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Publications by G. Ross Roy, A Checklist, 1953-2011

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Publications by G. Ross Roy
a Checklist, 1953-2011¹

Patrick Scott
with the assistance of Justin Mellette

Books and other separate publications:

The City: A Prose Poem.

Strasbourg: Imprimerie Régionale Strasbourg, 1956.
4 leaves. 300 copies.

ed. and transl., *Twelve Modern French-Canadian Poets.*
Toronto: Ryerson, 1958. Pp. ix + 99.

Le Sentiment de la Nature dans la Poésie Canadienne
Anglaise, 1867-1918.

Paris: A. G. Nizet, 1961. Pp. 219.

Robert Burns: An Exhibition in the Noble H. Getchell
Library of the University of Nevada, June 1-July 15,
1962.

University of Nevada Press Bibliographical Series, 1.
Reno: University of Nevada Press, 1962. Pp. 27.

ed., *Studies in Scottish Literature.*

Vols. 1-36, 1963-2008

Vol. 1: Texas Technological College; vol. 1:1 also
distributed with variant imprint "Printed at the

¹ This checklist incorporates where relevant, in abbreviated form, records of Ross Roy's publications from the University of South Carolina's online catalogue, and the compilers acknowledge Elizabeth Sudduth's help with this.

Scottish National Press and published by William MacLellan, ... Glasgow.”

Vol. 2:1-2: published by G. Ross Roy and printed at the Texas Technological College.

Vol. 2:3-4-vol. 16: University of South Carolina/ University of South Carolina Press.

Vols. 17-36: *Studies in Scottish Literature*, Department of English, University of South Carolina.

Reprint of vols. 1-2, Columbia, SC: University of South Carolina Press, 1971.

Special volumes (vol. 26, 1992; vol. 30, 1998, and vols. 35-36, 2008) separately noted below.

Robert Burns.

USC Department of English Bibliographical Series, 1. Columbia, SC: University of South Carolina, 1966. Pp. 24. 350 copies.

--catalogue of exhibition in McKissick Memorial Library.

ed. and intro., *The Life and Death of the Piper of Kilbarchan*, by Robert Semphill.

Scottish Poetry Reprints, 1. Edinburgh: Tragara Press, 1970. Pp. 8. Two variants, printed on different papers.

Robert Burns: An Exhibition, February 1971.

DeKalb, IL: Swem Franklin Parson Library, Northern Illinois University, 1971. Pp. viii + 24 pp.

ed. and intro., *Archibald Cameron's Lament*.

Scottish Poetry Reprints, 3. London: Quarto Press, 1977. Pp. 17. 325 copies.

ed., intro., and glossary, *Tam o' Shanter*, by Robert Burns, from the Afton Manuscript.

Scottish Poetry Reprints, 4. London: Quarto, 1979. Pp. 28. 250 copies; blue pictorial wrappers.

Second edition, reproduced lithographically from the first, Kingston: Surrey Instant Print, 1979. 20 pp. Yellow pictorial wrappers.

ed. and intro., *Auld Lang Syne*, by Robert Burns.

Music transcriptions by Laurel E. Thompson and

- Jonathan D. Ensminger.
 Scottish Poetry Reprints, 5. Greenock: Black Pennell,
 1984. Pp. 13. 300 copies.
- ed., *The Letters of Robert Burns*.
 Second (revised) edition, 2 vols. Oxford: Clarendon
 Press, 1985. Pp. lxvi + 493, xxii + 521. Blue cloth.
 Second printing, reproduced digitally from the first,
 [2004]. Pictorial boards.
- ed., *The Language and Literature of Early Scotland:
 Studies in Scottish Literature*, 26, and Binghampton,
 NY: Centre for Medieval and Early Renaissance Studies,
 1992. Pp. xii + 585 pp.
 --papers from the 1990 Sixth International Conference
 on Medieval & Renaissance Scottish Language and
 Literature.
- co-ed., *50 Poemas: Robert Burns*, transl. and notes by Luiza
 Lobo.
 Rio de Janeiro: Relume-Dumar, 1994. Pp. 335. Pictorial
 wrappers, in box with small bottle of whisky.
 --bi-lingual Scots-Portuguese edition.
- Robert Burns 1759-1795, a bicentenary exhibition from the
 G. Ross Roy Collection*.
 Columbia, SC: University of South Carolina Libraries,
 1996. Pp. 24.
 --on the web at <http://www.sc.edu/library/burns/burns.html>
- ed. and intro., *Robert Burns, A Poem*, by Iain Crichton
 Smith.
 Scottish Poetry Reprints, 7. Edinburgh: Morning Star
 Publishing, 1996. Pp. 8.
 Issued in three forms: 300 copies in wrappers, 26 copies
 lettered and signed by poet and artist in blue boards, 50
 on Zerkall laid paper numbered and specially bound.
- ed. and intro., *Essay on Burns*, by Ralph Waldo Emerson.
 Columbia, SC: G. Ross Roy, 1996.
 Pp. 4. Printed wrappers, with text also on inside back
 wrapper). 150 copies.

- keepsake for the Burns bicentenary, with menu and Emerson's address from the Boston Burns Club, 1859.
ed., *Robert Burns: Studies in Scottish Literature*, 30, 1998.
Pp. x + 325.
- papers from the 1996 Burns bicentenary conference, with cover and illustrations by Alasdair Gray.
ed. and intro., *The Merry Muses of Caledonia*.
Columbia, SC: University of South Carolina Press, 1999.
Pp. 127 (facsimile) + xx (pamphlet). Grey paper boards, boxed with accompanying introductory essay.
--introductory pamphlet repr. *Burns Chronicle* (1999)
ed., *Robert Burns and America*.
Kirkcaldy: Akros Publications; Columbia, SC: Thomas Cooper Library, 2001. Pp. iv + 40. Pictorial wrappers.
--papers from the Robert Burns World Federation meeting, Atlanta, Georgia, July 2001.
ed., *Death Be Not Proud: In Memoriam Madeleine C. Roy, 1955-2002*.
[Kirkcaldy]: privately printed [Duncan Glen], 2002. Pp. 20. Wrappers. 25 copies.
- ed. and intro., *Studies in Scottish Literature*, 35-36, 2008.
Pp. xiv + 566 + CD-ROM.
--final regular volume of the original series, with cover and endpapers by Alasdair Gray: contributors include William McIlvanney, Edwin Morgan, Seamus Heaney, Muriel Spark, Alasdair Gray, Iain Crichton Smith, George Bruce, Tom Leonard, and Maurice Lindsay.
- intro. and selected annotations, in *The G. Ross Roy Collection of Robert Burns, An Illustrated Catalogue*, by Elizabeth Sudduth, with the assistance of Clayton Tarr.
Columbia, SC: University of South Carolina Press, 2009.
- ed. and intro., *Letters Addressed to Clarinda*, by Robert Burns. AccessAble Books. Columbia, SC: University of South Carolina Press, 2009. Wrappers.
at <http://www.sc.edu/library/digital/collections/cbook5.html>

Articles and Contributions to Books:

“Teaching English in France,”

Canadian Modern Language Review, 9:4 (Summer 1953), 9-11.

--English translation of essay originally published in *Le Figaro* (Paris).

“Walt Whitman, George Sand and Certain French Socialists,”

Revue de Littérature Comparée, 29 (1955), 550-561.

“A Bibliography of French Symbolism in English-Language Publications to 1910,”

Revue de Littérature Comparée, 34 (1960), 645-660.

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Bibliothek, 3:6 (1962), 220-221.

“Bibliographie Analytique: French Translations of Robert Burns to 1893 [two parts],”

Revue de Littérature Comparée, 37 (April and July 1963), 279-297, 437-453.

--reprinted *Burns Chronicle*, 14 (1965), 58-80; 15 (1966), 56-76.

“French Critics of Robert Burns to 1893,”

Revue de Littérature Comparée, 38 (1964), 264-285.

--reissued as separate pamphlet, 1964.

(with Michael Gnarowski) “Canadian Poetry: A Supplementary Bibliography,”

Culture, 25:2 (1964), 160-170.

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“*The Merry Muses of Caledonia*,”

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- (with R. L. Oakman and A. C. Gillon), “A Computerized Bibliography of Scottish Poetry,” in
Computers in the Humanities, ed. J. Lawrence Mitchell (Edinburgh: Edinburgh University Press, 1974), 168.
- “Robert Burns: A Self-Portrait,”
in Donald Low, ed., *Critical Essays on Robert Burns* (London and Boston, 1975), 13-28.
- “‘Auld Lang Syne’: The Manuscript of the Most Widely-known Poem in the English language,”
Page, the World of Books, Writers, and Writing, 1, ed. Matthew J. Bruccoli and C. E. Frazer Clark (Detroit: Gale Research, 1976), 268-271.
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- “Scottish Studies in the USA,”
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