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Tony Jarrells (joint editor) teaches at the University of South Carolina, and is past chair of the MLA Executive Committee for Scottish Literature, and a former visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. Recent publications include essays in The International Companion to John Galt and Walter Scott at 250: Looking Forward.

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Richie McCaffery, PhD University of Glasgow, has published articles in SSL, Études Écossaises, Scottish Literary Review and The Dark Horse. He has edited the collected poems of Ian Abbot (2015), a selection of Joan Ure (2018), Sydney Goodsir Smith, Poet: Essays on his Life and Work (SCROLL/Brill, 2020), and a co-edited volume celebrating John Herdman (2021). His own published poetry includes five poetry pamphlets, Spinning Plates (2012), Ballast Flint (2013), First Hare (2020), and Coping Stones (2021), and three book-length collections, Cairn (2014), Passport (2018), and, most recently, Summer/Break (2022). His book on the Scottish poets of World War II is forthcoming from Brill.

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