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Contributors to SSL 45.1

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NOTES ON CONTRIBUTORS TO *SSL* 45:1

Robert Betteridge is Rare Books Curator (Eighteenth-Century Printed Collections) at the National Library of Scotland. His publications include a catalogue of the Library's James Sutherland collection, and articles on 18th century library history. He is co-curator of the National Library of Scotland's 2019/20 exhibition *Northern Lights: the Scottish Enlightenment*.

Gerard Carruthers, FRSE, is Francis Hutcheson Chair of Scottish Literature at the University of Glasgow, and General Editor of the new Oxford Edition of Robert Burns. In addition to his books and essays on Burns and other Scottish authors, he has coedited three recent books: *Literature and Union* (Oxford University Press, 2018), *Thomas Muir of Huntershill* (Humming Earth, 2016), and *The International Companion to John Galt* (Scottish Literature International, 2017).

Penny Fielding is Grierson Professor of English Literature at the University of Edinburgh, co-director of the project for Scottish Writing in the Nineteenth Century, and a General Editor of the New Edinburgh Edition of the Works of Robert Louis Stevenson. As well as many essays, her publications include *Writing and Orality: nationality, culture, and nineteenth-century Scottish fiction* (1996), *Scotland and the Fictions of Geography* (2009), the Edinburgh edition of Scott's *The Monastery* (2000), *The Edinburgh Companion to Robert Louis Stevenson* (2010), and, most recently, *Nineteenth-Century Literature in Transition: The 1880s*, co-edited with Andrew Taylor (Cambridge, 2019).

Mike Hill is Professor of English at the University at Albany, SUNY, currently teaching at the Shanghai International Studies University. His teaching regularly includes eighteenth-century studies, materialist theory, contemporary US race relations, and more recently, the philosophy of war. His books are: *The Other Adam Smith* (Stanford, 2015; co-authored with Warren Montag); *After Whiteness: Unmaking an American*

Majority (NYU, 2004); *Masses, Classes, and the Public Sphere* (Verso, 2000; contributing ed.); and *Whiteness: A Critical Reader* (NYU, 1997; contributing ed.). He recently completed *Ecologies of War: The Human Terrain* (University of Minnesota Press), and is currently at work on a book on the computational origins of the novel.

Tony Jarrells (joint editor) teaches in the English Department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* (2005, 2012) and edited *Blackwood's Magazine, 1817-1825, vol. 2: Selected Prose*; he has written essays on Scott, the tale, Hogg, and Galt, and his current project is a book titled "The Time of the Tale: Regional Fiction and the Re-ordering of tradition, 1760-1830."

P. J. Klemp is Professor of English, Emeritus, at the University of Wisconsin, Oshkosh. Though his major field has been Renaissance literature, especially Spenser and Milton, and recent work includes his *The Theatre of Death: Rituals of Justice from the English Civil Wars to the Restoration* (2017), he has a longstanding interest in Gavin Douglas, and he has an essay on Douglas's *Eneados* scheduled for publication in *SSL* 45.2.

Nigel Leask, FBA, FRSE, FEA, has been Regius Professor of English Language and Literature at Glasgow University since 2004. His research interests include Robert Burns and Scottish literature 1750-1850 (notably in his book *Robert Burns and Pastoral*, 2010), Romantic Orientalism, travel writing and Empire, and Anglo-Indian literature of the Romantic period. Recent publications include his edition of Robert Burns's *Commonplace Books, Tour Journals, and Miscellaneous Prose* [Oxford Edition of Robert Burns, vol. I] (Oxford, 2014) and the coedited volume *Enlightenment Travel and British Identities: Thomas Pennant's Tours of Scotland and Wales* (2017).

Robert MacLean is Assistant Librarian, Archive & Special Collections, University of Glasgow Library, with responsibilities including teaching sessions using rare books, cataloguing of early-printed books, and rare book reference inquiries. He also tweets regularly (@bob_maclean) about items in the GUL collections.

Gerard Lee McKeever is British Academy Postdoctoral Research Fellow at the University of Glasgow, writing on "Regional Romanticism: Dumfriesshire and Galloway, 1770-1830." He was previously a

researcher for the Glasgow/AHRC project 'Editing Burns for the 21st Century'. In addition to articles in *Studies in Romanticism*, *SSL*, *Scottish Literary Review* and elsewhere, he has written *Dialectics of Improvement: Scottish Romanticism, 1786-1831* (Edinburgh University Press, forthcoming) and has co-edited, with Alex Benchimol, *Cultures of Improvement in Scottish Romanticism, 1707-1840* (Routledge, 2018)

Tomás Monterrey is professor of British literature at the University of La Laguna (Tenerife, Spain). Since writing his PhD thesis on the narrative voices in Muriel Spark's novels (1988), he has published articles and book chapters on Muriel Spark and on twentieth-century Scottish fiction, including earlier essays in *SSL* and *Scottish Literary Review*. In 2000, he edited the essay-collection *Contemporary Scottish Literature, 1970-2000* (*Revista Canaria de Estudios Ingleses*, vol. 41). He is currently a member of a research project on Restoration fiction.

Patrick Scott (joint editor) is Distinguished Professor of English, emeritus, at the University of South Carolina, and honorary research fellow in Scottish literature at the University of Glasgow. His recent publications include *The Kilmarnock Burns: A Census* (with Allan Young, 2017), *Selected Essays on Robert Burns* by G. Ross Roy (co-edited, 2018), and *Robert Burns: A Documentary Volume* (2018).

Kelsey Jackson Williams is Lecturer in Early Modern Literature at the University of Stirling. He studies the intellectual and material cultures of Scotland from Renaissance to Enlightenment and, in addition to articles and editions, is the author of *The Antiquary: John Aubrey's Historical Scholarship* (2016) and *The First Scottish Enlightenment: Rebels, Priests, and History* (forthcoming 2020).