APPENDIX A:

FULL SCORE OF MELOCIOUS ACCORD: A CONCERT OF PRAISE

This appendix presents an edited full score of the cantata. Permission for editing was obtained from both Dr. Parker and EC Schirmer, the owner of the copyright. Instrumental parts (two trumpets, two trombones, and harp) used for this purpose were in manuscript form. Vocal parts for the full score were taken from the vocal score.
1. House of our God (Zion)

Tune from *Harmonia Sacra*
arranged by Alice Parker

Catalog No. 3010
Commissioned by the Franconia and Lancaster Choral Singers, Hiram Hershey, Conductor
First performance: May 18, 1974

Brightly $\frac{j}{4} = 72$

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1. House of our God (Zion)

While all our lips and hearts his goodness sing:

cheerful anthems ring,
1. House of our God (Zion)

With sacred joy his won - drous deeds pro - claim,

Let eve - ry
1. House of our God (Zion)

Let 

ev-
dy 
tongue 
be 
vo-
cal 
with 
his 
name;

The Lord is good, his 

name;

S 

A 

T 

B 

Hp
1. House of our God (Zion)

His goodness in perpetual showers descending.

mer-cy never ending.

mer-cy never ending.

mer-cy never ending.

mer-cy never ending.
1. House of our God (Zion)

Thou, earth, en-light-en'd By his rays di-vine.
1. House of our God (Zion)

Preg'nant with grass and corn and oil and wine. Crown'd with his good-ness
1. House of our God (Zion)

let thy na - tions meet, And lay them - selves at his feet;

let thy na - tions meet, And lay them - selves at his pa - ter - nal feet;

let thy na - tions meet, And lay them - selves at his pa - ter - nal feet;
1. House of our God (Zion)

With grateful love that lib’ral hand confessing, Which thro’ each heart diffuseth,

With grateful love that lib’ral hand confessing, Which thro’ each heart diffuseth,

With grateful love that lib’ral hand confessing, Which thro’ each heart diffuseth,

With grateful love that lib’ral hand confessing, Which thro’ each heart diffuseth,
1. House of our God (Zion)

Every blessing.
1. House of our God (Zion)

C

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S Solo

A Solo

T Solo

B Solo

C

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Zi - on en - rich'd with his dis - tin - guished grace,

Bless'd with the

Bless'd with the

Bless'd with the

Bless'd with the

Bless'd with the

Bless'd with the

Bless'd with the

Bless'd with the

Bless'd with the
1. House of our God (Zion)

Bless'd with the rays of thine Immanuel's face;

rays of thine Immanuel's face; Zion, Je-

rays of thine Immanuel's face; Zion, Je-

rays of thine Immanuel's face; Zion, Je-

rays of thine Immanuel's face; Zion, Je-

Bless'd with the rays of thine Immanuel's face;

Bless'd with the rays of thine Immanuel's face;

Bless'd with the rays of thine Immanuel's face;

Bless'd with the rays of thine Immanuel's face;
1. House of our God (Zion)
1. House of our God (Zion)

hand and hourly in his sight, In sacred
hand and hourly in his sight, In sacred
hourly in his sight, In sacred strains ex -
hourly in his sight, In sacred strains ex -
hourly in his sight, In sacred strains ex -
hourly in his sight, In sacred strains ex -
I. House of our God (Zion) 

Meno mosso $\frac{d}{\text{beat}} = 112$

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S Solo

A Solo

T Solo

B Solo

S

A

T

B

Hp

strains ex - cell - ing, Which makes thine hum - ble

strains ex - cell - ing, Which makes thine hum - ble

strains ex - cell - ing, Which makes thine hum - ble

strains ex - cell - ing, Which makes thine hum - ble

alt that grace ex - cell - ing, Which makes thine hum - ble hill his

alt that grace ex - cell - ing, Which makes thine hum - ble hill his

alt that grace ex - cell - ing, Which makes thine hum - ble hill his

alt that grace ex - cell - ing, Which makes thine hum - ble hill his

alt that grace ex - cell - ing, Which makes thine hum - ble hill his
1. House of our God (Zion)

Solo 1:

Hill his dwelling. Amen.

Solo 2:

2. Lord, I approach thy mercy-seat (Burford)

Tune from *Harmonia Sacra* arranged by Alice Parker

1. Lord, I approach Thy mercy-seat, Where Thou dost

Lord, I approach Thy mercy-seat, Where Thou dost

answer prayer, There humbly fall beneath Thy feet, For none doth

answer prayer, Ther humbly fall beneath Thy feet, For none doth

2. Thy promise is my only plea; With

perish there. Thy promise is my plea;

perish there. Thy promise is my plea;
2. Lord, I approach thy mercy-seat (Burford)

this I venture nigh; Thou callest burden'd souls to

With this I venture nigh, Thou callest souls to

I venture nigh, Thou callest souls to

thee, And such, O Lord, am I ______

3. Bowed down be thee, And such, O Lord, am I ______ 3. Bowed down be

thee, ______ O Lord, am I ______

neath a load of sin, By Satan sorely press'd, By war with-

neath a load of sin, By Satan sorely press'd, By war with-

‘Neath a load of sin, By Satan sorely press'd, By war with-
2. Lord, I approach thy mercy-seat (Burford)

S

A

T

B

out and fear within, I come to thee for

out and fear within, I come to thee for rest.

out and fear within, I come to thee for rest.

S

A

T

B

4. Be thou my Shield, my hiding place; That shelter’d

rest.

Be thou my hiding place; That,

rest.

Be thou my hiding place; That,

near thy side, I may my fierce accuser

near thy side, I may my fierce accuser

near thy side, I may my fierce accuser

near thy side, I may my fierce accuser
2. Lord, I approach thy mercy-seat (Burford)

S

face, And tell him, thou hast died.

A

face, and tell him, thou hast died.

T

face, And tell him, thou hast died.

B

face, And tell him, thou has died.
3. Come, ye disconsolate

Thomas Moore

Tune from Harmonia Sacra
arranged by Alice Parker

Largo $j = 48$

Baritone Solo

Come, ye disconsolate, where you languish

Optional Chorus


Harp

B Solo

Come, at the mercy seat fervently kneel.
Here bring your wounded hearts.

Here tell your anguish, Earth hath no sorrow that heaven cannot heal.

Hp

164
3. Come, ye disconsolate

B Solo

Hp

desolate, light of the straying. Hope when all others die, endless and

B Solo

Hp

pure. Here speaks the Comforter in mercy saying: "Earth hath no

B Solo

Hp

sorrow that heav'n cannot cure."
3. Come, ye disconsolate

Here see the bread of life, see waters flowing

forth from the throne of God, pure from above; Come to the feast prepared,

Come, ever knowing: Earth hath no sorrow but heav'n can remove

Earth hath no sorrow but heav'n can remove.
4. Be joyful in God

Tune from *Harmonia Sacra*
arranged by Alice Parker

Vigorously $\frac{4}{4} = 66$

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

Soprano

Alto

Chorus

Tenor

Bass
4. Be joyful in God

joyful in God, all ye lands of the earth, Oh serve him with glad-ness and
4. Be joyful in God

Exult in his presence with music and mirth, With
4. Be joyful in God

love and devotion draw near. Jehovah is God, and Jehovah is God, and
4. Be joyful in God

ho-vah a lone Who reigns with his Son a bove all, And

ho-vah a lone Who reigns with his Son a bove all, And
4. Be joyful in God

we are his people, his sceptre we own, his sheep, and we follow his
4. Be joyful in God

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

sheep, and we follow his call.

call.
4. Be joyful in God

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Be joyful in God

enter his gates with thanks -
4. Be joyful in God

Enter his gates with thanksgiving and song. Your giving and song. Your vow in his temple pro-
4. Be joyful in God

vow in his temple proclaim His praise with melodious ac-
claim. His
4. Be joyful in God

praise with melodious accordance prolong, And

cor-dance prolong. And bless his ador-a-ble
4. Be joyful in God

Bless his ador-a-ble Name; For good is the Lord, in ex-

Name; For good is the Lord, in ex-

Be joyful in God
4. Be joyful in God

press-i-bly good, And we are the works of his hand,

press-i-bly good, And we are the works of his hand,
4. Be joyful in God

His mercy and truth from eternity stood, And
mercy and truth from eternity stood, And shall to eternity
mercy and truth from eternity stood, And
4. Be joyful in God

shall to e-ter-ni-ty stand, And shall to e-ter-ni-ty

stand, And shall to e-ter-ni-ty stand, e-ter-ni-ty

shall to e-ter-ni-ty stand, And shall to e-ter-ni-ty
4. Be joyful in God

\[ \text{stand!} \]
5. The voice of my beloved sounds (Spring)

Tune from Harmonia Sacra
arranged by Alice Parker

Lightly \( \frac{4}{4} = 96 \)

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]

The voice of my beloved

\[ \text{The voice of my beloved} \]
5. The voice of my beloved sounds (Spring)

Gently doth he chide my stay, "Rise, my love, and come a-way."

Freely, take time

The scattered
5. The voice of my beloved sounds (Spring)

clouds are fled at last, The rain is gone, the winter's

The lovely vernal flow'rs appear, The warbling past.

choir enchant our ear; Now with sweetly pensive moan,

D
5. The voice of my beloved sounds (Spring)

Coos the turtle dove alone, Now with sweetly pensive moan.

Freely, slow

Coos, coos the turtle dove alone, Coos, coos the turtle dove alone.

Freely, slow

a tempo

lone.

lone.

a tempo
6. Guide me, O thou great Jehovah (Tamworth)

Tune from *Harmonia Sacra* arranged by Alice Parker

Firmly \( \frac{d}{q} = 66 \)

<table>
<thead>
<tr>
<th>Trumpet in B♭ 1</th>
<th>Trumpet in B♭ 2</th>
<th>Tenor Trombone</th>
<th>Bass Trombone</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{f} )</td>
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<tr>
<th>Soprano Alto Unison Chorus</th>
<th>Tenor Bass</th>
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<td>( \text{f} )</td>
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</tbody>
</table>

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S A

TB

through this barren land: I am weak, but thou are mighty. Hold me...
with thy pow'r-ful hand; Bread of heav-en, Bread of heav-en, Feed me

still I want no more. O-pen now the crys-tal
6. Guide me, O thou great Jehovah (Tamworth)

Tonic Whence the healing streams do flow; Let the fiery cloudy

Tenor Bass

Pil- lar Lead me all my jour-ney through: Strong De- liv'-rer,
6. Guide me, O thou great Jehovah (Tamworth)

Strong Deliverer, Be my Strength and Shield.

Feed me with the heavenly manna in the barren wilderness.
6. Guide me, O thou great Jehovah (Tamworth)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S A

TB

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S A

TB

Be my sword and shield and banner, Be my robe of righteousness; Fight and conquer, Fight and conquer All my foes by sov’ reign
6. Guide me, O thou great Jehovah (Tamworth)

When I tread the verge of Jordan Let my anxious fears sub-

grace.
6. Guide me, O thou great Jehovah (Tamworth)

side; Foe to death and hell's destruction, Land me safe on Canaan's

praises I will ever sing to

praises Songs of praises Songs of praises I will ever sing to
6. Guide me, O thou great Jehovah (Tamworth)

Songs of praises. Songs of praises I will sing to thee; 

Songs of praises, Songs of praise I will sing to thee.
When I survey the wondrous Cross (Retirement)

Tune from *Harmonia Sacra*
arranged by Alice Parker

Slow; pensive \( \dot{d} = 48 \)

When I survey the wondrous cross On __

\( \text{A Solo} \)

when I survey the wondrous cross

\( \text{Soprano} \)

when I survey the wondrous cross

\( \text{Alto} \)

which the Prince of Glory died

\( \text{Tenor} \)

which the Prince of Glory died

\( \text{Bass} \)

which the Prince of Glory died

\( \text{Harp} \)

*Note: This measure is added at the suggestion of Alice Parker, to set tempo and pitch.*
When I survey the wondrous Cross

7. When I survey the wondrous Cross (Retirement)

A Solo

S

drous

cross,

A

B

Hp

Pour contempt on all my pride.

On all my pride.

For bid it, Lord, that I should boast. Save in the death of

Bid it, Lord, that I should boast. Save in the death of
When I survey the wondrous Cross (Retirement)

death of Christ my God; all the vain things that charm me

Christ my God; All the vain things that charm me most, I sacrifice them to his blood.

most, I sacrifice them to his blood.

Were

Were
7. When I survey the wondrous Cross (Retirement)

the whole realm of nature mine, That were a present

Ah, a maz-

Were the whole realm of nature mine, That were a

Ah, a maz-

far too small, Love so amazing, so divine, De-

ing love, my

pres - ent far too small, Love so a maz - ing, so di-

ing love, my
7. When I survey the wondrous Cross (Retirement)

A Solo

mends my soul, my life, my all. My life, my all.

S

soul, my life, my all.

A

do ual, my life, my all.

T

vine, Demands my soul, my life, all.

B

soul, my life, my all.

Hp

dim.
8. Come, O thou traveler unknown (Vernon)

Slowly $\frac{j}{\cdot} = 52$

Tune from *Harmonia Sacra*
arranged by Alice Parker

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

Tenor Solo

Tenor

Bass

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

O thou traveler unknown, Whom still I hold but

O thou traveler unknown, Whom still I hold but
8. Come, O thou traveler unknown (Vernon)

can not see; My com-pa-ny be fore is gone, And

I am left a - lone with thee; With thee all night I
mean to stay, And wrestle till the break of day.

mean to stay, And wrestle till the break of day.
8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Art

8. Come, O thou traveler unknown (Vernon)
8. Come, O thou traveler unknown (Vernon)

T

love un-fold; Wrestling, I will not let thee go, Till

B

love un-fold; Wrestling, I will not let thee go, Till

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

I thy Name, thy na-ture know.

B

I thy Name, thy na-ture know.
8. Come, O thou traveler unknown (Vernon)

Love! tis Love! Thou diest for me, I hear thy whisper in my heart. The morning breaks, the

The morning breaks, the
8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

mp

T Bbn

T Solo

shadows flee;

T

shadows flee;

B

shadows flee;

shadows flee;

Pure love

Pure love

T

love thou art.

B

love thou art.

To me, to all, thy mercies move, thy

To me, to all, thy mercies move, thy
8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

p (as an echo)

p (as an echo)

poco rit.

poco rit.

poco rit.
8. Come, O thou traveler unknown (Vernon)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

T Solo

T

B

Love.

Love.
9. O how happy are they (New Concord)

Lightly $\frac{d}{4} = 72$

Tune from *Harmonia Sacra* arranged by Alice Parker

Soprano

Alto

Tenor

Bass

Lightly $\frac{d}{4} = 72$

Harp

S

A

T

B

Harp

5

Sa - vior o - bey, And have laid up their treas - ure a -
9. O how happy are they (New Concord)

bove, Oh! what tongue can express the sweet comfort and

peace Of a soul in its earliest love

210
9. O how happy are they (New Concord)

2. 'Twas a heaven below, My Redeemer to know: And the angels could do nothing more Than to fall at his

Heaven below, Jesus to

Heaven below, Jesus to

Heaven below, Jesus to

Heaven below, Jesus to

know: And the angels could do nothing more Than to fall at his
9. O how happy are they (New Concord)

fall at his feet, Savior, a-
fall at his feet, Savior a-
feet and the stor - ry re - peat, And the Sav - ior of sin - ners a -
fall ______ at his feet, Savior, a -
dore__________
dore__________
dore__________
dore__________
9. O how happy are they (New Concord)

3. Je-sus all the day long was my joy and my song; Oh! that

more his sal-va-tion might see;____ He hath loved me, I cried, He hath

9. O how happy are they (New Concord)

3. Je-sus all the day long was my joy and my song, Oh! that

more his sal-va-tion might see;____ He hath loved me, I cried, He hath

213
suffer'd and died, To redeem such a rebel as me.

Now my remnant of days Would I spend in his

\textit{9. O how happy are they (New Concord)}

\textbf{S}  \quad \textbf{A}  \quad \textbf{T}  \quad \textbf{B}  \quad \textbf{Hp}  

\textit{p quasi stacc.}

\textit{p quasi stacc.}

\textit{p quasi stacc.}

\textit{p quasi stacc.}
9. O how happy are they (New Concord)

Praise, Who hath died me from death to redeem; Whether

Many or few, all my days are due; May they all be de

S

A

T

B

Hp
9. O how happy are they (New Concord)
10. That glorious day is drawing nigh  (Zion's Light)

Tune from *Harmonia Sacra*
arranged by Alice Parker

Vigorously  \( \frac{4}{4} = 96 \)

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

That glorious day is drawing nigh, When
10. That glorious day is drawing nigh (Zion's Light)

Zi - on's light shall come; She shall a - rise and shine on high, Bright as the ris - ing sun. The
10. That glorious day is drawing nigh (Zion's Light)

north and south their sons re-sign, And earth's foun-da-tions

bend; Cloth'd as a bride, Je-ru-sa-lem All glo-rious shall de-
10. That glorious day is drawing nigh (Zion’s Light)

King who wears the splendid crown,

The azure’s flaming
10. That glorious day is drawing nigh (Zion's Light)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B
10. That glorious day is drawing nigh (Zion's Light)

Bb Tpt 1
Bb Tpt 2
T Tbn
B Tbn

S
A
T
B

con qu'ring King Shall sin and death destroy, The
con qu'ring King Shall sin and death destroy, The
con qu'ring King Shall sin and death destroy, The
con qu'ring King Shall sin and death destroy, The

morn ing stars shall join to sing, And Zion's shout for joy; The
morn ing stars shall join to sing, And Zion's shout for joy; The
morn ing stars shall join to sing, And Zion's shout for joy; The
morn ing stars shall join to sing, And Zion's shout for joy; The
10. That glorious day is drawing nigh (Zion's Light)

joy; The morning stars shall sing, And Zion's

joy; The morning stars shall join to sing, And Zion's shout for

morn-ing stars shall join to sing, And Zion's shout for

morn-ing stars shall join to sing, And Zion's shout for
10. That glorious day is drawing nigh (Zion's Light)

shout, And Zion's shout for joy!

joy, And Zion's shout for joy!

shout, And Zion's shout for joy!

joy, And Zion's shout for joy!

shout for joy, And Zion's shout for joy!

shout for joy, And Zion's shout for joy!

shout, And Zion's shout for joy!

joy! And Zion's shout for joy!

joy! And Zion's shout for joy!

joy! And Zion's shout for joy!

joy! And Zion's shout for joy!

shout, And Zion's shout for joy!

joy, And Zion's shout for joy!

shout, And Zion's shout for joy!

joy, And Zion's shout for joy!

shout for joy, And Zion's shout for joy!

shout for joy, And Zion's shout for joy!

shout, And Zion's shout for joy!

joy! And Zion's shout for joy!

joy! And Zion's shout for joy!

joy! And Zion's shout for joy!

joy! And Zion's shout for joy!
11. How sweet to reflect (Eden of Love)

Tune from *Harmonia Sacra*
arranged by Alice Parker

Andante \( \frac{q}{=} 60 \)

**Tenor Solo**

How sweet to reflect on the joys that a-

**Soprano Alto**

**Chorus**

**Tenor Bass**

**Harp**

\( p \) laissez vibrer

T S A

wait me In your blissful region the haven of

T B

Hp

\( A \)
11. How sweet to reflect (Eden of Love)

rest, Where glorified spirits with welcome shall greet me, And lead me to mansions prepared for the blest; Encircled in light, and with glory unsounded

B

B

B

B

B

B

B

B
11. How sweet to reflect  (Eden of Love)

T Solo

S A

T B

Hp

T Solo

S A

T B

Hp

T Solo

S A

T B

Hp

range with delight through the Eden of love.

range with delight through the Eden of love.
11. How sweet to reflect (Eden of Love)

T Solo

When angelic legions with harps tuned celestial,

S A

Harmoniously join in the concert of

T B

lesser. The

Hp

espr.
11. How sweet to reflect (Eden of Love)

T Solo

S A

T B

Hp

praise, The saints, as they flock from the regions to

concert of praise.

res - trial In loud hal - le - lu - jahs their voices will raise.

molto cresc.

molto cresc.

molto cresc.
11. How sweet to reflect (Eden of Love)

Then songs of the Lamb shall re-echo through heaven.

The songs shall re-echo. My

My soul will respond. To Immanuel be given.

All glory, all
11. How sweet to reflect (Eden of Love)

T Solo

hon - or, all might and do - min - ion. Who brought us through

S A

hm non cresc.

T B

hm

Hp

grace to the Eden of love.

S A

All glo - ry, all hon - or, all cresc.

T B


Hp

p
11. How sweet to reflect (Eden of Love)

Who brought us through grace to the

might and dominion, Hal le ju jah.

E den of love.

Hal le lu jah.

pochiss. rit. a tempo

poco cresc.
90. How pleasant thus to dwell below (The Parting Hymn)

Tune from *Harmonia Sacra*
arranged by Alice Parker

**Brightly; well accented** $q. = 104$

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

Soprano Alto Soli

Soprano Alto Chorus

Tenor Bass Soli

How pleasant thus to dwell below (The Parting Hymn)

Tune from *Harmonia Sacra*
arranged by Alice Parker

**Brightly; well accented** $q. = 104$

Soprano Alto Chorus

Tenor Bass

Harp

233
12. How pleasant thus to dwell below (The Parting Hymn)

fel-low-ship of love; And though we part 'tis bliss to know the
12. How pleasant thus to dwell below (The Parting Hymn)

The good shall meet above, the good shall meet above.
12. How pleasant thus to dwell below (The Parting Hymn)

good shall meet above, And though we part, 'tis bliss to know the.

And though we part, 'tis bliss to know the.
12. How pleasant thus to dwell below (The Parting Hymn)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S A Soli

T B Soli

S A

T B

Hp

---

good shall meet above. Oh! that will be joyful, joyful.

good shall meet above. Oh! that will be joyful, joyful.

---
12. How pleasant thus to dwell below (The Parting Hymn)

joyful, Oh! that will be joyful, to meet to part no more.
12. How pleasant thus to dwell below (The Parting Hymn)

meet to part no more. On Ca-naan’s hap-py shore,

And sing the ev-er-

Hm, On Ca-naan’s shore, And sing the
12. How pleasant thus to dwell below (The Parting Hymn)

last ing song With those who've gone be - fore._

song _ With those who've gone be - fore._

Solo _ mf
12. How pleasant thus to dwell below (The Parting Hymn)

The children who have...
12. How pleasant thus to dwell below (The Parting Hymn)

loved the Lord will hail their teacher there. And teachers gain the
12. How pleasant thus to dwell below (The Parting Hymn)

rich reward of all their toil and care;
12. How pleasant thus to dwell below (The Parting Hymn)

O the teachers gain the
care, Of all their toil and care; And teach - ers

How pleasant thus to dwell below (The Parting Hymn)
12. How pleasant thus to dwell below (The Parting Hymn)

rich reward Of all their toil and care,

gain reward from care,

Oh, that will be

Oh, that will be
That will be joyful, that will be joyful, That will be joyful, Oh!

That will be joyful, joyful, joyful, Oh that will be
That will be joyful, to part no more.

That will be joyful, to part no more.

Joyful to meet to part no more.
12. How pleasant thus to dwell below (The Parting Hymn)

part no more on Canaan's shore, And sing,
more on Canaan's happy shore. And sing,
And sing the ever-
And sing the ever-

105
12. How pleasant thus to dwell below (The Parting Hymn)

With those who've gone before.

last-ing song With those who've gone be-fore.
12. How pleasant thus to dwell below (The Parting Hymn)

Yes, happy thought, when
12. How pleasant thus to dwell below (The Parting Hymn)

we are free from earthly grief and pain; In heav'n we shall each

we are free from earthly grief and pain; Ne
12. How pleasant thus to dwell below (The Parting Hymn)

very free

other see and never part again.

very free, a la "barbershop"

And

never, part again. And never part again.
12. How pleasant thus to dwell below (The Parting Hymn)

nev - er, nev - er part a - gain; A Solo

nev - er, nev - er part a - gain (B Solo)

nev - er part a - gain

In heav’n we shall each

In heav’n we shall each

In heav’n we shall each

In heav’n we shall each
12. How pleasant thus to dwell below (The Parting Hymn)

F

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S A Soli

T B Soli

S A

T B

Hp

other see and never part again. Oh! that will be
12. How pleasant thus to dwell below (The Parting Hymn)

That will be joyful, that will be joyful, Oh,
That will be joyful,

joyful, joyful, joyful; Oh, that will be
joyful, joyful, joyful; Oh, that will be

Oh, that will be
12. How pleasant thus to dwell below (The Parting Hymn)

That will be joy-ful to part no more!

joy-ful, joy-ful to part no more! To meet on

joy-ful, joy-ful, Ah, joy-ful to part no more! To meet on

joy-ful to meet to part no more! To meet to part no more On

joy-ful to meet to part no more! To meet to part no more On

very free and expressive
12. How pleasant thus to dwell below (The Parting Hymn)

Canaan's shore, And sing the everlasting song with
Canaan's happy shore, And sing the everlasting song with
Canaan's shore, And sing the everlasting song with
12. How pleasant thus to dwell below (The Parting Hymn)

song, With those who've gone before.

those, With those who've gone before.
13. God moves in a mysterious way (Union)

Tune from *Harmonia Sacra*
arranged by Alice Parker

Broadly $d = 72$

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Solo $mf$ legato

Bass Trombone

$mf$ legato

Soprano

Alto

Tenor

Bass

Harp
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Hp

a mysterious way His wonders to per-

a mysterious way His wonders to per-

a mysterious way His wonders to per-

a mysterious way His wonders to per-

a mysterious way His wonders to per-
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

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sea, And rides up - on the storm, ribbon  

2. Deep
```
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

fail - ing skill, He treas - ures up his vast de -
13. God moves in a mysterious way (Union)

God moves in a mysterious way
signs, and works his sovereign will.

God moves in a mysterious way
signs, and works his sovereign will.

God moves in a mysterious way
signs, and works his sovereign will.
13. God moves in a mysterious way (Union)

C

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Hp

3. Ye fearful
13. God moves in a mysterious way (Union)

saints, Fresh courage take; the clouds ye
13. God moves in a mysterious way (Union)

so much dread Are big with mercy.

so much dread Are big with mercy.
13. God moves in a mysterious way (Union)

and shall break In blessings on your

locus

and shall break In blessings on your
13. God moves in a mysterious way  (Union)
13. God moves in a mysterious way (Union)

4. Judge not the Lord by fee ble

4. Judge not the Lord by fee ble sense, But
13. God moves in a mysterious way (Union)

sense. But trust his grace; B - hind a

trust him for his grace; B - hind a
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

Bb Tpt 1

Bb Tpt 2

T Tbn

B Tbn

S

A

T

B

Hp

78

Cdensity He hides a smiling face.

Cdensity He hides a smiling face.

Cdensity He hides a smiling face.
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

es will ripen fast, unfolding every
13. God moves in a mysterious way (Union)

The bud may leave a bitter

hour; The bud may leave a bitter

hour; The bud may leave a bitter

hour; The bud may leave a bitter
taste, But sweet will be the flower.
13. God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

sure to err, And scan him in vain; God
13. God moves in a mysterious way (Union)

vain; God is his own interpreter, And

vain; God is his own interpreter, And

vain; God is his own interpreter, And

vain; God is his own interpreter, And

vain; God is his own interpreter, And

God moves in a mysterious way (Union)
13. God moves in a mysterious way (Union)

*Interpretation, And he will make it plain.*

*He will make it plain.*
13. God moves in a mysterious way (Union)