

# Studies in Scottish Literature

---

Volume 44

Issue 1 *Scottish-Russian Literary Relations Since 1900*

Article 8

---

12-1-2018

## Contributors to SSL 44.1

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>

Part of the [Literature in English, British Isles Commons](#), and the [Russian Literature Commons](#)

---

### Recommended Citation

(2019) "Contributors to SSL 44.1," *Studies in Scottish Literature*: Vol. 44: Iss. 1, 91–92.

Available at: <https://scholarcommons.sc.edu/ssl/vol44/iss1/8>

This Back Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).

## NOTES ON CONTRIBUTORS TO SSL 44:1

**Anna Vaninskaya** (*guest editor*) is a Senior Lecturer in English Literature at the University of Edinburgh, and was Principal Investigator for the project “Scotland and Russia: Cultural Encounters Since 1900.” Her research on Anglo-Russian literary and cultural relations in the late nineteenth and early twentieth centuries, the writing of Russian foreign correspondents and revolutionary émigrés in Britain, and British constructions of Russia, has appeared in *The Times Literary Supplement*, *Translation and Literature*, *Russian Journal of Communication*, *Journal of Victorian Culture*, *BRANCH* and *The Edinburgh Companion to Fin de Siècle Literature, Culture and the Arts*, and she is now editing a translated anthology, *Edwardian London through the Eyes of Russian Foreign Correspondents*.

**Patrick Crotty** is Emeritus Professor of Irish and Scottish Literature at the University of Aberdeen, where he taught on the English and Celtic & Anglo-Saxon programs. He has been Visiting Professor at the College of William and Mary (2007) and University College Cork (2014), and Director of the Yeats International Summer School (2006-2008). He edited *Modern Irish Poetry: An Anthology* (1995) and the *Penguin Book of Irish Poetry* (2010). He has published extensively on medieval, eighteenth-century and twentieth-century poetry in the various languages of Ireland and Scotland and was Associate Editor for Irish, Scottish and Welsh writing for the *Oxford Companion to English Literature* (2009). His translations of Gaelic and Latin poems have appeared in many anthologies. He has recently completed editing the first volume of the annotated *Complete Collected Poems of Hugh MacDiarmid* (forthcoming, 2020) and is co-editor of Volumes Two (2021) and Three (2022).

**Rose France** (PhD Glasgow) is a teaching fellow in Russian, Department of European Languages and Cultures, University of Edinburgh. In addition to critical essays, her publications include the co-translated *Children of*

*War: Diaries 1941-1945* (2016) and translations from Lermontov, Teffi, and Zoshchenko, in collections published by *The New York Review of Books*, Penguin, Pushkin Press, and Carcanet.

**Rania Karoula** (PhD Edinburgh) is a tutor in drama and literature, Department of English Literature and Centre for Open Learning, University of Edinburgh. In addition to work in libraries and archives, she was project assistant in 2014-2017 for “Scotland and Russia: Cultural Encounters since 1900,” and in 2012 she interned at Oran Mor, Glasgow, with David MacLennan, one of the founders of the 7:84 company. She has organized theatrical workshops with leading Scottish and international dramatists, performers, academics and musicians. Her book, *The Federal Theatre Project (1935-1939): Engagement and Experimentation*, is forthcoming from Edinburgh University Press in 2020.

**Ksenija Horvat** is lecturer in Drama and Performance, Department of Media Communication and Performing Arts, Queen Margaret University, Edinburgh. She wrote her PhD on five contemporary Scottish women playwrights, with related articles in *Études Écossaises* and *Revista Canaria de Estudios Ingleses*, and contributed to *Contemporary Scottish Women Writers* (2000), the *Edinburgh Companion to 20th Century Scottish Literature* (2009), and *Staging Becket in Great Britain* (2016).

**Natalia Kaloh Vid** is associate professor in Translation Studies, University of Mirabor, Slovenia, with PhDs in English & Translation Studies, and in Contemporary Russian Literature. In addition to two books on Bulgakova (2012, 2015) and a co-edited volume of Lermontov translations (2015), her many publications include the book *Ideological translations of Robert Burns's poetry in Russia and in the Soviet Union* (2011), and related essays in *Translation, the Canon and Its Discontents*, ed. Gomes (2017), *The Reception of Robert Burns in Europe*, ed. Pittock (2014), *Perspectives in Translation Studies*, ed. Popescu (2009), *Scottish Literary Review*, and elsewhere.