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Additions to Florence H. Ridley's "Check List, 1956-1968"

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1956-1968"¹

5. MacQueen, J. and T. Scott, *The Oxford Book of Scottish Verse* (Oxford, 1966): reviewed T. Crawford, *Lines Review*, 24 (1967), 18-21.
 6. Scott, T., *Late Medieval Scots Poetry* (London, 1967): reviewed R. Fulton, *Lines Review*, 25 (1967-68), 47-48.
 34. Scott, T., *Dunbar, a Critical Exposition of the Poems* (Edinburgh and London, 1966): reviewed R. Fulton, *Lines Review*, 23 (1967), 42-43.
 49. Fox, D., *Testament of Cresseid* (London 1968): reviewed J. MacQueen, *Lines Review*, 27 (1968), 41-42.
- 88/89. UNPUBLISHED DISSERTATION.
Jamieson, I.W.A., "The Poetry of Robert Henryson: a Study of the Uses of Source Material," Edinburgh University, 1965.
This material has now been reworked for book publication and ought to make a valuable contribution to the field.
145. PUBLISHED DISSERTATION listed as UNPUBLISHED.
Baxter, J. W., *William Dunbar, a Biographical Study*, was in fact published in Edinburgh in 1952.

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Edinburgh

1. See *Studies in Scottish Literature*, VIII (July, 1970), 30-51.