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Contributors to SSL 39

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Notes on Contributors to Vol. 39

Alex Benchimol is Senior Lecturer in English Literature at the University of Glasgow and co-convenes Glasgow's Scottish Romanticism Research Group. He is the author of *Intellectual Politics and Cultural Conflict in the Romantic Period: Scottish Whigs, English Radicals and the Making of the British Public Sphere* (2010), and co-editor (with Willy Maley) of *Spheres of Influence: Intellectual and Cultural Publics from Shakespeare to Habermas* (2007). He has published articles on Romantic period culture in *Nineteenth-Century Contexts*, *Textual Practice*, the *Romantic Circles Praxis Series*, and, most recently, *The Edinburgh Companion to Scottish Romanticism*. He is currently working on a monograph project, *Printing Enlightenment: The National Press and Public Sphere in Eighteenth-Century Scotland*.

Ian Campbell retired at the end of 2009 from the chair of Victorian and Scottish Literature at the University of Edinburgh, where he is Emeritus Professor and Teaching Fellow. He is one of the senior editors of the Duke-Edinburgh edition of the Carlyle Letters (Duke UP).

Colin Carman, PhD, University of California, Santa Barbara (2008), is instructor in English, Colorado Mesa University. He previously taught at Colby College and Colorado Mountain College, and was a Mayers Fellow at the Huntington Library. He has published essays in *European Romantic Review*, *GLQ: A Journal of Lesbian and Gay Studies*, *Horror Studies*, and *The Brokeback Book: From Story to Cultural Phenomenon*, and he is preparing a manuscript on queer ecology in second-generation Romanticism. This essay is dedicated to the memory of Anthony Calta Bellotta.

Gerard Carruthers, FRSE, is Professor of Scottish Literature since 1700 at the University of Glasgow, where he is also Co-Director of the Centre for Robert Burns Studies. He is General Editor of the new Oxford University Press edition of Robert Burns (2013-) and Principal Investigator of the AHRC major-funded project, "Editing Robert Burns for the 21st Century." His most recent books are *The Cambridge Companion to Scottish Literature* (2012, co-edited with Liam McIlvanney) and *Scotland and the 19th Century World* (2012, co-edited with David Goldie & Alastair Renfrew).

William Christie is Professor of English Literature at the University of Sydney, a Fellow of the Australian Academy of the Humanities, and President of the Romantic Studies Association of Australasia (RSAA). His publications include *Samuel Taylor Coleridge: A Literary Life* (2006), awarded the NSW Premier's Biennial Prize for Literary Scholarship in 2008; an edition of *The Letters of Francis Jeffrey to Thomas and Jane Welsh Carlyle* (2008), and, most recently, *The Edinburgh Review in the Literary Culture of Romantic Britain: Mammoth and Megalonyx* (2009).

Holly A. Crocker is Associate Professor of English at the University of South Carolina. Author of *Chaucer's Visions of Manhood* (Palgrave, 2007), and editor of *Comic Provocations: Exposing the Corpus of Old French Fabliaux* (Palgrave, 2006), she has published widely on gender, affect, and embodiment in late medieval and early modern English literatures, and is currently completing a book, *The Matter of Feminine Virtue: Women's Ethical Action from Chaucer to Shakespeare*. Most recently, she was a fellow at the Institute for Advanced Study in the Humanities (IASH), at Edinburgh University.

Christy Danelle Di Frances completed her doctoral research on Robert Louis Stevenson's aesthetics of adventure at the University of Aberdeen, where she was nominated for the G. Ross Roy medal. For the 2012-2013 academic year, Christy was a Special Program Instructor within the Faculty of Arts and Sciences at Harvard University, and she currently teaches first-year writing to undergraduates at Gordon College, MA. Her research focuses on literary representations of the Scottish diaspora, with a particular focus on the writings of emigrant Scots in Australia.

Ian Duncan is Florence Green Bixby Professor of English at the University of California, Berkeley. His books include *Modern Romance and Transformations of the Novel* (1992) and *Scott's Shadow: The Novel in Romantic Edinburgh* (2007); editions of Scott's *Ivanhoe* (1996), *Rob Roy* (1998), and *Waverley* (2012), Hogg's *Winter Evening Tales* (2002) and *Private Memoirs and Confessions* (2010), and Conan Doyle's *Lost World* (1995); and the coedited *Scotland and the Borders of Romanticism* (2004), *Travel Writing 1730-1830* (2005), *Approaches to Teaching Scott's Waverley Novels* (2009), and *The Edinburgh Companion to James Hogg* (2012). He is Vice-President of the Association for Scottish Literary Studies, a Corresponding Fellow of the Royal Society of Edinburgh, a member of the editorial board of *Representations*, a General Editor of the Collected Works of James Hogg, and co-editor of a new book series, Edinburgh Critical Studies in Romanticism.

John Gardner, Principal Lecturer in English Literature at Anglia Ruskin University, is author of *Poetry and Popular Protest: Peterloo, Cato Street and the Queen Caroline Controversy* (Palgrave Macmillan, 2012) and has written on a range of authors and topics in the fields of eighteenth and nineteenth century literature and culture.

Scott Hames lectures at the University of Stirling, where with Suzanne Gilbert he convenes the M.Litt. programme in modern Scottish writing. His publications include *The Edinburgh Companion to James Kelman* (2010) and *Unstated: Writers on Scottish Independence* (2012). He co-edits the *International Journal of Scottish Literature*.

Gillian Hughes, honorary research fellow of the University of Edinburgh, is editor of *The Collected Letters of James Hogg*, 3 vols. (2004-08) and author of *James Hogg: A Life* (2007). She was editor and/or general editor for many volumes in the Stirling-South Carolina collected Hogg edition and founding editor (1990-2011) of the annual *Studies in Hogg and his World*. Her current projects include an edition of Stevenson's *Weir of Hermiston* for Edinburgh University Press and further work on a long-standing interest, eighteenth- and nineteenth-century periodical culture.

Tony Jarrells (co-editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the

Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (Selected Prose) in *Blackwood's Magazine, 1817-1825*.

Ian D. Kane, MD, is a Pediatric Emergency Medicine Fellow at Vanderbilt Children's Hospital, Nashville, TN.

John Knox (managing editor), a doctoral student at the University of South Carolina writing on Scott and 18th-century poetry, recently completed digitization for SSL of the remaining back volumes, vols. 1-12 (1963-1975) and 35-36 (2007).

Alison Lumsden holds a chair in English at the University of Aberdeen. She is co-director of the Walter Scott Research Centre at the University of Aberdeen and a General Editor of the Edinburgh Edition of the Waverley Novels. She edited several volumes for that edition including *The Heart of Mid-Lothian* and *Pevekil of the Peak* and is now leading a team to produce a scholarly edition of Scott's poetry. She has served on the advisory boards of several scholarly editions.

Pauline Mackay is Research Fellow at the University of Glasgow on the AHRC-funded project "Editing Robert Burns for the 21st Century," based at the Centre for Robert Burns Studies, and will commence a new post at Glasgow as Lecturer in Robert Burns Studies, from September 2013.

Tricia A. McElroy is Associate Professor of English at the University of Alabama, where she is on the faculty for the Hudson Strode Program in Renaissance Studies. She has published articles on Scottish satire, Sir James Melville of Halhill, and George Buchanan, and is a contributor to *The Oxford Handbook of Holinshed's Chronicles*. Current projects include a book about Mary Queen of Scots and a new edition of Reformation satirical literature for the Scottish Text Society.

Carol McQuirk is Professor of English at Florida Atlantic University. Her publications include *Robert Burns and the Sentimental Era* (1985), an edition of Burns's *Selected Poems* (1993), and *Critical Essays on Burns* (1998), and numerous essays, including recent contributions to *Robert Burns & Friends* (2012) and *Robert Burns and Transatlantic*

Culture (2012). An editor of the journal *Science Fiction Studies*, she also coedited *The Wesleyan Anthology of Science Fiction* (2010).

Patrick Scott (co-editor) is Distinguished Professor of English, Emeritus, at the University of South Carolina. Recent publications on Scottish topics include the co-edited festschrift *Robert Burns & Friends* (2012, re-issued as *SSL 37*), and articles on Robert Burns's printer, John Wilson, and on Gavin Turnbull's career in America.

Kenneth Simpson retired as Reader in English Studies at the University of Strathclyde, Founding Director of the Centre for Scottish Cultural Studies, and Director of the annual Burns International Conference. He has twice been Neag Distinguished Visiting Professor at the University of Connecticut and twice W. Ormiston Roy Visiting Fellow at the University of South Carolina, and he recently served as the first Honorary Professor in the Centre for Robert Burns Studies, University of Glasgow. His books include *The Protean Scot: the Crisis of Identity in Eighteenth-Century Scottish Literature* (1988), and three edited collections on Burns, *Burns Now* (1994), *Love and Liberty* (1997), and *Robert Burns and Friends* (2012).

Theo van Heijnsbergen is Lecturer in Scottish Literature at the University of Glasgow, and Executive Officer of the Scottish Text Society. In addition to recent essays on early modern travel writing, literary networks, Renaissance court culture and Jacobean poetics, he co-edited *Literature, Letters and the Canonical in Early Modern Scotland* (2002), and his monograph *The Culture of Literature in Early Modern Scotland* is now under contract with Boydell & Brewer.