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Cover Page Footnote

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Notes on Contributors to Vol. 40

Peter Auger is British Academy Postdoctoral Fellow at Queen Mary University of London. He has published articles on Zachary Boyd and William Alexander, and he is preparing a book-length study of Du Bartas's reception in Britain. His new project examines the cultural environments in which early modern English and Scottish readers encountered French poetry.

Linden Bicket is teaching fellow in the School of Divinity, University of Edinburgh (New College). Her Glasgow PhD (2011) on George Mackay Brown was nominated for the Roy Medal, and she has since held a postdoctoral fellowship at Edinburgh's Institute for Advanced Studies in the Humanities. Research interests include Catholic fiction and poetry in 20th-century British and American writing, and patterns of faith and scepticism in literature. She is co-director of the Scottish Universities' International Summer School and is co-editing a collection of essays on Robin Jenkins.

Ian Campbell is Professor of Victorian and Scottish Literature, Emeritus, at the University of Edinburgh. His research has focused on the Scottish novel (with books on the Kailyard and Lewis Grassie Gibbon and many editions and reprints) and on Thomas and Jane Welsh Carlyle. In addition to his book *Thomas Carlyle* (1974, 1993) and the edition co-edited with K. J. Fielding of Carlyle's *Reminiscences* (1997), he is one of the senior editors of the Duke-Edinburgh Edition of the Carlyle *Letters*, vol. 42 of which was published this fall. He is President of the Carlyle Society.

Bill Dawson is editor of the *Burns Chronicle* and a past president of the Robert Burns World Federation. Previous publications include *A Directory to ... the Burns Chronicle, 1892-2005* (2006), and his articles

in the *Chronicle* also include a transcription of Burns's second commonplace book (2014). In spring 2014, he was W. Ormiston Roy Visiting Research Fellow at the University of South Carolina.

Corey Gibson is lecturer in English Literature at the University of Groningen. His 2012 Edinburgh PhD on Henderson was awarded the Ross Roy Medal, and his book *The Voice of the People: Hamish Henderson and Scottish Cultural Politics* is forthcoming from Edinburgh University Press. In 2013-14 he was a Fulbright scholar at the University of California, Berkeley.

Adrian Hunter is Senior Lecturer in English Studies at the University of Stirling. He works on nineteenth- and early-twentieth-century British, Scottish, and American literature, and is currently editing *Contributions to International Periodicals* for the definitive Stirling/South Carolina Research Edition of the Collected Works of James Hogg.

Tony Jarrells (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (*Selected Prose*) in *Blackwood's Magazine, 1817-1825*.

John Knox (managing editor) is project manager, Center for Digital Humanities, University of South Carolina. His PhD research in progress is on Common Sense philosophy and Romantic Era literature.

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Fiona McCulloch is Honorary Research Fellow, University of Bradford. She will be Lynn Wood Neag Distinguished Visiting Professor at University of Connecticut in 2015. Her books include *Cosmopolitanism*

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Matt McGuire is Senior Lecturer in English Literature at the University of Western Sydney. He is the author of *The Essential Guide to Contemporary Scottish Literature* and editor of *The Complete Works of Iain Crichton Smith*, *The Everyman Book of Irish Poems* and *The Edinburgh Companion to Contemporary Scottish Poetry*. He has published on various aspects of Scottish literature, including James Kelman, Irvine Welsh, James Hogg and the history of Scottish crime fiction. He is also the author of two novels, *Dark Dawn* and *When Sorrows Come*, both published by Constable Robinson.

John MacQueen, FRSE (Jack MacQueen) was Masson Professor of Medieval and Renaissance Literature and Director of the School of Scottish Studies in the University of Edinburgh, now Emeritus. He has written extensively on Robert Henryson, Scottish Latin literature, and other Scottish topics, contributing the chapter on the Scoto-Latin tradition to the *Edinburgh History of Scottish Literature* (2007); recent publications include Pitcairne's *Latin Poems* (co-edited with Winifred MacQueen, 2009) and the Scottish Text Society edition of Pitcairne's *The Phanaticks* (2012).

Murray Pittock, FRSE, Bradley Professor of English Literature at the University of Glasgow, has, alongside influential work on Scottish and international romanticism, a longstanding interest in Jacobite literature and history. Since his pioneer study *The Invention of Scotland: the Stuart Myth and the Scottish Identity, 1638 to the Present* (1991), relevant publications include his *Poetry and Jacobite Politics* (1994, 2006), *The Myth of the Jacobite Clans* (1995, 1999, 2009), *Inventing and Resisting Britain* (1997), *Jacobitism* (1998), his 2-volume edition of James Hogg's *Jacobite Relics* (2002-2003), the co-edited *Loyalty and Identity: Jacobites at Home and Abroad* (2010), and two recent books *Material Culture and Sedition, 1688-1760* (2013), and *Culloden: The Battle in History, Historiography and Popular Memory* (Oxford, forthcoming).

Alan Riach is Professor of Scottish Literature at the University of Glasgow, and past-President of the Association for Scottish Literary Studies, 2006-10. As a poet, he has published five books: *This Folding Map*, (1990), *An Open Return* (1991), *First & Last Songs* (1995), *Clearances* (2001), and *Homecoming* (2009). He is also general editor of the *Collected Works of Hugh MacDiarmid*, author of *Representing Scotland in Literature, Popular Culture and Iconography*, and co-author (with Sandy Moffat) of *Arts of Resistance: Poets, Portraits and Landscapes of Modern Scotland* and *Arts of Independence: The Cultural Argument and Why It Matters Most* (2014).

Patrick Scott (joint editor) is Distinguished Professor of English, Emeritus, at the University of South Carolina, and honorary research fellow in Scottish literature at the University of Glasgow. Recent publications include articles on theories of editing and (with Charles Bryan) John Armstrong, and an obituary for Kenneth Simpson.

Greg Thomas is a British Academy Postdoctoral Fellow at the University of Edinburgh, for a three-year project on Ian Hamilton Finlay. He has published articles in the *Journal of British and Irish Innovative Poetry*, *Scottish Literary Review* (on Edwin Morgan), and *The Hamish Henderson Papers*, and other projects include a monograph on concrete poetry in England and Scotland.

Greg Walker is Regius Professor of Rhetoric and English Literature at the University of Edinburgh. He writes mainly on medieval and Renaissance literature, drama, and cultural history. His recent books include *Writing Under Tyranny: English Literature and the Henrician Reformation* (OUP, 2005), *The Oxford Handbook of Medieval Literature* (co-edited with E.M. Treharne, 2010), *Reading Literature Historically* (Edinburgh UP, 2013), and *The Oxford Anthology of Tudor Drama* (OUP, 2014).

Roderick Watson, FRSE, is Professor Emeritus at the University of Stirling. He has published and lectured widely on the poetry of Hugh MacDiarmid, modern Scottish literature, culture, language and identity. He currently co-edits the *Journal of Stevenson Studies*. His own poetry has appeared in numerous anthologies and two main collections.