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NOTES ON CONTRIBUTORS

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Patrick Crotty is Emeritus Professor of Irish and Scottish Literature at the University of Aberdeen, where he taught on the English and Celtic & Anglo-Saxon programs. He has been Visiting Professor at the College of William & Mary (2007) and University College Cork (2014), and Director of the Yeats International Summer School (2006–8). He edited *Modern Irish Poetry* (1995) and the *Penguin Book of Irish Poetry* (2010). He has published extensively on medieval, eighteenth-century, and twentieth-century poetry in the various languages of Ireland and Scotland and was Associate Editor for Irish, Scottish, and Welsh writing for the *Oxford Companion to English Literature* (2009). He has written also on American verse and Welsh poetry in English. He has been engaged for many years on editing and annotating the *Complete Collected Poems of Hugh MacDiarmid*.

Alexander Linklater is a journalist and editor: formerly literary editor of the *Glasgow Herald*, arts editor at the *London Evening Standard*, deputy editor of *Prospect* magazine, *Guardian* columnist and books editor at the Ax:son Johnson Foundation in Sweden. He has made literary programmes for BBC4, presented the Scottish Book of the Year awards for STV, and founded the BBC National Short Story Award. His work on MacDiarmid began in the early 1990s as a postgraduate student at the Department of Scottish Literature in Glasgow and his biography *Antagonist: The Life Behind Hugh MacDiarmid*, is forthcoming from William Collins in 2026.

Scott Lyall (*guest editor*) is Associate Professor of Modern and Scottish Literature at Edinburgh Napier University. His main research interests are in the areas of twentieth-century literature and Modernism, especially in Scotland, and much of his work concerns the interwar revival in Scottish literature known as the Scottish literary renaissance. He is the author of *Hugh MacDiarmid's Poetry and Politics of Place* (published by Edinburgh University Press), co-editor of *The Edinburgh Companion to Hugh MacDiarmid*, and editor of *The International Companion to Lewis Grassie Gibbon* and *Community in Modern Scottish Literature*. He was Project leader of the RSE-funded The Scottish Revival Network (2021–23), and he is co-editor of *Scottish Literary Review*.

Paul Malgrati is a Franco-Scottish Lecturer of Northern Studies at the University of the Highlands and Islands. In 2020, his PhD from St. Andrews won the Ross Roy Medal and his poems were shortlisted for the Edwin Morgan prize. He is the author of two books: a scholarly monograph, *Robert Burns and Scottish Cultural Politics, 1914–2014: The Bard of Contention* (Edinburgh University Press, 2023), and a book of verse in Scots, *Poèmes Ecosais* (Blue Diode, 2022). Since 2021, he has also co-edited *Revue Ecosaise*, the first printed magazine about Scotland in French.

Fiona Paterson recently completed her PhD on ‘Hugh MacDiarmid, Poetry and the Idea of World Language’ at the University of Glasgow. She is a tutor with the Scottish Literature department at Glasgow university and with the Scottish Universities International Summer School. She has presented on Hugh MacDiarmid and modernism at various conferences, co-organised the 2023 international MacDiarmid conference in Brest, and published research on the Scottish poet Rachel Annand Taylor.

Alan Riach is a poet and Professor of Scottish Literature at the University of Glasgow. He is the author of several volumes of poetry, such as *Homecoming* (2009), *Wild Blue: Selected Poems* (2014), *The Winter Book* (2017), *The MacDiarmid Memorandum* (2023), and criticism, including *Hugh MacDiarmid's Epic Poetry* (1991), *Representing Scotland* (2005), and co-authored with Alexander Moffat, *Arts of Resistance: Poets, Portraits and Landscapes of Modern Scotland* (2008), described in the *Times Literary Supplement* as ‘a landmark book’. His 734-page *Scottish Literature: An Introduction* (2022) was described in *The Times* as ‘magisterial’.

Alex Thomson is Professor of Modern Literature and Critical Theory at the University of Edinburgh, where he is Head of the School of Literatures,

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