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## Contributors to SSL 47.2

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## NOTES ON CONTRIBUTORS

**Kirsty Archer-Thompson** is Collections and Interpretation Manager for the Abbotsford Trust, responsible for the care, conservation and curation of the collections, interiors, built and natural heritage of Scott's former home and estate in the Scottish Borders, and was previously Project Manager for the developmental phase of the WalterScott250 anniversary activities.

**Ward Briggs** is Carolina Distinguished Professor of Classics and Louise Fry Scudder Professor of Humanities, emeritus, at the University of South Carolina. His work includes books on Virgil, encyclopedias of classical scholarship, and the definitive edition of the poems of James Dickey. In 1999-2000 he was a fellow at the Institute for Advanced Studies, Princeton.

**Peter Garside** is Professorial Fellow at the University of Edinburgh. He has served on the Boards of the Edinburgh Edition of the Waverley Novels and Stirling / South Carolina Collected Edition of the Works of James Hogg and has published a variety of volumes for these scholarly editions. More recently he has co-edited the volume of Scott's *Shorter Poems* (2020) for the ongoing Edinburgh Edition of the Poetry of Walter Scott. Current projects include a two-volume edition of J. G. Lockhart's *Peter's Letters to His Kinsfolk*.

**Tony Jarrells** (*joint editor*) teaches at the University of South Carolina, and is past chair of the MLA Executive Committee for Scottish Literature, and a former visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. Recent publications include essays in *The International Companion to John Galt*, and *Walter Scott at 250: Looking Forward*.

## NOTES ON CONTRIBUTORS

**Thomas Keith**, a former W. Ormiston Roy Fellow at the University of South Carolina, teaches theater at Pace University in New York City, and he has previously taught at Ohio University, Lee Strasberg Institute, Atlantic Theater Company, and the University of North Carolina Greensboro. In addition to his Burns discography in *SSL* 33-34 (2004), he has contributed essays on Burns to *Robert Burns & America* (2001), *Fickle Man* (2009), *Robert Burns & Friends* (2012), *The Oxford Handbook of Robert Burns* (forthcoming, 2022), *Burns Chronicle*, and *The Drouth*, and he has appeared in two BBC Scotland documentaries, *Auld Lang Syne* (2014) and *Burns in the USA* (2017). His other published work includes *Mauchline Ware: A Collector's Guide* (co-authored, 2002), *The Luck of Friendship: The Letters of Tennessee Williams and James Laughlin* (co-edited, Norton, 2018), and several scholarly editions of previously unpublished Williams plays.

**Nigel Leask, FBA, FRSE**, is Regius Professor of English Language and Literature, University of Glasgow, and a Vice-President of the Association for Scottish Literary Studies. He has published widely on British, and especially Scottish, romanticism, with emphasis on travel writing, empire, and “improvement”; recent books include *Stepping Westward: Writing the Highland Tour 1720-1830* (Oxford, 2020) and the co-edited volume *Old Ways and New Roads: Travels in Scotland 1720-1832* (Birlinn, 2021).

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## NOTES ON CONTRIBUTORS

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**Patrick Scott** (*joint editor*) is Distinguished Professor of English, emeritus, University of South Carolina, and honorary research fellow in the Centre for Robert Burns Studies, University of Glasgow. Recent publications include *Robert Louis Stevenson: A Documentary Volume* (2021).