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Contributors to SSL 46.1

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NOTES ON CONTRIBUTORS TO *SSL* 46:1

Alexander Dick, Associate Professor at the University of British Columbia, is the author of *Romanticism and the Gold Standard: Money, Literature, and Economic Debate in Britain 1790-1830* (Palgrave 2013), and articles or chapters on eighteenth- and nineteenth-century literature, philosophy, drama, and political economy. He is currently working on the Highland Clearances and Romantic-era Scottish literary culture.

John Gardner is Professor in English Literature, Anglia Ruskin University. His published work includes *Poetry and Popular Protest: Peterloo, Cato Street and the Queen Caroline Controversy* (2011, 2018), and essays on Wordsworth, Byron, and Shelley, Samuel Bamford, Pierce Egan, William Hone, and others, as well as dramatic treatments of the 1820 Scottish Insurrection by Stewart Conn, James Kelman, and Hector Macmillan. As a Leverhulme Trust Research Fellow, he is now exploring the early 19th century convergence of literary and engineering cultures.

Andrew Hook, FBA, FRSE, is Bradley Professor of English Literature, Emeritus, University of Glasgow. His most recent book is *From Mount Hooly to Princeton, A Scottish-American Medley* (Kennedy and Boyd, 2020). He is a regular contributor to *Scottish Review*.

Duncan Hotchkiss recently completed a PhD at the University of Stirling, with a thesis titled “Performing Authenticity: James Hogg and the Portable Short Story.” He has since held a research assistant post at the University of Strathclyde with the AHRC-funded project, “Piston, Pen & Press: Literary Cultures in the Industrial Workplace,” and currently works with the Scottish Government.

James Hunter, CBE, FRSE, Emeritus Professor of History at the University of the Highlands and Islands, founding Director of UHI’s Centre for History, first Director of the Scottish Crofters’ Union, and for

six years chair of Highlands & Islands Enterprise, is author of at least thirteen books, including *Set Adrift Upon the Wind: the Sutherland Clearances* (2016), which won a Saltire Award, and *Insurrection: Scotland's Famine Winter* (2019).

Tony Jarrells (joint editor) teaches in the English Department at the University of South Carolina, and has also been visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. In addition to recent articles and book contributions on the Romantic tale, Hogg, and Galt, he is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* (2005, 2012) and he edited *Blackwood's Magazine, 1817-1825, vol. 2: Selected Prose*. He is completing a book entitled "The Time of the Tale: Regional Fiction and the Re-ordering of Tradition, 1760-1830."

Paul Malgrati is a post-doctoral Research Assistant, at the University of Glasgow, working on the history of Burns Suppers. He recently completed a PhD at St Andrews on "Robert Burns and Scottish Politics (1914-2014)." He has published articles on Hugh MacDiarmid's reception of Burns, Scots poetry translation, and the politics of gender in interwar France. Other projects have included a conference, and web archive, on Joe Corrie's life and work.

Carol McGuirk is Professor of English at Florida Atlantic University. Her publications include *Robert Burns and the Sentimental Era* (1985), an edition of Burns's *Selected Poems* (Penguin, 1993 etc.), *Critical Essays on Burns* (1998), and *Reading Robert Burns* (2014), as well as numerous essays on Burns and other Scottish writers. An editor of the journal *Science Fiction Studies*, she also coedited *The Wesleyan Anthology of Science Fiction* (2010).

David McVey is Lecturer in Communication at New College Lanarkshire, and widely-published as a short-story writer. A graduate of Strathclyde, he grew up in David Gray's home-town of Kirkintilloch.

Petra Johana Poncarová is a Senior Lecturer at the Department of Anglophone Literatures and Cultures, Charles University, Prague. Her research focuses on modern writing in Scottish Gaelic, especially on Derick Thomson, Tormod Caimbeul, and Ruaraidh Erskine of Mar, and the Ossian controversy. She is the manager of the 3rd World Congress Scottish Literatures (Prague, 2021). Her current projects include the upcoming Scotnote on Derick Thomson (2020) and entries on Gaelic writers for the *Edinburgh Biographical Dictionary of Scottish Writers*.

Padma Rangarajan (PhD Berkeley) is Associate Professor of English at the University of California, Riverside, and a former fellow in the Stanford Humanities Center. Her publications include a monograph *Imperial Babel: Translation, Exoticism, and the Long Nineteenth Century* (2014), and essays in *ELH*, *Romanticism*, *English Language Notes*, and *Nineteenth-Century Studies*. Her current book project studies terrorism in the colonial literary imagination.

Patrick Scott (joint editor) is Distinguished Professor of English, emeritus, at the University of South Carolina, and honorary research fellow in Scottish literature at the University of Glasgow. His recent publications include *The Kilmarnock Burns: A Census* (with Allan Young, 2017), *Selected Essays on Robert Burns* by G. Ross Roy (co-edited, 2018), and *Robert Burns: A Documentary Volume* (2018).

Graham Stephen is a PhD candidate in English at the University of Aberdeen. He recently completed an MLitt on the early writings of Nan Shepherd, and he is now researching the literary identity of North-East Scotland in the mid-twentieth century with a particular focus on the *Scots Magazine* and early BBC Radio.

Christopher A. Whatley, OBE, FRSE, is Professor of Scottish History at the University of Dundee. His best-known books are *Scottish Society, 1707-1830: Beyond Jacobitism, towards industrialisation* (2000), and *The Scots and the Union* (2006, 2007, 2014), which was the Saltire Society Scottish History Book of the Year. From an historian's perspective he has written on John Galt and, more recently, on the legacy of Robert Burns in *Immortal Memory: Burns and the Scottish People* (2016).

Kelsey Jackson Williams is Lecturer in Early Modern Literature at the University of Stirling. He studies the intellectual and material cultures of cotland from Renaissance to Enlightenment and, in addition to articles and editions, is the author of *The Antiquary: John Aubrey's Historical Scholarship* (2016) and *The First Scottish Enlightenment: Rebels, Priests, and History* (2020).