*, Twentieth/Twenty-First Century  
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Kwa Wote Upendo**  
Reisenthel, Julian/  
Walton Music HL00144578, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Kantorei KC, Chris Munce, N2019

**Kyrie**  
Leavitt, John/  
Warner Brothers Publications SV8904, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

**Kyrie**  
Mendelssohn, Felix/  
Carus-Verlag, Sacred, Latin, *a cappella*, Romantic  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

**Kyrie**  
Sato, Kentaro/  
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Kyrie**  
Trent Codex 90/Mahrt, William  
Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Kyrie (from A Celtic Mass)**  
McGlynn, Michael/  
michaelmcglynn.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Kyrie (from Alma Redemptoris mater a 8)**  
Victoria, Thomas Luis de/  
IMSLP 18206, Sacred, Latin, *a cappella*, Renaissance  
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019
Kyrie (from Deutsche Messe, Op. 42)
David, Johann Napomuk/
Breitkopf & Hartel PB3703, Sacred, Latin, Keyboard, Romantic
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

Kyrie (from Misa Papa Marcello)
Palestrina, Giovanni Pierluigi/
Dover 0486-27631-7, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Kyrie (from Missa Alma Redemptoris)
Victoria, Thomas Luis de/
Mapa Mundi M-57011-226-5, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Kyrie (from Missa Brevis in C minor)
Raminsh, Imant/
Colla Voce HL-504, Secular, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Kyrie (from Missa Regina Caeli)
Palestrina, Giovanni Pierluigi/
Choral Public Domain Library 54182, Sacred, Latin, a cappella, Renaissance
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

Kyrie (from Missa tertia aliter Anguis)
Williamson, Magnus/
Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, LSU A cappella Choir, Kenneth Fulton, N2005

Kyrie (Mass for Double Chorus)
Martin, Frank/
Barenreiter 5419, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

Kyrie (Missa a cappella)
Rautavaara, Einojuhani/
Boosey & Hawkes M060125836, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Kyrie (Missa Brevis, K. 259)
Mozart, Wolfgang/
Breitkopf & Hartel EB 6717, Sacred, Latin, Other Instruments, Classical
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005
**Kyrie eleison**
Johnson, Randall/
Santa Barbara Music Publishing SBMP 821, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Kyrie Eleison (from Missa Rigensis)**
Praulins, Ugis/
Novello & Company NOV060104, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Kyrie eleison (Messe Solennelle)**
Badings, Henk/
Not Available, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Kyrie eleison (Messe Solennelle)**
Vasiliauskaite, Kristina/
Santa Barbara Music Publishers 263, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

**Kyrie eleison (Messe Solennelle)**
Vierne, Louis/Huntington, Ronald M.
Mark Foster MF104, Sacred, Latin, Keyboard, Romantic
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

**La aporrumbeosis**
López-Gavilán, Guido/
Edition Ferrimontana Frankfurt EF3418, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**La Belle Se Promene**
/Quinlan, Meghan
Manuscript, Secular, French, a cappella, Ethnic/Multicultural
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**La Belle se sied au pied de la tour, FP 130, No. 2**
Poulenc, Francis/
Salabert, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993
La blanche neige (from Sept Chansons, FP. 81)
Poulenc, Francis/
Durand HL50564903, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

La Chanson de Mardi Gras
/McGlynn, Michael
michaelmcglynn.com, Secular, French, a cappella, Twentieth/Twenty-First Century
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

La Cucaracha
/Sund, Robert
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

La Danza
Rossini, Gioacchino/Mulholland, James Quitman
Colla Voce 20-96050, Secular, Italian, Keyboard, Romantic
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

La Danza
Rossini, Gioacchino/
Choral Public Domain Library 24364, Secular, Italian, Keyboard, Romantic
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

La Guerre
Janequin, Clement/
Salabert, Secular, French, a cappella, Renaissance
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

La llorona
/Galvan, Jose
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019
La Lumiere
Clausen, René/
Manuscript, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

La menace sous le ciel rouge, FP 120, No. 7
Poulenc, Francis/
Not Available, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

La Mia Stella
Antognini, Ivo/
Alliance Music Publications AMO 0974, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

La Negra Dorotea
Carrillo, Cesar A./
Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

La Nuit En mer from Trois Chansons
Badings, Henk/
Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, LSU A cappella Choir, Kenneth Fulton, N2005

La Nuit, le Froid, la Solitude (from Un Soir de Neige, FP 126, No. 4)
Poulenc, Francis/
Editions Salabert SLB5322, Secular, French, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

La Otra
Saunders, J. Michael/
Santa Barbara Music Publishing, Secular, Spanish, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

La passeggiata
Rossini, Giacomo/
Hinshaw Music 509, Secular, Italian, Keyboard, Romantic
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005
La Pastorella
Schubert, Franz/Thrift
Not Available, Secular, Italian, Keyboard, Romantic
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

La Restinga
Galindez, Otilio/Grau, Alberto
earthsongs S-316, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, High School, Waukee High School, Ryan Beeken, N2005
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

La Restinga
/Grau, Alberto
earthsongs S-316, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, High School, Rex Putnam High School A cappella Choir, John Baker, N2011

La Villanella (Canzone Venita)
/Stametz, Steven
Oxford Univeristy Press 95.325, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

La, la, la, je ne l'ose dire
Certon, Pierre/
Bourne Co. B205864-353, Secular, French, a cappella, Renaissance
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Laboravi Clamans
Rameau, Jean Phillippe/
G. Schirmer S-005-03488-00, Sacred, Latin, Other Instruments, Baroque
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Laboravi in Gemitu Meo
Rogier, Phillippe/Cave, Philip
Chorworks, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Lacrymosa (from Requiem, K. 626)
Mozart, Wolfgang/
G. Schirmer 50314570, Sacred, Latin, Keyboard, Classical
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001
Lady (Epigrams and Epitaphs)
Warren, Lynn Palmer/
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Lady Be Good
Gershwin, George/Meader, Darmon
UNC Jazz Press, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Lady of the Manor
/Novikov, A
Not Available, Secular, English, Not Identifiable,
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999

Laetatus sum
mode VII/
Graduale Romanum, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Laetentur coeli
Hassler, Hans Leo/
Novello & Company 38.0136.05, Sacred, Latin, a cappella, Renaissance
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

Lagrime d'amante al sepulcro dell'amata
Monteverdi, Claudio/
Alliance Music Publications 6272, Secular, Italian, Keyboard, Baroque
Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Lake Namutso
Guangpin, Cao/
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2017
Lamentations of Jeremiah
Ginastera, Alberto/
Theodore Presser 352-00103, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Lamento della Ninfa
Monteverdi, Claudio/
Choral Public Domain Library 8945, Secular, Italian, *a cappella*, Renaissance
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

L'Amicizia (Friendship)
Hodges, Faustina Hasse/
Treble Clef Music Press TC-199, Secular, Italian, Keyboard, Romantic
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Land of the Silver birch
/Meaum, Michael
Alliance Music Publications AMP-0614, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

Las Amarillas
/Hatfield, Stephan
Boosey & Hawkes OCTB6784, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

Lasciate I monti (from L'Orfeo)
Monteverdi, Claudio/Minear, Andrew
Clear Day Music Press CDM0201121, Secular, Italian, Keyboard, Baroque
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Last Letter Home
Hoiby, Lee/
Schott ED30013, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009
**Lauda Sion**
Orbán, György/
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

**Laudate**
Clausen, René/
Mark Foster MF2180, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Laudate (for Another Place, Another Time)**
Walker, Dan/
musicofdanwalker.com ADE010, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Laudate Dominum**
Davidson, Dan/
Walton Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Laudate Dominum**
Gyöngyösi, Levente/
Kontrapunkt Music K0130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

**Laudate Dominum**
Mozart, Wolfgang/Quinn, Jon
Plymouth Music Company, Sacred, Latin, Keyboard, Classical
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Laudate Dominum**
Wilberg, Mack/
Hinshaw Music HMB-178, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991
**Laudate pueri**  
Palestrina, Giovanni Pierluigi/  
JOED, Sacred, Latin, *a cappella*, Renaissance  
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

**Laudate pueri Dominum**  
Haydn, Michael/  
Barenreiter BA 6219, Sacred, Latin, Other Instruments, Classical  
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

**Laudate, Pueri, Dominum**  
Gabus, Monique/  
Salabert EAS 16408, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Laudi alla Vergine Maria**  
Verdi, Giuseppe/  
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993  

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Laudi alla Vergine Maria**  
Verdi, Giuseppe/  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Laudibus in sanctis**  
Byrd, William/  
Stainer & Bell CC528, Sacred, Latin, *a cappella*, Renaissance  
Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

**Laughing Song (Songs of Innocence)**  
George, Earl/  
Summy-Birchard, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

**Lauliku lapsepoli**  
Tormis, Veljo/  
earthsongs S-235, Secular, Other, *a cappella*, Ethnic/Multicultural  
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013
Laulja (The Singer)
Tormis, Veljo/
Fazer Music F08597-7, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

Laus Trinitati
Ferko, Frank/
E.C. Schirmer 4993, Sacred, English, *a cappella*, Renaissance
Mixed, Church, Magnum Chorum, David Dickau, N1999

Laus Trrium Puerorum
Corti, Fosco/
Editions a Coeru joie ACJ953, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Lay a Garland
Pearsall, Robert/
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

Lay earth's burden down
/Caldwell, Paul & Sean Ivory
paulicaldwell.com, Sacred, English, Keyboard, Ethnic/Multicultural
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

Laying out the City (from To Utah)
Cundick, Robert/
Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

Lazy River
Carmichael & Arobin/Marois, Rejean
UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

Le Chant de L'alouette
Janequin, Clement/
Choral Public Domain Library 45831, Secular, French, *a cappella*, Renaissance
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011
Le Nommage
Marsk, Dollison/
Kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

Le Pont Mirabeau
Daunais, Lionel/
Editions a Coeru joie ACJ189, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

Le Sommeil de l'Enfant Jesus
// Jeffers, Ron
Earthsongs C-9, Sacred, French, a cappella, Ethnic/Multicultural
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

Le Train d'Hiver
Saindon, Marie-Claire/
Boosey & Hawkes 48019154, Secular, French, a cappella, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Leavin' for the Promise' Lan'
Gershwin, George/
Warner Chappell Music, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Lehen mahastia (Noe)
Gabizu, Tomas/
Centro de Iniciativas de Tolosa, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Lemon Drop
Wallington, George/Marcy, Kirk
Sound Music Publications, Secular, Other, Keyboard, Jazz/Pop
Mixed, College/University, Central Washington University Vocal Jazz 1, Vijay Singh, N2015
Leonardo Dreams of His Flying Machine
Whitacre, Eric/
GIA Publications WJMS1032, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

Les Chansons des Roses
Lauridsen, Morten/
Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Les Fleurs et les arbres
Saint-Saëns, Camille/
Durand 3101, Secular, French, a cappella, Romantic
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Les Voici! Voici La Quadrille! (from Act IV, Carmen)
Bizet, Georges/
Hal Leonard, Secular, French, Keyboard, Romantic
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Les Tisserands, FP. 130
Poulenc, Francis/
Salabert, Sacred, French, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Let all the world in every corner sing
Lekberg, Sven/
G. Schirmer 11616, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Let Beauty Be Our Memorial
Redford, JAC/
Plough Down Sillion Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Let Everthing that Hath Breath
Ames, Jeffrey/
earthsongs S248, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007
Let Every Heart
Ratcliff, Cary/
Kairos Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Let Everything
Thomas, Andre/
Lauren Press 10/2524LA, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Let Him Kiss Me
Sandström, Sven-David/
Gehrmans Musikforlag GE11236, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2019

Let It Snow/It's the Most Wonderful Time of the Year
/Breeze, Garrett
Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

Let Me Fly
/DeCormier, Robert
Warner Brothers Publications LG53070, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

Let My Love
Runestad, Jake/
Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2019

Let the People Praise Thee, O God
Mathias, William/
Oxford Univeristy Press A331, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005
Let the River Run
Simon, Carly/Hella Johnson, Craig
Hal Leonard HL08754596, Secular, English, *a cappella*, Jazz/Pop
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

Let There Be Light
Courtney, Craig/
Beckenhorst Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Let Thy Hand Be Strengthened (Coronation Anthem No. 4)
Handel, George Frideric/
Edwin F. Kalmus & Co., Sacred, English, Other Instruments, Baroque
Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

Let's Imitate Her Notes (from Alexander’s Feast, HWV 75)
Handel, George Frideric/Hines
Lawson-Gould LG 52612, Secular, English, Other Instruments, Baroque
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Let's Imitate Her Notes (from Alexander’s Feast, HWV 75)
Handel, George Frideric/
Roger Dean Publishing, Secular, English, Other Instruments, Baroque
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Let's Reach a New Height
Yi, Chen/
Theodore Presser 312-41868, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Concert Choir, Charles Robinson, N2019

Libera nos, salva nos
Sheppard, John/Boers
Manuscript, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

Liberte (from Figure Humaine, FP. 120)
Poulenc, Francis/
Editions Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993
**Libiamo ne' lieti calici (from La Traviata)**
Verdi, Giuseppe/
Kalmus K 06483, Secular, Italian, Other Instruments, Romantic
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

**Liebe Schwalbe from Vier Zigeunerlieder, Op. 122**
Brahms, Johannes/
G. Schirmer 50332830, Sacred, German, Not Identifiable, Romantic
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Liepa**
Vasks, Peteris/
Schott SKR 20087, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

**Life is Happiness Indeed (Candide)**
Bernstein, Leonard/Page, Robert
Boosey & Hawkes OCTB6244, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Lift Boy**
Britten, Benjamin/
Boosey & Hawkes OCTB1850, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Lift Thine Eyes (from Elijah, Op. 70)**
Mendelssohn, Felix/
G. Schirmer HL50292660, Sacred, English, *a cappella*, Romantic
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Lift Up Your Eyes**
Medema, Ken/
Glory Sound A6058, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Lige for forar (1999)**
Petersson, Per Gunnar/
Edition Egtved Danmark KB 470, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003
**Light in the Hallway**  
Butts, Audra Mae, Mitch Grassi, & Scott Hoying/Lathe, Garrett  
Treasoa Music, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Light in the Hallway**  
/Narverud, Jacob  
Alfred Publishing Company 45590, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Light of a Clear Blue Morning**  
Parton, Dolly/Hella Johnson, Craig  
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

**Light the Fire Within**  
/Huff, Mac  
Hal Leonard 8201525, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

**Like as the Hart Desireth the Waterbrooks**  
Greene, Maurice/Dearnley  
Oxford University Press 44.217, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

**Like I'm Gonna Lose You**  
/Diaz, Christopher  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

**Li'l David**  
/Simpson-Curenton, Evelyn  
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural  
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997
Limericks
Owen, Harold/
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

Lineage
Ramsey, Andrea/
Boosey & Hawkes 48023346, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

Linstead Market
/Tucker, Paul
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Lirum bilirum
Mantovano, Rossino/
Faber Music, Secular, Italian, a cappella, Renaissance
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Listen to the Music
/James, Shalisa
CASA Volume 2, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

Listening (from A Dome of Many-Coloured Glass)
DiOrio, Dominick/
G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

Litany for Courage and the Seasons
Maslanka, David/
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Little Cindy
/Berg, Ken
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003
Little David play on your harp
/Roberts, Keith
KS Music and Warner Chappell, Sacred, English, a cappella, Ethnic/Multicultural
TB, Professional, The King's Singers, N2015

Little Lamb
DaCosta, Noel George/
Manuscript, English, Not Identifiable,
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

Little Lamb
/Bartholomew, Marshall
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Little Man in a Hurry
Whitacre, Eric/
Hal Leonard 8753351, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

Living in a Holy City
Hatfield, Stephan/
Boosey & Hawkes M-051-47276-5, Sacred, English, Other Instruments,
Ethnic/Multicultural
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

Ljusfalten
Rehnqvist, Karin/
Edition Reimers ER103171, Other, a cappella, Ethnic/Multicultural
SA, Professional, Vox Musica, Daniel Paulson, N2011

Lo V'Chayil
Levine, Elliott/
Shadow Press SP100, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Lo, how a Rose e'er blooming
Neswick, Bruce/
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005
Lob auf die Music, Op. 16
Distler, Hugo/
Baerenreiter-Verlag BA 6357, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Lobet den Herrn
Sandström, Sven-David/
Gehrmans Musikforlag GE10460, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

Lobet den Herrn, BWV 225
Bach, Johann Sebastian/
Carus-Verlag 31.225/01, Sacred, German, Keyboard, Baroque
Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Loch Lomond
Washburn, Jon/
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Loch Lomond
/Quick, Jonathan
Cypress Choral Music CP1046, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Locus Iste
Bruckner, Anton/
G. Schirmer 12052, Sacred, Latin, *a cappella*, Romantic
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Locus Iste
Mealor, Paul/
Novello & Company 14041640, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017
Loi loi khratong
/de Leon, Magdangal
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Lollytoodum
/Bell, Leslie
Shawnee Press B-76, Secular, English, Keyboard, Ethnic/Multicultural
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

Londonderry Air (Danny Boy)
/Knight, Peter
Hal Leonard 8741652, Secular, English, a cappella, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

Long John Done Gone
/Hairston, Jester
Warner Brothers Publications 3697, Sacred, English, a cappella, Ethnic/Multicultural

Long Long Ago
Forrest, Dan/
Hinshaw Music 8764782, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Long Road
Esenvalds, Eriks/
Musica Baltica MB1044, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Long Time Ago
Copland, Aaron/
Boosey & Hawkes OCTB1906, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003
Long Time Trav'ling
/Betinis, Abbie
Santa Barbara Music Publishers SBMP702, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

Look Out Above
/Hagen, Jocelyn/
Graphite Publishing, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

Look To This Day
/Kreutz, Róbert/
Plymouth Music Company PXW 117, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Lord Is My Shepherd
/Estrada, Robin/
Robin Estrada, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

Lord of the Dance
/Fleming, Larry
Augsburg Fortress Press 11-10705, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

Lord, I Want to Be a Christian
/Dennard, Brazeal
Alliance Music Publications AMP0029, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

Lord, Listen to Your Children
/Medema, Ken/
Hope GC850, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Lord, Thou hast been our refuge
/Vaughan Williams, Ralph/
Schirmer HL50303050, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005
Los Coflades de la Estleya
Dr. Araujo, Juan/
Choral Public Domain Library 33591, Sacred, Spanish, Other Instruments, Baroque
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Los Mareados
Cobian, Juan C./
Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Love and Age (from Thoughts on Love)
Testa, Joseph/
Manuscript, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Love Divine, All Loves Excelling
Prichard, Rowland Hugh/Ferguson, John
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Love Divine, All Loves Excelling
Prichard, Rowland Hugh/Wilberg, Mack
Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Love is Here to Stay
Gershwin, George & Ira/Bennett, Richard Rodney
Warner Chappell Music, Secular, English, a cappella, Jazz/Pop
TB, Professional, The King's Singers, N2015

Love Makes the World Go Round
Hendricks, John/
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

Love Spell (from Three Spells)
Cloud, Judith/
CloudWalk Press, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013
**Love Went a-Riding**  
Bridge, Frank/Smith, Stephen  
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Loveliest of Trees**  
Duke, John/Day, Janet Klevberg  
G. Schirmer 5486460, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Loveliest of Trees**  
Mulholland, James/  
Alfred Publishing Company 6077, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

**Loves Me Like a Rock**  
Simon, Paul/Meader, Darmon  
Shawnee Press A-2094, Secular, English, Other Instruments, Jazz/Pop  
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

**Luci serene e chiare**  
Monteverdi, Claudio/  
Oxford University Press 193436760, Secular, Italian, *a cappella*, Renaissance  
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

**Lucis creator optime**  
Miskinis, Vytautas/  
Edition Ferrimontana Frankfurt 2703, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Luck Be A Lady Tonight**  
Loesser, Frank/Clancy, Jim  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

**Luckless Lad**  
Tormis, Veljo/  
Hands Sikonski, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997
**Lucky Southern**  
Jarrett, Keith/Singh, Vijay  
Manuscript, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Lucky To Be Me**  
Comden, Betty & Adolph Green/Singh, Vijay  
Manuscript SBMP11-027, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Central Washington University Vocal Jazz 1, Vijay Singh, N2015

**Lullaby**  
Mobberley, James/  
Roger Dean Publishing 15/1405R, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Lullaby of Birdland**  
Shearing, George/Hirokawa, Joy  
Hal Leonard, Secular, English, Keyboard, Jazz/Pop  
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Lullaby of Broadway**  
/Dagsvik, Arne  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Lullaby of the Leaves**  
Young, Joe & Bernice Petkere/Puerling, Gene  
Manuscript, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Lulla-bye**  
/Klutzman, George  
Muzica Moscow 5653, Secular, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

**L'Ultima Canzone**  
Tosti, Paolo/Halderman, Randy  
Colla Voce 39-20135, Secular, Italian, Keyboard, Ethnic/Multicultural  
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015
lumen de lumen
Near, Gerald/
Aureole Editions AE124, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

Lumi
Tormis, Veljo/
Edition 49 E4.E49.90834-10, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Luminescence
Ramsey, Andrea/
Walton Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

Lux aeterna
Fissinger, Edwin/
Walton Music WW-1124, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Lux aeterna
Lauridsen, Morten/
Peermusic, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N2003

Lux aeterna
Maniano, Ily Matthew/
Not Available, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Lux Aeterna
Stroope, Z. Randall/
Alliance Music Publications AMP 0275, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009
Lux Aurumque
Whitacre, Eric/
GIA Publications WJMS1024, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003
Mixed, College/University, Mississippi College Singers, James Meaders, N2005
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Luxuriosa res (from Parables of Solomon)
Lukáš, Zdeněk/
Associated Music Publishers NYPM11, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Lyllaby for Seafarers
/Zaninelli, Luigi
Shawnee Press A-905, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

Ma Tovu (Service Sacre)
Milhaud, Darius/
Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Mad Heaven
Eldridge, Peter/Eckert, Rosana
Rosana Eckert, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

Mae-Na-Ri
Woo, Hyowon/
Choruscenter ccc100003, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009
Magandang
/Ongsiako, Imelda
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

maggie and milly and molly and may
Szymko, Joan/
Santa Barbara Music Publishers SBMP588, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

Magna est vis veritatis
Lukáš, Zdeněk/
Alliance Music Publications AP-1109, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Magnificat
Brewer, A. Herbert/Stroope, Z. Randall
Colla Voce 48-96660, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Magnificat
Buchenberg, Wolfram/
Edition Ferrimontana Frankfurt EF1908, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

Magnificat
Donkin, Christine/
Treble Clef Music Press TC-287, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

Magnificat
Oliveira, Manoel Dias de/
Manuscript, Sacred, Latin, Other Instruments, Baroque
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001
Magnificat
Stevens, Halsey/
Mark Foster MF 0108, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Magnificat
Stroope, Z. Randall/
Alliance Music Publications AMP 0400, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

Magnificat
Swayne, Giles/
Novello & Company 29.059, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Magnificat
Walton, William/
Oxford University Press S609, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Magnificat
White, David Ashley/
E.C. Schirmer 5379, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007

Magnificat (The Second Service, Op. 62)
Leighton, Kenneth/
Oxford University Press CMS 04, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedral of St. Philip, Bruce Neswick, N2005

Magnificat Gloria
Grau, Alberto/
earthsongs S310, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011
Magnificat in D
Sumision, Herbert/
Novello & Company, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Magnificat sexti toni
Palestrina, Giovanni Pierluigi/
Choral Public Domain Library 39862, Sacred, Latin, *a cappella*, Renaissance
Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary, N2003

Magnificat *from Vesperae solennes de confessore, K. 339*
Mozart, Wolfgang/
Kalmus 6347, Sacred, Latin, Other Instruments, Classical
Mixed, Church, St. Alban's Choir, James Vail, N2005

Magnus Dominus
Tebay, John/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Mainacht
Brahms, Johannes/Stroope, Z. Randall
Alliance Music Publications AMP0610, Secular, German, Keyboard, Romantic
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

Make Our Garden Grow *from Candide*
Bernstein, Leonard/
Amberson 12028, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

Make Pure My Soul
Gawthrop, Daniel/
Dunstan House 4, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Makedonska Humoreska
Anonymous/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993
**Makedonska Humoreska**  
Skalovski, Todor/  
Walton Music, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

**Malaguena (Suite de Lorca)**  
Lecuona, Ernesto/Warnick, Clay  
E.B. Marks 324, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Malaguena (Suite de Lorca)**  
Rautavaara, Einojuhani/  
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

**Mama Knows Best**  
Cornish, Jessica & Ashton Thomas/Johnson, Nick  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Mam'selle**  
Gouling, Edmund/Davies, Allan  
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Mandoline**  
Debussy, Claude/Raines, Alan  
Alliance Music Publications, Secular, French, Keyboard, Romantic  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Mangisondele Nkosi Yam**  
Barrett, Michael/  
Santa Barbara Music Publishing SBMP 1421, Sacred, Other, *a cappella*, Ethnic/Multicultural  
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**Maquerule**  
/Gomez-Giraldo, Julian  
Ministry of Culture of Columbia, Secular, Other, Other Instruments, Ethnic/Multicultural  
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005
Margaret Has a Milking Pail
Finzi, Gerald/
Boosey & Hawkes 48010821, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Margoton va t'a l'iau
Poulenc, Francis/
Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Maria (from Paint Your Wagon)
Lerner & Lowe/Wagner, Roger
Manuscript, Secular, English, Keyboard, Jazz/Pop
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

Maria (from West Side Story)
Bernstein, Leonard/Clements, Jim
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Professional, Voces11, Barnaby Smith, N2009

Marianina
Fletcher, Percy & Florence Hoare/
Curwen Edition 712311, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

Marie (from Sept Chansons, FP. 81)
Poulenc, Francis/
Durand 12.691-6, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Mary Speaks
Gawthrop, Daniel/
Belwin Mills GCMR03570, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997
Mary, Molly and June (from Two Parables)
Nelhýbel, Václav/
Belwin Mills FCC2521, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mary's Song
Nystedt, Knut/
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Luteran Choir, Larry L. Fleming, N1999

Mass for the 500th Anniversary of the Death of Joan of Arc (1931)
Paray, Paul/
Theodore Presser, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Mendelssohn Club of Philadelphia Temple Univeristy Chorus, Alan Harler, N1995

Mass in B Minor, BWV 232
Bach, Johann Sebastian/
G. Schirmer 50323910, Sacred, Latin, Keyboard, Baroque
Mixed, Community/Adult, Oregon Bach Festival Choir and Orchestra, Helmuth Rilling, N1991

Mass in G-Minor
Vaughan Williams, Ralph/
G. Schirmer 2044, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choral Union, Richard Nance, N2001

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

Mass No. 6
Orbán, György/
Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

Mata Del Anima Sola
Estévez, Antonio/
earthsongs S-128, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

SA, High School, Taylor High School Chorale Women, Gail Land, N2001
Matona, mia cara
di Lasso, Orlando/
E.C. Schirmer ECS 1187, Secular, Italian, *a cappella*, Renaissance
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

May the Road Rise to Meet You
Hamilton, David/
Plymouth Music Company HL-207, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

Mayim, Mayim
/ Shields, Valerie
earthsongs W-25, Secular, Hebrew, Keyboard, Ethnic/Multicultural
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Mbube Wimoweh
Solomon, Linda/Moffatt, Bradley
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

McKay
Barnett, Carol/
earthsongs S-204b, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Me and Julio Down by the Schoolyard
Simon, Paul/Meader, Darmon
Shawnee Press 35014042, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

Me Medley
/Diaz, Christopher
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

me(n)
Shank, Joshua/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017
Media Vita
Balbulus, Notker/McGlynn, Michael
michaelmcglynn.com, Sacred, Latin, a cappella, Renaissance
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

Medieval Bestiary
Schafer, R. Murray/
Arcana Editions, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

Mein kleiner gruner Kactus
Resifeld, Bert & Albrecht Marcuse/Frommermann, Harry
Gustave Bosse Verlag, Secular, German, Keyboard, Jazz/Pop
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

Mein leib will mit mir kriegen
Hassler, Hans Leo/
Choral Public Domain Library 45905, Secular, German, a cappella, Renaissance
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Memorial
Clausen, René/
Not Available, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

Menuetto
Mozart, Wolfgang/Swingle, Ward
Swingle Music AFM-2, Secular, Other, a cappella, Classical
Mixed, College/University, Foothill College, Nile Norton, N1991

Mercedes
Corona, Manuel/Fernandez, Frank
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Merci mon Maitre (from Meditations de la Vierge Marie)
Saindon, Marie-Claire/
Cypress Choral Music CP1438, Secular, French, Keyboard,
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019
Messa di Gloria
Puccini, Giacomo/
Mill Music, Sacred, Latin, Keyboard, Romantic
Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

Messe en Sol Majeur, FP. 89
Poulenc, Francis/
Editions Salabert SRL 11991, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James Morrow, N2009

Messe in A, Op. 197
Rheinberger, Josef/
Carus-Verlag 50.126/03, Sacred, Latin, a cappella, Romantic
TB, Middle School, Cincinnati Boychoir, Randall Wolfe, N1999

Mi Atyank Atya Isten
Anonymous/
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
SA, Professional, Vox Musica, Daniel Paulson, N2011

Mi Yitneni Of
/Snyder, Audrey
Hal Leonard 8742404, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Mi Zeh Y'maleil
Jacobson, Joshua R./
Hal Leonard HL 00191365, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural

Michelle
Lennon & McCartney/Puerling, Gene
Shawnee Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

Midnight
Musgrave, Thea/
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993
**Midsommarnatt**
Lindberg, Oskar/
Elkan & Schildknecht SK 384, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Mid-Winter**
Chilcott, Bob/
Oxford University Press X389, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Mid-Winter Songs**
Lauridsen, Morten/
Opus Music Publishers, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

**Mihara Yassa-Bushi**
/Matsushita, Ko
Edition Kawai, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

**Mi'kmaq Honor Song**
Adams, Lydia/
Leslie Music Supply 5038, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

**Mille regretz**
Rindfleisch, Andrew/
Manzo Music, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013
**Milwaukee Blues**
Fox, Jeremy/
jeremyfox.net, Secular, English, Not Identifiable, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Mimi ni Nuru**
Jones, Christi/
Carl Fischer CM9613, Sacred, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

**Miniwanka (The Moments of Water)**
Schafer, R. Murray/
Universal Edition EU 15573, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Minoi, Minoi**
Marshall, Christopher/
Va'a'ta Press, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Mischievous Folk Songs**
Shedrin, Rodion/
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

**Miserere**
Ugalde, Eva/
C.M. Ediciones Musicales 2.005, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

**Miserere Mei**
Bach, Johann Christoph Friederich/
Hanssler-Verlag HE 34.103, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991
Miserere Nostri
Tallis, Thomas/
Choral Public Domain Library 28214, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

Missa Ave Regina Caelorum
du Fay, Guillaume/Marvin, Jameson
Oxford University Press, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Missa Brevis
Bernstein, Leonard/
Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

Missa Brevis
Jeffers, Ron/
earthsongs W-19, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Missa Brevis
Koepke, Allen/
Hinshaw Music HMB 204, Sacred, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Missa de Beata Virgine
Desprez, Josquin/
Fazer Music 08353-5, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

Mitten wir im Leben sind, Op. 23, No. 3
Mendelssohn, Felix/
Carus-Verlag 40.164, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2005

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991
MLK
U2/Lathe, Garrett
Hal Leonard HL08740809, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Mo Li Hua
/Hou, Yun
People's Music Publishing House, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

Mockingbird Sings
Gibson, John/
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

Mogamigawa
/Shimizu, Osamu
Ongaku no Tomo, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Molitva
/Sviridov,/
Musica Russica, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Molo Molo (Greetings! Come & dance your worries away)
Traditional/
Not Available, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

Momiji (Five Songs for the Season)
Miyoshi, Akira/
Ongaku no Tomo 540013, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Mon Coeur Se Recommende A Vous
/de Lassus, Orlando/Randolph
Alfred Publishing Company LG00563, Secular, French, a cappella, Renaissance
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019
Mongolian Boots
Not Identifiable/
Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

Mood Indigo
Ellington, Duke/Lojeski, Ed
Hal Leonard 8200168, Sacred, English, Keyboard, Jazz/Pop
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Moonlight Sound Design
Tiguls, Raimonds/
ECS Publishing 1.3502, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

Moravian Duets, Op. 32
Dvořák, Antonín/
Not Available, Secular, Other, Other Instruments, Romantic
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

Morbis Aragva (Running River)
/Arakishvih, D.
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

Morgenhymne
Wolf, Hugo/
Sam Fox MM11, Sacred, German, Keyboard, Romantic
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Morning
Ligeti, Gyorgy/
Schott 6415, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Morning Bells
Hanani, Avner/
Boosey & Hawkes 48020659, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011
Morning Prayer
Allaway, Ben/
Santa Barbara Music Publishers SBMP-10, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Morning Prayer
Gawthrop, Daniel/
Sacred Music Press SMP-S353, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Most Glorious Lord of Lyfe
Enns, Leonard/
The Canadian Music Centre, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mother Africa (1993)
Zimmer, Hans/Wallen, Norm
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

Mother of Light
Poleva, Victoria/
Self-Published, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Professional, Vox Musica, Daniel Paulson, N2011

Mountain Nights No. 1
Kodály, Zoltán/
Boosey & Hawkes 6636, Secular, Other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Mouth Music
Keane, Dolores/Faulkner, John
earthsongs W-28, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Move
/Diaz, Christopher
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017
Movement I from Singet dem Herrn ein neues Lied, BWV 225
Bach, Johann Sebastian/
Barenreiter, Sacred, German, Keyboard, Baroque
Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Movement III (from Singet dem Herrn, BWV225)
Bach, Johann Sebastian/
Not Available, Sacred, German, Keyboard, Baroque
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

Mr. Cellophane with Razzle Dazzle
Ebb & Kander/Zegree, Steve
Alfred Publishing Company, Secular, English, Keyboard, Jazz/Pop
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

Mu Ruoktu Lea mu vaimus
Henryson, Svante/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Professional, The Real Group, N2015

Muie Rendera
Fonseca, C.A./Hooper, Randal
earthsongs S-269, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, Plano Senior High School A cappella Men's Choir, Derrick Brookins, N2017

Muistse Mere Laulud
Tormis, Veljo/
Boosey & Hawkes M042090367, Secular, Other, a cappella, Ethnic/Multicultural
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Mulligatawny Macbeth
Govedas, John/
Treble Clef Music Press, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

Multum facit
Thiele, Siegfried/
Breitkopf & Hartel 5254, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995
**Mundi Renovatio**  
Orbán, György/  
Ferrimontana, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

**muocaaeyiywcoum**  
Hillborg, Anders/  
Faber Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

**Musa**  
/Okeyo, Ochieng' Mak'  
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

**Music Down in My Soul**  
/Hogan, Moses  
Hal Leonard 8743329, Sacred, English, *a cappella*, Ethnic/Multicultural  
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Music in My Mother's House**  
/Epp, Marilyn  
Mark Foster MF 0978, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Music When Soft Voices Die**  
Mulholland, James/  
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Musica animam tangens**  
Shank, Joshua/  
Santa Barbara Music Publishing SBMP 487, Sacred, Latin, *a cappella*,  
Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003
Musica Dei Donum
di Lasso, Orlando/
Manuscript, Sacred, Latin, a cappella, Renaissance
TB, Professional, The King's Singers, N2015

Musician
Zaritskaya, Elena/
All Russia Music Society 1993, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

Musicks Empire (from Triptych)
Pfautsch, Lloyd/
Warner Brothers Publications 1254218, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

Muszelka
Lutoslawski, Witold/
Polskie Wydawnictwo Muzykczne, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

My Foolish Heart
Washington/Williams, M.
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

My Funny Valentine
Rogers, Hart/Quentin, Britt
m-pact.com, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

My God is a Rock
/Shaw, Robert & Alice Parker
Lawson-Gould 51107, Sacred, English, a cappella, Ethnic/Multicultural
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

My God Is So High
/Hogan, Moses
Alliance Music Publications AMP0190, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999
My Heart's in the Highlands
Bisbee, B. Wayne/
Boosey & Hawkes M-051-47432-5, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

My Heart's in the Highlands
Schultz, Donna Gartman/
Boosey & Hawkes M-051-47341-0, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

My Journey Yours
Witt, Elise/
EWCS 1006, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

My Lord What A Mornin'
/Farrow, Larry
Gentry Publications G-509, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

My Lord, What A Morning
/Johnson, J.
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

My Lord, What a Mourning
/Dawson, William
H.T. FitzSimons 2009, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

My Love Walks in Velvet
Walker, Gwyneth/
ECS Publishing 5663, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

My Love's in Germany
/Wilberg, Mack
Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005
My Romance
Rodgers, Richard & Lorenz Hart/Puerling, Gene
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

My Song
/Alderman, David
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

My Songs Know What You Did in the Dark/Fire Medley
/Sharpe, Bryan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

My Soul's Been Anchored in the Lord
/Barnett, Carol
Colla Voce 37-21022, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

My Soul's Been Anchored in the Lord
/Hogan, Moses
Hal Leonard HL08703235, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005
My Spirit Sang All Day
Finzi, Gerald/
Boosey & Hawkes, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

My Way
Anka, Paul/Herrera, Ernesto
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Na gorushke, na gore
Kolovski, O.P./
Leeds Music L-474, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Rex Putnam High School A cappella Choir, John Baker, N2011

Na kolokolo Ka Lani Ka Honua Ke Ao
Fong/
Manuscript, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Nach Rilke (from Six Chansons)
Hindemith, Paul/
Schott Chormusik C43782, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

Nachtens, Op. 112, No. 2
Brahms, Johannes/
Peters Editions 7639, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019


Nachtgesang im Walde, D. 913
Schubert, Franz/
Edition Breitkopf 9708, Secular, German, Other Instruments, Romantic
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017
Nachtigall, sie singt so schön (from Liebeslieder Waltzes, Op. 52, No. 15)
Brahms, Johannes/
C.F. Peters 3912, Secular, German, Keyboard, Romantic
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Nada te turbe
Szymko, Joan/
Santa Barbara Music Publishers SBMP 334, Sacred, Spanish, Other Instruments,
Twentieth/Twenty-First Century
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,
Arlene Graham Sparks, N2005
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

NakedMan
Seeley, Robert/
Yelton Rhodes Music YR4500P, Not Identifiable,
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

Names
Horton, Russell/
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Nanai Song
Novikov, A/
Not Available, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College,
Tatiana Korotkova, N1999

Napadly pisne, Op. 63
Dvořák, Antonín/
Theodore Presser 312-40813, Sacred, Other, a cappella, Romantic
Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

Nardis
Davis, Miles/Rutherford, Paris
Hal Leonard 8202558, Secular, Other, a cappella, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble,
Raymond Roberts, N2015
Naseby
Griffiths, Anna/
Griffiths Music International, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

Natural Woman
/Diaz, Christopher
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

Nature Boy
Ahbez, Eden/Marsh, Kerry
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Nature Boy
Ahbez, Eden/Weir, Michele
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Nda Wana
Barrett, Michael/
Santa Barbara Music Publishing SBMP 1389, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Ndikhokhele Bawo
/Mabuza, Mzwandile
GIA Publications WW1567, Sacred, Other, Other Instruments, Ethnic/Multicultural
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

Ne imami iniya pomoshchi
Shvedoff, Constantine/
Musica Russica 8, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Ne sedi Djemo
/Sametz, Steven
Oxford University Press 3866307, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005
Ne Timeas Maria
Victoria, Thomas Luis de/
Carus-Verlag, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Neckereien, Op. 31, No. 2
Brahms, Johannes/
Peters Editions 3911, Secular, German, Keyboard, Romantic
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Nein, es ist nicht auszukommen (from Liebeslieder Walzer, Op. 52, No.11)
Brahms, Johannes/
Lawson-Gould 834, Secular, German, Keyboard, Romantic
Mixed, High School, Coronado Chorale, Brett Farr, N1999
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Nelly Bly
Foster, Stephen/Halloran, John
Gentry Publication, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Neslegtais Gredzens
Karlsons, Juris/
earthsongs S-23, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

Nessun Dorma
Puccini, Giacomo/
Not Available, Secular, Italian, Keyboard, Romantic
Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999
Never Let Me Go  
Livingston & Evans/Mattson, Phil  
Not Available, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Never Never Land  
Comden, Betty/Rutherford, Paris  
Hal Leonard, Secular, English, Keyboard, Jazz/Pop  
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Never Never Land  
/Broadley, Sharon  
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

Never Say Yes  
Adderley, Nat/Falker, Matt  
Matfal Music Store, Secular, English, a cappella, Jazz/Pop  
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

Never Weather-Beaten Sail (from Songs of Farewell)  
Parry, Charles Hubert Hastings/  
Choral Public Domain Library 25116, Sacred, English, a cappella, Romantic  
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

New Year's Day  
/Breeze, Garrett  
Custom Arrangements, LLC, Secular, English, Other Instruments, Jazz/Pop  
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

New York Afternoon  
Cole, Richie/Mattson, Phil  
Jenson Publications 463-14024, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

New York State of Mind  
/Fox, Jeremy  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

Night in the City  
Mitchell, Joni/Weir, Michele  
Warner Brothers Publications, Secular, English, Other Instruments, Jazz/Pop  
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013
Night, Sleep, Death, and the Stars
Gawthrop, Daniel/
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Nigra Sum
Casals, Pablo/
Tetra Music Corporation TC 120, Secular, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

No era nadie
Farinas, Carlos/
Not Available, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

No Longer Mourn for Me
Vaughan Williams, Ralph/
Faber Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

No Mark
Effinger, Cecil/
G. Schirmer 11059, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

No Need To Knock!
Albrecht, Sally/
Alfred Publishing Company 16280, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

No Time
/Brumfield, Susan
Plymouth Music Company HL 260, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

No, Music
Nordheim, Arne/
Ed Wilhelm Hansen, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011
Nobody Knows the Trouble I See
/Sowande, Fela
Ricordi Americana 1896-6, Secular, English, *a cappella*, Ethnic/Multicultural

Noche oscura del alma (Canciones del alma, 1)
/Surinach, Carlos/
Associated Music Publishers, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

Nocturne
/Hailstork, Adolphus/
Theodore Presser 312-41645, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Nocturnes
/Lundvik, Hildor/
Walton Music WH 102, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Nodle Kangbyon
/Hornady, Wallace
earthsongs W-12, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

Noel
/Smith, Todd/Holmes, Brad
First Step Publishers, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Noel Ayisyen
/Desamours, Emile/
Mark Foster MF0582, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003
Noel des enfants qui n'ont plus de maison
Debussy, Claude/
Durand 50562755, Sacred, French, Keyboard, Romantic
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

Noël, Noël, Noël
Gibson, Paul/
E.C. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Non havea febo ancora
Monteverdi, Claudio/
Manuscript 31165, Secular, Italian, a cappella, Renaissance
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

Non Quo Qo
Mekeba, Mariam/Farrow, Larry
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Nonsense Songs
Petrassi, Goffredo/
Edizioni Suvini Zerboni 4924 Z, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Nonsense Songs
/Luboff, Norman
Not Available, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

North
O'Neal, Ryan/Chung, George
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
Northern Lights
Ešenvalds, Ėriks/
Musica Baltica, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Northern Lights
Fjellheim, Frode/
Boosey & Hawkes 48004924, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

Not Heat Flames Up And Consumes (from We Two)
Stametz, Steven/
E.C. Schirmer 6900, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

Notre Pere, Op 14
Durufle, Maurice/
Durand D-F14075, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

Noviori ani
Jennefelt, Thomas/
Gehrmans Musikforlag, Sacred, Other, a cappella, Ethnic/Multicultural
SA, Middle School, St. Stanislaw Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Now I Become Myself
Walker, Gwyneth/
ECS Publishing 5409, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Now Is The Time
Kyr, Robert/
ECS Publishing ECS 7376, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Now Our Meeting's Over
/Hagen, Jacelyn
Santa Barbara Music Publishers SBMP969, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011
Now You're Gone
DeMiero, Frank/Kraintz, Ken
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

_Nu kjem de med brurgrauten_
/Johansen, Tore
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Nuestras Navidades
Ochoa, Jesus/
Manuscript, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Nuit D'etoiles
Debussy, Claude/Raines, Alan
Walton Music HL08501622, Secular, French, Keyboard, Romantic
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Nun ist das Heil und die Kraft (from Cantata, BWV 50)
Bach, Johann Sebastian/
Breitkopf & Hartel 7050, Sacred, German, Keyboard, Baroque
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

Nunc Dimittis
Ešenvalds, Ēriks/
Musica Baltica 1541, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Nunc Dimittis (Op. 127)
Holst, Gustav/
Novello & Company 29 0459 04, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, Professional, Voces9, Barnaby Smith, N2009

Nunc Dimittis
Palestrina, Giovanni Pierluigi/
Gimell 27219, Sacred, Latin, *a cappella*, Renaissance
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013
Nunc Dimittis
Pärt, Arvo/
Universal Editions UE31909, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Nunc Dimittis
Stevens, Halsey/
Mark Foster MF 130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

Nutville
Silver, Horace/Barduhn, Dave
Sound Music Publications, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

Nyon, Nyon
Runestad, Jake/
JR Music, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

O Admirabile Commercium
Handl, Jacob/
Theodore Presser 352 - 00067, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University - College of Charleston Concert Choir, Robert Taylor, N2005

O aula nobilis
Mathias, William/
Oxford University Press W106, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

O Beata Trinitas
Handl, Jacob/
Music 70 M70-559, Sacred, Latin, *a cappella*, Renaissance
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001
**O Bone Jesu**
MacMillan, James/
Boosey & Hawkes, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**O By the By**
Bissell, Keith/
G.V. Thompson G-137, English, Not Identifiable,
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**O Captain, My Captain**
Leavitt, John/
Hal Leonard, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

**O Clap Your Hands**
Cobb, Nancy Hill/
Santa Barbara Music Publishing SBMP 684, Sacred, English, Keyboard,
Twentieth/Twenty-First Century

**O Clap Your Hands**
Gibbons, Orlando/
Oxford University Press 9780193804357, Sacred, English, *a cappella*, Renaissance
Mixed, Professional, Voces8, Barnaby Smith, N2009

**O Clap Your Hands**
Vaughan Williams, Ralph/
ECS Publishing 1.3296, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**O Come, All Ye Faithful**
/Ferguson, John
Not Available, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

**O Come, O Come Emmanuel**
/Maddux, David
Word Music 3010107013, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001
O Crux
Nystedt, Knut/
Hinshaw Music HMC-286, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Magnum Chorum, David Dickau, N1999

O Crux Ave
Victoria, Thomas Luis de/
Broude Brothers MGC 10, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Concert Choir at the College of the Dequioias, Jeffrey Seaward, N2005

O Day Full of Grace
Christiansen, F. Melius/
Augsburg Fortress Press 080064512x, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

O Domine
Jennewelt, Thomas/
Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Manssnon, N2003

O Euchari
Hildegard of Bingen/
Antico MCM1, Sacred, Latin, *a cappella*, Pre-Renaissance
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

O Fortuna (from Carmina Burana)
Orff, Carl/
B. Schott's Sohne, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

O Frondens Virga
Hildegard of Bingen/Collins
Walton Music 1334, Sacred, Latin, *a cappella*, Pre-Renaissance
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

O frondens virga
Hildegard of Bingen/Flynn
Treble Clef Music Press TC 144, Sacred, Latin, *a cappella*, Pre-Renaissance
SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003
O frondens virga
Hildegard of Bingen/
Treble Clef Music Press TC-144, Sacred, Latin, a capella, Pre-Renaissance
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

O Gloriosa Domina
Gombert, Nicholas/Marvin
Hal Leonard HL5015571, Sacred, Latin, a capella, Renaissance
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

O Gracious Power
Parker, Alice/
Manuscript LG53032, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

O Ignis Spiritus
Raminsh, Imant/
Boosey & Hawkes, Sacred, Latin, a capella, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

O know to end as to begin
Fine, Irving/
Lawson-Gould, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

O Little Town of Bethlehem
Jennings, Kenneth/
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

O Lord God
Tschesnokoff, Paul/
Boston Music Company 7723-7, Sacred, English, a capella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

O Love
Hagenberg, Elaine/
Beckenhorst Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019
O Lux Beata Trinitas
Makor, Andrej/
Astrum Music Publications AS 34.108/01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

O Magnum Mysterium
Busto, Javier/
Bustovega BV 1 an 2, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

O Magnum Mysterium
Childs, David/
Santa Barbara Music Publishers SBMP 211, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

O Magnum Mysterium
Enns, Jeff/
Kelman Hall 00/1918, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

O Magnum Mysterium
Gjeilo, Ola/
Walton Music WW1480, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

O Magnum Mysterium
Lauridsen, Morten/
Peermusic 01-098779-121, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

O Magnum Mysterium
Memley, Kevin A./
Pavane Publishing P1395, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011
**O Magnum Mysterium**  
Victoria, Thomas Luis de/  
Belwin Mills SV 9413, Sacred, Latin, *a cappella*, Renaissance  
Mixed, High School, West Singers, Christine C. Bass, N2005  

Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997  

TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007  

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999  

**O mes tres chers freres (from Quatre petites prieres de saint Francois d’Assise, FP 142)**  
Poulenc, Francis/  
Salabert HL50431270, Sacred, French, Not Identifiable, Twentieth/Twenty-First Century  
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019  

**O Mistress Mine**  
Johanson, Sven-Eric/  
Walton Music HL8500060, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017  

**O Mistress Mine (from Twelfth Night)**  
Newfield, Kenneth/  
Jenson Publications, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005  

**O My Luve's like a Red, Red Rose**  
Clausen, René/  
Mark Foster MF 3065, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003  

**O Nata Lux (from Lux Aeterna)**  
Lauridsen, Morten/  
Faber Music, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
TB, Professional, The King's Singers, N2015  

Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013
O Nightingale
Butler, Eugene/
Heritage Music Press H6012, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

O Praise God In His Holiness
Joubert, John/
Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

O Praise the Lord
Hailstork, Adolphus/
Alliance Music Publications AMP0071, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

O Praise the Lord of Heaven
Willcocks, Jonathan/
Oxford University Press, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

O primavera
Monteverdi, Claudio/
Schott 10319, Secular, Italian, Other Instruments, Renaissance
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

O proles Hispaniae/O sidus Hispaniae
Du Fay, Guillaume/Planchart, Alejandro
Not Available, Sacred, Latin, a cappella, Pre-Renaissance
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

O Quam Admirabilis
de Tejeda, Alonso/
Editorial Alpuerto, Sacred, Latin, a cappella, Renaissance
SA, Professional, Vox Musica, Daniel Paulson, N2011

O Sacrum Convivium
Dicie, Don Michael/
Oxford University Press 94-400, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005
O Sacrum Convivium
Miskinis, Vytautas/
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

O Sacrum Convivium
Tallis, Thomas/
Oxford University Press TCM74, Sacred, Latin, *a cappella*, Renaissance
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

O Sacrum Convivium
Viadana, Lodovico/
Chester Music Limited JWC8778, Sacred, Latin, *a cappella*, Renaissance
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

O sacrum convivium!
Helvey, Howard/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
TB, Professional, Brethren, Patrick F. Vaughn, N2011

O salutaris hosti
Ešenvalds, Ēriks/
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

O Schone Nacht, Op. 92, No. 1
Brahms, Johannes/
G. Schirmer 100800, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

O Sifuni Mungu
Maddux, David/Emerson, Roger
Hal Leonard 40326303, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

O Sifuni Mungu
Maddux, David/
Word Music 3010467168, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry D. Hicks, N2001

O Sing Joyfully
Batten, Adrian/
Oxford University Press, Sacred, English, *a cappella*, Renaissance
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015
**O Sing To The Lord**  
Davison, Dan/  
Walton Music 1497, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**O to Be a Dragon!**  
Wyner, Yehudi/  
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**O Vivens Fons (from the Ordo Virtutum)**  
von Bingen, Hildegard/  
Hildegard Publishing Company, Sacred, Latin, *a cappella*, Pre-Renaissance  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

**O Vos Omnes**  
Casals, Pablo/  
Tetra/Continuo, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005  
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

**O Vos Omnes**  
Ginastera, Alberto/  
Presser 352-00103, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001  
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

**O Vos Omnes**  
Vajda, Janos/  
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999
O Vos Omnes
Victoria, Thomas Luis de/
McLaughlin & Reilly 828, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

O Waly, Waly
/Rutter, John
Oxford University Press, Secular, English, a cappella, Ethnic/Multicultural
TB, Professional, Chanticleer, Joseph Jennings, N1991

O What a Beautiful City
/Kirchner, Shawn
Shawn Kirchner Publishing, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

O Whistle and I'll Come to Thee
/Wilberg, Mack
Hinshaw Music, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

O Whistle and I'll Come to You
/Woodward, Ralph
Manuscript, Secular, English, a cappella, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

O Yule Full of Gladness
/Jennings, Carolyn/
Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

O, wie sanft die Quelle (from Liebeslieder Walzer, Op. 52, No. 10)
/Brahms, Johannes/
Lawson-Gould 834, Secular, German, Keyboard, Romantic
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009
**Och jungfrun hon gar i ringen**  
Alfven, Hugo/  
Carl Gehrmans Musik 3274, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

**Oculi Omnium**  
Chilcott, Bob/  
KS Music, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
TB, Professional, The King's Singers, N2015

**Oculus non vidit**  
di Lasso, Orlando/  
Choral Public Domain Library 43240, Sacred, Latin, *a cappella*, Renaissance  

**Oculus non vidit**  
Dubra, Rihards/  
Alliance Music Publications AMP 0551, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Ode a la Musique**  
Martin, Frank/  
Geneveve H414, Secular, German, Other Instruments, Twentieth/Twenty-First Century  
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

**Ode a la Musique**  
Martin, Frank/  
Barenreiter BA 6725, Secular, German, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James Morrow, N2009

**Ode to the Eighth Stallions**  
Enkebayar, Se/Yang, Hong-Nian  
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

SA, Children, Crystal Children's Choir, Karl Chang, N2013
Of Crows and Clusters
Dello Joio, Norman/
Marks Music 4596, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Ofulu Lorere
Lacerda, Osvaldo/
Candomble Collection, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, LSU A cappella Choir, Kenneth Fulton, N2005

Oh Dear! What Can the Matter Be?
/Carter, John
Somerset Press SP 763, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Oh ma vaene poisike! (from Isuri Eepos)
Tormis, Veljo/
Fazer Music E50003-3, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Oh, My Curly-Headed Once
Kalistratov, V/
Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Oh, My Love's Like a Red, Red Rose
Coulter, R. Scott/
Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Oh, Sing Jubilee
Koren, U.V./Holmes, Brad
MorningStar Music Publishers MSM-50-2611, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Oh, What a Beautiful City
/Gibbs, Stacey
Santa Barbara Music Publishing SBMP 1054, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017
**Oh, What A Beautiful Morning**  
Rogers, Richard/Oddo, John  
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Oi, u Gayu, pri Dunayu**  
/Parnas-Simpson, Marianna  
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

**Oj, dub, duba**  
/Rakuv, N.  
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Ojos Claros y Serenos**  
Guerrero, Francisco/  
G. Schirmer 11362, Secular, Spanish, *a cappella*, Renaissance  
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Ol' Man River (from Showboat)**  
Hammerstien & Kern/Robinson, Russell  
Hal Leonard HL 08621461, Secular, English, Keyboard, Jazz/Pop  
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Old Dan Tucker**  
/Leavitt, John  
Hal Leonard 8743493, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Old Horatius Had a Farm**  
/Stroope, Z. Randall  
Mark Foster, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013
Old Joe Clark
/Rentz, Earlene
Heritage Music Press 15/1982H-2, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

Old Joe Clark
/Wilberg, Mack
Hinshaw Music 1166, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Old King Cole
/Okun, Milton
Lawson-Gould 4-51089, Secular, English, Keyboard, Ethnic/Multicultural
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

Old Time Religion
/Chinn, Teena
Belwin Mills SV9004, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Old Time Religion
/Hogan, Moses
Hal Leonard 8740181, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Omnes Amici mei
Gesualdo di Venosa, Carlo/
Carus-Verlag 40.487/10, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007
Omnia Sol
Stroope, Z. Randall/
Heritage Music Press 15/2134H, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

On a Slow Boat to China
Loesser/Singh, Vijay
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

On Life
Maglione, Anthony J./
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

On Meditation
Galante, Brian/
Colla Voce 42-96860, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

Ondel-Ondel
/Pohan, Ronald
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

One Boy Told Me
Takah, Timothy C./
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

One Last Song
McGlynn, Michael/
michaelmcglynn.com, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

One or Two (from Songs of Memory)
Belmont, Jean/
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995
One Sweet Morning
Corigliano, John/
G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

One Voice
Moody, Ruth/
ruthmoody.com, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Only In Sleep
Ešenvalds, Ėriks/
Musica Baltica MB 1265, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Open Invitation
/Meadar, Darmon
University of Northern Colorado Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapiereee, N2015

Opening Chorus, Act I (The Bartered Bride)
Smetana, Bedrich/Ellsworth
Boosey & Hawkes M051474424, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Opera Medley
/Clements, Jim
Not Available, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Voces12, Barnaby Smith, N2009

Organ Fugue BWV 578
Bach, Johann Sebastian/Swingle, Ward
UNC Jazz Press, Secular, Other, Other Instruments, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003
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Hall, Daniel J./
Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

Out of the Orient Crystal Skies
Zgodava, Richard/
Augsburg Fortress Press 11\2300, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

Out of This World
Arlen, Harold/Barnett, Steve
Hinshaw Music, Secular, English, Not Identifiable, Jazz/Pop
TB, Professional, Chanticleer, Joseph Jennings, N1991

Outdoor Dance
Yessifov, Alexander/
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

Ov'e lass', il bel viso?
Lauridsen, Morten/
Peer/Southern 01-088851-121, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University Chorale of the University of Miami, Jo-Michael Scheibe, N2003

Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Over the Rainbow
Arlen, Harold/Puerling, Gene
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

Overture to "The Magic Flute"
Mozart, Wolfgang/Parry, B.
MCPS Copyright Control, Secular, Other, a cappella, Classical
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001
Overture to "The Marriage of Figaro"
Mozart, Wolfgang/Cable, Howard
Hinshaw Music HMC-1328, Secular, Other, a cappella, Classical
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

Pabhassara Sutta (from Lux Caelestis)
Kramer, Timothy/
Not Available, Sacred, Hebrew, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Pakkanen
Sariola, Soila/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

Pal Pa Haugen
/Ellingboe, Bradley
Kjos 8719, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Pal-So-Seong
Woo, Hyowon/
Choruscenter ccc100005, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Pamugun
Estrada, Robin/
Robin Estrada, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

Pamugun
Feliciano, Francisco/
Santa Barbara Music Publishers SBMP 451, Secular, Other, a cappella,
Ethnic/Multicultural
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Pange lingua
Dufay, Guillaume/Schaefer, Edward
Manuscript, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005
**Panta Rhei**
Papouilis, Jim/Nunez, Francisco
Hendon Music, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Papageno/Papagena Duet (from Die Zauberflote)**
Mozart, Wolfgang/
Boosey & Hawkes M051473953, Secular, German, Keyboard, Classical
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

**Paper Crane**
Norris, J. Reese/
MusicSpoke MN39895, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Par une nuit nouvelle, FP. 81, No. 3**
Poulenc, Francis/
Durand 312-41246, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

**Part of a Painting**
Pasek, Benj & Justin Paul/
Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Pasar la Vida**
Cozatl, Jorge/
VocalEssence Music Press, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

**Pasigin (Filipino Folksong)**
/Feliciano, Francisco
Santa Barbara Music Publishing, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Past Life Melodies**
Hopkins, Sarah/
Morton Music MM 2001, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997
Pastime with Good Company
King Henry VIII/Swingle, Ward
UNC Jazz Press 1422, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Pater Noster
Baumann, Max/
Merseburger 216, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Pater Noster
Gallus, Jacobus/
Not Available, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Pater Noster
Handl, Jacob/
Choral Public Domain Library 34927, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Pater Noster
Johansson, Bengt/
Boosey & Hawkes HL.48000480, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Pater Nostona
Tchaikovsky, Pyotr Ilyich/
Walton Music 3025, Sacred, Latin, a cappella, Romantic
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Pater Nostera
Pamintuan, John August/
Astrum Music Publications, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

Peace
/Siegfried, Kevin
earthsongs S-102, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003
Peace (Three Motets to Texts of Henry Vaughan)
Bevan, Allan/
Classica Music Publishers, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Peace Like a River
Staheli, Ronald/
Hinshaw Music HMC 1593, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

Peace upon You, Jerusalem
Pärt, Arvo/
Not Available, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

Peace; Come Away, Op. 49, No. 2
Stanford, Charles Villiers/
Choral Public Domain Library 48208, Secular, English, a cappella, Romantic
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Perdonami melni zirgi from Mystic Songs
Smedberg, Vilnius/
Musica Baltica, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Piae Cationes of Finland
/Wallace, Sean
Manuscript, Sacred, Latin, a cappella, Renaissance
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

Piano Concerto No. 21, 2nd Movement
Mozart, Wolfgang/Rathbone, Jonathan
Not Available, Secular, Other, a cappella, Classical
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Picaflor Esmeralda (Two Mountain Songs)
Frank, Gabriela Lena/
G. Schirmer, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011
Pie Jesu
Berry, D. Shawn/
Manuscript, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Pie Jesu
Cleveland, Michael/
Manuscript S-33, Sacred, Latin, a cappella, Ethnic/Multicultural
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Pie Jesu (Requim)
Lloyd Webber, Andrew/
Hal Leonard 860519, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Piena sorgeva la luna
Pizzetti, Ildebrando/
Ricordi Americana, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Pikse litaania
Tormis, Veljo/
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

Pilentse pee
Kyurkchiyski, Krassimir/
Vox Bulgarica Music Publications, Secular, Other, a cappella, Ethnic/Multicultural
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

Pilgrim Song
/Murphy, Ryan
Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Pilgrims' Hymn
Paulus, Stephen/
Paulus Publication SP 101, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, Church, Magnum Chorum, David Dickau, N1999
**Pimy (Felt Boots)**
Kalistratov, V/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

**Pizzicato Polka**
Strauss, Johann/Nian, Yang Hong
Taipei Philharmonic, Secular, Other, *a cappella*, Romantic
SA, Children, China Children's Choir, Yang Hong Nian, N2003

**Placido e'il mar**
Mozart, Wolfgang/
Lawson-Gould 841, Secular, Italian, *a cappella*, Classical
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

**Plakala Nochyu Vdava**
Bunin, Ivan/
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Plaudite**
Gabrieli, Giovanni/
Carus-Verlag 1.639, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Plaudite**
Singh, Vijay/
Walton Music HL08501536, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Play for Me a Simple Melody**
Berlin, Irving/Shaw, Kirby
Hal Leonard 8720793, Secular, English, Keyboard, Jazz/Pop
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Pletykazo Asszonyok**
Janos, Decsenyi/
Napmuvelesi Propoganda, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999
Pod Zelenym dubem
Eben, Petr/
Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Poemas de Amor
Paulus, Stephen/
Paulus Publication SP487, Secular, French, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

Pokpok Alimpako
Feliciano, Francisco/
earthsongs S-174, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

Polegnala e Todora
Kutev, F./
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

Pollyvon
Peterson, Thomas/
Jenson Publications 413-16011, Secular, Other, Not Identifiable, Ethnic/Multicultural

Polonese
Larsen, Gjermund/Ericksson, Gunnar
Musikk-Huset's Forlag M-H3418, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Polovtsian Dances
Bordodin/
Not Available, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

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Sviridov, Goery/
Manuscript, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001
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Gaillard, Smil/Singh, Vijay
Manuscript, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

Poselstvi Hudby
Lukáš, Zdeněk/
Alliance Music Publications AP 1105, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

Possente Amor (from Rigoletto)
Verdi, Giuseppe/
Not Available, Secular, Italian, Other Instruments, Romantic
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

Praelusio (Catulli Carmina)
Orff, Carl/
Schott, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Praise Him!
Courtney, Craig/
Beckenhorst Press BP1350, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Praise His Holy Name
Hampton, Keith/
earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Praise the Name of God with a Song
Koepke, Allen/
Jenson Publications 427-16034, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

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Praise to the Lord the Almighty, Op 67
Distler, Hugo/
Arista Music Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Prayer for the Gifts
Lange, Kinley/
Alliance Music Publications, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Prayer of St. Francis
Cabena, Barrie/
Gordon V. Thompson Music WEI-1037, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Prayer of St. Francis
Pote, Allen/Delgado, Robert
Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Prayer of the Children
Bestor, Kurt/Klouse, Andrea
Warner Brothers Publications CHM011113, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003


SA, Children, Crystal Children’s Choir, Karl Chang, N2013

Praying for Rain
Unlisted/
Not Available, Secular, English, *a cappella*, Ethnic/Multicultural
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017
Precious Lord
Dorsey, Thomas/Sevier, Arnold
Abingdon Press 61784, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, West Singers, Christine C. Bass, N2005

Precious Memories
Wright, J.B.F./Rhinehart, Jim
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy
Hinkley, N2013

Prekrasnya Dalyoko
Krylatov, Yuri/
igraj-poj.narod.re, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson,
N2013

Prelude
Gjeilo, Ola/
Walton Music WJMS 1093, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe,
N2007

Prelude in E minor
Chopin, Frederic/Forbes, J.
Manuscript, Secular, Other, Not Identifiable, Romantic
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Prepare the Royal Highway
/Ferguson, John
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Prime Time Blues
Edenroth, Anders/
Walton Music, Secular, English, a cappella, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes,
N2013

Proclaim This Day for Music
Nelson, Ron/
Theodore Presser 312-41810, Secular, English, Other Instruments, Twentieth/Twenty-
First Century
Mixed, High School, Permian Kantorei, Shawn Bell, N2003
**Promised Land**
Burton, Ken/
Walton Music WW1761, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

**Promised Land**
/Staheli, Ronald
Hinshaw Music MNC 1592, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Psallite**
Praetorius, Michael/
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

**Psalm 100**
Clausen, René/
Mark Foster MF 917, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

**Psalm 100**
Henderson, Ruth Watson/
Hinshaw Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Psalm 100, Op. 28**
Mendelssohn, Felix/
Brietkopf & Hartel 3607, Sacred, German, *a cappella*, Romantic
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

**Psalm 115, Op. 31**
Mendelssohn, Felix/
Hinshaw Music HMC 600, Sacred, German, Other Instruments, Romantic
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991
Psalm 116
Borugian, Tom/
Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Psalm 121
Larsen, Libby/
Oxford University Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Psalm 121 (Requiem)
Howells, Herbert/
Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Psalm 148 (Lasst uns Erfreuen, Op. 117)
Holst, Gustav/
Augener, Sacred, German, *a cappella*, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Psalm 15
Einfelde, Maija/
Manuscript, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

Psalm 150
Brunner, David/
Boosey & Hawkes M-051-47340-3, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Psalm 150
Phillips, Crayg/
Paraclete Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

Psalm 150
Willcocks, David/
Oxford University Press 9780193852921, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011
Psalm 23
Raminsh, Imant/
Gordon V. Thompson Music VG 233, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Psalm 23
Stroope, Z. Randall/
Alliance Music Publications AMP 0436, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

Psalm 23 (from Psalm Trilogy)
Glick, Srul/
earthsongs S-125c, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

Psalm 36
Nance, Richard/
Walton Music WW1309, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Psalm 43 Richte Mich, Gott
Mendelssohn, Felix/
Alliance Music Publications, Sacred, German, a cappella, Romantic
Mixed, High School, Planto Senior High School A cappella Choir, Derrick Brookins, N2013

Psalm 50
Christiansen, F. Melius/
Augsburg Fortress Press 10-0082, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

Psalm 50 Mvts. II & III
Christiansen, F. Melius/
Augsburg Fortress Press 10-0082, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013
**Psalm 57**
Tebay, John/
Alliance Music Publications AMP0775, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

**Psalm 96**
Bradshaw, Merrill/
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Psalm 96**
Sweelinck, Jan Pieterszoon/Boepple, Paul
Theodore Presser 352-00004, Sacred, French, a cappella, Baroque
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

**Psalm 96**
Sweelinck, Jan Pieterszoon/
Mercury Music, Sacred, French, a cappella, Baroque
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Psalm 98, Op. 12**
Distler, Hugo/
Arista Music Company AE 110, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Psalm of Hope**
Ramsey, Andrea/
Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**Psalm of Life**
Mulholland, James/
Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Psalm XIII, Op. 27**
Brahms, Johannes/
Carus-Verlag CV 40.182/03, Sacred, German, Other Instruments, Romantic
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009
**Psalmus 108**
Čopi, Ambrož/
Mixed, Community/Adult, Komorní Zbor Ave, Andraz Hauptman, N1997

**Psaume 108**
Sweelinck, Jan Pieterszoon/
Manuscript, Sacred, French, *a cappella*, Baroque
Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James Morrow, N2009

**Psaume 121**
Milhaud, Darius/
Universal Edition UE 9632, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

**Psaume 24**
Boulanger, Lili/
Hal Leonard HL 50561026, Sacred, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James Morrow, N2009

**Pseaume 43**
Sweelinck, Jan Pieterszoon/
Alliance Music Publications AMP 0558, Sacred, French, *a cappella*, Baroque
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Pseudo-Yoik**
Mäntyjärvi, Jaakko/
Walton Music WW1272, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Pseudo-Yoik Lite**
Mäntyjärvi, Jaakko/
Walton Music WW5047, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001
Pua Malihini
Beamer/Cazimero, Robert
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Pueri Hebraeorum
Thompson, Randall/
E.C. Schirmer 492, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

Punching the Dough
/Parker, Alice
Treble Clef Music Press TC-119, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

Pur dicesti o bocca bella
Lotti, Antonio/Rodby, Walter & Joseph Roff
Lawson-Gould, Secular, Italian, Keyboard, Baroque
SA, Children, Coro De Niños De San Juan, Evy Locio, N1997

Pushkin's Wreath
Sviridov, G/
Moscow Music, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

Put vejini
Ramins, Imante/
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Pye Aleman
/Kallman, Sten & Ethan Sperry
earthsongs S-381, Sacred, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Quando corpus morietur (Stabat Mater)
Pergolesi, Giovanni Battista/Rao, Doreen
Boosey & Hawkes OCTB6703, Sacred, Latin, Keyboard, Renaissance
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007
**Quando corpus morietur (Stabat Mater)**
Pergolesi, Giovanni Battista/
Not Available, Sacred, Latin, Other Instruments, Renaissance
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

**Quant j'ai ouy la tambourin**
Brown, William/
earthsongs S-205, Secular, French, Other Instruments, Ethnic/Multicultural
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Quant j'ai ouy la tambourin (Trois Chansons)**
Debussy, Claude/
Durand 50600017, Secular, French, *a cappella*, Romantic
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

**Quartette fur Sopran, Alt, Tenor und Bass mit Pianoforte**
Brahms, Johannes/
G. Schirmer 11800, German, Keyboard, Romantic
Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

**Quatre Petites Prieres de St. François D'Assise, FP. 142, Mvts. II, III**
Poulenc, Francis/
Salabert RL12329, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Quattro pezzi sacri**
Verdi, Giuseppe/
Not Available, Sacred, Latin, Other Instruments, Romantic
Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**Que rico e**
López-Gavilán, Guido/
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005
**Quebradita**
Corpas, Joaquin Pinedo/Giraldo, Julian Gomez
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
SA, Children, Coro De Ninos De San Juan, Evy Licet, N1997

**Quien fuera como el jazmin**
Guastavino, Carlos/
Ricordi Americana, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

**Quiet Friday**
Levy, Hank/
Sierra, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

**Quiet Rain**
Lundvik, Hildor/
Walton Music HW-102, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Magnum Chorum, David Dickau, N1999

**Quisiera**
Valera, Roberto/
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**RAH! (from Eat Your Vegetables!)**
Muehleisen, John/
John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

**Rain**
/Koffmann, Roman
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

**Rain Chant**
Schaefer, R. Murray/
Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003
Rainbow 'Round My Shoulder
DeCormier, Robert/
Alfred Publishing Company 1757, Secular, English, *a cappella*, Ethnic/Multicultural
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

Rainy Day
VanHuesen/Hohmeyer
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Raking Song (from The Spirit Garden)
Schafer, R. Murray/
Arcana Editions, Not Identifiable,
Mixed, Middle School, Guelph Youth Singers, Linda Beupre, N1999

Rakut from Five Hebrew Love Songs
Whitacre, Eric/
Walton Music WJMS1054, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

Ramkali
Rashman, A.R./Sperry, Ethan
earthsongs S251, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Rampai Aceh
Traditional/
Not Available, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

Rather Be
/Brymer, Mark
Hal Leonard HL00141545, Secular, English, Keyboard, Jazz/Pop
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017
**Raua Needmine (Curse Upon Iron)**
Tormis, Veljo/
Warner/Chappell Music Finland, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Raudi riddarinn**
Thorsteinsson, H.I./
Iceland Music Information Centre C078-040, Secular, Other, *a cappella*,
Ethnic/Multicultural
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

**Ready for a Miracle**
Alderman, David
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

**Reakopele (We are moving forward)**
Watt, Martin/
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

**Real Deal**
Castillo, Kupka, & Milo/
Bob-A-Lew Songs, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Realgroupmashup**
Not Identifiable/
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, The Real Group, N2015

**Reconciliation**
Chatman, Stephen/
ECS Publishing 7.0403, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

**Recordare (Lamentaciones de Jeremias Propheta)**
Ginastera, Alberto/
Theodore Presser 352-00103, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2005
Redemption Mass (Excerpts)
Bryson, Julian/
Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Reel a Bouche
Dalglish, Malcolm/
Plymouth Music Company HL-205, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

Reflections from a Country Person
Cheetham, John/
Plymouth Music Company SC-144, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

Reflections from Yad Vashem
Hall, Daniel J./
Walton Music WW1507, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

Reggel
Ligeti, Gyorgy/
Schott AP 345, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Regina Angelorum
Kostiainen, Pekka/
Sulasol S 275, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Regina Caeli
Victoria, Thomas Luis de/
Vanderbeek and Imrie ISMN M 57011-098-8, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

Regina caeli laetare
Guerrero, Francisco/
Mapa Mundi M570110261, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007
Regina Coeli
Miskinis, Vytautas/
CM Ediciones Musicales, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Regina Coeli
Victoria, Thomas Luis de/
Choral Public Domain Library 8191, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Rejoice in the Lord Always
Anonymous/
G. Schirmer 11950, Sacred, English, Keyboard, Baroque
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Rendez a Dieu
Sweelinck, Jan Pieterszoon/
Choral Public Domain Library, Sacred, French, a cappella, Baroque
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

Requiem, Op. 9
Durufle, Maurice/
Durand 13.373, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

Requiem
Lukáš, Zdeněk/
Alliance Music Publications AMP 1019, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Requiem
Verdi, Giuseppe/
Not Available, Sacred, Latin, Other Instruments, Romantic
Mixed, Professional, San Antonio Symphony Orchestra and Mastersingers, Christopher Wilkins, N1993

Requiem aeterna I (Requiem)
Howells, Herbert/
Novello & Company 290491, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

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**Requiem aeterna II (Requiem)**
Howells, Herbert/
Novello & Company 290491, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

**Requiem aeternam (from Requiem)**
Howells, Herbert/
Novello & Company 20271, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, Iowa State Singers, James Rodde, N2009

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**Requiem aeternam (from Requiem)**
Wilberg, Mack/
Oxford University Press, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Resonet in laudibus**
Berkey, Jackson/
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

**Resonet in Laudibus**
/Parker, Alice
E.C. Schirmer 3104, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

**Rest**
Vaughan Williams, Ralph/
ECS Publishing 1.2478, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Revecy Venir du Printemps**
LeJune, Claude/
Choral Public Domain Library 21866, Secular, French, *a cappella*, Renaissance
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker, N2011
Revelation
Stroope, Z. Randall/
Alliance Music Publications 765, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Revontulet
Kostianinen, Pekka/
Sulasol S300, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

Riawanna (Circles)
Leek, Stephen/
Morton Music MM903, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Richte mich, Gott, Op. 78
Mendelssohn, Felix/
Carus-Verlag CV 40.125/20, Sacred, German, a cappella, Romantic
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Ride On, King Jesus
/Hogan, Moses
Hal Leonard HL 08703296, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, High School, Springdale High School A cappella Choir, Randy Erwin, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Ride the Chariot
/Waddles, Brandon
GIA Publications G-8532, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, Westminster Choir, Joe Miller, N2013
Riders in the Sky
Jones, Stan/
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Rigoletto Quartette Travesty
Verdi, Giuseppe/Botsford
Remick Music Corporation 9-R2990, Secular, Italian, Other Instruments, Romantic
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

Ring on Tais (The Round Is Full)
Saluveer, Arne & Sten Saluveer/
Not Available, Secular, Not Identifiable,
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

Ring Out, Wild Bells
Dove, Jonathan/
Edition Peters 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

Ring Out, Wild Bells
Nelson, Ron/
Boosey & Hawkes OCMB6596, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

Rise
Perry, Katy/Superfruit
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

Rise
Johnson, Victor C./
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Rise Up
Runestad, Jake/
JR Music JR0063, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019
Rise Up!
/Huff, Mac
Hal Leonard 8730254, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

Riu, Riu, Chiu
Anonymous/
Associated Music Publishers H150232820, Sacred, Spanish, *a cappella*,
Ethnic/Multicultural
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

River Song
Podgaitz, Efrem/
Compozitor Moscow 9342, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,
Anzelma Labokaite, N1999

Rivers of Light
Ešenvalds, Ėriks/
Musica Baltica, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Robbin's Nest
/Barduhn, Dave
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

Rock and Roll is Here to Stay
/Shaw, Kirby
Hal Leonard 8551608, Secular, English, Keyboard, Jazz/Pop
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

Rock Chariot, Rock
/Jackson, Richard
Onyx Music Publishing RJ0040, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Rocka My Soul
/Roberts, Howard
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
**Rockin' Jerusalem**
/Bowens, Reginald
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

**Rockin' Jerusalem**
/Morris, Robert
Walton Music, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

**Rocky Road To Dublin**
/Johnson, Randall
Hal Leonard HL 08301874, Secular, English, *a cappella*, Jazz/Pop
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

**Roger Bobo**
Holmes, Brian/
Lorenz Music Corporation 15/1736R, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

**Romanceros gitanos (Nos. 5, 6, 7)**
/Castelnuovo-Tedesco, Mario/
Bote and Bock BG52, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**Romanze, D. 114**
/Schubert, Franz/
Lawson-Gould 52505, Secular, German, Keyboard, Romantic
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Ronde (from Trois Chansons)**
/Ravel, Maurice/
Hal Leonard HL50600022, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017
Rondo Lapponico
Hahn, Gunnar/
Not Available, Secular, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Rorate caeli
mode I/
Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Rosa Mystica (from A.M.D.G, No. 2)
Britten, Benjamin/
Faber Music, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Rosas Pandan
/Hernandez, George G.
Hal Leonard 8301766, Secular, Other, *a cappella*, Ethnic/Multicultural

Rose
/Fleming, Larry
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

Rosy Maiden Winifred
Finzi, Gerald/
Boosey & Hawkes 48010822, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Rotala
Karlsons, Juris/
earthsongs S23, Secular, Other, *a cappella*, Ethnic/Multicultural

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Round Midnight**  
Monk, Thelonious & Bernie Hanighen/Meader, Darmon  
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop  
mixed, college/university, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Ruby Baby**  
Leiber, Jerry & Mike Stoller/Treece, Roger  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
mixed, college/university, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

**Run Children, Run**  
/Hatfield, Stephan  
Boosey & Hawkes, Secular, English, *a cappella*, Ethnic/Multicultural  
mixed, middle school, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

**Rusty Dusty Blues**  
Williams, Joe/Schmidt, Darcy  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
mixed, college/university, Willamette Singers, Wallace H. Long, Jr., N2003

**Ruth**  
Aeyrs, Paul/  
G. Shirmer HL.50486400, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
mixed, professional, Conspirare, Craig Hella Johnson, N2003  
mixed, college/university, California State University Fullerton University Singers, Robert Istad, N2013

**Rytmus**  
Hrušovský, Ivan/  
Santa Barbara Music Publishers SBMP 319, Sacred, Other, *a cappella*, Ethnic/Multicultural  
mixed, college/university, Duquesne University Chamber Singers, Brady R. Allred, N2003  
mixed, high school, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015  
mixed, high school, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015  
mixed, high school, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999
Sa li Lo
/Geng, Xiao
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

Sabanas Blancas
Alfonso, Gerardo/
Manuscript, Secular, Spanish, a cappella, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Saboo (This Wonderful Feeling)
Szymko, Joan/
Santa BarbaraMusic SBMP 361, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Sacramento-Sis Joe
Berkey, Jackson/
SDG Press 96-107, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

Sacramento-Sis Joe
Berkey, Jackson/
SDG Press 96-107, Secular, English, Keyboard, Ethnic/Multicultural
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Sactus
Martin, Frank/
Barenreiter B.150, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Sactus (from Mass Op. 109 in E-flat Major)
Rheinberger, Josef/
Choral Public Domain Library 42793, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Safari Ya Bamba
/Wakia, Ken
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019
**Sail Away**  
Dalglish, Malcolm/  
Plymouth Music Company HL-219, Secular, English, Other Instruments,  
Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Sainte-Chapelle**  
Whitacre, Eric/  
Chester Music Limited CH83017, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

**Saints Bound for Heaven**  
/Shaw, Robert & Alice Parker  
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural  
mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

**Salmo 150**  
Aguiar, Ernani/  
eartshongs S-40, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Salmo 150**  
Widmer, Ernst/  
Colla Voce 30-96620, Sacred, Other, *a cappella*, Ethnic/Multicultural  
mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

**Saltarelle**  
Saint-Saëns, Camille/  
Durand 3510, Secular, French, *a cappella*, Romantic  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

**Salutation**  
Ešenvalds, Ēriks/  
Musica Baltica MB2189, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
mixed, College/University, Iowa State University Singers, James Rodde, N2019
**Slava Otsu, Op. 31, No. 2**  
Rachmaninoff, Sergei/  
Musica Russica 4, Sacred, Other, a cappella, Twentieth/Twenty-First Century  
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

**Salvation is Created**  
Chesnokov, Pavel/  
Choral Public Domain Library 49339, Sacred, English, a cappella, Twentieth/Twenty-First Century  
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Salvation Is Created**  
Tschesnokoff, Paul/Moore, Donald  
Belwin Mills Oct-04, Sacred, English, a cappella, Twentieth/Twenty-First Century  
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Salvator mundi (Requiem)**  
Howells, Herbert/  
Novello & Company 1981, Sacred, Latin, a cappella, Twentieth/Twenty-First Century  
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

**Salve mater misericordiae**  
Pothier, Dom Joseph/Proulx, Richard  
GIA Publications G-4552, Sacred, Latin, a cappella, Romantic  
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Salve Regina**  
Busto, Javier/  
Walton Music WCT-1013, Sacred, Latin, a cappella, Twentieth/Twenty-First Century  
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

**Salve Regina**  
Carrillo, Cesar A./  
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Salve Regina**  
Desenclos, Alfred/  
Durand 14054, Sacred, Latin, a cappella, Twentieth/Twenty-First Century  
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991
Salve Regina
Kocsár, Miklós/
Kodaly Institute H-6001, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

Salve Regina
Luengen, Ramona/
Cypress Choral Music cp 1001, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Salve Regina
Mesquita, J.J.E. Lobo de/
Manuscript, Sacred, Latin, Other Instruments, Classical
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

Salve Regina
Palestrina, Giovanni Pierluigi/
Choral Public Domain Library 54086, Sacred, Latin, a cappella, Renaissance
TB, Professional, Chanticleer, Joseph Jennings, N1991

Salve Regina
Poulenc, Francis/
Salabert 50407030-H, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

Salve Regina (from Salve Regina in C minor)
Pergolesi, Giovanni Battista/Dove, John
Manuscript, Sacred, Latin, a cappella, Renaissance
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Salve, Regina
Casanas, Josep Vila i/
lamadeguido.com, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Samba Voce
Jasperse, Greg/
Manuscript, Secular, Other, a cappella, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009
**Sambalele**
/Lakschevitz, Eduardo
Colla Voce 20-96860, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Sambo de Aviao**
/Jobim, Tom/Murilo, Celso
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

**Same Train**
/Parker, Alice & Robert Shaw
Alfred Publishing Company LG51113, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Samotno Ugivanje**
/Krek, Uros/
Bosworth and Company, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

**Sampaguita**
/Veneracion, Andrea
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**San’bonani**
/Barrett, Michael/
Santa Barbara Music Publishing SBMP 1422, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

**San’Bonani/Namhla Kudibene**
/Barrett, Michael
Santa Barbara Music Publishers SBMP 1499, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

**Sancta Maria & Dios Itlaconantzine**
/Hernandez, Francisco/
Choral Public Domain Library, Sacred, Other, Other Instruments, Baroque
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013
Sanctus
Kook, Hyun/
Walton Music WJMS1168, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Sanctus
Victoria, Thomas Luis de/
Hal Leonard HL50317940, Sacred, Latin, a cappella, Renaissance
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Sanctus (Cantus Missae, Op. 109)
Rheinberger, Josef/
Carus-Verlag CA/5010900, Sacred, Latin, a cappella, Romantic
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Sanctus (from Mass)
Bernstein, Leonard/
Boosey & Hawkes M051463534, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Mixed, High School, Planto Senior High School A cappella Choir, Derrick Brookins, N2013

Sanctus (from Mass)
Martin, Frank/
Barenreiter BA 5419, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

Sanctus (from Messe en Sol Majeur, FP. 89)
Poulenc, Francis/
Editions Salabert, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Sanctus (from Missa Brevis)
Lukáš, Zdeněk/
Edition Ferrimontana Frankfurt EF 1532, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001
Sanctus (from Missa In illo tempore)
Monteverdi, Claudio/
Choral Public Domain Library 6691, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Sanctus (Mass No. 1)
Orbán, Győrgy/
Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Sanctus (Missa in A)
Kocsár, Miklós/
Kodaly Institute KZZP104, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Sanctus (Missa pro defunctis a 6)
Victoria, Thomas Luis de/
Choral Public Domain Library 29312, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Sanctus in D Major, BWV 238
Bach, Johann Sebastian/
Carus-Verlag 31.238, Sacred, Latin, Keyboard, Baroque
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

Sanctus, Benedictus (Messe)
Martin, Frank/
Barenreiter 5419, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003

Sanctus/Benedictus (Mass No. 6)
Orbán, György/
Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

S'andasse amor a caccia
Monteverdi, Claudio/Conlon
Alliance Music Publications, Sacred, Italian, a cappella, Renaissance
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003
Sansene
Nystedt, Knut/
Norsk Musikforlag, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Voci Nobili Bergen University College, Maria Gamborg Helbekkmo, N2005

Sapet' amanti
Arcadelt, Jaques/
Choral Public Domain Library, Secular, Italian, a cappella, Renaissance
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Saul
Hovland, Egil/
Walton Music WM-126, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Savel
Kankainen, Jukka/
Sulasol S628b, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran University of Helsinki, Kari Turunen, N2005

Scarborough Fair
/ Marsh, Kerry
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Schaffe in mir Gott
Brahms, Johannes/
Choral Public Domain Library, Sacred, German, a cappella, Romantic
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Schlaf, mein Liebster, BWV 248
Bach, Johann Sebastian/Reussner, Tandy
Santa Barbara Music Publishing SBMP 813, Sacred, German, Keyboard, Baroque
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Schlaflied
Bikkembergs, Kurt/
Schott, Secular, German, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013
Schmucht das Frohe Fest mit Maien
Telemann, G.F./
Augsburg Fortress Press 9780800646486, Secular, German, Other Instruments, Baroque
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

Scrapple from the Apple
/Kunz, Kelly
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

Se Equivoco la Paloma
Guastavino, Carlo/
Neil A. Kjos ED.8788, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Seal Lullaby
Whitacre, Eric/
Shadow Water Music HL08749149, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Seasons of Life
Mulholland, James Quitman/
Colla Voce 20-96760, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

SeasonSongs
Wilberg, Mack/
Manuscript, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

Sechs Lieder im freien zu singen, Op. 59
Mendelssohn, Felix/
Choral Public Domain Library 45041, Secular, German, a cappella, Romantic
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Sednalo e Djore dos
/Shakliyan, Sara
Santa Barbara Music Publishers SBMP 514, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005
See the Chariot at Hand (from In Windsor Forest)
Vaughan Williams, Ralph/
Oxford University Press 9.7801938707e+12, Secular, English, Keyboard, Romantic
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Seek Him that Maketh the Seven Stars
Dove, Jonathan/
Faber Music, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Sehnsucht, Op. 112
Brahms, Johannes/
Peters Editions 3911, Secular, German, Keyboard, Romantic
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Sei, lieber Tag, willkommen
Bach, Johann Michael/
Hanssler 30.604-01, Sacred, German, a cappella, Baroque
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993
Seigneur, je vous en prie, FP. 142 No. 3
Poulenc, Francis/
Editions Salabert, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Seikilos
Metcalf, Joanne/
Edizione La Serenissima 1525-305, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Seinn O
/Moore, J. David
Fresh Ayre Music, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Select African-American Spirituals
/Quigley, Patrick Dupre
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

Selig sind die reines Herzens sind
Voullaire, Woldemar/
Hinshaw Music HMC-974, Sacred, German, Other Instruments, Romantic
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Selig sind die Toten, SWV 391
Schütz, Heinrich/
G. Schirmer 10114, Sacred, German, *a cappella*, Baroque
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Send In the Clowns
/Martin, Michael
Warner Brothers Publications, Secular, English, Keyboard, Jazz/Pop
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999
Sensemaya (Canciones pro las Americas)
Robinovitch, Sid/
earthsongs S136B, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

Sephardic Wedding Chant
/Wilberg, Mack
Oxford University Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Sept Chansons, FP. 81
Poulenc, Francis/
Durand 312-41247, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Serenissima una noche
Gonzales, Geronimo/
Oxford University Press 94.342, Sacred, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Sermonette
Adderly, Julian/Shaw, Kirby
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

Servants' Chorus (Don Pasquale)
Donizetti, Gaetano/Gilmore, Scott
Boosey & Hawkes 48019951, Secular, Italian, Keyboard, Romantic
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Set Down Servant
/Shaw, Robert
Shawnee Press C0026, Sacred, English, Keyboard, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Set Me As a Seal
Clausen, René/
Mark Foster MF 2047A, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999
Set Me As A Seal
Muhly, Nico/
St. Rose SRO 100011, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

Set Me As a Seal
Nance, Richard/
Walton Music W50148, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Seven Bridges Road
Young, Steve/Robson, Sam
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph &
Gavin Dover, N2019

Seven Choral Settings of Poems by Emily Dickinson
Grantham, Donald/
ECS Publishing 3066, 3067, 3072, Secular, English, a cappella, Twentieth/Twenty-First
Century

Sfogava con le stelle
Monteverdi, Claudio/
National Music Publishers RCS 103, Secular, Italian, a cappella, Renaissance
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim
Barclay Drusedum, N2005

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Shall I Compare Thee to a Summer's Day
Larsen, Libby/
Manuscript, Secular, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton,
N2011

Shall We Gather at the River
/Paulus, Stephen
European American Music EA 515, Sacred, English, Other Instruments,
Ethnic/Multicultural
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,
N1999
Shall We Gather At the River?
/Rentz, Earlene
Lorenz Music Corporation, Sacred, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

She Dwelt Among Untrodden Ways
/Patterson/
Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

She Mov'd Thro' the Fair
/Runswick, Daryl
Hal Leonard 8741652, Secular, English, a cappella, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

She Walks In Beauty
/Barnum, Eric William/
Hinshaw Music HMC 2045, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

She Walks In Beauty
/Foltz, David/
CPP Belwin WBCH9369, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

She Walks in Beauty
/Koppin, Connor/
Walton Music 1153, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Plano Senior High School A cappella Men's Choir, Derrick Brookins, N2017

She Walks in Beauty
/Memley, Kevin A. /
Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Shells
/Nystedt, Knut/
Norsk Musikforlag 10581, Secular, a cappella, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011
Shen khar venakhi
Marvin, Jameson/
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Shenandoah
/Chilcott, Bob
K.S. Music Ltd., Secular, English, Keyboard, Ethnic/Multicultural
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

Shenandoah
/Erb, James
G. Schirmer 51846, Secular, English, *a cappella*, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Shenandoah
/Wilberg, Mack
Oxford University Press 9780193868205, Secular, English, Keyboard,
Ethnic/Multicultural
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean
Pullen, N2009

Shenandoah (from Two Chanties)
/Susa, Conrad
E.C. Schirmer 3090, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Western Washington University Concert Choir, Leslie
Guelker-Cone, N2005

Shepherd
/Mukhin, Vasily
Muzica Moscow 14632, Not Identifiable, Ethnic/Multicultural
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,
Anzelma Labokaite, N1999

Shepherd's Song
/Xixian, Qu
People's Music, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Shepherd's Song: Hojaja, Hojaja
Macha, Otmar/
MSM, Other, Not Identifiable, Ethnic/Multicultural
She's Got You
/Bass, Randol
Manuscript, Secular, English, Not Identifiable,
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

She's Like a Swallow
/Daley, Eleanor
Alliance Music Publications AMP 0070, Secular, English, Keyboard,
Ethnic/Multicultural
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

She's Like a Swallow
/Zaninelli, Luigi
Walton Music 8501136, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Shir La Shalom
/Rosenblum, Yair/Moore, David
Manuscript, Sacred, Hebrew, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

Shortest Ballad in the World
/Barnes, Eric Lane/
ELB Press 609, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

Shout For Joy!
/Davison, Dan/
Walton Music WW1389, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Shout For Joy!
/Thomas, Andre J.
Heritage Music Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Shout Glory
/Smith, Byron J./
Gentry Publication JG2285, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005
Show and Tell
Diemer, Emma Lou/
Santa Barbara Music Publishing SBMP-12, Secular, English, Keyboard,
Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Shut de Do
/Stonehill, Randy
Word Music 3010262167, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

Si ch'io vorrei morire
Monteverdi, Claudio/Fulton, Kenneth
Alliance Music Publications AMP 0041, Secular, Italian, *a cappella*, Renaissance
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Si ch'io vorrei morire
Monteverdi, Claudio/
Oxford Univeristy Press Italian Madrigals, Secular, Italian, *a cappella*, Renaissance
Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003

Si j'avais le bateau
/Somers, Harry
Gordon V. Thompson Music 1009, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Si puer cum puellula (from Carmina Burana)
Orff, Carl/
Schott ED2877, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Sicilian Muses
Morrison, Theodore/
earthsongs M-27, Secular, Latin, Keyboard, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997
Sicut cervus
Palestrina, Giovanni Pierluigi/
Theodore Presser 352-00075, Sacred, Latin, a cappella, Renaissance
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Sicut erat
Porpora, Niccola/
Edward B. Marks Music Company HL00007766, Sacred, Latin, Keyboard, Baroque
SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

Sicut erat
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Sicut Erat In Principio (from Magnificat in B-flat, P. 375)
Pachelbel, Johann/
Mark Foster MF2103-F, Sacred, Latin, Other Instruments, Baroque
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Siete canciones para coro a cappella, FP. 81
Poulenc, Francis/
IMSLP, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Siete Canciones Vascas Nos. I, VI, VII
Remacha, Fernando/
Duo Seraphin DSVC 7, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Sigalagala
/Otieno, S.A.
earthsongs S63, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Signs of the Judgement
/Butler, Mark
Hinshaw Music HMC2041, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007
Simple Gifts
/Dalton, Amy
Santa Barbara Music Publishers SBMP 302, Secular, English, a cappella, Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Simple Gifts
/Rentz, Earlene
Oxford University Press 193863901, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

Sin Sin Sibatu Maningkam
/Pohan, E.L.
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

Since All is Passing
Hindemith, Paul/
B. Schott's Sohne AP37, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Sing
Grassi, Hoying, Olusola, Johnson, Hollander/Brymer, Mark
Hal Leonard HL00155794, Secular, English, Keyboard, Jazz/Pop
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Sing a New Song
Nuss, Deborah H./
Santa Barbara Music Publishing SBMP70, Sacred, English, Other Instruments,
Twentieth/Twenty-First Century
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Sing a New Song
Schütz, Heinrich/Jennings, C.
Belwin-Mills SCHCH 07601, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Sing a New Song to the Lord
Basler, Paul/
Walton Music, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003
Sing a Song of Sixpence
Diack, J. Michael/
Paterson's Publications 1838, Secular, English, Keyboard, Baroque
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

Sing a Song of Sixpence
Rutter, John/
Oxford Univeristy Press OX26DP, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Sing Alleluia
Eshelman, Darla/
Alliance Music Publications AMP0422, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

Sing Community, Sing Peace
Hayes, Mark/York, Terry
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Music and Worship Concert Community Sing, N2019

Sing Creations Music On
Paulus, Stephen/
Paulus Publication SP385, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Sing Creations Music On
Paulus, Stephen/
Paulus Publication SP 382, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015
**Sing Joyfully**  
Byrd, William/  
Oxford University Press TCM102, Sacred, English, *a cappella*, Renaissance  
mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015  
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007  
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

**Sing Lullaby**  
Howells, Herbert/  
Galaxy Music 1.5234, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
mixed, High School, Bentonville High School Chamber Choir, Terry D. Hicks, N2001

**Sing Me to Heaven**  
Gawthrop, Daniel E./Carey, Paul  
Dunstan House DH 0319, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

**Sing Me to Heaven**  
Gawthrop, Daniel E./  
Dunstan House DH 9101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Sing My Child**  
Quartel, Sarah/  
Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Sing Praise to Him**  
/Wilberg, Mack  
Oxford University Press 98.259, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

**Sing Praises**  
Pfautsch, Lloyd/  
Lawson-Gould LG51367, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019
Sing We Now of Christmas
/Prentice, Fred
Gentry Publications JH0469, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Sing you now
Chilcott, Bob/
Oxford Univeristy Press T124, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Sing You Stayed Here
Richard, Lisa/Singh, Vijay
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Sing Your Praises, Alleluia
Forsberg, Charles/
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Sing, Sing, Sing
Goodman, Benny/Wallen, Norm
Norm Wallen, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Sing, Sing, Sing
Prima/Eldridge & Meader
Shawnee Press A-2181, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Sing, Sing, Sing
Prima, Louie/Crenshaw, Randy
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

Singalagala
/Otieno, Sam
Manuscript, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019
Singet dem Herrn, Op. 12, No. 1
Distler, Hugo/
Barenreiter 751, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Mixed, High School, South Garland High School *A cappella* Choir, Stan McGill, N1993

Singet Dem Herrn Ein Neues Lied, BWV 225
Bach, Johann Sebastian/
Hanssler 31.225, Sacred, German, *a cappella*, Baroque
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005


Singet Dem Herrn Ein Neues Lied, SWV 35
Schütz, Heinrich/
Hanssler 20.035, Sacred, German, Keyboard, Baroque

Singet dem Herrn ein neues Lied, P. 424
Pachelbel, Johann/
Carus-Verlag 1.008, Sacred, German, Keyboard, Baroque

Singet Frisch und Wohlgemut, Op. 12, No. 4
Distler, Hugo/
Barenreiter 754, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

Sinner Man
/Roberts, Howard
Lawson-Gould 51571, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Sir Christemas
Mathias, William/
Oxford University Press 34300088, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001
Sisi Ni Moja
Narverud, Jacob/
Santa Barbara Music Publishing 1338, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Sivela kwazulu
/Eyk, E. van
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Six Chansons
Hindemith, Paul/
Schott C43782, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

six dickinson miniatures
Schroyens, Raymond/
Uitgeverij de Notenboom D/1985/2613/3, Secular, English, Not Identifiable,
Twentieth/Twenty-First Century
Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003

Siyahamba
/Nyberg, Anders
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Skip to My Lou
/Busselberg, Paul
Manuscript, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Slava V Vyshnikh Bogu (All Night Vigil, Op. 37, No. 7)
Rachmaninoff, Sergei/
Musica Russica MRSM RA029, Sacred, Other, Not Identifiable, Romantic
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Sleep
Whitacre, Eric/
Walton Music WJMS 1035, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005
Slunecko zachodi
Eben, Petr/
Editio Superaphon, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Smieklis Man
/Kalnins, Aldonis
Santa Barbara Music Publishers SBMP 165, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Smile
Dent, Cedric/
Walton Music WW1762, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Snow (the King's Trumpeter)
Muehleisen, John/
Colla Voce 37-21024, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Snow Covers The Valley
Sharp, Bobby/Mattson, Phil
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Snowfall
Thornhill, Claude/Smith, Jason
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

Snowflakes, Mvt. 1 & Mvt. 9
Gretchaninov, Alexander/
Boosey & Hawkes, Secular, Other, Other Instruments, Romantic
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Snowforms
Schafer, R. Murray/
Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997
So I'll Sing With My Voice
Argento, Dominick/
Boosey & Hawkes M051478859, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

So Many Angels!
Walker, Gwyneth/
E.C. Schirmer, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

So We'll Go No More A-Roving
Hughes, Daniel/
Manuscript SBMP 740, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

Sospir che del bel petto, SWV 14
Schütz, Heinrich/
IMSLP, Secular, Italian, *a cappella*, Baroque
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Soir D'ete from Trois Chansons
Badings, Henk/
Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Sok Herren
Nystedt, Knut/
Norsk Musikforlag NMO 8694, Sacred, Other, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Soldier's Song (from The Lark)
Bernstein, Leonard/
Boosey & Hawkes LCB-216, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2003

Solfeggio
Pärt, Arvo/
Universal Edition UE30455, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005
**Sombras**
Brito, Sansores/Galvan, Jose
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

**Some Nights**
Ruess, Nate/
Warner Brothers Publications, Secular, English, *a cappella*, Jazz/Pop
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Someday My Prince Will Come**
Churchill, Frank & Larry Morey/Marsh, Kerry
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

**Someone To Fall Back On**
Brown, Jason Robert/
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Something's Coming**
Bernstein, Leonard/
Manuscript, Secular, English, Other Instruments, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

**Sometimes I feel like a Motherless Child**
/Burchard, Richard
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

**Sometimes I feel like a Motherless Child**
/Hairston, Jester
Bourne Co., Sacred, English, *a cappella*, Ethnic/Multicultural

**Sometimes I feel like a Motherless Child**
/Quinn, Jon
Plymouth Music Company NBC-205, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005
Sometimes I'm Happy
Youmans, Vincent & Irving Caesar/Eckert, Rosana
Rosana Eckert, Secular, English, Keyboard, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

Somewhere
Edgerton, Robert/
Hal Leonard HL00450073, Secular, English, a cappella, Jazz/Pop
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

somewhere i have never traveled
Wachner, Julian/
Schirmer 5847, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

Somewhere, There's a Song
Ydstie, Arlene/
Cutris Music Press 7933, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Parker Elementary School Advanced Chorus, Parnas-Simpson, Marianna, N2007

Son de Camaguey
/Hatfield, Stephan
Boosey & Hawkes M-051-46973-4, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, High School, Springdale High School A cappella Choir, Randy Erwin, N2005

Son de la loma
Matamoros, Miguel/Monier, Conrado
Alliance des chorales du Quebec CUB002-INT, Secular, Spanish, a cappella,
Ethnic/Multicultural
Mixed, Church, Magnum Chorum, David Dickau, N1999

Son de la Vida
Galvan, Jose/
Hal Leonard, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

Son Mercedes
Brouwer, Leo/
Manuscript, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999
Sonata for Chamber Choir  
Ruyneman, Daniel/  
Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Sonatina & Esa es su Ventana  
Alvarez, Guillermo/  
Not Available, Secular, Spanish, a cappella, Twentieth/Twenty-First Century  
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

Song (from The Dream Keeper)  
Averitt, William/  
E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2013

Song for Gene  
Akesson, Simon/Sandstrom, Petter  
Not Available, Secular, English, a cappella, Jazz/Pop  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Song for My Father  
Silver, Horace/Roberts, Raymond  
Hal Leonard 143214, Secular, English, Keyboard, Jazz/Pop  
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

Song of Miriam  
Hagenberg, Elaine/  
Elaine Hagenberg Music EHM1801, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

Song of Perfect Propriety  
Barnett, Carol/  
earthsongs S-291, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009  
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

Song of Ruth  
Childs, David/  
Santa Barbara Music Publishers SBMP 3539, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011
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<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Language, Genre, Performance Type</th>
<th>Performance Group, Conductor, Year</th>
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<tr>
<td>Songs Mein Grossmama Sang</td>
<td>Pfautsch, Lloyd</td>
<td>Lawson-Gould 4-51021</td>
<td>Secular, Keyboard, Twentieth/Twenty-First Century</td>
<td>Pierce College Men of the Premier Chorale, Terry Danne, N2003</td>
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<td>Songs of Ariel</td>
<td>Martin, Frank</td>
<td>Universal Edition 14556</td>
<td>Secular, a cappella, Twentieth/Twenty-First Century</td>
<td>University of Southern California Chamber Choir, William Dehning, N2001</td>
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<td>Songs of Light</td>
<td>Raminsh, Imant</td>
<td>Boosey &amp; Hawkes</td>
<td>Secular, Keyboard, Twentieth/Twenty-First Century</td>
<td>The Neatherlands Chamber Choir, John Tuttle, N1991</td>
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<td>Songs of Love and Eternity</td>
<td>Escher, Rudolf</td>
<td>Not Available</td>
<td>Secular, a cappella, Twentieth/Twenty-First Century</td>
<td>The Neatherlands Chamber Choir, Uwe Gronostay, N1993</td>
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<td>Songs of Sailors and the Sea</td>
<td>Thiman, Eric</td>
<td>Novello &amp; Company 19454</td>
<td>Secular, Keyboard, Ethnic/Multicultural</td>
<td>The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995</td>
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<td>Sonnet 29</td>
<td>Johnson, Lane</td>
<td>Walton Music WW1349</td>
<td>Secular, a cappella, Twentieth/Twenty-First Century</td>
<td>Brigham Young University Singers, Ronald Staheli, N2005</td>
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<td>Sonnet 64</td>
<td>Argento, Dominick</td>
<td>Boosey &amp; Hawkes M-051-47413-4</td>
<td>Secular, a cappella, Twentieth/Twenty-First Century</td>
<td>Brigham Young University Singers, Ronald Staheli, N2005</td>
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<td>Sonnet 76</td>
<td>Janson, Alfred</td>
<td>Music Information Center Norway</td>
<td>Secular, a cappella, Twentieth/Twenty-First Century</td>
<td>Brigham Young University Singers, Ronald Staheli, N2005</td>
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Sonnet of the Moon
Childs, David/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Sonnet of the Night from Nocturnes
Lauridsen, Morten/
Peermusic, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005

Soon Ah Will Be Done
Dawson, William L./
Keil A. Kjos T 101-A, Sacred, English, a cappella, Ethnic/Multicultural
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Soon as I Get Home
Cornell, Roscoe/
Manuscript, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Soon I Will Be Done
/Gibbs, Stacey
Gentry Publications, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Sorgin Dantza
Mocoroa, Eduardo/
Not Available, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Soul Man
/Huff, Mac
Hal Leonard 8201357, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

Sound the Trumpet
Purcell, Henry/Erb, James
Lawson-Gould 787, Sacred, English, Keyboard, Baroque
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993
**Sound the Trumpet**  
Purcell, Henry/  
Boosey & Hawkes 5540, Sacred, English, Keyboard, Baroque  
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**South African Folk Medley**  
Not Identifiable/  
Manuscript, Other, Not Identifiable, Ethnic/Multicultural  
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

**Spaherbst (Quartette, Op. 92, No. 2)**  
Brahms, Johannes/  
Peters Editions Nr. 3911, Secular, German, Keyboard, Romantic  
Mixed, High School, West Singers, Christine C. Bass, N2005

**Spain**  
Corea, Chick/Stroman, Scott  
Not Available, Secular, English, Other Instruments, Jazz/Pop  
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

**Spark: To Music**  
Barnum, Eric William/  
ewbmusic.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Spaseniye Sodelal**  
Chesnokov, Pavel/  
Musica Russica, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**Spinning Wheel**  
Clayton, David/Marsh, Kerry  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005
Spirit
Simon, Greg/
Hal Leonard 35030211, Sacred, English, Keyboard, Jazz/Pop
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Spirit Moving Over Chaos
White, David Ashley/
Selah 405-633, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

Spirited Light
Runestad, Jake/
jakerunestad.com, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Spread Love
Take 6/Mattson, Phil
Manuscript, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

Spring (from Four Seasons)
Long, Zhou/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, College/University, University of Missouri-Kansas City Conservatory Singers, Lorissa Mason, N2019

Spring Coming
Zhangzhao/
AnHui Literature 2008.11, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

Spring Dreams
Yi, Chen/
Theodore Presser 312-41745, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Mixed, College/University, University of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001
Spring Grass
Kreutz, Róbert/
Colla Voce 55-51-110, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Spring Rain
Ešenvalds, Ėriks/
Musica Baltica MB2148, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

St. Louis Blues
Handy, W.C./Eskelin, Gerald
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

Stabat Mater
d'Astorga, Emanuele/
Harmonia HU1614, Sacred, Latin, Other Instruments, Baroque
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

Stabat Mater
Garber, Aaron/
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Stabat Mater
Kverno Trond/
Norsk Musikvorlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Stabat Mater
Orbán, György/
Hinshaw Music HMB-201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Stabat Mater
Penderecki, Krzysztof/
Belwin Mills, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999
Stabat Mater
Pregolesi, Giovanni Battista/
Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Stabat Mater
Verdi, Giuseppe/
Edition Peters 4256b, Sacred, Latin, Other Instruments, Romantic
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Stained Glass Window
Kreis, Levi/Almli, Thomas
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Stala laska
Eben, Petr/
Editio Superaphon, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Standchen
Schubert, Franz/Robitschek, Adolf
A.R. 5796, Secular, German, Other Instruments, Romantic
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Star In The East
/Holmes, Brad
Brad Holmes Publishing, Sacred, English, a cappella, Ethnic/Multicultural

Star of the County Down
Goodall, Howard/
Hal Leonard 8741652, Secular, English, a cappella, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

Stars
Ešenvalds, Ēriks/
Music Baltica MB1609, Sacred, English, Other Instruments, Ethnic/Multicultural
TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015
Stars and Stripes Forever
Sousa, John Phillip/Kuzma, John
Yelton Rhodes Music, Secular, Other, a cappella, Twentieth/Twenty-First Century
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

Stars and Stripes Forever
/Kuzma, John
MSM, Secular, Other, a cappella, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Stars Stand Up In The Air
Barnum, Eric William/
Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Starting Now
Hagen, Jocelyn/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

Steal Away
/Barnett, Carol
Plymouth Music Company POW-1006, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Steal Away
/McKelvy, James
Mark Foster MF 918, Sacred, English, a cappella, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

Steal Away
/Robinson, Diedre
GIA Publications G-7441, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Steve Allen/Neal Hefti Medley
Holman, Bill/Eskelin, Gerald
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997
Still
Eichenberger, Brian/Fox, Jeremy
jeremyfox.net, Secular, English, a cappella, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Still in Love With Me
Listenbee, Zeke/
Alliance Music Publications, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

Still, Still, Still
/Breeze, Garrett
Custom Arrangements, LLC, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

Stille wie die nacht
Bohm, Carl/
G. Schirmer HL50296610, Secular, German, Keyboard, Romantic
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Stop This Day and Night with Me
Heggie, Jake/
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Professional, The King's Singers, N2015

Stopping By The Woods On A Snowy Evening
Whitacre, Eric/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Storm Comin'
Moody, Ruth & Wailin' Jennys/
Not Available, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Straighten Up & Fly Right
Cole & Mills/Groeger, Betrand
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007
Straighten Up and Fly Right
Cole, Nat King/Clements, Jim
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Strektotunya Beloboka
Sviridov, Georgy/
Musica Russica, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Stundom e min kjerring sa god
/Odegaard, Henrik
Cantando, Secular, Other, a cappella, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Sudden Light
Gregorio, Joseph/
E.C. Schirmer 7308, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

Sudden Light
Young, Robert H./
Gentry Publications JH2206, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Suffer No Grief (from Behind the Caravan)
Betinis, Abbie/
abbiebetinis.com AB 049 01, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Sugismaastikud
Tormis, Veljo/
Fennica Gehrman M-5009-056-9, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005
Suite de Lorca
Rautavaara, Einojuhani/
Walton Music WTC-1006, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Sumer Is Icumen In
Anonymous/
Choral Public Domain Library, Secular, English, *a cappella*, Pre-Renaissance
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Summer (from Four Seasons)
Long, Zhou/
Oxford Univeristy Press, Secular, English, *a cappella*, Ethnic/Multicultural
SA, College/University, Univeristy of Missouri-Kansas City Conservatory Singers, Lorissa Mason, N2019

Summer Song
Buettner, Jeff/
Manuscript, Secular, English, Not Identifiable,
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

Summertime
Gershwin, George/Wallworth, Tom
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

Sun
Shaffer, R. Murray/
Arcana Editions, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

Sunflower
Overoye, Odd Johann/
Manuscript, Secular, English, Not Identifiable,
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Suo Gan
/Wilberg, Mack
Oxford Univeristy Press, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005
Super Flumina Babylonis
Palestrina, Giovanni Pierluigi/
Arista Music Company AE 523, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Sure on This Shining Night
Giallombardo, Jay/
Jay Giallombardo, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005


Surgens Jesus
Philips, Peter/
Arista Music Company AE 196, Sacred, Latin, a cappella, Renaissance
Mixed, Church, Magnum Chorum, David Dickau, N1999

Surrexit Christus hodie
Scheidt, Samuel/
Collegium Music Publisher CCS205, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Surrexit Pastor Bonus
Singh, Vijay/
National Music Publishers, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Suscepit Israel
Wright, Jerome/
Jerome Wright, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011
Suscepit Israel (Magnificat in D)
Bach, Johann Sebastian/
Colla Voce 55-48253, Sacred, Latin, Other Instruments, Baroque
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Suscie, quaeso Domine
Tallis, Thomas/
Not Available, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009

Svatba (The Wedding)
Todorov, Khristo/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Svete tihiy
Gretchaninoff, Alexandet/
Musica Russica MRSM-Gr021, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Svete Tihiy (Gladsome Light)
Chesnokov, Pavel/
Musica Russica MRSM Cn 040, Sacred, Other, a cappella, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Swanee River
Foster, Stephen/Perna, Dana Paul
Bardic Edition BD 0252, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Sweepin' through the City
/Holland, M. Roger
Manuscript, Secular, English, Keyboard, Jazz/Pop
SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

Sweet Georgia Brown
Pinkard, Bernie/Shaw, Kirby
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013
Sweet Honey-Sucking Bees
Wilbye, John/
ECS Publishing ECS .0704, Secular, English, a cappella, Renaissance
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Sweet Rivers
Kirchner, Shawn/
Boosey & Hawkes 48024264, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

Sweet the Moonlight
Helmuth, Eric/
Yelton Rhodes Music YR3818, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

Swing Low, Sweet Chariot
/Hogan, Moses
Alliance Music Publications AMP0192, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Symphony No. 40, 1st Movement
Mozart, Wolfgang/Johnson, David
C.F. Peters EP 77066, Secular, Other, a cappella, Classical
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Szesh Piesni Ludowych
Szymanowski, Karol/
PMW Edition Krakow, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Ta na Solbici
Vovk, Samo/
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019
Tafellied, Op. 93b
Brahms, Johannes/
ECS Publishing 1104, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Mixed, College/University, LSU A cappella Choir, Kenneth Fulton, N2005

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Taishime
/Minoru, Miki
Ongaku no Tomo, Other, Not Identifiable, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Take Him, Earth, for cherishing
Howells, Herbert/
H.W. Gray Publications, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

Take My Life
Mozart, Wolfgang/Cates, Isaac S.
isaaccatemusic.com, Sacred, Latin, Other Instruments, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

Take the "A" Train
/Marcy, Kirk
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

Take the A Train
Strayhorn, Billy/Zegree, Steve
Shawnee Press A-2009, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Taking the scroll from the Ark (Service Sacre)
Milhaud, Darius/
Editions Salabert, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Talvemustrid
Tormis, Veljo/
Fennica Gehrman M550090576, Secular, Other, a cappella, Ethnic/Multicultural
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003
Tambur
/Bárdos, Lajos
Boosey & Hawkes OCTB6055, Secular, Other, *a cappella*, Ethnic/Multicultural Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

Tancnota (Nepdal utan)
Kodály, Zoltán/

SA, Children, Crystal Children's Choir, Karl Chang, N2017

Tango for Evora
Washburn, Jon/
Manuscript, Secular, Other, Other Instruments, Ethnic/Multicultural Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Tangueando
Escalada, Oscar/

Tant que vivray
Sermisy, Claudin de/
GW Editions 12, Secular, French, *a cappella*, Renaissance Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

Tarantella
Thompson, Randall/
E.C. Schirmer 560, Secular, English, Keyboard, Twentieth/Twenty-First Century TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Te Deum für acht Solisten, Doppelchor und Continuo, Op. 110
Mendelssohn, Felix/
Carus-Verlag, Sacred, Latin, Other Instruments, Romantic Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017
Te Lucis Ante Terminum
Casals, Pablo/Higginbottom, Edward
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Te lucis ante terminum
Levente, Gyorgyosi/
Editio Musica-Budapest HL50490007, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Te Lucis Ante Terminum
McDermid, J. Aaron/
Walton Music HWJMS 1049, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Te Quiero
Favero, Alberto/Cangiano, Liliana
earthsongs S-49, Sacred, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Mixed, College/University, Oregen Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Tears
Gibbs, C. Armstrong/
G. Schirmer 8777, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Tears (from An Unknown Past)
Rorem, Ned/
Southern Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Tece Voda, Tece
/Taylor, Deems
Alfred Publishing Company FECO5065, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017
Television Medley
/Davidson, Dan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

Tell Me 'Bout It/A Little Less Conversation Medley
/Sharpe, Bryan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

Tell My Ma
Washburn, Jon/
Jaymar Music Limited, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Tell the Earth to Shake
Walker, Gwyneth/
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Tema
Jansen, Alfred/
Walton Music WSK 96, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

Tenebrae
Burchard, Richard/
National Music Publishers 1009, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

Tenebrae factae sunt
Matsushita, Ko/
Carus-Verlag, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

Tenebrae factae sunt, FP. 97
Poulenc, Francis/
Editions Salabert 16769, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993
Tennessee Mountain Home
Parton, Dolly/Hatfield, Stephan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

Teresa Hermana
Flecha, Mateo/
Not Available, Secular, Spanish, a cappella, Renaissance
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Thank You for the Music
Andersson, Benny/Ulvaeus, Bjorn
Peermusic 16109, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

That Lonesome Road
/Carrington, Simon
Hal Leonard 8602134, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

That's Life
/Sharpe, Bryan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

The Angels and the Shepherds
Kodály, Zoltán/
Universal Edition UE 10755 NJ, Sacred, Latin, a cappella, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

The Awakening
Martin, Joseph/
Shawnee Press C286, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005
The Ballad of Green Broom, Op. 47  
Britten, Benjamin/  
Boosey & Hawkes M060013928, Secular, English, a cappella, Twentieth/Twenty-First Century  
mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

The Ballad of little Musgrave and Lady Barnard  
Britten, Benjamin/  
Boosey & Hawkes OCMB1992, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

The Barber of Seville Overture  
Rossini, Gioachino/Runswick, Daryl  
Hal Leonard 8743751, Secular, Other, a cappella, Romantic  
mixed, High School, West Singers, Christine C. Bass, N2005  
mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

The Battle of Jericho  
/Hogan, Moses  
Hal Leonard 8703139, Sacred, English, a cappella, Ethnic/Multicultural  
mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003  
mixed, High School, West Singers, Christine C. Bass, N2005  
mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019  
mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999  
mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

The Beatitudes  
Martynov, Vladimir/  
Musica Russica CMR011, Sacred, Other, a cappella, Twentieth/Twenty-First Century  
mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019
The Bells of Christmas
Jennings, Carolyn/
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

The Best of All Possible Worlds (from Candide)
Bernstein, Leonard/
Amberson 12026, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

The Blessing
Bart, Katie Moran/
Neil A. Kjos C8425, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

The Blooming Bright Star of Belle Isle
/Daley, Eleanor
Aftred Publishing VG257, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

The Blue Bird, Op. 119, No. 3
Stanford, Charles Villiers/
ECS Publishing 1.5033, Secular, English, a cappella, Romantic
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

The Blue Estuaries
White, David Ashley/
E.C. Schirmer 5297, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

The Blue Eye of God
Telfer, Nancy/
earthsongs S-28, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993
The Camptown Races
Foster/Dusing
Lawson-Gould 52719, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

The Cataract of Mount Lu (from Chinese Poems)
Yi, Chen/
Theodore Presser 312-41783, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

The Children's Friend
Anderson, W.H./
Leslie Music Supply 3007, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

The Cloud-Capp'd Towers
Vaughan Williams, Ralph/
Oxford University Press 3438275, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

The Composer
Conte, David/
E.C. Schirmer 6076, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

The Coolin’ (from Reincarnations, No. 3)
Barber, Samuel/
G. Schirmer 8910, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

The Coolin/Fionnghuala
/Taylor, Robert
Manuscript, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

The Dance of Oirad
Not Identifiable/
Not Available, Secular, a cappella, Ethnic/Multicultural
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017
The Deepness of the Blue
Averitt, William/
E.C. Schirmer 8017, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

The Divine Image
Valencia, Jorge Cordoba/
eartshongs S-173, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC,
Donald McCullough, N2003

The Drinking Gourd
/Thomas, Andre
Heritage Music Press, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

The Drowned Lovers
Bingham, Judith/
Not Available, Secular, English, a cappella, Romantic
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

The Earth Begins To Sing
Comstock, Bill/Albers, Ken
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

The Ecstasies Above
O'Regan, Tarik/
Novello & Company NOV 200508, Sacred, English, Other Instruments,
Twentieth/Twenty-First Century
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

The Erie Canal
/Clifton, Noble
Treble Clef Music Press TB-214, Secular, English, Keyboard, Ethnic/Multicultural
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,
N2017

The Eternal Advice
Chesnokov, Pavel/
Not Available, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999
The Evening Primrose, Op. 47, No. 4
Britten, Benjamin/
Boosey & Hawkes 17094, Secular, English, a cappella, Twentieth/Twentieth-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2013

The Evening Ringing
/Gimmelfarb, E & S. Pimenov
Not Available, English, Not Identifiable,
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999

The Farewell Overture
Belmont, Jean/
Roger Dean Publishing 15/1207R, Secular, English, a cappella, Twentieth/Twentieth-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

The Fisherman's Song
/Park, Ji Hun
Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

The Fool on the Hill
/Rathbone, J.
Manuscript, Secular, English, a cappella, Twentieth/Twentieth-First Century
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

The Fortune-telling
Nimensky, A/
Not Available, English, Not Identifiable, Twentieth/Twentieth-First Century
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999

The Future of Fire
Long, Zhou/
Oxford University Press, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Concert Choir, Robert H. Bode, N2019

The Garden of the Seraglio
Stenhammer, Wilhelm/
Walton Music W2720, Secular, Other, a cappella, Romantic
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005
The Gartan Mother's Lullaby
/Ginsberg, Neil
Santa Barbara Music Publishers SBMP 314, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

The Gathering (from To Utah)
Cundick, Robert/
Gateway Music Publishing, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

The Gift of Love
Harris, Robert A./
Alliance Music Publications AMP 0594, Sacred, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

The Glory Train
Spevacek, Linda/
Hal Leonard 8752552, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

The God of Glory Thunders
Hailstork, Adolphus/
KS Music, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

The Golden Vanity, Op. 78
Britten, Benjamin/
Faber Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

The Greatest Is Love
Pote, Allen/
Chorister's Guild CGA781, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003
The Hall
Gregorio, Joseph/
Arete Music Imprints 1202, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

The Heart's Reflection
Elder, Daniel/
GIA Publications G-8448, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2013
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

The Hills Are Bare at Bethlehem
/Ferguson, John
Manuscript, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

The Hills Are Bare At Bethlehem
/Johnson, Ralph
earthsongs C-26, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

The Huron Carol
/Henderson, Edward
Cypress Choral Music, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

The Impossible Dream
Leigh, Mitch/Wright, David
Barbershop Harmony Society, Secular, English, Keyboard, Jazz/Pop
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

The Kalanta of the New Year
/Danglish, Malcolm
Plymouth Music Company HL-209, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

The Kerry Dance
/Penhorwood, Edwin
Hinshaw Music HMC-1256, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995
The Kiss
Childs, David/
Musica Baltica, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Plano Senior High School *A cappella* Choir, Derrick Brookins, N2013

The Lady Oriana
Wilbye, John/
Choral Public Domain Library 50094, Secular, English, *a cappella*, Renaissance
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

The Lake Isle of Innisfree
Daley, Eleanor/
Oxford University Press 2446, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, St. Mary's Children's Choir, Eileen Baldwin, N2003

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

The Language of Angels
Eakin, James Granville/
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

The Large Steppe
/Sveshnikov, Alexander
Musika 14357, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

The Lark's Song, Op. 43, No. 1
Rimsky-Korsakov, Nikolai/
Musica Russica PS026, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

The Last Words of David
Thomason, Randall/
E.C. Schirmer 2154, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Professional, Brethren, Patrick F. Vaughn, N2011

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017
The Legend
Tchaikovsky, P/
Not Available, Secular, Other, a cappella, Romantic
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

The Little Horses
Copland, Aaron/White, Wilding
Boosey & Hawkes 5509, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

The Log Driver's Waltz
/Smail, Ron
Cypress Choral Music CP 1030, Secular, English, a cappella, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

The Long Day Closes
Sullivan, Arthur/Hiller, Paul
Oxford University Press, Secular, English, a cappella, Romantic
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

The Lord Bless You and Keep You
Lutkin, Peter/
Choral Public Domain Library 49947, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

The Lord is My Shepherd, Op. 99, No. 4
Dvořák, Antonín/
Editio Supraphon Praha H1758, Sacred, English, a cappella, Romantic
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

The Lord is My Shepherd
Rutter, John/
Oxford University Press 94.216, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

The Lord's Prayer
/Cates, Isaac S.
isaaccatesmusic.com, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019
The Loving Mother
Shostakovich, Dmitri/
Musik Verlag Hans Sikorski 2346, Secular, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

The Magic Flute Overture
Mozart, Wolfgang/Serper, Arkadi
Plymouth Music Company HC-329, Secular, Other, a cappella, Classical
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

The Majesty and Glory of Your Name
Fettke, Tom/
Word Music 3010122160, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Professional, Brethren, Patrick F. Vaughn, N2011

The Miracle
Bolcom, William/
E.B. Marks, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

The Moon is Distant from the Sea
Childs, David/
Santa Barbara Music Publishing SBMP 540, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

The Music in Me
Carrière, Berthold/
McGroarty Music Publishing Company, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

The Music of Living
Forrest, Dan/
Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

The Name Game
Gretchaninoff, Alexander/
Musica Russica PS009, Secular, Other, Keyboard, Ethnic/Multicultural
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001
The Nativity of Christ (from Welcome All Wonders)  
Redford, J.A.C./  
Plough Down Sillion Music, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

The Night Has a Thousand Eyes  
Bernier & Brainin/Barduhn, Dave  
Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

The Nightingale  
Alyabyev, Aleksandr/  
IMSLP, Secular, Other, Keyboard, Romantic  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

The Nine Muses  
Conte, David/  
E.C. Schirmer 6787, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

The Oh of Moon and Piano  
Winges, Mark/  
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

The Old Church  
Paulus, Stephen/  
Paulus Publication SP38-6, Sacred, English, a cappella, Twentieth/Twenty-First Century  
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

The One Hundred Fiftieth Psalm  
Hanson, Howard/  
Carl Fischer CM7699, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

The Oz Cantata  
Kesselman, Lee/  
MusicSpoke, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019
The Palm (El Nino)
Adams, John/
Hendon Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

The Passionate Shepherd to His Love
Belmont, Jean/
Roger Dean Publishing 15/1277R, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

The Pasture
Kallman, Daniel/
Shawnee Press YSO200, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

The Pasture (from Frostiana)
Thompson, Randall/
E.C. Schirmer 2181, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

The Path of the Just
Nystedt, Knut/
Norsk Musikforlag, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

The Prayer of the Thunder
Tormis, Veljo/
Not Available, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

The Promise of Living
Copland, Aaron/
Boosey & Hawkes BH5020, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999
The Quest Unending  
Martin, Joseph/  
Shawnee Press C0330, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

The Quiet Joys of Brotherhood  
/Crenshaw, Randy  
Sound Music Publications, Secular, English, a cappella, Jazz/Pop  
TB, Professional, Just 4 Kicks, N2013

The Revelation of Saint John, the Divine  
Argento, Dominick/  
Boosey & Hawkes BH.BK 583, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N1993

The Rhythm of Life  
Coleman & Fields/Leavitt, John  
Alfred Publishing Company SV9674, Secular, English, Keyboard, Jazz/Pop  
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

The Road Not Taken  
Clausen, René/  
Mark Foster MF 3059, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

The Rose  
Gjeilo, Ola/  
Walton Music WW1686, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

The Rose  
Paynter, John/  
Oxford University Press 84.192, Sacred, English, a cappella, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993  
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991
The Rune of Hospitality
Houkom, Alf/
Walton Music HL085000032, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

The Salley Gardens
Britten, Benjamin/
Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

The Shepherd to His Love
Diemer, Emma Lou/
Hal Leonard HL00007899, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

The Silent
Helvey, Howard/
Roger Dean Publishing 15/1943R, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

The Singing Heart
Chilcott, Bob/
Oxford University Press, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

The Sky is Low, the Clouds are Mean
Iannaccone, Anthony/
E.C. Schirmer ECS 3043, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

The Snow, Op. 26, No. 1
Elgar, Edward/
The Boston Music Company 7998, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995
The Soldier (from A.M.D.G.)
Britten, Benjamin/
Faber Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

The Song We Sing
Narverd, Jacob/
Santa Barbara Music Publishing, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

The Souls of the Righteous
Cherwien, David/
MSM 50-6066, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

The Soul's Passing
DiOrio, Dominick/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

The Sounding Sea
Barnum, Eric William/
Walton Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2009

The Sow Took the Measles
/Ehret, Walter
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

The Spaces In Between Us
Garrett, Martin, Aschmann/Nickel
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

The Spirit Helps Us
Clausen, René/
Mark Foster MF-2047, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991
The Star-Spangled Banner
/Mauldin, Russell
Not Available, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

The Star-Spangled Banner
/Throckmorton, Brock
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

The Stolen Child
Whitacre, Eric/
Shadow Water Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

The Storm Is Passing Over
Nickel, Larry/
Cypress Choral Music CP1079, Sacred, English, a cappella, Ethnic/Multicultural
TB, Professional, Brethren, Patrick F. Vaughn, N2011

The Stuttering Lovers
/Patriquin, Donald
earthsongs, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

The Summer Knows
Bergman, A./Weir, Michele
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

The Temple (from To Utah)
Cundick, Robert/
Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

The Three Kings
Willan, Healey/
Oxford University Press W77, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999
The Truly Great
Rogers, Wayland/
Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

The Truth is Great (from Five Songs for Upper Voices)
Chilcott, Bob/
Oxford University Press, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

The Two Curved Sticks of the Drummer
Chilcott, Bob/
Oxford University Press BC 27, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

The Uncertainty of the Poet
Franklin, Cary John/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

The Unicorn
Walker, Dan/
Self-Published, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

The Ups & Downs
Hatfield, Stephan
Boosey & Hawkes M-051-47275-8, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

The Vagabond (Songs of Travel)
Vaughan Williams, Ralph/
Boosey & Hawkes M-060-02864-9, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

The Very Thought Of You
Noble, Ray/Rutherford
Hal Leonard 8741073, Secular, English, a cappella, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001
The Vine (from Invitations)
Belmont, Jean/
Roger Dean Publishing 30/1092R, Secular, English, Other Instruments,
Twentieth/Twenty-First Century
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

The Waking
Conte, David/
E.C. Schirmer, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

The Water is Tyne
/Neaum, Michael
Robertson 75383, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

The Water is Wide
/Cochran
E.C. Schirmer 6697, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

The Way You Look Tonight
Fields, Kern/Tarallo
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

The Wind that Shakes the Barley
Joyce, Robert Dwyer/Davison, Dan
Walton Music WW1498, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

The Wise Frogs
Henderson, Ruth Watson/
Gordon V. Thompson Music G-167, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003
The Word Was God
Powell, Rosephanye/
Gentry Publication JG2196, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Mixed, College/University, Mississippi College Singers, James Meaders, N2005


The World is Full of Poetry (from Earthsongs)
Brunner, David L./
Boosey & Hawkes OCTB6858, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

The Youth Dance
/Shiguang, Wang
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

There is a Balm in Gilead
/Fleming, Larry L.
MorningStar Music Publishers 50-5809, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

There Is a Solitude of Space (from Three Seas)
Parker, Alice/
Treble Clef Music Press TC-181, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

There Is No Greater Love
Symes, Marty/Barnes, Jennifer
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

There Is No Rose
Garcia, Gary/
National Music Publishers WHC-156, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991
There Is No Rose
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

There is no rose
Stroope, Z. Randall/
Alliance Music Publications AMP 0392, Sacred, English, Other Instruments,
Twentieth/Twenty-First Century
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

There is no rose of such virtue
Joubert, John/
Novello & Company 29-0171, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

There is No Rose of Such Virtue
Young, Robert/
Gentry Publication JG0196, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

There Is Sweet Music Here
White, Edward John/
Oxford University Press OCS896, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

There We Shall Rest
Arneson, Kim Andre/
Santa Barbara Music Publishing SBMP 1371, Sacred, English, a cappella,
Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017
There Will Be Rest
Ticheli, Frank/
Hinshaw Music HPC-7095, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

There Will Come Soft Rains
Antognini, Ivo/
Alliance Music Publications AMP 0887, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

There Will Come Soft Rains
Ešenvalds, Ēriks/
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

There Will Come Soft Rains
Memley, Kevin A./
Pavane Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Things (Three Heavens and Hells)
Monk Meredith/
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Things That Never Die
Dengler, Lee/
Shawnee Press B0578, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

Think of Me
Mulholland, James/
Colla Voce, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997
This is My Song
Brillhart, Jeffrey/
Hope Publishing Company B625, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

This Is the Day
Smith, Gerald/
Boosey & Hawkes, Sacred, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

This Little Baby (from A Ceremony of Carols, Op. 28)
Britten, Benjamin/
Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

This Little Light of Mine
/Gibson, Robert T.
Walton Music WW1682, Sacred, English, Keyboard, Ethnic/Multicultural
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

This Little Light of Mine
/Marcy, Kirk
Manuscript, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Soundsation, Kirk Marcy, N2003

This Marriage
Whitacre, Eric/
Hal Leonard 8745014, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Professional, The King's Singers, N2015

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

This Mystery
Roberton, Troy/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

This Old Man
/Fulleylove, James
Oxford University Press 83.103, Secular, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005
This Train Is Bound for Glory
/Hayes, Mark
Hinshaw Music HMC-1301, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Thou Lovely and Beloved
Young, Robert H./
Gentry Publications G-235, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Thou Who Art Over Us
Hemberg, Eskil/
Walton Music WW1263, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Though Much is Taken, Much Abides
Johnson, Victor C./
Chorister's Guild CGE24, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Three 10th-12th Century Jewish Chants
/Bruffy, Charles
Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

Three Australian Bush Songs
Grandage, Iain/
Morton Music MM2061, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Rex Putnam High School A cappella Choir, John Baker, N2011

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

Three Campion Poems
Pinkham, Daniel/
E.C. Schirmer 4154, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Three Chinese Folk Songs
/Yi, Chen
Presser 312-41732, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001
Three Choral Ballads
Stenhammar, Wilhelm/
Walton Music 2760, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Three Coins in a Fountain/Crazy 'Bout You Baby
/Ross, Stuart
Music Theatre International, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Three Latvian Carols
Jansons, Andrejs/
earthsongs C-15, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Three Motets
Nees, Vic/
Moseler Verlag M 64.476, Sacred, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991

Three Quotes by Mark Twain
Ramsey, Andrea/
Santa Barbara Music Publishing SBMP892, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

Three Russian Folk Songs
/Tugarinov, Yury
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

Three Ways to Vacuum Your House, No. 2
Hatfield, Stephan/
Boosey & Hawkes 3118528, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Threnody
O'Regan, Tarik/
Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013
Through Darkness and Fear
Rissanen, Sade/
Sulasol S593, English, a cappella,
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Through Love to Light
Hagenberg, Elaine/
Elaine Hagenberg Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Thula Mama
/L'Estrange, Alexander
Faber Music, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Professional, VOCES8, N2015

Thy Little Ones, Dear Lord
Jennings, Kenneth/
Kjos, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Thy Will Be Done
Anglea, Peter/
Hinshaw Music 2520, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

Tianhu Namsto
Guangpin, Cao/
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

Ticket to Ride
/L'Estrange, Alexander
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Tie O O
/Shan, Tsai Yu
China Music Book House, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

Tilingo Lingo
Traditional/
Not Available, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019
**Time is Now / Danse ikke grate na**
Nilsen, L./Larsen, Lone
Bo Ejeby Forlag, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

**Time Piece**
Patterson, Paul/
Weinberger, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
TB, Professional, The King's Singers, N1999

**Timor et Tremor, FP. 97, No. 1**
Poulenc, Francis/
Editions Salabert 16767, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

**Timor et Tremor**
Schlenker, Terry/
Santa Barbara Music Publishing SBMP 701, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Unity Singers, Ruth Palmer, N2009

**Timor et Tremor**
Singh, Vijay/
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

**Tjak!**
Hatfield, Stephan/
Boosey & Hawkes M051-46905-5, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

**To Agni (from Choral Hymns from Rig Veda, Op. 26)**
Holst, Gustav/
ECS Publishing, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**To be sun of a summer night on the water II**
Delius, Frederick/
Boosey & Hawkes 2959, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999
To Be Sung On the Water, Op. 4 No. 2
Barber, Samuel/
Hal Leonard 50317050, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

To God
Argento, Dominick/
Boosey & Hawkes OCTB6819, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

To Him We Sing
Young, Robert H./
Gentry Publication JG-516, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

To Morning
Jackson, Gabriel/
Oxford University Press OU.9780193361775, Sacred, English, a cappella,
Twentieth/Twenty-First Century
Mixed, Professional, Kantorei KC, Chris Munce, N2019

To Musica
Alexander, John/
Manuscript, Not Identifiable,
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

To the Waters, Op. 26
Holst, Gustav/
Galaxy Music Corporation 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Toad
Chan, Oh Jong/
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

Toast pour le Nouvel
Rossini, Gioacchino/
Carus-Verlag CV 40.281, Secular, French, a cappella, Romantic
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995
Together (from Hollering Sun)
Parker, Alice/
Lawson-Gould 52740, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Tonight Eternity Alone
Clausen, René/
Mark Foster MF 3034, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry D. Hicks, N2001

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Too Late Now
Lerner & Lane/Barnes, Jennifer
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Tournez, Tournez!
Stroope, Z. Randall/
Alliance Music Publications AMP0499, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, West Singers, Christine C. Bass, N2005

Tous les droits (from Sept Chansons, FP. 81)
Poulenc, Francis/
Durand HL50564903, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Train from Due West
Chatman, Stephen/
ECS Publishing 7.071, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

Traume
Wagner, Richard/Gottwald, Clytus
Not Available, Secular, German, *a cappella*, Romantic
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

Travelin' Train
Dilworth, Rollo A./
Hal Leonard, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015
Tread Softly
Herrington, Judith/
Pavane Publishing P1250, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Trees (1984)
Werle, Lars Johann/
Nordiska Musikforlaget NMS 10416, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey
Paul Boers, N1995

Trepute Martela (Stomping Bride)
Augustinas, Vaclovas/
Alliance Music Publications AMP0043, Secular, Other, Other Instruments,
Ethnic/Multicultural
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker,
N2011

Tres Cantos Nativos dos Indios Krao
/Laite, Marcos
earthsongs S-168, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Concert Choir at the College of the Dequios, JeffreY
Seaward, N2005

Tristis est anima mea
Gesualdo di Venosa, Carlo/
Carus-Verlag 40.487/20, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Tristis est anima mea, FP. 97, No. 4
Poulenc, Francis/
Editions Salamenter 16770, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Trois Chansons
Ravel, Maurice/
Durand, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999
**Trois Chansons Bretonnes**
Badings, Henk/
Uitgave Annie Bank BV Bad 4a, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

**Trois Chansons de Charles d'Orleans**
Debussy, Claude/
Choral Public Domain Library 1468, Secular, French, *a cappella*, Romantic
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

**Try to Remember**
Puerling, Gene
Shawnee Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

**Tshotsholoza**
Ames, Jeffrey
Walton Music WLG114, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

**Tshotsholoza/Siyahamba**
Leck, Henry/
Colla Voce, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Tsukimi**
Gilbert, Peter/
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Tu as tout seul**
Sweelinck, Jan Pieterszoon/Leipsig Breitkopf
Not Available, Secular, French, *a cappella*, Baroque
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997
Tu Es Petrus
Palestrina, Giovanni Pierluigi/
National Music Publishers RCS-100, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Tu Es Petrus
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

Tuc, Tue (Come Sing a Song)
Poorman, Sonja & Berta/
BriLee BL413, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Tunes Of The Tundra
/Morozov, E.
Soviet Composer c8793k, Secular, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Turgi soja laul
Tormis, Veljo/
Walton Music 156202, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

Turkish March
Mozart, Wolfgang/Shelton, Tom T.
Not Available, Secular, Other, a cappella, Classical
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

Turn the Beat Around
/Sharon, Deke
CASA Volume 2, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

Turn the World Around
Belafonte, Harry/Farrow, Larry
Fred Bock JH2182, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017


453
Turot eszik a cigany
Kodály, Zoltán/
Universal Edition 8479B, Secular, Other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Tutira Mai
Traditional/
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Twas in the Moon of Wintertime
/Tatach, Timothy C.
Graphite Publishing, Sacred, English, a cappella,
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Twisted
/Holland, John
Unpublished, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Two Black Cadillacs
/Sharpe, Bryan
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

Two Japanese Proverbs
/Walth, Gary Kent/
Roger Dean Publishing 15/1641, Secular, Other, a cappella, Ethnic/Multicultural

Two Japanese Songs
/Hirose, Ryouhei/
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Two Motets
/Hawley, William/
Walton Music WDW-1055, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003
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<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<td>Two Prayers (from A.M.D.G.)</td>
<td>Britten, Benjamin</td>
<td>Faber Music, Sacred, Latin, <em>a cappella</em>, Twentieth/Twenty-First Century</td>
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<td>Cherwien, David</td>
<td>Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century</td>
<td>Mixed, Community/Adult, National Lutheran Choir, David Cherwien,</td>
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<td>Not Available, Secular, Other, <em>a cappella</em>, Ethnic/Multicultural</td>
<td>Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion,</td>
<td>N1993</td>
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<td>Tximeletak</td>
<td>Ugalde, Eva</td>
<td>CM Ediciones Musicales CM.2.0030, Secular, Other, Keyboard, Ethnic/Multicultural</td>
<td>SA, Community/Adult, Elektra Women's Choir, Morna Edmundson &amp; Diane Loomer,</td>
<td>N2003</td>
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<td>Tykus, Tykus</td>
<td>Augustinas, Vaclovas</td>
<td>Alliance Music Publications, Secular, Other, <em>a cappella</em>, Ethnic/Multicultural</td>
<td>Mixed, College/University, Baylor University <em>A cappella</em> Choir, Alan Raines,</td>
<td>N2015</td>
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<td>Ubi Caritas</td>
<td>Clausen, René</td>
<td>Mark Foster MF 2156, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century</td>
<td>Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding,</td>
<td>N2007</td>
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Ubi Caritas, Op 10
Durufle, Maurice/
Hal Leonard 50561414, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Ubi Caritas
Eben, Petr/
Barenreiter 5404, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

Ubi Caritas
Gjeilo, Ola/
Walton Music WW 1386, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Ubi Caritas
Lang, Rupert/
Boosey & Hawkes M-051-47143-0, Sacred, Latin, Other Instruments, Twentieth/Twenty-
First Century
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

Ubi Caritas Et Amor
Ešenvalds, Ėriks/
Music Baltica MB0901, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Ukuthula
African Peace Song/
Manuscript, Sacred, Other, a cappella, Ethnic/Multicultural
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Uluru (Great Southern Spirits)
Leek, Stephen/
Morton Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005
Umawit Kayo Sa Panginoon
Nilo, Joy T./
Self-Published SO.15895, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Un Canadien Errant
/Daley, Eleanor
Alliance Music Publications AMP 0429, Secular, French, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Un Soir de Neige, FP. 126
/Poulenc, Francis/
Rouart Lerolle, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Unclouded Day
/Kirchner, Shawn
Boosey & Hawkes 48021255, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

Und ob ich schon wanderte im finstren Tal
/Schumann, Georg/
Roger Dean Publishing 15/1816R, Secular, German, a cappella, Romantic
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Under Linden
/Ericsson, Hans-Ola/
Gehrman's Musikforlag, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Under the Boardwalk
/Buettner, Jeff
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

Underneath the Stars
/Rusby, Kate/Clements, Jim
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, VOCES8, N2015
Unfold, Ye Portals (from Redemption)
Gounod, Charles/Wilberg, Mack
Manuscript, Sacred, English, Other Instruments, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Ungheresca
Bárdos, Lajos/
G. Zanibon G.5754Z, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Uninvited
Morissette, Alanis/Marsh, Kerry
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Universal Song
Hall, Daniel J./
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Unser Wandel ist im Himmel, SWV 390
Schütz, Heinrich/
Carus-Verlag CV 20.390, Sacred, German, a cappella, Baroque
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Untraveled Worlds
Halley, Paul/
Pelagos Music PEL2025, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Upon a Bank With Roses Set About
Mealor, Paul/
Novello & Company NOV2927434, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017
Valiant For Truth
Vaughan Williams, Ralph/
Oxford University Press 42.24, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Velvet Shoes
Wagner, Douglas/
Heritage Music Press 15/1354H, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

Veneki
Rubstov, Feodosiy/
Musica Russica, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Venga Nel Nosro Coro
Salieri, Antonio/Gallina, Jill
Shawnee Press 35030047, Secular, Italian, a cappella, Classical
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Veni
Nystedt, Knut/
Nordiska Musikforlaget NM 09199, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Veni Sancte Spiritus, K. 47
Mozart, Wolfgang/
Choral Public Domain Library 15967, Sacred, Latin, Other Instruments, Classical
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Veni Sancte Spiritus
Sirett, Mark/
Hal Leonard 8501595, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007
**Veni Veni Bella**  
Blake, Katarine/  
Manuscript, Sacred, Latin, Not Identifiable,  
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

**Veni, veni, venias from Carmina Burana**  
Orff, Carl/  
Schott ED2877, Secular, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

**Veniki (Brooms)**  
/Rubstov, F.  
Musica Russica FS002, Secular, Other, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, Louisiana State University *A cappella* Choir, Kenneth Fulton, N1995

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Venite Exultemus**  
Sweelinck, Jan Pieterszoon/  
Hal Leonard, Sacred, Latin, Keyboard, Baroque  
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

**Venite, exultemus Domino**  
Rosso, Antonio/  
Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Venite, exultemus Domino**  
Russo, Antonio/  
Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Verbum caro factum est**  
Hassler, Hans Leo/  
Tetra Music Corporation TC 140, Sacred, Latin, *a cappella*, Renaissance  
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Verbum supernum prodiens**  
Mocnik, Damijan/  
Carus-Verlag CV 7.329, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007
**Vere Languores**
Victoria, Thomas Luis de/
Jenson Publications 413-22014, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

**Verleih uns Frieden gnädiglich, SWV 372**
Schütz, Heinrich/
Schirmer 47321C, Sacred, German, *a cappella*, Renaissance
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Vestigia**
Raminsh, Imant/
Boosey & Hawkes OCTB6717, Secular, English, Keyboard, Ethnic/Multicultural
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

**Vexilla Regis**
Pagueras, Cayetano/
Ediciones Bolona, Sacred, Latin, *a cappella*, Classical
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

**Victimae paschali laudes**
/Engelhardt, Michael
mikeemusic.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

**Victimae paschali laudes**
/Jeffers, Ron
earthsongs S-168, Sacred, Latin, *a cappella*, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

**Vidi Aquam**
Padworski, Kevin T. /
Santa Barbara Music Publishing SBMP 1315, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

**Vidi Aquam**
/Christiansen, Paul
Augsburg Fortress Press 11-532, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997
Vier Gesange, Op. 17
Brahms, Johannes/
Edition Peters EP 6617, Secular, German, Other Instruments, Romantic
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Vier Quartette, Op. 92
Brahms, Johannes/
Choral Public Domain Library 763, Secular, German, Keyboard, Romantic
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

Vier Zigeunerlieder, Op. 112 #3-6
Brahms, Johannes/
Breitkopf & Hartel, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

View Me Lord, a Work of Thine
Berkey, Jackson/
SDG Press SDG 96-112, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Viimane Laev
Tormis, Veljo/
Eres Edition EEET103, Secular, Latin, a cappella, Ethnic/Multicultural
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

Village Wedding
Tavener, John/
Chester Music Limited, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Villo
Kodály, Zoltán/
Universal Edition 8479A, Secular, Other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Vine hulpe
/Pop, A.
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997
**Vinea mea electa, FP. 97, No. 2**
Poulenc, Francis/
Editions Salabert 16768, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

**Vinea mea electa (from Passion of Music)**
Pinkham, Daniel/
Thorpe Music 392-03043, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

**Vineta, Op. 42, No. 2**
Brahms, Johannes/
Peters Editions 6518, Secular, German, *a cappella*, Romantic
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

**Virga Jesse**
Bruckner, Anton/
Choral Public Domain Library 55931, Sacred, Latin, *a cappella*, Romantic
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Vision**
Ramsey, Andrea/
MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

**Visionem (from Meditationes Sacrae)**
Makor, Andrej/
Astrum Music Publications AS 34.141/12, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Vita de la Mia Vita**
Hawley, William/
Hinshaw Music HMC1505, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century
TB, Professional, Chanticleer, Joseph Jennings, N1991

Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009
**Viva Tutti**  
/Hunter, Ralph  
Lawson-Gould 4-778, Secular, Italian, *a cappella*, Classical  
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Vivamus**  
Toth, Peter/  
Kontrapunkt Music K-0174, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

**Vlagoslovi, dushe moya Ghospoda**  
Ippolitov-Ivanov, M./Chesnokov, Pavel  
Musica Russica lp004mc, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century  
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

**Vo Luzyah**  
/Lyadov, Anatoly  
Musica Russica FS012-1, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

**Vocalise**  
Rachmaninoff, Sergei/Wilemon, Tanner  
Petrucci Music Library, Secular, Other, Keyboard, Romantic  
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Vocalise for Choir**  
Spalding, Ben A./  
Not Available, Secular, Not Identifiable,  
Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Voice Dance**  
Jasperse, Greg/  
Shawnee Press B645, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

**Vom Hausregiment**  
Hindemith, Paul/  
Hal Leonard 49000975, Secular, German, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

464
Vom Himmel hoch (from Weihnachtslied)
Mendelssohn, Felix/
Carus-Verlag, Sacred, German, Other Instruments, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Vous tous qui la terr' habitez
Sweelinck, Jan Pieterszoon/
Carl Fischer CM9412, Sacred, French, a cappella, Classical
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Vuelie
Beck, Christophe & Frode Fjellheim/
Boosey & Hawkes 48023586, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Vuka Siswe! (Awake, Nation!)
Improvisation/
Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

Vus Vet Zayn
/Hatfield, Stephan
Colla Voce 21-20231, Secular, Other, a cappella, Ethnic/Multicultural
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

Wach auf
Rutti, Carl/
Emil Ruh ER 1336, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Wade in de Water
/Koepke, Allen
Santa Barbara Music Publishing SBMP 227, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Mixed, Community/Adult, Kantorei, Richard Lawson, N2003
Wade in the Water
/Hayes, Mark
Alfred Publishing Company 20181, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Wade In the Water
/Hogan, Moses
Hal Leonard 8741180, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Waitin' for the Dawn of Peace
/Jeffers, Ron
earthsongs M-01, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

Wake Up, Ollie Brown!
/Allaway, Ben/
Santa Barbara Music Publishers SBMP-45, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Wake, Awake
/Christiansen, F. Melius
Augsburg Fortress Press 102, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Walk in Jerusalem
/Dilworth, Rolo/
Hal Leonard HL08744361, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Walk Softly
/Barduhn, Dave
Sound Music Publications SMP17-007, Secular, English, a cappella, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Walk With Me Lord
/Marsh, Kerry
Manuscript, Sacred, English, Other Instruments, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

466
Wana Baraka
Kirchner, Shawn
Santa Barbara Music Publishers SBMP807, Sacred, Other, *a cappella*, Ethnic/Multicultural
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

War Song (from Folksongs of The Orient II)
Ikebe, Shin-Ichiro/
Theodore Presser 512-01055, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Warum, Op. 92, No. 4
Brahms, Johannes/
Breitkopf & Hartel, Secular, German, Keyboard, Romantic
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

Was betrubst du dich, meine Seele
Schein, Johann Hermann/
Barenreiter, Sacred, German, *a cappella*, Renaissance
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Watane
Sirett, Mark/
Boosey & Hawkes M-051-47343-4, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Watch Out
Roberts, Kerrie/Lapin, Larry
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

Water Beetle Presage
Geng, Xiao/
China Central Conservatory of Music Publishers 9787-81096-3428, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Water Fountain
Brenner, Nate & Merrill Garbus/Fulton, Kristopher
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
**Water Night**
Whitacre, Eric/
Walton Music WDW 1008, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

**Water Spider**
Mou, Hong-En/
People Music, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**Wau Bulan**
/Wong, Tracy
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Waving Through A Window**
Pasek, Benj & Justin Paul/Tourjeman, Jacob
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

**Way Ahead of My Time**
/Mills, Peter
Not Available, Secular, English, Keyboard, Jazz/Pop
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

**Way Over in Beulah Lan'**
/Gibbs, Stacey
Gentry Publications JPG2370, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

**Wayfaring Stranger**
/Engelhardt, Michael
Walton Music, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015
We Are America
Yi, Chen/
Theodore Presser 312-4185, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

We Are the Children
Morris, Robert L./
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

We Are the Music Makers
Drennan, Patti/
JEHMS, Inc. AMP-0501, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Crystal Children's Choir, Karl Chang, N2017

We Are the Voices
Papoulis, Jim/
Santa Barbara Music Publishers SBMP 1258, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

We are...
Barnwell, Ysaye/
The Musical Source YMB109, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

We Can Mend the Sky
Runestad, Jake/
JR Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

We Have Come (from Behind the Caravan)
Betinis, Abbie/
abbbiebetinis.com, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

We Rise Again
Dubinsky, Leon/Smith, Stephen
Cypress Choral Music CP 1136, Secular, English, Keyboard, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009
We Shall Walk Through the Valley In Peace
/Hogan, Moses
Hal Leonard 8703314, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Weather Report
Chilcott, Bob/
Thomas House Publications, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

Wedding Qawwali
Rahman, A.R./Sperry, Ethan
earthsongs S-365, Secular, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

Weep No More
Childs, David/
Santa Barbara Music Publishers SBMP 249, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

Weep O Mine Eyes
Bennet, John/
E.C. Schirmer ECS 1.5004, Secular, English, a cappella, Renaissance
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

Weeping Mary (From The Social Harp)
McCurry, John G./
Score Exchange, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Milikin University Choir, Brad Holmes, N2007

Weihnachten
Mendelssohn, Felix/
Choral Public Domain Library 55929, Sacred, German, a cappella, Romantic
Mixed, High School, Springdale High School A cappella Choir, Randy Erwin, N2005
**Wendigo**
Shatin, Judith/
American Composers Alliance, Secular, English, Electronic Recording, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

**Wenn des Kreuzes Bitterkeiten**
Bach, Johann Sebastian/
Boosey & Hawkes B6524, Sacred, German, Other Instruments, Baroque
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

**Wenn so lind dein Auge mir (from Liebslieder Walzer, Op. 52)**
Brahms, Johannes/
Alfred Publishing Company 783559001652, Secular, German, Keyboard, Romantic
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Wenn wir in höchsten Noten sein, Op. 110, No. 3**
Brahms, Johannes/
C.F. Peters 6646, Sacred, German, a cappella, Romantic
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Were You There?**
Chilcott, Bob/
Oxford University Press BC 41, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

**We've Got a World the Swings**
/Cazier, Dave
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**What A Wonderful World!**
Thiele & Weiss/Strandtman, Skip
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**What Kind of Fool Am I**
Newley, Anthony/Clancy, Jim
Not Available, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009
What Shall We Do With a Drunken Sailor
/Parker, Alice & Robert Shaw
Lawson-Gould 51053, Secular, English, a cappella, Ethnic/Multicultural
TB, High School, Haslett High School Men’s Chorale, Erich Wangeman, N2005

What Stood Will Stand
/Halley, Paul/
Pelagos Music, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

What Sweeter Music
/Rutter, John/
Oxford Univeristy Press X319, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

What Wondrous Love
/Fissinger, Edwin
Hal Leonard, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

What Wondrous Love
/Shaw, Robert & Alice Parker
Lawson-Gould 807, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

When Christmas Morning is Dawning
/Luvaas/
Augsburg Fortress Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

When David Heard
/Dinerstein, Norman/
Boosey & Hawkes 6014, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

When David Heard
/Tomkinds, Thomas/
G. Schirmer 12047, Sacred, English, a cappella, Baroque
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001
When David Heard
Weelkes, Thomas/
Walton Music, Sacred, English, *a cappella*, Renaissance
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

When David Heard
Whitacre, Eric/
Walton Music WJMS1019, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

When I Hear Her I Have Wings
Templeton, Mark/
Santa Barbara Music Publishers 673, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

When I Sing to Make You Dance
Trotta, Michael John/
Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

When I Survey the Wondrous Cross
Mason, Lowell/Martin, Gilbert
Theodore Presser, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

When I Was One and Twenty
Nance, Richard/
Hinshaw Music 807, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

When Memory Fades
Nelson, Eric/
MorningStar Music Publishers MSM-50-8914, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017
When The Stars Fall
/Hatfield, Stephan
Boosey & Hawkes 48004894, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

When We Played House
Parker, Alice/
Alice Parker Music Company, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

When You Are Old and Grey
MacMillan, Kieren/
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

Where Can I Turn for Peace
/Bigler, Dwight
Hinshaw Music HMC2177, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

Where Go the Boats?
Copley, R. Evan/
Shawnee Press E-259, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Where is Love?
Bart, Lionel/Puerling, Gene
Shawnee Press, Secular, English, a cappella, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Whimsical Singing
Blyakher, Z/
Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

474
**Whispers on the Prairie Wind**  
Ešenvalds, Ėriks/  
Musica Baltica MB1730, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**White Horses**  
Walker, Gwyneth/  
ECS Publishing 4548, Secular, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

**White Jasmine**  
Chinese Peasant Song/  
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural  
SA, Children, Colorado Children’s Chorale, Deborah DeSantis, N2005

**Who Shall Have My Lady Fair**  
Pearsall, Robert/Hiller, Paul  
Oxford University Press, Secular, English, *a cappella*, Romantic  
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Whup! Jamboree**  
Parker, Alice & Robert Shaw  
Lawson-Gould LG51065, Secular, English, *a cappella*, Ethnic/Multicultural  
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

**Why Do People Fall in Love**  
Lambert-Potter/Barduhn, Dave  
Manuscript, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

**Why Was Cupid a Boy?**  
Diamond, David/  
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

**Why We Sing**  
Gilpin, Greg/  
Shawnee Press 35025875, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019
**Widdicombe Fair**
/Langford, Gordon
Hal Leonard 8741652, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

**Widmung S. 556**
Schumann-Liszt/Stewart, Brett
Millennial Music Publishing, Secular, German, Keyboard, Romantic
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett
Stewart, N2013

**Wie lieblich sind deine Wohnungen, Op. 35**
Rheinberger, Josef/
Carus-Verlag CV 50.035/05, Sacred, German, Keyboard, Romantic
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer,
N1997

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie,
N2015

**Wie liegt die Stadt so Wust**
Mauersberger, Rudolf/
Verlag Merseburger Berlin 418, Secular, German, *a cappella*, Twentieth/Twenty-First
Century
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

**Wie schön leuchtet der Morgenstern, BWV 1**
Bach, Johann Sebastian/
Boosey & Hawkes 48004206, Sacred, German, Other Instruments, Baroque
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

**Wie will ich mich freuen (Cantata, BWV 146)**
Bach, Johann Sebastian/
ECS Publishing, Sacred, German, Other Instruments, Baroque
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb,
N2005

**Wigen Lied**
Norgard, Per/
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997
**Wild Nights**
Thomas, Karen P./
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

**Will the Circle Be Unbroken**
/Moore, David
Fresh Ayre Music FAM-1072-02, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

**Winter (from The Life of Love)**
Stroope, Z. Randall/
Alliance Music Publications AMP0605, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

**Wir Haben ihn Gesehen**
Beethoven, Ludwig van/Doebele, Alexa
JEHMS, Inc., Sacred, German, Keyboard, Romantic
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

**Wish**
Jen, Chen-Hui/
Not Available, Secular, Not Identifiable,
TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Wish for the World**
Stroope, Z. Randall/
Not Available, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Wishes for the Cloths of Heaven**
Wilberg, Mack/
Manuscript, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Witches' Chorus (Macbeth)**
Verdi, Giuseppe/Rutter, John
Oxford University Press OCCO21, Secular, English, Keyboard, Romantic
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011
**With a Lily in Your Hand**
Whitacre, Eric/
Santa Barbara Music Publishing SBMP 431, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

**With a Poet's Eye**
Franklin, Cary John/
Hinshaw Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, Professional, Chanticleer, Joseph Jennings, N1991

**Witness**
/Halloran, Jack
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

**Witness**
/Hogan, Moses
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

**Wo die schonen Trompeten blasen**
Mahler, Gustav/Gottwald, Clytus
Not Available, Secular, German, *a cappella*, Romantic
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Wo ist ein so herrlich Volk (Fest-und Gedenkspruche, Op. 109, No. 3)**
Brahms, Johannes/
Choral Public Domain Library 5531, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Wonderful Invention**
Curtis, Steven/
Chapman Benson Music BO3949, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001
**Wondrous Love**  
/Shaw, Robert & Alice Parker  
Lawson-Gould 907, Sacred, English, *a cappella*, Ethnic/Multicultural  
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

**Wondrous Love**  
/Sitton, Michael  
Paraclete Press 1110, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

**Wood (Four Pastorales)**  
Effinger, Cecil/  
G. Schirmer 11062, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Wood River**  
Kaldor, Connie/Zwozdesky, Willi  
Rhythmic Trident Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

**Woodpecker**  
Chatman, Stephen/  
E.C. Schirmer 7.0369, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

**Words**  
Edenroth, Anders/  
Walton Music, Secular, English, *a cappella*, Jazz/Pop  
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Words of the Sun**  
Long, Zhou/  
Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019
Worship the Lord
Smith, Byron J./
Onyx Music Publishing BJS0033, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Xochipitzahuatl
Galvan, Jose
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

Ya Faroule
Hatfield, Stephan
Boosey & Hawkes 6760, Secular, Other, a cappella, Ethnic/Multicultural
SA, Community/Adult, Vox Femina Los Angeles, Iris S. Levine, N2005

Ye Shall Have a Song
Thompson, Randall/
Not Available, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

Ye were sometimes darkness (Requiem)
Thompson, Randall/
E.C. Schirmer ECS 2640, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Yehi-Or (from Lux Caelestis)
Kramer, Timothy/
Not Available, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Yo le Canto
Brunner, David/
Boosey & Hawkes, Secular, Spanish, Keyboard, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

Yo me Quedo en Venezuela
Marrufo, Yasmil/Hernandez, Albert
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

You Are My Song
Zook, Michael/
Carl Fischer CM9586, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019
You Are My Sunshine
/Puerling, Gene
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

You Are Not Alone
Main, Ryan/
ryanmain.com, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

You Are the Music
/Forrest, Dan
Hinshaw Music HMC2171, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

You Don't Love Me Like You Used To
Ruff, Michael/Wier, Michele
micheleweir.com, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

You Don't, You Won't!
Bassett, Dave Richard & Michael Himelstein/Dale, Aaron
Barbershop Harmony Society, Secular, English, a cappella, Jazz/Pop
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

Your Fault/Last Midnight
Sondheim, Stephen/Russo, Tadd
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Y'susum Midbar
/Parker, Alice
Transcontinental Music 991420-11, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Yukamuri Uta
Matsushita, Ko/
komatsushita.com, Other, a cappella, Ethnic/Multicultural
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017
Yver, vous n'etes qu'un villain (Trois Chansons)
Debussy, Claude/
Theodore Presser 362-03318, Secular, French, a cappella, Romantic

Zalet sokol (Fly, falcon)
/Woodward, Ralph
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Zapovedi blazhenstv
Martynov, Vladimir/
Musica Russica, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Zia itxoiten
Busto, Javier/
Bustovega bv7az17, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Zigeunerleben, Op. 29
Schumann, Robert/
Lawson-Gould, Secular, German, Keyboard, Romantic
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Zigeunerlied
Hayptmann, Moritz/
Schott's Chorverlag C46787, Secular, German, a cappella, Romantic
Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

Zigeunerlieder, Op. 103
Brahms, Johannes/
G. Schirmer 2948, Secular, German, Keyboard, Romantic
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999

Zikr
/Sperry, Ethan
earthsongs S-254, Sacred, Other, Other Instruments, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017
Zimska
Ipavec, Josip/
Astrum Music Publications, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Zingela Baba
/Houze, Dan & P. Smith
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Zion hort die wachter singen
Buxtehude, Dietrich/Crocker, Emily
Hal Leonard, Sacred, German, Keyboard, Baroque
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Ziti, ziti moviamo a vendetta (Rigoletto)
Verdi, Giuseppe/
Kalmus A3865, Secular, Italian, Other Instruments, Romantic
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Zornicka (Song #3)
Krücka, Jaroslav/
Hudební Matice Umelecké Besedy, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Zulu Mama
Mulovhedzi, Jimmy Mashudu/
Hal Leonard 35030209, Secular, Not Identifiable, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Zum Gali (Dance the Hora!)
/Goldman, Maurice
G. Schirmer 52026, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Zuni Sunrise Song
Davids, Brent Michael/
earthsongs S-75, Secular, English, Other Instruments, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999
Zur Namensfeier des Vaters
Schubert, Franz/
IMSLP 16549, Secular, German, Other Instruments, Romantic
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

Zutaz
Busto, Javier/
Bustovega BV3928, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Zwei *a cappella* Chore
Ligeti, Gyorgy/
B. Schott's Sohne 43460, *a cappella*,
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995
APPENDIX B

COMPOSER INDEX

The Composer Index is an alphabetical index of all pieces performed at the National Conventions of the American Choral Directors Association (1991-2019). The researcher used the following key to create the index:

Composer/Arranger
Title of Composition
Publisher, Catalogue Number, Text, Language, Accompaniment, Style
Group Type, Group Classification, Group Name, Conductor, Convention Year

Adams, Brant/
Exultate justi in Domino
Santa Barbara Music Publishing SBMP 172, Sacred, Latin, Keyboard,
Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Adams, Byron/
A Passer-by
eartshongs M-20, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Adams, John/
The Palm (El Nino)
Hendon Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Adams, Lydia/
Mi'kmaq Honor Song
Leslie Music Supply 5038, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007
Adderley, Nat/Falker, Matt
Never Say Ye
Matfal Music Store, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

Adderley, Julian/Shaw, Kirby
Sermonette
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

Aeyrs, Paul/
Ruth
G. Shirmer HL.50486400, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

African Peace Song/
Ukuthula
Manuscript, Sacred, Other, a cappella, Ethnic/Multicultural
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Aguiar, Ernani/
Alleluia
Manuscript 21-20262, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Aguiar, Ernani/
Salmo 150
earthsongs S-40, Sacred, Latin, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Aguiar, Freddie/Nepomuceno, Annie
Anak
Manuscript, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007
Ahbez, Eden/Marsh, Kerry
Nature Boy
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Ahbez, Eden/Weir, Michele
Nature Boy
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Aitken, Paul/
Flanders Field
Lawson-Gould OCTB9918, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Akesson, Simon/Sandstrom, Petter
Song for Gene
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Albrecht, Sally/
No Need To Knock!
Alfred Publishing Company 16280, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

Albright, William/
Agnus Dei (from Chichester Mass)
Edition Peters PE.EP66795, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Albright, William/
Chichester Mass
Peters Editions PE.EP66795, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

Alcalá, Nilo II/
Kaisa-isa Niyan
Manuscript WJMS1156, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013
Aleotti, Raffaella/
Facta est cum Angelo
Broude Brothers MW13, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Alexander, Elizabeth/
Faith is the Bird
Seafarer Press SEA-068-00, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

Alfonso, Gerardo/
Sabanas Blancas
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Alfven, Hugo/
gladjens blomster
Gehrmans Musikforlag CG 1340, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Alfven, Hugo/
Gryning vid havet
Gehrmans Musikforlag CG 4076, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Alfven, Hugo/
Och jungfrun hon gar i ringen
Carl Gehrmans Musik 3274, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Allaway, Ben/
Morning Prayer
Santa Barbara Music Publishers SBMP-10, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991
Allaway, Ben/
Wake Up, Ollie Brown!
Santa Barbara Music Publishers SBMP-45, Secular, English, a cappella,
Ethnic/Multicultural
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Alyabyev, Aleksandr/
The Nightingale
IMSLP, Secular, Other, Keyboard, Romantic
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999

Ames, Jeffrey/
Holy Is the Lord
Manuscript 18-96690, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D.
Brookins & Christopher W. Ahrens, N2007

Ames, Jeffrey/
In Remembrance
Walton Music HL08501547, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

Ames, Jeffrey/
Let Everthing that Hath Breath
eartssongs S248, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Ames, Jeffrey & Scott Leaman/
Canticle of Mary
Colla Voce 18-96830, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Anderson, W.H./
The Children's Friend
Leslie Music Supply 3007, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, St. Mary’s Children's Choir, Eileen Baldwin, N2003

Andersson, Benny/Ulvaeus, Bjorn
Thank You for the Music
Peermusic 16109, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg
Municipality, Sergey Pimenov, N1999
Andreo, Dante/
Balada de los tres rios (from Cantos Del Agua)
Santa Barbara Music Publishers SBMP 261, Secular, Spanish, a cappella,
Ethnic/Multicultural
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Anka, Paul/Herrera, Ernesto
My Way
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Anonymous/
Flos Regalis
Not Available, Sacred, Latin, Not Identifiable, Pre-Renaissance
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Anonymous/
Have You Seen But A White Lily Grow?
Plymouth Music Company HL-508, Secular, English, Not Identifiable,
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

Anonymous/
Hec est preclarum
Not Available, Sacred, Latin, Not Identifiable, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009

Anonymous/
Makedonska Humoreska
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Anonymous/
Mi Atyank Atya Isten
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
SA, Professional, Vox Musica, Daniel Paulson, N2011

Anonymous/
Rejoice in the Lord Always
G. Schirmer 11950, Sacred, English, Keyboard, Baroque
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007
Anonymous/
Riu, Riu, Chiu
Associated Music Publishers H150232820, Sacred, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

Antognini, Ivo/
Alleluia
Alliance Music Publications 1056, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Antognini, Ivo/
La Mia Stella
Alliance Music Publications AMO 0974, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

Antognini, Ivo/
There Will Come Soft Rains
Alliance Music Publications AMP 0887, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Arcadelt, Jacob/
Il bianco e dolce cigno
Choral Public Domain Library, Secular, Italian, a cappella, Renaissance
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Arcadelt, Jacques/
Ave Maria
Novello & Company 14002345, Sacred, Latin, a cappella, Renaissance
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Arcadelt, Jaques/
Sapet' amanti
Choral Public Domain Library, Secular, Italian, a cappella, Renaissance
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Areland & Koehler/Weir, Michele
I've Got the World on a String
UNC Jazz Press 16, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991
Argento, Dominick/
Everyone Sang
Boosey & Hawkes 48002907, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

Argento, Dominick/
So I'll Sing With My Voice
Boosey & Hawkes M051478859, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Mis Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Argento, Dominick/
Sonnet 64
Boosey & Hawkes M-051-47413-4, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

Argento, Dominick/
The Revelation of Saint John, the Divine
Boosey & Hawkes BH.BK 583, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N1993

Argento, Dominick/
To God
Boosey & Hawkes OCTB6819, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Arlen & Koehler/Hart, Paul
Get Happy
Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, The King's Singers, N2015

Arlen, Harold/Barnett, Steve
Out of This World
Hinshaw Music, Secular, English, Not Identifiable, Jazz/Pop
TB, Professional, Chanticleer, Joseph Jennings, N1991

Arlen, Harold/L'Estrange, Alexander
I've Got the World on a String
Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, The King's Singers, N2015
Armor, Lathan, & Bunny Hull/Edwards, Bill
Freedom Train
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Arnesen, Kim André/
Even When He is Silent
Walton Music WW1579, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015
SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017
TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

Arnesen, Kim André/
Flight Song
earthsongs S-442, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

Arnesen, Kim André/
His Light In Us
earthsongs S-436, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Arnesen, Kim André/
Infinity
Santa Barbara Music Publishing SBMP 1372, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

Arnesen, Kim André/
There We Shall Rest
Santa Barbara Music Publishing SBMP 1371, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

Asola, Giovanni Matteo/
Deus Canticum Novum
Chester Music Limited CH55222, Sacred, Latin, a cappella, Renaissance
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017
Aspaas, Christopher/
Do Not Ask Me To Remember
Aspen Hill Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Augustinas, Vaclovas/
Trepute Martela (Stomping Bride)
Alliance Music Publications AMP0043, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Univeristy of St. Thomas Chamber Singers, Angela Broeker, N2011

Augustinas, Vaclovas/
Tykus, Tykus
Alliance Music Publications, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Averitt, William/
Dream Variations (from The Dream Keeper)
E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2013

Averitt, William/
Jazzonia (from Black Pierrot)
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Missouri-Columbia University Singers, R. Paul Crabb, N2019

Averitt, William/
Song (from The Dream Keeper)
E.C. Schirmer ECS 7628, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2013

Avshalomov, Jacob/
I Saw a Stranger Yestere'en
Highgate Press HP 7.0097.1, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999
Azarcon, Cecile/Delgado, Robert
Ikaw ang lahat sa akin
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Bach, Johann Christoph Friederich/
Miserere Mei
Hanssler-Verlag HE 34.103, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Bach, Johann Michael/
Sei, lieber Tag, willkommen
Hanssler 30.604-01, Sacred, German, a cappella, Baroque
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Bach, Johann Sebastian/Bach, PDQ
Jesu, Meine Freude
Not Available, Secular, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Bach, Johann Sebastian/Leck, Henry
Ich Folge dir Gleichfalls
Colla Voce HL-501, Sacred, German, Keyboard, Baroque
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Bach, Johann Sebastian/Lefebvre
Alleluia (from Motet VI, Lobet den Herrn, BWV 230)
Galaxy Music 1.1057.1, Sacred, Latin, Keyboard, Baroque
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Bach, Johann Sebastian/Reussner, Tandy
Schlaf, mein Liebster, BWV 248
Santa Barbara Music Publishing SBMP 813, Sacred, German, Keyboard, Baroque
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Bach, Johann Sebastian/Sandberg, Rhonda
Bach (Again) Come Sweet Death
Colla Voce 45-21064, Sacred, English, a cappella, Baroque
Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003
Bach, Johann Sebastian/Swingle, Ward
Badinerie (from Orchestral Suite No. 2)
Editions Tutti, Secular, Other, a cappella, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Bach, Johann Sebastian/Swingle, Ward
Gavotte (from Partita No. 3)
Swingle Music, Secular, Other, Other Instruments, Baroque
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Bach, Johann Sebastian/Swingle, Ward
Organ Fugue, BWV 578
UNC Jazz Press, Secular, Other, Other Instruments, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Bach, Johann Sebastian/
Alles was Odem hat, BWV 225
C.F. Peters 6011, Sacred, German, a cappella, Baroque
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Bach, Johann Sebastian/
Der Geist hilft unser Schwachheit auf, BWV 226
Barenreiter BA 5193, Sacred, German, Keyboard, Baroque
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Bach, Johann Sebastian/
Die Armut, so Gott auf sich nimmt (from Gelobet seist du, Jesu Christ, BWV 91)
IMSLP, Sacred, German, Keyboard, Baroque
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015
Bach, Johann Sebastian/
Duet and Chorale (from Cantata, BWV 93)
Boosey & Hawkes OCTB 6592, Sacred, German, Keyboard, Baroque
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Bach, Johann Sebastian/
Ehre sei Gott (Weinachts Oratorium, BWV 248)
Barenreiter BA5014a, Sacred, German, Keyboard, Baroque
Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Bach, Johann Sebastian/
Gloria in Excelsis (Mass in B Minor, BWV 232)
G. Schirmer, Sacred, Latin, Keyboard, Baroque
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

Bach, Johann Sebastian/
Herr Gott Vater, mein starker Held! (from Cantata, BWV 37)
Boosey & Hawkes 48004201, Sacred, German, Keyboard, Baroque
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Bach, Johann Sebastian/
Ich lasse dich nicht du segnest mich denn, BWV 1164
Anhang 2915, Sacred, German, Keyboard, Baroque
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Bach, Johann Sebastian/
Jesu bleibet mine Freude (Cantata, BWV 147)
Barenreiter BA 1614790, Sacred, German, Keyboard, Baroque
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Bach, Johann Sebastian/
Kommt, Seelen, Dieser Tag, BWV 479
Alliance Music Publications AMP0659, Sacred, German, Keyboard, Baroque
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

Bach, Johann Sebastian/
Lobet den Herrn, BWV 225
Carus-Verlag 31.225/01, Sacred, German, Keyboard, Baroque
Mixed, College/University, Western Michigan Univeristy Chorale, Joe Mill, N2003
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019
Bach, Johann Sebastian/
Mass in B Minor, BWV 232
G. Schirmer 50323910, Sacred, Latin, Keyboard, Baroque
Mixed, Community/Adult, Oregon Bach Festival Choir and Orchestra, Helmuth Rilling, N1991

Bach, Johann Sebastian/
Movement I from Singet dem Herrn ein neues Lied, BWV 225
Barenreiter, Sacred, German, Keyboard, Baroque
Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Bach, Johann Sebastian/
Nun ist das Heil und die Kraft (from Cantata, BWV 50)
Breitkopf & Hartel 7050, Sacred, German, Keyboard, Baroque
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

Bach, Johann Sebastian/
Sanctus in D Major, BWV 238
Carus-Verlag 31.238, Sacred, Latin, Keyboard, Baroque
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

Bach, Johann Sebastian/
Singet Dem Herrn Ein Neues Lied, BWV 225
Hanssler 31.225, Sacred, German, a cappella, Baroque
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005


Bach, Johann Sebastian/
Suscepit Israel (from Magnificat in D, BWV 243)
Colla Voce 55-48253, Sacred, Latin, Other Instruments, Baroque
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Bach, Johann Sebastian/
Wie schön leuchtet der Morgenstern, BWV 1
Boosey & Hawkes 48004206, Sacred, German, Other Instruments, Baroque
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009
**Bach, Johann Sebastian/**
Wie will ich mich freuen (Cantata, BWV 146)
ECS Publishing, Sacred, German, Other Instruments, Baroque
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

**Bacharach, Burt & Hal David/Mattson, Phil**
Alfie
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

**Badillo, Pablo Fernandez/Lucio, Evy**
Aires de Jaicoa
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

**Badings, Henk/**
Canamus, amici, canamus
Harmonia HU 1175, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

**Badings, Henk/**
Kyrie eleison (Messe Solennelle)
Not Available, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

**Badings, Henk/**
La Nuit En mer from Trois Chansons
Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Badings, Henk/**
Soir D'ete from Trois Chansons
Annie Banks Music, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Badings, Henk/**
Trois Chansons Bretonnes
Annie Banks Music BAD 4A, 4B, 4C, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015
**Bainton, Edgar/**
And I Saw a New Heaven
Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

**Balbulus, Notker/McGlynn, Michael**
Media Vita
michaelmcglynn.com, Sacred, Latin, *a cappella*, Renaissance
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

**Baloche, Paul & Ed Kerr/**
All His Benefits
Intergirty Music 464020C, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

**Balsamo, Jude Edgard/**
An Apocalyptic Alleluia
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

**Balzanelli, Alberto/**
Agnus Dei (from Misa Gregoriana)
Ediciones GCC-CA 2201a, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

**Barber, Samuel/**
Adagio for Stings, Op. 11
G. Schirmer, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

**Barber, Samuel/**
Agnus Dei
G. Schirmer 11486, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

**Barber, Samuel/**
The Coolin' (from Reincarnations, No. 3)
G. Schirmer 8910, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991
Barber, Samuel/
To Be Sung On the Water, Op. 4 No. 2
Hal Leonard 50317050, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Bárdos, Lajos/
A Nyul Eneke
Editio Music Budapest Z07771, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Bárdos, Lajos/
Dana-Dana
Editio Musica Budapest EMB Z.20, Secular, other, a cappella, Ethnic/Multicultural
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Bárdos, Lajos/
Haj, igazitasad (Two Hungarian Folksongs)
Zenemukiado Vallalot Z3480, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Bárdos, Lajos/
Ungheresca
Editio Musica-Budapest, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Bardugn, Dave/
Cinco de Mayo
Sound Music Publications, Secular, Other Instruments, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

Bardugn, Dave/
Don't Think It's Easy
Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

Bareilles, Sara/Marsh, Kerry
Brave
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019
Barnes, Eric Lane/
Shortest Ballad in the World
ELB Press 609, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

Barnes, Jennifer/
Another Grey Morning
Sound Music Publications SMP11-002, Secular, English, a cappella, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Barnett, Carol/
McKay
earthsongs S-204b, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Barnett, Carol/
Song of Perfect Propriety
earthsongs S-291, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

Barnum, Eric William/
Adoramus te, Christe
Walton Music WW 1409, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Barnum, Eric William/
Carol of the Angels
ewbmusic.com, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Barnum, Eric William/
Dawn
G. Shirmer, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Barnum, Eric William/
Death of the Ball Turret Gunner
ewbmusic.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019
Barnum, Eric William/
Heaven Full of Stars
ewbmusic.com, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Barnum, Eric William/
She Walks In Beauty
Hinshaw Music HMC 2045, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Barnum, Eric William/
Spark: To Music
ewbmusic.com, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

Barnum, Eric William/
Stars Stand Up In The Air
Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Barnum, Eric William/
The Sounding Sea
Walton Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Barnwell, Ysaye/
We are...
The Musical Source YMB109, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

Barrett, Michael/
Mangisodele Nkosi Yam
Santa Barbara Music Publishing SBMP 1421, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017
Barrett, Michael/
Nda Wana
Santa Barbara Music Publishing SBMP 1389, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Barrett, Michael/
San'bonani
Santa Barbara Music Publishing SBMP 1422, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Bart, Katie Moran/
The Blessing
Neil A. Kjos C8425, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

Bart, Lionel/Puerling, Gene
Where is Love?
Shawnee Press, Secular, English, a cappella, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Bartók, Béla/
Four Slovak Folk Songs
Boosey & Hawkes M-060-01176-4, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, West Singers, Christine C. Bass, N2005

Basler, Paul/
Adorable Flujo (Cantos Alegres)
Walton Music, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

Basler, Paul/
Alleluia (from Songs of Faith)
Colla Voce 36-20202, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999
Basler, Paul/
Amor que une con el amor grandisimo
Walton Music WJMS 1033, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Basler, Paul/
Gloria (Missa Kenya)
Colla Voce 3620102, Sacred, Latin, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

Bassett, Dave Richard & Michael Himelstein/Dale, Aaron
You Don't, You Won't!
Barbershop Harmony Society, Secular, English, a cappella, Jazz/Pop
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

Batten, Adrian/
O Sing Joyfully
Oxford University Press, Sacred, English, a cappella, Renaissance
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Baumann, Max/
Pater Noster
Merseburger 216, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Beamer/Cazimero, Robert
Pua Malihini
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Beamer/Gillen
Ke Ali'i Hulu Mamo
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Beatles/
In My Life
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017
Beck, Christophe & Frode Fjellheim/
Vuelie
Boosey & Hawkes 48023586, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Beck, John Ness/
A Hymn to God the Father
Beckenhorst Press BP1170, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Beebe, Hank/
Hats
Hal Leonard 8603225, Secular, English, Keyboard, Jazz/Pop
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,
Anzelma Labokaite, N1999

Beethoven, Ludwig van/Doebel, Alexa
Wir Haben ihn Gesehen
JEHMS, Inc., Sacred, German, Keyboard, Romantic
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton,
N2013

Belafonte, Harry/Farrow, Larry
Turn the World Around
Fred Bock JH2182, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017


Bell, Thomas/
Dream Singing
Alliance Music Publications AMP 0862, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer,
N2015

Belmont, Jean/
One or Two (from Songs of Memory)
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995
Belmont, Jean/
The Farewell Overture
Roger Dean Publishing 15/1207R, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

Belmont, Jean/
The Passionate Shepherd to His Love
Roger Dean Publishing 15/1277R, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

Belmont, Jean/
The Vine (from Invitations)
Roger Dean Publishing 30/1092R, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Benjamin, Arthur/
I See His Blood Upon the Rose
Boosey & Hawkes 18450, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

Bennet, John/
All Creatures Now Are Merry Minded
Novello & Company NOV 430, Secular, English, *a cappella*, Renaissance
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Bennet, John/
Weep O Mine Eyes
E.C. Schirmer ECS 1.5004, Secular, English, *a cappella*, Renaissance
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

Berg, Ken/
A New Psalm 98
Manuscript, Sacred, Hebrew, Keyboard, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

Bergman, A./Weir, Michele
The Summer Knows
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991
Bergman, Erik/
Dreams
Fennica Gehrman, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Berkey, Jackson/
6Pence
SDG Press 96-114, Secular, English, Keyboard, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Berkey, Jackson/
Ave Dulcissima Maria
SDG Press 99-301, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

Berkey, Jackson/
Kansas City Jones
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

Berkey, Jackson/
Resonet in laudibus
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

Berkey, Jackson/
Sacramento-Sis Joe
SDG Press 96-107, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Berkey, Jackson/
View Me Lord, a Work of Thine
SDG Press SDG 96-112, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Berlin, Irving/Emerson, Roger
Blue Skies
Hal Leonard 8551490, Secular, English, Other Instruments, Jazz/Pop
SA, Children, Parker Elementary School Advanced Chorus, Parnas-Simpson, Marianna, N2007
Berlin, Irving/Mattson, Phil
Count Your Blessings (Instead of Sheep)
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Berlin, Irving/Shaw, Kirby
Play for Me a Simple Melody
Hal Leonard 8720793, Secular, English, Keyboard, Jazz/Pop
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Bernard, Patrice/
De Si Jolies Reclames
A Coeur Joie MA 12, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Bernier & Brainin/Barduhn, Dave
The Night Has a Thousand Eyes
Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

Bernstein, Leonard/Clements, Jim
Maria (from West Side Story)
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Professional, Voces11, Barnaby Smith, N2009

Bernstein, Leonard/Millard, Dryl
Almighty Father (from Mass)
Boosey & Hawkes M-051-46342-8, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Bernstein, Leonard/Page, Robert
Life is Happiness Indeed (Candide)
Boosey & Hawkes OCTB6244, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Bernstein, Leonard/
Chichester Psalms, Mvt. I
Boosey & Hawkes, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997
Bernstein, Leonard/
Gloria Tibi (from the Mass)
Boosey & Hawkes M051463442, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

Bernstein, Leonard/
Make Our Garden Grow (from Candide)
Amberson 12028, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

Bernstein, Leonard/
Missa Brevis
Boosey & Hawkes LCB224, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

Bernstein, Leonard/
Sanctus (from Mass)
Boosey & Hawkes M051463534, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Mixed, High School, Planto Senior High School A cappella Choir, Derrick Brookins, N2013

Bernstein, Leonard/
Soldier's Song (from The Lark)
Boosey & Hawkes LCB-216, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

Bernstein, Leonard/
Something's Coming
Manuscript, Secular, English, Other Instruments, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

Bernstein, Leonard/
The Best of All Possible Worlds (from Candide)
Amberson 12026, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993
Berry, D. Shawn/
Pie Jesu
Manuscript, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Bestor, Kurt/Klouse, Andrea
Prayer of the Children
Warner Brothers Publications CHM011113, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005
SA, Children, Crystal Children's Choir, Karl Chang, N2013

Betinis, Abbie/
Cedit, Hyems
G. Schirmer, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Betinis, Abbie/
closer to the fire (from From Behind the Curtain)
Abbie Betinis Music Company AB-049-02, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

Betinis, Abbie/
Suffer No Grief (from Behind the Caravan)
abbiebetinis.com AB 049 01, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Betinis, Abbie/
We Have Come (from Behind the Caravan)
abbiebetinis.com, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015
Bevan, Allan/
Peace (Three Motets to Texts of Henry Vaughan)
Classica Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Biebl, Franz/
Ave Maria
Hinshaw Music HMC 1253, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Biedenbender, Philip/
In My Arms
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Bikkembergs, Kurt/
Schlaflied
Schott, Secular, German, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

Bingham, Judith/
The Drowned Lovers
Not Available, Secular, English, *a cappella*, Romantic
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Bisbee, B. Wayne/
My Heart's in the Highlands
Boosey & Hawkes M-051-47432-5, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

Bizet/Lancaster
Beat Out Dat Rhythm On A Drum
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

Bizet, Georges/
Les Voici! Voici La Quadrille! (from Act IV, Carmen)
Hal Leonard, Secular, French, Keyboard, Romantic
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009
Blackwell, Otis/Clements, Jim
Fever
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Voces10, Barnaby Smith, N2009

Blackwell, Otis/Clements, Jim
Fever
Edition Peters, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Blake, Katarine/
Veni Veni Bella
Manuscript, Sacred, Latin, Not Identifiable,
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

Bloom, Rube & Johnny Mercer/The Four Freshmen
Day In, Day Out
Manuscript, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time,
Christine Helferich Guter, N2015

Blyakher, Z/
Whimsical Singing
Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College,
Tatiana Korotkova, N1999

Bocanegra, Juan Perez/Rogers, Eugene
Hanacpachap Cussicuinin
Hal Leonard HL35030212, Sacred, Other, *a cappella*, Ethnic/Multicultural
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer,
N2017

Bohm, Carl/
Stille wie die nacht
G. Schirmer HL50296610, Secular, German, Keyboard, Romantic
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Boland, William/
How Do I Love Thee?
Alliance Music Publications AMP0233, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999
Bolcom, William/
The Miracle
E.B. Marks, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

Bono and The Edge/Clements, Jim
Goldeneye
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Bordodin/
Polovtsian Dances
Not Available, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

Borugian, Tom/
Psalm 116
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Boublil & Schonberg/Eklund, Pete
J'avais reve d'une autre vie Demain
Manuscript, Secular, French, Keyboard, Jazz/Pop
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Boulanger, Lili/
Hymne au Soleil
G. Schirmer 12352, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Boulanger, Lili/
Psaueme 24
Hal Leonard HL 50561026, Sacred, French, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Texas at Austin Chamber Singers, James Morrow, N2009

Bourland, Roger/
Both Page and Pen
Yelton Rhodes Music, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005
**Bradbury, William/Davis, Michael**
America  
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

**Bradford, Barlow/**  
John 4:14 (from Five Sacred Songs)  
Gateway Music Publishing, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

**Bradshaw, Merrill/**  
Psalm 96  
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century  
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

**Brahms, Johannes/Klein, Maynard**  
Abendlied (Evening Song)  
G. Schirmer 11802, Secular, German, Keyboard, Romantic  
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

**Brahms, Johannes/Lunn, Jean**  
Ave Maria  
C.F. Peters CP66136, Sacred, Latin, Keyboard, Romantic  
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

**Brahms, Johannes/Stroope, Z. Randall**  
Mainacht  
Alliance Music Publications AMP0610, Secular, German, Keyboard, Romantic  
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

**Brahms, Johannes/**  
Abendständchen, Op. 42, No. 1  
Lawson-Gould LG52340, Secular, German, a cappella, Romantic  
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003  
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Brahms, Johannes/**  
Ach, arme Welt, Op. 110, No. 2  
Peters Editions 6645, Sacred, German, a cappella, Romantic  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005
Brahms, Johannes/
An die Heimat, Op. 64
National Music Publishers 141, Sacred, German, Keyboard, Romantic
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Brahms, Johannes/
Brauner Bursche fuhrt zum Tanze, Op. 103, No. 5
Dover 0-486-29419-2, Secular, German, Keyboard, Romantic
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

Brahms, Johannes/
Das Madchen, Op. 93a, No. 2
Choral Public Domain Library, Secular, German, a cappella, Romantic
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Brahms, Johannes/
Dem dunkeln Schoß, der heil’gen Erde
Choral Public Domain Library, Sacred, German, a cappella, Romantic
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Brahms, Johannes/
Der Abend, Op. 64, No. 2
G. Schirmer 10134, Secular, German, Keyboard, Romantic
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Brahms, Johannes/
Der Brautigam (from 12 Lieder und Romanzen, Op. 44)
Edition Peters PE.P03669A, Secular, German, a cappella, Romantic
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Brahms, Johannes/
Die Meere, Op. 20
National Music Publishers WHC-57, Secular, German, Keyboard, Romantic
SA, Children, Lawrence Children’s Choir, Jeananeal Krehbiel, N1999

SA, Middle School, Sloan Creek Middle School A cappella Treble Choir, Christina Chapman, N2013
Brahms, Johannes/
Ein deutsches Requiem, Op. 45
G. Schirmer 50324090, Sacred, German, Keyboard, Romantic
Mixed, Professional, Chicago Symphony Orchestra & Chorus, N1999

Brahms, Johannes/
Ein dunkler Schacht ist Liebe (from Liebeslieder Waltzes, Op. 52 No. 16)
C.F. Peters 3912, Secular, German, Keyboard, Romantic
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Brahms, Johannes/
Funf Gesange, Op. 104
Breitkopf & Hartel, Secular, German, a cappella, Romantic
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Brahms, Johannes/
Himmel Strahlt from Vier Zigeunerlieder, Op. 112
G. Schirmer 50332830, Secular, German, Keyboard, Romantic
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Brahms, Johannes/
Ich aber bin elend in, Op. 110, No. 1
Hal Leonard 8500142, Sacred, German, a cappella, Romantic
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Brahms, Johannes/
Liebe Schwalbe from Vier Zigeunerlieder, Op. 122
G. Schirmer 50332830, Sacred, German, Not Identifiable, Romantic
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Brahms, Johannes/
Nachens, Op. 112, No. 2
Peters Editions 7639, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

**Brahms, Johannes/**
Nachtigall, sie singt so schön (from Liebeslieder Waltzes, Op. 52, No. 15)
C.F. Peters 3912, Secular, German, Keyboard, Romantic
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

**Brahms, Johannes/**
Neckereien, Op. 31, No. 2
Peters Editions 3911, Secular, German, Keyboard, Romantic
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

**Brahms, Johannes/**
Nein, es ist nicht auszukommen (from Liebeslieder Walzer, Op. 52, No.11)
Lawson-Gould 834, Secular, German, Keyboard, Romantic
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Brahms, Johannes/**
O Schone Nacht, Op. 92, No. 1
G. Schirmer 100800, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

**Brahms, Johannes/**
O, wie sanft die Quelle (from Liebeslieder Walzer, Op. 52, No. 10)
Lawson-Gould 834, Secular, German, Keyboard, Romantic
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

**Brahms, Johannes/**
Psalm XIII, Op. 27
Carus-Verlag CV 40.182/03, Sacred, German, Other Instruments, Romantic
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

**Brahms, Johannes/**
Quartette fur Sopran, Alt, Tenor und Bass mit Pianoforte, Op. 92
G. Schirmer 11800, German, Keyboard, Romantic
Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

518
**Brahms, Johannes/**
Sehnsucht, Op. 112
Peters Editions 3911, Secular, German, Keyboard, Romantic
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

**Brahms, Johannes/**
Spaherbst (Quartette, Op. 92, No. 2)
Peters Editions Nr. 3911, Secular, German, Keyboard, Romantic
Mixed, High School, West Singers, Christine C. Bass, N2005

**Brahms, Johannes/**
Tafellied, Op. 93b
ECS Publishing 1104, Secular, German, Keyboard, Romantic
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

**Brahms, Johannes/**
Vier Gesange, Op. 17
Edition Peters EP 6617, Secular, German, Other Instruments, Romantic
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Brahms, Johannes/**
Vier Quartette, Op. 92
Choral Public Domain Library 763, Secular, German, Keyboard, Romantic
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

**Brahms, Johannes/**
Vineta, Op. 42, No. 2
Peters Editions 6518, Secular, German, *a cappella*, Romantic
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001
**Brahms, Johannes/**  
Warum, Op. 92, No. 4  
Breitkopf & Hartel, Secular, German, Keyboard, Romantic  
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Brahms, Johannes/**  
Wenn so lind dein Auge mir (from Liebslieder Walzer, Op. 52)  
Alfred Publishing Company 78359001652, Secular, German, Keyboard, Romantic  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Brahms, Johannes/**  
Wenn wir in hochsten Noten sein, Op. 110, No. 3  
C.F. Peters 6646, Sacred, German, *a cappella*, Romantic  
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

**Brahms, Johannes/**  
Wo ist ein so herrlich Volk (Fest-und Gedenkspruche, Op. 109, No. 3)  
Choral Public Domain Library 5531, Sacred, German, *a cappella*, Romantic  
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hattieberg, N2017

**Brahms, Johannes/**  
Zigeunerlieder, Op. 103  
G. Schirmer 2948, Secular, German, Keyboard, Romantic  
Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999

**Bremer, Jeste/**  
In Dulci Jubilo  
Harmonia 3957, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

**Brenner, Nate & Merrill Garbus/Fulton, Kristopher**  
Water Fountain  
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
Brewbaker, Daniel/
a little innocence
Boosey & Hawkes 48019758, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

Brewbaker, Daniel/
His Choir, This Choir (Living the Divine)
Boosey & Hawkes, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Brewer, A. Herbert/Stroope, Z. Randall
Magnificat
Colla Voce 48-96660, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Bricusse, Newley/Marsh, Kerry
Feelin' Good
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

Brillhart, Jeffrey/
This is My Song
Hope Publishing Company B625, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Brinsmead, Daniel/
Come Sleep
Santa Barbara Music Publishing SBMP 1098, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Brito, Sansores/Galvan, Jose
Sombras
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019
Britten, Benjamin/
A Hymn to the Virgin
Boosey & Hawkes M060014512, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Britten, Benjamin/
As dew in Aprille (from A Ceremony of Carols, Op. 28)
Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

Britten, Benjamin/
Cantata misericordium, Op. 69
Hal Leonard 48008889, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Master Chorale of Orange County, William Hall, N1995

Britten, Benjamin/
Ceremony of Carols, Op. 28
Boosey & Hawkes 16832, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Sandra Snow, N2017

Britten, Benjamin/
God's Grandeur (from A.M.D.G)
Faber Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Britten, Benjamin/
Hymn to St. Cecilia, Op. 27
Boosey & Hawkes M060014499, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

Britten, Benjamin/
Lift Boy
Boosey & Hawkes OCTB1850, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

Britten, Benjamin/
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997
Britten, Benjamin/
Rosa Mystica (from A.M.D.G, No. 2)
Faber Music, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Britten, Benjamin/
The Ballad of Green Broom, Op. 47
Boosey & Hawkes M060013928, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

Britten, Benjamin/
The Evening Primrose, Op. 47, No. 4
Boosey & Hawkes 17094, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Britten, Benjamin/
The Golden Vanity, Op. 78
Faber Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

Britten, Benjamin/
The Salley Gardens
Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

Britten, Benjamin/
The Soldier (from A.M.D.G.)
Faber Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Britten, Benjamin/
This Little Baby (from A Ceremony of Carols, Op. 28)
Boosey & Hawkes, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

Britten, Benjamin/
Two Prayers (from A.M.D.G.)
Faber Music, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2013
**Brouwer, Leo/**
Son Mercedes
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

**Brown, Jason Robert/**
Someone To Fall Back On
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Brown, William/**
Quant j’ai ouy la tambourin
eartsongs S-205, Secular, French, Other Instruments, Ethnic/Multicultural
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

**Bruckner, Anton/Urmann**
Ave Maria
Choral Public Domain Library, Sacred, Latin, Keyboard, Romantic
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

**Bruckner, Anton/**
Ave Maria
Arista Music Company AE152, Sacred, Latin, *a cappella*, Romantic
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Bruckner, Anton/**
Christus factus est
Hal Leonard 50319140, Sacred, Latin, *a cappella*, Romantic
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

**Bruckner, Anton/**
Locus Iste
G. Schirmer 12052, Sacred, Latin, *a cappella*, Romantic
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991
**Bruckner, Anton/**
Os justi
Adliswil-Switzerland, Sacred, Latin, *a cappella*, Romantic
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

**Bruckner, Anton/**
Virga Jesse
Choral Public Domain Library 55931, Sacred, Latin, *a cappella*, Romantic
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

**Brunner, David/**
At the Round Earth's Imagined Corners
Manuscript, Not Identifiable,
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

**Brunner, David/**
Cantate Domino
Boosey & Hawkes M-051-473564, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

**Brunner, David/**
Grace
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

**Brunner, David/**
Psalm 150
Boosey & Hawkes M-051-47340-3, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

**Brunner, David/**
Yo le Canto
Boosey & Hawkes, Secular, Spanish, Keyboard, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005
Brunner, David L./
All I was doing was breathing (Ecstatic Songs)
Boosey & Hawkes 9790051479054, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

Brunner, David L./
Jubilate Deo
Boosey & Hawkes M-051-47169-0, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Brunner, David L./
The World is Full of Poetry (from Earthsongs)
Boosey & Hawkes OCTB6858, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Buchenberg, Wolfram/
Ich bin das Brot des Lebens
Carus-Verlag CV 07.351/00, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Buchenberg, Wolfram/
Magnificat
Edition Ferrimontana Frankfurt EF1908, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

Buchholz, Tim/Landig, Jeremy
I Used To Know You
Landig Music Productions, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Buettner, Jeff/
Summer Song
Manuscript, Secular, English, Not Identifiable,
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001
Bunin, Ivan/
Plakala Nochyu Vdava
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

Burchard, Richard/
Creator alme siderum
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Burchard, Richard/
Ecce dedi verba mea
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Burchard, Richard/
Tenebrae
National Music Publishers 1009, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

Burge, John/
Chromatic Fugue
Boosey & Hawkes, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Burns, Ralph & Woody Herman/Meader, Darmon
Early Autumn
University of Northern Colorado Jazz Press, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

Burton, Ken/
Promised Land
Walton Music WW1761, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019
Busto, Javier/
Ave Maria
Walton Music WGK-122, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Busto, Javier/
Ave Maris Stella
Walton Music 1008, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Chapman University Choir, William D. Hall, N1999

Busto, Javier/
O Magnum Mysterium
Bustovega BV 1 an 2, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

Busto, Javier/
Salve Regina
Walton Music WCT-1013, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Busto, Javier/
Zia itxoiten
Bustovega bv7az17, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Busto, Javier/
Zutaz
Bustovega BV3928, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Butler, Eugene/
O Nightingale
Heritage Music Press H6012, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995
Butts, Audra Mae, Mitch Grassi, & Scott Hoying/Lathe, Garrett
Light in the Hallway
Treasoa Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Buxtehude, Dietrich/Crocker, Emily
Zion hort die wachter singen
Hal Leonard, Sacred, German, Keyboard, Baroque
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Byrd, William/Jones L.
Beata Viscera
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Byrd, William/Ave verum corpus
Oxford Univeristy Press 43.232, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Byrd, William/Diliges Dominum
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009

Byrd, William/I Will Not Leave You Comfortless
ECS Publishing 1676, Sacred, English, a cappella, Renaissance
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Byrd, William/Justorum Animae
Choral Public Domain Library 45255, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Delware Chorale, Paul D. Head, N2005

Byrd, William/Laudibus in sanctis
Stainer & Bell CC528, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005
Byrd, William/
Sing Joyfully
Oxford University Press TCM102, Sacred, English, *a cappella*, Renaissance
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

Cabena, Barrie/
Prayer of St. Francis
Gordon V. Thompson Music WEI-1037, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Caccini, Francesca/
Aure Volante
Broude Brothers NW1, Secular, Italian, Other Instruments, Ethnic/Multicultural
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Caccini, Giulio/
Dona nobis pacem
Alliance Music Publications AMP-0512, Sacred, Latin, Keyboard, Renaissance
SA, Children, Parker Elementary School Advanced Chorus, Parnas-Simpson, Marianna, N2007

Callahan, Charles/
Alleluia
MorningStar Music Publishers MSM 50-9457, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Caracciolo, Stephen/
Jesus, I Adore Thee
Roger Dean Publishing HRD 326, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005
**Carmichael & Arodin/Marois, Rejean**

Lazy River  
UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Carrasco, Tino/**

Golpe Tocuyano  
Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Carrière, Berthold/**

Butterfly Dreams  
McGroarty Music Publishing Company, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Carrière, Berthold/**

The Music in Me  
McGroarty Music Publishing Company, English, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

**Carrillo, Cesar A./**

La Negra Dorotea  
Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Carrillo, Cesar A./**

Salve Regina  
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Carter, Andrew/**

Belss the Lord  
Oxford Univeristy Press U166, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999
**Casals, Pablo/Higginbottom, Edward**  
*Te Lucis Ante Terminum*  
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009  
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

**Casals, Pablo/**  
*Nigra Sum*  
Tetra Music Corporation TC 120, Secular, Keyboard, Ethnic/Multicultural  
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Casals, Pablo/**  
*O Vos Omnes*  
Tetra/Continuo, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005  
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

**Casanas, Josep Vila i/**  
*Salve, Regina*  
lamadeguido.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Castelnuovo-Tedesco, Mario/**  
*Romanceros gitanos (Nos. 5, 6, 7)*  
Bote and Bock BG52, Secular, Spanish, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

**Castillo, Kupka, & Milo/**  
*Real Deal*  
Bob-A-Lew Songs, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Cayabyab, Ryan/**  
*Anima Christi*  
eartshongs S-349, Sacred, Latin, *a cappella*, Ethnic/Multicultural  
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011
Cayabyab, Ryan/
Da Coconut Nut
Santa Barbara Music Publishing SBMP 834, Secular, English, Keyboard, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Celtic Aire/
Hard Times Come Again No More
Not Available, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Certon, Pierre/Spevacek, Linda
Je Ne Fus Jamais Si Aise
Heritage Music Press, Secular, French, a cappella, Renaissance
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Certon, Pierre/
Je le vois dirai!
Hinshaw Music HMC 519, Secular, French, a cappella, Renaissance
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Cesis, Sulpitaia/Peter, Sandra
Io mio piu vago sole
Not Available, Secular, Italian, a cappella,
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

Céspedes, Juan García/Castaneda, Jose Galvan
Convidando esta la noche
Manuscript, Spanish, a cappella, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

Chan, Oh Jong/
Toad
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

Chatman, Stephen/
Clocks (from Time Pieces)
E.C. Schirmer 7.042, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017
Chatman, Stephen/
In Flanders Fields
eartsoings S-223, Secular, English, a cappella, Ethnic/Multicultural
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

Chatman, Stephen/
Reconciliation
ECS Publishing 7.0403, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Chatman, Stephen/
Train from Due West
ECS Publishing 7.071, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

Chatman, Stephen/
Woodpecker
E.C. Schirmer 7.0369, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Cheetham, John/
A Psalm Setting
Booneslickpress.com, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Cheetham, John/
Reflections from a Country Person
Plymouth Music Company SC-144, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

Cherwien, David/
The Souls of the Righteous
MSM 50-6066, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Cherwien, David/
Two Psalms for Choir
Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017
Chesnokov, Pavel/
Duh Tvoy blagiy
Musica Russica Cn 181mc, Secular, Other, a cappella, Ethnic/Multicultural
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Chesnokov, Pavel/
Glory to the Only-begotten Son
Not Available, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

Chesnokov, Pavel/
Salvation is Created
Choral Public Domain Library 49339, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Chesnokov, Pavel/
Spaseniye Sodelal
Musica Russica, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Chesnokov, Pavel/
Svete Tihiy (Gladsome Light)
Musica Russica MRSM Cn 040, Sacred, Other, a cappella, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Chesnokov, Pavel/
The Eternal Advice
Not Available, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

Chilcott, Bob/
Farewell! Advent
Oxford University Press 9780193426153, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009
Chilcott, Bob/
Five Ways to Kill a Man
Oxford University Press 9780193356054, Secular, English, Other Instruments, Twentieth/Twenty-First Century
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Chilcott, Bob/
Hey Now!
Oxford University Press 9780193426153, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Chilcott, Bob/
Mid-Winter
Oxford University Press X389, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Chilcott, Bob/
Oculi Omnium
KS Music, Secular, Latin, a cappella, Twentieth/Twenty-First Century
TB, Professional, The King's Singers, N2015

Chilcott, Bob/
Sing you now
Oxford University Press T124, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Chilcott, Bob/
The Truth is Great (from Five Songs for Upper Voices)
Oxford University Press, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

Chilcott, Bob/
The Two Curved Sticks of the Drummer
Oxford University Press BC 27, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001
Chilcott, Bob/
Weather Report
Thomas House Publications, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

Chilcott, Bob/
Were You There?
Oxford University Press BC 41, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

Childs, David/
I Am Not Yours
Santa Barbara Music Publishing SBMP 568, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Childs, David/
O Magnum Mysterium
Santa Barbara Music Publishers SBMP 211, Sacred, Latin, a cappella,
Twentieth/Twenty-First Century
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

Childs, David/
Song of Ruth
Santa Barbara Music Publishers SBMP 3539, Sacred, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

Childs, David/
Sonnet of the Moon
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Childs, David/
The Moon is Distant from the Sea
Santa Barbara Music Publishing SBMP 540, Secular, English, Keyboard,
Twentieth/Twenty-First Century
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

Childs, David/
Weep No More
Santa Barbara Music Publishers SBMP 249, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001
Chinese Peasant Song/
White Jasmine
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

Chopin, Frederic/Forbes, J.
Prelude in E minor
Manuscript, Secular, Other, Not Identifiable, Romantic
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Christiansen, F. Melius/
Exaltation (from Celestial Spring)
Augsburg Fortress Press 126, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Magnum Chorum, David Dickau, N1999

Christiansen, F. Melius/
O Day Full of Grace
Augsburg Fortress Press 080064512x, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Christiansen, F. Melius/
Psalm 50
Augsburg Fortress Press 10-0082, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

Christiansen, F. Melius/
Psalm 50 Mvts. II & III
Augsburg Fortress Press 10-0082, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

Christiansen, Paul/
And I Heard a Great Voice
Out of Print, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

Churchill, Frank & Larry Morey/Marsh, Kerry
Someday My Prince Will Come
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013
Chydenius, Jussi/
Autumn
Oxford University Press, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Clausen, René/
All That Have Life and Breath Praise Ye the Lord!
Mark Foster MF223, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

Clausen, René/
Hosanna
Mark Foster MF2020, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Clausen, René/
In Pace
Mark Foster 2126, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Clausen, René/
Jubilant Song
Mark Foster 3048, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Clausen, René/
Jubilate Deo
Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Clausen, René/
Laudate
Mark Foster MF2180, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

Clausen, René/
Memorial
Not Available, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Clausen, René, N2003

539
Clausen, René/
O My Luve's like a Red, Red Rose
Mark Foster MF 3065, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Clausen, René/
Psalm 100
Mark Foster MF 917, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

Clausen, René/
Set Me As a Seal
Mark Foster MF 2047A, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Clausen, René/
The Road Not Taken
Mark Foster MF 3059, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Clausen, René/
Tonight Eternity Alone
Mark Foster MF 3034, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry D. Hicks, N2001

Clausen, René/
Ubi Caritas
Mark Foster MF 2156, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Clayton, David/Marsh, Kerry
Spinning Wheel
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005
Cleveland, Michael/
Pie Jesu
Manuscript S-33, Sacred, Latin, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Cloud, Judith/
Love Spell (from Three Spells)
CloudWalk Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

Cobb, Jeffrey/
Come Sing for Joy
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Cobb, Nancy Hill/
Gloria!
Santa Barbara Music Publishers SBMP 578, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

Cobian, Juan C. /
Los Mareados
Not Available, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Cole & Mills/Groeger, Betrand
Straighten Up & Fly Right
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Cole, Nat King/Clements, Jim
Straighten Up and Fly Right
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Cole, Richie/Mattson, Phil
New York Afternoon
Jenson Publications 463-14024, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003
Coleman & Fields/Leavitt, John
The Rhythm of Life
Alfred Publishing Company SV9674, Secular, English, Keyboard, Jazz/Pop
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Comden, Betty/Rutherford, Paris
Never Never Land
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Comden, Betty & Adolph Green/Singh, Vijay
Lucky To Be Me
Manuscript SBMP11-027, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

Comstock, Bill/Albers, Ken
The Earth Begins To Sing
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Conte, David/
Cantate Domino
E.C. Schirmer 4127, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Conte, David/
Canticle
E.C. Schirmer 4170, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

Conte, David/
Dance
E.C. Schirmer 4179, Secular, English, Other Instruments, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Conte, David/
Drinking Song (from Carmina Juventutis)
E.C. Schirmer, Secular, Latin, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013
Conte, David/
In Praise of Music
E.C. Schirmer 4742, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Conte, David/
Invocation and Dance
ECS Publishing 4378, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

Conte, David/
The Composer
E.C. Schirmer 6076, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005

Conte, David/
The Nine Muses
E.C. Schirmer 6787, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

Čopi, Ambrož/
Angel za Bolne
Astrum Music Publications AS 33.117/02212, Secular, Other, a cappella, Jazz/Pop
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Čopi, Ambrož/
Psalmus 108
Sulasol S6.S494, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Copland, Aaron/Dyer, PJ
Fanfare for the Common Man
Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Copland, Aaron/Fine, Irving
Ching-A-Ring Chaw
Boosey & Hawkes 5025, Secular, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003
Copland, Aaron/White, Wilding
The Little Horses
Boosey & Hawkes 5509, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Copland, Aaron/
At the River (Old American Songs, Set II)
Boosey & Hawkes 48004940, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Copland, Aaron/
In the Beginning
Boosey & Hawkes 55, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip Waite, N1995

Copland, Aaron/
The Promise of Living
Boosey & Hawkes BH5020, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Mel Ivey, N1999

Copley, R. Evan/
Where Go the Boats?
Shawnee Press E-259, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Corea, Chick/Stroman, Scott
Spain
Not Available, Secular, English, Other Instruments, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Corigliano, John/
One Sweet Morning
G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011
Cornelius, Peter/
Der Tod, das ist die kuhle Nacht
IMSLP, Sacred, German, *a cappella*, Romantic
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Cornell, Roscoe/
Soon as I Get Home
Manuscript, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Cornish, Jessica & Ashton Thomas/Johnson, Nick
Mama Knows Best
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

Corona, Manuel/Fernandez, Frank
Mercedes
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Corti, Fosco/
Laus Trium Puerorum
Editions a Coeru joie ACJ953, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Coulter, R. Scott/
Oh, My Love's Like a Red, Red Rose
Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Courtney, Craig/
From Earth To Heaven
Beckenhorst Press BP 2150, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

Courtney, Craig/
Let There Be Light
Beckenhorst Press, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017
Courtney, Craig/
Praise Him!
Beckenhorst Press BP1350, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Cozatl, Jorge/
Pasar la Vida
VocalEssence Music Press, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

Cozzolani, Chiara Margarita/
Domine ad adjuvandum me festina
Artemisia, Sacred, Latin, Other Instruments, Baroque
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Croce, Giovanni/
Buccinate in neomenia tuba
Mark Foster MF 423, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Crouch, Hawkins/Cates, Isaac S.
Jesus is Lord/Oh Happy Day (Medley)
Crouch Music, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

Cundick, Robert/
Laying out the City (from To Utah)
Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

Cundick, Robert/
The Gathering (from To Utah)
Gateway Music Publishing, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

Cundick, Robert/
The Temple (from To Utah)
Gateway Music Publishing, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997
Curitiba, Henrique/
Ja'vem a Primavera!
Santa Barbara Music Publishing SBMP 453, Secular, Other, \textit{a cappella},
Ethnic/Multicultural
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

Curtis, Steven/
Wonderful Invention
Chapman Benson Music BO3949, English, Not Identifiable, Twentieth/Twenty-First
Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

DaCosta, Noel George/
Little Lamb
Manuscript, English, Not Identifiable,
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

Daley, Eleanor/
A Red, Red Rose
Treble Clef Music Press TC-231, Secular, English, Keyboard, Twentieth/Twenty-First
Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

Daley, Eleanor/
Ave verum corpus
Alliance Music Publications AMP-0137, Sacred, Latin, \textit{a cappella}, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Daley, Eleanor/
Canticle to the Spirit
Alliance Music Publications AMP 0411, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonneckroy, N2009

Daley, Eleanor/
Grandmother Moon
Santa Barbara Music Publishing SBMP 683, Secular, English, \textit{a cappella},
Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007
Daley, Eleanor/
If Ye Love Me
Alliance Music Publications AMP 0318, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Daley, Eleanor/
In Remembrance (from Requiem)
Gordon V. Thompson Music VG 272, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Daley, Eleanor/
The Lake Isle of Innisfree
Oxford University Press 2446, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

Dalglish, Malcolm/
Reel a Bouche
Plymouth Music Company HL-205, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

Dalglish, Malcolm/
Sail Away
Plymouth Music Company HL-219, Secular, English, Other Instruments, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Das, David/
Two Poems of Joseph Seamon CotTer
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

d'Astorga, Emanuele/
Stabat Mater
Harmonia HU1614, Sacred, Latin, Other Instruments, Baroque
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001
Daunais, Lionel/
Le Pont Mirabeau
Editions a Coeru joie ACJ189, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

David, Johann Napomuk/
Gloria (from Deutsche Messe, Op. 42)
Breitkopf & Hartel PB3703, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

David, Johann Napomuk/
Kyrie (from Deutsche Messe, Op. 42)
Breitkopf & Hartel PB3703, Sacred, Latin, Keyboard, Romantic
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

David, Brent Michael/
Zuni Sunrise Song
earthsongs S-75, Secular, English, Other Instruments, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Davies, Peter Maxwell/
Gray's Pier
Chester Music Limited 73700, Secular, English, a cappella, Twentieth/Twenty-First Century

Davis, Miles/Rutherford, Paris
Nardis
Hal Leonard 8202558, Secular, Other, a cappella, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

Davis, Miles/
All Blues
Manuscript, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

Davison, Dan/
O Sing To The Lord
Walton Music 1497, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Plano Senior High School A cappella Men's Choir, Derrick Brookins, N2017
Davison, Dan/
Shout For Joy!
Walton Music WW1389, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Dawson, William L./
Soon Ah Will Be Done
Keil A. Kjos T 101-A, Sacred, English, a cappella, Ethnic/Multicultural
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

de Lassus, Orlando/Randolph
Mon Coeur Se Recommande A Vous
Alfred Publishing Company LG00563, Secular, French, a cappella, Renaissance
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

de Leeuw, Ton/
Cinq Hymnes, No. 4
Not Available, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Deak-Barados, Gyorgy/
Eli, Eli!
Shawnee Press A-1352, Sacred, Hebrew, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Debussy, Claude/Raines, Alan
Mandoline
Alliance Music Publications, Secular, French, Keyboard, Romantic
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Debussy, Claude/Raines, Alan
Nuit D'etoiles
Walton Music HL08501622, Secular, French, Keyboard, Romantic
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Debussy, Claude/Spevacek, Linda
Beau Soir
Hal Leonard 8756903, Secular, French, Keyboard, Romantic
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005
Debussy, Claude/Swingle, Ward
Clair de Lune
Swingle Music, Secular, Other, *a cappella*, Romantic
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Debussy, Claude/
Dieu! Qu'il la fait bon regarder (Trois Chansons)
Durand 50600017, Secular, French, *a cappella*, Romantic
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Debussy, Claude/
Invocation
C.F. Peters C3A, French, Other Instruments, Romantic
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Debussy, Claude/
Noel des enfants qui n'ont plus de maison
Durand 9418, Sacred, French, Keyboard, Romantic
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

Debussy, Claude/
Quant j'ai ouy la tambourin (Trois Chansons)
Durand 50600017, Secular, French, *a cappella*, Romantic
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

Debussy, Claude/
Trois Chansons de Charles d'Orleans
Choral Public Domain Library 1468, Secular, French, *a cappella*, Romantic
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Debussy, Claude/
Yver, vous n'etes qu'un villain (Trois Chansons)
DeCormier, Robert/
Rainbow 'Round My Shoulder
Alfred Publishing Company 1757, Secular, English, a cappella, Ethnic/Multicultural
TB, High School, Plano Senior High School A cappella Men's Choir, Derrick Brookins, N2017

Delius, Frederick/
To be sun of a summer night on the water II
Boosey & Hawkes 2959, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Dello Joio, Norman/
A Jubilant Song
G. Schirmer 9580, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

Dello Joio, Norman/
Of Crows and Clusters
Marks Music 4596, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

DeMiero, Frank/Kraintz, Ken
Now You're Gone
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

Dengler, Lee/
Things That Never Die
Shawnee Press B0578, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

Dent, Cedric/
Smile
Walton Music WW1762, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019
**Dering, Richard/**
Factum est silentium
Chester Music Limited 684, Sacred, Latin, *a cappella*, Baroque
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

**Dering, Richard/**
Jubilate Deo
The Chester Book of English Madrigals CH55417, Sacred, Latin, Keyboard, Renaissance
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Desamours, Emile/**
Noel Ayisyen
Mark Foster MF0582, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003

**Desenclos, Alfred/**
Salve Regina
Durand 14054, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

**Despresz, Josquin/**
Missa de Beata Virgine
Fazer Music 08353-5, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, University of Illinois Chorale, Fred Stoltzfus, N1997

**di Lasso, Orlando/**
Chi chi li chi
KS Music, Secular, Italian, *a cappella*, Renaissance
TB, Professional, The King's Singers, N1999

**di Lasso, Orlando/**
Echolied
People Music, Secular, Italian, *a cappella*, Renaissance
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

**di Lasso, Orlando/**
In convertendo
Choral Public Domain Library 43295, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019
di Lasso, Orlando/
In hottest
Roger Dean Publishing HCA-104, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995

di Lasso, Orlando/
Matona, mia cara
E.C. Schirmer ECS 1187, Secular, Italian, a cappella, Renaissance
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

di Lasso, Orlando/
Musica Dei Donum
Manuscript, Sacred, Latin, a cappella, Renaissance
TB, Professional, The King's Singers, N2015

di Lasso, Orlando/
Oculus non vidit
Choral Public Domain Library 43240, Sacred, Latin, a cappella, Renaissance

Diack, J. Michael/
Sing a Song of Sixpence
Paterson's Publications 1838, Secular, English, Keyboard, Baroque
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

Diamond, David/
Why Was Cupid a Boy?
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Dicie, Don Michael/
O Sacrum Convivium
Oxford Univeristy Press 94-400, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005
Dickau, David/
in time of daffodils
Walton Music 8501564, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Diemer, Emma Lou/
Show and Tell
Santa Barbara Music Publishing SBMP-12, Secular, English, Keyboard,
Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Diemer, Emma Lou/
The Shepherd to His Love
Hal Leonard HL00007899, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Dilworth, Rollo A./
Harriet Tubman
Mark Foster, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Dilworth, Rollo A./
Jonah
Hal Leonard 8744463, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Dilworth, Rollo A./
Travelin' Train
Hal Leonard, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Dilworth, Rolo/
Walk in Jerusalem
Hal Leonard HL08744361, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017
Dinerstein, Norman /
An Old Silent Pond
Carl Fischer CM 8094, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Dinerstein, Norman /
Day Darken! Frogs Say
Carl Fischer CM 8093, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

DiOrio, Dominick /
A Winter Ride (from A Dome of Many-Coloured Glass)
G. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

DiOrio, Dominick /
Hora Stellatrix (from A Dome of Many-Coloured Glass)
G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

DiOrio, Dominick /
Listening (from A Dome of Many-Coloured Glass)
G. Schirmer, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

DiOrio, Dominick /
The Soul's Passing
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Distler, Hugo /
Ich wollt, dass ich daheimer war', Op. 12, No. 5
Barenreiter 755, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

Distler, Hugo /
Lob auf die Music, Op. 16
Baerenreiter-Verlag BA 6357, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007
Distler, Hugo/
Praise to the Lord the Almighty, Op 67
Arista Music Company, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Distler, Hugo/
Psalm 98, Op. 12
Arista Music Company AE 110, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Distler, Hugo/
Singet dem Herrn, Op. 12, No. 1
Foreign Music Distributors EA243, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

Distler, Hugo/
Singet Frisch und Wohlgemut, Op. 12, No. 4
Barenreiter 754, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

Dohnanyi, Erno/Grymes, James A.
Cantus Vitae: Szimfonikus Kantata Op. 38 Part V, No. 18
Editio Musica Budapest, Other, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Donato, Baldassare/
Chi la Gagliarda (Three Early Songs)
Manuscript, Secular, Italian, a cappella, Renaissance
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Donato, Joao & Gilberto Gil/Eckert, Tosana
Beneneira
Manuscript, Secular, other, Other Instruments, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Donizetti, Gaetano/Gilmore, Scott
Servants' Chorus (Don Pasquale)
Boosey & Hawkes 48019951, Secular, Italian, Keyboard, Romantic
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011
**Donkin, Christine/**
Magnificat
Treble Clef Music Press TC-287, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Dove, Jonathan/**
Ah, Sun-flower from *The Passing of the Year*: 3. Answer July, 5. Ah, Sun-flower, 7. Ring out, wild bell
Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Dove, Jonathan/**
Answer July from *The Passing of the Year*
Peters Editions 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

**Dove, Jonathan/**
Ring Out, Wild Bells
Edition Peters 7568, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

**Dove, Jonathan/**
Seek Him that Maketh the Seven Stars
Faber Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Dowland, John/Emerson, Roger**
Come again, sweet love
Hal Leonard, Secular, English, *a cappella*, Baroque
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

**dr Araujo, Juan/**
Los Coflades de la Estleya
Choral Public Domain Library 33591, Sacred, Spanish, Other Instruments, Baroque
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011
**Drennan, Patti**
Confitemini Domino
Hal Leonard 8749631, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Du Fay, Guillaume/Marvin, Jameson**
Missa Ave Regina Caelorum
Oxford University Press, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

**Du Fay, Guillaume/Planchart, Alejandro**
Apostolo Glorioso
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Du Fay, Guillaume/Planchart, Alejandro**
Flos florum
Not Available, Sacred, Latin, *a cappella*, Renaissance
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Du Fay, Guillaume/Planchart, Alejandro**
O proles Hispaniae/O sidus Hispaniae
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

**Dubinsky, Leon/Smith, Stephen**
We Rise Again
Cypress Choral Music CP 1136, Secular, English, Keyboard, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

**Dubra, Rihards**
Oculus non vidit
Alliance Music Publications AMP 0551, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

**Dubravin, Jacov**
Jazz
Muzica Moscow 3501, Secular, English, Not Identifiable, Jazz/Pop
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999
**Dufay, Guillaume/Schaefer, Edward**
Pange lingua  
Manuscript, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

**Duke, John/Day, Janet Klevberg**
Loveliest of Trees  
G. Schirmer 5486460, Not Identifiable, Twentieth/Twenty-First Century  
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

**Dulpa, S. Bucat/Grau, Alberto**
Doxa Patri  
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance  
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

**Durufle, Maurice/**
Notre Pere, Op 14  
Durand D-F14075, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University Chorale of the University of Miami, Jo-Michael Scheibe, N2003

**Durufle, Maurice/**
Requiem, Op. 9  
Durand 13.373, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

**Durufle, Maurice/**
Ubi Caritas, Op. 10  
Hal Leonard 50561414, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Mississippi College Singers, James Meaders, N2005  
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

**Duson, Dede/**
Go Dark  
Manuscript, Not Identifiable,  
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Dvořák, Antonín/Janacek, Leos**
Dybky byla kosa nabrosena (from 6 Moravskych dvojzpevu)  
IMSLP 297340, Secular, Other, Keyboard, Ethnic/Multicultural  
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019
Dvořák, Antonín/
Four Duets, Op. 20
Not Available, Secular, Other, Keyboard, Romantic

Dvořák, Antonín/
Gloria (from Mass in D, Op. 86)
Carl Fischer CM7415, Sacred, Latin, Keyboard, Romantic
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Dvořák, Antonín/
Moravian Duets, Op. 32
Not Available, Secular, Other, Other Instruments, Romantic
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

Dvořák, Antonín/
Napadly pisne, Op. 63
Theodore Presser 312-40813, Sacred, Other, a cappella, Romantic
Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

Dvořák, Antonín/
The Lord is My Shepherd, Op. 99, No. 4
Editio Supraphon Praha H1758, Sacred, English, a cappella, Romantic
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Dykes, J.B. /
Eternal Father Strong to Save
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Eakin, James Granville/
The Language of Angels
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

East, Michael/
Hence Stars
Stainer & Bell, Secular, English, a cappella, Renaissance
TB, Professional, The King's Singers, N2015

Eben, Petr/
Cantico delle creature
Barenreiter BA6429, Sacred, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995
Eben, Petr/
De Circuitu Aeterno
Hal Leonard 49012118, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Eben, Petr/
Pod Zelenym dubem
Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Eben, Petr/
Slunecko zachodi
Editio Superaphon, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Eben, Petr/
Stala laska
Editio Superaphon, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Eben, Petr/
Ubi Caritas
Barenreiter 5404, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

Echenique, Chacho/Cangiano, Liliana
Dona Ubensa
A Coeur Joie, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Edenroth, Anders/
Prime Time Blues
Walton Music, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Edgerton, Robert/
Somewhere
Hal Leonard HL00450073, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019
Edlund, Lars/
Gloria
Walton Music WH103, Sacred, Latin, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Luther College Nordic Choir, Weston Noble, N2005

Effinger, Cecil/
Basket (Four Pastorales)
G. Schirmer 5031-0460, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Effinger, Cecil/
No Mark
G. Schirmer 11059, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Effinger, Cecil/
Wood (Four Pastorales)
G. Schirmer 11062, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Eichenberger, Brian/Fox, Jeremy
Still
jeremyfox.net, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Elder, Daniel/
Ballade to the Moon
GIA Publications G-8071, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015
Elder, Daniel/
The Heart's Reflection
GIA Publications G-8448, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Eldridge, Peter/Eckert, Rosana
Mad Heaven
Rosana Eckert, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

Elgar, Edward/
The Snow, Op. 26, No. 1
The Boston Music Company 7998, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

Elias, Elaine/
Just Kidding
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Elling, Kurt/Marsh, Kerry
Esperanto
kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Ellington, Duke/Buettner, Jeff
Don't Get Around Much Anymore
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

Ellington, Duke/Crenshaw, Randy
Come Sunday
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013
Ellington, Duke/Edenroth, Anders
It Don't Mean A Thing
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

Ellington, Duke/Holland, John
Chelsea Bridge
Unpublished, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Ellington, Duke/Jalkeus, Anders
Come Sunday
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

Ellington, Duke/Lojeski, Ed
Mood Indigo
Hal Leonard 8200168, Sacred, English, Keyboard, Jazz/Pop
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Ellington, Duke/Meader & Eldridge
Caravan
UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Ellington, Duke/Meader, Darmon
In a Mellow Tone
University of Northern Colorado Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapierree, N2015

Ellington, Duke/
It Don't Mean a Thing
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Enkebayar, Se/Yang, Hong-Nian
Ode to the Eighth Stallions
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007
Enkebayar, Se/Yang, Hong-Nian
Ode to the Eighth Stallions
People's Music Publishing House, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

Enns, Jeff/
O Magnum Mysterium
Kelman Hall 00/1918, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Enns, Leonard/
Frisch Gesungen
Monarda, Secular, German, a cappella, Ethnic/Multicultural
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Enns, Leonard/
Most Glorious Lord of Lyfe
The Canadian Music Centre, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Ericsson, Hans-Ola/
Under Linden
Gehrmans Musikforlag, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Escalada, Oscar/
Candomble
Neil A. Kjos 8802, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Escher, Rudolf/
Songs of Love and Eternity
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Ešenvalds, Ėriks/
A Drop In The Ocean
Musica Baltica MB 0500, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011
Ešenvalds, Ēriks/
Evening
Musica Baltica, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

Ešenvalds, Ēriks/
Long Road
Musica Baltica MB1044, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Ešenvalds, Ēriks/
Long Road
Musica Baltica MB1044, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Ešenvalds, Ēriks/
Northern Lights
Musica Baltica, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Ešenvalds, Ēriks/
Nunc Dimittis
Musica Baltica 1541, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Ešenvalds, Ēriks/
Only In Sleep
Musica Baltica MB 1265, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Ešenvalds, Ēriks/
Rivers of Light
Musica Baltica, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Ešenvalds, Ēriks/
Salutation
Musica Baltica MB2189, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019
**Ešenvalds, Ēriks/**
Spring Rain
Musica Baltica MB2148, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

**Ešenvalds, Ēriks/**
Stars
Music Baltica MB1609, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

**Ešenvalds, Ēriks/**
There Will Come Soft Rains
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

**Ešenvalds, Ēriks/**
Whispers on the Prairie Wind
Musica Baltica MB1730, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

**Eshelman, Darla/**
Sing Alleluia
Alliance Music Publications AMP0422, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

**Estévez, Antonio/**
Mata Del Anima Sola
earthsongs S-128, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

SA, High School, Taylor High School Chorale Women, Gail Land, N2001

TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005
**Estrada, Robin/**
Awit Sa Panginoon
Robin Estrada, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Estrada, Robin/**
Lord Is My Shepherd
Robin Estrada, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Estrada, Robin/**
Pamugun
Robin Estrada, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco, N2007

**Falker, Matt/**
I Didn't Know What Time It Was
Sound Music Publications SMP09-125, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

**Farinas, Carlos/**
No era nadie
Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

**Farnell, Laura/**
Do Not Stand at My Grave and Weep
Alliance Music Publications AMP0727, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

**Fauré, Gabriel/Edwards, Geoffrey**
In Paradisum
Heritage Music Press 15/3456H, Sacred, Latin, Keyboard, Romantic
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019
Fauré, Gabriel/Heyn, John
Apres un Reve
Lawson-Gould 52162, Secular, French, Keyboard, Romantic
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Fauré, Gabriel/Rentz, Earlene
In paradisum (Requiem, Op. 48)
Heritage Music Press 15/2144H, Sacred, Latin, Keyboard, Romantic
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Fauré, Gabriel/
Agnus Dei (from Requiem, Op. 48 No. 5)
Hinshaw Music HMB-147, Sacred, Latin, Keyboard, Romantic
Mixed, Professional, Windsong Chamber Choir, Kerry Barnett, N2005

Fauré, Gabriel/
Cantique de Jean Racine, Op. 11
Sunburst Music S120, Sacred, French, Keyboard, Romantic
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Favero, Alberto/Cangiano, Liliana
Te Quiero
earthsongs S-49, Sacred, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Federizon, Ruben/
Gabaq-an
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Feliciano, Francisco/
Pamugun
Santa Barbara Music Publishers SBMP 451, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Feliciano, Francisco/
Pokpok Alimpako
earthsongs S-174, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003
Ferko, Frank/
Hildegard Motets
E.C. Schirmer 4990/4996, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Ferko, Frank/
Laus Trinitati
E.C. Schirmer 4993, Sacred, English, *a cappella*, Renaissance
Mixed, Church, Magnum Chorum, David Dickau, N1999

Ferrario, Pietro/
Jubilate Deo
Carus-Verlag 7.38, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Ferrer, P.L./Monier, Conrado
El Almuercero
alinaorraca.com, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

Fettke, Tom/
The Majesty and Glory of Your Name
Word Music 3010122160, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Fields, Kern/Tarallo
The Way You Look Tonight
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Fine, Irving/
O know to end as to begin
Lawson-Gould, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Finzi, Gerald/
A Linnet in a Gilded Cage
Boosey & Hawkes 48010819, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009
Finzi, Gerald/
Margaret Has a Milking Pail
Boosey & Hawkes 48010821, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Finzi, Gerald/
My Spirit Sang All Day
Boosey & Hawkes, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Finzi, Gerald/
Rosy Maiden Winifred
Boosey & Hawkes 48010822, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Fischer, Claire/
Baroque
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

Fissinger, Edwin/
In Paradisum
Plymouth Music Company PXW105, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005

Fissinger, Edwin/
In The Night
Walton Music WW110, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993

Fissinger, Edwin/
Lux aeterna
Walton Music WW-1124, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991
Fjellheim, Frode/Pratorius
Eatnemen Vuelie
Boosey & Hawkes, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Fjellheim, Frode/
Northern Lights
Boosey & Hawkes 48004924, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

Fletcher, Percy & Florence Hoare/
Marianina
Curwen Edition 712311, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

Floyd, Carlisle/
A Time to Dance
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1993

Foltz, David/
She Walks In Beauty
CPP Belwin WBCH9369, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Fong/
Na kolokolo Ka Lani Ka Honua Ke Ao
Manuscript, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Fonseca, C.A./Hooper, Randal
Muie Rendera
earthsongs S-269, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

Fonseca, Carlos Alberto Pinto/
Jubiaba
Manuscript, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001
Forde, Jan Maghe/
Bruremarsj
Norsk Musikforlag, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg Helbekkmo, N2005

SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Forrest, Dan/
Alway Something Sings
Hal Leonard 152536, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

Forrest, Dan/
Arise, My Soul, Arise
Beckenhorst Press BP1984, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

Forrest, Dan/
Dance of Exultation
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Forrest, Dan/
Entreat Me Not to Leave You
Hinshaw Music HMC 2324, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2013

Forrest, Dan/
Long Long Ago
Hinshaw Music 8764782, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Forrest, Dan/
The Music of Living
Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

Forsberg, Charles/
Awake and Sing
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007
Forsberg, Charles/
Sing Your Praises, Alleluia
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Foster & Thompson-Jenner/Mattson, Phil
Grown-Up Christmas List
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Foster, Stephen/Perna, Dana Paul
Swanee River
Bardic Edition BD 0252, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Foster, Stephen/Halloran, John
Nelly Bly
Gentry Publication, Not Identifiable, Ethnic/Multicultural
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Fox, Jeremy/
Milwaukee Blues
jeremyfox.net, Secular, English, Not Identifiable, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

Frank, Gabriela Lena/
Picaflor Esmeralda (Two Mountain Songs)
G. Schirmer, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Frank, Melchoir/
Da Pacem Domine
Not Available, Sacred, Latin, Keyboard, Baroque
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Franklin, Cary John/
The Uncertainty of the Poet
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005
Freedman, Harry/
Keewaydin
Gordon V. Thompson Music E.1.1028, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Freundt, Cornelius/
Geboren ist uns der heilige Christ
Alliance Music Publications AMP 0012, Sacred, German, *a cappella*, Renaissance
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Fry, James/
Gloria
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Furman, James/
Heyleylooyah!
Hinshaw Music HMC 372, Sacred, Not Identifiable, Ethnic/Multicultural

Futing, Reiko/
Es geht ein' dunkle Wolk' herein
Schott 52 686, Secular, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

Gabriel, Peter/Childs, Billy
In Your Eyes
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Gabriel, Peter/Graves, Jim
Don't Give Up
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Gabrieli, Giovanni/
Dormiva dolcemente
Faber Music 11835, Secular, Italian, *a cappella*, Renaissance
Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005
Gabrieli, Giovanni/
Hodie Christus Natus Est
Arista Music Company AE476, Sacred, Latin, *a cappella*, Baroque
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Gabrieli, Giovanni/
Plaudite
Carus-Verlag 1.639, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Gabus, Monique/
Laudate, Pueri, Dominum
Salabert EAS 16408, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Gaillard, Smil/Singh, Vijay
Poppity Pop
Manuscript, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

Galan, Pacho/Carbonell, Alberto
Cosita Linda
Emerson Music TEOO-08, Secular, Spanish, Not Identifiable, Ethnic/Multicultural

Galante, Brian/
On Meditation
Colla Voce 42-96860, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

Galante, Brian Edward/
Exsultate
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Galindez, Otilio/Grau, Alberto
Caramba
Kjos 8807, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009
Galindez, Otilio/Grau, Alberto
La Restinga
earthsongs S-316, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Gallus, Jacobus/
Pater Noster
Not Available, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Galuppi, Baldassare/
Dixit Dominus
Roger Dean Publishing, Sacred, Latin, Other Instruments, Baroque
SA, Middle School, Sloan Creek Middle School A cappella Treble Choir, Christina Chapman, N2013

Galvan, Jose/
Son de la Vida
Hal Leonard, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

Garber, Aaron/
Stabat Mater
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Garcia, Gary/
There Is No Rose
National Music Publishers WHC-156, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Gardner, John/
Fight the Good Fight With All Thy Might
Oxford University Press 42.874, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999
Garland, Joe/Galvan, Jose
In the mood
Not Available, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

Garrett, Martin, Aschmann/Nickel
The Spaces In Between Us
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

Gaskill, Clarence & Jimmy McHugh/Meader, Darmon
I Can't Believe The You're In Love With Me
Alfred Publishing Company, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

Gasparini, Quirino/
Adoramus te, Christe
E.C. Schirmer 1649, Sacred, Latin, a cappella, Baroque
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Gavilán, López de/
El Guayaboso
Manuscript, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Gavrilin, V./
Evening Muci
Leningrad Brach C1215k, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Gawthrop, Daniel/
Make Pure My Soul
Dunstan House 4, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Gawthrop, Daniel/
Mary Speaks
CPP Belwin RO3570, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005
Gawthrop, Daniel/
Morning Prayer
Sacred Music Press SMP-S353, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Gawthrop, Daniel/
Night, Sleep, Death, and the Stars
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Gawthrop, Daniel E. /
Sing Me to Heaven
Dunstan House DH 9101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barcley Drusedum, N2009

Geng, Xiao/
Water Beetle Presage
China Central Conservatory of Music Publishers 9787-81096-3428, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Geoffray, Cesar/
Fille de ton Fils (from Tryptich Marial)
Editions a Coeru joie, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

Geomanne/
Cantate Sing To The Lord
Mark Foster, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

George, Earl/
Laughing Song (Songs of Innocence)
Summy-Birchard, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Gershwin, George/Huff, Mac
Clap Yo' Hands
Warner Brothers Publications WBCH 93346, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005
Gershwin, George/Meader, Darmon
Lady Be Good
UNC Jazz Press, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Gershwin, George/Swingle
I Got Rhythm
Swingle Music, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Gershwin, George/
Leavin' for the Promise' Lan'
Warner Chappell Music, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Gershwin, George & Ira/Bennett, Richard Rodney
Love is Here to Stay
Warner Chappell Music, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, The King's Singers, N2015

Gershwin, George & Ira/Meader, Darmon
Lady Be Good
UNC Jazz Press, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

Gershwin, George & Ira/Reese, Randall
I Got Rhythm
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

Gesualdo di Venosa, Carlo/
Omnes Amici mei
Carus-Verlag 40.487/10, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Gesualdo di Venosa, Carlo/
Tristis est anima mea
Carus-Verlag 40.487/20, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007
Giaccobi, Girolamo/
De ore prudentis
Manuscript, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Gibbons, Orlando/
Hosanna to the Son of David
ECS Publishing 1189, Sacred, English, a cappella, Renaissance
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Gibbons, Orlando/
O Clap Your Hands
Oxford University Press 9780193804357, Sacred, English, a cappella, Renaissance
Mixed, Professional, Voces8, Barnaby Smith, N2009

Gibbs, C. Armstrong/
Tears
G. Schirmer 8777, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Gibbs, Stacey/Gibbs, Stacey
I Want Justs To Walk with Me
Carl Fischer CM9511, Sacred, English, a cappella, Ethnic/Multicultural
TB, High School, Plano Senior High School A cappella Men's Choir, Derrick Brookins, N2017

Gibson, John/
Mockingbird Sings
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

Gibson, Paul/
Noel, Noel, Noel
E.C. Schirmer, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Gilbert, Peter/
Tsukimi
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
SA, Professional, Lorelei Ensemble, Beth Willer, N2019

Gillespie, Dizzy/Singh, Vijay
Dizzy Atmosphere
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003
**Gimon, Katerina/**  
Fire (from Elements)  
Cypress Choral Music CP 1415, Secular, Other, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

**Ginastera, Alberto/**  
Alleluia (from Psalm 150)  
Boosey & Hawkes, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Ginastera, Alberto/**  
Lamentations of Jeremiah  
Theodore Presser 352-00103, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

**Ginastera, Alberto/**  
O Vos Omnes  
Presser 352-00103, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Ginastera, Alberto/**  
Recordare (Lamentaciones de Jeremias Propheta)  
Theodore Presser 352-00103, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
Mixed, College/University, University of North Texas *A cappella* Choir, Jerry McCoy, N2005

**Giuffre, Jimmy/Mazur, Mark**  
Four Brothers  
UNC Jazz Press, Secular, English, Other Instruments, Jazz/Pop  
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

**Gjeilo, Ola/**  
Gloria  
Hal Leonard HL08501690, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011
Gjeilo, Ola/
Prelude
Walton Music WJMS 1093, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

Gjeilo, Ola/
The Rose
Walton Music WW1686, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Gjeilo, Ola/
Ubi Caritas
Walton Music WW 1386, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Glick, Srul/
Psalm 23 (from Psalm Trilogy)
earthsongs S-125c, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

Glinka, Makhail/
Cherubic Hymn (Heruvimskaya pesn')
Musica Russica V1-56, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

Golovanov, Nikolai/
Otche Nash
Musica Russica V1-79, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Gonzales, Geronimo/
Serenissima una noche
Oxford University Press 94.342, Sacred, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Goodall, Howard/
Star of the County Down
Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999
**Goodman, Benny/Wallen, Norm**
Sing, Sing, Sing
Norm Wallen, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

**Gorczycki, Grzegorz/Bausano**
In virtute tua
Mark Foster MF2008, Sacred, Latin, Other Instruments, Baroque
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

**Gorczycki, Grzegorz/Kaptein**
Gaude Maria virgo
Alliance Music Publications, Sacred, Latin, a cappella, Baroque
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

**Gordon, James/Tamarack**
Frobisher Bay
McGroarty Music Publishing Company MMP-12, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

**Gouling, Edmund/Davies, Allan**
Mam'selle
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

**Gounod, Charles/Wilberg, Mack**
Unfold, Ye Portals (from Redemption)
Manuscript, Sacred, English, Other Instruments, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Grainer, Percy/**
I'm Seventeen Come Sunday
G. Schirmer 6098, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

**Grandage, Iain/**
Three Australian Bush Songs
Morton Music MM2061, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Rex Putnam High School A cappella Choir, John Baker, N2011

Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015
Granatham, Donald/
Seven Choral Settings of Poems by Emily Dickinson
ECS Publishing 3066, 3067, 3072, Secular, English, a cappella, Twentieth/Twenty-First Century

Grassi, Hoyoing, Olusola, Johnson, Hollander/Brymer, Mark
Sing
Hal Leonard HL00155794, Secular, English, Keyboard, Jazz/Pop
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Grau, Alberto/
Caracolitos Chicos
earthsongs S551, Secular, Spanish, Other Instruments, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Grau, Alberto/
Como tu
earthsongs W-41, Secular, Spanish, a cappella, Ethnic/Multicultural
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

Grau, Alberto/
Kasar mei la gaji
earthsongs, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Grau, Alberto/
Magnificat Gloria
earthsongs S310, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

Green, John/
All Around the Circle (final movement)
Gordon V. Thompson Music VE.I.1144, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

Green, Johnny/Marsh, Kerry
Body and Soul
kerrymarsh.com, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013
Greene, Maurice/Dearnley
Like as the Hart Desireth the Waterbrooks
Oxford University Press 44.217, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Greene, Richard/
Insulata Italiana
B. Schott's Sohne C45438, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Gregorian Chant/
Ave Maria
Not Available, Sacred, Latin, *a cappella*, Pre-Renaissance
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Gregorian Chant/
In paradisum (Mode VI)
GIA Publications, Sacred, Latin, *a cappella*, Pre-Renaissance
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Gregorio, Joseph/
The Hall
Arete Music Imprints 1202, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

Gretchaninoff, Alexander/
Our Father
Theodore Presser, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Gretchaninoff, Alexander/
Svete tihiy
Musica Russica MRSM-Gr021, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Gretchaninoff, Alexander/
The Name Game
Musica Russica PS009, Secular, Other, Keyboard, Ethnic/Multicultural
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001
Gretchaninoff, Alexandre/
Otche Nash
MRSM Gr 044, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

Gretchaninov, Alexander/
Snowflakes, Mvt. 1 & Mvt. 9
Boosey & Hawkes, Secular, Other, Other Instruments, Romantic
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Grieg, Edvard/
Album for Male Voices, Op. 30
Peters Editions 2492A, Secular, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

Grieg, Edvard/
Ave Maris Stella, Op. 150
G. Schirmer 5160, Sacred, Latin, a cappella, Romantic
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Grieg, Edvard/
Children Songs, Op. 61
Norsk Musikforlag, Secular, Other, Keyboard, Romantic
Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg Helbekkmo, N2005

Griffiths, Anna/
Naseby
Griffiths Music International, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Tower New Zeland National Youth Choir, Karen Grylls, N2001

Guangpin, Cao/
Lake Namutso
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Guangpin, Cao/
Tianhu Namsto
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011
Guastavino, Carlo/
Se Equivoco la Paloma
Neil A. Kjos ED.8788, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Guastavino, Carlos/
Chanarcity, Chanartio
Ricordi Americana, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Guastavino, Carlos/
Quien fuera como el jazmin
Ricordi Americana, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Guerrero, Francisco/
Ave Maria
Mapa Mundi Series A, No 4, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

Guerrero, Francisco/
Ojos Claros y Serenos
G. Schirmer 11362, Secular, Spanish, a cappella, Renaissance
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Guerrero, Francisco/
Regina caeli laetare
Mapa Mundi M570110261, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

Gutierrez, Pedro E./Sauce, Angel
Alma Llanera
earthsongs S-37, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Gustavino, Carlos/
Gala del dia
Ricordi Americana, Not Identifiable,
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999
Gyöngyösi, Levente/
Deus Ultionum
Kontrapunkt Music, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Gyöngyösi, Levente/
Dixit in corde suo
Kontrapunkt K-0131, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

Gyöngyösi, Levente/
Gloria Kajoniensis
Kontrapunkt Music, Sacred, Latin, Other Instruments, Ethnic/Multicultural
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Gyöngyösi, Levente/
Laudate Dominum
Kontrapunkt Music K0130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Gyun, Ham Tae/
Kasiri (My Lover, Must You Go?)
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Laides' Singers, Hak-Won Yoon, N1995

Hagen, Earle & Dick Rogers/Weir, Michael
Harlem Nocturne
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Hagen, Jocelyn/
Hands
Jocelyn Hagen JH-C034, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

Hagen, Jocelyn/
Look Out Above
Graphite Publishing, Secular, English, *a cappella*, Jazz/Pop
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019
Hagen, Jocelyn/
Starting Now
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

Hagenberg, Elaine/
O Love
Beckenhorst Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

Hagenberg, Elaine/
Song of Miriam
Elaine Hagenberg Music EHM1801, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

Hahn, Gunnar/
Rondo Lapponico
Not Available, Secular, a cappella, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Hailstork, Adolphus/
Crucifixion
Carl Fischer 312-41646, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

Hailstork, Adolphus/
Nocturne
Theodore Presser 312-41645, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Hailstork, Adolphus/
O Praise the Lord
Alliance Music Publications AMP0071, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

Hailstork, Adolphus/
The God of Glory Thunders
KS Music, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999
Hakenberger, Andreas/
Exultate justi in Domino
Mark Foster MF173, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N1991

Hall, Daniel C./
Hope is the thing with feathers
Manuscript WLG164, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

Hall, Daniel J./
Out of the Morning
Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

Hall, Daniel J./
Reflections from Yad Vashem
Walton Music WW1507, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

Hall, Daniel J./
Universal Song
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Halley, Paul/
Untraveled Worlds
Pelagoss Music PEL2025, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Halley, Paul/
What Stood Will Stand
Pelagoss Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

Ham, Tae Kyun/
Kashiri
earthsongs W-14, Secular, Other, Keyboard, Ethnic/Multicultural
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003
**Hamilton, David/**  
May the Road Rise to Meet You  
Plymouth Music Company HL-207, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Hammerstien & Kern/Robinson, Russell**  
Ol' Man River (from Showboat)  
Warner Brothers Publications CHM01065, Secular, English, Keyboard, Jazz/Pop  
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

**Hammond, Albert & Mike Hazelwood/Knight, Peter**  
I'm A Train  
Hal Leonard 8602135, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997  
Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Hampton, Keith/**  
Praise His Holy Name  
earthsongs, Sacred, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Hanani, Avner/**  
Morning Bells  
Boosey & Hawkes 48020659, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

**Hancock, Herbie/Eckert, Gary**  
Chameleon  
garyeckert.com, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

**Handel, George Frideric/Hines**  
Let’s Imitate Her Notes (from Alexander’s Feast, HWV 75)  
Lawson-Gould LG 52612, Secular, English, Other Instruments, Baroque  
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999
Handel, George Frideric/
Art Thou Troubled? (from Rodelinda, HWV 19)
Novello & Company SS-1038, Secular, English, Keyboard, Baroque
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Handel, George Frideric/
Dixit Dominus, HWV 232
G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque
Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991

Mixed, College/University, Univeristy of Cincinnati College-Conservatory of Music Chamber Choir, Earl Rivers, N2001

Handel, George Frideric/
Dixit Dominus Meo (from Dixit Dominus, HWV 232)
G. Schirmer 2974, Sacred, Latin, Keyboard, Baroque
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

Handel, George Frideric/
Gloria Patri (Dixit Dominus, HWV 232)
Novello & Company NOV07232, Sacred, Latin, Other Instruments, Baroque
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019

Handel, George Frideric/
Let Thy Hand Be Strengthened (Coronation Anthem No. 4)
Edwin F. Kalmus & Co., Sacred, English, Other Instruments, Baroque
Mixed, High School, Planto Senior High School A cappella Choir, Derrick Brookins, N2013

Handel, George Frideric/
Let’s Imitate Her Notes (from Alexander’s Feast, HWV 75)
Lawson-Gould LG 52612, Secular, English, Other Instruments, Baroque
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

Handl, Jacob/Rodde, James
Confirma hoc, Deus
Alliance Music Publications AMP0396, Sacred, Latin, a cappella, Renaissance
TB, College/University, Luther College Norsemen, Timothy Peter, N2011
Handl, Jacob/
Ascendit Deus
Choral Public Domain Library, Sacred, Latin, *a cappella*, Renaissance
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Handl, Jacob/
Confirma Hoc, Deus
Alliance Music Publications, Sacred, Latin, *a cappella*, Renaissance
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Handl, Jacob/
Haec est dies
Music 70 M70-652, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Handl, Jacob/
O Admirabile Commercium
Theodore Presser 352 - 00067, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

Handl, Jacob/
O Beata Trinitas
Music 70 M70-559, Sacred, Latin, *a cappella*, Renaissance
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

Handl, Jacob/
Pater Noster
Choral Public Domain Library 34927, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Hanson, Howard/
A Prayer of the Middle Ages
earthsongs ES.S-209, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

Hanson, Howard/
The One Hundred Fiftieth Psalm
Carl Fischer CM7699, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Harris, Robert A. /
The Gift of Love
Alliance Music Publications AMP 0594, Sacred, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

595
**Hasse, Johann/**
Benigne fac Domine (from Miserere)
Alliance Music Publications AP-1615, Sacred, Latin, Keyboard, Baroque
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

**Hassler, Hans Leo/**
Cantate Domino
Schirmer 2979, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

Mixed, High School, West Singers, Christine C. Bass, N2005

**Hassler, Hans Leo/**
Dixit Maria
Carl Fischer 297, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

**Hassler, Hans Leo/**
Jubilate Deo
Concordia Publishing House 98-2348, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Hassler, Hans Leo/**
Laetentur coeli
Novello & Company 38.0136.05, Sacred, Latin, a cappella, Renaissance
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

**Hassler, Hans Leo/**
Mein leib will mit mir kriegen
Choral Public Domain Library 45905, Secular, German, a cappella, Renaissance
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

**Hassler, Hans Leo/**
Verbum caro factum est
Tetra Music Corporation TC 140, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007
Hatfield, Stephan/
Camino, caminante
Boosey & Hawkes 48004771, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Hatfield, Stephan/
Dubula
Boosey & Hawkes HL48021227, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Hatfield, Stephan/
Living in a Holy City
Boosey & Hawkes M-051-47276-5, Sacred, English, Other Instruments, Ethnic/Multicultural
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

Hatfield, Stephan/
Three Ways to Vacuum Your House, No. 2
Boosey & Hawkes 3118528, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Hawkins/Siravatka, Martin
I'm Goin' Up a Yonder
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

Hawley, William/
Io Son la Primavera
Hinshaw Music HMC 1501, Secular, Italian, *a cappella*, Renaissance
TB, Professional, Chanticleer, Joseph Jennings, N1991

Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005
Hawley, William/
Two Motets
Walton Music WDW-1055, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Hawley, William/
Vita de la Mia Vita
Manuscript, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Haydn, Franz Joseph/Liebergen, Patrick
Gloria (Heiligmesse)
Alfred Publishing Company 7891, Sacred, Latin, Keyboard, Classical
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Haydn, Joseph/
Awake the Harp (from The Creation, HOB XXI)
Lawson-Gould 51982, Sacred, English, Keyboard, Classical
Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Haydn, Michael/Weber, Betsy Cook
Dixit Dominus
Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Haydn, Michael/
Dixit Dominus
Alliance Music Publications AMP 0280, Sacred, Latin, Keyboard, Classical
SA, High School, Taylor High School Chorale Women, Gail Land, N2001


Haydn, Michael/
Laudate pueri Dominum
Barenreiter BA 6219, Sacred, Latin, Other Instruments, Classical
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005
Hayptmann, Moritz/
Zigeunerlied
Schott's Chorverlag C46787, Secular, German, a cappella, Romantic
Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

Heap, Imogen/Marsh, Kerry
First Train Home
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Heap, Imogen & Harry Gregson-Williams/Mostin, Sherrine
Can't Take It In
sherrinemostin.com, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helferich Guter, N2015

Hearne, Ted/
Consent
Unsettlement Music/European American, Secular, English, a cappella,
Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2019

Hefti, Neil/Wallen, Norm
Flight of the food Birds
Not Available, Secular, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Heggie, Jake/
Stop This Day and Night with Me
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Professional, The King's Singers, N2015

Heindemith, Paul/
Apparebit Repentia Dies
Schott 4237, Sacred, German, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Michigan Chamber Choir and Brass Ensemble, Theodore Morrison, N1999

Hella Johnson, Craig/
All Of Us (from Considering Matthew Shepard)
Hal Leonard 217196, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Spire Chamber Ensemble, Ben A. Spalding, N2019
Helmuth, Eric/
Sweet the Moonlight
Yelton Rhodes Music YR3818, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

Helvey, Howard/
O sacrum convivium!
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Helvey, Howard/
The Silent
Roger Dean Publishing 15/1943R, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Hemberg, Eskil/
Thou Who Art Over Us
Walton Music WW1263, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Henderson, Ruth Watson/
Come, Ye Makers of Song
Gordon V. Thompson Music VG-363, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

Henderson, Ruth Watson/
Creation's Praise
Gordon V. Thompson Music G-241, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Henderson, Ruth Watson/
Eletelephony
Gordon V. Thompson Music G-167, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003
Henderson, Ruth Watson/
Psalm 100
Hinshaw Music, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Hendricks, John/
Love Makes the World Go Round
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

Henryson, Svante/
Mu Ruoktu Lea mu vaimus
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Professional, The Real Group, N2015

Herbert/Puerling, Gene
Indian Summer
Shawnee Press A-1291, Secular, English, a cappella, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Herbert, Victor/Bennett, Robert Russell
Italian Street Song
G. Schirmer 52318, Secular, Italian, Keyboard, Ethnic/Multicultural
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

Hernandez, Francisco/
Sancta Maria & Dios Itlaconantzine
Choral Public Domain Library, Sacred, Other, Other Instruments, Baroque
Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

Hernandez, Rafael/Herrera, Ernesto
Cachita
Manuscript, Secular, Spanish, Other Instruments, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Hernandez, Rafael/Matos, Guarionex Morales
El Cumbanchero
Hal Leonard, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Herrera, Ernesto/
Eli, Eli, Lama Sabacthani
Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015
Heruth, Hans Bridger/
Joy
Santa Barbara Music Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

Herzog, Franz/
Gloria
Helbing C5730, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Herzogenberg, Heinrich von/
Die Nacht
Alliance Music Publications AMP0045, Secular, German, Keyboard, Romantic
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Higdon, John/Joubert, Joseph
How Excellent Is Thy Name
GIA Publications, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

Hildegard of Bingen/Collins
O Frondens Virga
Walton Music 1334, Sacred, Latin, a cappella, Pre-Renaissance
SA, Community/Adult, Vox Femina Los Angeles, Iris S. Levine, N2005

Hildegard of Bingen/Flynn
O frondens virga
Treble Clef Music Press TC 144, Sacred, Latin, a cappella, Pre-Renaissance
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

Hildegard of Bingen/
O Euchari
Antico MCM1, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Hildegard of Bingen/
O frondens virga
Treble Clef Music Press TC-144, Sacred, Latin, a cappella, Pre-Renaissance
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001
Hillborg, Anders/
muocaaeyiywcom
Faber Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Hindemith, Paul/
Beastellied
Schott C 32757 Q9252, Secular, German, *a cappella*, Twentieth/Twenty-First Century
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Hindemith, Paul/
Frauenklage
Hal Leonard 49000976, Secular, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007

Hindemith, Paul/
Hiemliches Gluck
Hal Leonard 49000979, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007

Hindemith, Paul/
Nach Rilke (from Six Chansons)
Schott Chormusik C43782, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

Hindemith, Paul/
Since All is Passing
B. Schott's Sohne AP37, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Hindemith, Paul/
Six Chansons
Schott C43782, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

Hirose, Ryouhei/
Two Japanese Songs
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991
Hoag, Charles K./
And One Bee
Santa Barbara Music Publishing SBMP 779, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Hoddinott, Alun/
Dives and Lazarus
Oxford University Press 46140, Other Instruments, Twentieth/Twenty-First Century

Hodges, Faustina Hasse/
L'Amicizia (Friendship)
Treble Clef Music Press TC-199, Secular, Italian, Keyboard, Romantic
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Hogan, Moses/
I'm Gonna Sing Till the Spirit Moves in My Heart
Hal Leonard 8740284, Sacred, English, \textit{a cappella}, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Hohnstein, Kelsey/
I Am Going Up Yonder
Manuscript, Sacred, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Hoiby, Lee/
Last Letter Home
Schott ED30013, Secular, English, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

Hollander, Herman/Rottsolk, Rebecca
Exultate, justi, in Domino
Alliance Music Publications AMP 0700, Sacred, Latin, \textit{a cappella}, Baroque
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

Holmes, Brian/
Roger Bobo
Lorenz Music Corporation 15/1736R, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005
**Holst/Stroope, Z. Randall**

Homeland  
Aberdeen Music 1106, Secular, English, Keyboard, Twentieth/Twenty-First Century  
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

**Holst, Gustav/**  
Ave Maria, Op. 9b  
Galaxy Music Corporation 1.3121, Sacred, Latin, *a cappella*, Romantic  
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

**Holst, Gustav/**  
Choral Hymns (from Rig Veda, Op. 26)  
Galaxy Music 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

**Holst, Gustav/**  
Nunc Dimittis (Op. 127)  
Novello & Company 29 0459 04, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Westminster Choir, Joe Miller, N2013

**Holst, Gustav/**  
Psalm 148 (Lasst uns Erfreuen, Op. 117)  
Augener, Sacred, German, *a cappella*, Romantic  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

**Holst, Gustav/**  
To Agni (from Choral Hymns from Rig Veda, Op. 26)  
ECS Publishing, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

**Holst, Gustav/**  
To the Waters, Op. 26  
Galaxy Music Corporation 1.5091, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993
Holt/Cazimero, Robert
Kaula'ili
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, The Kamehameha Schools Concert Glee Club, Timothy Keali'I Ho, N2005

Holten, Bo/
Haec Dies (Three Latin Motets)
Edition Wilhelm Hansen WH39975, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Hopkins, James F. /
Come to Me in the Silence of the Night
E.C. Schirmer 5148, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Hopkins, Sarah /
Past Life Melodies
Morton Music MM 2001, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Horton, Russell /
Names
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Houkom, Alf /
The Rune of Hospitality
Walton Music HL085000032, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

Hovland, Egil /
Karin Boye's Evening Prayer
Walton Music WWH-101, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999
Hovland, Egil/
Saul
Walton Music WM-126, Sacred, English, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Howells, Herbert/
A Spotless Rose
Alfred Publishing Company, Sacred, English, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Howells, Herbert/
Haec dies
Oxford University Press OUP9780193952546, Sacred, Latin, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Howells, Herbert/
In youth is pleasure
Novello & Company 16 0191, Secular, English, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

Howells, Herbert/
Psalm 121 (Requiem)
Novello & Company 290491, Sacred, Latin, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Howells, Herbert/
Requiem aeterna II (Requiem)
Novello & Company 290491, Sacred, Latin, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Howells, Herbert/
Requiem aeternam (from Requiem)
Novello & Company 20271, Sacred, Latin, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

Mixed, College/University, Iowa State Singers, James Rodde, N2009
Howells, Herbert/
Salvator mundi (Requiem)
Novello & Company 1981, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Howells, Herbert/
Sing Lullaby
Galaxy Music 1.5234, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry D.Hicks, N2001

Howells, Herbert/
Take Him, Earth, for cherishing
H.W. Gray Publications, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

Hrušovský, Ivan/
Rytmus
Santa Barbara Music Publishers SBMP 319, Sacred, Other, a cappella,
Ethnic/Multicultural
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, High School, Waukee High School A cappella Choir, Amy Vourhees-Hall, N2015

Huff, Mac/
Big City Swing
Hal Leonard 8711427, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

Hughes, Daniel/
So We'll Go No More A-Roving
Manuscript SBMP 740, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007
Hunter, Robert/
I'm Gonna Sing
Carl Fischer CM7971, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Hynson, Richard/
In the Midst of Life
Richard Hynson, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

Ikebe, Shin-Ichiro/
War Song (from Folksongs of The Orient II)
Theodore Presser 512-01055, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Improvisation/
Vuka Siswe! (Awake, Nation!)
Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

Ipavec, Josip/
Zimska
Astrum Music Publications, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Ippolitov-Ivanov, M./Chesnokov, Pavel
Vlagoslovi, dushe moya Ghospoda
Musica Russica lp004mc, Sacred, Other, a cappella, Twentieth/Twenty-First Century
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Ives, Charles/
Circus Band
Peer International Corporation 02-029344-136, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003
Ives, Charles/
Harvest Home
Theodore Presser 352-00361, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Jackson, Gabriel/
To Morning
Oxford University Press OU.9780193361775, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Kantorei KC, Chris Munce, N2019

Jackson, Mick & Emar Krohn/Dietz, Sam
Blame it on the Boogie
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

Jacobson, Joshua/
Adijo, Kerida
HaZamir Publications 16, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Jacobson, Joshua R./
Mi Zeh Y'maleil
Hal Leonard HL 00191365, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural

Jancevskis, Jekabs/
Atsalums
Musica Baltica MB1713, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Janequin, Clement/
Au Joly, Joly Boys
Arista Music Company AE 458, Secular, French, a cappella, Renaissance
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

Janequin, Clement/
La Guerre
Salabert, Secular, French, a cappella, Renaissance
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013
Janequin, Clement/
Le Chant de L'alouette
Choral Public Domain Library 45831, Secular, French, *a cappella*, Renaissance
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Janos, Decsenyi/
Pletykazo Asszonyok
Napmuvelesi Propoganda, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Jansen, Alfred/
Tema
Walton Music WSK 96, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

Jansons, Andrejs/
Three Latvian Carols
earthsongs C-15, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Jarrett, Keith/Singh, Vijay
Lucky Southern
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

Jarvis & Venuti/Puerling, Gene
Ain't Doin' Bad Doin' Nothin'
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Jasperse, Greg/
Samba Voce
Manuscript, Secular, Other, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Jasperse, Greg/
Voice Dance
Shawnee Press B645, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011
Jeffers, Ron/
Dos Cantos
earthsongs S-122, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Jeffers, Ron/
In Dreams (from Indian Singing)
earthsongs W-22, Secular, English, *a cappella*, Ethnic/Multicultural
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Jeffers, Ron/
Missa Brevis
earthsongs W-19, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Jenkins, Karl/
Adiemus
Boosey & Hawkes 10473, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

Jenkins, Karl/
Kayama (from Songs of the Sanctuary)
Boosey & Hawkes HL 4801727, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

Jennefelt, Thomas/
Noviori ani
Gehrmans Musikforlag, Sacred, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Jennefelt, Thomas/
O Domine
Not Available, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

Jennings, Carolyn/
O Yule Full of Gladness
Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017
Jennings, Carolyn/
The Bells of Christmas
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Jennings, Kenneth/
O Little Town of Bethlehem
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Jensen, Joni/
Canticle of the Turning
Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

Jobim, Tom/Murilo, Celso
Sambo de Aviao
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Jobim, Tom/
Eu Sei Que Vou Te Amar
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Sine Nomine, Leonor Suarez Dulzaides, N2015

Joel, Billy/Shaw, Kirby
And So It Goes
Hal Leonard HL08200759, Secular, English, a cappella, Jazz/Pop
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Johanson, Sven-Eric/
O Mistress Mine
Walton Music HL8500060, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

Johansson, Bengt/
Examine Me
Sulasol S12, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Mixed, College/University, Akademiska Damkoren Lyran University of Helsinki, Kari Turunen, N2005
Johansson, Bengt/
Pater Noster
Boosey & Hawkes HL.48000480, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Johnson, Randall/
Benedictus
Pavane Publishing 1494, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Johnson, Randall/
Kyrie eleison
Santa Barbara Music Publishing SBMP 821, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

Johnson, Victor C. /
Awake, My Soul, and Sing!
Heritage Music Press 3143H, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Johnson, Victor C. /
Rise
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century

Johnson, Victor C. /
Though Much is Taken, Much Abides
Chorister's Guild CGE24, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

Jones, Christi /
Mimi ni Nuru
Carl Fischer CM9613, Sacred, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Jones, Stan /
Riders in the Sky
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005
Joubert, John/
O Praise God In His Holiness
Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Joyce, Robert Dwyer/Davison, Dan
The Wind that Shakes the Barley
Walton Music WW1498, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Jun, Zhang/
Bonfires in the Hill
People Music, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

Kalcas, Juris/
Exultate Deo
Ferrimontana, Sacred, Latin, Not Identifiable, TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

Kaldor, Connie/Zwozdesky, Willi
Wood River
Rhythmic Trident Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Kalinnikov, Victor/
In Thy Kingdom
Musica Russica KA 004, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Kalistratov, Victor/
Oh, My Curly-Headed Once
Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Kalistratov, Victor/
Pimy (Felt Boots)
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999
Kallman, Daniel/
The Pasture
Shawnee Press YSO200, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias,
N2007

Karai, Jozef/
Alleluja
Akkord Music Publishers, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan,
N1999

Karlsons, Juris/
Neslegtais Gredzens
earthsongs S-23, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,
N1995

Karlsons, Juris/
Rotala
earthsongs S23, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003
Mixed, High School, North Central High School "The Counterpoints", Patricia A. Wiehe,
N2011

Kaski, Heino/
Ilalla
STM Music M-55002-558-2, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari
Turunen, N2005

Keane, Dolores/Faulkner, John
Mouth Music
earthsongs W-28, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Kechakmadze, Ioseb/
Daghmadeba Tqeshi Odes
Manuscript, Secular, other, a cappella, Ethnic/Multicultural
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019
Kern, Jerome/Swing, Ward
All the Things You Are
T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Kern, J/Nokes, Dave
All the Things You Are
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

Kern, Jerome/Clements, Jim
I've Got the World on a String
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Kern, Jerome/Swing, Ward
All the Things You Are
T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Kernis, Aaron Jay/
Effortlessly Love Flows
Associated Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Kernis, Aaron Jay/
How God Answers the Soul
European American Music EA150, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Kernis, Aaron Jay/
I Cannot Dance, O Lord
Associated Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007
Kesselman, Lee/
The Oz Cantata
MusicSpoke, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Ketchakhmazde, Yosif/
Archaica II (Lasharis Gzaze)
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Kevrno, Trond/
Ave Maris Stella
Walton Music 5872, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Khatelishvili, Mamia/
Khorumi
earthsongs S-162, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

Kidjo, Angeline/Young, Toby
Kelele
theothertoby.com, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

King Henry VIII/Swingle, Ward
Pastime with Good Company
UNC Jazz Press 1422, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Kirchner, Shawn/
Angel Band (Heavenly Home)
Boosey & Hawkes 48021256, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

Kirchner, Shawn/
Hallelujah
Boosey & Hawkes 48021289, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015
**Kirchner, Shawn/**
Sweet Rivers
Boosey & Hawkes 48024264, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

**Kirk, Terrell & Bob Dorough/Marcy, Kirk**
Devil May Care
Sound Music Publications, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

**Knauf, Greg/**
Gloria
Plymouth Music Company PJMS 114, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

**Knect, Kurt/**
I Cannot Dance
MusicSpoke, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Kocsár, Miklós/**
Salve Regina
Kodaly Institute H-6001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

**Kocsár, Miklós/**
Sanctus (Missa in A)
Kodaly Institute KZZP104, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

**Kodály, Zoltán/**
Ave Maria
Not Available, Sacred, Latin, *a cappella*, Ethnic/Multicultural
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993
Kodály, Zoltán/
Chi d'amor Sente
Edition Musica Budapest, Secular, Italian, a cappella, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

Kodály, Zoltán/
Egyetem, Begyetem
Hal Leonard 48003693, Secular, other, a cappella, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

Kodály, Zoltán/
Evening Song
Musica Budapest, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Kodály, Zoltán/
Genfi Zsoltar
Editio Musica Budapest Z. 13466, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

Kodály, Zoltán/
Gloria in excelsis (Missa brevis)
Boosey & Hawkes M.K.2681, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

Kodály, Zoltán/
Hegyi ejszakak I
Boosey & Hawkes OCTB6636, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Kodály, Zoltán/
Mountain Nights No. 1
Boosey & Hawkes 6636, Secular, Other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Kodály, Zoltán/
See the Gipsies
Oxford University Press 193850494, Secular, English, a cappella, Ethnic/Multicultural
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007
Kodály, Zoltán/
Tancnota (Nepdal utan)
Edition Musica-Budapest Z.4659, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

SA, Children, Crystal Children's Choir, Karl Chang, N2017

Kodály, Zoltán/
The Angels and the Shepherds
Universal Edition UE 10755 NJ, Sacred, Latin, a cappella, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Kodály, Zoltán/
Turot eszik a cigany
Universal Edition 8479B, Secular, Other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Koepke, Allen/
And Nature Smiled
Santa Barbara Music Publishing SBMP 36, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

Koepke, Allen/
Instruments of Praise
Santa Barbara Music Publishers SBMP 156, Sacred, English, Keyboard,
Twentieth/Twenty-First Century
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis,
N2017

Koepke, Allen/
Missa Brevis
Hinshaw Music HMB 204, Sacred, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997
Koepke, Allen/
Praise the Name of God with a Song
Jenson Publications 427-16034, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Kook, Hyun/
Sanctus
Walton Music WJMS1168, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

Koppin, Connor/
She Walks in Beauty
Walton Music 1153, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, Plano Senior High School A cappella Men's Choir, Derrick Brookins, N2017

Koren, U.V./Holmes, Brad
Oh, Sing Jubilee
MorningStar Music Publishers MSM-50-2611, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Korsakov, Rimsky/Swingle
Flight of the Bumblebee
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

Korte, Karl/
I Will Make You Brooches (from Aspects of Love)
ECS Publishing 2110, Sacred, English, Keyboard, Twentieth/Twenty-First Century

Kostiainen, Pekka/
Aurora Borealis
Sulasol S 300, Secular, Keyboard, Ethnic/Multicultural
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997
Kostiainen, Pekka/
Jaakobin pojat
Fazer Music F06160-6, Sacred, Other, a cappella, Ethnic/Multicultural
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

Kostiainen, Pekka/
Regina Angelorum
Sulasol S 275, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Kostianinen, Pekka/
Revontulet
Sulasol S300, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

Koszewski, Andrzej/
Angelus Domini
PMW Edition Krakow 8853, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Kowalski, Crystal LaPoint/
Hey Nonny No!
Lawson-Gould 52459, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Kramer, Timothy/
Pabhassara Sutta (from Lux Caelestis)
Not Available, Sacred, Hebrew, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Kramer, Timothy/
Yehi-Or (from Lux Caelestis)
Not Available, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Kreis, Levi/Almli, Thomas
Stained Glass Window
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017
Krek, Uros/
Samotno Uginanje
Bosworth and Company, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Kreutz, Róbert/
Spring Grass
Colla Voce 55-51-110, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Kricka, Jaroslav/
Kdo ma pocernu galanu
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Kricka, Jaroslav/
Zornicka (Song #3)
Hudebni Matice Umelecke Besedy, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Kristrom, Rasmus/
I Believe
Rasmus Kristrom, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

Krylatov, Yuri/
Prekrasnaya Dalyoko
igraj-poj.narod.re, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

Kubizek, Augustin/
Gloria
Doblinger 205, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Kutev, F. /
Polegnala e Todora
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993
Kverno, Trond/
Stabat Mater
Norsk Musikvorlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Kverno, Trond/
Ave Maris Stella
Walton Music 5872, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Kyllonen, Timo-Juhani/
Ciclo Para Coro Mixto
Fazer Music 07759-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Kyr, Robert/
Now Is The Time
ECS Publishing ECS 7376, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Kyurkchiyski, Krassimir/
Pilentse pee
Vox Bulgarica Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

La Cour, Niels/
Hodie Christus Natus Est
Edition Egtved Danmark, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Lacerda, Osvaldo/
Ofulu Lorere
Candomble Collection, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Lambert-Potter/Barduhn, Dave
Why Do People Fall in Love
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003
**Lane & Lerner/Marsh, Kerry**  
*Come Back To Me*  
Not Available, Secular, English, Other Instruments, Jazz/Pop  
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

**Lang, Rupert/**  
*Cantate Domino*  
Boosey & Hawkes OCTB6536, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century  
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

**Lang, Rupert/**  
*Ubi Caritas*  
Boosey & Hawkes M-051-47143-0, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

**Lange, Kinley/**  
*Esto les Digo*  
Alliance Music Publications AMP0568, Sacred, Spanish, *a cappella*, Twentieth/Twenty-First Century  
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005  
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

**Lange, Kinley/**  
*Prayer for the Gifts*  
Alliance Music Publications, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

**Larkin, Matthew/**  
*Adam Lay Ybounden*  
Cypress Choral Music CP1025, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

**Larsen, Gjermund/Ericksson, Gunnar**  
*Polonese*  
Musikk-Husets Forlag M-H3418, Secular, Other, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017
Larsen, Libby/
I Just Lightning
Oxford University Press, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Larsen, Libby/
Psalm 121
Oxford University Press, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N2001

Larsen, Libby/
Shall I Compare Thee to a Summer's Day
Manuscript, Secular, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

Larson, Libby/
A Salute to Louis Armstrong (from Seven Ghosts)
Oxford University Press 193860082, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of Minnesota, Philip Brunelle, N1999

Larsson, Lars-Erick/
A Dog Known as Ego
Walton Music W2709, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Larsson, Lars-Erik/
Ingen fagel flyger for hogt
Gehrmans Musikforlag GH.CG-5776, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

Lauridsen, Morten/
Ave Dulcissima Maria
Peermusic, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Lauridsen, Morten/
Ave Maria
Peermusic 50826, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001
Lauridsen, Morten/
Dirait-on
Peer/Southern 07-097102, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Lauridsen, Morten/
En une seule Fleur
Peer/Southern 01-097098, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Lauridsen, Morten/
Io piango
Southern Music Publishing, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Lauridsen, Morten/
Its Summer Night from Nocturnes
Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Donald Brinegar Singers, Donald Brinegar, N2005

Lauridsen, Morten/
Les Chansons des Roses
Peermusic, Secular, French, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Lauridsen, Morten/
Lux aeterna
Peermusic, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N2003

Lauridsen, Morten/
Mid-Winter Songs
Opus Music Publishers, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011
Lauridsen, Morten/
O Magnum Mysterium
Peermusic 01-098779-121, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

TB, Professional, The King's Singers, N2015

Lauridsen, Morten/
O Nata Lux (from Lux Aeterna)
Peermusic, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Lauridsen, Morten/
Ov'e lass', il bel viso?
Peer/Southern 01-088851-121, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

Lauridsen, Morten/
Sure on This Shining Night
Peermusic 124115, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005


TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Lauro, Antonio/
Alla va un encobijado
Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997
Leavitt, John/
Festival Sanctus
Alfred Publishing Company 28657, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

Leavitt, John/
Kyrie
Warner Brothers Publications SV8904, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Leavitt, John/
O Captain, My Captain
Hal Leonard, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Leavitt, John/
Ose Shalom
Not Available, Sacred, Hebrew, Keyboard, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Lecuona, Ernesto/
Aquella Tarde
Criolla-Bolero, Secular, Spanish, Keyboard, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Lecuona, Ernesto/Warnick, Clay
Malaguena (Suite de Lorca)
E.B. Marks 324, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997

Leek, Stephen/
Knowee
stephenleek.com, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Mixed, College/University, Westminster Choir, Joe Miller, N2019
Leek, Stephen/
Leekalilla
Morton Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Leek, Stephen/
Riawanna (Circles)
Morton Music MM903, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Leek, Stephen/
Uluru (Great Southern Spirits)
Morton Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

Leiber, Jerry & Mike Stoller/Treece, Roger
Ruby Baby
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapieree, N2015

Leighton, Kenneth/
Magnificat (The Second Service, Op. 62)
Oxford University Press CMS 04, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

LeJune, Claude/
Revecy Venir du Printemps
Choral Public Domain Library 21866, Secular, French, a cappella, Renaissance
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

Lekberg, Sven/
Let all the world in every corner sing
G. Schirmer 11616, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Lenel, Lugwig/
Christ Is Arisen
Concordia Publishing House 98-1572, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993
Lennon & McCartney/Puerling, Gene
Michelle
Shawnee Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

Lennon & McCartney/
Blackbird
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Lennon-McCartney/Puerling, Gene
Here, There, and Everywhere
Shawnee Press A-1358, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

Lennox, Annie/Hella Johnson, Craig
1000 Beautiful Things
Hal Leonard HL00131223, Secular, English, Keyboard, Jazz/Pop
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

Leonarda, Isabella/
Ave Regina coelorum
Broude Brothers MW11, Sacred, Latin, *a cappella*, Baroque
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Lerner & Lane/Barnes, Jennifer
Too Late Now
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Lerner & Lowe/Wagner, Roger
Maria (from Paint Your Wagon)
Manuscript, Secular, English, Keyboard, Jazz/Pop
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

Leslie, Henry/
Charm Me Asleep
Hinshaw Music HMC-827, Secular, English, *a cappella*, Romantic
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993
Leslie, Kenneth/
Cape Breton Lullaby
G.V. Thompson G-327, Secular, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Levente, Gyongyosi/
Te lucis ante terminum
Editio Musica-Budapest HL50490007, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Leviev, Milcho/
Don's Song
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

Levine, Elliott/
Lo V'Chayil
Shadow Press SP100, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Lidholm, Ingvar/
…a riveder le stelle
Walton Music WH130, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

Ligeti, Gyorgy/
Morning
Schott 6415, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Ligeti, Gyorgy/
Reggel
Schott AP 345, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Ligeti, Gyorgy/
Zwei *a cappella* Chore
B. Schott's Sohne 43460, *a cappella*,
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995
Lindberg, Nils/
As You Are
Warner Chappell Music, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Lindberg, Oskar/
Midsommarhatt
Elkan & Schildknecht SK 384, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

Liondev, Petar/
Kaval Sviri
Vox Bulgarica Music Publications 1998, Secular, Other, a cappella, Ethnic/Multicultural
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

Livingston & Evans/Mattson, Phil
Never Let Me Go
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Lloyd Webber, Andrew/
Pie Jesu (Requim)
Hal Leonard 860519, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Loesser/Singh, Vijay
On a Slow Boat to China
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003

Loesser, Frank/Clancy, Jim
Luck Be A Lady Tonight
Not Available, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

Loesser, Frank/Crenshaw, Randy
I Get the Neck of the Chicken
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013
Lombardo & Loeb/Pureling, Gene
Seems Like Old Times
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Long, Zhou/
Spring (from Four Seasons)
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, College/University, University of Missouri-Kansas City Conservatory Singers, Lorissa Mason, N2019

Long, Zhou/
Summer (from Four Seasons)
Oxford University Press, Secular, English, *a cappella*, Ethnic/Multicultural
SA, College/University, University of Missouri-Kansas City Conservatory Singers, Lorissa Mason, N2019

Long, Zhou/
Words of the Sun
Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

López-Gavilán, Guido/
La aporrumbeosis
Edition Ferrimontana Frankfurt EF3418, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

López-Gavilán, Guido/
Que rico e
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Lotti, Anotnio/
Crucifixus
Hanssler, Sacred, Latin, *a cappella*, Baroque
Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Lotti, Antonio/Rodby, Walter & Joseph Roff
Pur dicesti o bocca bella
Lawson-Gould, Secular, Italian, Keyboard, Baroque
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997
Lotti, Antonio/
Cricifixus
G. Schirmer 50296520, Sacred, Latin, *a cappella*, Baroque

Lowe, Frederick/Clancy, Jim
I'm On My Way
Not Available, Secular, English, *a cappella*, Jazz/Pop
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

Luengen, Ramona/
Salve Regina
Cypress Choral Music cp 1001, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Lukáš, Zdeněk/
Ama Musicam! Amor Musicae!
Alliance Music Publications AP 1648, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Lukáš, Zdeněk/
Jaro se otvira
Alliance Music Publications HL.8772240, Secular, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

Lukáš, Zdeněk/
Luxuriosa res (from Parables of Solomon)
Associated Music Publishers NYPM11, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Lukáš, Zdeněk/
Magna est vis veritatis
Alliance Music Publications AP-1109, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005
Lukáš, Zdeněk/
Magna est vis veritatis
Alliance Music Publications 1-57193-323-9, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Lukáš, Zdeněk/
Poselství Hudby
Alliance Music Publications AP 1105, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

Lukáš, Zdeněk/
Requiem
Alliance Music Publications AMP 1019, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Łukaszewski, Paweł/
Ave Maria
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Łukaszewski, Paweł/
Beatus vir, Sanctus Antonius
Chester Music Limited, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Lundvik, Hildor/
Nocturnes
Walton Music WH 102, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003

Lundvik, Hildor/
Quiet Rain
Walton Music HW-102, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Magnum Chorum, David Dickau, N1999

Lutkin, Peter/
The Lord Bless You and Keep You
Choral Public Domain Library 49947, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017
Lutoslawski, Witold/
Muszelka
Polskie Wydawnictwo Muzyczne, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Luvaas/
When Christmas Morning is Dawning
Augsburg Fortress Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Lyondev, Peter/
Ergen deda
Manuscript, Secular, other, a cappella, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Mabry, George/
A Chorister's Covert Concert
Roger Dean Publishing 15/1329R, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

MacGillivray/Adams
Here's to Song
McGroarty Music Publishing Company MMP-05, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Macha, Otmar/
Hoj, Hura, Hoj
Not Available, Secular, Other, a cappella, Twentieth/Twenty-First Century
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

Macha, Otmar/
Shepherd's Song: Hojaja, Hojaja
MSM, Other, Not Identifiable, Ethnic/Multicultural

Maclean, Clare/
Hope There Is
earthsongs S69, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011
MacLean, Sean/
Collect
Thomas House Publications, Not Identifiable,
mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

MacMillan, James/
Dominus dabit benignitatem (The Strathclyde Motets)
Boosey & Hawkes, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

MacMillan, James/
O Bone Jesu
Boosey & Hawkes, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

MacMillan, Kieren/
When You Are Old and Grey
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

Maddux, David/Emerson, Roger
O Sifuni Mungu
Hal Leonard 40326303, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Mixed, High School, Bentonville High School Chamber Choir, Terry D. Hicks, N2001

Magi, Ester/Raamat, Eesti
Kuidas elaksid?
Meeskoorilaule, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Maglione, Anthony J. /
On Life
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Mahler, Gustav/Boers
Ich bin der Welt abhanden gekommen
Manuscript, Secular, German, Not Identifiable, Romantic
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995
Mahler, Gustav/Gottwald, Clytus
Ich bin der Welt abhanden gekommen
Universal Edition 18 105, Secular, German, *a cappella*, Romantic
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Mixed, College/University, Univeristy of North Texas *A cappella* Choir, Jerry McCoy, N2005

Mailman, Martin/
Hosanna
Boonin B.272-15, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

Main, Ryan/
You Are Not Alone
ryanmain.com, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Reed Academy Middle School Mixed Choir, Daniel Gutierrez, N2017

Makaroff, Mia/
Butterfly
Sulasol, Secular, English, *a cappella*, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Makor, Andrej/
O Lux Beata Trinitas
Astrum Music Publications AS 34.108/01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Makor, Andrej/
Visionem (from Meditationes Sacrae)
Astrum Music Publications AS 34.141/12, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Malachevsky, Eduardo Andres/
De Profundis Magnificat
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

Mandel, J./Weir, Michele
Cinnamon and Clove
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991
Mantovano, Rossino/
Lirum bililirum
Faber Music, Secular, Italian, a cappella, Renaissance
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003

Mäntyjärvi, Jaakko/
A Scurvy Tune from More Shakespeare Songs
Sulasol S434, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mäntyjärvi, Jaakko/
Double, Double Toil and Trouble from Four Shakespeare Songs
Sulasol S343, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mäntyjärvi, Jaakko/
El Hambo
Walton Music, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble Singers of the Plymouth Music Series of
Minnesota, Philip Brunelle, N1999

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,
N2007

Mäntyjärvi, Jaakko/
Full Fathom Five from Four Shakespeare Songs
Sulasol S343, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mäntyjärvi, Jaakko/
Pseudo-Yoik
Walton Music WW1272, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred,
N2003

Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

Manuel, Ralph/
Alleluia
Hinshaw Music 1597, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015
Manz, Paul/
E'en So, Lord Jesus, Quickly Come
MorningStar Music Publishers MSM50-1, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

Marrufo, Yasmil/Hernandez, Albert
Yo me Quedo en Venezuela
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Marshall, Christopher/
Minoi, Minoi
Vaia'ata Press, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Marshall, Ingram/
Hymnodic Delays
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

Marx, Dollison/
Le Nommage
kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop
Mixed, Community/Adult, Last Call, Kelly Kunz, N2017

Martin, Frank/
Credo
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century

Martin, Frank/
Kyrie (Mass for Double Chorus)
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

Martin, Frank/
Ode a la Musique
Geneveve H414, Secular, German, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Taylor High School Chorale Women, Gail Land, N2001

Mixed, College/University, University of Texas at Austin Chamber Singers, James Morrow, N2009
**Martin, Frank/**
Sanctus (from Mass)
Barenreiter B.150, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Mixed, College/University, Wheaton College Concert Choir, Paul W. Wiens, N2007

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

**Martin, Frank/**
Sanctus, Benedictus (Messe)
Barenreiter 5419, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003

**Martin, Joseph/**
The Awakening
Shawnee Press C286, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

**Martin, Joseph/**
The Quest Unending
Shawnee Press C0330, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Martinaitis, Algirdas/**
Alleluia
Lithuanian Music Information and Publishing Center 3058, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

**Martinez/Castaneda, Jose Galvan**
El Viajero
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Martini, Padre G.B./**
Domine, ad adjuvandum me festina
Concordia Publishing House 97-6304, Sacred, Latin, Other Instruments, Classical
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003
Martinson, Joel/
Arise My Love
Oxford University Press 193859874, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Martynov, Vladimir/
The Beatitudes
Musica Russica CMR011, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Marvin, Jameson/
Shen khar venakhi
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Maslanka, David/
Litany for Courage and the Seasons
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Mason, Lowell/Martin, Gilbert
When I Survey the Wondrous Cross
Theodore Presser, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Massenet, Jules/
Chantez
Alliance Music Publications AMP0284, Secular, French, Keyboard, Romantic
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Matamoros, Miguel/Monier, Conrado
Son de la loma
Alliance des chorales du Quebec CUB002-INT, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Church, Magnum Chorum, David Dickau, N1999
Matamoros, Miguel/Silva, Electo
Juramento
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Matchavariani, Alexi/
Doluri
earthsongs, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015

Mathias, William/
Let the People Praise Thee, O God
Oxford Univeristy Press A331, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Mathias, William/
O aula nobilis
Oxford University Press W106, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

Mathias, William/
Sir Christemas
Oxford University Press 34300088, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Matsushita, Ko/
Alleluia, Cantate Domino
komatsushita.com, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Matsushita, Ko/
Ave Regina coelorum
Edition Kawai, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007
Matsushita, Ko/
Domine, Fac me servum pacis tuae
Carus-Verlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

Matsushita, Ko/
Exsultate justi in Domino
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

Matsushita, Ko/
Jubilate Deo
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Matsushita, Ko/
Karimatanu Kuicha
Panamusica GZMTKUD, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Matsushita, Ko/
Tenebrae factae sunt
Carus-Verlag, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

Matsushita, Ko/
Yukamuri Uta
komatsushita.com, Other, *a cappella*, Ethnic/Multicultural
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Matthew, Dave/Takach, Timothy
Gravedigger
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus, Kristopher Ridgley, N2017

Matyila, Mxolisi/Nayameleze, Sidumo
Bawo Thixo Somandla
earthsongs, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009
Mauersberger, Rudolf/
Wie liegt die Stadt so Wust
Verlag Merseburger Berlin 418, Secular, German, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

May, Benjamin/
Absalon, Fili Mi
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Cornell University Glee Club, Scott Tucker, N2009

McCray, James/
A Child Said
National Music Publishers 1-130, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

McCullough, Donald/
Is Not a Flower a Mystery?
Hinshaw Music HMC-1773, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

McCurry, John G./
Weeping Mary (From The Social Harp)
Score Exchange, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Milikin University Choir, Brad Holmes, N2007

McDermid, J. Aaron/
Te Lucis Ante Terminum
Walton Music HWJMS 1049, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Concert Choir at the College of the Dequioias, Jeffrey Seaward, N2005

McFerrin, Bobby/Weir, Michele
Jubilee
UNC Jazz Press VJ1560, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013
McGlynn, Michael/
Dulaman
Warner Chappell Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

McGlynn, Michael/
Codhlaim Go Suan (from A Celtic Mass)
michaelmcglynn.com, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

McGlynn, Michael/
Dulaman
Warner Chappell Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

McGlynn, Michael/
Gloria (from A Celtic Mass)
michaelmcglynn.com, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

McGlynn, Michael/
Jerusalem
michaelmcglynn.com, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

McGlynn, Michael/
Kyrie (from A Celtic Mass)
michaelmcglynn.com, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

McGlynn, Michael/
One Last Song
michaelmcglynn.com, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

McRae, Shirley/
Fair Warning
Plymouth Music Company HL-206, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993
Mealor, Paul/
A Spotless Rose
Novello & Company, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

Mealor, Paul/
Upon a Bank With Roses Set About
Novello & Company NOV2927434, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

Mechem, Kirke/
Blow Ye The Trumpet
G. Schirmer HL50481534, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Mechem, Kirke/
Everyone Sang (Winging Wildly)
G. Schirmer 4071, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

Medema, Ken/
Lift Up Your Eyes
Glory Sound A6058, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

Medema, Ken/
Lord, Listen to Your Children
Hope GC850, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Mekeba, Mariam/Farrow, Larry
Non Quo Qo
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural

Mellnas, Arne/
Aglepta
Walton Music WTC1007, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

SA, High School, Taylor High School Chorale Women, Gail Land, N2001
Memley, Kevin A./
Ave Maria
Pavane Publishing P1354, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

Memley, Kevin A./
O Magnum Mysterium
Pavane Publishing P1395, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Memley, Kevin A./
She Walks in Beauty
Walton Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Memley, Kevin A./
There Will Come Soft Rains
Pavane Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Mence, Selga/
Kalejs kala debesis
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

Mendelssohn, Felix/
Abendlied (Evening Song), Op. 8, No. 9
National Music Publishers, Secular, German, Keyboard, Romantic
Mixed, Middle School, Teens In Harmony Preston Junior High School, Karen DeVries, N2005

Mendelssohn, Felix/
Abschiedslied der Zugvogel, Op. 63, No. 2
National Music Publishers NMP 288, Secular, German, Keyboard, Romantic
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Mendelssohn, Felix/
Adspice Domine de sede (from Vespergesang, Op. 121)
Choral Public Domain Library 39656, Sacred, Latin, Keyboard, Romantic
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019
Mendelssohn, Felix/
Beati Mortui, Op. 115, No. 1
Not Available, Sacred, Latin, *a cappella*, Romantic
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Mendelssohn, Felix/
Denn er hat seinen Engeln befohlen, Op. 53
Carus-Verlag CV 40.479/50, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Mendelssohn, Felix/
Der Herr lasst sein Heil, Op. 91
Carus-Verlag 40.075/00, Sacred, German, *a cappella*, Romantic
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Mendelssohn, Felix/
Drei Geistliche Lieder, Op. 96
Carus-Verlag 40.166/03, Secular, German, Other Instruments, Romantic
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Mendelssohn, Felix/
Drei Psalmen, Opus 78
Breitkopf & Hartel, Sacred, German, *a cappella*, Romantic
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Mendelssohn, Felix/
Ehre sei Gott in der Hohe, Op. 26
Choral Public Domain Library 7856, Sacred, German, *a cappella*, Romantic
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Mendelssohn, Felix/
Finale (from A Midsummer Night’s Dream, Op. 61)
Breitkopf & Hartel 8720, Secular, German, Other Instruments, Romantic
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011
Mendelssohn, Felix/
Frohlocket, ihr Volker auf Erden, Op. 79, No. 1
Alliance Music Publications AMP-0504, Sacred, German, a cappella, Romantic
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Mendelssohn, Felix/
Fruhzeitiger Fruhling, Op. 59, No. 2
National Music Publishing 167, Secular, German, a cappella, Romantic
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Mendelssohn, Felix/
Hora est, Op. 18
IMSLP, Sacred, Latin, a cappella, Romantic
Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary, N2003

Mendelssohn, Felix/
Ich Wollt' meine Lieb’, Op. 63
National Music Publishers NMP 146, Secular, German, Keyboard, Romantic
SA, College/University, Univeristy of Kentucky Women's Choir, Lori Hetzel, N2003

Mendelssohn, Felix/
Jagdlied, Op. 59, No. 6
Choral Public Domain Library 15813, Secular, German, a cappella, Romantic
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

Mendelssohn, Felix/
Lift Thine Eyes (from Elijah, Op. 70)
G. Schirmer HL50292660, Sacred, English, a cappella, Romantic
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001

Mendelssohn, Felix/
Mitten wir im Leben sind, Op. 23, No. 3
Carus-Verlag 40.164, Sacred, German, a cappella, Romantic
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1991

Mixed, College/University, Univeristy of North Texas A cappella Choir, Jerry McCoy, N2005

Mendelssohn, Felix/
Psalm 100, Op. 28
Brietkopf & Hartel 3607, Sacred, German, a cappella, Romantic
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997
Mendelssohn, Felix/
Psalm 115, Op. 31
Hinshaw Music HMC 600, Sacred, German, Other Instruments, Romantic
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

Mendelssohn, Felix/
Richte mich, Gott, Op. 78
Carus-Verlag CV 40.125/20, Sacred, German, a cappella, Romantic
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, High School, Planto Senior High School A cappella Choir, Derrick Brookins, N2013

Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mendelssohn, Felix/
Sechs Lieder im freien zu singen, Op. 59
Choral Public Domain Library 45041, Secular, German, a cappella, Romantic
Mixed, Community/Adult, The Neatherlands Chamber Choir, Uwe Gronostay, N1993

Mendelssohn, Felix/
Te Deum für acht Solisten, Doppelchor und Continuo, Op. 110
Carus-Verlag, Sacred, Latin, Other Instruments, Romantic
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

Mendelssohn, Felix/
Vom Himmel hoch (from Weihnachtslied)
Carus-Verlag, Sacred, German, Other Instruments, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Mendelssohn, Felix/
Weihnachten
Choral Public Domain Library 55929, Sacred, German, a cappella, Romantic
Mixed, High School, Springdale High School A cappella Choir, Randy Erwin, N2005

Menken, Alan & Glenn Slater/Hicks, Theodore
I See the Light (from Tangled)
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019
**Mercer & Arlen/Puerling, Gene**  
Come Rain or Come Shine  
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop  
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

**Mercer, Johnny & Harold Arlen/Mattson, Phil**  
Blues in the Night  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

**Mercy, Freddie/Dunaway, James**  
Bohemian Rhapsody  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

**Metcalf, Joanne/**  
Seikilos  
Edizione La Serenissima 1525-305, Secular, Other, *a cappella*, Ethnic/Multicultural  
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

**Michael, George/**  
Freedom  
Manuscript, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, The Real Group, N2015

**Milhaud, Darius/**  
Benediction (from Service Sacre)  
Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

**Milhaud, Darius/**  
Jerusalem (from Les Deux Cites)  
G. Schirmer 8923, Secular, French, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

**Milhaud, Darius/**  
Kedushah (Service Sacre)  
Editions Salabert, Sacred, Hebrew, Other Instruments, Ethnic/Multicultural  
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997
Milhaud, Darius/
Ma Tovu (Service Sacre)
Editions Salabert, Sacred, Hebrew, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Milhaud, Darius/
Psaume 121
Universal Edition UE 9632, Sacred, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

Milhaud, Darius/
Psaume 121
Universal Edition UE 9632, Sacred, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

Milhaud, Darius/
Taking the scroll from the Ark (Service Sacre)
Editions Salabert, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Northern Iowa Concert Chorale, Bruce Chamberlain, N1997

Mills, Michael/
Crossing the Bar
Santa Barbara Music Publishers, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Miskinis, Vytautas/
Lucis creator optime
Edition Ferrimontana Frankfurt 2703, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

Miskinis, Vytautas/
O Sacrum Convivium
Edition Ferrimontana Frankfurt EF 2558, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Miskinis, Vytautas/
Regina Coeli
CM Ediciones Musicales, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019
Mitchell, Joni/Weir, Michele
Night in the City
Warner Brothers Publications, Secular, English, Other Instruments, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

Miyoshi, Akira/
Momiji (Five Songs for the Season)
Ongaku no Tomo 540013, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Mobberley, James/
Lullaby
Roger Dean Publishing 15/1405R, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

Mocnik, Damijan/
Jerusalem
Astrum Music Publications, Sacred, Hebrew, \textit{a cappella}, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

Mocnik, Damijan/
Verbum supernum prodiens
Carus-Verlag CV 7.329, Sacred, Latin, \textit{a cappella}, Twentieth/Twenty-First Century
Mixed, High School, Centennial High School Chamber Singers, Alan Zabriskie, N2007

Mocoroa, Eduardo/
Sorgin Dantza
Not Available, Secular, Spanish, \textit{a cappella}, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

\textbf{mode I/}
Rorate caeli
Graduale Romanum, Sacred, Latin, \textit{a cappella}, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

\textbf{mode VII/}
Laetatus sum
Graduale Romanum, Sacred, Latin, \textit{a cappella}, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005
mode VIII/Schaefer, Edward
Alleluia diffusa est
Graduale Romanum, Sacred, Latin, *a cappella*, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Monk Meredith/
Things (Three Heavens and Hells)
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Monk, Thelonious & Bernie Hanighen/Meader, Darmon
Round Midnight
UNC Jazz Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time, Christine Helfferich Guter, N2015

Monteverdi, Claudio/Fulton, Kenneth
Si ch'io vorrei morire
Alliance Music Publications AMP 0041, Secular, Italian, *a cappella*, Renaissance
Mixed, College/University, Moore School Concert Chorale Univeristy of Houston, Betsy Cook Weber, N2007

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Monteverdi, Claudio/Minear, Andrew
Lasciate I monti (from L'Orfeo)
Clear Day Music Press CDM0201121, Secular, Italian, Keyboard, Baroque
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Monteverdi, Claudio/
Angelus ad pastores ait
Mercury Music 352-00024, Sacred, Latin, *a cappella*, Renaissance
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Monteverdi, Claudio/
Cantate Domino
Oxford Univeristy Press C7583, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003
Monteverdi, Claudio/
Chiome d'oro
Roger Dean Publishing HRD 132, Secular, Italian, Other Instruments, Renaissance
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997

Monteverdi, Claudio/
Dara la notte il sol lume all terra
Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Monteverdi, Claudio/
Ditelo, o fiumi
Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Monteverdi, Claudio/
Ecco mormorar l'onde
Choral Public Domain Library 45822, Secular, Italian, *a cappella*, Renaissance
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

Monteverdi, Claudio/
Hor che'l ciel e la terra
University of Pennsylvania Press, Secular, Italian, Other Instruments, Renaissance
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

Mixed, College/University, Westminster Choir, Joe Miller, N2019

Monteverdi, Claudio/
Incenerite spoglie, avara tomba
Moseler Verlag M62.018, Secular, Italian, *a cappella*, Renaissance
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Monteverdi, Claudio/
Io mi son giovinetta
Choral Public Domain Library 29094, Secular, Italian, *a cappella*, Renaissance
Mixed, Professional, Nova Singers, Laura Lane, N1993

Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017
Monteverdi, Claudio/
Lagrima d'amante al sepolcro dell'amata
Alliance Music Publications 6272, Secular, Italian, Keyboard, Baroque
Mixed, College/University, University of Southern California Chamber Choir, William Dehning, N2001

Monteverdi, Claudio/
Lamento della Ninfa
Choral Public Domain Library 8945, Secular, Italian, a cappella, Renaissance
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Monteverdi, Claudio/
Non havea febo ancora
Manuscript 31165, Secular, Italian, a cappella, Renaissance
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

Monteverdi, Claudio/
O primavera
Schott 10319, Secular, Italian, Other Instruments, Renaissance
Mixed, College/University, Michigan State University Chorale, David Rayl, N2007

Monteverdi, Claudio/
Sanctus (from Missa In illo tempore)
Choral Public Domain Library 6691, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hattieberg, N2013

Monteverdi, Claudio/
Sfogava con le stelle
National Music Publishers RCS 103, Secular, Italian, a cappella, Renaissance
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

Monteverdi, Claudio/
Si ch'io vorrei morire
Oxford University Press Italian Madrigals, Secular, Italian, a cappella, Renaissance
Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003

Montoya, David/
El Abuelo
Gentry Publication, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, The Donald brinegar Singers, Donald Brinegar, N2005
Moody, Ruth/
One Voice
ruthmoody.com, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Morales, Cristobal de/
Circumdederunt me
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Morissette, Alanis/Marsh, Kerry
Uninvited
kerrymarsh.com, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Morley, Thomas/
April Is In My Mistress' Face
E.C. Schirmer 635, Secular, English, a cappella, Renaissance
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Morris, Robert L./
We Are the Children
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

Morrison, Theodore/
Sicilian Muses
eartshsongs M-27, Secular, Latin, Keyboard, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Mou, Hong-En/
Water Spider
People Music, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

Mozart, Wolfgang/Cable, Howard
Overture to "The Marriage of Figaro"
Hinshaw Music HMC-1328, Secular, Other, a cappella, Classical
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011
Mozart, Wolfgang/Johnson, David
Symphony No. 40, 1st Movement
C.F. Peters EP 77066, Secular, Other, *a cappella*, Classical
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Mozart, Wolfgang/Leck, Henry
Alleluia (from Exultate Jubilate)
Hal Leonard 8551690, Sacred, Latin, Keyboard, Classical
SA, Children, Coro De Ninos De San Juan, Evy Locio, N1997
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Mozart, Wolfgang/Parry, B.
Overture to "The Magic Flute"
MCPS Copyright Control, Secular, Other, *a cappella*, Classical
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mozart, Wolfgang/Quinn, Jon
Laudate Dominum
Plymouth Music Company, Sacred, Latin, Keyboard, Classical
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

Mozart, Wolfgang/Rathbone, Jonathan
Piano Concerto No. 21, 2nd Movement
Not Available, Secular, Other, *a cappella*, Classical
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Mozart, Wolfgang/Serper, Arkadi
The Magic Flute Overture
Plymouth Music Company HC-329, Secular, Other, *a cappella*, Classical
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Mozart, Wolfgang/Shelton, Tom T.
Turkish March
Not Available, Secular, Other, *a cappella*, Classical
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

Mozart, Wolfgang/Swingle, Ward
Menuetto
Swingle Music AFM-2, Secular, Other, *a cappella*, Classical
Mixed, College/University, Foothill College, Nile Norton, N1991
Mozart, Wolfgang/
Dir, Seele des Weltalls K. 429
IMSLP, Sacred, German, Other Instruments, Classical
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

Mozart, Wolfgang/
Grand Mass in C Minor, K. 427
Barenreiter BA4846a, Sacred, Latin, Other Instruments, Classical
Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

Mozart, Wolfgang/
Jubilate Deo, K. 117
Concordia Publishing House 98-3191, Sacred, Latin, a cappella, Classical
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Mozart, Wolfgang/
Kyrie (Missa Brevis, K. 259)
Breitkopf & Hartel EB 6717, Sacred, Latin, Other Instruments, Classical
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

Mozart, Wolfgang/
Lacrymosa (from Requiem, K. 626)
G. Schirmer 50314570, Sacred, Latin, Keyboard, Classical
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mozart, Wolfgang/
Magnificat (from Vesperae solennes de confessore, K. 339)
Kalmus 6347, Sacred, Latin, Other Instruments, Classical
Mixed, Church, St. Alban's Choir, James Vail, N2005

Mozart, Wolfgang/
Papageno/Papagena Duet (from Die Zauberflöte, K. 620)
Boosey & Hawkes M051473953, Secular, German, Keyboard, Classical
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Mozart, Wolfgang/
Veni Sancte Spiritus, K. 47
Choral Public Domain Library 15967, Sacred, Latin, Other Instruments, Classical
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017
Muehleisen, John/
Aversion to Carrots (from Eat Your Vegetables!)
John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Muehleisen, John/
Da Pacem
John R. Muehleisen Music, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

Muehleisen, John/
Joy
Alliance Music Publications AMP 0769, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnekroy, N2009

Muehleisen, John/
RAH! (from Eat Your Vegetables!)
John R. Muehleisen Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Muehleisen, John/
Snow (the King's Trumpeter)
Colla Voce 37-21024, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Mueller, Christopher/
Caritas est
Manuscript, Secular, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

Mulholland, James/
Heart We Will Forget Him
National Music Publishers WHC-153, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005
Mulholland, James/
Loveliest of Trees
Alfred Publishing Company 6077, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Mulholland, James/
Music When Soft Voices Die
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Waukee High School, Ryan Beeken, N2005

Mulholland, James/
Psalm of Life
Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Mulholland, James/
Think of Me
Colla Voce, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Mulholland, James Quitman/
Seasons of Life
Colla Voce 20-96760, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Mulovhedzi, Jimmy Mashudu/
Zulu Mama
Hal Leonard 35030209, Secular, Not Identifiable, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Musgrave, Thea/
Midnight
Manuscript, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Myers, Nick/Kerr, Ryan
Jenny
Alfred Publishing Company 43240, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017
Nance, Richard/
Batter My Heart, Three-Personed God
Colla Voce 36-22009, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Nance, Richard/
Psalm 36
Walton Music WW1309, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Nance, Richard/
Set Me As a Seal
Walton Music W50148, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Le Petit Choeur, Lynne Gackle, N2005

Nance, Richard/
When I Was One and Twenty
Hinshaw Music 807, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Narverd, Jacob/
The Song We Sing
Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

Narverud, Jacob/
Sisi Ni Moja
Santa Barbara Music Publishing 1338, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Near, Gerald/
lumen de lumen
Aureole Editions AE124, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

Nees, Vic/
Three Motets
Moseler Verlag M 64.476, Sacred, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Church, The Chamber Chorale of Highland Park Presbyterian Church, David R. Davidson, N1991
Nelhýbel, Václav/
Estampie Natalis
European American Music 271, Sacred, Latin, Other Instruments, Ethnic/Multicultural
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque,
N1995

Mixed, High School, Coronado Chorale, Brett Farr, N1999

Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Nelhýbel, Václav/
Mary, Molly and June (from Two Parables)
Belwin Mills FCC2521, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen,
N1995

Nelson, Eric/
How Do I Love Thee?
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Nelson, Eric/
When Memory Fades
MorningStar Music Publishers MSM-50-8914, Sacred, English, Keyboard,
Twentieth/Twenty-First Century
Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017

Nelson, Ron/
Ask the Moon
Boosey & Hawkes OCTB6100, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999

Nelson, Rob/
Behold Man
Boosey & Hawkes OCTB5403, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

666
Nelson, Ron/
Early May (from Four Pieces After the Seasons)
Boosey & Hawkes 6000, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

Nelson, Ron/
Proclaim This Day for Music
Theodore Presser 312-41810, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

Nelson, Ron/
Ring Out, Wild Bells
Boosey & Hawkes OCMB6596, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

Nestor, Leo/
All my heart this night rejoices
E.C. Schirmer 5005, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

Neswick, Bruce/
Lo, how a Rose e'er blooming
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

Newfield, Kenneth/
O Mistress Mine (from Twelfth Night)
Jenson Publications, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Newley, Anthony/Clancy, Jim
What Kind of Fool Am I
Not Available, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, The Vocal Majority, Jim Clancy, N2009

Nian, Yang Hong/
Double Echoes
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003
Nickel, Larry/
I Cannot Dance
Cypress Choral Music, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Nickel, Larry/
The Storm Is Passing Over
Cypress Choral Music CP1079, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Nicolai, Otto/
Here, ich habe lieb die Statte deines Hauses
Carus-Verlag 230337, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

Nilo, Joy T. /
Umawit Kayo Sa Panginoon
Self-Published SO.15895, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Nilsen, L./Larsen, Lone
Time is Now / Danse ikke grate na
Bo Ejeby Forlag, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

Noble, Ray/Rutherford
The Very Thought Of You
Hal Leonard 8741073, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

Nordheim, Arne/
No, Music
Ed Wilhelm Hansen, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Norgard, Per/
Wigen Lied
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Komorni Zbor Ave, Andraz Hauptman, N1997

Norris, J. Reese/
Endless Song
MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019
Norris, J. Reese/
Paper Crane
MusicSpoke MN39895, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

Not Identifiable/
Andrew Sisters Medley
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Not Identifiable/
Every Time We say Goodbye
Warner Chappell Music, Secular, English, a cappella, Jazz/Pop
TB, Professional, The King's Singers, N2015

Not Identifiable/
In Paradisum
A. Di Marco 3506300, Sacred, Latin, a cappella, Pre-Renaissance
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

Not Identifiable/
Mongolian Boots
Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

Not Identifiable/
Realgroupmashup
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, The Real Group, N2015

Not Identifiable/
South African Folk Medley
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

Not Identifiable/
The Dance of Oirad
Not Available, Secular, a cappella, Ethnic/Multicultural
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017
Notre Dame School/
Benedicamus Domino
Cambridge University Press, Sacred, Latin, a cappella, Pre-Renaissance
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Novikov, A/
Nanai Song
Not Available, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

Nuss, Deborah H./
Sing a New Song
Santa Barbara Music Publishing SBMP70, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Nystedt, Knut/
Cry Out and Shout
Summy-Birchard/Jenson 492-03044, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

Nystedt, Knut/
Father in Heaven! You Loved Us First! (from Prayers of Kierkegaard, Op. 15)
Norsk Musikforlag, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Nystedt, Knut/
Great are You, O God! (from Prayers of Kierkegaard, Op. 15)
Norsk Musikforlag, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Nystedt, Knut/
Immortal Bach
Norsk Musikforlag NMO10137, Sacred, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Nystedt, Knut/
Mary's Song
Manuscript, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999
Nystedt, Knut/
O Crux
Hinshaw Music HMC-286, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Magnum Chorum, David Dickau, N1999

Nystedt, Knut/
Sansene
Norsk Musikforlag, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Voci Nobili Bergen Univeristy College, Maria Gamborg Helbekkmo, N2005

Nystedt, Knut/
Shells
Norsk Musikforlag 10581, Secular, a cappella, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Nystedt, Knut/
The Path of the Just
Norsk Musikforlag, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Nystedt, Knut/
Veni
Nordiska Musikforlaget NM 09199, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Ochoa, Jesus/
Nuestras Navidades
Manuscript, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

Oh, Byung-Hee/
Aeo-rang
Chorus Center 16, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

Olatunji, M.B./Brooks, Barrington
Betelehemu
Manuscript LG 52744, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, University Choir of the University of Colorado, Lawrence Kaptein, N1991
Olatunji, M.B./Brooks, Barrington
Betlehemu
Lawson-Gould LG 52744, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Olatunji, Via/Whalum, Wendell
Betlehemu
Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural
TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Oliveira, Manoel Dias de/
Magnificat
Manuscript, Sacred, Latin, Other Instruments, Baroque
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

Oppenheim, Joshua/
El Hombre Armado
Petrucci Press 32318, Secular, Spanish, a cappella, Ethnic/Multicultural
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Orbán, György/
Credo in unum Deum (Missa prima in C Major)
Hinshaw Music, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

Orbán, György/
Gloria
Hinshaw Music HMC2003, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Crystal Children's Choir, Karl Chang, N2017

Orbán, György/
Gloria (Mass No. 6)
Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007
Orbán, György/
Lauda Sion
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Orbán, György/
Lauda Sion
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

Orbán, György/
Mass No. 6
Hinshaw Music HMB-223, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

Orbán, György/
Mundi Renovatio
Ferrimontana, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Orbán, György/
Sanctus (Mass No. 1)
Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003

Orbán, György/
Sanctus/Benedictus (Mass No. 6)
Hinshaw Music, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Orbán, György/
Stabat Mater
Hinshaw Music HMB-201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005
O'Regan, Tarik/
Alleluia, laus et gloria
Novello & Company NOV200420, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

O'Regan, Tarik/
From Heaven Distilled a Clemency
Novello & Company, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

O'Regan, Tarik/
Gratias Tibi
Oxford University Press 0-19-343902-6, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

O'Regan, Tarik/
The Ecstasies Above
Novello & Company NOV 200508, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Yale Schola Cantorum, Simon Carrington, N2007

O'Regan, Tarik/
Threnody
Novello & Company, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

Orff, Carl/
Carmina Burana
Schott 49006832, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Oratorio Society of Washington & Chevy Chase Elementary School Chorus, James Paul, N1995

Mixed, Community/Adult, Minnesota Orchestra, Boychoir, and Chorale, Spano, Robert, N2017

Orff, Carl/
O Fortuna (from Carmina Burana)
B. Schott's Sohne, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013
Orff, Carl/
Praelusio (Catulli Carmina)
Schott, Secular, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Chapman University Choir, William D. Hall, N1999

Orff, Carl/
Veni, veni, venias from Carmina Burana
Schott ED2877, Secular, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Concert Choir at the College of the Dequioias, Jeffrey Seaward, N2005

Overoye, Odd Johann/
Sunflower
Manuscript, Secular, English, Not Identifiable,
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

Owen, Harold/
Limericks
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

Paakkunainen, Seppo/
Dalvi douddar luoti
YL:n 217, Secular, other, a cappella, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Pachelbel, Johann/
Jauchzet dem Herrn, P. 213
Concordia Publishing House 97-7570, Sacred, German, Other Instruments, Baroque
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

Pachelbel, Johann/
Sicut Erat In Principio (from Magnificat in B-flat, P. 375)
Mark Foster MF2103-F, Sacred, Latin, Other Instruments, Baroque
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Pachelbel, Johann/
Singet dem Herrn ein neues Lied, P. 424
Carus-Verlag 1.008, Sacred, German, Keyboard, Baroque
Padworski, Kevin T./
Vidi Aquam
Santa Barbara Music Publishing SBMP 1315, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

Palaruan, Eudenice V./
Gapas
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Palestrina, Giovanni Pierluigi/Eder, Terry
Alma Redemptoris Mater
Jenson Publications HL 41301054, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Palestrina, Giovanni Pierluigi/Fleming, Larry
Hodie Christus Natus Est
G. Schirmer 14346, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999

SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Palestrina, Giovanni Pierluigi/
Ave Regina coelorum
Choral Public Domain Library, Sacred, Latin, a cappella, Renaissance
TB, Professional, Chanticleer, Joseph Jennings, N1991

Palestrina, Giovanni Pierluigi/
Exsultate Deo
Choral Public Domain Library 55642, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

Mixed, High School, Rex Putnam High School A cappella Choir, John Baker, N2011

Palestrina, Giovanni Pierluigi/
Haec Dies
Arista Music Company AE144, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Springdale High School A cappella Choir, Randy Erwin, N2005
Palestrina, Giovanni Pierluigi/
Kyrie (from Misa Papa Marcello)
Dover 0486-27631-7, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

Palestrina, Giovanni Pierluigi/
Laudate pueri
JOED, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

Palestrina, Giovanni Pierluigi/
Magnificat sexti toni
Choral Public Domain Library 39862, Sacred, Latin, a cappella, Renaissance
Mixed, Church, Amorartis St. Patrick's Cathedral Chamber Choir, Johannes Somary, N2003

Palestrina, Giovanni Pierluigi/
Nunc Dimittis
Gimell 27219, Sacred, Latin, a cappella, Renaissance
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

Palestrina, Giovanni Pierluigi/
Salve Regina
Choral Public Domain Library 54086, Sacred, Latin, a cappella, Renaissance
TB, Professional, Chanticleer, Joseph Jennings, N1991

Palestrina, Giovanni Pierluigi/
Sicut cervus
Theodore Presser 352-00075, Sacred, Latin, a cappella, Renaissance
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Palestrina, Giovanni Pierluigi/
Super Flumina Babylonis
J. Fischer 7259, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997
Palestrina, Giovanni Pierluigi/
Tu Es Petrus
National Music Publishers RCS-100, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991

Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

Palestrina, Giovanni Pierluigi/
Tu Es Petrus
National Music Publishers RCS-100, Sacred, Latin, a cappella, Renaissance
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993

Pamintuan, John August/
Pater Nostera
Astrum Music Publications, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Mark Anthony Carpio, N2013

Panula, Jorma/
Are you Sleeping Brother John?
Walton Music WW 1059, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Papoulis, Jim/Nunez, Francisco
Panta Rhei
Hendon Music, Secular, Other, a cappella, Ethnic/Multicultural
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Papoulis, Jim/
We Are the Voices
Santa Barbara Music Publishers SBMP 1258, Secular, English, Keyboard,
Twentieth/Twenty-First Century
SA, Middle School, Hernando Middle School Girls Choir, J. Reese Norris, N2019

Paray, Paul/
Mass for the 500th Anniversary of the Death of Joan of Arc (1931)
Theodore Presser, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Mendelssohn Club of Philadelphia Temple Univeristy Chorus, Alan Harler, N1995

Park, Benjamin/
Freedom Song
Not Available, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019
Park, Ji-Hun/
Korean Thanksgiving Day - Hangawi
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

Parker, Alice/
O Gracious Power
Manuscript LG53032, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

Parker, Alice/
There Is a Solitude of Space (from Three Seas)
Treble Clef Music Press TC-181, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, Texas Women's University Concert Choir, Joni Jensen, N2019

Parker, Alice/
Together (from Hollering Sun)
Lawson-Gould 52740, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

Parker, Alice/
When We Played House
Alice Parker Music Company, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Children's Chorus of Greater Dallas, Cynthia Nott, N2009

Parker, Charlie/Marsh, Kerry
Confirmation
kerrymarsh.com, Secular, Other, Keyboard, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

Parry, Charles Hubert Hastings/
Never Weather-Beaten Sail (from Songs of Farewell)
Choral Public Domain Library 25116, Sacred, English, a cappella, Romantic
Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

Parry, Charles Hubert Hastings/
I Was Glad
Novello & Company, Sacred, English, Keyboard, Romantic
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015
**Parry, Charles Hubert Hastings/**
Music, When Soft Voices Die
Choral Public Domain Library 41995, Secular, English, *a cappella*, Romantic
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Pärt, Arvo/**
Adam's Lament
Universal Edition, Sacred, Other, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber Orchestra, Tonu Kaljuste, N2015

**Pärt, Arvo/**
Berliner Messe (Kyrie, Gloria, Erster Alleluia-vers zum Pfingstfest)
Universal Edition, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, California State University Fullerton University Singers, Robert Istad, N2013

**Pärt, Arvo/**
Bogoroditse Djevo
Universal Edition UE30414, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Pärt, Arvo/**
Nunc Dimittis
Universal Editions UE31909, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, The Tallis Scholars, Peter Phillips, N2013

Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Pärt, Arvo/**
Peace upon You, Jerusalem
Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

**Pärt, Arvo/**
Solfeggio
Universal Edition UE30455, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

**Parton, Dolly/Hatfield, Stephan**
Tennessee Mountain Home
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007
Parton, Dolly/Hella Johnson, Craig
Light of a Clear Blue Morning
Hal Leonard, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Pasek, Benj & Justin Paul/Dale, Aaron
From Now On/Come Alive
Aaron Dale Publishing, Secular, English, *a cappella*, Jazz/Pop
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

Pasek, Benj & Justin Paul/Tourjeman, Jacob
Waving Through A Window
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

Passereau, Pierre/Couraud, Marcel
Il est bel et bon
Mark Foster MF351, Secular, French, *a cappella*, Renaissance
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Passereau, Pierre/Greyson, Norman
Il est bel et bon
Bourne Co. 53858, Secular, French, *a cappella*, Renaissance
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

Passman, Ray/Verny, Pierre Gerard
Down St. Thomas Way
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Patterson/
She Dwelt Among Untrodden Ways
Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

Patterson, Paul/
Time Piece
Weinberger, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
TB, Professional, The King's Singers, N1999
Paulus, Stephen/Paulus, Stephen
Shall We Gather at the River
European American Music EA 515, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Paulus, Stephen/
All Things are Passing
Paulus Publication SP434, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Kantorei KC, Chris Munce, N2019

Paulus, Stephen/
Daybreak (from The Earth Sings)
European American Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

Paulus, Stephen/
I Cannot Dance, O Lord
Paulus Publication SP-270-2, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

Paulus, Stephen/
In You, O Lord, I Hide Myself
Paulus Publication, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Paulus, Stephen/
Pilgrims' Hymn
Paulus Publication SP 101, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Magnum Chorum, David Dickau, N1999

Mixed, College/University, Duquesne University Chamber Singers, Brady R. Allred, N2003
Paulus, Stephen/
Poemas de Amor
Paulus Publication SP487, Secular, French, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

Paulus, Stephen/
Sing Creations Music On
Paulus Publication SP385, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

Paulus, Stephen/
The Old Church
Paulus Publication SP38-6, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Paynter, John/
Exultet Coelum Laudibus
Oxford University Press X168, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Paynter, John/
The Rose
Oxford University Press 84.192, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Northern Arizona University Chorale, Jo-Michael Scheibe, N1991
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Pearsall, Robert/Hiller, Paul
Who Shall Have My Lady Fair
Oxford University Press, Secular, English, a cappella, Romantic
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003
Pearsall, Robert/
Lay a Garland
Choral Public Domain Library 50594, Secular, English, a cappella, Romantic
Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Pearsall, Robert/
Lay a Garland
Chiltern, Secular, English, a cappella, Romantic
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

Pease, Laura/
Esgibtein Liedinmir
Manuscript, other, Not Identifiable, Ethnic/Multicultural

Pedersen, Einar/Hicks, Val
I Love that Old Barbershop Style
Hal Leonard 8750113, Secular, English, a cappella, Jazz/Pop
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

Penderecki, Krzysztof/
Agnus Dei (from Polish Requiem)
Schott SKR 20002, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Northridge Singers of California State University, Paul A. Smith, N2001

Mixed, College/University, University Chorale of the University of Miami, Jo-Michael Scheibe, N2003

Penderecki, Krzysztof/
Izhe xeruvimy (Song of the Cherubim)
Schott, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Central Arkansas Concert Choir, John Erwin, N2005

Penderecki, Krzysztof/
Stabat Mater
Belwin Mills, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999
Perez, Danilo/Wallen, Norm
Hot Bean Strut
Peerless Nerd Publishers, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Central Washington University Vocall Jazz 1, Vijay Singh, N2015

Pergolesi, Giovanni Battista/Dove, John
Salve Regina (from Salve Regina in C minor)
Manuscript, Sacred, Latin, *a cappella*, Renaissance
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Pergolesi, Giovanni Battista/Rao, Doreen
Quando corpus morietur (Stabat Mater)
Boosey & Hawkes OCTB6703, Sacred, Latin, Keyboard, Renaissance
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

Pergolesi, Giovanni Battista/
Amen (Stabat Mater)
G. Schirmer HL5034120, Sacred, Latin, Keyboard, Renaissance
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

Pergolesi, Giovanni Battista/
Fac ut ardeat cor meum
G. Schirmer 15621, Sacred, Latin, Other Instruments, Renaissance
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

Pergolesi, Giovanni Battista/
Fac ut Ardeat, No. 8 (Stabat Mater)
C.F. Peters 9.7801937791e+11, Sacred, Latin, Other Instruments, Renaissance
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

Pergolesi, Giovanni Battista/
Quando corpus morietur (Stabat Mater)
Not Available, Sacred, Latin, Other Instruments, Renaissance
SA, Children, Jitro Children's Choir, Jiri Skopal, N1993

Perry, Katy/Superfruit
Rise
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017
**Petersson, Per Gunnar/**
Lige for forar (1999)
Edition Egtved Danmark KB 470, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

**Petrassi, Goffredo/**
Nonsense Songs
Edizioni Suvini Zerboni 4924 Z, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

**Pfautsch, Lloyd/**
Consecrate the Place and Day
Warner Brothers Publications 1367739, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Pfautsch, Lloyd/**
Musicks Empire (from Triptych)
Warner Brothers Publications 1254218, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Pfautsch, Lloyd/**
Orpheus with his Lute (from Triptych)
Warner Brothers Publications 4813432, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Octarium, Krista Lang Blackwood, N2005

**Pfautsch, Lloyd/**
Sing Praises
Lawson-Gould LG51367, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

**Pfautsch, Lloyd/**
Songs Mein Grossmama Sang
Lawson-Gould 4-51021, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Phillips, Crayg/**
Psalm 150
Paraclete Press, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013
Phillips, Peter/
Hodie nobis de caelo
Alliance Music Publications, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Piazzolla, Astor/Zadoff, N.
Buenos Aires hora cero
Ediciones GCC-2014, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

Pierce, Brent/
Hosanna in excelsis
Plymouth Music Company BP-122, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Pinkard, Bernie/Shaw, Kirby
Sweet Georgia Brown
Manuscript, Secular, English, a cappella, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

Pinkham, Daniel/
Angels are Everywhere (from Angels are Everywhere)
E.C. Schirmer 4235, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Pinkham, Daniel/
Awake O North Wind (from Wedding Cantata)
Edition Peters 66039, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

Pinkham, Daniel/
Christmas Eve
E.C. Schirmer 2653, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N1993

Pinkham, Daniel/
Three Campion Poems
E.C. Schirmer 4154, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991
Pinkham, Daniel/
Vinea mea electa (from Passion of Music)
Thorpe Music 392-03043, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Pitombeira, Liduino/
Bara
pitombeira, Not Identifiable,
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

Pizzetti, Ildebrando/
Piena sorgeva la luna
Ricordi Americana, Secular, Italian, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Podgaitz, Efrem/
River Song
Compozitor Moscow 9342, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

Poleva, Victoria/
Mother of Light
Self-Published, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Professional, Vox Musica, Daniel Paulson, N2011

Poorman, Sonja & Berta/
Tue, Tue (Come Sing a Song)
BriLee BL413, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Porpora, Niccola/
Sicut erat
Edward B. Marks Music Company HL00007766, Sacred, Latin, Keyboard, Baroque
SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

Porter, Cole/Swingle, Ward
It's All Right with Me
UNC Jazz Press 556, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007
Porter, Cole/Swingle, Ward
Just One of Those Things
T.B. Harms Inc., Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Porterfield, Sherri/
Jubilate Deo
Warner Brothers Publications SV9437, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

Posner, Mike & Eric Holljes/Kunz, Kelly & Brennen Baglio
Cooler than Me
Groove for Thought, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

Poston, Elizabeth/
Jesus Christ the Apple Tree
Banks ECS 141, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Pote, Allen/Delgado, Robert
Prayer of St. Francis
Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Poteryaiko, A/
Christ Has Raised from the Dead
Not Available, Sacred, Not Identifiable,
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

Pothier, Dom Joseph/Proulx, Richard
Salve mater misericordiae
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Pottle, Sam/
Jabberwocky
Trigon Music TGM103, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993
Poulenc, Francis/
A peine defiguree (from Sept Chansons, FP. 81)
Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Singers of The University of Texas at Austin,
James Morrow, N2005

Poulenc, Francis/
Agnus Dei (from Mass in G Major, FP. 89)
IMSLP, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

Poulenc, Francis/
Belle et ressemblante (from Sept Chansons, FP. 81)
Durand 312-41244, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, College/University, Chamber Singers of The University of Texas at Austin,
James Morrow, N2005

Poulenc, Francis/
Chansons Francaises, FP 130
Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

Poulenc, Francis/
La Belle se sied au pied de la tour, FP 130, No. 2
Salabert, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Poulenc, Francis/
La blanche neige (from Sept Chansons, FP. 81)
Durand HL50564903, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, College/University, Chamber Singers of The University of Texas at Austin,
James Morrow, N2005

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Poulenc, Francis/
La menace sous le ciel rouge, FP 120, No. 7
Not Available, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003
Poulenc, Francis/
La Nuit, le Froid, la Solitude (from Un Soir de Neige, FP 126, No. 4)
Editions Salabert SLB5322, Secular, French, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Urbandale High School Urbandale Singers, Ted Brimeyer, N2019

Poulenc, Francis/
Les Tisserands, FP. 130
Salabert, Sacred, French, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Nova Singers, Laura Lane, N1993

Poulenc, Francis/
Liberte (from Figure Humaine, FP. 120)
Editions Salabert, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993

Poulenc, Francis/
Marie (from Sept Chansons, FP. 81)
Durand 12.691-6, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005

Mixed, College/University, Pacific Lutheran University Choir of the West, Richard Nance, N2013

Poulenc, Francis/
Messe en Sol Majeur, FP. 89
Editions Salabert SRL 11991, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Texas at Austin Chamber Singers, James Morrow, N2009

Poulenc, Francis/
O mes tres chers freres (from Quatre petites prieres de saint Francois d’Assise, FP 142)
Salabert HL50431270, Sacred, French, Not Identifiable, Twentieth/Twenty-First Century
TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

Poulenc, Francis/
Par une nuit nouvelle, FP. 81, No. 3
Durand 312-41246, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Singers of The University of Texas at Austin, James Morrow, N2005
**Francis Poulenc**

*Quatre Petites Prières de St. François D’Assise*, FP. 142, Mvts. II, III
Salabert RL12329, Sacred, French, *a cappella*, Twentieth/Twenty-First Century

TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

*Sanctus* (from *Messe en Sol Majeur*, FP. 89)
Editions Salabert, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Coro Nacional De Jovenes, Nestor Zadoff, N2001

*Seigneur, je vous en prie*, FP. 142 No. 3
Editions Salabert, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

TB, College/University, Miami University Men's Glee Club, Jeremy D. Jones, N2019

*Sept Chansons*, FP. 81
Durand 312-41247, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

*Siete canciones para coro a cappella*, FP. 81
IMSLP, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

*Tenebrae factae sunt*, FP. 97
Editions Salabert 16769, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

*Timor et Tremor*, FP. 97, No. 1
Editions Salabert 16767, Secular, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Mixed, Community/Adult, The National Lutheran Choir, Larry L. Fleming, N1999
Poulenc, Francis/
Tristis est anima mea, FP. 97, No. 4
Editions Salabert 16770, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Poulenc, Francis/
Un Soir de Neige, FP. 126
Rouart Lerolle, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Poulenc, Francis/
Vinea mea electa, FP. 97, No. 2
Editions Salabert 16768, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

Powell, Baden/Weir, Michele
Deixa
micheleweir.com, Secular, other, Not Identifiable, Jazz/Pop
Mixed, College/University, Cal State University Long Beach Pacific Standard Time,
Christine Helferich Guter, N2015

Powell, Rosephanye/
The Word Was God
Gentry Publication JG2196, Sacred, English, a cappella, Ethnic/Multicultural

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Praetorius, Hieronymus/
Ecce Dominus veniet
Choral Public Domain Library 5391, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

Praetorius, Michael/Sandstrom, Jan
Est ist ein Ros entsprungen
Serviges Koforbunds Forlag, Sacred, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003
Praetorius, Michael/
Psallite
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

Praulins, Ugis/
Kyrie Eleison (from Missa Rigensis)
Novello & Company NOV060104, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

Pregolesi, Giovanni Battista/
Stabat Mater
Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque
SA, High School, Cypress Falls High School Varsity Women, Deidre Douglas, N2015

Prichard, Rowland Hugh/Ferguson, John
Love Divine, All Loves Excelling
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Prichard, Rowland Hugh/Wilberg, Mack
Love Divine, All Loves Excelling
Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

Prima/Eldridge & Meader
Sing, Sing, Sing
Shawnee Press A-2181, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Puccini, Giacomo/
Messa di Gloria
Mill Music, Sacred, Latin, Keyboard, Romantic
Mixed, Community/Adult, Dallas Symphony Chorus, David R. Davidson, N2001

Puccini, Giacomo/
Nessun Dorma
Not Available, Secular, Italian, Keyboard, Romantic
Mixed, College/University, University of North Texas *A cappella* Choir, Mel Ivey, N1999
Puce, Valts/
Augu Nakti
Musica Baltica MB1062B, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

Puce, Valts/
Gaismena ausa, sauleite lece
Musica Baltica 1004, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Univeristy of Delaware Chorale, Paul D. Head, N2013

Purcell, Henry/Bullard, Tom
Dido's Lament
Not Available, Secular, English, a cappella, Baroque
Mixed, Professional, The Swingle Singers, Tom Bullard, N2007

Purcell, Henry/Erb, James
Sound the Trumpet
Lawson-Gould 787, Sacred, English, Keyboard, Baroque
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

Purcell, Henry/Richards, Steven
Be Welcome Then, Great Sir
Plymouth Music Company HL-234, Secular, English, Other Instruments, Baroque
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

Purcell, Henry/Rutter, John
Hear My Prayer
Oxford University Press, Sacred, English, a cappella, Baroque
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Purcell, Henry/
In these Delightful, Pleasant Groves
E.C. Schirmer ECS 1106, Secular, English, a cappella, Baroque
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

Purcell, Henry/
Sound the Trumpet
Boosey & Hawkes 5540, Sacred, English, Keyboard, Baroque
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013
**Puts, Kevin/**
If I Were a Swan
Bill Holab Music B9.608, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

**Quartel, Sarah/**
Sing My Child
Oxford University Press, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

**Quintana, Ariel/**
Hodie Christus Natus Est
Alliance Music Publications AMP-0450, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

**Rachmaninoff, Sergei/Averina, N.**
Bogoroditse Devo
Vlados, Sacred, Other, *a cappella*, Romantic
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

**Rachmaninoff, Sergei/Wilemon, Tanner**
Vocalise
Petrucci Music Library, Secular, Other, Keyboard, Romantic
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

**Rachmaninoff, Sergei/**
Bogoroditse Devo, Op. 37
earthsongs R-03, Sacred, Other, *a cappella*, Romantic
Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

Mixed, College/University, Chapman University Choir, William D. Hall, N1999

Mixed, High School, Waukee High School, Ryan Beeken, N2005

**Rachmaninoff, Sergei/**
Glory To The Father And The Only Begotten Son, Op. 31
Musika 14226, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

**Rachmaninoff, Sergei/**
Italian Polka
Manuscript, Secular, Keyboard, Romantic
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001
Rachmaninoff, Sergei/
Slava Otsu, Op. 31, No. 2
Musica Russica 4, Sacred, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Donald Bailey, N1997

Rachmaninoff, Sergei/
Slava V Vyshnikh Bogu (All Night Vigil, Op. 37, No. 7)
Musica Russica MRSM RA029, Sacred, Other, Not Identifiable, Romantic
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Rachmaninov, Sergi/Egrroff
Italian Polka
Manuscript, Secular, Keyboard, Romantic
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Rahman, A.R./Sperry, Ethan
Balleilakka
earthsongs S339, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

Rahman, A.R./Sperry, Ethan
Wedding Qawwali
earthsongs S-365, Secular, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

Rameau, Jean Phillippe/
Laboravi Clamans
G. Schirmer S-005-03488-00, Sacred, Latin, Other Instruments, Baroque
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Ramins, Imante/
Put vejini
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999
Raminsh, Imant/
Ave verum corpus
Gordon V. Thompson Music VG-5018, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Raminsh, Imant/
Chariot Children
Boosey & Hawkes OCTB6728, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005

Raminsh, Imant/
In the Beginning
Boosey & Hawkes M-051-467297, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, The Concert Choir of the St. Louis Children's Choirs, Barbara Berner, N2005

Raminsh, Imant/
Kyrie (from Missa Brevis in C minor)
Colla Voce HL-504, Secular, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

Raminsh, Imant/
O Ignis Spiritus
Boosey & Hawkes, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

Raminsh, Imant/
Psalm 23
Gordon V. Thompson Music VG 233, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Raminsh, Imant/
Songs of Light
Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Canadian Children's Opera Chorus, John Tuttle, N1991

Raminsh, Imant/
Vestigia
Boosey & Hawkes OCTB6717, Secular, English, Keyboard, Ethnic/Multicultural
SA, College/University, Manitou Singers of St. Olaf College, Sigrid Johnson, N2001
**Ramirez, Ariel/**
Gloria (from Misa Criolla)
Lawson-Gould 4-51596, Sacred, Latin, Other Instruments, Ethnic/Multicultural
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993

**Ramsey, Andrea/**
Common Threads
MusicSpoke, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

**Ramsey, Andrea/**
Lineage
Boosey & Hawkes 48023346, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Ramsey, Andrea/**
Luminescence
Walton Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

**Ramsey, Andrea/**
Psalm of Hope
Colla Voce, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

**Ramsey, Andrea/**
Three Quotes by Mark Twain
Santa Barbara Music Publishing SBMP892, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

**Ramsey, Andrea/**
Vision
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall, N2015
Rashman, A.R./Sperry, Ethan
Rakmani
earthsongs S251, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Ratcliff, Cary/
Let Every Heart
Kairos Music Publishers, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Rautavaara, Einojuhani/
Agnus Dei
Franz/Warner KL 78.334, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005

Rautavaara, Einojuhani/
Credo
Warner/Chappell Music Finland M042079997, Sacred, Latin, *a cappella*,
Twentieth/Twenty-First Century
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

Rautavaara, Einojuhani/
Die erste Elegie
Schott F5401335, Secular, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Eric Erickson Chamber Choir, Eric Erickson, N1997

Rautavaara, Einojuhani/
El grito (Suite de Lorca)
Fazer Music 05873-5, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

Mixed, College/University, Chapman Univeristy Choir, William D. Hall, N1999

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Rautavaara, Einojuhani/
Kyrie (Missa *a cappella*)
Boosey & Hawkes M060125836, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017
Rautavaara, Einojuhani/
Suite de Lorca
Walton Music WTC-1006, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

SA, Children, Anima - Young Singers of Greater Chicago, Emily Ellsworth, N2011

Ravel, Maurice/
Ronde (from Trois Chansons)
Hal Leonard HL50600022, Secular, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

Ray, Robert/
Gospel Mass
Hal Leonard HL08743496, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Gospel Mass Celebration Concert, Kevin McBeth, N2019

Ray, Robert/
He Never Failed Me Yet
Hal Leonard 4470814, Sacred, English, Keyboard, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Reagon, Bernice Johnson/
Come Unto Me
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Music and Worship Concert Community Sing, N2019

Redford, J.A.C./
The Nativity of Christ (from Welcome All Wonders)
Plough Down Sillion Music, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Utah Chamber Artists, Barlow Bradford, N1997

Redford, JAC/
Let Beauty Be Our Memorial
Plough Down Sillion Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015
Reese, Mona Lyn/
Arise and Shine
Manuscript PL.0706FS, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

Reger, Max/
Der Mensch Lebt Und Bestehet Nur Eine Kleine Zeit, Op. 138, No. 1
Choral Public Domain Library 6691, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

Rehnqvist, Karin/
I Himmelen
Edition Reimers ER 103380, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

Rehnqvist, Karin/
Ljusfalten
Edition Reimers ER103171, Other, a cappella, Ethnic/Multicultural
SA, Professional, Vox Musica, Daniel Paulson, N2011

Remacha, Fernando/
Siete Canciones Vascas Nos. I, VI, VII
Duo Seraphin DSVC 7, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

Resifeld, Bert & Albrecht Marcuse/Frommermann, Harry
Mein kleiner gruner Kactus
Gustave Bosse Verlag, Secular, German, Keyboard, Jazz/Pop
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

Rheinberger, Josef/
Abendlied, Op. 69, No. 3
Carus-Verlag CV 50.069/20, Sacred, German, a cappella, Romantic
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

Mixed, Community/Adult, Atlanta Master Chorale, Eric Nelson, N2017
Rheinberger, Josef/
Cantus Missae, Op. 109
Carus-Verlag CV50.109/01, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Rheinberger, Josef/
Credo (from Cantus Missae, Op. 109)
Carus-Verlag 50.109/05, Sacred, Latin, a cappella, Romantic
Mixed, College/University, USC Thornton Chamber Choir, William Dehning, N2005

Rheinberger, Josef/
Die Nacht
Lawson-Gould 51933, Secular, German, Keyboard, Romantic
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Rheinberger, Josef/
Messe in A, Op. 197
Carus-Verlag 50.126/03, Sacred, Latin, a cappella, Romantic
TB, Middle School, Cincinnati Boychoir, Randall Wolfe, N1999

Rheinberger, Josef/
Sanctus (Cantus Missae, Op. 109)
Carus-Verlag CA/5010900, Sacred, Latin, a cappella, Romantic
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Rheinberger, Josef/
Wie lieblich sind deine Wohnungen, Op. 35
Carus-Verlag CV 50.035/05, Sacred, German, Keyboard, Romantic
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

Richard, Lisa/Singh, Vijay
Sing You Stayed Here
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette University Singers, Wallace Long, N2013

Richards, Eric/
Fellow-strung
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997
Rimsky-Korsakov, Nikolai/Nian, Yang Hong
Flight of the Bumblebee
Taibei Philharmonic, Secular, Not Identifiable, Jazz/Pop
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Rimsky-Korsakov, Nikolai/
Glory, Op. 21
Witmark W. 3140, Sacred, English, Other Instruments, Romantic
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

Rimsky-Korsakov, Nikolai/
The Lark’s Song, Op. 43, No. 1
Musica Russica PS026, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Rindfleisch, Andrew/
Careless Carols
Manzo Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Rindfleisch, Andrew/
Mille regretz
Manzo Music, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, San Antonio Chamber Choir, Scott MacPherson, N2013

Rissanen, Sade/
Through Darkness and Fear
Sulasol S593, English, a cappella,
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

Rist, Joshua/
Invictus
earthsongs S-387, Secular, English, Keyboard, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Roberton, Troy/
This Mystery
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

Roberts, Kerrie/Lapin, Larry
Watch Out
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013
Robinovitch, Sid/
Sensemaya (Canciones pro las Americas)
eartsongs S136B, Secular, Spanish, Keyboard, Ethnic/Multicultural
Mixed, College/University, Mt. San Antonio College Chamber Singers, Bruce Rogers, N2005

Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Rodgers, Richard & Oscar Hammerstein/Murphy, Ryan
Kansas City (from Oklahoma!)
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Brigham Young University Singers, Andrew Crane, N2019

Rodgers & Hart/Puerling, Gene
Johnny One Note
Hal Leonard 862417, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Rodgers & Hart/Worth, Robert & Roger Letson
I Could Write a Book
Unpublished, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

Rodgers, Hart/Quentin, Britt
My Funny Valentine
m-pact.com, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

Rodgers, Richard/Oddo, John
Oh, What A Beautiful Morning
Stage 3 Publishing, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

Rodgers, Richard & Lorenz Hart/Puerling, Gene
My Romance
Studio PR SVGP006, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

Rodgers, Wayland/
The Truly Great
Boosey & Hawkes, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003
Rolfe, James/
Come, lovely and soothing death
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Roman, Johann Helmich/
Jubilate Deo
Bourne Co. B239715-354, Sacred, Latin, Keyboard, Baroque
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Rorem, Ned/
Tears (from An Unknown Past)
Southern Music Publishing, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Rosenberg, Susanne/
Dust
Udda Toner, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

Rosenblum, Yair/Moore, David
Shir La Shalom
Manuscript, Sacred, Hebrew, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

Rossini, Giacomo/
La passeggiata
Hinshaw Music 509, Secular, Italian, Keyboard, Romantic
Mixed, High School, Davidson Fine Arts School Chorale, James Dunaway, N2005

Rossini, Gioacchino/Mulholland, James Quitman
La Danza
Colla Voce 20-96050, Secular, Italian, Keyboard, Romantic
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007

Rossini, Gioacchino/Wilberg, Mack
Cum Sancto Spiritu (from Petite Messe Solennelle)
Manuscript, Sacred, Latin, Other Instruments, Romantic
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015
Rossini, Gioacchino/
La Danza
Choral Public Domain Library 24364, Secular, Italian, Keyboard, Romantic
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

Rossini, Gioacchino/
Toast pour le Nouvel
Carus-Verlag CV 40.281, Secular, French, a cappella, Romantic
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Rossini, Gioacchino/Runswick, Daryl
The Barber of Seville Overture
Hal Leonard 8743751, Secular, Other, a cappella, Romantic
Mixed, High School, West Singers, Christine C. Bass, N2005

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Rosso, Antonio/
Venite, exsultemus Domino
Ediciones GCC 805, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Rubstov, Feodosiy/
Veneki
Musica Russica, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Ruess, Nate/
Some Nights
Warner Brothers Publications, Secular, English, a cappella, Jazz/Pop
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

Ruff, Michael/Wier, Michele
You Don't Love Me Like You Used To
micheleweir.com, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005
Runestad, Jake/
Alleluia
JR Music 35, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Southern California Thornton Chamber Singers, Jo-Michael Scheibe, N2015

Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Runestad, Jake/
And So I Go On
JR Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Runestad, Jake/
Give Me Hunger
JR Music JR0069, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Runestad, Jake/
I Will Lift Mine Eyes
Boosey & Hawkes 979-0-051-47954-2, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Choral Arts (Seattle), Robert Bode, N2015

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

Runestad, Jake/
Let My Love
Not Available, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2019

Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019

Runestad, Jake/
Nyon, Nyon
JR Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Waukee High School A cappella Choir, Amy Vourhees-Hall, N2015

Mixed, College/University, Baylor University A cappella Choir, Alan Raines, N2015

Runestad, Jake/
Rise Up
JR Music JR0063, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019
Runestad, Jake/
Spirited Light
jakerunestad.com, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Runestad, Jake/
We Can Mend the Sky
JR Music, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Rusby, Kate/Clements, Jim
Underneath the Stars
Manuscript, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, VOCES8, N2015

Russo, Antonio/
Venite, exsultemus Domino
Ediciones GCC 805, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

Rutter, John/
A Choral Fanfare
Oxford University Press HMC-1075, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

Rutter, John/
Five Childhood lyrics
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

Mixed, High School, Golden West High School Chamber Singers, Jeffrey A. Seaward, N1995

Rutter, John/
Gaelic Blessing
Not Available, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, Unity Church-Unitarian Unity Singers, Ruth Palmer, N2019
Rutter, John/
Hymn to the Creator of Light
Oxford University Press 019350474x, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Voces Nordicae, Lone Larsen, N2007

Rutter, John/
It Was a Lover and His Lass
Oxford University Press X225, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Rutter, John/
Sing a Song of Sixpence
Oxford University Press OX26DP, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Rutter, John/
The Lord is My Shepherd
Oxford University Press 94.216, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

Rutti, Carl/
Wach auf
Emil Ruh ER 1336, Sacred, German, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

Ruyneman, Daniel/
Sonata for Chamber Choir
Not Available, Secular, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Netherlands Chamber Choir, Uwe Gronostay, N1993

Saindon, Marie-Claire/
Le Train d'Hiver
Boosey & Hawkes 48019154, Secular, French, a cappella, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007
Saindon, Marie-Claire/
Merci mon Maitre (from Meditations de la Vierge Marie)
Cypress Choral Music CP1438, Secular, French, Keyboard,
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

Saint-Saëns, Camille/
Ave verum corpus
Carus-Verlag, Sacred, Latin, a cappella, Romantic
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

Saint-Saëns, Camille/
Les Fleurs et les arbres
Durand 3101, Secular, French, a cappella, Romantic
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

Saint-Saëns, Camille/
Saltarelle
Durand 3510, Secular, French, a cappella, Romantic
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

Salieri, Antonio/Gallina, Jill
Venga Nel Nosro Coro
Shawnee Press 35030047, Secular, Italian, a cappella, Classical
Mixed, Middle School, Del Webb Middle School Concert Choir, Jennifer Lowry, N2019

Saluveer, Arne & Sten Saluveer/
Ring on Tais (The Round Is Full)
Not Available, Secular, Not Identifiable,
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003

Sametz, Steven/
Gaudete!
Oxford University Press 019386309x, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Sanborn, Jan/
A Silken Thread
Gentry Publication JG23424, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005
**Sandberg, Rhonda/**
Hallelujah
Hal Leonard 42708024, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Coronado Chorale, Brett Farr, N1999

**Sandström, Sven-David/**
Agnus Dei
Walton Music WWH201, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Lunds Vokalensemble, Ingemar Mansson, N2003

**Sandström, Sven-David/**
Four Songs of Love
Gehrmans Musikforlag, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Baylor University *A cappella* Choir, Alan Raines, N2015

**Sandström, Sven-David/**
Let Him Kiss Me
Gehrmans Musikforlag GE11236, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Westminster Choir, Joe Miller, N2019

**Sandström, Sven-David/**
Lobet den Herrn
Gehrmans Musikforlag GE10460, Sacred, German, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Indiana University Singers, Jan Harrington, N2005

**Sarmanto, Heikki/**
Hanget Soi
Warner Chappell Music KL 78-342, Secular, Other, Keyboard, Ethnic/Multicultural
SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

**Sato, Kentaro/**
Kyrie
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

**Saunders, J. Michael/**
La Otra
Santa Barbara Music Publishing, Secular, Spanish, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013
Scarlatti, Alessandro/
Exsultate Deo
Mercury Music 352-00071, Sacred, Latin, a cappella, Baroque
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Schaefer, R. Murray/
Chant to Bring Back the Wolf
Arcana Editions, Secular, Other, a cappella, Twentieth/Twenty-First Century
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Schaefer, R. Murray/
Chant to Make the Stones Sing (from Magic Stones)
Arcana Editions, Secular, Other, a cappella, Twentieth/Twenty-First Century
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

Schaefer, R. Murray/
Rain Chant
Arcana Editions, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Schaefer, R. Murray/
Excerpts from A Medieval Bestiary
Arcana Editions, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Schaefer, R. Murray/
Mniwanka (The Moments of Water)
Universal Edition EU 15573, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Schaefer, R. Murray/
Raking Song (from The Spirit Garden)
Arcana Editions, Not Identifiable,
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

Schaefer, R. Murray/
Snowforms
Arcana Editions, Secular, Other, a cappella, Twentieth/Twenty-First Century
SA, High School, Cherry Creek High School Girls' 21, Charlotte Adams, N1997
Schaffer, R. Murray/
Chant to Make the Magic Work (from Magic Songs)
Arcana Editions, Secular, Other, "a cappella", Twentieth/Twenty-First Century
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Scheer, Gene/Fry, Gary
American Anthem
Gene Ink Publications, Secular, English, Keyboard, Ethnic/Multicultural
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

Scheidt, Samuel/
Surr`exit Christus hodie
Collegium Music Publisher CCS205, Sacred, Latin, "a cappella", Renaissance
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Schein, Hermann/
Dit mit Tranen saen
Walton Music W2404, Sacred, German, "a cappella", Baroque
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Schickele, Peter/
Jonah's Song
Elkan-Vogel 362-03303, Sacred, English, "a cappella", Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Schlenker, Terry/
Timor et Tremor
Santa Barbara Music Publishing SBMP 701, Secular, Latin, "a cappella", Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

Schlenker, Terry/
Timor et Tremor
Santa Barbara Music Publishing SBMP 701, Secular, Latin, "a cappella", Twentieth/Twenty-First Century
Mixed, College/University, University of Miami Frost Chorale, Jo-Michael Scheibe, N2007

Mixed, Church, Unity Singers, Ruth Palmer, N2009

Schonberg, Claude/Clements, Jim
I Dreamed a Dream (from Les Miseraibles)
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Schroyens, Raymond/
six dickinson miniatures
Uitgeverij de Notenboom D/1985/2613/3, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003
Schubert, Franz/Gottwald, Clytus
An den Mond
Not Available, Secular, German, a cappella, Romantic
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

Schubert, Franz/Haddock, G.M.
Der Erlkonig
Boston Music Company 12607, Secular, German, Keyboard, Romantic
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

Schubert, Franz/Robitschek, Adolf
Standchen
A.R. 5796, Secular, German, Other Instruments, Romantic
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Schubert, Franz/
Am Tage Aller Seelen, D. 343
IMSLP, Sacred, German, Keyboard, Romantic
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Schubert, Franz/
Der 23 Psalm, D. 706
Hal Leonard HL 49001009, Sacred, German, Keyboard, Romantic
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Schubert, Franz/
Der Musensohn, D. 764
G.V. Thompson G-192, Secular, German, Keyboard, Romantic
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1991

Schubert, Franz/
Gott ist mein Hirt, mir wird nichts mangeln, D. 706
Choral Public Domain Library 2691, Sacred, German, Keyboard, Romantic
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

Schubert, Franz/
Grab und Mond, D. 893
Barentreiter, Secular, German, a cappella, Romantic
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013
Schubert, Franz/
Nachtgesang im Walde, D. 913
Edition Breitkopf 9708, Secular, German, Other Instruments, Romantic
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

Schubert, Franz/
Romanze, D. 114
Lawson-Gould 52505, Secular, German, Keyboard, Romantic
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Schudel, Thomas/
Another Love Poem
Jaymar Music Limited 2.447, Secular, English, Not Identifiable,
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Schultz, Donna Gartman/
My Heart's in the Highlands
Boosey & Hawkes M-051-47341-0, Secular, English, Other Instruments,
Ethnic/Multicultural
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts,
Arlene Graham Sparks, N2005

Schultz, Larry/
In Praise of the Village
Chorister's Guild CGA1520, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

Schumacker, Alec/
Cantate Domino
Alliance Music Publications AMP1058, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Schumann, Georg/
Herr, erhore meine Worte, Op. 52, No. 3
Alliance Music Publications, German, a cappella, Romantic
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Schumann, Georg/
Und ob ich schon wanderte im finstren Tal
Roger Dean Publishing 15/1816R, Secular, German, a cappella, Romantic
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005
Schumann, Robert/
Am Bodensee, Op. 59, No. 2
Choral Public Domain Library 46856, Secular, German, *a cappella*, Romantic
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

Schumann, Robert/
Erste Begegnung, Op. 71, No. 1
Breitkopf & Hartel RS 104, Secular, German, Keyboard, Romantic
SA, High School, Jefferson High School Select Women's Choir, Carol Tralauau, N1993

Schumann, Robert/
Zigeunerleben, Op. 29
Lawson-Gould, Secular, German, Keyboard, Romantic
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Schumann-Liszt/Stewart, Brett
Widmung S. 556
Millennial Music Publishing, Secular, German, Keyboard, Romantic
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Schütz, Heinrich/Grundahl, Nancy
Cantate Domino
Not Available 20-96690, Sacred, Latin, *a cappella*, Baroque
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

SA, High School, Angelica Cantani Youth Choir Treble Singers, Philip Brown, N2019

Schütz, Heinrich/Jennings, C.
Sing a New Song
Belwin-Mills SCHCH 07601, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School *A cappella* Choir, Debbie Helm, N1991

Schütz, Heinrich/Shaw, Robert
Christ, be Thine the glory!
G. Schirmer HL50304790, Sacred, English, *a cappella*, Baroque
Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007
Schütz, Heinrich/
Also hat Gott die Welt geliebt, SWV 380
Carus-Verlag CV 20.380/05, Sacred, German, a cappella, Baroque
Mixed, College/University, University of Alberta Madrigal Singers, Leonard Ratzlaff, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

Schütz, Heinrich/
Cantate Domino, SWV 81
Colla Voce 20-96690, Sacred, Latin, Keyboard, Renaissance
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

Schütz, Heinrich/
Der Herr ist Gross, SWV 286
Alliance Music Publications 126, Sacred, German, Keyboard, Baroque
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

Schütz, Heinrich/
Die Himmel erzählen die Ehre Gottes, SWV 386
Choral Public Domain Library, Sacred, German, a cappella, Baroque
Mixed, Professional, Kantorei KC, Chris Munce, N2019

Schütz, Heinrich/
Ehre sei Dir, Christe, SWV 479
Carus-Verlag 20.479-10, Sacred, German, a cappella, Baroque
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Schütz, Heinrich/
Eins bitte ich vom Herren, SWV 294
Oxford University Press, Sacred, German, Other Instruments, Baroque
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Schütz, Heinrich/
Herr, der du bist vormals genadig gewest, SWV 461
IMSLP, Sacred, German, Other Instruments, Baroque
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

Schütz, Heinrich/
Herr, wenn ich nur dich habe, SWV 280
Deutscher Verlag für SWV 280, Sacred, German, a cappella, Baroque
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995
Schütz, Heinrich/
Selig sind die Toten, SWV 391
G. Schirmer 10114, Sacred, German, a cappella, Baroque
Mixed, College/University, Harvard-Radcliffe Collegium Musicum, Jameson Marvin, N1995

Schütz, Heinrich/
Singet Dem Herrn Ein Neues Lied, SWV 35
Hanssler 20.035, Sacred, German, Keyboard, Baroque

Schütz, Heinrich/
Sospir che del bel petto, SWV 14
IMSLP, Secular, Italian, a cappella, Baroque
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Schütz, Heinrich/
Unser Wandel ist im Himmel, SWV 390
Carus-Verlag CV 20.390, Sacred, German, a cappella, Baroque
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

Schütz, Heinrich/
Verleih uns Frieden gnädiglich, SWV 372
Schirmer 47321C, Sacred, German, a cappella, Renaissance
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

Scott, Thomas M./
Exaltation
Hinshaw Music HMC-396, English, Not Identifiable, Twentieth/Twenty-First Century
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

Seeley, Robert/
NakedMan
Yelton Rhodes Music YR4500P, Not Identifiable,
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

Sermisy, Claudin de/
Je n'ay point plus d'affection
GW Editions 13, Secular, French, a cappella, Renaissance
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001
**Sermisy, Claudin de/**  
*Tant que vivray*  
GW Editions 12, Secular, French, *a cappella*, Renaissance  
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

**Shaffer, Richard/**  
*Don't Let the Harvest*  
Mark Foster MF-2057, Secular, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

**Shank, Joshua/**  
*me(n)*  
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century  
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

**Shank, Joshua/**  
*Musica animam tangens*  
Santa Barbara Music Publishing SBMP 487, Sacred, Latin, *a cappella*,  
Twentieth/Twenty-First Century  
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

**Sharp, Bobby/Mattson, Phil**  
*Snow Covers The Valley*  
Not Available, Secular, English, *a cappella*, Jazz/Pop  
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

**Sharpe, Carlyle/**  
*Ah, from a little child (Proud Music of the Storm)*  
E.C. Schirmer 6090, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

**Shatin, Judith/**  
*Wendigo*  
American Composers Alliance, Secular, English, Electronic Recording,  
Twentieth/Twenty-First Century  
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997
Shaw, Caroline/
Her beacon-hand beckons (from To the Hand)
Not Available, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

Shearing, George/Hirokawa, Joy
Lullaby of Birdland
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

Sheppard, John/Boers
Libera nos, salva nos
Manuscript, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995

Sheppard, John/
Audvi vocem de caelo venientem
Alliance Music Publications AMP0631, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Sherman, Kim/
Graveside
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Shields, Valerie/
Evening Star
ECS Publishing 6401, Other, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonneecroy, N2009

Hostakovic, Dmitri/
The Loving Mother
Musik Verlag Hans Sikorski 2346, Secular, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, Los Angeles Children's Chorus, Anne Tomlinson, N2005
Shvedoff, Constantine/
Ne imami iniya pomoshchi
Musica Russica 8, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

Sibelius, Jean/
Finlandia, Op. 26
Not Available, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Silver, Horace/Barduhn, Dave
Nutville
Sound Music Publications, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Sacramento State University Vox Now, Gaw Vang Williams, N2019

Silver, Horace/Roberts, Raymond
Song for My Father
Hal Leonard 143214, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

Simon, Carly/Hella Johnson, Craig
Let the River Run
Hal Leonard HL08754596, Secular, English, a cappella, Jazz/Pop
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

Simon, Greg/
Spirit
Hal Leonard 35030211, Sacred, English, Keyboard, Jazz/Pop
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015

Simon, Paul/Meader, Darmon
Loves Me Like a Rock
Shawnee Press A-2094, Secular, English, Other Instruments, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Simon, Paul/Meader, Darmon
Me and Julio Down by the Schoolyard
Shawnee Press 35014042, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017
Simon, Paul/Shaw, Kirby
Bridge over Troubled Water
H. Flammer A1906, Secular, English, Keyboard, Jazz/Pop
Mixed, Community/Adult, Roger Wagner Chorale, Jeannine Wagner, N2005

Singh, Vijay/
Fergus and Molly
Manuscript, Secular, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

Singh, Vijay/
Plaudite
Walton Music HL08501536, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

Singh, Vijay/
Surrexit Pastor Bonus
National Music Publishers, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

Singh, Vijay/
Timor et Tremor
National Music Publishers NMP 311, Secular, Latin, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

Sirett, Mark/
All Winter Long
Boosey & Hawkes M-051-47344-1, Secular, English, Keyboard,
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Sirett, Mark/
Veni Sancte Spiritus
Hal Leonard 8501595, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Elmer Iseler Singers, Lydia Adams, N2007

Sirett, Mark/
Watane
Boosey & Hawkes M-051-47343-4, Secular, Other, Other Instruments,
Twentieth/Twenty-First Century
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003
Sisask, Urmas/
Benedictio
Fennica Gehrman KL78.3411, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Murrieta Valley High School Chamber Singers, Jaclyn Johnson, N2011

Skalovski, Todor/
Makedonska Humoreska
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Sköld, Agneta/
Gloria
Walton Music WSK 119, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Sled, Bruce/
Jing-ga-lye-ya
Cypress Choral Music CP1048, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Kansas Chamber Choir, Simon Charrington, N2001

Smedberg, Vilnius/
Perdonami melni zirgi from Mystic Songs
Musica Baltica, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Smetana, Bedrich/Ellsworth
Opening Chorus, Act I (The Bartered Bride)
Boosey & Hawkes M051474424, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003

Smiley, Moira/
How Can I Cry?
MoraMusic BMI, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Lawrence University Concert Choir, Richard Bjella, N2009

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017
Smith, Byron J./
Celebrate the Music
Onyx Music Publishing BJS0034, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Smith, Byron J./
He'll Make A Way
Onyx Choral Music BJS0001, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

Smith, Byron J./
Shout Glory
Gentry Publication JG2285, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Smith, Byron J./
Worship the Lord
Onyx Music Publishing BJS0033, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Smith, Gerald/
This Is the Day
Boosey & Hawkes, Sacred, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

Smith, Stephen/
A la claire fontaine
Jaymar Music Limited 2.409, Secular, French, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

Smith, Stephen/
If You Would Hear the Angels Sing
Rhythmic Trident Music Publishing, Sacred, English, Other Instruments,
Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

Smith, Todd/Holmes, Brad
Noel
First Step Publishers, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007
Solomon, Linda/Moffatt, Bradley
Mbube Wimoweh
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

Somers, Harry/
God the Master of This Scene
Gordon V. Thompson Music E.I. 1027, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, Sacred Heart's Schola Cantorum, Donald Kendrick, N2005

Sondheim, Stephen/Cazier, David
Being Alive
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Bellevue College Vocal Jazz "Celebration", Thomas Almli, N2017

Sondheim, Stephen/Narverud, Jacob
Children Will Listen
Not Available, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Sondheim, Stephen/Russo, Tadd
Your Fault/Last Midnight
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Sousa, John Phillip/Kuzma, John
Stars and Stripes Forever
Yelton Rhodes Music, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013

Sozio, Peter/
El Yivneh Hagalil
Unicorn Music, Hebrew, *a cappella*, Ethnic/Multicultural
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

Spafford, Horatio G. & Philip Bliss/Huff, Ronn
It Is Well With My Soul
Cubby Music, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

Spencer, Willametta/
At the Round Earth's Imagined Corners
Shawnee Press A0986, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007
Spevacek, Linda/
A Choral Flourish
Heritage Music Press 15/1571H, Sacred, Multiple, Keyboard, Twentieth/Twenty-First Century
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Spevacek, Linda/
A Joyful Carol
Jenson Publications 43725023, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Spevacek, Linda/
Alleluia
Lorenz Music Corporation 15/1486H, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

Spevacek, Linda/
Gloria!
Heritage Music Press 15/1586H, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Spevacek, Linda/
The Glory Train
Hal Leonard 8752552, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Brandenburg Middle School A cappella Choir, Debbie Helm, N1991

Staheli, Ronald/
Peace Like a River
Hinshaw Music HMC 1593, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2005

Stametz, Steven/
I Have Had Singing
Hinshaw Music HMC-1330, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011
**Stanford, Charles Villiers/**
Beati Quorum Via, Op. 38, No. 3
Boosey & Hawkes 5318, Sacred, Latin, *a cappella*, Romantic
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

**Stanford, Charles Villiers/**
Coelos Ascendit Hodie, Op. 38, No. 2
Boosey & Hawkes OCTB5317, Sacred, Latin, *a cappella*, Romantic
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N1997

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

**Stanford, Charles Villiers/**
Justorum animae, Op. 38, No. 1
Choral Public Domain Library 45285, Sacred, Latin, *a cappella*, Romantic
Mixed, College/University, Iowa State Singers, James Rodde, N2009

**Stanford, Charles Villiers/**
Peace; Come Away, Op. 49, No. 2
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Stanford, Charles Villiers/**
The Blue Bird, Op. 119, No. 3
Maecenas Music, Secular, English, *a cappella*, Romantic
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

**Stenhammer, Wilhelm/**
The Garden of the Seraglio
Walton Music W2720, Secular, Other, *a cappella*, Romantic
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

**Stenson, Rachel/**
Alleluia
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005
Stevens, Halsey/
In te, Domine, speravi
C.F. Peters P6520, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

Stevens, Halsey/
Magnificat
Mark Foster MF 0108, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007

Stevens, Halsey/
Nunc Dimittis
Mark Foster MF 130, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, St. Alban's Choir, James Vail, N2005

Stevens, Ken/
Cikala le Pong Pong
earthsongs S-420, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, High School, Harrison School for the Visual and Performing Arts Women's Chorus,
Kristopher Ridgley, N2017

Stewart, Brett/
Alleluia!
Millennial Music Publishing, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

Stokes, Tobin/
Hear My Prayer, Oh Lord
G. Schirmer, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Stopford, Philip/
Do Not Be Afraid
Mixed, High School, Waukee High School *A cappella* Choir, Amy Vourhees-Hall,
N2015

Stopford, Philip/
For the Beauty of the Earth
Hal Leonard HL08747488, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017
Strauss, Johann/Nian, Yang Hong
Pizzicato Polka
Taibei Philharmonic, Secular, Other, *a cappella*, Romantic
SA, Children, China Children's Choir, Yang Hong Nian, N2003

Strauss, Richard/
Deutsche Motette, Op. 62
Not Available, Sacred, German, *a cappella*, Romantic
Mixed, Community/Adult, The Esoterics, Eric Banks, N2011

Strauss, Richard/
Die Tageszeiten, Op. 76
Leuckart L-8863, Secular, German, Other Instruments, Romantic

Strauss, Richard/
Frohlich im Maien (Drei Mannerchoire)
Boosey & Hawkes, Secular, German, *a cappella*, Romantic
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2011

Strayhorn, Billy/Zegree, Steve
Take the A Train
Shawnee Press A-2009, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, New Trier High School Vocal Jazz Ensemble, Nathan Landes, N2013

Striggio, Alessandro/
Il gioco di primiera
Regal Music, Secular, Italian, *a cappella*, Renaissance
TB, Professional, The King's Singers, N1999

Stroope, Z. Randall/
Arctica
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Stroope, Z. Randall/
Arise My Love, My Fair One and Come Away
Colla Voce 48-96855, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017
Stroope, Z. Randall/
Caritas et amor
Alliance Music Publications AMP 0500, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Stroope, Z. Randall/
Christi Mutter stand mit Schmerzen
zrstroope.com, Sacred, German, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, Oklahoma State University Concert Chorale, Stroope, Z. Randall, N2017

Stroope, Z. Randall/
Conversion of Saul
Alliance Music Publications AMP 0558, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Stroope, Z. Randall/
Dies Irae
Alliance Music Publications AMP0575, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

        SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

Stroope, Z. Randall/
I Am Not Yours
Walton Music, Secular, English, a cappella, Twentieth/Twenty-First Century

Stroope, Z. Randall/
Lux Aeterna
Alliance Music Publications AMP 0275, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

        Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Stroope, Z. Randall/
Magnificat
Alliance Music Publications AMP 0400, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005
Stroope, Z. Randall/
Omnia Sol
Heritage Music Press 15/2134H, Secular, Other, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

Stroope, Z. Randall/
Psalm 23
Alliance Music Publications AMP 0436, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, High School, West Orange High School Bel Canto Advanced Women's Choir, Jeffrey Redding, N2017

Stroope, Z. Randall/
Revelation
Alliance Music Publications 765, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

Stroope, Z. Randall/
There is no rose
Alliance Music Publications AMP 0392, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Stroope, Z. Randall/
Winter (from The Life of Love)
Alliance Music Publications AMP0605, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Stroope, Z. Randall/
Wish for the World
Not Available, English, Not Identifiable, Twentieth/Twenty-First Century
TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

Sullivan, Arthur/Hiller, Paul
The Long Day Closes
Oxford University Press, Secular, English, a cappella, Romantic
Mixed, High School, Judson High School Chorale, Kay Sherrill & Rebecca Dawson, N2003
Sumera, Lepo/
Concerto per voci e strumenti
Antes Edition, Secular, other, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Estonia Philharmonic Chamber Choir and Tallinn Chamber Orchestra, Tonu Kaljuste, N2015

Sumsion, Herbert/
Magnificat in D
Novello & Company, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nebraska Children's Chorus (Bel Canto), Z. Randall Stroppe, N1999

Sun, Park Jung/
Jung Gwajung
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

Sund, Robert/
I Wandered Lonely as a Cloud
Schott, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, Community/Adult, Camerata Musica Limburg, Jan Schumacher, N2013

Surinach, Carlos/
Noche oscura del alma (Canciones del alma, 1)
Associated Music Publishers, Sacred, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Kantorei of Denver, Joel M. Rinsema, N2019

Sviridov, Georgy/
Molitva
Musica Russica, Sacred, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Sviridov, Georgy/
Pushkin's Wreath
Moscow Music, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Chamber Choir of The Krasnoyarsk Pedagogical College, Tatiana Korotkova, N1999

Sviridov, Georgy/
Echo
Manuscript, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Iowa Kantorei, William B. Hatcher, N1993
Sviridov, Georgy/
Sletkotunya Beloboka
Musica Russica, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Sviridov, Goergy/
Pomahc
Manuscript, Secular, Other, Keyboard, Twentieth/Twenty-First Century
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan, N2001

Swayne, Giles/
Hark! Hark! The Lark
Novello & Company 16017804, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

Swayne, Giles/
Magnificat
Novello & Company 29.059, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Sweelinck, Jan Pieterszoon/Boepple, Paul
Psalm 96
Theodore Presser 352-00004, Sacred, French, a cappella, Baroque
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

Sweelinck, Jan Pieterszoon/
Chantez a Dieu (Psaume 96)
Mercury Music MC4, Sacred, French, a cappella, Baroque
Mixed, College/University, Brigham Young University Singers, Ronald Staheli, N2011

Sweelinck, Jan Pieterszoon/
Chantez a Dieu chanson nouvelle
Mercury Music MC4, Sacred, French, a cappella, Baroque
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Sweelinck, Jan Pieterszoon/
Gaudete Omnes
Arista Music Company AE432, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Mixed, College/University, Mississippi College Singers, James Meaders, N2005
Sweelinck, Jan Pieterszoon/
Herr, du bist unsre Zuflucht (Psalm 90)
Choral Public Domain Library 51697, Sacred, German, *a cappella*, Baroque
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

Sweelinck, Jan Pieterszoon/
Hodie
Choral Public Domain Library 48180, Sacred, Latin, *a cappella*, Baroque
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015

Sweelinck, Jan Pieterszoon/
Psalm 96
Mercury Music, Sacred, French, *a cappella*, Baroque
Mixed, High School, Permian Kantorei, Shawn Bell, N2003
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Sweelinck, Jan Pieterszoon/
Pseaume 43
Alliance Music Publications AMP 0558, Sacred, French, *a cappella*, Baroque
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Sweelinck, Jan Pieterszoon/
Rendez a Dieu
Choral Public Domain Library, Sacred, French, *a cappella*, Baroque
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011

Sweelinck, Jan Pieterszoon/
Venite Exultemus
Hal Leonard, Sacred, Latin, Keyboard, Baroque
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Sweelinck, Jan Pieterszoon/
Vous tous qui la terr' habitez
Carl Fischer CM9412, Sacred, French, *a cappella*, Classical
Mixed, High School, Arvada West High School Vocal Showcase, Chris Maunu, N2017

Swider, Jozef/
Cantus Gloriosus
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011
Swingle, Ward/
De Punta y Taco
UNC Jazz Press SF-8, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

Symes, Marty/Barnes, Jennifer
There Is No Greater Love
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, OneVoice, Stephen Widenhofer, N2009

Szymanowski, Karol/
Szesh Piesni Ludowych
PMW Edition Krakow, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Szymko, Joan/
Et in Terra Pax
Santa Barbara Music Publishing SBMP 493, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009

Szymko, Joan/
Go Out In Joy
joanszymko.com VMPO27, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

Szymko, Joan/
It Takes a Village
Santa Barbara Music Publishing 331, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Deleware Chorale, Paul D. Head, N2005

Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

Szymko, Joan/
maggie and milly and molly and may
Santa Barbara Music Publishers SBMP588, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011
Szymko, Joan/
Nada te turbe
Santa Barbara Music Publishers SBMP 334, Sacred, Spanish, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Women's Chorale of Wheaton College, Mary Hopper, N2003

Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

Szymko, Joan/
Saboo (This Wonderful Feeling)
Santa BarbaraMusic SBMP 361, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Tabakova, Dobrinka/
Born of the Sun
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2009

Takach, Timothy C. /
Goodbye, Then
timothycatkach.com, Secular, English, Other Instruments, Twentieth/Twenty-First Century
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

Takach, Timothy C. /
One Boy Told Me
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

Take 6/Mattson, Phil
Spread Love
Manuscript, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991

Tallis, Thomas/Courtney, Craig
If Ye Love Me
Beckenhorst Press CU104, Sacred, English, a cappella, Renaissance
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019
Tallis, Thomas/
Canon
Not Available, Sacred, English, *a cappella*, Renaissance
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Tallis, Thomas/
Miserere Nostri
Choral Public Domain Library 28214, Sacred, Latin, *a cappella*, Renaissance
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

Tallis, Thomas/
O Sacrum Convivium
Oxford University Press TCM74, Sacred, Latin, *a cappella*, Renaissance
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

Tallis, Thomas/
Suscipe, quaeso Domine
Not Available, Sacred, Latin, *a cappella*, Renaissance
Mixed, Professional, Alamire, David Skinner, N2009

Tavener, John/
A Hymn to the Mother of God
Chester Music Limited CH55776, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedra of St. Philip, Bruce Neswick, N2005

Tavener, John/
A Hymn to the Mother of God
Chester Music Limited CH55776, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of North Dakota Concert Choir, James Rodde, N1993

Tavener, John/
Village Wedding
Chester Music Limited, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Tavener, John/
Dum Transisset Sabbatum
C.F. Peters NDC034, Sacred, Latin, *a cappella*, Renaissance
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007
Tchaikovsky, P/
The Legend
Not Available, Secular, Other, a cappella, Romantic
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

Tchaikovsky, Pyotr Ilyich/
Pater Noster
Walton Music 3025, Sacred, Latin, a cappella, Romantic
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Tebay, John/
Magnus Dominus
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Tebay, John/
Psalm 57
Alliance Music Publications AMP0775, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Telemann, G.F./
Schmucht das Frohe Fest mit Maien
Augsburg Fortress Press 9780800646486, Secular, German, Other Instruments, Baroque
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

Telfer, Nancy/
The Blue Eye of God
earthsongs S-28, Sacred, English, a cappella, Ethnic/Multicultural
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Templeton, Mark/
When I Hear Her I Have Wings
Santa Barbara Music Publishers 673, Secular, English, a cappella, Twentieth/Twenty-First Century
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

Termi, Jir/
Ave
Santa Barbara Music Publishers SBMP 307, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001
Testa, Joseph/
Love and Time (from Thoughts on Love)
Manuscript, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Thiele & Weiss/Strandtman, Skip
What A Wonderful World!
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Thiele, Siegfried/
Multum facit
Breitkopf & Hartel 5254, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Dresdner Kreuzchor, Matthias Jung, N1995

Thiman, Eric/
Go, Lovely Rose
ECS Publishing 1.5046, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Thiman, Eric/
Songs of Sailors and the Sea
Novello & Company 19454, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

Thomas, Andre/
Go Down 'n the Valley and Pray
Heritage Music Press 15/2348H, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Thomas, Andre/
Let Everything
Lauren Press 10/2524LA, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

Thomas, Augusta Read/
Kiss Me
G. Schirmer, Secular, English, Not Identifiable, Jazz/Pop
SA, Professional, Vox Musica, Daniel Paulson, N2011
Thomas, Karen P./
Wild Nights
Lucis Music Publishing, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Community/Adult, Chroma, the Women's Ensemble of Seattle Pro Musica, Karen P. Thomas, N2013

Thomas, Paul/
Out Damned Spot
Hal Leonard 286170, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Texas Women's Univeristy Concert Choir, Joni Jensen, N2019

Thomason, Randall/
The Last Words of David
E.C. Schirmer 2154, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Professional, Brethren, Patrick F. Vaughn, N2011

Thompson, Joel/
Hold Fast to Dreams
E.C. Schirmer 7.0728, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, Bringham Young University Singers, Andrew Crane, N2019

Thompson, Randall/
Alleluia
E.C. Schirmer 1786, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

Thompson, Randall/
Alleluia, Amen (from The Place of the Blest)
E.C. Schirmer 2839, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Thompson, Randall/
Choose Something Like a Star
E.C. Schirmer 2588, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Thompson, Randall/
Frostiana
E.C. Schirmer 1801, 1802, 1805, 1807, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003
**Thompson, Randall/**

*Tarantella*
E.C. Schirmer 560, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

**Thompson, Randall/**

*The Last Words of David*
E.C. Schirmer ECS2194, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

TB, High School, Plano Senior High School *A cappella* Men's Choir, Derrick Brookins, N2017

**Thompson, Randall/**

*The Pasture (from Frostiana)*
E.C. Schirmer 2181, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

**Thompson, Randall/**

*Ye Shall Have a Song*
Not Available, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, National Lutheran Choir, David Cherwien, N2017

**Thompson, Randall/**

*Ye were sometimes darkness (from Requiem)*
E.C. Schirmer ECS 2640, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

**Thompson, Randall/**

*Pueri Hebraeorum*
E.C. Schirmer 492, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Indianapolis Children's Choir, Henry Leck, N1993

**Thornhill, Claude/Smith, Jason**

*Snowfall*
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005
Ticheli, Frank/
There Will Be Rest
Hinshaw Music HPC-7095, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Chamber Choir of California State University Fullerton, John Alexander, N2003

Mixed, High School, San Luis Obispo High School Concert Choir, Gary Lamprecht, N2003

Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

Mixed, Church, Unity Singers, Ruth Palmer, N2009

Tiguls, Raimonds/
Moonlight Sound Design
ECS Publishing 1.3502, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

Tippett, Michael/
Dance, Clarion Air
Schott 10437, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

Tippett, Michael/
Deep River (A Child of Our Time)
Schott 10585, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Southwest Missouri State University Concert Chorale, Guy Webb, N2005

Todorov, Khristo/
Svatba (The Wedding)
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

Tolstiatkov, Nikola/
Blagoslovi, dushe moya, Ghospoda
Musica Russica MVI, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2007

Tomkins, Thomas/
When David Heard
G. Schirmer 12047, Sacred, English, *a cappella*, Baroque
Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001
Tormis, Veljo/
Andante from Sugismaastikud
Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Tormis, Veljo/
Andantino from Sugismaastikud
Fennica Gehrman M-5009-056-9, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Tormis, Veljo/
Autumn Landscapes
Fazer Music 48000919, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin, N1999

Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

Tormis, Veljo/
Con moto from Sugismaastikud (Autumn Landscapes)
Fennica Gehrman M-5009-056-9, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Tormis, Veljo/
Kanarbik
Boosey & Hawkes M550090569, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Tormis, Veljo/
Kasikvimanh
Fazer Music, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Tormis, Veljo/
Lauliku lapsepoli
earthsongs S-235, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, Middle School, Texas Boys Choir, S. Bryan Priddy, N2013
Tormis, Veljo/
Laulja (The Singer)
Fazer Music F08597-7, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, College/University, Rutgers Glee Club, Partick Gardner, N2001

Tormis, Veljo/
Luckless Lad
Hands Sikonski, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N1997

Tormis, Veljo/
Lumi
Edition 49 E4.E49.90834-10, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Tormis, Veljo/
Muistse Mere Laulud
Boosey & Hawkes M042090367, Secular, Other, a cappella, Ethnic/Multicultural
TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N2007

Tormis, Veljo/
Oh ma vaene poisiike! (from Isuri Eepos)
Fazer Music E50003-3, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Tormis, Veljo/
Raua Needmine (Curse Upon Iron)
Warner/Chappell Music Finland, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, University of Louisville Collegiate Chorale, Kent Hatteberg, N2005

Tormis, Veljo/
Sugismaastikud
Fennica Gehrman M-5009-056-9, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran Univeristy of Helsinki, Kari Turunen, N2005

Tormis, Veljo/
Talvemustrid
Fennica Gehrman M550090576, Secular, Other, a cappella, Ethnic/Multicultural
SA, Middle School, Estonia Television Girls Choir, Aarne Saluveer, N2003
Tormis, Veljo/
The Prayer of the Thunder
Not Available, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

Tormis, Veljo/
Turgi soja laul
Walton Music 156202, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, Flower Mound High School Men's Chamber Choir, Mark Rohwer, N2017

Tormis, Veljo/
Viimane Laev
Eres Edition EEET103, Secular, Latin, a cappella, Ethnic/Multicultural
Mixed, College/University, Rutgers University Glee Club, Patrick Gardner, N2017

Tosti, Paolo/Halderman, Randy
L'Ultima Canzone
Colla Voce 39-20135, Secular, Italian, Keyboard, Ethnic/Multicultural
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

Toth, Peter/
Vivamus
Kontrapunkt Music K-0174, Secular, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2017

Traditional/
Al Bustan
Not Available, Sacred, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

Traditional/
Bayeza Khusasa (Tomorrow they shall come)
Not Available, Other, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

Traditional/
El Tilingolingo
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017
Traditional/
Finnish Folkmusic
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Traditional/
Kalevala Introduction
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Traditional/
Molo Molo (Greetings! Come & dance your worries away)
Not Available, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drankensberg Boy's Choir, Bernard Kruger, N2007

Traditional/
Rampai Aceh
Not Available, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

Traditional/
Tilingo Lingo
Not Available, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

Traditional Kenyan/
Baraka za Mungu
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
TB, College/University, Baylor University Men's Choir, Randall Bradley, N2019

Traditional South African/
Farewell Song
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Trenet & Beach/Karlsson, Peder
I Wish You Love
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

Trenet, C.H./Marois, Rejean
I Wish You Love
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Foothill College, Nile Norton, N1991
Trenney, Tom/
Clear Our Heart, O God
G. Shirmer 50600484, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

Trent Codex 90/Mahrt, William
Kyrie
Not Available, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Gonzaga University Gregorian Schola, Edward Schaefer, N2005

Trotta, Michael John/
When I Sing to Make You Dance
Carl Fischer, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Trumbore, Dale/
In the Middle
Not Available, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

Tschesnokoff, Paul/
O Lord God
Boston Music Company 7723-7, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Tuan, Eric/
From the Window of Despair
Eric Tuan, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

U2/Lathe, Garrett
MLK
Hal Leonard HL08740809, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017
Ugalde, Eva/
Miserere
C.M. Ediciones Musicales 2.005, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

Ugalde, Eva/
Tximeletak
CM Ediciones Musicales CM.2.0030, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

Unlisted/
Praying for Rain
Not Available, Secular, English, *a cappella*, Ethnic/Multicultural
SA, Children, Inner Mongolian Children's Choir, Yalungerlie, N2017

Uusberg, Part/
Ilus Ta Ei Ole
Manuscript, Secular, Other, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, Vancouver Youth Choir, Carrie Tennant, N2019

Valdes, Arlety/
Canto e Eleggua
Sheet Music Plus S0.111709, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

Valencia, Jorge Cordoba/
The Divine Image
earthsongs S-173, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

Valera, Roberto/
Ire a Santiago
Not Available, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995

Valera, Roberto/
Quisiera
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Exaudi Chamber Choir, Maria Felicia Perez, N1995
Van Dijk, Péter Louis/
Horizons
Hal Leonard 8742856, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Mt. San Antonio Collge Chamber Singers, Bruce Rogers, N2005


Van, Jeffrey/
A Procession Winding Around Me (Mvts. II, IV)
Walton Music HL08500277, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Community/Adult, Chamber Singers of the Master Chorale of Washington DC, Donald McCullough, N2003

VanHuesen/Hohmeyer
Rainy Day
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Community/Adult, Good Company, James Hohmeyer, N2005

Vasks, Peteris/
Liepa
Schott SKR 20087, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

Vaughan Williams, Ralph/
Antiphon (from Five Mystical Songs)
Galaxy Music 1.5029, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

Vaughan Williams, Ralph/
Epitaph on John Jayberd of Diss
Oxford University Press 95.115, Secular, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

Vaughan Williams, Ralph/
Gloria (Mass in G-Minor)
G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993
**Vaughan Williams, Ralph/**
Lord, Thou hast been our refuge  
Schirmer HL50303050, Sacred, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Vaughan Williams, Ralph/**
Mass in G-Minor  
G. Schirmer 2044, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993  
Mixed, College/University, Pacific Lutheran University Choral Union, Richard Nance, N2001

**Vaughan Williams, Ralph/**
O Clap Your Hands  
ECS Publishing 1.3296, Sacred, English, Other Instruments, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

**Vaughan Williams, Ralph/**
Rest  
ECS Publishing 1.2478, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007

**Vaughan Williams, Ralph/**
See the Chariot at Hand (from In Windsor Forest)  
Oxford University Press 9.7801938707e+12, Secular, English, Keyboard, Romantic  
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997  
Mixed, Community/Adult, Young New Yorkers' Chorus, Michael Kerschner, N2011

**Vaughan Williams, Ralph/**
The Cloud-Capp'd Towers  
Oxford University Press 3438275, Secular, English, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001  
Mixed, Community/Adult, Vocal Arts Ensemble of Durham, Rodney Wynkoop, N2005

**Vaughan Williams, Ralph/**
The Vagabond (Songs of Travel)  
Boosey & Hawkes M-060-02864-9, Sacred, English, Keyboard, Twentieth/Twenty-First Century  
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N2005

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**Vaughan Williams, Ralph/**

Valiant For Truth
Oxford University Press 42.24, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

**Velazquez, Consuelito/Castaneda, Jose Galvan**

Besame mucho
Manuscript, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

**Verdi, Giuseppe/Botsford**

Rigoletto Quartette Travesty
Remick Music Corporation 9-R2990, Secular, Italian, Other Instruments, Romantic

**Verdi, Giuseppe/Rutter, John**

Witches' Chorus (Macbeth)
Oxford University Press OCCO21, Secular, English, Keyboard, Romantic
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

**Verdi, Giuseppe/**

Laudi alla Vergine Maria
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

**Verdi, Giuseppe/**

Libiamo ne' lieti calici (from La Traviata)
Kalmus K 06483, Secular, Italian, Other Instruments, Romantic
Mixed, College/University, University of Michigan Chamber Choir, Jerry Blackstone, N2003

**Verdi, Giuseppe/**

Possente Amor (from Rigoletto)
Not Available, Secular, Italian, Other Instruments, Romantic
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001
Verdi, Giuseppe/
Quattro pezzi sacri
Not Available, Sacred, Latin, Other Instruments, Romantic
Mixed, Community/Adult, 2014 Festival Choir with the Utah Symphony, Barlow Bradford, N2015

Verdi, Giuseppe/
Stabat Mater
Edition Peters 4256b, Sacred, Latin, Other Instruments, Romantic
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Verdi, Giuseppe/
Ziti, ziti moviamo a vendetta (Rigoletto)
Kalmus A3865, Secular, Italian, Other Instruments, Romantic
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Verdi, Giuseppe/
Laudi alla Vergine Maria
Choral Public Domain Library, Sacred, Latin, a cappella, Romantic
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

Viadana, Lodovico/
O Sacrum Convivium
Chester Music Limited JWC8778, Sacred, Latin, a cappella, Renaissance
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Victoria, Thomas Luis de/
Ave Maria
Arista Music Company AE436, Sacred, Latin, a cappella, Renaissance
Mixed, Church, St. Charles Borromeo Choir, Paul Salamunovich, N1991

Mixed, College/University, The Bemidji Choir, Paul Brandvik, N1993

TB, College/University, East Tennessee State University Men's Ensemble, Thomas Jenrette, N1999

Victoria, Thomas Luis de/
Domine, non sum dignus
Lawson-Gould 51901, Sacred, Latin, a cappella, Renaissance
SA, Community/Adult, Peninsula Women's Choir, Patricia Hennings, N1993

Victoria, Thomas Luis de/
Jesu dulcis memoria
Choral Public Domain Library 45178, Sacred, Latin, a cappella, Renaissance
Mixed, High School, Waukee High School A cappella Choir, Amy Vourhees-Hall, N2015
Victoria, Thomas Luis de/
Kyrie (from Alma Redemptoris mater a 8)
IMSLP 18206, Sacred, Latin, a cappella, Renaissance
Mixed, High School, South Salem High School Symphonic Choir, William McLean, N2019

Victoria, Thomas Luis de/
Kyrie (from Missa Alma Redemptoris)
Mapa Mundi M-57011-226-5, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Westminster Choir, Joe Miller, N2013

Victoria, Thomas Luis de/
Ne Timeas Maria
Carus-Verlag, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

Victoria, Thomas Luis de/
O Crux Ave
Broude Brothers MGC 10, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Concert Choir at the College of the Dequoias, Jeffrey Seaward, N2005

Victoria, Thomas Luis de/
O Magnum Mysterium
Belwin Mills SV 9413, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Orgeon Universitario Simon Bolivar, Alberto Grau & Maria Guinard, N1997

Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Mixed, High School, West Singers, Christine C. Bass, N2005

Victoria, Thomas Luis de/
O Vos Omnes
McLaughlin & Reilly 828, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015
Victoria, Thomas Luis de/
Regina Caeli
Vanderbeek and Imrie ISMN M 57011-098-8, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Mount San Antonio College Chamber Singers, Bruce Rogers, N2013

Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

Victoria, Thomas Luis de/
Sanctus
Hal Leonard HL50317940, Sacred, Latin, a cappella, Renaissance
SA, Children, Amarillo Boy Concert Choir, Jerry D. Perales, N2007

Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Victoria, Thomas Luis de/
Vere Languores
Jenson Publications 413-22014, Sacred, Latin, a cappella, Renaissance
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Vierne, Louis/Huntington, Ronald M.
Kyrie eleison (Messe Solennelle)
Mark Foster MF104, Sacred, Latin, Keyboard, Romantic
Mixed, Church, Cathedral Choir from the Basilica St. Mary, Teri Larson, N2005

Villa Lobos, Heitor/
Ave Maria
Lawson-Gould 56525, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993


Villa Lobos, Heitor/
Estela e lua nova
Gentry Publication JG4267, Secular, Spanish, a cappella, Ethnic/Multicultural

Villa-Lobos, Heitor/
Aria (Bachianas Brasileiras No. 5)
Associated Music Publishers AMP 194547, Secular, other, Other Instruments, Ethnic/Multicultural
SA, Children, Glen Ellyn Children's Chorus, Emily Ellsworth, N2003
Villette, Pierre/
Hymne a la vierge
Durand 14013, Sacred, French, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Southern Chorale The University of Southern Mississippi, Gregory Fuller, N2005

Villette, Pierre/
Jesu, dulcis memoria
Theodore Presser, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James Rodde, N2015

Vivaldi, Antonio/
Domine ad adjuvandum me festina
Choral Public Domain Library, Sacred, Latin, Other Instruments, Baroque
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

Vlaiculescu, Pretorian/
Braul amestecat
Musica Romania WRCM-00316, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, St. Marys Children's Choir, Eileen Baldwin, N2003

Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

von Bingen, Hildegard/
De Sancta maria; O virga mediatrix
Hildegard Publishing Company, Sacred, Latin, Keyboard, Pre-Renaissance
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

von Bingen, Hildegard/
O Vivens Fons (from the Ordo Virtutum)
Hildegard Publishing Company, Sacred, Latin, a cappella, Pre-Renaissance
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997

Voullaire, Woldemar/
Selig sind die reines Herzens sind
Hinshaw Music HMC-974, Sacred, German, Other Instruments, Romantic
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999
**Vovk, Samo/**
Ta na Solbici
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, St. Stanislav Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

**Wachner, Julian/**
somewhere i have never traveled
Schirmer 5847, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

**Wagner, Richard/Gottwald, Clytus**
Traume
Not Available, Secular, German, *a cappella*, Romantic
Mixed, Professional, Kammerchor Stuttgart, Frieder Bernius, N2017

**Waite, A. Phillip/**
Burnin' in My Soul!
Chantez Press CP371, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, The United States Air Force Singing Sergeants, Captain A. Phillip Waite, N1995

**Waldenby, Michael/**
Hominis dies (Fem latinka motetter, Op. 35 No. 5)
Runa Nototext R.N. 011-01, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

**Walker, Dan/**
Laudate (for Another Place, Another Time)
musicofdanwalker.com ADE010, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, West Ridge Middle School Varsity Treble Choir, Andrea Snouffer, N2015

**Walker, Dan/**
The Unicorn
Self-Published, Secular, English, Other Instruments, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011
Walker, Gwyneth/
An Hour to Dance
ECS Publishing ECS 5285, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Walker, Gwyneth/
Cheek to Cheek
ECS Publishing, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997

Walker, Gwyneth/
I Thank You God
E.C. Schirmer 5977, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

Walker, Gwyneth/
I Will Be Earth
ECS Publishing 5025, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007

Walker, Gwyneth/
My Love Walks in Velvet
ECS Publishing 5663, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

Walker, Gwyneth/
Now I Become Myself
ECS Publishing 5409, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

Walker, Gwyneth/
So Many Angels!
E.C. Schirmer, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, College/University, Saint Mary's College Women's Choir, Nancy Menk, N2005

Walker, Gwyneth/
Tell the Earth to Shake
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005
Walker, Gwyneth/
White Horses
ECS Publishing 4548, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Walth, Gary Kent/
Two Japanese Proverbs
Roger Dean Publishing 15/1641, Secular, Other, a cappella, Ethnic/Multicultural

Walton, William/
Magnificat
Oxford University Press S609, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995

Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Wanjala, Henry/
Kokoliko
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

Warland, Dale/
Always Singing
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Church, Unity Singers, Ruth Palmer, N2009

Warren, Lynn Palmer/
Lady (Epigrams and Epitaphs)
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

Warren, Mervyn B. /
I Ain't Got Long to Be Here
Mervyn Warren Music, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Emory University Concert Choir, Eric Nelson, N2011

Washburn, Jon/
Loch Lomond
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999
Washburn, Jon/
Tell My Ma
Jaymar Music Limited, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Vancouver Chamber Choir, Jon Washburn, N1999

Washington/Williams, M.
My Foolish Heart
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Watt, Martin/
Reakopele (We are moving forward)
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Drakensberg Boy's Choir, Bernard Kruger, N2007

Wawer, Simon/
Keep On Singing
Ferrimontana, Secular, English, *a cappella*, Jazz/Pop
SA, College/University, Iowa State Cantamus, Kathleen Rodde, N2013

Wawruk, Marcin/
Ceciliada
Manuscript, Sacred, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Salt Lake City Vocal Artists, Brady Allred, N2015

Weekles, Thomas/
As Vesta Was From Latmos Hill Descending
Oxford Univeristy Press, Secular, English, *a cappella*, Renaissance
TB, Professional, The King's Singers, N2015

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

Weelkes, Thomas/
Come, Sirrah Jack, ho!
Stainer & Bell, Secular, English, *a cappella*, Renaissance
TB, Professional, The King's Singers, N1999

Weelkes, Thomas/
Hosanna to the Son of David
Oxford University Press 019-3520184, Sacred, English, *a cappella*, Renaissance
Mixed, Community/Adult, Armonia Early Music Ensemble, Ryan Board, N2007
Weelkes, Thomas/
When David Heard
Walton Music, Sacred, English, *a cappella*, Renaissance
Mixed, College/University, Pacific Lutheran University Choir of the West, Richard
Nance, N2013

Wehi, Ngapo/
Kua rongo
Alliance Music Publications AMP0350, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Klein High School Chorale, Phillip Raddin & Jan Juneau, N1999

Werle, Lars Johann/
Trees (1984)
Nordiska Musikforlaget NMS 10416, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey
Paul Boers, N1995

Whalum/Olatunji
Betelehemu
Lawson-Gould 52647, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow,
N1999

Whanau, Wehi/
Haere mai nga iwi
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Tower New Zealand National Youth Choir, Karen Grylls, N2001

Whitacre, Eric/
A Boy and a Girl
Hal Leonard HL 08744627, Secular, English, *a cappella*, Twentieth/Twenty-First
Century
Mixed, College/University, St. Olaf Choir, Anton Armstrong, N2005

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly
Barclay Drusedum, N2009

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Whitacre, Eric/
Animal Crakers
Hal Leonard, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007
Whitacre, Eric/
Five Hebrew Love Songs
Walton Music WJMS1038, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University Chorale of the Univeristy of Miami, Jo-Michael Scheibe, N2003

Whitacre, Eric/
Go Lovely Rose
Santa Barbara Music Publishing, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

Whitacre, Eric/
i carry your heart
Shadow Water Music HL 00269490, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Whitacre, Eric/
i thank You God for most this amazing day
Walton Music WJMS 1021, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Choir of the West, Pacific Lutheran University, Kathryn Lehmann, N2005

Whitacre, Eric/
Leonardo Dreams of His Flying Machine
GIA Publications WJMS1032, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Whitacre, Eric/
Little Man in a Hurry
Hal Leonard 8753351, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015
Whitacre, Eric/
Lux Aurumque
GIA Publications WJMS1024, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Bemidji Choir, P. Bradley Logan, N2003

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

TB, Professional, Brethren, Patrick F. Vaughn, N2011

Mixed, Community/Adult, Donald Brinegar Singers, Donald Brinegar, N2001

Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Whitacre, Eric/
Rakut (from Five Hebrew Love Songs)
Walton Music WJMS1054, Secular, Hebrew, Keyboard, Twentieth/Twenty-First Century
SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

Whitacre, Eric/
Sainte-Chapelle
Chester Music Limited CH83017, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Whitacre, Eric/
Seal Lullaby
Hal Leonard HL 8740149, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

Whitacre, Eric/
Sleep
Walton Music WJMS 1035, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Portland State University Chamber Choir, Bruce Browne, N2003

Mixed, College/University, The Texas Tech University Choir, John Dickson, N2005

Whitacre, Eric/
Stopping By The Woods On A Snowy Evening
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001
Whitacre, Eric/
The Stolen Child
Shadow Water Music, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Eric Whitacre Singers, Eric Whitacre, N2017

Whitacre, Eric/
This Marriage
Chester Music Limited, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, San Marino Chamber Singers, Howard Cheung, N2007

TB, Professional, The King's Singers, N2015

Whitacre, Eric/
Water Night
Walton Music WDW 1008, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Whitacre, Eric/
When David Heard
Walton Music WJMS1019, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Whitacre, Eric/
With a Lily in Your Hand
Santa Barbara Music Publishing, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, Iowa State Singers, James F. Rodde, N2005

Mixed, College/University, University of Mississippi Concert Singers, Donald Trott, N2007

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

White, David Ashley/
I Cannot Live With You
E.C. Schirmer 7742, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Houston Concert Chorale, Betsy Cook Weber, N2017

White, David Ashley/
Magnificat
E.C. Schirmer 5379, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Moore School Concert Chorale University of Houston, Betsy Cook Weber, N2007
White, David Ashley/
Spirit Moving Over Chaos
Selah 405-633, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

White, David Ashley/
The Blue Estuaries
E.C. Schirmer 5297, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Houston Chamber Choir, Robert Simpson, N1999

Whitney, Ross/
A Pentatonic Alleluia
Santa Barbara Music Publishing, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

Widmer, Ernst/
Salmo 150
Colla Voce 30-96620, Sacred, Other, a cappella, Ethnic/Multicultural
Mixed, Professional, Ars Nova Coral Da UFMG, Carlos Alberto Pinto Fonseca, N2001

Wikander, David/
Kung Liljekonvalje
Gehrmans Musikforlag C.G. 5746, Sacred, Hebrew, a cappella, Twentieth/Twenty-First Century
TB, Professional, Orphei Drangar, Cecilia Rydinger Alin, N2017

Wilberg, Mack/
Jubilate Deo
Hinshaw Music HMB-178, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Mixed, College/University, Arizona State University Concert Choir, Don Bailey, N1993

Wilberg, Mack/
Laudate Dominum
Hinshaw Music HMB-178, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Sebastian Singers, Paul E. Oakley, N1991

Wilberg, Mack/
Requiem aeternam (from Requiem)
Oxford University Press, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015
Wilberg, Mack/
SeasonSongs
Manuscript, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, The Back Society Motet Choir, Paul E. Oakley, N1995

Wilbye, John/Ehret, Walter
As Fair as Morn
Hal Leonard MC4331, Secular, English, a cappella, Renaissance
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

Wilbye, John/
Sweet Honey-Sucking Bees
ECS Publishing ECS .0704, Secular, English, a cappella, Renaissance
Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kimberly Barclay Drusedum, N2009

Wilbye, John/
The Lady Oriana
Choral Public Domain Library 50094, Secular, English, a cappella, Renaissance
Mixed, High School, National Youth Chamber Choir of Great Britain, N2015

Willan, Healey/
Excerpt from An Apostrophe To The Heavenly Hosts
Leslie Music Supply HC4030, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Luther College Nordic Choir, Craig Arnold, N2009

Willan, Healey/
The Three Kings
Oxford University Press W77, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, Middle School, Amabile Youth Singers, John Barron & Brenda Zadorsky, N1999

Willcocks, David/
Psalm 150
Oxford University Press 9780193852921, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

Willcocks, Jonathan/
Drunken Sailor
Oxford University Press x404, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005
**Willcocks, Jonathan/**
O Praise the Lord of Heaven  
Oxford University Press, Sacred, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

**Williams, John/Talley, Barry**
Exsultate justi  
Warner Brothers Publications, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, High School, Deer Park High School Chorale, Barry Talley, N2003

**Williams, John/**
Exsultate Justi  
Warner-Tamerlane, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century  
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

**Williams, Lyn/**
Festive Alleluia  
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2007

**Williams, Peter/**
Agnus Dei  
Twin Elm Emerson TE94-16E, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

**Williams, Pharrell/Dickens, Emily & Dingle Yandell**
Happy  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, Professional, VOCES8, N2015

**Williamson, Magnus/**
Gloria (from Missa tertia aliter Anguis)  
Manuscript, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century  
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005

**Williamson, Magnus/**
Kyrie (from Missa tertia aliter Anguis)  
Manuscript, Sacred, Latin, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, College/University, LSU *A cappella* Choir, Kenneth Fulton, N2005
**Williamson, Malcolm/**
Communio: Lux Aeterna
Campion Press, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001

**Wilson, Blake/**
Caedmon's Hymn
Walton Music WW1671, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2017

Mixed, High School, North Penn High School chamber Singers, Matthew Klenk, N2019

**Wilson, Dana/**
I Have a Dream…Speech by Martin Luther King, Jr.
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

**Winges, Mark/**
The Oh of Moon and Piano
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Ensemble from the Piedmont Choirs, Robert Geary, N2001

**Wishart, Peter/**
Alleluya, A New Work Is Come On Hand
Oxford University Press OCS899, Sacred, English, *a cappella*, Twentieth/Twenty-First Century

**Witt, Elise/**
My Journey Yours
EWCS 1006, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Cantible Youth Singers of Silicon Valley Vocalise, Elena Sharkova, N2019

**Wolf, Hugo/**
Der Feuerreiter
C.F. Peters 3713, Secular, German, Keyboard, Romantic
Mixed, College/University, The Westminster Choir, Joseph Flummerfelt, N1991

Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005
Wolf, Hugo/
Morgenhymne
Sam Fox MM11, Sacred, German, Keyboard, Romantic
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

Wonder, Stevie/Pinder, Jackson
Don't You Worry 'Bout a Thing
Jackson Pinder, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

Wonder, Stevie/Stafford, John II
I Wish/Superstition
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, The Standard, Kansas City Community College, John Stafford, II, N2017

Woo, Hyowon/
Mae-Na-Ri
Choruscenter ccc100003, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Woo, Hyowon/
Pal-So-Seong
Choruscenter ccc100005, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Woo, Hyo-Won/
Alleluia
Choruscenter ccc100004, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Incheon City Chorale, Hak Won Yoon, N2009

Mixed, College/University, Iowa State University Singers, James Rodde, N2019

Woo, Hyo-won/
Cum Sancto Spiritu (Gloria)
Korean Chorus Center CCC100001, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of North Texas A cappella Choir, Jerry McCoy, N2005

Wood, Charles/
Hail, Gladdening Light
Arista Music Company AE 635, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, LSU A cappella Choir, Kenneth Fulton, N2005
**Woodward, Ralph/**
A Day in Spring
Cherbourne CH-501, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Woodward, Ralph/**
Alleluia
Cherbourne CH-503, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

**Wright, J.B.F./Rhinehart, Jim**
Precious Memories
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
SA, High School, Dr. Phillips High School Cora Bella, Andrew Minear & Sandy Hinkley, N2013

**Wright, Jerome/**
Suscepit Israel
Jerome Wright, Sacred, Latin, *a cappella*, Twentieth/Twenty-First Century
SA, High School, Douglas Anderson School of the Arts Chorale Women, Jeffrey Clayton, N2011

**Wyner, Yehudi/**
O to Be a Dragon!
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

**Xunfang, Huang/**
A Game of Gong Che Pu
AnHui Literature 2008.11, Other, Not Identifiable, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

**Yancey, Danny L./**
Joy Down in my Soul
DDL 11241980, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Martin Gifted and Talented Magnet Middle School Honors Chorus, Danny L. Yancey, N2017

**Ydstie, Arlene/**
Somewhere, There's a Song
Cutris Music Press 7933, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Parker Elementary School Advanced Chorus, Parnas-Simpson, Marianna, N2007
**Yessifov, Alexander/**
Outdoor Dance
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

**Yeston, Maury/Huff, Mac**
Cinema Italiano
Hal Leonard HL02501516, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Yeston, Maury/**
Be Italian
BMG, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Viterbo University Platinum Edition, Nancy Allen, N2017

**Yi, Chen/**
Angel Island Passages
Theodore Presser 312-41859, Secular, English, Other Instruments, Ethnic/Multicultural
SA, College/University, University of Missouri-Kansas City Women of Conservatory Choir, Charles Robinson, N2019

**Yi, Chen/**
Diu Diu Deng
Theodore Presser 312-41733, Secular, other, a cappella, Ethnic/Multicultural

Mixed, College/University, University of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

**Yi, Chen/**
Fengyang Song
Theodore Presser 312-41731, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

**Yi, Chen/**
Let's Reach a New Height
Theodore Presser 312-41868, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Missouri-Kansas City Conservatory Concert Choir, Charles Robinson, N2019
Yi, Chen/
Spring Dreams
Theodore Presser 312-41745, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

Mixed, College/University, Univeristy of Missouri-Kansas City Conservatory Singers, Robert H. Bode, N2019

Yi, Chen/
The Cataract of Mount Lu (from Chinese Poems)
Theodore Presser 312-41783, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Crystal Concert Choir, Jenny Chiang & Karl Chang, N2007

Yi, Chen/
We Are America
Theodore Presser 312-4185, Secular, Other, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, N2017

Yohanes, Budi Susanto/
Gloria
thesingers.asia, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Univeristy of Houston Concert Chorale, Betsy Cook Weber, N2017

Yohanes, Budi Susanto/
Gloria Patri
Manuscript, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2017

Younmans, Vincent & Irving Caesar/Eckert, Rosana
Sometimes I'm Happy
Rosana Eckert, Secular, English, Keyboard, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013

Younmans, Vincent & Irving Caesar/Marsh, Kerry
I Want to be Happy
kerrymarsh.com, Secular, English, Not Identifiable, Jazz/Pop
SA, High School, Fairview High School Age of Guinevere, Janice Vlachos, N2013
Young, Joe & Bernice Petkere/Puerling, Gene
Lullaby of the Leaves
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Voce of Cuesta College, John Knutson, N2005

Young, Lester & Buddy Feyne/Shaw, Kirby
Jumpin' With Symphony Sid
Hal Leonard, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

Young, Robert/
Contrasts
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, High School, Santa Rosa High School Chamber Singers, R. Daniel Earl, N1999

Young, Robert/
Gloria (from Missa Brevis)
Plymouth Music Company PJMS-101, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Mt. Whitney High School Pioneer Choir, Dan Jackson, N2001

Young, Robert/
There is No Rose of Such Virtue
Gentry Publication JG0196, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Mixed, High School, Green Valley High School Mardigal/Chamber Singers, Kim Barclay Drusedum, N2005

Young, Robert H./
Sudden Light
Gentry Publications JH2206, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001

Young, Robert H./
Thou Lovely and Beloved
Gentry Publications G-235, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Clear Creek High School Symphonic Chorale, Milton Pullen, N1995

Young, Robert H./
To Him We Sing
Gentry Publication JG-516, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Deer Park High School Chorale, Barry Talley, N1993
Young, Steve/Robson, Sam
Seven Bridges Road
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Vestavia Hills High School Just Singin', Megan Wicks-Rudolph & Gavin Dover, N2019

Yupanqui, Atahualpa/Sole, Emile
Duerm Negrito
earthsongs S117, Secular, Spanish, a cappella, Ethnic/Multicultural
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003
SA, High School, Plano Senior High School A cappella Women's Choir, Derrick D. Brookins & Christopher W. Ahrens, N2007
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

Zaritskaya, Elena/
Musician
All Russia Music Society 1993, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999

Zhangzhao/
Spring Coming
AnHui Literature 2008.11, Secular, Other, a cappella, Ethnic/Multicultural
SA, College/University, Hua Zhong Normal University CCNU Tian Kong Choir, Tian Xiaobao, N2011

Zhuang, Liu/
Da Maitao Zi (from Three Chinese Songs)
Boosey & Hawkes 6828, Secular, other, a cappella, Ethnic/Multicultural
TB, Middle School, Phoenix Boys Choir, Georg Stangelberger, N2003

Zimmer, Hans/VOCES8
Gladiator
Manuscript, Secular, Other, a cappella, Jazz/Pop
Mixed, Professional, VOCES8, N2015

Zimmer, Hans/Wallen, Norm
Mother Africa (1993)
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, Central Washington University Chamber Choir, Geoffrey Paul Boers, N1995
Zook, Michael/
You Are My Song
Carl Fischer CM9586, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

/Aas, Else
Golden Slumbers
Walton Music WJMS 1004, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999

/Adams, Nathaniel
Black is the Color of my True Love's Hair
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
SA, Professional, Vox Musica, Daniel Paulson, N2011

/Alderman, David
Devil Went Down to Georgia
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

/Alderman, David
My Song
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

/Alderman, David
Ready for a Miracle
Allegro Music, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

/Altisent, J.
Idil-li
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

/Ames, Jeffrey
Tshotsholoza
Walton Music WLG114, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019
/Amundson, Steven
Joy To the World
Tempo Music Rental, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

/Arakishvih, D.
Morbis Aragva (Running River)
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

/Bárdos, Lajos
Tambur
Boosey & Hawkes OCTB6055, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

/Barduhn, Dave
How Could a Man Take Such a Fall
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

/Barduhn, Dave
Walk Softly
Sound Music Publications SMP17-007, Secular, English, a cappella, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

/Barnett, Carol
By And By
Colla Voce 37-21008, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Church, Unity Singers, Ruth Palmer, N2009

/Barnett, Carol
My Soul's Been Anchored in the Lord
Colla Voce 37-21022, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Kantorei, Richard A. Larson, N2011

/Barnett, Carol
Steal Away
Plymouth Music Company POW-1006, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Western Illinois University Singers, James C. Stegall, N1997
/Barrett, Michael
San'Bonani/Namha Kudibene
Santa Barbara Music Publishers SBMP 1499, Secular, Other, a cappella, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

/Bartholomew, Marshall
De Animals a-Comin'
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

/Bartholomew, Marshall
Little Lamb
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

/Bass, Randol
She's Got You
Manuscript, Secular, English, Not Identifiable,
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1997

/Bell, Leslie
Lollytoodum
Shawnee Press B-76, Secular, English, Keyboard, Ethnic/Multicultural
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1995

/Berg, Ken
I'm Going to Sing
Hal Leonard 8551488, Sacred, English, Other Instruments, Jazz/Pop
TB, Middle School, Tucson Arizona Boys Chorus, Julian Ackerley, N2005

/Berg, Ken
Little Cindy
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

/Berkey, Jackson
Balm in Gilead
Plymouth Music Company SDG 96-116, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999
/Bermel, Derek
Kpanlongo
Santa Barbara Music Publishers SBMP 186, Secular, Other, a cappella, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Jerry Blackstone, N1997

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001

Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2013

Mixed, High School, University High School Concert Choir, Yelitza Greene & Jay Dunn, N2019

/Bigler, Dwight
Where Can I Turn for Peace
Hinshaw Music HMC2177, Sacred, English, a cappella, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

/Bok, Lucas
Khumbaya
MusicSpoke, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

/Bowens, Reginald
Rockin' Jerusalem
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, N2015

/Boyd, Brandon
I Wanna Be Ready!
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, University of Missouri-Columbia University Singers, R. Paul Crabb, N2019

/Boyd, Jack
Coffee Grows on Old Oak Trees
Shawnee Press, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015
/Breeze, Garrett
Beat Dun Drop/Auld Lang Syne
Custom Arrangements, LLC, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

/Breeze, Garrett
Celebration/Burnin' Up
Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

/Breeze, Garrett
Here Comes Santa Claus/Santa Claus Is Coming to Town
Custom Arrangements, LLC, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

/Breeze, Garrett
New Year's Day
Custom Arrangements, LLC, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

/Breeze, Garrett
Still, Still, Still
Custom Arrangements, LLC, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Roosevelt High School Executive Suite, Robyn Starks Holcomb, N2019

/Bremer, Jeste
Ain boer wol noar zien noaber tou
Annie Banks Music, Secular, Other, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Delaware Chorale, Paul D. Head, N2005

/Brewer, Mike & Ken Wakia
Eh Nyumba Ya
Manuscript, other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

/Broadbent, Peter
A Tribute to Sir Paul
Manuscript, Secular, English, Not Identifiable,
Mixed, Professional, Joyful Company of Singers, Peter Broadbent, N2001
/Broadley, Sharon
Never Never Land
UNC Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N1999

/Broeker, Jay
Down in the River
Manuscript, English, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of St. Thomas Chamber Singers, Angela Broeker, N2011

/Brown, Earl
Cole Porter Medley
Unpublished, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, L.A. Jazz Choir, Gerald Eskelin, N1997

/Bruffy, Charles
Three 10th-12th Century Jewish Chants
Manuscript, Sacred, Hebrew, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001

/Brumfield, Susan
No Time
Plymouth Music Company HL 260, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Arioso Seattle Children's Chorus, Kris Mason, N2005

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015

/Brymer, Mark
Astonishing
Hal Leonard 2500903, Secular, English, Keyboard, Jazz/Pop
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

/Brymer, Mark
Rather Be
Hal Leonard HL00141545, Secular, English, Keyboard, Jazz/Pop
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

/Buettner, Jeff
Bein' Green
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001
/Buettner, Jeff
Under the Boardwalk
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

/Burchard, Richard
Sometimes I feel like a Motherless Child
National Music Publishers NM1059, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

/Butler, Mark
Gloria Hallelujah to the New Born King
Hinshaw Music HMC 1995, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

/Butler, Mark
Signs of the Judgement
Hinshaw Music HMC2041, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, West Orange High School Concert Choir, Jeffrey Redding, N2007

/Caldwell, Paul & Sean Ivory
Go Where I Send Thee
earthsongs W-21, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Haltom High School Varsity Women's Choir, Amy Allibon, N2001

/Caldwell, Paul & Sean Ivory
Ain't No Grave Can Hold My Body Down
earthsongs S249, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Community/Adult, Mirinesse Women's Choir, Rebecca Rottsolk & Beth Ann Bonnecroy, N2009

Mixed, Middle School, Young People's Chorus of New York City, Francisco J. Nunez, N2011

Mixed, College/University, The Wartburg Choir, Lee Nelson, N2017

/Caldwell, Paul & Sean Ivory
Ani Ma'am
earthsongs S-244, Sacred, Hebrew, Keyboard, Ethnic/Multicultural
Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

/Caldwell, Paul & Sean Ivory
Gabriel
caldwellandivory.com, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Calvin College Alumni Choir, Pearl Shangkuan, N2011
//Caldwell/Ivory
John the Revelator
eartsoings, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Permian Kantorei, Shawn Bell, N2003

//Calvert, Stuart
Away from the Roll of the Sea
Gordon V. Thompson Music VG 340, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

//Campbell, John
Goin' to Boston
Santa Barbara Music Publishers SBMP 460, Secular, English, a cappella,
Twentieth/Twenty-First Century
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

//Carrington, Simon
That Lonesome Road
Hal Leonard 8602134, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

//Carter, John
Oh Dear! What Can the Matter Be?
Somerset Press SP 763, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

//Carter, Nathan
It Is Well With My Soul
Not Available, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,
N2019

//Castaneda, Jose Galvan
El Rascapetate
Manuscript, Secular, Spanish, a cappella, Ethnic/Multicultural
Mixed, Professional, Voz en Punto, Jose Galvan Castaneda, N2017

//Cates, Isaac S.
Hold On
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

//Cazier, Dave
We've Got a World the Swings
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Willamette Singers, Wallace H. Long, Jr., N2003
/Chilcott, Bob
Shenandoah
K.S. Music Ltd., Secular, English, Keyboard, Ethnic/Multicultural
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

/Chin, Kyu-Yung
Ganggangsullae
J&A Music P0000COG, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2019

/Chinn, Teena
Old Time Religion
Belwin Mills SV9004, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

/Cho, Kim Hee
Fisher Man's Song
Not Available, Secular, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

/Cho, Kim Hee
Han O Baek Nyun (Lamentation of Five Hundred Years)
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

/Cho, Kim Hee
Han River Taryung
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Seoul Ladies' Singers, Hak-Won Yoon, N1995

/Christensen, Nathan
How Do I Love Thee?
Treble Clef Music Press TC-143, Secular, English, a cappella, Jazz/Pop
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

/Christiansen, F. Melius
Wake, Awake
Augsburg Fortress Press 102, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991
/Christiansen, F. Melius
Wake, Awake
Augsburg Fortress Press 102, Sacred, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, The Concordia Choir, Rene Clausen, N2001

/Christiansen, Paul
Vidi Aquam
Augsburg Fortress Press 11-532, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

/Clements, Jim
Opera Medley
Not Available, Secular, Other, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Voces12, Barnaby Smith, N2009

/Cleobury, Stephen
Joys seven
Oxford University Press X290, Sacred, English, keyboard, Twentieth/Twenty-First Century
Mixed, Church, The Schola of the Episcopal Cathedral of St. Philip, Bruce Neswick, N2005

/Clifton, Noble
The Erie Canal
Treble Clef Music Press TB-214, Secular, English, Keyboard, Ethnic/Multicultural SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

/Coates, John
I am but a Small Voice
Shawnee Press A-1644, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

/Cochran
The Water is Wide
E.C. Schirmer 6697, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Alexander W. Dreyfoos School of the Arts Singers, Arlene Graham Sparks, N2015

/Copland, Aaron
I Bought Me a Cat
/Crenshaw, Randy
The Quiet Joys of Brotherhood
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
TB, Professional, Just 4 Kicks, N2013

/Crocker, Emily
Seeing Nellie Home
Hal Leonard, Secular, English, Keyboard, Jazz/Pop
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D.
Shawn Berry & Connie Drosakis, N2003

/Dagsvik, Arne
Lullaby of Broadway
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
SA, College/University, University of Mississippi Women's Glee Club, Jean Jordan,
N2001

/Dale, Aaron
Didn't My Lord Deliver Daniel?
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason
Barlow, N2013

TB, Community/Adult, Muller Chamber Choir Taiwan, Meng-Hsien Peng, N2019

/Daley, Eleanor
She's Like a Swallow
Alliance Music Publications AMP 0070, Secular, English, Keyboard,
Ethnic/Multicultural
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

/Daley, Eleanor
The Blooming Bright Star of Belle Isle
Aftred Publishing VG257, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer,
N2007

/Daley, Eleanor
Un Canadien Errant
Alliance Music Publications AMP 0429, Secular, French, Keyboard, Twentieth/Twenty-
First Century
SA, Middle School, Calgary Girls Choir, Elaine Quilichini, N2005
/Dalton, Amy
Simple Gifts
Santa Barbara Music Publishers SBMP 302, Secular, English, a cappella,
Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker,
N2005

/Danglish, Malcolm
The Kalanta of the New Year
Plymouth Music Company HL-209, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

/Danner, David
America, the Beautiful
Broadman Press 4562-57, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

/Davidson, Dan
Television Medley
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

/Davison, Dan
Eleanor Rigby
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

/Dawson, William
Ezekiel Saw de Wheel
Neil A. Kjos T110, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart,
N1999

Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

/Dawson, William
My Lord, What a Mourning
H.T. FitzSimons 2009, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand,
N2019
/de Leon, Magdangal
Loi loi khratong
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

/DeCormier, Robert
Hunter's Song
Lawson-Gould 51088, English, a cappella, Jazz/Pop
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

/DeCormier, Robert
I Been In The Storm So Long
Lawson-Gould LG51282, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

/DeCormier, Robert
Let Me Fly
Warner Brothers Publications LG53070, Sacred, English, a cappella, Ethnic/Multicultural
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

/Dennard, Brazeal
Fare Ye Well
Alliance Music Publications, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

/Dennard, Brazeal
Lord, I Want to Be a Christian
Alliance Music Publications AMP0029, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Brazeal Dennard Chorale, Brazeal W. Dennard, N1995

/Diaz, Christopher
Jaywalk
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

/Diaz, Christopher
Me Medley
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017
/Diaz, Christopher
Move
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

/Diaz, Christopher
Natural Woman
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

/Dilworth, Rollo
Freedom Train
Hal Leonard Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2017

/Duson, Dede
Danny Boy
Kjos 6171, Secular, English, a cappella, Ethnic/Multicultural
SA, High School, Deer Park High School Women's Chorale, Barry Talley, N1991

/Ehret, Walter
The Sow Took the Measles
Manuscript, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

/Eichhorn, Hermene Warlick
Housekeeper's Tragedy
Treble Clef Music Press TC-109, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis & Ken Taylor, N2011

/Ellingboe, Bradley
How Can I Keep From Singing?
Kjos, Sacred, English, Other Instruments, Ethnic/Multicultural
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

/Emerson, Roger
In My Life
Hal Leonard 8742005, Secular, English, a cappella, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001
/Engelhardt, Michael
Gaudete! (from Piae Cantones, 1582)
GIA Publications HL08501778, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
SA, High School, Grand Prairie Fine Arts Academy Treble Singers, Joel Duarte, N2019

/Engelhardt, Michael
Victimae paschali laudes
mikeemusic.com, Sacred, Latin, a cappella, Twentieth/Twenty-First Century
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

/Engelhardt, Michael
Wayfaring Stranger
Walton Music, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Utah State University Chamber Singers, Cory Evans, N2015

/Englehardt, Michael
Gaudete! (from Piae Cantones, 1582)
GIA Publications HL08501778, Sacred, Latin, Other Instruments, Twentieth/Twenty-First Century
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

/Epp, Marilyn
Music in My Mother's House
Mark Foster MF 0978, Secular, English, Keyboard, Twentieth/Twenty-First Century
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

/Epp, Paul
Every Night When the Sun Goes In
Manuscript, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

/Erb, James
Shenandoah
Not Available, Secular, English, a cappella, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

/Eshelman, Darla
All Day Long
Manuscript HMC2201, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005
/Etheredge, Mark
Autumn Leaves
Manuscript, Secular, English, Not Identifiable,
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

/Eyk, E. van
Sivela kwazulu
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

/Facer, Charles
God of Grace and God of Glory
Alliance Music Publications AMP-0572, Sacred, English, Not Identifiable,
Ethnic/Multicultural
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

/Farrow, Larry
My Lord What A Mornin'
Gentry Publications G-509, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

/Federizon, Ruben
Ay, ay, ay, o pag-ibig!
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea
Veneracion, N1993

/Feliciano, Francisco
Pasigin (Filipino Folksong)
Santa Barbara Music Publishing, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Philippine Chamber Singers - Los Angeles, Gelo Francisco,
N2007

/Ferguson, John
O Come, All Ye Faithful
Not Available, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

/Ferguson, John
The Hills Are Bare at Bethlehem
Manuscript, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017
/Fischer, Andrew  
Bonse Aba  
Alliance Music Publications AMP 0626, Sacred, Other, a cappella, Ethnic/Multicultural  
SA, Children, Indianapolis Children's Choir, Henry Leck, N2007  
Mixed, Middle School, Schofield Middle School Madrigal Singers, Deborah Muhlenbruck-Fleischer, N2011

/Fissinger, Edwin  
What Wondrous Love  
Hal Leonard, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, High School, Roseville Area High School Cantus Certus, Dean Jilek, N2013

/Fleming, Larry  
Lord of the Dance  
Augsburg Fortress Press 11-10705, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, Community/Adult, The National Luteran Choir, Larry L. Fleming, N1999

/Fleming, Larry  
Rose  
Manuscript, English, Not Identifiable, Twentieth/Twenty-First Century  
Mixed, Community/Adult, The National Luteran Choir, Larry L. Fleming, N1999

/Fleming, Larry L.  
There is a Balm in Gilead  
MorningStar Music Publishers 50-5809, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, Church, National Lutheran Choir, David M. Cherwien, N2007

/Folstrom  
Cockles and Mussles  
Mark Foster MF 3031, Secular, English, Not Identifiable, Ethnic/Multicultural  
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

/Fox, Jeremy  
New York State of Mind  
Manuscript, Secular, English, Not Identifiable, Jazz/Pop  
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Fulleylove, James  
This Old Man  
Oxford University Press 83.103, Secular, English, Keyboard, Ethnic/Multicultural  
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005
/Galvan, Jose
La llorona
Not Available, Secular, Spanish, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

/Galvan, Jose
Xochipitzahuatl
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Vox En Punto, Jose Galvan, N2019

/Geng, Xiao
Sa li Lo
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

/Gibbs, Stacey
Ain't Got Time to Die
National Music Publishers, Sacred, English, a cappella, Ethnic/Multicultural
TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

/Gibbs, Stacey
Elijah Rock
Self-Published, Sacred, English, a cappella, Ethnic/Multicultural
SA, College/University, Iowa State University Cantamus Women's Choir, Kathleen Rodde, N2017

/Gibbs, Stacey
Every Time I Feel the Spirit
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Many Voices…One Song Sounding Light, Tom Trenney, N2017

/Gibbs, Stacey
Joshua Fit the Battle of Jericho
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

/Gibbs, Stacey
Kingli
Not Available, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019
/Gibbs, Stacey
Oh, What a Beautiful City
Santa Barbara Music Publishing SBMP 1054, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2017

/Gibbs, Stacey
Soon I Will Be Done
Gentry Publications, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Iowa State Singers, James Rodde, N2015

/Gibbs, Stacey
Way Over in Beulah Lan'
Gentry Publications JPG2370, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Riverside City College Chamber Singers, John Byun, N2011

/Gibson, Robert T.
This Little Light of Mine
Walton Music WW1682, Sacred, English, Keyboard, Ethnic/Multicultural
SA, College/University, Lawrence University Cantala, Phillip A. Swan, N2019

/Ginsberg, Neil
The Gartan Mother's Lullaby
Santa Barbara Music Publishers SBMP 314, Secular, English, Other Instruments, Twentieth/Twenty-First Century
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

/Goldman, Maurice
Zum Gali (Dance the Hora!)
G. Schirmer 52026, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Harlingen High School Chorale, Dianne Brumley & Brian Miller, N1991

/Gomez-Giraldo, Julian
Maquerule
Ministry of Culture of Columbia, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

/Gould, Morton
Gospel Train - Old Time Religion
G. Schirmer, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015
/Grau, Alberto
La Restinga
earthsongs S-316, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, Rex Putnam High School *A cappella* Choir, John Baker, N2011

/Grundahl, Nancy
Hebrew Rounds for Peace
Alliance Music Publications AMP 0493, Secular, Hebrew, Keyboard, Ethnic/Multicultural
SA, Children, Sacramento Children's Choir, Lynn Giere Stevens, N2005

/Hagen, Jacelyn
Now Our Meeting's Over
Santa Barbara Music Publishers SBMP969, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, The Singers - Minnesota Choral Artists, Matthew Culloton, N2011

/Hairston, Jester
Long John Done Gone
Warner Brothers Publications 3697, Sacred, English, *a cappella*, Ethnic/Multicultural

/Hall, Jeff
If You Just Dream
Sound Music Publications SMP09-003, Secular, English, Other Instruments, Jazz/Pop
Mixed, High School, Valley High School Vocalese, Haley Gibbons, N2019

/Halloran, Jack
Witness
Mixed, High School, Youth Chorale of Central Minnesota Concert Choir, Garrett Lathe, N2017

/Hamilton, David
Hine e Hine
earthsongs S-73, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003
/Hanawalt, Michael
Amazing Grace
Boosey & Hawkes 48020756, Sacred, English, a cappella, Ethnic/Multicultural
SA, College/University, Michigan State University Women's Chamber Ensemble, Sandra Snow, N2009

SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

/Harper, Joi
Epolo wanamor amora
Manuscript, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

/Harrison, Christopher Given
How Deep Is Your Love
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2017

/Hart, Paul
Deep River
Oxford University Press, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011

/Hatfield, Stephan
African Celebration
Boosey & Hawkes OCTB6706, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

/Hatfield, Stephan
Amazing Grace (from Over the Hills)
Boosey & Hawkes OCTB6942, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

SA, Middle School, Sloan Creek Middle School A cappella Treble Choir, Christina Chapman, N2013

/Hatfield, Stephan
Bonny Wood Green
Alliance Music Publications AMP-0326, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003
/Hatfield, Stephan
Go Where I Send Thee
Plymouth Music Company HL-226, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

/Hatfield, Stephan
Heaven Bound Train
Plymouth Music Company HL-226, Sacred, English, *a cappella*, Ethnic/Multicultural
SA, High School, Fort Zumwalt North High Women's Chorale, Gregory S. LeSan, N2001

/Hatfield, Stephan
Las Amarillas
Boosey & Hawkes OCTB6784, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

SA, High School, Montgomery High School Chorale Women, Heather Orr, N2011

/Hatfield, Stephan
Son de Camaguey
Boosey & Hawkes M-051-46973-4, Secular, Spanish, *a cappella*, Ethnic/Multicultural
Mixed, High School, Springdale High School *A cappella* Choir, Randy Erwin, N2005

/Hatfield, Stephan
The Ups & Downs
Boosey & Hawkes M-051-47275-8, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

/Hatfield, Stephan
Vus Vet Zayn
Colla Voce 21-20231, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, Artie Henry Middle School Varsity Treble Choir, Amanda Ransom, N2019

/Hatfield, Stephan
When The Stars Fall
Boosey & Hawkes 48004894, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
SA, Middle School, Mayde Creek Junior High School Concert Girls' Choir, Scott Houston, N2001

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007
/Hatfield, Stephan
Ya Faroule
Boosey & Hawkes 6760, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

/Haugen, Marty
Halle, Halle, Halle
GIA Publications G-3961, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

/Hayes, Mark
Go Down Moses
Hinshaw Music HMC-1302, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

/Hayes, Mark
This Train Is Bound for Glory
Hinshaw Music HMC-1301, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

/Hayes, Mark
Wade in the Water
Alfred Publishing Company 20181, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005

/Hella Johnson, Craig
Collage: Dancing in the Streets
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Professional, Conspirare, Craig Hella Johnson, N2003

/Helvey, Howard
Joshua Fit de Battle of Jericho
Beckenhorst Press 1875, Sacred, English, Keyboard, Ethnic/Multicultural
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

/Henderson, Edward
The Huron Carol
Cypress Choral Music, Sacred, English, Keyboard, Ethnic/Multicultural
SA, High School, Marcus High School Varsity Treble Choir, Jason Dove, N2013

/Henry, David Paul
Joshua Fit the Battle of Jericho
Lawson-Gould 52474, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Coronado Chorale, Brett Farr, N1999
/Hernandez, Albert
El Garrote Encabuya'o
Manuscript, Secular, Spanish, *a cappella*, Ethnic/Multicultural
SA, Community/Adult, Cantoria Alberto Grau, Maria Guinand, N2009

/Hernandez, George G.
Rosas Pandan
Hal Leonard 8301766, Secular, Other, *a cappella*, Ethnic/Multicultural

/Hogan, Moses
Basin Street Blues
Hal Leonard, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

/Hogan, Moses
Elijah Rock
Hal Leonard 8705532, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, High School, West Singers of Cherry Hill High School West, Christine C. Bass, N1999

Mixed, High School, Firestone High School Symphonic Choir, Sally A. Schneider, N2001

Mixed, Professional, United States Air Force Singing Sergeants, Captain Chad A. Steffey, N2003

Mixed, College/University, College of Charleston Concert Choir, Robert Taylor, N2005

/Hogan, Moses
Ev'ry Time I Feel the Spirit
Hal Leonard, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

/Hogan, Moses
I Can Tell the World
Hal Leonard 870398, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Clearview Vocale Ensemble, Jack Hill, N2005

/Hogan, Moses
I Stood On the River of Jordan
Hal Leonard 8741178, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999
/Hogan, Moses
I Want Jesus to Walk With Me
Hal Leonard HL.8740785, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

/Hogan, Moses
Jesus Lay Your Head in the Window
Hal Leonard, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

/Hogan, Moses
Joshua Fit the Battle of Jericho
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

/Hogan, Moses
Music Down in My Soul
Hal Leonard 8743329, Sacred, English, a cappella, Ethnic/Multicultural
SA, Community/Adult, Vox Femina Los Angeles, Iris S. levine, N2005

/Hogan, Moses
My God Is So High
Alliance Music Publications AMP0190, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

/Hogan, Moses
My Soul's Been Anchored in the Lord
Hal Leonard HL08703235, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

Mixed, High School, Planto Senior High School A cappella Choir, Derrick Brookins, N2013

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2015
/Hogan, Moses
Old Time Religion
Hal Leonard 8740181, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Moses Hogan Chorale, Moses G. Hogan, N1995

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

/Hogan, Moses
Ride On, King Jesus
Hal Leonard HL 08703296, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

Mixed, College/University, St. Antonio College Chamber Singers, Bruce Rogers, N2001
Mixed, Middle School, Pacific Youth Choir, Mia Hall Savage, N2009
SA, High School, Tascosa High School Women's Choir, Billy Talley, N2009

/Hogan, Moses
Swing Low, Sweet Chariot
Alliance Music Publications AMP0192, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999

/Hogan, Moses
The Battle of Jericho
Hal Leonard 8703139, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Golden West High School Trailblazer Concert Choir, Jeffrey Seaward, N1997

Mixed, Community/Adult, The Moses Hogan Chorale, Moses Hogan, N1999
Mixed, College/University, Western Michigan University Chorale, Joe Mill, N2003
Mixed, High School, West Singers, Christine C. Bass, N2005
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

/Hogan, Moses
We Shall Walk Through the Valley In Peace
Hal Leonard 8703314, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Maryland State Boychoir The Tour Choir, Stephen Holmes, N2015
/Hogan, Moses
Witness
Not Available, Sacred, English, a cappella, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

/Holland, John
Twisted
Unpublished, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocal Flight, Roger Letson, N1997

/Holland, M. Roger
Sweepin' through the City
Manuscript, Secular, English, Keyboard, Jazz/Pop
SA, College/University, University of Kentucky Women's Choir, Lori Hetzel, N2003

/Holmes, Brad
Dance
Manuscript, Secular, other, a cappella, Ethnic/Multicultural
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

/Holmes, Brad
Star In The East
Brad Holmes Publishing, Sacred, English, a cappella, Ethnic/Multicultural

/Hornady, Wallace
Nodle Kangbyon
earthsongs W-12, Secular, Other, Keyboard, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

/Hou, Yun
Mo Li Hua
People's Music Publishing House, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

/Huff, Mac
Chattanooga Choo Choo
Alfred Publishing Company T3200CC2, Secular, English, Keyboard, Jazz/Pop
SA, Children, Toanoke Valley Children's Choir, Kimberly Dawson, N2015

/Huff, Mac
From A Distance
Hal Leonard 2500338, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005
/Huff, Mac
Greased Lightnin' from Grease
Hal Leonard 8621234, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

/Huff, Mac
Light the Fire Within
Hal Leonard 8201525, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

/Huff, Mac
Rise Up!
Hal Leonard 8730254, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

/Huff, Mac
Soul Man
Hal Leonard 8201357, Secular, English, Keyboard, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

/Hunter, Ralph
Viva Tutti
Lawson-Gould 4-778, Secular, Italian, a cappella, Classical
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

/Hunter, Robert & Salamunovich, Paul
I'm Gonna Sing
Carl Fischer CM8393, Sacred, English, Keyboard, Ethnic/Multicultural
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

/Imperial, Bong
Two South Africal Folksongs
Not Available, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

/Ishimaru, Hiroshi
Aizu-Bandai-San
Manuscript, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003
/Jackson, Richard
Daniel Saw The Stone
Onyx Choral Music RJ0027, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

/Jackson, Richard
Rock Chariot, Rock
Onyx Music Publishing RJ0040, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

/Jackson, Richard
Rock My Soul
Onyx Choral Music RJ0026, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

/James, Shalisa
Listen to the Music
CASA Volume 2, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005

/Jeffers, Ron
A Celtic Triptych
earthsongs M-18, Secular, English, a cappella, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

/Jeffers, Ron
Victimae paschali laudes
earthsongs S-168, Sacred, Latin, a cappella, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993

/Jeffers, Ron
Waitin' for the Dawn of Peace
earthsongs M-01, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, Male Ensemble Northwest - ACDA Members from the Pacific Northwest, N1995

/Jefferson, Robert
Dry Bonz!
Theodore Presser 312-41742, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

/Jennings, Joseph
Keep Your Hand on the Plow
Hal Leonard 8703327, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Sprague High School Concert Choir, Russell Christensen, N2007
/Jin, Gyu Yeong
Arirang
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

/Johansen, Tore
Nu kjem de med brurgrauten
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011

/Johnson, J.
My Lord, What A Morning
Manuscript, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

/Johnson, Neil A.
Cindy
Heritage Music Press 15/1375H, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

/Johnson, Randall
Rocky Road To Dublin
Hal Leonard HL 08301874, Secular, English, *a cappella*, Jazz/Pop
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

/Kallio, Matti
Dobbin's Flowery Vale
Manuscript S702, Secular, Other, *a cappella*, Jazz/Pop
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

/Kallman, Sten & Ethan Sperry
Pye Aleman
earthsongs S-381, Sacred, Other, Other Instruments, Ethnic/Multicultural
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

/Kalnins, Aldonis
Smieklis Man
Santa Barbara Music Publishers SBMP 165, Secular, Other, *a cappella*,
Ethnic/Multicultural
SA, Children, Lawrence Children's Choir, Jeaneal Krehbiel, N1999
Kalnins, Alfred
Dziedot Dzimu
Walton Music WOM 104, Sacred, other, a cappella, Ethnic/Multicultural
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

Kazee, Dave
Cloudburst
Manuscript, Secular, Not Identifiable, Jazz/Pop
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

Kirchner, Shawn
I Will Arise and Go
Boosey & Hawkes 48024262, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

Kirchner, Shawn
O What a Beautiful City
Shawn Kirchner Publishing, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Fullerton College Chamber Singers, John Tebay, N2013

Kirchner, Shawn
Unclooded Day
Boosey & Hawkes 48024265, Sacred, English, a cappella, Ethnic/Multicultural
TB, Community/Adult, The Westminster Chorus, Justin Miller, N2019

Kirchner, Shawn
Wana Baraka
Santa Barbara Music Publishers SBMP807, Sacred, Other, a cappella, Ethnic/Multicultural
TB, College/University, Luther College Norsemen, Timothy Peter, N2011

Klebanow, Jack
Erev Shel Shoshanim
World Music Press 3, Hebrew, Keyboard, Ethnic/Multicultural
Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005

Klutzman, George
Lulla-byce
Muzica Moscow 5653, Secular, Not Identifiable, Twentieth/Twenty-First Century
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999
/Knight, Peter
Londonderry Air (Danny Boy)
Hal Leonard 8741652, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

/Kodály, Zoltán
Dancing Song
Oxford University Press 54.942, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2011

/Koepke, Allen
Wade in de Water
Santa Barbara Music Publishing SBMP 227, Sacred, English, *a cappella*,
Ethnic/Multicultural
Mixed, Community/Adult, Kantorei, Richard Lawson, N2003
Mixed, College/University, University of Louisville Cardinal Singers, Kent Hatteberg, N2013

/Koffmann, Roman
Rain
Manuscript, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
SA, Middle School, Seattle Girls' Choir "Prime Voci", Jerome L. Wright, N1997

/Kosasih, Daud
Bungong Jeumpa
Not Available, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

/Kosasih, Daud
Dongang-Dongang
Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

/Krohn, Tone
Det Lisle Banet
Self-Published, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Professional, Vox Musica, Daniel Paulson, N2011
/Kunz, Kelly
Scrapple from the Apple
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Kuzma, John
Stars and Stripes Forever
MSM, Secular, Other, *a cappella*, Twentieth/Twenty-First Century

/Lakschevitz, Eduardo
Sambalele
Colla Voce 20-96860, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Indianapolis Children's Choir, Henry Leck, N1997

/Langford, Gordon
Widdicombe Fair
Hal Leonard 8741652, Secular, English, Not Identifiable, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

/Leavitt, John
Old Dan Tucker
Hal Leonard 8743493, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

/Leite, Marcos
Tres Cantos Nativos dos Indios Krao
eartsongs S-168, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Concert Choir at the College of the Dequoiias, Jeffrey Seaward, N2005

/Lesley, S.
Drive My Car
Manuscript, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

/L'Estrange, Alexander
Thula Mama
Faber Music, Secular, Other, Keyboard, Ethnic/Multicultural
Mixed, Professional, VOCES8, N2015
/L'Estrange, Alexander
Ticket to Ride
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

/Liebau, Ray
If I Can Help Somebody
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, College/University, University of Mississippi Concert Singers, Jerry Jordan, N1999

/Loomer, Diane
Ave Maris Stella
Cypress Choral Music CP 1007, Sacred, Latin, a cappella, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

/Luboff, Norman
Black is the Color
Walton Music, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

/Luboff, Norman
Deep River
Not Available, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

/Luboff, Norman
Dream a Little Dream for Me
Walton Music 9050, Secular, English, Other Instruments, Jazz/Pop
TB, Community/Adult, Male Ensemble Northwest, Scott R. Peterson, N2001

/Luboff, Norman
Joshua
Walton Music W 3046, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Willard High School Chamber Choir, Mark Lawley, N2003

/Luboff, Norman
Nonsense Songs
Not Available, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, Community/Adult, Tapiola Choir, Erkki Pohjola, N1991
/Lyadov, Anatoly
Vo Luzyah
Musica Russica FS012-1, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

/Maddux, David
O Come, O Come Emmanuel
Word Music 3010107013, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, Community/Adult, Vocalease, Laurie Wyant, N2001

/Marcy, Kirk
Avenue C
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Marcy, Kirk
Broadway
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Marcy, Kirk
Take the "A" Train
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Marcy, Kirk
This Little Light of Mine
Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Marsh, Kerry
Scarborough Fair
Sound Music Publications, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Mansfield University Mansfieldians, Sheryl Monkelien, N2013

/Marsh, Kerry
Walk With Me Lord
Manuscript, Sacred, English, Other Instruments, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013
/Martin, Michael
Send In the Clowns
Warner Brothers Publications, Secular, English, Keyboard, Jazz/Pop
TB, College/University, The Ohio State University Men's Glee Club, James Gallagher, N1999

/Marvin, Jameson
Ave Regina coelorum
Manuscript, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

/Marvin, Jameson
Danny Boy
Mark Foster MF 1503, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Harvard Glee Club, Jameson Marvin, N2005

/Matsushita, Ko
Hokkai-bon-uta
Kawai Music 1527, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Male Ensemble, Randy Stenson, N2015

/Matsushita, Ko
Hyuga Kobiki Uta
Edition Kawai, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

/Matsushita, Ko
Mihara Yassa-Bushi
Edition Kawai, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Metropolitan Chorus of Tokyo, Ko Matsushita, N2015

/Mattson, Phil
Body and Soul
Hal Leonard 7357538, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

/Mattson, Phil
Dancing in the Dark
UNC Jazz Press, Secular, English, Not Identifiable, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

/Mattson, Phil
How Do You Keep the Music Playing?
Manuscript, Secular, English, Other Instruments, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995
/Mattson, Phil
I Hear Music
Manuscript, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

/Mauldin, Russell
The Star-Spangled Banner
Not Available, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

/McDermid, J. Aaron
Come Sing to Me of Heaven
Mark Foster, Sacred, English, Keyboard, Twentieth/Twenty-First Century
TB, College/University, Kennesaw State University Men's Ensemble, Leslie J. Blackwell, N2013

/McGlynn, Michael
Christus resurgens
michaelmcglynn.com, Sacred, Latin, a cappella, Jazz/Pop
TB, High School, Arlington High School Colt Chorale Men, Dinah Menger & Mason Barlow, N2013

TB, College/University, University of Kentucky Men's Chorus, Jefferson Johnson, N2015

/McGlynn, Michael
Geantrai
Warner Chappell Music, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Florida State University Singers, Kevin Fenton, N2013

/McGlynn, Michael
La Chanson de Mardi Gras
michaelmcglynn.com, Secular, French, a cappella, Twentieth/Twenty-First Century
TB, High School, Plano East High School Varsity Men's Chorus, Daniel Knight, N2019

/McKelvy, James
Steal Away
Mark Foster MF 918, Sacred, English, a cappella, Ethnic/Multicultural
SA, Middle School, Seattle Girls' Choir, Jerome L. Wright, N1993

/Meador, Darmon
Open Invitation
University of Northern Colorado Jazz Press, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, American River College Vocal Jazz Ensemble, Arthur Lapierree, N2015
/Meaum, Michael
Land of the Silver birch
Alliance Music Publications AMP-0614, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Parker Elementary School Advancec Chorus, Parnas-Simpson, Marianna, N2007

/Memley, Kevin
America, the Beautiful
Walton Music WW1517, Secular, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Southwest Junior High School Select Men, Alan Showalter, N2019

/Mills, Peter
Way Ahead of My Time
Not Available, Secular, English, Keyboard, Jazz/Pop
TB, Community/Adult, Heartland Men's Chorus, Dustin Cates, N2019

/Minoru, Miki
Taishime
Ongaku no Tomo, Other, Not Identifiable, Ethnic/Multicultural
TB, High School, St. Mary's Varsity Ensemble, Randy Stenson, N2009

/Miranda, Ronaldo
Dende trapia (from Suite Nordestina)
earthsongs, Secular, other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Planto Senior High School *A cappella* Choir, Derrick Brookins, N2013

/Mocnik, Damijan
Bog daj, Bog daj
Astrum Music Publications, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, St. Stanislaw Girls' Choir Slovenia, Helena Fojkar Zupancic, N2019

/Moore, David
Will the Circle Be Unbroken
Fresh Ayre Music FAM-1072-02, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, High School, Vandergrift High School Chorale, Michael Zook, N2019

/Moore, J. David
Bound for the Promised Land
Hal Leonard 35020210, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, College/University, University of Michigan Men's Glee Club, Eugene Rogers, N2015
Moore, J. David
Seinn O
Fresh Ayre Music, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Millikin University Choir, Brad Holmes, N2011

Moore, Undine Smith
Daniel, Daniel Servant of the Lord
Warner Brothers Publications WBCH93162, Sacred, English, *a cappella*,
Ethnic/Multicultural
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan,
N1993

Mixed, College/University, St. Olof Choir, Anton Armstrong, N1999

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara,
N2007

Morozov, E.
Chiguey Tinoop
Soviet Composer c8793k, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Morozov, E.
Tunes Of The Tundra
Soviet Composer c8793k, Secular, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

Morris, Robert
Rockin' Jerusalem
Walton Music, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001

Morrow, David
Jacob's Ladder
Manuscript, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Morehouse College Glee Club, David E. Morrow, N1999

Mukhin, Vasily
Shepherd
Muzica Moscow 14632, Not Identifiable, Ethnic/Multicultural
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College, Anzelma Labokaite, N1999
/Murphy, Ryan  
Pilgrim Song  
Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural  
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

/Narverud, Jacob  
Light in the Hallway  
Alfred Publishing Company 45590, Secular, English, a cappella, Twentieth/Twenty-First Century  
Mixed, Middle School, Young Junior High School Concert Choir, Christi Jones & Keith Daniel, N2019

/Neaum, Michael  
The Water is Tyne  
Robertson 75383, Secular, English, Keyboard, Ethnic/Multicultural  
SA, Children, Toronto Children's Chorus, Jean Ashworth Bartle, N1995

Mixed, High School, Newfoundland Symphony Youth Choir, Susan Knight, N2003

/Nelson, Eric  
How Can I Keep From Singing?  
Augsburg Fortress Press 800675177, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, College/University, Emery University Concert Choir, Eric Nelson, N2003

/Novikov, A  
Lady of the Manor  
Not Available, Secular, English, Not Identifiable,  
Mixed, Community/Adult, The Boys and Youth's Choir of the Ekaterinburg Municipality, Sergey Pimenov, N1999

/Nyberg, Anders  
Freedom Is Coming  
Walton Music WB-528, Sacred, English, a cappella, Ethnic/Multicultural  
Mixed, College/University, The Waldorf Choir of Waldorf College, Ben Allaway, N1991

/Nyberg, Anders  
Siyahamba  
Manuscript, Sacred, Other, Not Identifiable, Ethnic/Multicultural  
SA, Children, American Boychoir, Fernando Malvar-Ruiz, N2009

/Odegaard, Henrik  
Stundom e min kjerring sa god  
Cantando, Secular, Other, a cappella, Ethnic/Multicultural  
SA, Professional, Cantus, Tove Ramlo-Ystad, N2011
/Ogura, Ro
Hotaru Koi
Ongaku no Tomo 312-41520, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Guelph Youth Singers, Linda Beaupre, N1999

SA, High School, Greece Arcadia High School Select Women's Choir, Kristy Kosko, N2005

SA, Community/Adult, Bella Voce Young Women's Choir, Shelly Winemiller, N2011

/Okeyo, Ochieng' Mak'
Musa
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

/Okun, Milton
Old King Cole
Lawson-Gould 4-51089, Secular, English, Keyboard, Ethnic/Multicultural
TB, College/University, Pierce College Men of the Premier Chorale, Terry Danne, N2003

/Olson, Jason
Down By the Riverside
Sound Music Publications, Sacred, English, Not Identifiable, Jazz/Pop
Mixed, College/University, Mt. Hood "Genesis", Dave Barduhn, N2005

/Ongsiako, Imelda
Magandang
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea Veneracion, N1993

/Otieno, S.A.
Sigalagala
earthsongs S63, Sacred, Other, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Sam Houston State University Chorale, Allen R. Hightower, N2007

Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

/Park, Benjamin
Finding North
Not Available, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015
/Park, Ji Hun
The Fisherman's Song
Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Ansan City Choir, Shin-Hwa Park, N2015

/Parker, Alice
Come Away to the Skies
Not Available, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

/Parker, Alice
Durme, Durme
Transcontinental Music BKHL 191409, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Children, Parker Elementary School's Advanced Chorus, Marianna Parnas-Simpson, N2013

/Parker, Alice
God is Seen
Lawson-Gould LG51333, Sacred, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, School of the Arts Singer at A.W. Dreyfoos School of the Arts, Arlene Graham Sparks, N2005

/Parker, Alice
Hark, I Hear the Harps Eternal
Lawson-Gould LG51331, Sacred, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, Middle School, Seymour Junior High School Eagle Ensemble, Lisa Bitzas, N2007

/Parker, Alice
Invocation: Peace
Galaxy Music 1.3103, Secular, English, *a cappella*, Ethnic/Multicultural
SA, Children, Seattle Girl's Choir "Prima Voci", Jerome L. Wright, N2001

/Parker, Alice
Johnny, I Hardly Knew Ye
Lawson-Gould S-011-51542-00, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, College/University, University of Montevallo Concert Choir, P. Bradley Logan, N1993
/Parker, Alice
Punching the Dough
Treble Clef Music Press TC-119, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, The Oakville Children's Choir Chamber Choir, Glenda Crawford, N2005

/Parker, Alice
Resonet in Laudibus
E.C. Schirmer 3104, Sacred, Latin, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, The Parkland Community College Camerata, Sandra Chabot, N1991

/Parker, Alice
Y'susum Midbar
Transcontinental Music 991420-11, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

/Parker, Alice & Robert Shaw
Amazing Grace
Lawson-Gould 918, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Martin High School Chorale, Randy Jordan, N1997

Mixed, Church, Bryn Mawr Presbyterian Church Senior Choir, Jeffrey L. Brillhart, N1999

/Parker, Alice & Robert Shaw
I Want to Die Easy
Lawson-Gould 51114, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Foothill High School Chamber Singers, Jeffrey M. Brookey, N1997

/Parker, Alice & Robert Shaw
John Saw Duh Numbuh
Warner Brothers Publications 936203, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry D. Hicks, N2001


/Parker, Alice & Robert Shaw
Same Train
Alfred Publishing Company LG51113, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Church, Unity Singers, Ruth Palmer, N2009

/Parker, Alice & Robert Shaw
What Shall We Do With a Drunken Sailor
Lawson-Gould 51053, Secular, English, a cappella, Ethnic/Multicultural
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005
/Parker, Alice & Robert Shaw
Whup! Jamboree
Lawson-Gould LG51065, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, Adam Tyler, N2017

/Patriquin, Donald
Ach! Synku Synku
earthsongs W-54D, Secular, Other, Other Instruments, Ethnic/Multicultural
SA, Children, Nittany Valley Children's Choir Concordia Singers, Lou Ann Shafer, N2015

/Patriquin, Donald
Ah! Si mon moine voulait danser
earthsongs W-07C, Secular, French, Keyboard, Ethnic/Multicultural
SA, High School, Jefferson High School Select Women's Choir, Carol Tralauau, N1993

SA, High School, Women's Chamber Choir, Jo Scurlock-Dillard, N1999

SA, Middle School, Sloan Creek Middle School *A cappella* Treble Choir, Christina Chapman, N2013

/Patriquin, Donald
J'entends le Moulin
earthsongs S-06, Secular, French, Keyboard, Ethnic/Multicultural
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N1997
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

Mixed, High School, Traverse City Central High School Chorale, Jeff Cobb, N2001

Mixed, College/University, Mississippi College Singers, James Meaders, N2005

Mixed, High School, Indianapolis Youth Chorale, Cheryl Eislee West, N2013

/Patriquin, Donald
The Stuttering Lovers
earthsongs, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, Middle School, Southwest Junior High School Harmony, Rhonda Hawley, N2003

/Penhorwood, Edwin
The Kerry Dance
Hinshaw Music HMC-1256, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, University of Missouri-Columbia University Singers, David Rayl, N1995
/Peterson, Thomas
Pollyvon
Jenson Publications 413-16011, Secular, Other, Not Identifiable, Ethnic/Multicultural
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

/Poelinitz, Josephine
City Called Heaven
Colla Voce HL-105, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Middle School, Middle School Mixed Chorus of Cary Academy, Jacquelyn Holcombe, N2003

/Pohan, E.L.
Sin Sin Sibatu Maningkam
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

/Pohan, Ronald
Dongan-Dongan
Not Available, Secular, other, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

/Pohan, Ronald
Jangeran
Not Available, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

/Pohan, Ronald
Ondel-Ondel
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Indonesian Youth Choir, Aida Simanjuntak Swenson, N2005

/Pohan, Ronald
Ondel-Ondel
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Middle School, Indonesian Youth Choir, Aida Swenson, N2007

/Pop, A.
Vine hulpe
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Colorado Concert Choir, Lawrence Kaptein, N1997

/Prentice, Fred
Sing We Now of Christmas
Gentry Publications JH0469, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Albany Pro Musica, David Griggs-Janower, N2001
/Puerling, Gene
Try to Remember
Shawnee Press, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Soundsation, Kirk Marcy, N2003

/Puerling, Gene
You Are My Sunshine
Not Available, Secular, English, *a cappella*, Jazz/Pop
Mixed, Professional, Phil Mattson Singers, Phil Mattson, N2009

/Pullen, Milton
Amazing Grace
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen and Sean Pullen, N2005

/Quadros, Andre de
Adinu
earthsongs S-351, Sacred, Other, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Sante Fe Desert Chorale, Joshua Habermann, N2015

/Quigley, Patrick Dupre
Select African-American Spirituals
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, Seraphic Fire, Patrick Dupre Quigley, N2019

/Quinlan, Meghan
La Belle Se Promene
Manuscript, Secular, French, *a cappella*, Ethnic/Multicultural
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

/Quinn, Jon
Sometimes I feel like a Motherless Child
Plymouth Music Company NBC-205, Sacred, English, *a cappella*, Ethnic/Multicultural
TB, Middle School, Newark Boys Chorus, Donald C. Morris, N2005

/Raberg, Mikal
Jag vet en dejlig rosa
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, VOICESIOWA, Phil Mattson, N1995

/Rakuv, N.
Oj, dub, duba
Manuscript, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005
/Rathbone, J.
The Fool on the Hill
Manuscript, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

/Reese, Randall
Georgia On My Mind
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
SA, Children, Spivey Hall Children's Choir, Martha Shaw, N2001

/Reid, Michael
Even Me
Springfield Music Institute, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Professional, Isaac Cates & Ordained, Isaac S. Cates, N2019

/Rentz, Earlene
Shall We Gather At the River?
Lorenz Music Corporation, Sacred, English, Keyboard, Ethnic/Multicultural
TB, Middle School, Midway Middle School Combined Boys Choir, Tammy Benton, N2013

/Rentz, Earlene
Simple Gifts
Oxford University Press 193863901, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Columbus Children's Choir New World Singers, Sandra L. Mathias, N2007

/Roberts, Howard
Rocka My Soul
Manuscript, Sacred, English, Keyboard, Ethnic/Multicultural

/Roberts, Howard
Sinner Man
Lawson-Gould 51571, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997

Mixed, Community/Adult, Detroit Concert Choir, Gordon Nelson, N1999

/Roberts, Ketih
Little David play on your harp
KS Music and Warner Chappell, Sacred, English, a cappella, Ethnic/Multicultural
TB, Professional, The King's Singers, N2015
/Robinson, Diedre
Steal Away
GIA Publications G-7441, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Aeolians of Oakwood University, Jason Max Ferdinand, N2019

/Robinson, Gaylon
Give Me Jesus
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, High School, Memphis Central High School Concert Singers, Gaylon Robinson, N2007

/Rogers, Eugene
Glory
Mark Foster 35031147, Sacred, English, Keyboard, Jazz/Pop
TB, College/University, Baylor Univeristy Men's Choir, Randall Bradley, N2019

/Ross, Stuart
Three Coins in a Fountain/Crazy 'Bout You Baby
Music Theatre International, Secular, English, Not Identifiable, Jazz/Pop
Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

/Rubstov, F.
Veniki (Brooms)
Musica Russica FS002, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, College/University, Louisiana State University A cappella Choir, Kenneth Fulton, N1995
Mixed, High School, La Canada High School Chamber Singers, Lori Marie Rios, N2007

/Runswick, Daryl
She Mov'd Thro' the Fair
Hal Leonard 8741652, Secular, English, a cappella, Ethnic/Multicultural
TB, Professional, The King's Singers, N1999

/Runyan, Michael K. & Pamela G.
Flying with Disney
Manuscript, Secular, English, Keyboard, Jazz/Pop
Mixed, High School, Mira Costa High School Vocal Ensemble, Michael Hayden, N2015

/Rutherford, Paris
In Walked Bud
Sound Music Publications, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013
/Rutter, John
Dashing Away with the Smoothing Iron
Oxford University Press 95.323, Secular, English, *a cappella*, Twentieth/Twenty-First Century
Mixed, High School, The Royal Blues Grant High School, Doree Jarobe, N2005

/Sametz, Steven
Ne sedi Djemo
Oxford University Press 3866307, Secular, Other, *a cappella*, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005

/Sandler, Mitchell
Galbally Farmer/Byker Hill
Hinshaw Music, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Professional, Chanticleer, Joseph Jennings, N1991

/Senko, Patricia
I Know an Old Lady Who Swallowed a Fly
Lawson-Gould 52902, Secular, English, Keyboard, Ethnic/Multicultural
TB, High School, Haslett High School Men's Chorale, Erich Wangeman, N2005

/Shakliyan, Sara
Sednalo e Djore dos
Santa Barbara Music Publishers SBMP 514, Secular, Other, *a cappella*, Ethnic/Multicultural
Mixed, High School, Harvard-Westlake Chamber Singers, Rodger Guerrero, N2005

/Shan, Tsai Yu
Tie O O
China Music Book House, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, Crystal Children's Choir, Karl Chang, N2013

/Shan-Hua, Chien
Diu Diu Dang A
earthsongs, Secular, English, *a cappella*, Ethnic/Multicultural
SA, Children, Oklahoma Baptist University Children's Concert Choir, Darla Eshelman, N2005

/Sharon, Deke
Turn the Beat Around
CASA Volume 2, Secular, English, *a cappella*, Jazz/Pop
Mixed, College/University, Company of Belmont University, James Kimmel, N2005
/Sharpe, Bryan
All of Me
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

/Sharpe, Bryan
My Songs Know What You Did in the Dark/Fire Medley
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

/Sharpe, Bryan
Tell Me 'Bout It/A Little Less Conversation Medley
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

/Sharpe, Bryan
That's Life
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

/Sharpe, Bryan
Two Black Cadillacs
Manuscript, Secular, English, Not Identifiable, Jazz/Pop
Mixed, High School, Kettering Fairmont High School Eleventh Hour, Brody McDonald, N2015

/Shaw, Kirby
If I Loved You (from Carousel)
Hal Leonard 8665939, Secular, English, a cappella, Jazz/Pop
Mixed, College/University, Auburn University Singers, Thomas R. Smith, N2005

/Shaw, Kirby
Rock and Roll is Here to Stay
Hal Leonard 8551608, Secular, English, Keyboard, Jazz/Pop
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

/Shaw, Robert
Set Down Servant
Shawnee Press C0026, Sacred, English, Keyboard, Ethnic/Multicultural
TB, High School, Amabile Young Men's Choir, Carole Beynon & Ken Fleet, N2005
/Shaw, Robert & Alice Parker
My God is a Rock
Lawson-Gould 51107, Sacred, English, a cappella, Ethnic/Multicultural
TB, High School, South Garland High School A cappella Men's Choir, Stan McGill, N1991

/Shaw, Robert & Alice Parker
What Wondrous Love
Lawson-Gould 807, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Robert Shaw Tribute Singers, Ann Howard Jones, N2001

/Shaw, Robert & Alice Parker
Wondrous Love
Lawson-Gould 907, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, The Festival Singers of the Robert Shaw Choral Institute with the Ohio State University, Robert Shaw, N1993

Mixed, College/University, The East Carolina University Chamber Singers, Daniel Bara, N2007

/Shields, Valerie
Mayim, Mayim
earthsongs W-25, Secular, Hebrew, Keyboard, Ethnic/Multicultural
SA, Children, Temple University Children's Choir, Judith Willoughby-Miller, N1997

/Shiguang, Wang
The Youth Dance
Manuscript, Secular, Not Identifiable, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

/Shimizu, Osamu
Mogamigawa
Ongaku no Tomo, Secular, Other, a cappella, Ethnic/Multicultural
TB, High School, St. Mary's International Varsity Ensemble, Randy Stenson, N2005

/Siegfried, Kevin
Peace
earthsongs S-102, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Univeristy of Chicago Rockefeller Chapel Choir, Randi Von Ellefson, N2003

/Simeone, Harry
Anthem for Spring
Shawnee Press B-205, Sacred, English, Keyboard, Twentieth/Twenty-First Century
SA, High School, Jefferson High School Select Women's Choir, Carol Traluau, N1993
/Singh, Vijay
Be Thou My Vision
Sound Music Publications, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Southern Nazarene University Singers, Jim Graves, N2013

/Sitton, Michael
Wondrous Love
Paraclete Press 1110, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Church, Highland Park Presbyterian Church Chancel Choir, George Gregory Hobbs, N2013

/Mixed, Professional, Houston Chamber Choir, Robert Simpson, N2013

/Smail, Ron
The Log Driver's Waltz
Cypress Choral Music CP 1030, Secular, English, a cappella, Ethnic/Multicultural
SA, College/University, Lawrence University Women's Choir "Cantata", Phillip A. Swan, N2011

/Smith, Byron
Blessed Assurance
Onyx Choral Music BJS0003, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

/Smith, Byron
Excerpts from Duke Ellington's Sacred Medley
Manuscript, Sacred, English, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2001

/Smith, Byron J.
I Want Jesus to Walk With Me
Onyx Music Publishing BJS0030, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, The Spirit Chorale of Los Angeles, Byron J. Smith, N2005

/Smith, Stephen
Cronan from Two Gaelic Songs
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Community/Adult, Elektra Women's Choir, Morna Edmundson & Diane Loomer, N2003

/Snyder, Audrey
Mi Yitneni Of
Hal Leonard 8742404, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, High School, Meistersingers at Cherry Creek High School, Bill Erickson, N2003
/Sokolov, Vladislav
Crane
Muzica Moscow 12528, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,
Anzelma Labokaite, N1999

/Somers, Harry
Feller From Fortune
Gordon V. Thompson Music 1008, Secular, English, Keyboard,
Mixed, College/University, University of Regina Chamber Singers, Kathryn Laurin,
N1999

/Somers, Harry
Si j'avais le bateau
Gordon V. Thompson Music 1009, Secular, French, Keyboard, Twentieth/Twenty-First
Century
Mixed, College/University, Baylor University A cappella Choir, Donald Bailey, N1997

/Soto, Ricardo
Cunci Simus
Santa Barbara Music Publishing, Sacred, Latin, a cappella, Twentieth/Twenty-First
Century
Mixed, Middle School, Miller Middle School Advanced Choir, Anthony Arnold, N2015

/Sowande, Fela
Nobody Knows the Trouble I See
Ricordi Americana 1896-6, Secular, English, a cappella, Ethnic/Multicultural

/SPEBSQSA
Coney Island Baby
SPEBSQSA, Secular, English, a cappella, Jazz/Pop
TB, Middle School, Boys Chorus of Palm Beach County Middle School of the Arts, D. Shawn Berry & Connie Drosakis, N2003

/Sperry, Ethan
Albela Sajan
Manuscript, Secular, Other, Other Instruments, Ethnic/Multicultural
Mixed, High School, Union High School Chamber Choir, Mikkel Iverson, N2013

/Sperry, Ethan
Dwijavanthi
earthsongs, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013
/Sperry, Ethan
Jai Ho!
earthsongs S-321, Secular, Other, a cappella, Ethnic/Multicultural

Mixed, College/University, Liberty University LU Praise, Vernon M Whaley, N2017

/Sperry, Ethan
Zikr
earthsongs S-254, Sacred, Other, Other Instruments, Ethnic/Multicultural
TB, Middle School, Commonwealth Youthchoirs Keystone State Boychoir, Steven M. Fisher, N2017

/Staheli, Ronald
Damisela encantadora
Manuscript, Secular, other, Keyboard, Ethnic/Multicultural
Mixed, High School, Mt. Whitney High School Ensemble, Dan Jackson, N1995

/Staheli, Ronald
How Can I Keep From Singing?
Hinshaw Music HMC 1591, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Collegiate Singers of Ricks College, Kevin Brower, N1999

Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001


/Stametz, Steven
La Villanella (Canzone Venita)
Oxford University Press 95.325, Secular, Italian, a cappella, Twentieth/Twenty-First Century
Mixed, High School, The Martin High School Chamber Singers, Randy Jordan, N2005

/Stewart, Brett
Jesus Nasciera
Millennial Music Publishing, Sacred, spanish, Other Instruments, Renaissance
Mixed, Community/Adult, Mormon Choral Organizations, Brandon Stewart & Brett Stewart, N2013

/Stonehill, Randy
Shut de Do
Word Music 3010262167, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Middle School, Thurman White Middle School Madrigal Singers, Randy Pagel, N1999
/Straker
I Bought Me a Cat
Boosey & Hawkes 48003405, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Colorado Children's Chorale, Deborah DeSantis, N2005

/Stroope, Z. Randall
Old Horatius Had a Farm
Mark Foster, Secular, English, a cappella, Twentieth/Twenty-First Century
Mixed, High School, Arlington Martin High School Chamber Singers, Kay Owens, N2013

/Sund, Robert
Drunken Sailor
Walton Music, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Professional, Nova Singers, Laura Lane, N1993

/Sund, Robert
La Cucaracha
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
TB, Community/Adult, Chor Leoni, Diane Loomer, N2009

Mixed, Professional, VocalEssence Ensemble Singers, Philip Brunelle, N2013

/Susa, Conrad
Shenandoah (from Two Chanties)
E.C. Schirmer 3090, Secular, English, a cappella, Ethnic/Multicultural
Mixed, College/University, Western Washington University Concert Choir, Leslie Guelker-Cone, N2005

/Sveshnikov, Alexander
Chatters, Welcome Home!
Musika 9965, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

/Sveshnikov, Alexander
The Large Steppe
Musika 14357, Secular, English, Not Identifiable, Twentieth/Twenty-First Century
Mixed, Community/Adult, Kamchatka Choir, Evgeny Morozov, N2001

/Swingle, Ward
Country Dances
Swingle Music, Secular, English, a cappella, Jazz/Pop
Mixed, Professional, Swingle Singers, Joanna Forbes, N2001

Mixed, High School, Glendale High School Chamber Choir, Kevin Hawkins, N2005
/Tatach, Timothy C.
Twas in the Moon of Wintertime
Graphite Publishing, Sacred, English, *a cappella*,
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

/Taylor, Deems
Tece Voda, Tece
Alfred Publishing Company FECO5065, Secular, Other, *a cappella*, Ethnic/Multicultural
SA, Middle School, Bak Middle School of the Arts Girls Chorus, Connie Drosakis, N2017

/Taylor, Robert
The Coolin/Fionnghuala
Manuscript, *a cappella*, Ethnic/Multicultural
Mixed, Community/Adult, Taylor Festival Choir, Robert Taylor, N2009

/Thomas, Andre
John Saw Duh Numbuh
Heritage Music Press, Sacred, English, Keyboard, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

/Thomas, Andre
The Drinking Gourd
Heritage Music Press, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

/Thomas, Andre J.
Shout For Joy!
Heritage Music Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, St. Olaf Christmas Festival, Anton Armstrong, N2017

/Throckmorton, Brock
The Star-Spangled Banner
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Greater Richmond Children's Choir - Pro Arte, Hope Armstrong Erb, N2005

/Trepte, Paul
Celebrons la naissance
Faber Music 8718025, Sacred, French, *a cappella*, Twentieth/Twenty-First Century
Mixed, College/University, East Texas Baptist University Concert Choir, James A. Moore, N2001
/Tucker, Paul
Linstead Market
Manuscript, Secular, English, Not Identifiable, Ethnic/Multicultural
SA, Children, Lawrence Children's Choir, Janeal Krehbiel, N2009

/Tugarinov, Yury
Three Russian Folk Songs
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, The Children's Choir of the Moscow Musical-Pedagogical College,
Anzelma Labokaite, N1999

/Van Camp, Kolby
In Flanders Fields
choraltech.org, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Allegro Choirs of Kansas City, Christy Elsner, N2019

/Vaughan Williams, Ralph
Alister McAlpine's Lament
J. Curwen & Sons, Ltd. JC60997, Secular, English, a cappella, Ethnic/Multicultural
Mixed, High School, Winter Park High School Concert Choir, Trey Jacobs, N1997

/Veneracion, Andrea
Sampaguita
Not Available, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, College/University, University of Philippines Madrigal Singers, Andrea
Veneracion, N1993

/Von Ellefson, Randi
Advent Processional on Alta Trinita Beata
Breitkopf & Hartel 472, Sacred, Not Identifiable, Twentieth/Twenty-First Century
Mixed, College/University, University of Chicago Rockefeller Chapel Choir, Randi Von
Ellefson, N2003

/Waddles, Brandon
Ride the Chariot
GIA Publications G-8532, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, Westminster Choir, Joe Miller, N2013

/Wagner, Roger
Danny Boy
Lawson-Gould 52599, Secular, English, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Los Angeles Master Chorale, Paul Salamunovich, N1993
/Wakia, Ken
Safari Ya Bamba
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
Mixed, Community/Adult, Mairobi Chamber Choir, Ken Wakia, N2019

/Wallace, Sean
Piae Cationes of Finland
Manuscript, Sacred, Latin, a cappella, Renaissance
TB, College/University, Michigan State University Men's Glee Club, Jonathan Reed, N2001

/Warren, Harry & Mack Gordon
At Last
Alfred Publishing Company, Secular, English, a cappella, Jazz/Pop
TB, Professional, The King's Singers, N2015

/Wilberg, Mack
Ah, El Novio No Quere Diner!
Oxford Univeristy Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

/Wilberg, Mack
Alleluia Fanfare and Praise to the Lord, The Almighty
Oxford Univeristy Press 98.209, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

/Wilberg, Mack
Anthem of Peace
Hinshaw Music HMC-1151, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Petoskey High School Chamber Choir, Bradley D. Moffatt, N1991

/Wilberg, Mack
Bile Them Cabbage Down
Hinshaw Music HMC 1392, Secular, English, Other Instruments, Ethnic/Multicultural
Mixed, College/University, University of Miami, Jo-Michael Scheibe, N1997

Mixed, Professional, United States Air Force Band Singing Sergeants, N2015

/Wilberg, Mack
Bound for the Promised Land
Oxford University Press 9780193869172, Sacred, English, a cappella, Ethnic/Multicultural
Mixed, High School, Fountain Valley High School Troubadours, Kevin Tison, N2011
/Wilberg, Mack

Cindy
Hinshaw Music HMC-1051, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, College/University, Anderson University Chorale, Richard Sowers, N1991

Mixed, Community/Adult, Pacific Chorale, John Alexander, N1997

TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

Mixed, High School, South Garland High School A cappella Choir, Stan McGill, N1993

TB, High School, Thomas Jefferson High School Select Men's Choir, Paul A. Eklund, N1995

Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

/Wilberg, Mack

Come, Thou Fount of Every Blessing
Oxford University Press 94.259, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

/Wilberg, Mack

El Vito
Manuscript, Secular, Spanish, Keyboard,
Mixed, College/University, California State University Chamber Singers, Gregory K. Lyne, N1993

Mixed, College/University, San Jose State University Choraliers, Charlene Archibeque, N1995

/Wilberg, Mack

His Voice As the Sound
Oxford University Press, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

/Wilberg, Mack

Hymn of Praise (Old One Hundredth)
Oxford University Press, Sacred, English, Other Instruments, Ethnic/Multicultural
Mixed, Church, Mormon Tabernacle Choir, Mack Wilberg, N2015

/Wilberg, Mack

I Wish I Had the Shepherd's Lamb
Manuscript, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, College/University, Texas Tech University Choir, Kenneth Davis, N1997
/Wilberg, Mack
I'm Gone Away
Hinshaw Music HMC-1129, Secular, English, *a cappella*, Ethnic/Multicultural
TB, Community/Adult, Turtle Creek Chorale, Timothy Seelig, N1993

/Wilberg, Mack
Love Divine, All Loves Excelling
Oxford University Press 98.256, Sacred, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

/Wilberg, Mack
My Love's in Germany
Hinshaw Music, Secular, English, Keyboard, Twentieth/Twenty-First Century
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

/Wilberg, Mack
O Whistle and I'll Come to Thee
Hinshaw Music, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, High School, Bentonville High School Chamber Choir, Terry Hicks, N2005

/Wilberg, Mack
Old Joe Clark
Hinshaw Music 1166, Secular, English, *a cappella*, Ethnic/Multicultural
Mixed, Middle School, Bak Middle School of the Arts Chorale, Connie Drosakis, N2007

Mixed, Professional, United States Air Force Band Singing Sergeants, Philip R. Emory, N2019

/Wilberg, Mack
Sephardic Wedding Chant
Oxford University Press, Secular, Spanish, Other Instruments, Ethnic/Multicultural
Mixed, College/University, Northridge Singers at California State University, Paul A. Smith, N2005

/Wilberg, Mack
Shenandoah
Oxford University Press 9780193868205, Secular, English, Keyboard,
Ethnic/Multicultural
Mixed, High School, Clear Creek High School Symphonic Chorale, Kyle Pullen & Sean Pullen, N2009

/Wilberg, Mack
Sing Praise to Him
Oxford University Press 98.259, Sacred, English, Keyboard, Twentieth/Twenty-First Century
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005
/Wilberg, Mack
Suo Gan
Oxford University Press, Secular, English, Keyboard, Ethnic/Multicultural
Mixed, Community/Adult, Mormon Tabernacle Choir, Craig Jessop, N2005

/Wilhelms, Jenny
Hjadningarima
Sulasol S583, Secular, Hebrew, a cappella, Ethnic/Multicultural
Mixed, College/University, Akademiska Damkoren Lyran University of Helsinki, Kari
Turunen, N2005

/Wong, Tracy
Wau Bulan
Manuscript, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, Hamilton Children's Choir, Zimfira Poloz, N2017

/Woodward, Ralph
El Humahuqueno
Manuscript, Secular, Spanish, a cappella, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

/Woodward, Ralph
Good News!
Manuscript, Sacred, English, a cappella, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

/Woodward, Ralph
Zalet sokol (Fly, falcon)
Manuscript, Secular, Other, Not Identifiable, Ethnic/Multicultural
SA, Children, The Salt Lake City Children's Choir, Ralph B. Woodward, N2005

/Wright, David
Elijah Rock
David Wright, Sacred, English, Not Identifiable, Ethnic/Multicultural
TB, Community/Adult, Central Standard Chorus, Robert Mance, N2019

/Xixian, Qu
Shepherd's Song
People's Music, Secular, Other, a cappella, Ethnic/Multicultural
SA, Children, China Children's Choir, Yang Hong Nian, N2003

/Yi, Chen
Three Chinese Folk Songs
Presser 312-41732, Secular, Other, a cappella, Ethnic/Multicultural
Mixed, Community/Adult, Kansas City Chorale, Charles Bruffy, N2001
/Zabriskie, David
Adon Olam/From All That Dwells Below the Skies
Manuscript, Sacred, English, Other Instruments, Twentieth/Twenty-First Century
SA, College/University, Brigham Young University Women's Chorus, Jean Applonie, N2015

/Zaninelli, Luigi
Lyllaby for Seafarers
Shawnee Press A-905, Secular, English, Not Identifiable, Ethnic/Multicultural
Mixed, Professional, The United States Navy Band Sea Chanters, MUMC Ronald M. Chiles, N1995

/Zaninelli, Luigi
She's Like a Swallow
Walton Music 8501136, Secular, English, Keyboard, Ethnic/Multicultural
SA, Children, Treasure Valley Children's Chorus Concert Choir, Linda H. Walker, N2005
APPENDIX C

DATES AND SITES OF NATIONAL CONVENTIONS/CONFERENCES

The Dates and Sites of National Conventions/Conferences Index is a sequential index of all sites of the National Conventions of the American Choral Directors Association (1991-2019).

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APPENDIX D

RECITAL PROGRAMS

University of South Carolina
School of Music

GRADUATE REHEARSAL FORMAT RECITAL

Jonathan R. Hall, conductor

York County Choral Society
Sharon Courtney, piano

Candidate for the Doctor of Musical Arts Degree
in Conducting (Choral)

7:00 p.m., April 15, 2016, Westminster Presbyterian Church

Arise, Shine                                      Dan Forrest
                                                  b. 1978
Cantique de Jean Racine, Opus 11                 Gabriel Fauré
                                                  1845-1924
Requiem, Opus 48                                   Fauré

                                    Introit et Kyrie
                                    Offertoire
                                    Sanctus
                                    Pie Jesu
                                    Agnus Dei
                                    Libera me
                                    In Paradisum

God is Gone Up, Opus 27                          Gerald Finzi
                                                  1901-1956
University of South Carolina
School of Music
GRADUATE RECITAL
Jonathan R. Hall, conductor
Rock Hill High School Concert Choir
Margaret Monroe, accompanist
Candidate for the Doctor of Musical Arts Degree
in Conducting (Choral)

7:00 p.m., May 6, 2016, Rock Hill High School, Rock Hill, SC

Mass Number 2 in G Major, D. 167
Franz Schubert
1797-1828

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Gloria, RV 589
Antonio Vivaldi
1678-1741

Gloria in excelsis deo
Et in terra pax
Laudamus te
Gratias agimus tibi
Propter magnam gloria
Domine Deus
Domine, Fili unigenite
Domine Deus, Agnus Dei
Qui tollis peccata mundi
Qui sedes ad dexteram Patris
Quoniam tu solus sanctus
Cum Sancto Spiritu
University of South Carolina  
School of Music  

GRADUATE RECITAL  

Jonathan R. Hall, conductor  

University of South Carolina Summer Chorus  
Hannah Watson, piano  

Candidate for the Doctor of Musical Arts Degree  
in Conducting (Choral)  

4:00 p.m., July 31, 2016, University of South Carolina, Columbia, SC  

Harmoniemesse, Hob. XXII:14  
Franz Joseph Haydn  
1732-1809  

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei  

Te Deum  
Georges Bizet  
1838-1875  

Te Deum laudamus  
Tu Rex gloriae Christe  
Te ergo  
Fiat misericordia tua
University of South Carolina
School of Music

DOCTORAL LECTURE-RECITAL

Jonathan R. Hall, conductor

Candidate for the Doctor of Musical Arts Degree
in Conducting (Choral)

Rock Hill Chamber Singers
Margaret Monroe, piano

7:00 p.m., March 10, 2020, Woodland United Methodist Church, Rock Hill, SC

Title: AN INDEX OF CHORAL MUSIC PERFORMED DURING THE NATIONAL CONVENTIONS OF THE AMERICAN CHORAL DIRECTORS ASSOCIATION (1991-2019)

O magnum mysterium Tomás Luis de Victoria
1548-1611

Liebeslieder Waltzes, Opus 52 Johannes Brahms
1833-1897

No. 8 Wenn so lind dein Aug emir
No. 11 Nein, es ist nicht auszukommen
Jessica Hall, piano

Sure On This Shining Night Morten Lauridsen
b. 1943

Ride On, King Jesus Traditional Spiritual/ arr. Moses Hogan
1957-2003

Amazing Grace Traditional/ arr. Stephen Hatfield
(b. 1956)
(from Ower the Hills)

Jessica Hall, flute

i thank you god for most this amazing day Gwyneth Walker
b. 1947