


11-30-2016

Contributors to SSL 42:2

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Recommended Citation

(2016) "Contributors to SSL 42:2," *Studies in Scottish Literature*: Vol. 42: Iss. 2, 294–297.

Available at: <https://scholarcommons.sc.edu/ssl/vol42/iss2/13>

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NOTES ON CONTRIBUTORS TO *SSL* 42:2

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Michael Gavin teaches 18th-century literature and digital humanities at the University of South Carolina. His recent publications include *The Invention of English Criticism, 1650-1760* (Cambridge University Press, 2015), and other projects include a digital analysis and simulation of Adam Smith's social philosophy and a collaborative project on digital mapping of the Ossian landscape.

Eric Gidal is Professor of English at the University of Iowa, and Editor of *Philological Quarterly*. He is the author most recently of *Ossianic Unconformities: Bardic Poetry in the Industrial Age* (2015), and his earlier work includes studies of poetry and museums, melancholy and social theory, romantic climatology, and the writings of Mme de Staël.

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Tony Jarrells (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (*Selected Prose*) in *Blackwood's Magazine, 1817-1825*; his essay on the rise of the tale was

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