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NOTES ON CONTRIBUTORS TO SSL 43:2

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**Jamie Reid Baxter** has long been active in scholarship on, and performance of, Renaissance Scottish drama, poetry and music, with a principal research focus is the interaction of religion, politics and culture in Scotland from the 1540s to the 1640s. He is currently completing an edition of the writings of Elizabeth Melville, Lady Culross.

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**Katrin Berndt** is Visiting Professor of English Literature and Culture at Martin-Luther-University Halle-Wittenberg, and a former fellow of the Institute for Advanced Studies in the Humanities at the University of Edinburgh. With a PhD from the University of Bayreuth and a postdoctoral qualification at the University of Bremen, she works on contemporary literature and the cultural poetics of Britain’s long eighteenth century, with particular interest in the connections between philosophy, history, and the

**Robert Betteridge** is Rare Books Curator (Eighteenth-Century Printed Collections) at the National Library of Scotland. His publications include a catalogue of the Library’s James Sutherland collection, and articles on 18th-century library history. Treasurer of the Edinburgh Bibliographical Society, and a member of the Burns Scotland research group, he is now involved with plans for the next phase of the Bibliography of Robert Burns for the 21st Century.

**Ian Brown,** Emeritus Professor of Drama at Kingston University, London, is a playwright, poet, theatre historian and literary scholar. He was General Editor of *The Edinburgh History of Scottish Literature* (2007). Recent publications include *Scottish Theatre: Diversity, Language, Continuity* (2013) and *History as Theatrical Metaphor* (2016). His most recent poetry volume is *Collyshangles in the Canopy* (2015). He is a former chair of the Scottish Society of Playwrights, Drama Director for the Arts Council of Great Britain, Dean of Arts at Queen Margaret University, Saltire Society Convener, and President of the Association for Scottish Literary Studies.

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Jacquelyn Hendricks is a Lecturer at Santa Clara University. She is interested in postcolonial approaches to monsters in medieval texts and their connections to modern popular culture. Her current research is divided between investigating zombie-like figures in Middle English literature and connections between Chaucer’s Pardoner’s Tale and the Harry Potter series.

Marie Hologa is a research assistant for British Cultural Studies at TU Dortmund University. She is author of Scotland the Brave? Deconstructing Nationalism in Contemporary Scottish Novels (2016) and currently working on her second book project.

Carole Jones is lecturer in English and Scottish Literature at the University of Edinburgh. Her research focuses on issues of gender and sexuality representation in contemporary Scottish fiction and she is author of Disappearing Men: Gender Disorientation in Scottish Fiction 1979-1999 (Amsterdam: Rodopi, 2009). She is currently working on contemporary Scottish women's fiction, co-editing, with Sarah Dunnigan and Fiona McCulloch, a collection of essays on the field with EUP.


Craig Lamont is Research Associate in the Centre for Robert Burns Studies, University of Glasgow, working for the AHRC-funded project “Editing Robert Burns for the 21st Century” on the correspondence of Robert Burns, and also continuing to teach Scottish Literature. His PhD thesis on Georgian Glasgow won the G. Ross Roy Medal for 2016. His recent publications have appeared in Scottish Literary Review, the Book Collector, and Burns Chronicle.
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Willy Maley is Professor of Renaissance Literature, University of Glasgow, with interests also in Scottish, Irish, and contemporary literature. In addition to his Muriel Spark for Starters (2008), and The Edinburgh Companion to Muriel Spark (2010), he has published essays on, e.g., Janice Galloway, Alasdair Gray, James Kelman, Peter Mullan, Muriel Spark and Irvine Welsh. Recent publications also include The Lions of Lisbon (with Ian Auld, 2017), Scotland and The Easter Rising (2016), From the Calton to Catalonia (2014), Celtic Shakespeare: the Bard and the Borderers (2013), Romantic Ireland: from Tone to Gonne (2013), and Celtic Connections: Irish-Scottish Relations and the Politics of Culture (2012).

Manfred Malzahn, born in Iserlohn, West Germany, has been Professor of English Literature at United Arab Emirates University in Al-Ain, since 1998. During the previous fifteen years he held teaching appointments in Germany, Scotland, Tunisia, Algeria, Malawi, and Taiwan. Since his first book, Aspects of Identity: the Contemporary Scottish Novel as National Expression (1984), his publications have included, alongside continuing scholarly, poetry and short fiction in German, English and Scots.

Richie McCaffrey has a PhD from the University of Glasgow, with a thesis on the Scottish poets of World War Two. He has published articles in Études Écossaises, Scottish Literary Review and The Dark Horse, and is editing a collection of essays for Brill about Sydney Goodsir Smith. His published poetry includes Spinning Plates (2012), Cairn (2014), and a second book-length collection due from Nine Arches in 2018.

Caroline McCracken-Flesher is Professor of English at the University of Wyoming, and Convenor of the International Association for the Study
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**Clark McGinn**, a Glasgow honours MA with a thirty year career in international finance, is well-known as a speaker and writer on Burns and other topics. In 2014, he was awarded a PhD by Glasgow for a thesis on the history and culture of the Burns Supper. His published work includes *The Ultimate Burns Supper Book* (2007, 2017), and articles in, e.g., *Scottish Historical Review*, *Scottish Literary Review*, and the *Burns Chronicle*. A member of Glasgow’s Global Burns Network and of the Centre for Robert Burns Studies Business Committee, he was President of the Burns Club of London in the 250th Anniversary year of Burns’s birth.

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