

Studies in Scottish Literature

Volume 46
Issue 2 *Allan Ramsay's Future*

Article 10

12-18-2020

Contributors to SSL 46.2

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Recommended Citation

(2020) "Contributors to SSL 46.2," *Studies in Scottish Literature*: Vol. 46: Iss. 2, 149–150.
Available at: <https://scholarcommons.sc.edu/ssl/vol46/iss2/10>

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Ralph McLean is Curator of Manuscripts for the Long 18th Century, National Library of Scotland. With other members of the Knowledge Exchange team for "The Collected Works of Allan Ramsay," he co-curated the recent NLS exhibition "Allan Ramsay: writing the Scots Enlightenment" (from February 2020). With Ronnie Young, he edited *The Scottish Enlightenment and Literary Culture* (2016), and his most recent articles on Scottish Enlightenment topics have been on Hugh Blair and imaginative literature, and on 18th-century Glasgow club culture.

Murray Pittock, FRSE, Bradley Professor of English Literature, University of Glasgow, is general editor of the AHRC-funded Collected Works of Allan Ramsay. Recent books include *Material Culture and Sedition* (2013), *Culloden* (2016), the *Scots Musical Museum* (Oxford

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Steve Newman, associate professor of English, Temple University, is the author of *Ballad Collection, Lyric, and the Canon: The Call of the Popular from the Restoration to the New Criticism* (2007), and articles on Ramsay, Burns, William Blake, songs in Shakespeare, and other topics. Current projects include a digital site on *The Beggar's Opera* and a monograph, *Time for the Humanities: Competing Narratives of Value from the Scottish Enlightenment to the 21st Century Academy*.

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