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Robert Betteridge is Rare Books Curator (Eighteenth-Century Printed Collections) at the National Library of Scotland. His publications include a catalogue of the Library’s James Sutherland collection, and articles on 18th century library history. He is co-curator of the National Library of Scotland’s 2019/20 exhibition Northern Lights: the Scottish Enlightenment.

Gerard Carruthers, FRSE, is Francis Hutcheson Chair of Scottish Literature at the University of Glasgow, and General Editor of the new Oxford Edition of Robert Burns. In addition to his books and essays on Burns and other Scottish authors, he has coedited three recent books: *Literature and Union* (Oxford University Press, 2018), *Thomas Muir of Huntershill* (Humming Earth, 2016), and *The International Companion to John Galt* (Scottish Literature International, 2017).


Mike Hill is Professor of English at the University at Albany, SUNY, currently teaching at the Shanghai International Studies University. His teaching regularly includes eighteenth-century studies, materialist theory, contemporary US race relations, and more recently, the philosophy of war. His books are: *The Other Adam Smith* (Stanford, 2015; co-authored with Warren Montag); *After Whiteness: Unmaking an American
Tony Jarrells (joint editor) teaches in the English Department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. He is the author of Britain’s Bloodless Revolutions: 1688 and the Romantic Reform of Literature (2005, 2012) and edited Blackwood’s Magazine, 1817-1825, vol. 2: Selected Prose; he has written essays on Scott, the tale, Hogg, and Galt, and his current project is a book titled “The Time of the Tale: Regional Fiction and the Re-ordering of tradition, 1760-1830.”

P. J. Klemp is Professor of English, Emeritus, at the University of Wisconsin, Oshkosh. Though his major field has been Renaissance literature, especially Spenser and Milton, and recent work includes his The Theatre of Death: Rituals of Justice from the English Civil Wars to the Restoration (2017), he has a longstanding interest in Gavin Douglas, and he has an essay on Douglas’s Eneados scheduled for publication in SSL 45.2.


Robert MacLean is Assistant Librarian, Archive & Special Collections, University of Glasgow Library, with responsibilities including teaching sessions using rare books, cataloguing of early-printed books, and rare book reference inquiries. He also tweets regularly (@bob_maclean) about items in the GUL collections.

Gerard Lee McKeever is British Academy Postdoctoral Research Fellow at the University of Glasgow, writing on “Regional Romanticism: Dumfriesshire and Galloway, 1770-1830.” He was previously a
NOTES ON CONTRIBUTORS

researcher for the Glasgow/AHRC project ‘Editing Burns for the 21st Century’. In addition to articles in Studies in Romanticism, SSL, Scottish Literary Review and elsewhere, he has written Dialectics of Improvement: Scottish Romanticism, 1786-1831 (Edinburgh University Press, forthcoming) and has co-edited, with Alex Benchimol, Cultures of Improvement in Scottish Romanticism, 1707-1840 (Routledge, 2018).

Tomás Monterrey is professor of British literature at the University of La Laguna (Tenerife, Spain). Since writing his PhD thesis on the narrative voices in Muriel Spark’s novels (1988), he has published articles and book chapters on Muriel Spark and on twentieth-century Scottish fiction, including earlier essays in SSL and Scottish Literary Review. In 2000, he edited the essay-collection Contemporary Scottish Literature, 1970-2000 (Revista Canaria de Estudios Ingleses, vol. 41). He is currently a member of a research project on Restoration fiction.

Patrick Scott (joint editor) is Distinguished Professor of English, emeritus, at the University of South Carolina, and honorary research fellow in Scottish literature at the University of Glasgow. His recent publications include The Kilmarnock Burns: A Census (with Allan Young, 2017), Selected Essays on Robert Burns by G. Ross Roy (co-edited, 2018), and Robert Burns: A Documentary Volume (2018).

Kelsey Jackson Williams is Lecturer in Early Modern Literature at the University of Stirling. He studies the intellectual and material cultures of Scotland from Renaissance to Enlightenment and, in addition to articles and editions, is the author of The Antiquary: John Aubrey’s Historical Scholarship (2016) and The First Scottish Enlightenment: Rebels, Priests, and History (forthcoming 2020).