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Evaluative Conditioning Of Product Preferences: An Eye-Tracking Perspective

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EVALUATIVE CONDITIONING OF PRODUCT PREFERENCES: AN EYE-TRACKING
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ABSTRACT

In evaluative conditioning, the affective response toward a neutral stimulus is altered by pairing it with a positive or negative stimulus. One behavioral and two eye tracking studies were conducted to investigate how evaluative conditioning operates on consumer preferences by pairing neutral products with valenced music and using multiple product exemplars and test trials in order to test evaluative effects at the individual level. Study 1 showed an overall positive effect of evaluative conditioning on choice and liking ratings, although there were individual differences in the magnitude and direction of the effect. Study 2 found significant results at the individual level, resulting in three groups based on preferences in choice. Consistent with inferred group differences in conditioning, those who showed positive conditioning effects looked longer and more often at the positively paired products and those with negative conditioning effects showed the opposite pattern. Additionally, valence condition was decodable from the overall pattern of eye movements during conditioning for the majority of participants. Study 3 included product attribute information during testing and found that more time was spent looking at attributes of negatively paired products. Study 3 also showed the same group by valence interaction for looking time and number of looks as in Study 2. Across the three studies, conditioning produced the predicted effects for approximately 42% of participants, effects in the opposite direction for 24%, and no significant effects for 33%. These results indicate clear individual differences in the effects of evaluative conditioning, some of which can be predicted by looking behavior.

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CHAPTER 1

INTRODUCTION

The mutability of product preferences has been investigated in experimental psychology and marketing research for decades (De Houwer, Thomas & Baeyens, 2001; Hofmann, De Houwer, Perugini, Baeyens, & Crombez, 2010; Martin & Levey, 1978). There is a comprehensive body of literature demonstrating that people's attitudes toward and subjective judgments of consumer products can be influenced by the contexts in which they encounter those products. These effects are often the basis for commercial advertisements, in which products are often paired with positive stimuli. Many studies have shown that pairing products with stimuli such as celebrities and popular music can shift people's attitudes toward those products in the positive direction (Gorn, 1982; Krishna, 2012; Redker & Gibson, 2009; Schemer, Matthes, Wirth, & Textor, 2008; Till, Stanley, & Priluck, 2008; Vermeulen & Beukeboom, 2016).

In evaluative conditioning, the affective response toward a neutral stimulus is altered by pairing it with a positive or negative valenced stimulus (De Houwer et al., 2001; Martin & Levey, 1978). Typically, pairing with a positive unconditioned stimulus leads to a positive evaluation of the conditioned stimulus, and pairing with a negative unconditioned stimulus has the opposite effect. We use positive and negative unconditioned music stimuli paired with neutral consumer product stimuli to alter evaluations of the products. The aims of the current set of studies were threefold. First, to establish a successful evaluative conditioning paradigm for consumer choice that is

sensitive to individual differences. Second, to determine whether eye movements during conditioning and during testing relate to conditioned valence and preferences. Third, to test the effects of presenting positive and negative related attribute information along with the conditioned stimuli during testing.

After first establishing the effects of evaluative conditioning in a behavioral study, we used the same paradigm in two eye tracking studies. Eye tracking provides online measures reflecting cognitive activity (Kaspar et al., 2013; Shinkareva et al., 2014). These detailed process measures may allow for greater differentiation between theoretical explanations of evaluative conditioning effects. In the literature, two competing theories of evaluative conditioning are dominant: an associative account and a propositional account (Gawronski & Bodenhausen, 2006). One instantiation of the associative explanation is the conceptual-categorization account, in which pairing a neutral stimulus with a positive stimulus increases the saliency of the positive features of the neutral stimulus, resulting in a more positive reevaluation of the neutral stimulus (and in a parallel manner for negative features of neutral stimuli paired with negative stimuli; De Houwer et al., 2001). We specifically test one version of this associative account in Study 3, by measuring looking time spent on affectively congruent and incongruent attribute information presented with the products during testing. Eye tracking measures were also used to gain insight into the effects of the evaluative conditioning of product preferences on corresponding patterns of looking behaviors. We hope to use these measures to better understand the nature of evaluative conditioning and the choice process. Based on prior research concerning looking and preference (Wedell & Senter, 1997), we predict that evaluative conditioning will result in greater looking at preferred products. We also consider whether evaluative conditioning

changes the weighting of positive and negative features subsequently presented with the products using looking times as a measure of weight (Wedell & Senter, 1997).

Traditionally, many evaluative conditioning procedures have used static visual stimuli, such as words and pictures (for a review see Hofmann et al., 2010). Others have combined static and dynamic stimuli; for example, one study paired instrumental county music with visual information about brands (Redker & Gibson, 2009). Effect sizes appear to be similar when the neutral and affect-inducing stimuli are from either the same or different modalities (Hofmann et al., 2010). In our evaluative conditioning paradigm, we chose to use dynamic stimuli such as music because they are more naturalistic and likely produce effects that are more generalizable to real life experience. Music in particular is well-known for inducing affective states (Juslin & Vastfjall, 2008), and effect sizes appear to be slightly higher when the unconditioned stimulus is auditory rather than visual (Hofmann et al., 2010). The product-music pairings in this paradigm resemble television commercials, in which advertisers present a product consumers may feel relatively neutral about with a positively valenced stimulus, such as an upbeat pop song. Rather than select music for the unconditioned stimulus based on liking or disliking, we selected music based on its ability to evoke a positive or negative affective state. We examined these affective states in terms of the theory of core affect (Russell & Barrett, 1999), in which affective responses are measured along two dimensions: valence, which ranges from positive to negative, and arousal, from low to high. In our evaluative conditioning paradigm we wished to isolate the effects of valence from potential effects of arousal. Therefore we selected musical pieces that evoked consistent positive or negative affective reactions while being matched on arousal at a moderate level.

We paired these valenced musical pieces with pictures of neutrally liked products to investigate whether preferences for the products would be influenced in the direction of the music valence. In past research, changes in participants' product evaluations have been measured with Likert-type scales of liking, preference, or affective response, with choice-based measures, and with implicit measures of attitude change (Jones et al., 2010). In the current studies, we utilized both a Likert-type liking scale and a paired choice procedure in assessing the effects of the conditioning. We hypothesized that products paired with positive music would be rated higher on the liking scale than products paired with negative music. We also hypothesized that products paired with positive music would be chosen more often in paired choice than products paired with negative music.

Studies 2 and 3 used eye tracking to test effects of evaluative conditioning on looking behavior. Previous research has found that specific features of looking behavior, including fixation duration, saccade amplitude, and pupil size, differ between different affective or cognitive states (e.g. Borji & Itti, 2014, Kaspar et al., 2013; Partala & Surakka, 2002; Võ et al., 2008). We hypothesized that eye movement measures would reflect both participants' preferences and the paired valence condition. More specifically, we predicted that positively conditioned products would receive greater visual attention than negatively conditioned products, as measured by the total number of looks and total looking time given to these products. Similarly, we predicted that preferred products would be looked at more than non-preferred products. These two hypotheses are largely overlapping, given that the evaluative conditioning procedure should result in the positively conditioned products being preferred. Additionally, we hypothesized that the overall pattern of eye movements during conditioning would contain information about the valence condition

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and product preferences, and that these could be decoded from the pattern of eye movements using multivariate techniques (Henderson, Shinkareva, Wang, Luke, & Olejarczyk, 2013).

CHAPTER 2

STUDY 1 - BEHAVIORAL STUDY OF CONDITIONED PRODUCT PREFERENCES

In this behavioral study, pictures of consumer products were paired with positive and negative affective music. The primary purpose of this first study was to establish whether evaluative conditioning effects would occur using repeated short pairings of consumer products and affectively charged music. We hypothesized products paired with positive music during induction would be chosen more often in the paired choice phase, and rated more highly in the post-induction rating phase, compared to products paired with negative music. These effects would be in line with previous research demonstrating shifts in product preferences as a result of paired music (e.g. Gorn 1982, Redker & Gibson, 2009). However, this study differs slightly from previous research in that the unconditioned music stimuli were selected for conditions on the basis of their affective properties, rather than on their status as liked or preferred. Unlike most previous studies, we investigated whether product preferences could be conditioned by pairing the products with stimuli that elicit an emotional state, but may be similar in their liking.

We used multiple product exemplars and many test trials to examine individual differences in the magnitude and direction of the effects. In our previous unpublished work testing effects on affective states, we have found clear individual differences in the effect size of evaluative conditioning (Weber, Shinkareva, Kim, Gao, & Wedell, 2018). The

current study tests whether similar individual differences are found when examining effects on choice and liking ratings.

2.1 METHOD

Participants

There were 46 (33 female) participants. Participants were undergraduates who voluntarily participated for extra credit in college courses, after signing up for the study using an online participant pool and giving written informed consent.

Materials

All experimental stimuli were presented using E-Prime 2.0. The neutral stimuli consisted of 60 pictures of products obtained from the "Bed, Bath, and Beyond" company website. There were 12 product pictures in each of five categories: dinnerware sets, floor lamps, portable speakers, throw pillows, and water bottles. Products within a category differed primarily by color and pattern. These products were selected based on ratings from a pre-pilot study with 9 participants, where participants rated how much they liked each product on a 9-point scale.

The affectively charged unconditioned stimuli were music clips. In an extensive series of norming studies, short four second samples of classical music and four second silent video clips were evaluated along two affective dimensions using a 9×9 grid, where the horizontal axis represented valence from negative to positive, and the vertical axis represented arousal from low to high. From this sample, we selected 10 highly positive and 10 highly negative valenced music clips, matched at a moderately arousing level.

Procedure

The procedure consisted of four phases: pre-induction rating, induction, paired choice, and post-induction rating. There were no time limits for behavioral responses in any phase. During the pre-induction rating phase, participants indicated how much they liked each product on a Likert-type scale, from 1 (*Dislike Very Much)* to 9 (*Like Very Much)*. The products were blocked by category, and the order of the products within each block as well as the order of the blocks were randomized. These ratings were used to select the products that would be carried forward into the induction phase to be paired with music. Two pairs of products from each category were selected, by choosing pairs of products that were closely matched in liking and were not extremely liked or disliked, with ratings close to 5 on the 9-point scale. The most neutral, closely-matched products were selected from the full set to maximize the ability of the affective music to influence the evaluations of the products.

In the induction phase, these twenty selected products (four products in each of five categories) were paired with music, so that within each pair of similarly rated products, one was paired with positive music while the other was paired with negative music. Each picture was displayed for four seconds along with the music. The presentation of each product was repeated 10 times, for a total of 200 trials. Following each presentation, participants rated their emotional state on one of 10 emotional scales.

In the paired choice phase, participants were presented with each product pair and asked to select the product they preferred by clicking on it using the mouse (Figure 2.1). Each pair was presented eight times, with the positively paired product on the left side of the screen for half of the trials. There were two positively paired and two negatively paired

products within each product category, and therefore four cross-valence pairs per category, resulting in 32 trials per category and 160 trials total.

Click on the product you prefer

Figure 2.1 Representation of paired choice test phase in Study 1.

The post-induction rating phase was identical to the pre-induction rating phase. Participants rated all 60 products again, including those that had and had not been paired with music in the induction phase.

2.2 RESULTS

A one-sample t-test was conducted to determine if the proportion of times positively paired products were chosen was significantly different from chance level (0.5). The proportions were transformed using an arcsine square root transformation, to correct for changes in variance as proportions approach one and zero. The proportion was significantly greater than chance, $t(45) = 3.87$, $p < .001$. The products that had been paired with positive music were chosen 59.6% of the time. Additional one-sample t-tests were performed for each product category individually. Positively paired products were chosen

above chance level for all product categories. Binomial tests were conducted to determine if each participant's choices differed significantly from chance: 25 participants chose positively paired products significantly more often, while 11 participants chose negatively paired products significantly more often, and 10 participants showed no significant difference (see Figure 2.2).

To test the effect of the evaluative conditioning on product ratings, a repeated-measures ANOVA was conducted to determine the effect of the paired music valence and the product category on the change in ratings from before to after induction. Pre-induction product ratings were subtracted from post-induction product ratings to calculate the change scores. The valence of the paired music had a significant effect, $F(1,45) = 12.41$, $p < .001$. There was also a significant effect of product category, $F(4,180) = 3.03$, $p < .05$, but the valence $\times$ product category interaction was not significant, $F(4,180) = 1.49$, $p > .05$. Additional ANOVAs showed that there was a significant change in the ratings depending on paired music valence for only the portable speaker category, but not for the dinnerware, floor lamps, throw pillows, or water bottles. Additional analyses were conducted for each participant; there were six participants who showed a significant effect of paired music valence at the individual level (ps $< .05$), and two additional participants who showed a marginally significant effect (ps $< .10$). There was a high correlation ($r = .85$, $p < .001$) between the paired choice results and the rating change results across participants, indicating that the effects of the evaluative conditioning appear to be consistent across these two test phases.
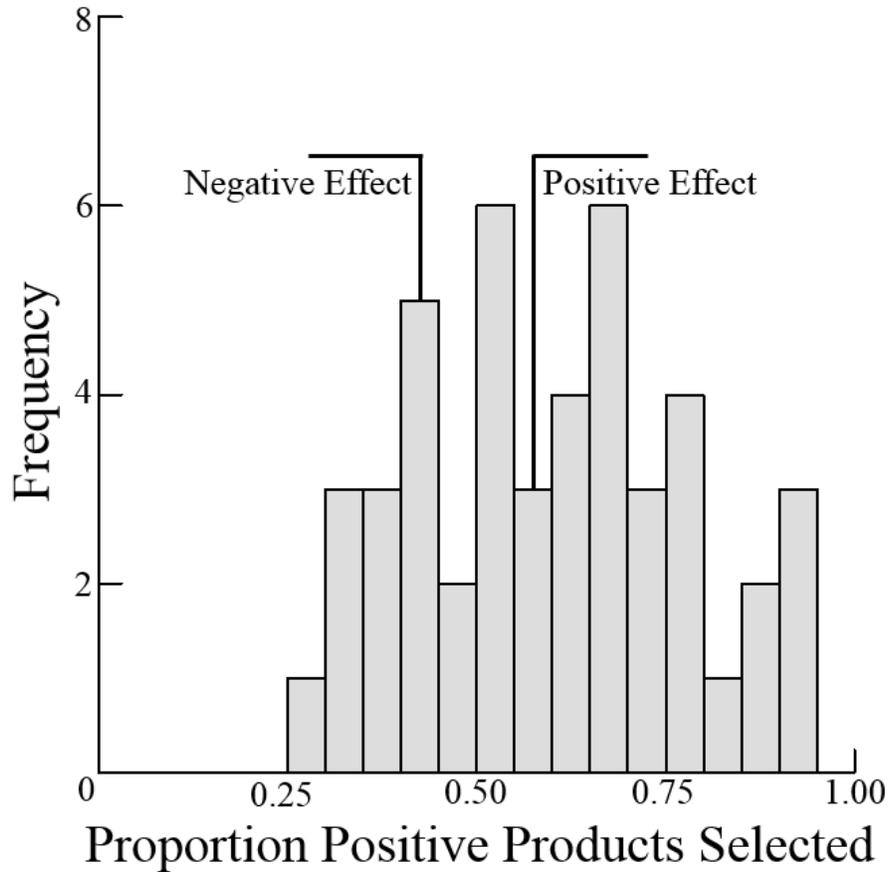
Figure 2.2 Distribution of behavioral results for paired choice in Study 1. Participants who showed a significant effect in the expected direction selected positively paired products on at least 56.9% of trials, while those who showed a significant effect in the opposite direction selected positively paired products on less than 43.1% of trials.

2.3 DISCUSSION

These results demonstrate that both preferences and ratings of products were successfully manipulated by pairing the products with positive or negative affective music during the induction phase. Participants were more likely to state that they preferred the products that had been paired with positive music. They also rated positively paired products more positively than negatively paired products.

Given the large number of trials in the paired choice phase, we were able to test the effects of the conditioning at the individual level. The analyses conducted for each participant showed that some individuals displayed significant effects, while others did not. While many participants showed effects in the expected direction, some participants showed opposite effects, selecting the negatively paired products more often. This variability in the direction of the effect demonstrates that not all participants respond to the evaluative conditioning procedure in a consistent fashion. Given the success of the evaluative conditioning procedure in producing effects in this consumer choice paradigm, it was possible to further investigate these effects to determine their underlying mechanisms in the next studies. In Studies 2 and 3, we use eye tracking to examine how eye movements toward the positively and negatively conditioned product pictures differ between groups who show different patterns of behavioral effects.

CHAPTER 3

STUDY 2 - EYE MOVEMENTS TOWARD PRODUCTS DURING
INDUCTION AND TESTING

Study 2 extends this paradigm into an eye tracking study. Eye movements were measured during the evaluative conditioning and subsequent testing of consumer products using the same materials as Study 1. Eye tracking provides online measures that may help distinguish the processes underlying evaluative conditioning. In addition, using this paradigm in an eye tracking study may allow us to further explore the previously observed individual differences.

Behaviorally, it was hypothesized that products paired with positive music in induction would be selected more frequently and receive higher post-induction ratings than products paired with negative music. In addition to replicating the evaluative conditioning results for the overall group found in Study 1, we expected to replicate the individual differences with some participants showing the opposite effect.

The hypotheses for eye movements focused primarily on the paired choice test phase, where the positively and negatively conditioned products were presented simultaneously. In this phase, it was hypothesized that product images that were paired with positive music would be looked at for a longer duration and more frequently than products that were paired with negative music. Previous work has shown that people tend to look longer at preferred objects (Chandon, Hutchinson, Bradlow, & Young, 2009; van der Laan, Hooge, De Ridder, Viergever, & Smeets, 2015), and that fixations differ between

positive and negative stimuli (Kaspar et al., 2013; Simola, Le Fevre, Torniainen, & Baccino, 2015). If a similar pattern of individual differences is observed as in Study 1, however, any participants who significantly prefer the negatively conditioned products may instead look longer and more often at those products they prefer. It was hypothesized that preferred products would be looked at more than non-preferred products, regardless of whether behavioral effects are in the expected or opposite direction.

Several studies have examined looking behaviors in paradigms with similar contexts. Previous research has shown that eye movement measures differ between different affective contexts and cognitive states (Borji & Itti, 2014; Henderson et al., 2013; Kaspar et al., 2013; Lemonnier, Brémond, & Baccino, 2014, Pannasch, Helmert, Roth, Herbold, & Walter, 2008, Partala & Surakka, 2002; Simola et al., 2015). For example, differences in saccade amplitude and fixation duration have been found when viewing pictures associated with different discrete emotions, such as fear, as well as for negative and positive affective pictures (Kaspar et al., 2013; Pannasch et al., 2008; Simola et al., 2015). Previous research has also shown that it is possible to decode some cognitive states from eye movements (Henderson et al., 2013). We predicted that valence condition during induction could be decoded from the pattern of eye movements. We also predicted that preferences, categorized based on paired choice behavioral results, could be decoded. If there are consistent eye movements associated with valence that generalize across participants, we would expected to find these in a cross-participation prediction paradigm. If affect-based eye movements are idiosyncratic, then we may predict valence within individuals but not across individuals.

This eye tracking study will aid in illuminating the cognitive mechanisms that may explain the effects of evaluative conditioning within a consumer choice paradigm. Differences in specific looking measures such as fixation duration and frequency were expected to be found between valence conditions. In addition, individual differences in evaluative conditioning effects were further explored. This study is innovative in its use of eye tracking within a multimodal evaluative conditioning paradigm.

3.1 METHOD

Participants

There were 41 participants, 9 male and 32 female. As in the behavioral study, participants were undergraduate students who participated for extra credit in college courses, after signing up for the study using an online participant pool and giving written informed consent.

Materials and Procedure

Materials were identical to those used in the behavioral study. There were 60 product pictures, 10 positive music clips, and 10 negative music clips. The procedure was also very similar. The experiment comprised four phases: pre-induction rating, induction, paired choice, and post-induction rating. All phases proceeded in the same manner as before, with the exception of the induction phase. During induction, participants' task was to answer simple yes or no question about perceptual and semantic features of the product pictures. These questions asked them to identify whether or not they saw a particular feature in the picture. Features included red, blue, green, yellow, ceramic, metal, fabric, and curves. Each product-music pairing was presented 8 times, each followed by a different perceptual question, for a total of 160 trials. This perceptual task was used instead of the

affective task to ensure that the behavioral effects observed in Study 1 were not limited to a paradigm in which participants are explicitly asked to consider their affective state during conditioning.

All phases of the study were conducted using an SR Research Eyelink 1000 eye tracker device, and the experimental program was run in Experiment Builder. Participants viewed stimuli on a 19" CRT monitor using a resolution of 1024×768, and were seated approximately 24" from the screen. Product stimuli were displayed at 478×478 pixels (including a minimal white border) on a white background, subtending approximately $15.65°$ by $15.72°$ of visual angle. Participants' placed their heads in a frame with chin and forehead rests in order to minimize head movement. Only the right eye was tracked. In each phase, the areas of interest were the product images.

3.2 RESULTS

Behavioral Results

A one-sample t-test was conducted to determine if the proportion of times products that had been positively paired were chosen was significantly different from chance level. The proportions were transformed using an arcsine square root transformation. The difference was not significant, $t(40) = 1.305$, $p = .20$. The products that had been paired with positive music were chosen 52.2% of the time. Binomial tests were conducted to evaluative significance at the individual participant level; 16 participants chose positively paired products significantly more often, while 12 participants chose negatively paired products significantly more often, and 13 participants showed no significant effect. Consistent with the results of the behavioral study, these findings indicate that there are individual differences in the effects of the evaluative conditioning procedure (see Figure

3.1). Due to these individual differences, remaining analyses are reported both for the full sample of participants, as well as separately for each group of participants based on their behavioral results in the paired choice test phase: those who showed significant positive effects, those who showed significant negative effects, and those who showed no effects. For the subset of participants who showed positive effects, the products that had been paired with positive music were chosen 66.2% of the time. For those who showed significant negative effects, that products that had been paired with negative music were chosen 63.1% of the time.
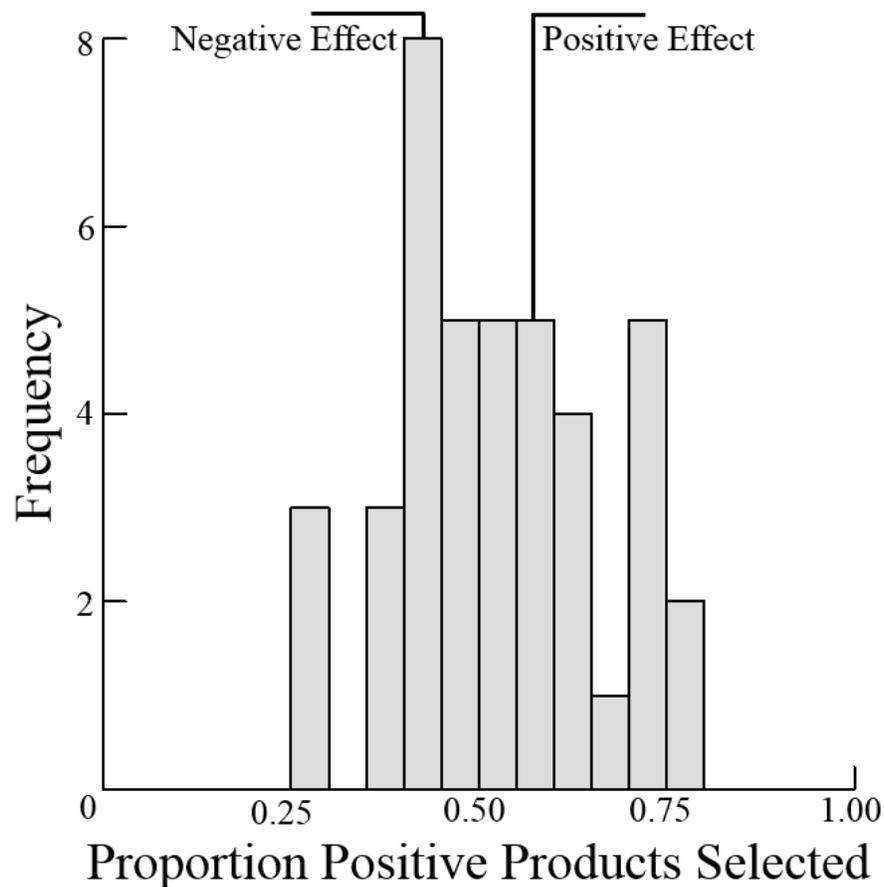

Figure 3.1 Distribution of behavioral results for paired choice in Study 2.

To test the effect of the evaluative conditioning on product ratings, a repeated-measures ANOVA was conducted to determine the effects of the paired music valence and the product category on the change in ratings from before and after induction. A three-way repeated-measures ANOVA with factors valence × product category × participant group was conducted on the change in product ratings from the pre-induction ratings to the post-induction ratings. For all analyses, the primary focus is on valence and participant group, as product category is not of particular interest in determining the effects of the evaluative conditioning. The only significant effect in this analysis was a valence × group interaction, $F(2,38) = 10.50$, $p < .001$. There was no main effect of valence, $F(1,38) = 2.91$, $p = .10$, and no main effect of group, $F(2,38) = 0.216$, $p = .807$. The main effect of product category and its interactions were not significant, $ps > .10$.

For the subset of participants with significant positive effects in the paired choice phase, a two-way repeated-measures ANOVA with factors valence × product category showed a significant effect of valence, $F(1,15) = 21.40$, $p < .001$. Ratings for positively paired products increased by an average of 0.73 points on the 9-point scale, while ratings for negatively paired products decreased by 0.19 points. There was also a significant valence × product category interaction, $F(4, 68) = 2.565$, $p < .05$. A parallel ANOVA conducted for the subset of participants with significant negative effects showed the effect of valence did not reach significance, $F(1,11) = 1.645$, $p = .23$. For this group, ratings of positively paired products decreased by 0.03 points, and ratings of negatively paired products increased by 0.27 points. The effect of valence in an ANOVA for the group of participants who did not show significant effects was also not significant, $F(1,12) = 0.01$,

$p = .928$. There was no difference in the change in ratings for positively paired (+0.24) and negatively paired (+0.25) products.

Additional analyses were conducted for each participant; there were five participants who showed a significant effect of paired music valence at the individual level, three in the positive effects group and two in the negative effects group. However, this was not a particularly powerful test compared to the paired choice analyses, as these rating results are based on only 20 trials in each phase. As in the behavioral study, there was a high correlation ($r = 0.72$, $p < .001$) between the paired choice results and the rating change results across participants, indicating that the effects of evaluative conditioning are consistent across these two test phases.

Eye Tracking Results

Several three-way repeated-measures ANOVAs were conducted on eye movement measures during the paired choice phase. A valence × product category × participant group repeated-measures ANOVA was conducted on total fixation durations on the product pictures during paired choice. There was a significant valence × group interaction, $F(2, 38) = 16.13$, $p < .001$ (Figure 3.2). The positive effects group spent longer looking at the positively conditioned product ($M = 411.26$) than at the negatively conditioned product ($M = 314.54$), whereas the negative effects group spent longer looking at the negatively conditioned product ($M = 453.03$) than the positively conditioned product ($M = 374.17$). There was also a main effect of product category, $F(4, 152) = 30.73$, $p < .001$, although this effect is not of primary interest. Bonferroni-corrected pairwise comparisons showed that lamps ($M = 480.44$) were looked at significantly longer than dinnerware ($M = 361.09$), speakers ($M = 365.05$), or throw pillows ($M = 350.91$), ps $< .001$, and marginally more than

water bottles ($M = 436.88$), $p = .09$. Water bottles were looked at significantly longer than dinnerware, speakers, or throw pillows, ps $< .01$. There was no main effect of valence, $F(1, 38) = 0.08$, $p = .78$, or participant group, $F(2, 38) = 1.09$, $p = .35$. The other interactions were not significant, ps $> .10$.

Figure 3.2 Total looking time for product pictures during paired choice in Study 2. Total fixation durations are shown for the negatively and positively conditioned pictures, for participants who showed significant negative, no significant, or significant positive behavioral effects. There was a significant valence × group interaction, and paired-samples t-test were significant for the positive and negative effects groups. * $p < .05$, *** $p < .001$

As in the behavioral results, two-way ANOVAs were conducted to examine the effects of valence and category within each participant group. For the subset of participants

who showed positive behavioral effects, a two-way repeated-measures ANOVA revealed a significant main effect of valence, $F(1, 15) = 22.27$, $p < .001$, with positively paired products being looked at significantly longer than negatively paired products, as above.

There was also a main effect of product category, $F(4, 60) = 17.33$, $p < .001$. The valence $\times$ category interaction was not significant, $p > .10$. Another two-way ANOVA was conducted for the subset of participants who showed negative behavioral effects. There was a significant main effect of valence in the opposite direction, $F(1, 11) = 6.08$, $p < .05$, with negatively paired products being looked at significantly longer than positively paired products. As in the positive effects group, the main effect of product category was significant, $F(4, 44) = 8.58$, $p < .001$, and the valence $\times$ category interaction was not. For the group of participants who did not show behavioral effects, the ANOVA showed only a significant main effect of product category, $F(4, 48) = 9.02$, $p < .001$.

A second, parallel ANOVA with the same factors was conducted on total number of fixations on the product pictures during paired choice. There was a significant valence $\times$ group interaction, $F(2, 38) = 4.69$, $p < .05$ (Figure 3.3). The positive effects group looked more often at the positive product ($M = 1.72$) than at the negative product ($M = 1.65$), whereas the negative effects group looked more often at the negative product ($M = 1.92$) than the positive product ($M = 1.81$). There was also a main effect of product category, $F(4, 152) = 24.48$, $p < .001$. Bonferroni-corrected pairwise comparisons showed that lamps ($M = 2.10$) were looked at significantly more often than dinnerware ($M = 1.72$), speakers ($M = 1.74$), throw pillows ($M = 1.61$), or water bottles ($M = 1.88$), ps $< .01$. Water bottles were looked at significantly more often than throw pillows, $p < .001$, and marginally more often than dinnerware or speakers, ps $= .07$. There was no main effect of valence, $F(1, 38)$

= 0.08, *p* = .78, or participant group, $F(2, 38) = 1.09$, *p* = .35. The other interactions were not significant, *p*s > .10.
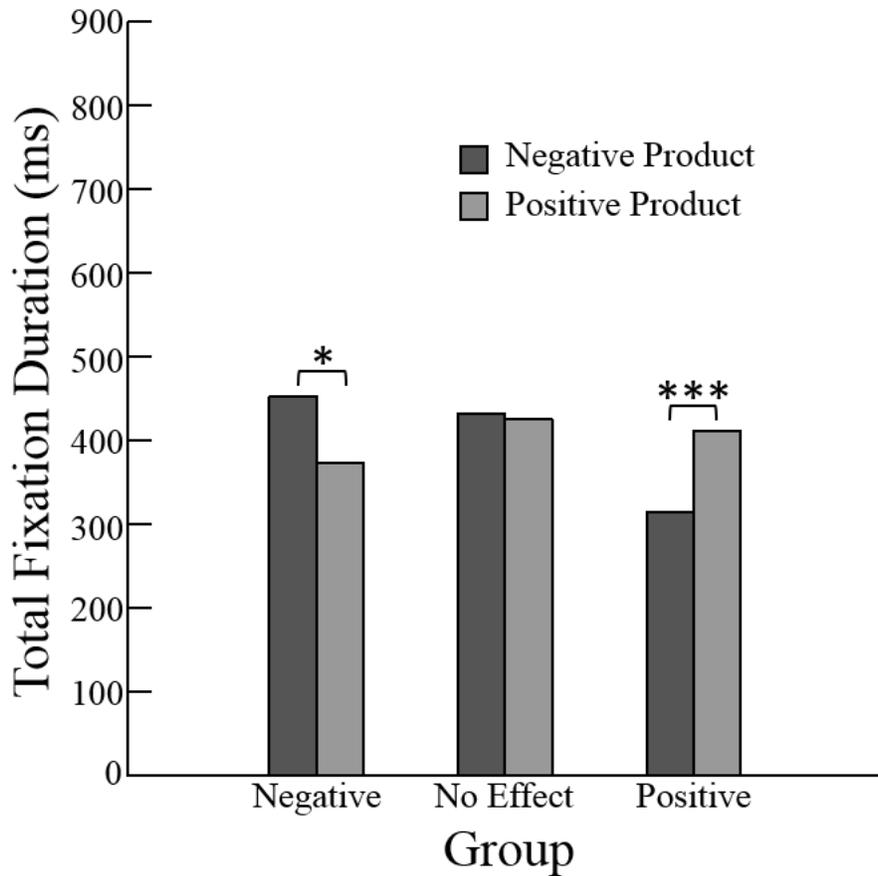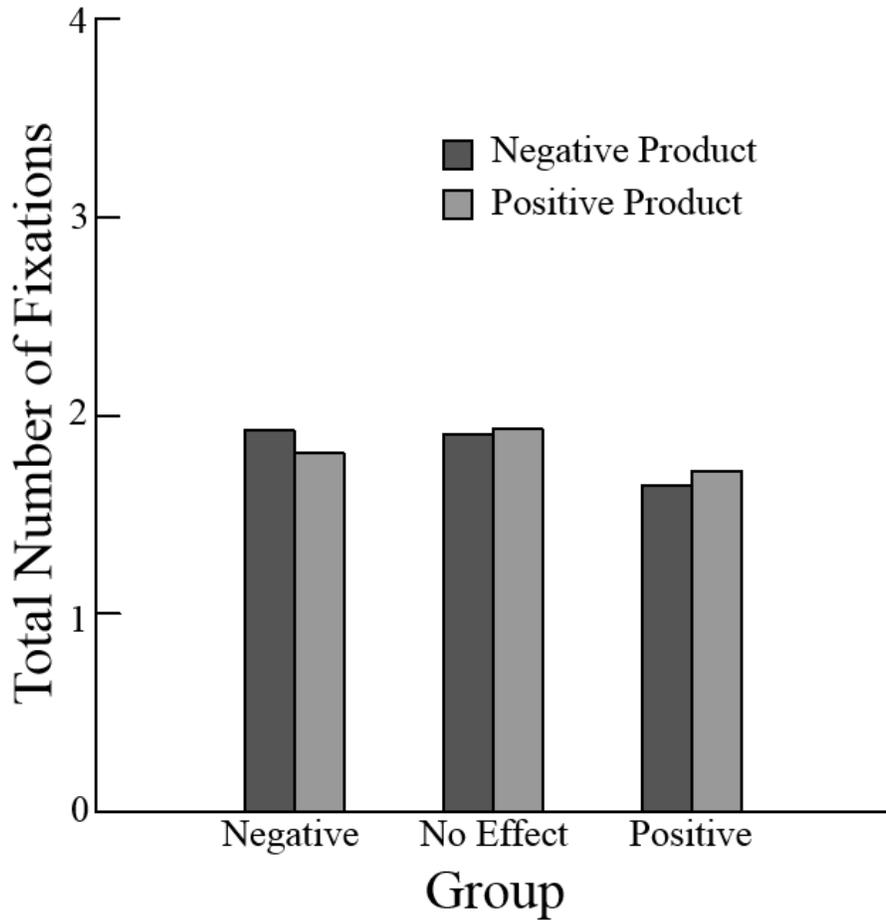

Figure 3.3. Total fixations for product pictures during paired choice in Study 2. Total number of looks are shown for the negatively and positively paired pictures, for participants who showed significant negative, no significant, or significant positive behavioral effects, in Study 2. There was a significant valence × group interaction, although paired-samples t-tests within each group were not significant.

A two-way repeated-measures ANOVA was conducted for the subset of participants who showed positive behavioral effects. The main effect of valence did not

reach significance, $F(1, 15) = 2.43$, $p = .14$. There was a main effect of product category, $F(4, 60) = 10.96$, $p < .001$. The valence × category interaction was not significant, $p > .10$. A parallel ANOVA was conducted for the subset of participants who showed negative behavioral effects. The main effect of valence again did not quite reach significance, $F(1, 11) = 3.97$, $p = .07$. There was a main effect of product category, $F(4, 44) = 5.97$, $p < .001$, and the valence × category interaction was not significant, $p = .09$. Although none of the groups differed significantly, the linear component of the interaction was significant $F(1,26) = 6.63$, $p < .05$, and reflected the differences in fixations for positive and negative products across the positive and negative groups. For the group of participants who did not show significant behavioral effects, the ANOVA showed only a significant main effect of product category, $F(4, 48) = 10.03$, $p < .001$.

We also examined whether participants were likely to look at the positively paired picture before looking at the negatively paired picture. We calculated the total number of trials the positive picture was looked at before the negative picture, and the total number of trials the negative picture was looked at before the positive picture. A third three-way repeated-measures ANOVA with factors valence × product category × participant group was conducted on the number of trials participants looked at the picture first. The valence × participant group interaction was not significant, $F(1, 38) = 1.53$, $p = .23$, nor was the main effect of valence, $F(1, 38) = 0.11$, $p = .74$. The only significant effect was a main effect of product category, $F(4, 152) = 6.35$, $p < .001$. Bonferroni-corrected pairwise comparisons indicated that regardless of valence, pictures of throw pillows ($M = 15.05$) received fewer fixations than those of lamps ($M = 15.59$) or water bottles ($M = 15.50$), ps < .05; all other comparisons between categories were not significant.

A final three-way ANOVA was conducted on mean pupil size, which is measured in arbitrary units on an integer scale. The valence × participant group interaction did not reach significance, $F(2, 38) = 2.63$, $p = .09$, and there was no main effect of valence, $F(1, 38) = 0.00$, $p = .95$, or of group, $F(2, 38) = 1.09$, $p = .35$. There was no significant difference in mean pupil size between the positive and negative pictures for the positive effects group ($M_{Pos} = 915.20$, $M_{Neg} = 908.03$) or for the negative effects group ($M_{Pos} = 1043.56$, $M_{Neg} = 1046.94$). Similar to the previous analysis, there was a main effect of product category, with mean pupil sizes significantly smaller for floor lamps ($M = 931.59$) than for dinnerware ($M = 971.06$), speakers ($M = 975.55$), throw pillows ($M = 980.28$), or water bottles ($M = 957.86$), $ps < .001$; no other comparisons were significant.

Multivariate pattern analyses (MVPA) were also conducted to determine whether product valence or preference could be decoded using eye movement measures during the 160 induction trials. In each analysis, we trained a linear support vector machine (SVM) classifier on ten eye movement features: mean and standard deviation of fixation duration, mean and standard deviation of saccade length, number of fixations, mean pupil size, and mean and standard deviation of fixation X coordinate and fixation Y coordinate. In all MVPA analyses, mean pupil size was detrended and fixations shorter than 50 ms were removed. Permutation testing was conducted to determine significance. Valence labels for each trial were shuffled and the classification was run 1000 times. The critical value for significance was determined by finding the 950th value in the resulting distribution of 1000 accuracies. This procedure was repeated for each individual participant. The maximum critical value across participants was used as the criterion for significance.

First, we attempted to decode picture valence during induction using the ten features. Repetition-wise classification was performed, with the model trained on data from seven repetitions (140 trials) and tested on one repetition (20 trials), using 8-fold cross-validation. Valence was decoded within each product category in order to account for differences in looking behavior between categories, and then the average accuracy across the five categories was calculated for each fold. The overall mean classification accuracy across 41 participants was 60.93%, with a range of 46.25% to 73.75%. From the permutation testing, the maximum critical value was determined to be 59.38%. 26 participants (63%) had accuracies greater than this value. The standardized weights for each feature were highly variable across participants. Averaging across the absolute values of the weights for the 26 participants for whom the classification was successful, mean Y coordinate ($M = 0.31$), standard deviation of Y coordinate ($M = 0.24$), and mean saccade amplitude ($M = 0.23$) had the highest weights.

Second, we attempted to decode valence across participants, using leave-one-out cross-validation by training the model on all but one participant. This MVPA was not successful; mean classification accuracy was 49.65, with a range of 40.63% to 56.87%.

Third, we attempted to decode preference using the ten features, parallel to the first MVPA. Product pictures were categorized as preferred or non-preferred based on the behavioral paired choice results. Products that were chosen more than 50% of the time were categorized as preferred, while products chosen less than 50% of the time were categorized as non-preferred. Products which were chosen exactly 50% of the time were excluded from the analysis. Because of these exclusions, there were fewer than 160 trials used in the analysis for some participants. Additionally, unlike with valence condition, the

number of preferred vs. non-preferred products were not balanced for each participant. Therefore, rather than using the maximum critical value for all participants, individual critical values were used to assess significance at the individual level. This analysis resulted in classification accuracies significantly above chance for 10 participants, or approximately one quarter of the sample.

3.3 DISCUSSION

Behaviorally, we found a similar pattern of individual differences as in the previous study. 39% of participants significantly preferred the positively conditioned products in paired choice, while 29% significantly preferred the negatively conditioned products, and the rest showed no significant behavioral effects. The group that showed positive effects during paired choice also rated the positively conditioned products higher, while the negative effects group rated the negatively conditioned products higher, although this latter effect did not reach significance.

By using eye tracking, we were able to observe a correspondence between participants' behavioral responses to the evaluative conditioning procedure and their eye movements. In general, the products preferred by each group received longer and more frequent fixations. These results support the hypothesis that preferred products would be looked at more than non-preferred products, regardless of whether behavioral effects are in the expected or opposite direction. Using MVPA, we were also able to predict valence condition during induction based solely on eye movements during each trial for more than half of the participants, showing clear effects of the conditioning paradigm on looking behavior. Preference was also successfully decoded for approximately one quarter of the participants. These findings show further evidence that cognitive states can be decoded

from eye movements (Borji & Itti, 2014; Henderson et al., 2013; Kaspar et al., 2013; Lemonnier, Brémond, & Baccino, 2014, Pannasch et al., 2008).

The weights from the classification model for decoding valence indicate that the average and standard deviation of the location of fixations on the Y-axis, as well as the average saccade amplitude, were most useful in discriminating between valence conditions. The significance of these features has also been reported in past research. Saccade amplitude has previously been reported to differ when viewing positively or negatively primed images (Kaspar et al., 2013), or when viewing images associated with different discrete emotion categories, such as fear or disgust (Pannasch et al., 2008). Looking behavior related to the variability of the Y coordinate of fixations has also been related to emotion condition; one study found a greater spatial spread in fixations in a positive condition than in a negative condition (Kaspar et al., 2013). However, because the magnitude of the weights differed greatly between participants, caution should be used in making interpretations.

Study 2 replicated the pattern of individual differences observed in Study 1. However, the underlying reason for these individual differences is unclear from these two studies. One possible explanation is that the positive effects group and the negative effects group attend to different features of the products. In addition, the mechanisms underlying the evaluative conditioning effects are also not evident from Studies 1 and 2. We explore differences in attention to features and one possible mechanism in Study 3.

CHAPTER 4

STUDY 3 - LOOKING BEHAVIOR TOWARD ATTRIBUTES OF CONDITIONED PRODUCTS

In Studies 1 and 2, we observed strong individual differences in the response to the evaluative conditioning. Some participants preferred the products paired with positive music, while others preferred the products paired with negative music. In Study 3, we test whether these groups may attend to different features of the products, and whether attention to different features may be the mechanism underlying our effects.

The conceptual-categorization model of evaluative conditioning proposes that the conditioning procedure influences the attention given to positive and negative features of neutral stimuli (Davey, 1994; De Houwer et al., 2001; Field & Davey, 1999; Kattner & Ellermeier, 2011). It hypothesizes neutral stimuli may contain both positive and negative features, and that pairing a neutral stimulus with a positive stimulus makes positive features of the neutral stimulus more salient, while pairing a neutral stimulus with a negative stimulus makes negative features more salient. In order to consider the relevance of this model for our data, we added "features" to the products during their presentation in their paired choice phase. As in Studies 1 and 2, a positively paired and a negatively paired product were presented side by side, and the participant was asked to choose which product they prefer. In Study 3, we added product attribute ratings ranging from one star to five stars on each of four attributes underneath each product picture. For each product, two attributes are positive (four or five stars) and two attributes are negative (one or two stars).

We hypothesized that participants would spend more time looking at the attributes congruent with the valence condition of each picture (positive attributes of the positively paired product and negative attributes of the negatively paired product). We also hypothesized that there may be group differences in these effects, and that the negative effects group may attend more to the incongruent attributes (e.g. positive attributes for negatively paired products). Observing these effects would help illuminate whether attentional shifts serve as an underlying mechanism for the evaluative conditioning, and whether differences in attention discriminate groups with opposite behavioral responses.

4.1 METHOD

Participants

37 undergraduates (4 male, 33 female) participated in this experiment. Participants were recruited for the study using the same online participant pool as in the previous experiments, gave written informed consent, and received extra credit for their participation.

Materials and Procedure

As in the previous two studies, we used 60 product pictures, 10 positive music clips, and 10 negative music clips. The procedure was very similar to the first eye tracking experiment. There were four phases: pre-induction rating, induction, paired choice, and post-induction rating. Participants' completed the perceptual and semantic feature task during induction.

The paired choice phase was altered to include attribute information for the products (Figure 4.1). Each product was presented with ratings on four attributes: Durability, Ease of Use, Reliability, and Value, in the form of stars ranging from one star

Click on the product you prefer

Durability	★ ★ ★ ★	★
Ease of Use	★ ★	★ ★ ★ ★ ★
Reliability	★	★ ★ ★ ★
Value	★ ★ ★ ★ ★	★ ★

Figure 4.1 Representation of the paired choice test phase in Study 3. Positive (four- and five-star) and negative (one- and two-star) attributes ratings were presented with each product.

to five stars. For each product, two of these attributes were positive (four or five stars), and two attributes were negative (one or two stars). There was always a three-star difference between the ratings given for a particular attribute between the two products presented in a pair. For example, if the positively paired product had a two-star rating for Ease of Use, then the negatively paired product had a five-star Ease of Use rating. Across all four attributes, there were always a total of 12 stars for each product. The ratings given for a product changed with each presentation. The ratings were randomized and balanced across each product and each presentation, so that each product had a particular rating on each attribute an equal number of times

In each phase, the product images were the areas of interest. In the paired choice phase, the two sets of attributes, as well as the attribute labels, were additional areas of

interest. Thus in this phase, there were a total of 14 interest areas: the two product images, the four attribute labels, and the four attribute ratings for each of the two pictures.

4.2 RESULTS

Behavioral Results

A one-sample t-test was conducted to determine if the proportion of times products that had been positively paired were chosen was significantly different from chance level, with proportions transformed using an arcsine square root transformation. The results were not significantly different from chance, $t(36) = 1.002$, $p = .323$. The products that had been paired with positive music were chosen 51.6% of the time. Binomial tests were conducted to evaluative significance at the individual participant level; 12 participants chose positively paired products significantly more than chance, while 7 participants chose negatively paired products significantly more than chance, with 18 participants showing no significant effects. As in the previous studies, these findings indicate that there are individual differences in the effects of the evaluative conditioning procedure (see Figure 4.2). Due to these individual differences, remaining analyses are reported including a grouping variable based on behavioral results in the paired choice test phase: those who showed significant positive effects, those who showed significant negative effects, and those who showed no effects. For the subset of participants who showed positive effects, the products that had been paired with positive music were chosen 64.2% of the time. For those who showed significant negative effects, the products that had been paired with negative music were chosen 66.2% of the time.

To test the effect of the evaluative conditioning on product ratings, repeated-measures ANOVAs were conducted to determine the effects of the paired music valence
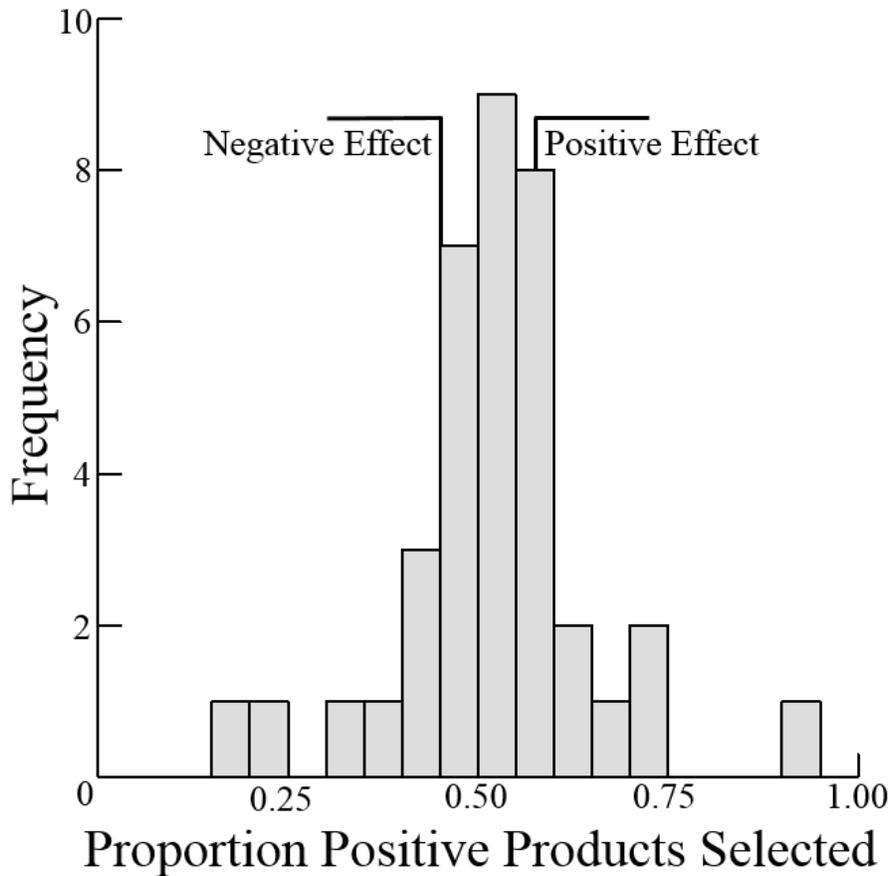
Figure 4.2. Distribution of behavioral results for paired choice in Study 3.

and the product category on the change in ratings from before and after induction. A three-way repeated-measures ANOVA with factors valence × product category × participant group was conducted on the change in product ratings from the pre-induction ratings to the post-induction ratings. For all analyses, the primary focus is on valence and participant group, as product category is not of particular interest in determining the effects of the evaluative conditioning. There was a significant three way interaction, valence × product category × participant group, $F(8, 136) = 2.03$, $p < .05$. There was also a significant two-way valence × group interaction, $F(2, 34) = 4.13$, $p < .05$. There was no main effect of valence, $F(1, 34) = 1.67$, $p = .21$, and no main effect of group, $F(2, 34) = 0.513$, $p = .60$.

The main effect of product category and its other interactions were not significant, $ps >$ .10.

For the subset of participants with significant positive effects in the paired choice phase, a two-way repeated-measures ANOVA showed a significant effect of valence, $F(1, 11) = 15.55$, $p < .01$. Ratings for positively paired products increased by an average of 0.39 points on the 9-point scale, while ratings for negatively paired products decreased by 0.35 points. A parallel ANOVA conducted for the subset of participants with significant negative effects showed the effect of valence did not reach significance, $F(1, 6) = 0.379$, $p = .56$. For this group, ratings of positively paired products decreased by 0.37 points, while ratings of negatively paired products decreased by 0.16 points. There was a significant valence × product category interaction, $F(4, 24) = 3.543$, $p < .05$. Changes in ratings were more positive for negatively paired products in three categories, and more positive for positively paired products in two categories. The effect of valence in an ANOVA for the group of participants who did not show significant effects was also not significant, $F(1,17) = 0.01$, $p = .91$. There was no difference in the change in ratings for positively paired (0.12) and negatively paired (0.10) products.

At the individual level, one participant in the positive group showed a significant effect; no other participants were significant. The correlation between the paired choice results and the rating change results across participants was more moderate than in the previous studies, $r(35) = 0.55$, $p < .001$.

Eye Tracker Results

Several three-way repeated-measures ANOVAs were conducted on eye movement measures during the paired choice phase. A valence × product category × participant group

repeated-measures ANOVA was conducted on total fixation durations on the product pictures during paired choice. There was a significant valence × group interaction, $F(2, 34)$ = 16.85, $p < .001$ (Figure 4.3). The positive effects group spent longer looking at the positive product ($M = 548$) than at the negative product ($M = 432$), whereas the negative effects group spent longer looking at the negative product ($M = 439$) than the positive product ($M = 305$). There was a main effect of participant group, $F(2, 34) = 7.11$, $p < .01$. The positive effects group ($M = 490$) looked longer at the product images than the negative effects group ($M = 372$) did. There was also a main effect of product category, $F(4, 136) = 20.41$, $p < .001$, but no main effect of valence, $F(1, 34) = 0.00$, $p = .95$. Bonferroni-corrected pairwise comparisons showed that lamps ($M = 453$) were looked at significantly longer than dinnerware ($M = 392$), speakers ($M = 345$), throw pillows ($M = 340$), or water bottles ($M = 397$), ps $< .001$. Water bottles were looked at significantly longer than speakers or throw pillows, and dinnerware was looked at significantly longer than throw pillows, ps $< .001$. There were no other significant effects or interactions, ps $> .10$.

For the subset of participants who showed positive behavioral effects, a two-way repeated-measures ANOVA revealed a main effect of valence, $F(1, 11) = 10.32$, $p < .01$, with positively paired products being looked at significantly longer than negatively paired products, as above. There was also a main effect of product category, $F(4, 44) = 8.73$, $p < .001$. The valence × category interaction was not significant, $p > .10$. Another two-way ANOVA was conducted for the subset of participants who showed negative behavioral effects. There was a main effect of valence in the opposite direction, $F(1, 6) = 9.99$, $p < .05$, with negatively paired products being looked at significantly longer than positively paired products. As in the positive effects group, the main effect of product category was

significant, $F(4, 24) = 7.22$, p < .01, and the valence × category interaction was not. For the group of participants who did not show behavioral effects, the ANOVA showed only a significant main effect of product category, $F(4, 68) = 9.24$, $p < .001$.
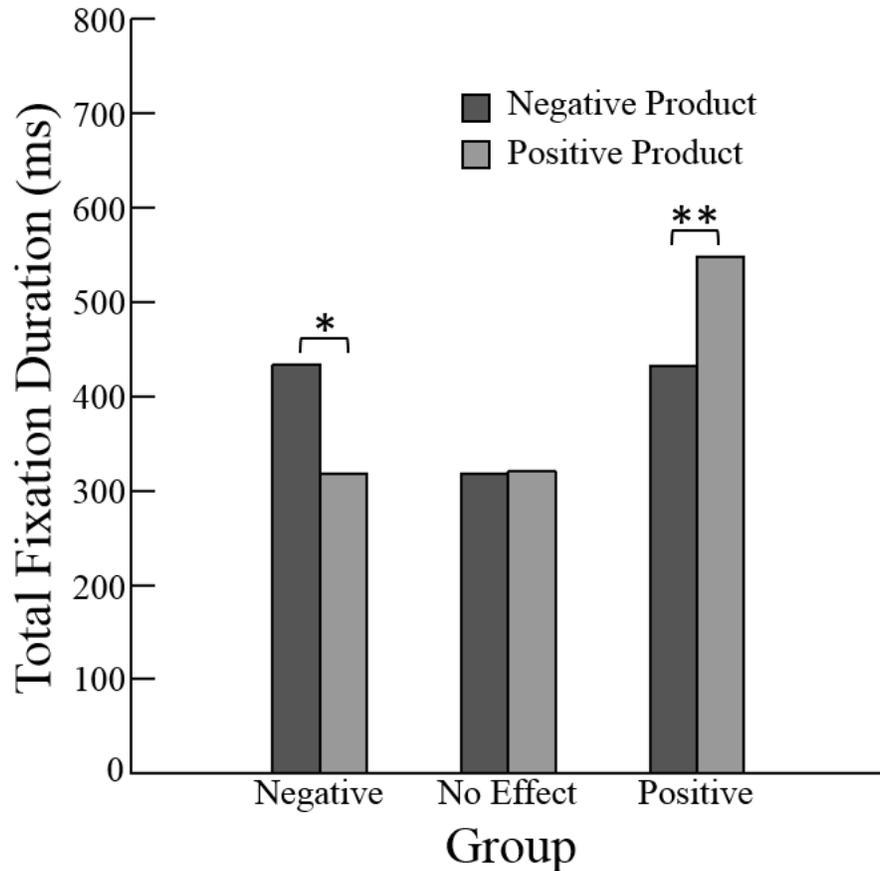

Figure 4.3. Total looking time for product pictures during paired choice in Study 3. Total fixation durations are shown for the negatively and positively conditioned pictures, for participants who showed significant negative, no significant, or significant positive behavioral effects. There was a significant valence × group interaction, and paired-samples t-tests were significant for the positive and negative effects groups. * $p < .05$, ** $p < .01$

A second ANOVA with the same factors was conducted on total number of fixations on the product pictures during paired choice. There was a significant valence × group interaction, $F(2, 34) = 13.23$, $p < .001$ (Figure 4.4). The positive effects group looked

more often at the positive product ($M = 2.26$) than at the negative product ($M = 2.10$), whereas the negative effects group looked more often at the negative product ($M = 2.01$) than the positive product ($M = 1.74$). There was also a main effect of product category, $F(4, 136) = 20.27$, $p < .001$. Bonferroni-corrected pairwise comparisons showed that lamps ($M = 2.26$) were looked at significantly more often than dinnerware ($M = 1.99$), speakers ($M = 1.80$), throw pillows ($M = 1.70$), or water bottles ($M = 1.95$), $ps < .01$. Water bottles
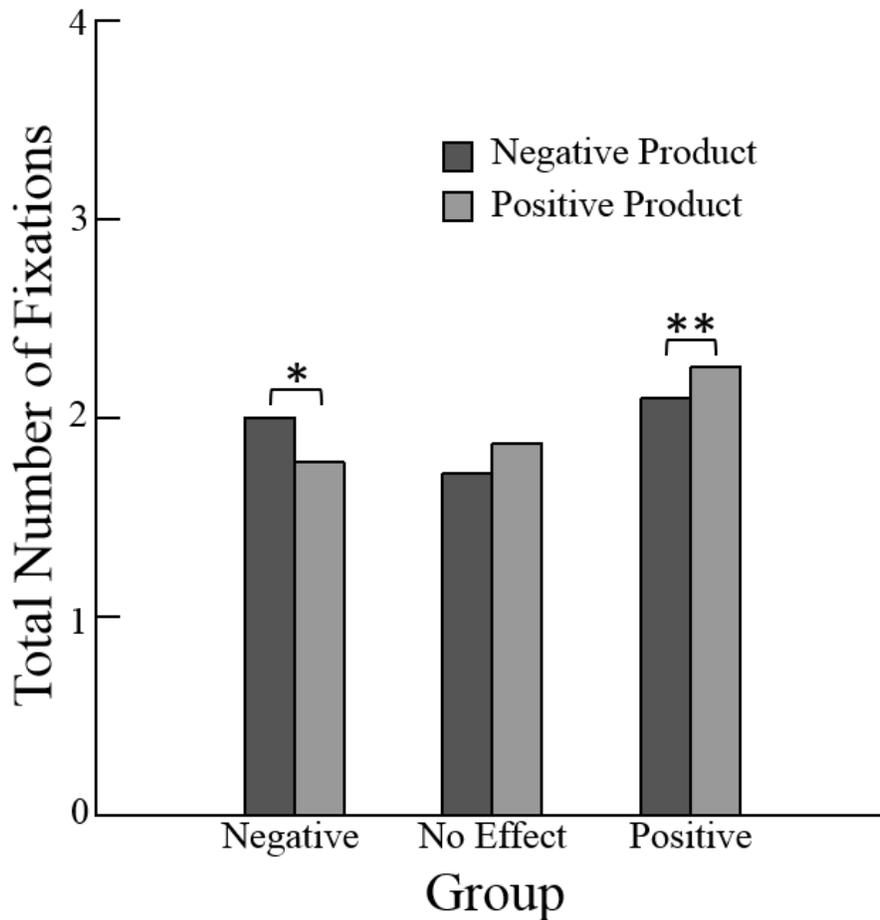
Figure 4.4. Total fixations for product pictures during paired choice in Study 2. Total number of looks are shown for the negatively and positively paired pictures, for participants who showed significant negative, no significant, or significant positive behavioral effects, in Study 3. There was a significant valence × group interaction, and paired-samples t-tests were significant for the positive and negative effects groups. * $p < .05$, ** $p < .01$

were looked at significantly more often than throw pillows, $p < .01$, and marginally more than speakers, $p = .07$. Dinnerware was looked at significantly more often than throw pillows, $p < .01$. There was no main effect of valence, $F(1, 34) = 0.56$, $p = .46$, or participant group, $F(2, 34) = 2.72$, $p = .08$. The other interactions were not significant, $ps > .10$.

A two-way repeated-measures ANOVA was conducted for the subset of participants who showed positive behavioral effects. The main effect of valence was significant, $F(1, 11) = 10.32$, $p < .01$. There was also a main effect of product category, $F(4, 44) = 8.73$, $p < .001$. The valence × category interaction was not significant, $p > .10$. A parallel ANOVA was conducted for the subset of participants who showed negative behavioral effects. The main effect of valence was significant, $F(1, 6) = 9.50$, $p < .05$. There was a main effect of product category, $F(4, 24) = 5.59$, $p < .01$, and the valence × category interaction was not significant, $p > .10$. For the group of participants who did not show significant behavioral effects, the ANOVA showed only a significant main effect of product category, $F(4, 68) = 9.28$, $p < .001$.

We also examined whether participants were likely to look at the positively paired picture before looking at the negatively paired picture. We calculated the total number of trials the positive picture was looked at before the negative picture, and the total number of trials the negative picture was looked at before the positive picture. A third three-way repeated-measures ANOVA with factors valence × product category × participant group was conducted on the number of trials participants looked at the picture first. The valence × participant group interaction was not significant, $F(2, 34) = 1.65$, $p = .21$, nor was the main effect of valence, $F(1, 34) = 1.03$, $p = .32$. The only significant effect was a main effect of product category, $F(4, 136) = 4.67$, $p < 01$. Bonferroni-corrected pairwise

comparisons indicated that regardless of valence, pictures of throw pillows (M = 14.37) received significantly fewer fixations than those of dinnerware (M = 15.28) or water bottles (M = 15.19), ps < .05, and marginally fewer fixations than those of lamps (M = 15.16) or speakers (M = 15.15), ps = .05.

A three-way ANOVA was also conducted on mean pupil size. There was a significant three-way valence × product category × participant group interaction, $F(8, 136)$ = 2.16, p < .05. The valence × group interaction was not significant, $F(2, 34) = 0.27$, p = .76, and there was no main effect of group, $F(2, 34) = 0.18$, p = .84, or valence, $F(1, 34)$ = 4.01, p = .05. There was a significant main effect of category, $F(4, 136) = 13.32$, p < .001. The other two-way interactions were not significant, ps > .10. A two-way ANOVA was conducted for each participant group. For the positive effects group, only the main effect of category was significant, $F(4, 44) = 2.69$, p < .05. For the negative effects group, the main effect of category was again significant, $F(4, 24) = 15.32$, p < .001, and there was a marginally significant effect of valence, $F(1, 6) = 4.98$, p = .07, with pupil sizes slightly larger for negative pictures (M = 1188.84) than for positive pictures (M = 1179.00). For the group who did not show effects, there was a significant category by valence interaction, $F(4, 68) = 2.54$, p < .05, a significant main effect of category, $F(4, 68) = 8.42$, p < .001, and no significant main effect of valence, $F(1, 17) = 0.85$, p = .37. As the main effects of product category and its interactions are not of primary interest, the simple effects are not reported for these analyses.

Additional ANOVAs were conducted on eye movements toward the attribute interest areas in paired choice. A four-way ANOVA with factors picture valence × attribute valence × product category × participant group was conducted on the total fixation duration

on the eight attribute interest areas. Attribute valence was either positive (four or five stars) or negative (one or two stars). There was a significant main effect of picture valence, $F(1, 34) = 56.34$, $p < .001$ (Figure 4.5). Attributes for negative pictures ($M = 234.25$) were looked at significantly longer than attributes for positive pictures ($M = 65.18$). There was also a main effect of attribute valence, $F(1, 34) = 8.32$, $p < .01$. Positive attributes ($M = 161.33$) were looked at significantly longer than negative attributes ($M = 138.11$). There were no other significant effects, ps $> .10$.

Additional three-way ANOVAs on total fixation duration on the attribute interest areas were conducted for each participant group, with factors picture valence × attribute valence × product category. For the positive effects group, there was a significant main effect of picture valence, $F(1,11) = 40.21$, $p < .001$, and a significant main effect of attribute valence, $F(1,11) = 9.64$, $p < .05$. Paired-samples t-tests showed that for the positive picture, positive attributes ($M = 70.66$) were looked at significantly longer than negative attributes ($M = 41.96$), $t(11) = 4.06$, $p < .01$, but for the negative picture the difference between positive ($M = 212.43$) and negative ($M = 181.46$) attributes did not reach significance, $t(11) = 1.82$, $p = .10$. For the negative effects group, there was also a significant main effect of picture valence, $F(1,6) = 15.65$, $p < .01$, but no main effect of attribute valence, $F(1,6) = 0.90$, $p = .38$. There were no significant differences between positive ($M = 66.44$) and negative ($M = 46.08$) attributes of the positive picture, $t(6) = 1.18$, $p = .28$, or between positive ($M = 202.82$) and negative ($M = 189.39$) attributes of the negative picture, $t(6) = 0.44$, $p = .68$. For the group who did not show behavioral effects, there was a significant main effect of picture valence, $F(1,17) = 32.37$, $p < .001$, but no main effect of attribute valence, $F(1,17) = 3.33$, $p = .09$. For the positive picture, positive attributes ($M = 83.79$)

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were looked at significantly longer than negative attributes ($M = 65.35$), $t(17) = 3.10$, $p <$

.01, but there was no significant difference between positive ($M = 286.01$) and negative (M

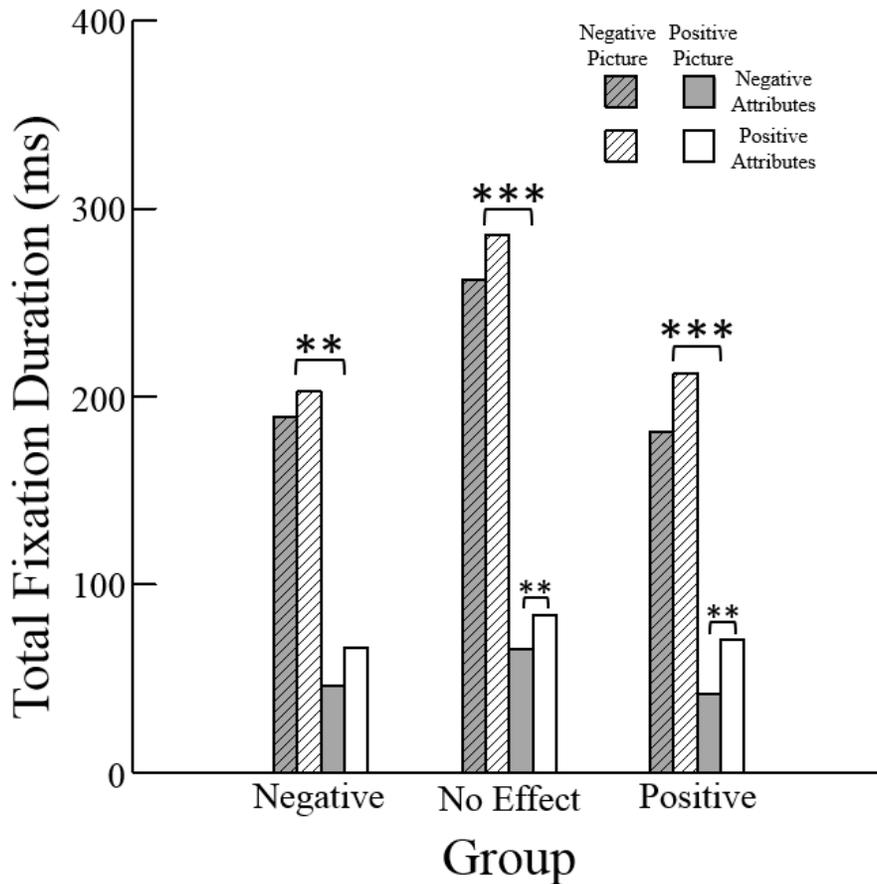$= 261.91$) attributes of the negative picture, $t(17) = 1.25$, $p = .23$.

Figure 4.5. Total looking time for product attributes during paired choice in Study 3. Total fixation durations are shown for the negative and positive attributes of the negatively and positively conditioned product pictures, for participants who showed significant negative, no significant, or significant positive behavioral effects. There were significant main effects of picture valence and attribute valence. ** $p < .01$, *** $p < .001$

Another four-way ANOVA with factors picture valence × attribute valence × product category × participant group was conducted on the total number of fixations on the eight attribute interest areas. There was a significant main effect of picture valence, $F(1,$

34) = 18.64, $p < .001$ (Figure 4.6). Attributes for negative pictures ($M = 2.19$) were looked at significantly more often than attributes for positive pictures ($M = 0.62$). There was also a main effect of attribute valence, $F(1, 34) = 7.35$, $p < .05$. Positive attributes ($M = 1.56$) were looked at significantly more often than negative attributes ($M = 1.25$). There were no other significant effects, $ps > .10$.
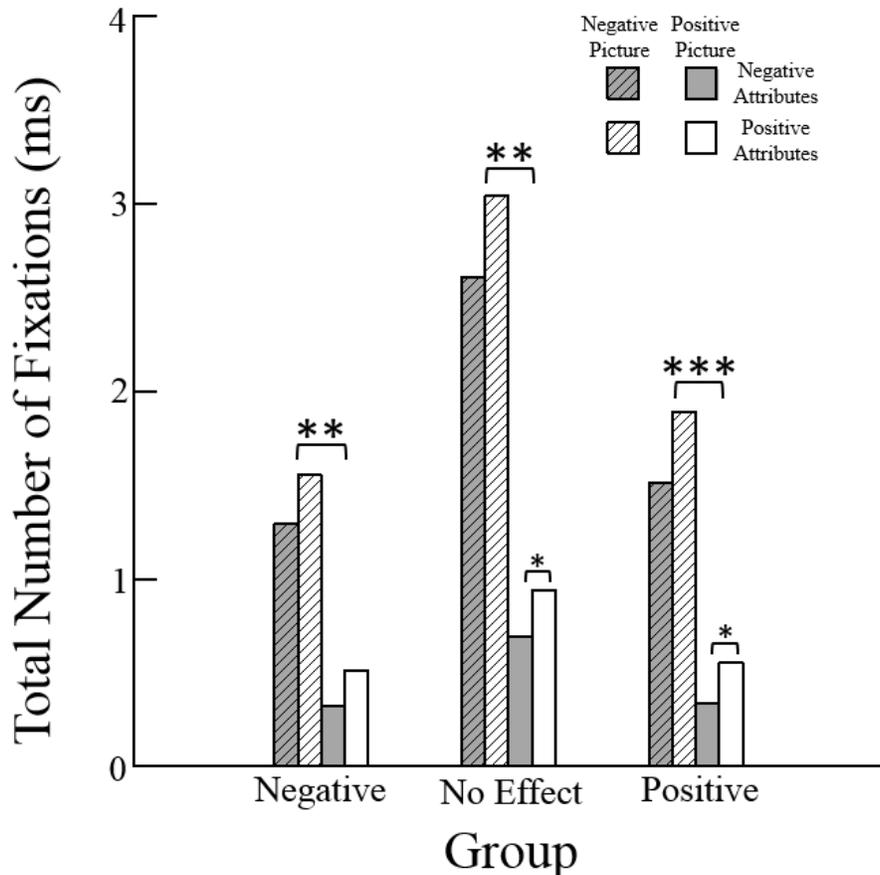
Figure 4.6. Total fixations for product attributes during paired choice in Study 3. Total number of looks are shown for the negative and positive attributes of the negatively and positively conditioned product pictures, for participants who showed significant negative, no significant, or significant positive behavioral effects. There were significant main effects of picture valence and attribute valence. * $p < .05$, ** $p < .01$, *** $p < .001$

Additional three-way ANOVAs on total number of fixations on the attribute interest areas were conducted for each participant group, with factors picture valence × attribute valence × product category. For the positive effects group, there was a significant main effect of picture valence, $F(1,11) = 31.70, p < .001$, and a significant main effect of attribute valence, $F(1,11) = 5.80, p < .05$. Paired-samples t-tests showed that for the positive picture, positive attributes ($M = 0.55$) were looked at significantly more than negative attributes ($M = 0.34$), $t(11) = 2.87, p < .05$, but for the negative picture the difference between positive ($M = 1.89$) and negative ($M = 1.51$) attributes did not reach significance, $t(11) = 1.63, p = .13$. For the negative effects group, there was also a significant main effect of picture valence, $F(1,6) = 13.85, p < .01$, but no main effect of attribute valence, $F(1,6) = 1.55, p = .25$. There were no significant differences between positive ($M = 0.51$) and negative ($M = 0.32$) attributes of the positive picture, $t(6) = 1.31, p = .24$, or between positive ($M = 1.55$) and negative ($M = 1.29$) attributes of the negative picture, $t(6) = 0.85, p = .43$. For the group who did not show behavioral effects, there was a significant main effect of picture valence, $F(1,17) = 11.38, p < .01$, but no main effect of attribute valence, $F(1,17) = 4.05, p = .06$. For the positive picture, positive attributes ($M = 0.94$) were looked at significantly more than negative attributes ($M = 0.69$), $t(17) = 2.38, p < .05$, but there was no significant difference between positive ($M = 3.04$) and negative ($M = 2.61$) attributes of the negative picture, $t(17) = 1.75, p = .10$.

As in the previous experiment, multiple MVPAs were conducted to decode product valence and preference, using the same fourteen eye movement measures as features.

First, we attempted to decode product valence during induction using the ten features. The mean classification accuracy across 37 participants was 63.97%, with a range

of 50.62% to 75.00%. From the permutation testing, the maximum critical value was determined to be 58.75%. 27 participants (73%) had accuracies greater than this value. As in Study 2, feature weights were highly variable across participants. Averaging across the absolute values of the weights for the 27 participants for whom the classification was successful, standard deviation of Y coordinate ($M = 0.29$), mean Y coordinate ($M = 0.27$), and mean pupil size ($M = 0.22$) had the highest weights.

We tested whether participants who showed significant behavioral results were more likely to have classification accuracies significantly above chance. Combining across samples from Studies 2 and 3 (Table 4.1), a chi-square analysis was conducted to test whether participants in the positive or negative effects groups were more likely to have significant classification accuracies. The results were not significant, $\chi^2(2) = 0.33$, $p = .848$, indicating that there was no correspondence between significant behavioral results and significant MVPA accuracies.

Table 4.1 Multivariate pattern analysis results for decoding valence by participant group.

Valence Decoding	Participant Group		
	Negative	No Effect	Positive
Significant	12	22	19
Not Significant	7	9	9

Second, we attempted to decode valence across participants, using leave-one-out cross-validation by training the model on all but one participant. As in Study 2, this MVPA was not successful; mean classification accuracy was 49.80%, with a range of 34.38% to 59.38%.

Third, we attempted to decode preference during induction using the ten features. As in Study 2, this was successful for a minority of the participants; accuracies were above the critical value for 12 participants (40%).

4.3 DISCUSSION

In Study 3, we again observed individual differences in the direction and magnitude of the evaluative conditioning effects, with some participants preferring the positively conditioned products and others preferring the negatively conditioned products. We also observed similar effects in total fixation duration and number of fixations on the positively and negatively conditioned product pictures during paired choice. The MVPA results largely similar to the findings of Study 2, with valence condition during induction successfully decoded for a majority of participants, and preference decoded for a minority. The feature weights were also largely overlapping, with mean and standard deviation of the Y coordinate of fixations again having the highest and second-highest mean weights. In considering the contribution of mean pupil size, some previous research has shown differences in pupil size between positive and negative stimuli (Hess, 1965; Siegle, Steinhauer, Carter, Ramel, & Thase, 2003; Võ et al., 2008), but others have shown no difference in pupil size between positive and negative stimuli (Bradley, Miccoli, Escrig, & Lang, 2008; Partala & Surakka, 2003). As in Study 2, clear interpretations of these weights are difficult due to the variability in magnitude and direction across participants.

A major design change from Study 2 was the addition of positive and negative attributes to each product picture during paired choice. We hypothesized that participants would attend more to the congruent attribute information based on the conceptual-categorization account, as measured by fixation duration and number of fixations. We also

hypothesized that this effect would reverse for the negative effects group. However, participants did not spend more time looking at the congruent information, and there were no group differences in these effects. Therefore, we did not find support for the conceptual-categorization account of evaluative conditioning (Davey, 1994; De Houwer et al., 2001), as there was no evidence that affectively congruent features of the conditioned stimuli became more salient. Instead, all groups spent significantly more time looking at the attributes of the negatively conditioned product, regardless of attribute valence or congruency. It is possible that the negative valence condition elicited greater attention to detail than the positive valence condition. Previous research has shown that negative states tend to induce more detail-oriented cognitive processes, while positive states induce more holistic thinking (Bless & Fiedler, 2006; Wyland & Forgas, 2007). This difference has also been framed as relational vs. item-specific processing (Hunt & Einstein, 1981; Storbeck & Clore, 2005), with positive stimuli being viewed from a relational perspective, and negative stimuli viewed from an item-specific perspective. Although the current study investigates brief affective state inductions rather than mood states, a similar principle may apply. The increased looking time for the attribute information of the negative product would seem to be consistent with a more detail-oriented, item-specific process. One possible test of this explanation might be to measure the degree of dimension-wise and alternative-wise processing for two positively paired stimuli compared to two negatively paired stimuli presented together. A more relational approach would be indicated by greater alternative-wise processing, and a more item-specific approach would be indicated by great dimension-wise processing.

CHAPTER 5

GENERAL DISCUSSION

Across three studies, we observed changes in preferences and attitudes for consumer products as a result of evaluative conditioning. There was a consistent pattern of individual differences in the magnitude and direction of these effects. Pairing neutral products with positive or negative music led some participants to prefer the positively paired products, while others preferred the negatively paired products. Interpretation of those in the nonsignificant group is difficult as classification into this group may be due to insufficient power.

These behavioral differences related to corresponding differences in looking behavior as a result of the evaluative conditioning. In the paired choice phase of Studies 2 and 3, participants looked longer and more often at the products that they preferred. Those showing a positive conditioning effect looked longer the positively paired products, while those showing a negative effect had the opposite looking pattern. Looking behavior in the induction phase was also related to valence as reflected by MVPA classification. We were able to decode the valence condition from ten eye movement features, indicating that participants' looking behavior contained valence information. We were also able to decode preference for some participants. Together, these analyses provide strong evidence that eye movements can reflect consumer preferences and the effects of conditioning. The pattern of looking behavior clearly contained information about valence and preference. However,

the MVPA analyses indicated that these valence-related looking patterns were somewhat unique to individuals, as they did not generalize to cross-participant classification.

In Study 3, we additionally tested the hypothesis that evaluative conditioning is driven by changes in attention to features. However, we did not observe any group differences in looking behavior for the attribute features, indicating that all groups attended to positive and negative features similarly. We found no evidence to support the conceptual-categorization account of evaluative conditioning (Davey, 1994; De Houwer et al., 2001), as congruent features did not receive any more attention than incongruent features. However, note that we only tested for differential attention to attributes during testing and only to rating attributes added to the stimuli after conditioning. Thus, it is entirely possible that attention shifts to stimulus features consistent with the unconditioned stimulus valence during conditioning. One interpretation of the difference in eye patterns during induction would be that these changes reflect this type of process. However, without additional evidence this remains speculative. One approach for further study would be to include the attribute ratings during the induction phase.

Although we selected the music pieces used as unconditioned stimuli to strongly differ in valence and be matched for arousal based on previous norming studies, we did collect behavioral ratings of the music stimuli from these participants. In addition, we did not measure or control for possible differences in the liking of these musical pieces. It is plausible that not all participants experienced the intended positive and negative affective states. It is also possible that the positive effects group tended to like the positively valenced music, while the negative effects group liked the negatively valenced music. Affective states and attitudinal liking are similar but dissociable constructs; it is possible to dislike a

happy song and like a sad song. The lack of valence, arousal, and liking ratings for the positive and negative music is a limitation of these studies.

In future research using this paradigm, participants could rate how much they like each music clip before beginning the main experiment. Then, music clips could be selected on an individual basis for each participant, pairing half the products with strongly liked music and the other half with strongly disliked music. Basing the stimulus pairings on liking rather than affect may weaken or eliminate the individual differences in the response to the evaluative conditioning. In addition, participants could rate the valence and arousal of the music stimuli as a manipulation check of their ability to elicit the appropriate affective states.

It is also possible that the observed individual differences were due to differences in contingency awareness between participants. The current studies are unable to address this question, as there was no measure of contingency awareness. Such a measure should be implemented in future research, such as by asking participants to recall the paired valence condition for each neutral stimulus. Some previous research has indicated that evaluative conditioning may be dependent on contingency awareness (Dawson, Rissling, Schell, & Wilcox, 2007; Kattner, 2012; Kattner & Ellermeier, 2011; Pleyers, Corneille, Luminet, & Yzerbyt, 2007). If this is the case, we would expect awareness to be highest in the positive and negative effects groups.

This paradigm could also be used with other stimuli beyond consumer products. There are potential applications for conditioning decision-making behavior in other realms, including health. Some previous research has paired negative images with unhealthy foods to shift eating behavior (Hollands, Prestwich, & Marteau, 2011), positive words with the

concept of self to improve self-esteem (Dijksterhuis, 2004), and negative stimuli with alcohol-related stimuli to alter alcohol-related beliefs and behavior (Houben, Schoenmakers, & Weires, 2010). The dynamic affective music stimuli used in the current studies could be used in combination with conditioned stimuli like those mentioned to produce new forms of health-related stimulus pairings, resembling commercials.

Future use of this paradigm could also include extension into a neuroimaging study, which would allow for an investigation into the brain processes underlying these effects. Specifically, a neuroimaging study could consider whether the evaluative conditioning effects are due to reinstatement of the valenced music. Seeing the positive and negative stimuli during the paired choice and post-induction rating phases may reinstate representations of affect in modality-specific regions like the auditory cortex (Shinkareva et al., 2014). A reinstatement of valence in the auditory cortex would be in line with the predictions of the referential account of evaluative conditioning, which proposes that pairing the neutral products with the valenced music creates automatic associations between them, which lead to recall of the valenced stimuli when seeing the neutral stimuli presented alone (Baeyens, Eelen, Crombez, & Van den Bergh, 1992; De Houwer et al., 2001; Hofmann et al., 2010). Since the current studies found no evidence for the conceptual-categorization account, the referential account offers another possible mechanism underlying the observed effects.

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