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**Notes on Contributors
and on the
W. Ormiston Roy Memorial Fellowship**

The W. Ormiston Roy Memorial Visiting Research Fellowship was established by Professor and Mrs. G. Ross Roy in memory of Dr. Roy's grandfather, W. Ormiston Roy (1874-1958), of Montreal, Canada. Since it was inaugurated in 1990, the Roy Fellowship has brought scholars to South Carolina from six different Scottish universities, Canada, Italy, France, and elsewhere in the United States, and the topics of their research in the Roy Collection have ranged from Robert Burns and eighteenth-century Scottish poetry, through Scottish writers of the early nineteenth century, the Victorian period, and the twentieth-century Scottish Renaissance.

In addition to the contributors listed below, previous Roy Fellows have included Donald Low of the University of Stirling (Roy Fellow, 1990; editor of *Robert Burns: The Critical Heritage, The Songs of Robert Burns*, etc.); Robert H. Carnie of the University of Calgary (Roy Fellow, 1991; author of *Burns 200, Burns Illustrated*, etc.); Jill Rubinstein of the University of Cincinnati (Roy Fellow, 1999; editor of James Hogg's *Anecdotes of Scott*); Pauline Mackay, University of Glasgow (Roy Fellow, 2010); and Roy Rosenstein, American University of Paris (Roy Fellow, 2011).

With the agreement of the donors, the Roy endowment has also twice provided travel support for Scottish scholars to participate in major conferences at South Carolina, for the Burns bicentenary in 1996 and the Burns 250th anniversary in 2009. Most recently, the endowment has brought to the University four distinguished scholars of Scottish literature, to give the first W. Ormiston Roy Memorial Lectures, in what

is expected to be a continuing series: Ian Duncan, University of California at Berkeley (2008); Edward J. Cowan, University of Glasgow (2009); Robert Crawford, University of St. Andrews (2010); and Nigel Leask, University of Glasgow (2012).

Corey E. Andrews (Roy Fellow, 2005) is associate professor of English at Youngstown State University, in Youngstown, Ohio. He is the author of *Literary Nationalism in Eighteenth-Century Scottish Club Poetry* (2004) and contributed to the *Edinburgh Companion to Robert Burns* (2009).

Valentina Bold (Roy Fellow, 1998) is Reader in Literature and Ethnology at the University of Glasgow, Dumfries. She is acting director of the Solway Centre for Environment & Culture, and teaches on the MA Tourism, Heritage & Development program as well as supervising research students. Her publications include *James Hogg: A Bard of Nature's Making*, a Lewis Grassie Gibbon anthology, *Smeddum*, and a new edition of Burns's *Merry Muses of Caledonia*.

Gerard Carruthers (Roy Fellow, 2002) is Professor of Scottish Literature Since 1700 at the University of Glasgow and general editor of the new multi-volume Oxford University Press edition of the works of Robert Burns. His recent books include *Robert Burns* (2006), a selection of Burns's *Poems* (2007), *Scottish Literature, A Critical Guide* (2009), *The Edinburgh Companion to Robert Burns* (2009) and the co-edited collection *Fickle Man: Robert Burns in the 21st Century* (also 2009).

Edward J. Cowan FRSE (Roy Lecturer, 2009) is Professor Emeritus of Scottish History, University of Glasgow, and former Director of the University's Crichton Campus in Dumfries. He taught previously at the Universities of Edinburgh and Guelph, Ontario, and has been a Visiting Professor in Australia, New Zealand, Canada and the United States. He has published widely on various aspects of

Scottish history; his recent publications include *The Wallace Book* (2007), *Folk in Print: Scotland's Chapbook Heritage* (2007), *For Freedom Alone: The Declaration of Arbroath 1320* (revised edition 2008), and, as co-editor with Lizanne Henderson, *A History of Everyday Life in Medieval Scotland, 1000 to 1600* (2011).

Marco Fazzini (Roy Fellow, 1997) teaches English and post-colonial literatures at the University of Ca Foscari, Venice. He has translated work by many modern poets, including Norman MacCaig and Hugh MacDiarmid, and is co-editor and translator of selections of Scottish (1992) and South African (1994) poetry. His more recent publications include *Crossings: Essays on Contemporary Poetry and Hybridity* (2000), a book on Geoffrey Hill (2002), *Resisting Alterities: Wilson Harris and Other Avatars of Otherness* (2004), a book on the theory and practice of translation, *Tradurre, paradiso dei poeti* (2005), and *Alba Literaria: A History of Scottish Literature* (2005).

Fred Freeman (Roy Fellow, 2000) is Honorary Fellow in English at the University of Edinburgh. His publications include *Robert Fergusson and the Scots Humanist Compromise* (1984) and *A Tuppenny Tannahill* (2011); contributions to David Daiches's *Companion to Scottish Culture* and to *The History of Scottish Literature*; production of a 12 volume CD set *The Complete Songs of Robert Burns* from Linn Records and 3 volumes of a 5 volume CD set *The Complete Songs of Robert Tannahill* (Brechin-All-Records); and a tribute album to Hamish Henderson from Greentrax Recordings.

R. D. S. Jack (Roy Fellow, 2003) is a Fellow of the Royal Society of Edinburgh. He held a Chair in Medieval and Scottish Literature at Edinburgh from 1987–2004 and is now Honorary Professorial Fellow in Edinburgh and Glasgow Universities. His monographs include *The Scottish Influence on Italian Literature*, *Patterns of Divine Comedy*, *The Road to the Never Land* and *Myths and the*

Mythmaker: A Literary Account of J.M. Barrie's Formative Years.

Thomas Keith (Roy Fellow, 2004) works as a freelance editor in New York and, as Consulting Editor for New Directions Publishing, has edited over a dozen titles by Tennessee Williams. Keith has compiled the standard Burns discography for *Studies in Scottish Literature*, edited a selection of Burns's poetry and songs, co-authored *A Collector's Guide to Mauchline Ware* (2002), and contributed essays to *Robert Burns in America*, *Electric Scotland*, *Burns Chronicle*, *The Drouth*, *Fickle Man: Burns in the 21st Century*, *Tenn at One Hundred*, *The Tennessee Williams Annual Review*, and *American Theatre Magazine*.

Douglas S. Mack (Roy Fellow, 1995), who died in December 2009 soon after completing his essay for this volume, was Professor Emeritus of English Studies at the University of Stirling, and General Editor of the Stirling/South Carolina Research Edition of the *Collected Works of James Hogg*. Best-known for his work on Hogg, he published also on Scott, Burns, Stevenson, and others. His recent books included *Scottish Fiction and the British Empire* (2006) and the S/SC edition of Hogg's *The Bush aboon Traquair and The Royal Jubilee* (2008).

Kirsteen McCue (Roy Fellow, 2006) is Senior Lecturer and Head of Scottish Literature at the University of Glasgow and Co-Director of the Centre for Robert Burns Studies there. Her publications include a number of essays on Scottish song culture of the eighteenth and nineteenth centuries and editorial materials for Joseph Haydn's folksong settings for George Thomson. She is currently editing James Hogg's *Songs by the Ettrick Shepherd* and his *Contributions to Musical Collections and Miscellaneous Songs* for the Stirling/South Carolina Research edition of the *Collected Works of James Hogg*. She will then edit Burns's songs for George Thomson for the new *Collected Works of Robert Burns*.

Carol McGuirk (Roy Fellow, 1993 & 2004) is Professor of English at Florida Atlantic University. As well as numerous articles on Burns, her publications include *Robert Burns and the Sentimental Era* (1985), an edition of Burns's *Selected Poetry* (1993), and *Critical Essays on Burns* (1998).

David Robb (Roy Fellow, 1994) is Senior Lecturer in English at the University of Dundee. His publications include *George MacDonald* (1987), *The Collected Poems of Alexander Scott* (1994), and *Auld Campaigner: A Life of Alexander Scott* (2007), which was Scottish Research Book of the Year. He has been both Secretary and President of the Association for Scottish Literary Studies, and he is currently a member of the Literature Panel for the Saltire Book of the Year.

Patrick Scott (co-editor; Roy Fellowship Selection Committee, 1990-date) is Distinguished Professor of English, Emeritus, at the University of South Carolina, where from 1996 to 2011 he was also Director of Rare Books & Special Collections. Recent publications on Scottish topics include an introduction for Stevenson's *Treasure Island* (2008) and articles on James Hogg, George Douglas Brown, and Serge Hovey.

Kenneth Simpson (co-editor; Roy Fellow, 1992 & 2001) was Reader in English Studies at the University of Strathclyde where he was also Founding Director of the Centre for Scottish Cultural Studies and Director of the annual Burns International Conference. He has twice been Neag Distinguished Visiting Professor in British Literature at the University of Connecticut; also Honorary Professor of Burns Studies at Glasgow University. Publications include *The Protean Scot* (1988), *Burns Now* (1994), and *Love and Liberty: Robert Burns – A Bicentenary Celebration* (1997).