

# Studies in Scottish Literature

---

Volume 46  
Issue 2 *Allan Ramsay's Future*

Article 10

---

12-18-2020

## Contributors to SSL 46.2

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>



Part of the [Literature in English, British Isles Commons](#)

---

### Recommended Citation

() "Contributors to SSL 46.2," *Studies in Scottish Literature*: Vol. 46: Iss. 2, 149–150.  
Available at: <https://scholarcommons.sc.edu/ssl/vol46/iss2/10>

This Back Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).

## NOTES ON CONTRIBUTORS

**Rhona Brown** is Senior Lecturer in Eighteenth Century Scottish Literature and the Periodical Press, University of Glasgow, and co-editor of *Scottish Literary Review*. As well as many essays and articles, she is author of *Robert Fergusson and the Scottish Periodical Press* (2012), co-editor of *Before Blackwood's: Scottish Journalism in the Age of Enlightenment* (2015) and PI for the online *Edinburgh Gazetteer* (2017). She is co-editing Burns's *Correspondence* for the Oxford Edition of Robert Burns, and she is editing the *Poems* and *Prose* volumes for the Ramsay edition.

**Craig Lamont** is Research Associate in the Centre for Robert Burns Studies, University of Glasgow, working on two AHRC-funded projects: "Editing Robert Burns for the 21st Century" (PI: Gerard Carruthers) and "The Collected Works of Allan Ramsay" (PI: Murray Pittock). His PhD won the Ross Roy Medal in 2016. His earlier articles have appeared in *SSL*, *Scottish Literary Review*, *Book Collector*, *Burns Chronicle* and other journals, and his monograph, *The Cultural Memory of Georgian Glasgow*, will be published by Edinburgh University Press in January 2021.

**Ralph McLean** is Curator of Manuscripts for the Long 18<sup>th</sup> Century, National Library of Scotland. With other members of the Knowledge Exchange team for "The Collected Works of Allan Ramsay," he co-curated the recent NLS exhibition "Allan Ramsay: writing the Scots Enlightenment" (from February 2020). With Ronnie Young, he edited *The Scottish Enlightenment and Literary Culture* (2016), and his most recent articles on Scottish Enlightenment topics have been on Hugh Blair and imaginative literature, and on 18<sup>th</sup>-century Glasgow club culture.

**Murray Pittock, FRSE**, Bradley Professor of English Literature, University of Glasgow, is general editor of the AHRC-funded Collected Works of Allan Ramsay. Recent books include *Material Culture and Sedition* (2013), *Culloden* (2016), the *Scots Musical Museum* (Oxford

Edition of Robert Burns, 2 vols, 2018), and *Enlightenment in a Smart City: Edinburgh's Civic Development, 1660-1750* (2019).

**Steve Newman**, associate professor of English, Temple University, is the author of *Ballad Collection, Lyric, and the Canon: The Call of the Popular from the Restoration to the New Criticism* (2007), and articles on Ramsay, Burns, William Blake, songs in Shakespeare, and other topics. Current projects include a digital site on *The Beggar's Opera* and a monograph, *Time for the Humanities: Competing Narratives of Value from the Scottish Enlightenment to the 21<sup>st</sup> Century Academy*.

**Brianna E. Robertson-Kirkland, PhD Glasgow**, is postdoctoral Research Associate for The Collected Works of Allan Ramsay and the Romantic National Song Network. She is also a lecturer in historical musicology and the Royal Conservatoire of Scotland, and music editor for *BSECS Criticks*. Her book, *Venanzio Rauzzini and the Birth of a New Style in English Singing: Scandalous Lessons*, is forthcoming from Routledge.

**Jeremy J. Smith, FRSE**, is Professor of English Philology, University of Glasgow, visiting professor at the University of Stavanger, and president of the International Society for the Linguistics of English. His publications include *Older Scots: A Linguistic Reader* (Scottish Text Society, 2012) and *Transforming Early English: the Reinvention of Early English and Older Scots* (Cambridge University Press, 2020).

\* \* \* \* \*

**Tony Jarrells** (joint editor, *Studies in Scottish Literature*) is Associate Professor of English, University of South Carolina, and a former visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh.

**Patrick Scott** (joint editor, *Studies in Scottish Literature*) is Distinguished Professor of English, emeritus, University of South Carolina, and honorary research fellow in the Centre for Robert Burns Studies, University of Glasgow.