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Contributors to SSL 47.1

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NOTES ON CONTRIBUTORS

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Craig Buchanan's PhD (University of Western Australia, 2019) examined the literary output of the Sobieski Stuart brothers, in the context of nineteenth century Scottish history and literature. A graduate of Stirling (BA Hons) and St Andrews (MPhil), he relocated to Western Australia in 2003, where he currently works as a parliamentary research officer.

Alex Deans is postdoctoral research fellow at the University of Stirling, with the project "Books and Borrowing, 1750-1830" (AHRC), and was previously research associate on "Curious Travellers" (also AHRC) at the University of Glasgow. His essays on 18th/19th century environment and political economy have been published in *Studies in Scottish Literature*, and the volumes *Political Economy, Literature and the Formation of Knowledge* and *Cultures of Improvement in Scottish Romanticism*.

Christopher Donaldson is Lecturer in Cultural History at Lancaster University. He has published on the history of Cumbria, the Lake District and the Anglo-Scottish Borders, including (with Angus Winchester and Robert Dunning) *Henry Hobhouse's Tour Through Cumbria in 1774*. He also edits the *Ruskin Review* and co-edits, with Joanna E. Taylor, the Digital Forum for the *Journal of Victorian Culture*.

Robert E. Hosmer, Jr., retired from teaching at Smith College in 2016. He is editor of *Hidden Possibilities: Essays in Honor of Muriel Spark*

(2014), and he has previously published on Spark in *Salmagundi*, *The Cambridge Companion to Scottish Literature*, and *Scottish Literary Journal*.

Tony Jarrells (*joint editor*) is Associate Professor of English, University of South Carolina, and former visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. Recent publications include essays on Scott and 19th century capital, in *Walter Scott at 250: Looking Forward* (Edinburgh Univ. Press, 2021), and on Galt's *Tales of the West*, in the *International Companion to John Galt* (Association for Scottish Literary Studies, 2017).

Simon Lewis is Professor of English and Director of African Studies at the College of Charleston. He is author of *White Women Writers and Their African Invention* (2003) and *British and African Literature in Transnational Context* (2011), and coeditor of *21st-century African literature* (2013), a special issue of the *Journal of Commonwealth and Postcolonial Studies*. As publisher of the literary magazine *Illuminations*, he has edited three issues dedicated to South African poetry (1989, 1998, 2017), and a special issue for Denis Brutus (2004).

Gerard Lee McKeever (*symposium guest-editor*) is Research Fellow on "Books and Borrowing, 1750-1830" (AHRC) at the University of Stirling, and previously held a British Academy Postdoctoral Fellowship at the University of Glasgow. He is the author of *Dialectics of Improvement: Scottish Romanticism, 1786-1831* (EUP, 2020), winner of the BARS First Book Prize 2021. He is currently finishing a book titled *Regional Romanticism* for Palgrave Macmillan.

Patrick Scott (*joint editor*) is Distinguished Professor of English, emeritus, University of South Carolina, and honorary research fellow in the Centre for Robert Burns Studies, University of Glasgow. Recent publications include *Robert Louis Stevenson: A Documentary Volume* (2021) and, as editor, *The Ghost at the Feast: Religion and Scottish Literary Criticism* (2020).

Michael Shaw is Lecturer in Scottish Literature at the University of Stirling, and a former G. Ross Roy medallist. He is the author of *The Fin-de-Siècle Scottish Revival: Romance, Decadence and Celtic Identity* (Edinburgh University Press, 2020) and editor of *A Friendship in Letters: Robert Louis Stevenson & J. M. Barrie* (Sandstone Press, 2020). He is currently CI of The Scottish Revival Network (PI: Dr Scott Lyall), funded by the Royal Society of Edinburgh.

David Stewart, Associate Professor of Romantic Literature, Northumbria University, is the author of two books: *Romantic Magazines and Metropolitan Literary Culture* (2011) and *The Form of Poetry in the 1820s and 1830s* (2018). Now working on the literature of the Anglo-Scottish Borders, he has written recently on James Hogg and theories of landscape.

Fiona Stafford, FBA, is Professor of English, University of Oxford, and a Fellow of Somerville College. Her many books include work on Macpherson, Burns, Scott, setting Scottish writing in an archipelagic or ecocritical context.

Joanna Taylor is Presidential Fellow in Digital Humanities at the University of Manchester. Her research operates at the intersections between literary geographies, environmental studies, and digital humanities, with a particular focus on the Lake District. Her book, co-authored with Ian N. Gregory and titled *Deep Mapping the Literary Lake District*, will be published with Bucknell UP in 2022. She co-edits, with Christopher Donaldson, the Digital Forum for the *Journal of Victorian Culture*.

Robert G. Walker is Senior Research Fellow, Washington & Jefferson College. He is author of *Eighteenth-Century Arguments for Immortality and Johnson's "Rasselas"* (1977) and co-editor of *Swiftly Sterneward: Studies on Laurence Sterne and His Times* (2011). His work on eighteenth-century and modern writers has appeared in several collections and over twenty-five different journals, including *Age of Johnson, English Studies, Huntington Library Quarterly, Modern Philology, Philological Quarterly, Scottish Literary Review, Sewanee Review, the Shandean, Times Literary Supplement, and 1650-1850*. He is currently a contributing editor of the *Scriblerian*.

Michael C. Weisenburg is Reference and Instruction Librarian, Irvin Department of Rare Books & Special Collections, University of South Carolina, and editor of *Emerson Society Papers*. Earlier publications on 19th century American literature have appeared in *New England Quarterly, Rhetoric Society Quarterly*, and the volume *Thoreau Beyond Borders* (2020), and he has an essay on Whitman forthcoming in *American Periodicals*.

Amy Wilcockson is currently completing her PhD at the University of Nottingham, with an edition of Thomas Campbell's letters, funded by the Midlands4Cities (AHRC) Doctoral Training Partnership. She won the 2019 Scottish Romanticism Research Award (BARS/UCSL), and has been

published in *History Today* and *TLS*. Her article on humour in Campbell's correspondence is forthcoming in *Romanticism*.

Eric Wills completed his PhD from Staffordshire University in 2018, with a thesis on Nietzsche's use of figurative language. He is currently interested in how ideas in the German philosophical tradition were taken up in the early 20th century by a number of literary authors, including John Cowper Powys, on whom he has also written.