

2012

## A Note from the Founding Editor

G. Ross Roy  
*University of South Carolina*

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Roy, G. Ross (2012) "A Note from the Founding Editor," *Studies in Scottish Literature*: Vol. 38: Iss. 1, v-. Available at: <https://scholarcommons.sc.edu/ssl/vol38/iss1/2>

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact [digres@mailbox.sc.edu](mailto:digres@mailbox.sc.edu).

## A Note from the Founding Editor

In 2008, when I wrote a short note to preface volumes 35-36 of *Studies in Scottish Literature*, I announced that the journal would cease publication after a comprehensive index had been compiled and published. At that time, I truly believed that the journal, which I had nursed from its infancy, was to end.

I am very pleased that this will not now be the case. It soon became clear that many Scottish literature scholars felt that discontinuing the journal would leave a real gap. After consultation with Thomas F. McNally, Dean of Libraries, it has been decided that *Studies in Scottish Literature* will continue to be published at the University of South Carolina, based in the University Libraries. The journal's new series is continuing the old numbering sequence, starting with volume 38.

With that volume, I am handing over as editor to two younger colleagues, Patrick Scott and Tony Jarrells, and my wife and collaborator Lucie is also retiring from her work with the journal. I am pleased to be continuing in an advisory role as Founding Editor. Over the nearly fifty years of my editorship, scholarly journals have faced many challenges, but the aims I laid out for the journal in 1963 are still worthwhile today:

*Studies in Scottish Literature* was founded with the idea of creating a common meeting ground for work embracing all aspects of the great Scottish literary heritage. It is not the organ of any school or faction; it welcomes all shades of opinion. . . . As a journal devoted to a vigorous living literature it will carry articles on contemporary authors (*SSL* vol. 1, p. 3).

Meanwhile, I wish the new editors well as they take over the editorship.

G. R. R.

