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## NOTES ON CONTRIBUTORS

**Jamie Reid Baxter**, Ph.D. University of Aberdeen, honorary research associate, School of Critical Studies, University of Glasgow, has published widely on 16th and early 17th Scottish history, music, literature and religious thought and practice since 1993, including books on the poetry of Elizabeth Melville (2010) and the Dunfermline composer Jhone Angus (2011). Since mid-2018, his research has increasingly focused on Esther Inglis, both in scholarship on her poetic texts and in promoting wider public engagement with her work through lectures and articles.

**Gerard Carruthers** is Francis Hutcheson Professor of Scottish Literature at the University of Glasgow, PI on the AHRC project “Editing Burns for the 21st Century,” and General Editor of the Oxford Edition of Robert Burns.

**William Donaldson** teaches in the Literature Section at Massachusetts Institute of Technology, after many years with the Open University in Scotland. His many publications on Scottish literature and music include *Popular Literature in Victorian Scotland* (1986), *The Jacobite Song: Political Myth and National Identity* (1988) and *The Highland Pipe and Scottish Society* (2000). Current substantial projects are a history of Scottish song and its links with the wider definition of Scottish culture, and a variorum online edition of *ceol mor*, the classical music of the Highland bagpipe.

**Janet Hadley Williams** is Honorary Lecturer in English, the Australian National University. In addition to articles and essays, her publications include editions of *Sir David Lyndsay: Selected Poems* (2000); and *Duncane Laideus Testament” and Other Comic Poems in Older Scots* (2016). She and Priscilla Bawcutt co-edited *A Companion to Medieval Scottish Poetry* (2006). Her edited volumes also include *Stewart Style 1513–1542* (1996) and *Textual and Bibliographical Studies in Older*

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*Scots Literature: Selected Essays of Priscilla Bawcutt* (2022). Her edition of the shorter poems by William Stewart and John Bellenden is in progress.

**Ryoko Harikae** is Associate Professor at the Tokyo University of Science, specializing in Older Scots Literature. Following an Oxford DPhil on John Bellenden, Dr. Harikae has published essays and reviews in, e.g., *Poetica*, *Textual Cultures*, and *Studies in English Literature*, and in the volumes ‘*Fresche fontanis*,’ ed. Hadley Williams and McClure (2013), and *Premodern Scotland*, ed. Martin and Wingfield (2017).

**Tony Jarrells** (*joint editor*) teaches at the University of South Carolina, and is past chair of the MLA Executive Committee for Scottish Literature, and a former visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. Recent publications include essays in *The International Companion to John Galt and Walter Scott at 250: Looking Forward*.

**Rosaleen Greene-Smith Keefe** is an Assistant Professor of English at Old Dominion University, where she teaches historical rhetoric. Her published work includes *Scottish Philosophy of Rhetoric* (2014) and contributions in *Ramus, Pedagogy, and the Liberal Arts*, ed. Reid and Wilson (2011), *Journal of Scottish Philosophy* (2013), and the *Palgrave Handbook of Philosophy and Literary Criticism* (2018).

**Nigel Leask, FBA, FRSE**, is Regius Professor of English Language and Literature, University of Glasgow, and a Vice-President of the Association for Scottish Literature. He has published widely on British, and especially Scottish, romanticism, with emphasis on travel writing, empire, and “improvement”; recent books include *Stepping Westward: Writing the Highland Tour 1720-1830* (Oxford, 2020) and the co-edited volume *Old Ways and New Roads: Travels in Scotland 1720-1832* (Birlinn, 2021).

**Roderick Lyall** is Emeritus Professor of Literatures in English at the Vrije Universiteit Amsterdam, having previously taught at Massey University, New Zealand (1967-75) and in the Department of Scottish Literature at the University of Glasgow (1975-94), where he was Titular Professor from 1986. He has edited: (with RDS Jack) Sir Thomas Urquhart of Cromarty’s *The Jewel*; Sir David Lindsay’s *Satyre of the Thrie Estaitis*; and a previously unknown work by William Lamb. He is the author of more than fifty articles and chapters, and of *Alexander Montgomerie: Poetry, Politics and Cultural Change in Jacobean Scotland* (2005).

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**Richie McCaffery**, PhD University of Glasgow, has published articles in *SSL*, *Études Écossaises*, *Scottish Literary Review* and *The Dark Horse*. He has edited the collected poems of Ian Abbot (2015), a selection of Joan Ure (2018), *Sydney Goodsir Smith, Poet: Essays on his Life and Work* (SCROLL/Brill, 2020), and a co-edited volume celebrating John Herdman (2021). His own published poetry includes five poetry pamphlets, *Spinning Plates* (2012), *Ballast Flint* (2013), *First Hare* (2020), and *Coping Stones* (2021), and three book-length collections, *Cairn* (2014), *Passport* (2018), and, most recently, *Summer/Break* (2022). His book on the Scottish poets of World War II is forthcoming from Brill.

**Tricia McElroy** (*symposium guest-editor*) is Associate Dean for Humanities and Fine Arts and Associate Professor of English at the University of Alabama, where she organized and hosted the 16th ICMRSL in July 2021. She has published articles on Scottish satire, Sir James Melville of Halhill, and George Buchanan, and was a contributor to *The Oxford Handbook of Holinshed's Chronicles*. Her current project is a new edition of 16th-century satire for the Scottish Text Society, entitled *Satirical Literature of the Scottish Civil War, 1567-1573: Politics, Religion, and Society*.

**David Parkinson** (*symposium guest-editor*) is a Professor Emeritus of the University of Saskatchewan. He edited *Alexander Montgomerie: Poems* (Scottish Text Society, 2000) and Gavin Douglas's *The Palyce of Honour* (TEAMS Middle English Texts, 2018). He is editing Henry Adamson's *The Muses Threnodie* for the STS.

**Carla Sassi** is Associate Professor of English literature at the University of Verona, specialising in modern and contemporary Scottish literature, and postcolonial studies. She has been RSE visiting research fellow at the University of Stirling (2008), and honorary research fellow (2010-2011) and affiliate professor (2016-2017) at the University of Glasgow. Among her publications are *Why Scottish Literature Matters* (2005), *Caribbean-Scottish Relations* (as co-author, 2007), *Within and Without Empire: Scotland Across the (Post)colonial Borderline* (coedited, 2013), and *The International Companion to Scottish Poetry* (edited, 2016). She is Convenor of the International Association for the Study of Scottish Literature.

**Patrick Scott** (*joint editor*) is Distinguished Professor of English, emeritus, University of South Carolina, and honorary research fellow in the Centre for Robert Burns Studies, University of Glasgow. Recent work includes *Robert Louis Stevenson: A Documentary Volume* (2021), and

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articles in *Burns Chronicle*, *Eighteenth-Century Intelligencer*, *The Book Collector*, and *Scottish Literary Review* (forthcoming).

**Helen Stoddart** is Senior Lecturer in the School of Critical Studies, University of Glasgow, with research interests in the post-1945 and contemporary novel, film studies (including Fellini), and the circus. Her books include *Rings of Desire: Circus History and Representation*, (2001), *Angela Carter's Nights at the Circus* (2007), and *The Crooked Dividend: Essays on Muriel Spark* (co-edited, 2022).

**Katherine J. Terrell** is Professor of Literature at Hamilton College. Her published work includes *Scripting the Nation: Court Poetry and the Authority of History in Late Medieval Scotland* (2021), *The Anglo-Scottish Border and the Shaping of Identity, 1300-1600* (co-edited, 2012), and essays in e.g. *Textual Cultures*, *Chaucer Review*, *Studies in Philology*, *Romance Quarterly*, and *Cultural Diversity in Medieval Britain*.

**Graham Tulloch**, FAHA, is Emeritus Professor of English at Flinders University, Adelaide, Australia. Along with work on other Scottish and Australian writers (notably Hogg), relevant publications include *The Language of Walter Scott* (1980), *Sicily and Scotland* (co-editor & contrib., 2014), *Italian Identities* (co-ed. & contrib., 2020), and editions of *Scott's Ivanhoe* (1998, 2000), *The Siege of Malta* and *Bizarro* (co-editor, 2008), and *Scott's Shorter Fiction* (co-editor, 2009).

**Matthew Wickman** is Professor of English, Brigham Young University, and Director of the Brigham Young University Humanities Centre. He is the author of *The Ruins of Experience: Scotland's "Romantick" Highlands and the Birth of the Modern Witness* (2007) and *Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment* (2016), and he recently edited *Irish and Scottish Literature: Before and After Theory*, a special issue of the *Journal of Irish and Scottish Studies*.

**Ronnie Young** is senior lecturer in Scottish Literature, University of Glasgow, associate director of the Centre for Robert Burns Studies, and co-editor of the *Burns Chronicle*. He is currently co-editing the correspondence of Burns, for the Oxford Edition of Robert Burns, part of the AHRC project "Editing Robert Burns in the 21<sup>st</sup> Century."

**Georgianna Ziegler**, Ph.D. University of Pennsylvania, Louis B. Thalheimer Associate Librarian and Head of Reference Emerita, Folger Shakespeare Library, has published widely on early modern women in literature and art, curating major exhibitions including: *Elizabeth I: Then*

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*and Now* and *Shakespeare's Sisters: Women Writers 1500-1700*. In addition to articles on Inglis and her manuscripts in, e.g, *The Library*, *English Manuscript Studies 1100-1700*, *The New Biographical Dictionary of Scottish Women*, and elsewhere, she created and maintains the web-resource: [Esther Inglis \(1570?-1624\): Calligrapher, Artist, Embroiderer, Writer.](#)