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Contributors to SSL 45.2

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NOTES ON CONTRIBUTORS TO SSL 45:2

Gerard Carruthers, FRSE, is Francis Hutcheson Chair of Scottish Literature at the University of Glasgow, and General Editor of the new Oxford Edition of Robert Burns. In addition to his books and essays on Burns and other Scottish authors, he has coedited three recent books: *Literature and Union* (Oxford University Press, 2018), *Thomas Muir of Huntershill* (Humming Earth, 2016), and *The International Companion to John Galt* (Scottish Literature International, 2017).

William Donaldson teaches in the Literature Section at Massachusetts Institute of Technology, after many years with the Open University in Scotland. His many publications on Scottish literature and music include *Popular Literature in Victorian Scotland* (1986), *The Jacobite Song: Political Myth and National Identity* (1988) and *The Highland Pipe and Scottish Society* (2000). Current substantial projects are a history of Scottish song and its links with the wider definition of Scottish culture, and a variorum online edition of *ceol mor*, the classical music of the Highland bagpipe.

Caitlynn Flynn recently completed an Alexander von Humboldt Postdoctoral Fellowship at Freie Universität Berlin, following her St Andrews PhD on the grotesque in Older Scots and Middle English. Previous publications, including an article in *SSL* 41, reflect her interest in late medieval comedy and comparative studies, and her Humboldt Fellowship project explored the depiction of sexuality and femininity in Older Scots and Middle High German comic verse.

Crawford Gribben is Professor of History at Queen's University, Belfast, with interdisciplinary research interests in Puritanism, evangelicalism, and print culture. His most relevant books include *The Puritan Millennium: Literature and Theology, 1550-1682* (2000) and two coedited volumes, *Literature and the Scottish Reformation* (2009) and *The Cultures of Calvinism* (2019). Among much else, he coedits the monograph series

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Scottish Religious Cultures (Edinburgh University Press), and he serves on the advisory board for *Scottish Literature Review*.

Robert P. Irvine, Reader in Scottish Literature in the University of Edinburgh, specialises in eighteenth and early nineteenth century writing. His edition of *Annals of the Parish* in the new Edinburgh University Press Selected Works of John Galt is due for publication in Summer 2020.

Alison Jack is Senior Lecturer in Bible and Literature at the School of Divinity, University of Edinburgh, and Director of the Scottish Network for Religion and Literature. Her research focuses on the influence of the Bible on literature in English, and her publications include *Scottish Fiction as Gospel Exegesis: Four Case Studies* (2012) and *The Prodigal Son in English and American Literature: Five Hundred Years of Literary Homecomings* (2019).

Tony Jarrells (joint editor) teaches in the English Department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. In addition to recent articles and book contributions on the Romantic rale, Hogg, and Galt, he is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* (2005, 2012) and he edited *Blackwood's Magazine, 1817-1825, vol. 2: Selected Prose*. Currently he is completing a book entitled "The Time of the Tale: Regional Fiction and the Re-ordering of Tradition, 1760-1830."

P. J. Klemp is Professor of English, Emeritus, at the University of Wisconsin, Oshkosh. Though his major field has been Renaissance literature, especially Spenser and Milton, and recent work includes his *The Theatre of Death: Rituals of Justice from the English Civil Wars to the Restoration* (2016), he has a longstanding interest also in Gavin Douglas, and recently reviewed David Parkinson's edition of *The Palice of Honour* in *SSL*, 44.2.

Joanna Malecka, PhD University of Glasgow, is research assistant on James Hogg's contributions to *Fraser's Magazine*, at Glasgow, where she also teaches in literature, history, and modern languages. Her dissertation was on Carlyle's French Revolution, and she has previously published on Carlyle in *History of European Ideas* and *Global Intellectual History*. She is now preparing several commissioned articles on Carlyle and working on a monograph about his spirituality.

Richie McCaffery, PhD University of Glasgow, has published articles in *SSL*, *Études Écossaises*, *Scottish Literary Review* and *The Dark Horse*. He

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has edited the collected poems of Ian Abbot (2015), a selection of Joan Ure (2018), and, most recently, *Sydney Goodsir Smith, Poet: Essays on his Life and Work* (SCROLL/Brill, 2020). His own published poetry includes *Spinning Plates* (2012), *Ballast Flint* (2013), two book-length collections, *Cairn* (2014), and *Passport* (2018); his new poetry pamphlet, *First Hare*, is forthcoming from Mariscat Press in 2020.

Brooke McLaughlin Mitchell is Professor of English and department chair at Wingate University, North Carolina, where she teaches Victorian and Scottish literature. She has a longstanding research interest in literary responses to the Clearances, and her publications include an earlier essay in *SSL* on J.S. Blackie.

Richard Rankin Russell is Professor of English, and Graduate Program Director, at Baylor University. A native of Paris, Tennessee, he earned an M.Phil. in Modernism from the University of Glasgow as a Rotary Scholar. His five monographs and three edited books on the literature of Ireland and Northern Ireland include *Seamus Heaney's Regions* (University of Notre Dame Press, 2014) and *Seamus Heaney: A Critical Introduction* (Edinburgh University Press, 2016).

Patrick Scott (joint editor) is Distinguished Professor of English, emeritus, at the University of South Carolina, and honorary research fellow in Scottish literature at the University of Glasgow. His recent publications include *The Kilmarnock Burns: A Census* (with Allan Young, 2017), *Selected Essays on Robert Burns* by G. Ross Roy (co-edited, 2018), and *Robert Burns: A Documentary Volume* (2018).

Matthew Wickman is Professor of English, Brigham Young University, and Director of the Brigham Young University Humanities Centre. He is the author of *The Ruins of Experience: Scotland's "Romantick" Highlands and the Birth of the Modern Witness* (2007) and *Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment* (2016), and he recently edited *Irish and Scottish Literature: Before and After Theory*, a special issue of the *Journal of Irish and Scottish Studies*.

Kelsey Jackson Williams is Lecturer in Early Modern Literature at the University of Stirling. He studies the intellectual and material cultures of Scotland from Renaissance to Enlightenment and, in addition to articles and editions, is the author of *The Antiquary: John Aubrey's Historical Scholarship* (2016) and *The First Scottish Enlightenment: Rebels, Priests, and History* (2020).