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Contributors to SSL 43:2

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NOTES ON CONTRIBUTORS TO *SSL* 43:2

Timothy C. Baker is Senior Lecturer in Scottish and Contemporary Literature at the University of Aberdeen. He is the author of *George Mackay Brown and the Philosophy of Community* (2009) and *Contemporary Scottish Gothic: Mourning, Authenticity, and Tradition* (2014). Forthcoming projects include a study of the relation between animality, suffering, and language in contemporary fiction and another on gender and space in mid-twentieth-century women's fiction.

Jamie Reid Baxter has long been active in scholarship on, and performance of, Renaissance Scottish drama, poetry and music, with a principal research focus is the interaction of religion, politics and culture in Scotland from the 1540s to the 1640s. He is currently completing an edition of the writings of Elizabeth Melville, Lady Culross.

Iain Beavan is Keeper of Rare Books, emeritus, University of Aberdeen, and honorary research fellow, School of Critical Studies, University of Glasgow. He contributed to the *Edinburgh History of the Book in Scotland*, vols. 2 and 3, and to the *Cambridge History of the Book in Britain*, vol. 5; other publications and research interests include the 18th and 19th century Scottish book trade, particularly the production, distribution, illustration and reception of cheap print, and bibliographical problems surrounding stereotyped works.

Katrin Berndt is Visiting Professor of English Literature and Culture at Martin-Luther-University Halle-Wittenberg, and a former fellow of the Institute for Advanced Studies in the Humanities at the University of Edinburgh. With a PhD from the University of Bayreuth and a postdoctoral qualification at the University of Bremen, she works on contemporary literature and the cultural poetics of Britain's long eighteenth century, with particular interest in the connections between philosophy, history, and the

literary imagination. Her publications include *Narrating Friendship and the British Novel, 1760-1830* (Routledge, 2017) and *Female Identity in Contemporary Zimbabwean Fiction* (Bayreuth African Studies, 2005), and two collections, *Heroism in the Harry Potter Series* (with Lena Steveker, Ashgate, 2011) and *Words and Worlds: African Writing, Theatre, and Society* (with Susan Arndt, Africa World Press, 2007).

Robert Betteridge is Rare Books Curator (Eighteenth-Century Printed Collections) at the National Library of Scotland. His publications include a catalogue of the Library's James Sutherland collection, and articles on 18th-century library history. Treasurer of the Edinburgh Bibliographical Society, and a member of the Burns Scotland research group, he is now involved with plans for the next phase of the Bibliography of Robert Burns for the 21st Century.

Ian Brown, Emeritus Professor of Drama at Kingston University, London, is a playwright, poet, theatre historian and literary scholar. He was General Editor of *The Edinburgh History of Scottish Literature* (2007). Recent publications include *Scottish Theatre: Diversity, Language, Continuity* (2013) and *History as Theatrical Metaphor* (2016). His most recent poetry volume is *Collyshangles in the Canopy* (2015). He is a former chair of the Scottish Society of Playwrights, Drama Director for the Arts Council of Great Britain, Dean of Arts at Queen Margaret University, Saltire Society Convener, and President of the Association for Scottish Literary Studies.

Gerard Carruthers is Francis Hutcheson Professor of Literature at the University of Glasgow and General Editor of the Oxford Edition of the Collected Works of Robert Burns, which is supported by a major AHRC grant (AHP004946/1). A collection of essays, *Literature and Union: Scottish Texts, British Contexts* (co-edited with Colin Kidd) will be published by OUP in early 2018.

Kathryn Chittick is Professor of English Literature at Trent University, Canada. Her books include *The Language of Whiggism* (2010) and *Dickens and the 1830s* (1990). She is presently researching the role of politics in Walter's Scott's early career.

Monica Germanà is Senior Lecturer in English Literature and Creative Writing at the University of Westminster. She is the author of *Scottish Women's Gothic and Fantastic Writing* (2010), and has co-edited *Ali Smith: Contemporary Critical Perspectives* (2013) and *Scottish Gothic: An*

Edinburgh Companion (2017). Her next book examines Bond Girls in Ian Fleming's novels and cinematic adaptations.

Jacquelyn Hendricks is a Lecturer at Santa Clara University. She is interested in postcolonial approaches to monsters in medieval texts and their connections to modern popular culture. Her current research is divided between investigating zombie-like figures in Middle English literature and connections between Chaucer's *Pardoner's Tale* and the Harry Potter series.

Marie Hologa is a research assistant for British Cultural Studies at TU Dortmund University. She is author of *Scotland the Brave? Deconstructing Nationalism in Contemporary Scottish Novels* (2016) and currently working on her second book project.

Carole Jones is lecturer in English and Scottish Literature at the University of Edinburgh. Her research focuses on issues of gender and sexuality representation in contemporary Scottish fiction and she is author of *Disappearing Men: Gender Disorientation in Scottish Fiction 1979-1999* (Amsterdam: Rodopi, 2009). She is currently working on contemporary Scottish women's fiction, co-editing, with Sarah Dunnigan and Fiona McCulloch, a collection of essays on the field with EUP.

Tony Jarrells (joint editor) teaches in the English Department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* (2005, 2012) and edited *Blackwood's Magazine, 1817-1825, vol. 2: Selected Prose*; among recent essays, he has written on Scott in *British Romanticism and Early Globalization* (2014), on the tale in the *Oxford History of the Novel in English*, vol. II (2015), on James Hogg in *Romantic Circles* (2017), and on John Galt in the *International Companion to Galt* (2017). Currently he is completing a book entitled "The Time of the Tale: Regional Fiction and the Re-ordering of tradition, 1760-1830."

Craig Lamont is Research Associate in the Centre for Robert Burns Studies, University of Glasgow, working for the AHRC-funded project "Editing Robert Burns for the 21st Century" on the correspondence of Robert Burns, and also continuing to teach Scottish Literature. His PhD thesis on Georgian Glasgow won the G. Ross Roy Medal for 2016. His recent publications have appeared in *Scottish Literary Review*, the *Book Collector*, and *Burns Chronicle*.

David Latané is Professor of English, and department chair, at Virginia Commonwealth University. His recent publications include *William Maginn and the British Press, 1794-1842: A Critical Biography* (2013). He edited *Victorians Institute Journal* for ten years and is also associate editor of *Stand Magazine* (Leeds).

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Willy Maley is Professor of Renaissance Literature, University of Glasgow, with interests also in Scottish, Irish, and contemporary literature. In addition to his *Muriel Spark for Starters* (2008), and *The Edinburgh Companion to Muriel Spark* (2010), he has published essays on, e.g., Janice Galloway, Alasdair Gray, James Kelman, Peter Mullan, Muriel Spark and Irvine Welsh. Recent publications also include *The Lions of Lisbon* (with Ian Auld, 2017), *Scotland and The Easter Rising* (2016), *From the Calton to Catalonia* (2014), *Celtic Shakespeare: the Bard and the Borderers* (2013), *Romantic Ireland: from Tone to Gonne* (2013), and *Celtic Connections: Irish-Scottish Relations and the Politics of Culture* (2012).

Manfred Malzahn, born in Iserlohn, West Germany, has been Professor of English Literature at United Arab Emirates University in Al-Ain, since 1998. During the previous fifteen years he held teaching appointments in Germany, Scotland, Tunisia, Algeria, Malawi, and Taiwan. Since his first book, *Aspects of Identity: the Contemporary Scottish Novel as National Expression* (1984), his publications have included, alongside continuing scholarly, poetry and short fiction in German, English and Scots.

Richie McCaffrey has a PhD from the University of Glasgow, with a thesis on the Scottish poets of World War Two. He has published articles in *Études Écossaises*, *Scottish Literary Review* and *The Dark Horse*, and is editing a collection of essays for Brill about Sydney Goodsir Smith.. His published poetry includes *Spinning Plates* (2012), *Cairn* (2014), and a second book-length collection due from Nine Arches in 2018.

Caroline McCracken-Flesher is Professor of English at the University of Wyoming, and Convenor of the International Association for the Study

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Clark McGinn, a Glasgow honours MA with a thirty year career in international finance, is well-known as a speaker and writer on Burns and other topics. In 2014, he was awarded a PhD by Glasgow for a thesis on the history and culture of the Burns Supper. His published work includes *The Ultimate Burns Supper Book* (2007, 2017), and articles in, e.g., *Scottish Historical Review*, *Scottish Literary Review*, and the *Burns Chronicle*. A member of Glasgow's Global Burns Network and of the Centre for Robert Burns Studies Business Committee, he was President of the Burns Club of London in the 250th Anniversary year of Burns's birth.

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Gill Plain is Professor of English Literature and Popular Culture at the University of St Andrews. She is the author of *Women's Fiction of the Second World War* (1996), *Twentieth Century Crime Fiction: Gender, Sexuality and the Body* (2001), *John Mills and British Cinema: Masculinity, Identity and Nation* (2006) and *Literature of the 1940s: War, Postwar and 'Peace'* (2013). Other publications include a reader's guide to Ian Rankin's *Black and Blue*, a number of articles on Scottish crime fiction, and two edited volumes, *A History of Feminist Literary Criticism* (2007) and *Scotland and the First World War: Myth, Memory and the Legacy of Bannockburn* (2016).

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Ian Robertson studied English at the University of St Andrews and then took a B.Litt. degree at the University of Oxford, for which his thesis was a critical edition of *The Minstrel*. In partial retirement from a business career, he has resumed his interest in James Beattie.

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