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## NOTES ON CONTRIBUTORS TO *SSL* 43:2

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**Jamie Reid Baxter** has long been active in scholarship on, and performance of, Renaissance Scottish drama, poetry and music, with a principal research focus is the interaction of religion, politics and culture in Scotland from the 1540s to the 1640s. He is currently completing an edition of the writings of Elizabeth Melville, Lady Culross.

**Iain Beavan** is Keeper of Rare Books, emeritus, University of Aberdeen, and honorary research fellow, School of Critical Studies, University of Glasgow. He contributed to the *Edinburgh History of the Book in Scotland*, vols. 2 and 3, and to the *Cambridge History of the Book in Britain*, vol. 5; other publications and research interests include the 18th and 19th century Scottish book trade, particularly the production, distribution, illustration and reception of cheap print, and bibliographical problems surrounding stereotyped works.

**Katrin Berndt** is Visiting Professor of English Literature and Culture at Martin-Luther-University Halle-Wittenberg, and a former fellow of the Institute for Advanced Studies in the Humanities at the University of Edinburgh. With a PhD from the University of Bayreuth and a postdoctoral qualification at the University of Bremen, she works on contemporary literature and the cultural poetics of Britain's long eighteenth century, with particular interest in the connections between philosophy, history, and the

literary imagination. Her publications include *Narrating Friendship and the British Novel, 1760-1830* (Routledge, 2017) and *Female Identity in Contemporary Zimbabwean Fiction* (Bayreuth African Studies, 2005), and two collections, *Heroism in the Harry Potter Series* (with Lena Steveker, Ashgate, 2011) and *Words and Worlds: African Writing, Theatre, and Society* (with Susan Arndt, Africa World Press, 2007).

**Robert Betteridge** is Rare Books Curator (Eighteenth-Century Printed Collections) at the National Library of Scotland. His publications include a catalogue of the Library's James Sutherland collection, and articles on 18<sup>th</sup>-century library history. Treasurer of the Edinburgh Bibliographical Society, and a member of the Burns Scotland research group, he is now involved with plans for the next phase of the Bibliography of Robert Burns for the 21<sup>st</sup> Century.

**Ian Brown**, Emeritus Professor of Drama at Kingston University, London, is a playwright, poet, theatre historian and literary scholar. He was General Editor of *The Edinburgh History of Scottish Literature* (2007). Recent publications include *Scottish Theatre: Diversity, Language, Continuity* (2013) and *History as Theatrical Metaphor* (2016). His most recent poetry volume is *Collyshangles in the Canopy* (2015). He is a former chair of the Scottish Society of Playwrights, Drama Director for the Arts Council of Great Britain, Dean of Arts at Queen Margaret University, Saltire Society Convener, and President of the Association for Scottish Literary Studies.

**Gerard Carruthers** is Francis Hutcheson Professor of Literature at the University of Glasgow and General Editor of the Oxford Edition of the Collected Works of Robert Burns, which is supported by a major AHRC grant (AHP004946/1). A collection of essays, *Literature and Union: Scottish Texts, British Contexts* (co-edited with Colin Kidd) will be published by OUP in early 2018.

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**Jacquelyn Hendricks** is a Lecturer at Santa Clara University. She is interested in postcolonial approaches to monsters in medieval texts and their connections to modern popular culture. Her current research is divided between investigating zombie-like figures in Middle English literature and connections between Chaucer's *Pardoner's Tale* and the Harry Potter series.

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**Carole Jones** is lecturer in English and Scottish Literature at the University of Edinburgh. Her research focuses on issues of gender and sexuality representation in contemporary Scottish fiction and she is author of *Disappearing Men: Gender Disorientation in Scottish Fiction 1979-1999* (Amsterdam: Rodopi, 2009). She is currently working on contemporary Scottish women's fiction, co-editing, with Sarah Dunnigan and Fiona McCulloch, a collection of essays on the field with EUP.

**Tony Jarrells** (joint editor) teaches in the English Department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* (2005, 2012) and edited *Blackwood's Magazine, 1817-1825, vol. 2: Selected Prose*; among recent essays, he has written on Scott in *British Romanticism and Early Globalization* (2014), on the tale in the *Oxford History of the Novel in English*, vol. II (2015), on James Hogg in *Romantic Circles* (2017), and on John Galt in the *International Companion to Galt* (2017). Currently he is completing a book entitled "The Time of the Tale: Regional Fiction and the Re-ordering of tradition, 1760-1830."

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**Manfred Malzahn**, born in Iserlohn, West Germany, has been Professor of English Literature at United Arab Emirates University in Al-Ain, since 1998. During the previous fifteen years he held teaching appointments in Germany, Scotland, Tunisia, Algeria, Malawi, and Taiwan. Since his first book, *Aspects of Identity: the Contemporary Scottish Novel as National Expression* (1984), his publications have included, alongside continuing scholarly, poetry and short fiction in German, English and Scots.

**Richie McCaffrey** has a PhD from the University of Glasgow, with a thesis on the Scottish poets of World War Two. He has published articles in *Études Écossaises*, *Scottish Literary Review* and *The Dark Horse*, and is editing a collection of essays for Brill about Sydney Goodsir Smith.. His published poetry includes *Spinning Plates* (2012), *Cairn* (2014), and a second book-length collection due from Nine Arches in 2018.

**Caroline McCracken-Flesher** is Professor of English at the University of Wyoming, and Convenor of the International Association for the Study

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**Clark McGinn**, a Glasgow honours MA with a thirty year career in international finance, is well-known as a speaker and writer on Burns and other topics. In 2014, he was awarded a PhD by Glasgow for a thesis on the history and culture of the Burns Supper. His published work includes *The Ultimate Burns Supper Book* (2007, 2017), and articles in, e.g., *Scottish Historical Review*, *Scottish Literary Review*, and the *Burns Chronicle*. A member of Glasgow's Global Burns Network and of the Centre for Robert Burns Studies Business Committee, he was President of the Burns Club of London in the 250<sup>th</sup> Anniversary year of Burns's birth.

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**Ian Robertson** studied English at the University of St Andrews and then took a B.Litt. degree at the University of Oxford, for which his thesis was a critical edition of *The Minstrel*. In partial retirement from a business career, he has resumed his interest in James Beattie.

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