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Contributors

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Contributors

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Lori BRANCH: Teaches Restoration and eighteenth-century British Literature. Her article is part of a chapter on Adam Smith in a book project "Rituals of Spontaneity: Novelty, Repetition, and the Quandaries of Resistance in Eighteenth-Century Britain."

A. E. Christa CANITZ: Teaches courses on medieval literature and on contemporary medievalism. Has published an interdisciplinary collection of essays, *From Arabye to Engelond* (1999), several articles on Gavin Douglas's *Eneados*, papers on *Beowulf*, Chaucer and Alice Munro. Associate Editor of *Florilegium*.

Gerard CARRUTHERS: Lectures in the Department of Scottish Literature at the University of Glasgow. Co-editor, with Alan Rawes, of *English Romanticism and the Celtic World* (2003), and with Alison Lumsden of *Walter Scott's Reliquiae Trotcosienses*, forthcoming. Has published papers on Robert Burns and on Alexander Geddes.

Sheila DOUGLAS: Singer, storyteller, folklorist and editor since the 1960s. Has served on the committees of the Scots Language Society, the Traditional Music and Song Association of Scotland, the Scottish Storytelling Forum, and the Scots Oral History Group. Member of the editorial team of the Greig-Duncan Folksong Collection.

Sarah DUNNIGAN: Graduate of the Universities of Glasgow and Edinburgh. Author of *Eros and Poetry at the Courts of Mary Queen of Scots and James VI* (2002), and of articles on medieval and Renaissance Scottish literature, Renaissance women's writing, and twentieth-century Scottish women's writing. Co-editor of *Scottish Literature* (2002) and of the forthcoming collection *Woman and the Feminine in Medieval and Early Modern Scotland* and *Lewis Grassie Gibbon: A Centenary Celebration*.

Marco FAZZINI: Has translated Douglas Livingstone, Philip Larkin, Norman MacCaig, Geoffrey Hill, Kenneth White, Hugh MacDiarmid and Douglas Dunn into Italian, and has edited two anthologies: *Poeti della Scozia contemporanea* (1992) and *Poeti sudafricani del Novecento* (1994). His translations from the Italian poet Valerio Magrelli were awarded first prize in 1995 from the British Comparative Literature Association. His criticism has been collected in two volumes: *Crossings: Essays on Contemporary Scottish Poetry and Hybridity* (2000) and *L'acrobata della memoria: quattro saggi sul primo Geoffrey Hill* (2002).

Stephen FOX: PhD from Emory University. Has taught at the University of Cincinnati and the University of New Orleans, and now teaches English and world literature at Gallaudet University for the Deaf. Has led discussions in sign language on Edwin Morgan's "Message Clear." Has published on Virginia Woolf, Roger Martin du Gard, Hemingway and Natsume Soseki. Currently working on Maori novelist Keri Hulme with reference to the field of disability studies.

John GRAY: Librarian of the Linen Hall Library, Belfast. His *City in Revolt* (1984) was a pioneer study of the labor movement in Belfast before World War I. As Chairman of the Belfast United Irishmen Commemoration Society has studied the United Irishmen and their literary and cultural associations.

Stefan Thomas HALL: PhD from Saint Louis University with a dissertation entitled "Scotland the Nation: Medieval Scottish Poetry and Identity." Has published "Silences in Scott's *Waverley*" in *Scottish Studies Review*, and "Barbour's *Bruce* and Scottish Identity" is forthcoming in a volume of essays on medieval royal identity edited by Deborah Gerish.

David Leon HIGDON: Paul Whitfield Horn Professor Emeritus at Texas Tech University. Author of *Time and English Fiction* (1977) and *Shadows of the Past in Contemporary English Fiction* (1985); has recently completed "Mind the Gap: How Books Talk to Other Books."

Mary HUSEMANN: Earned her Ph.D. at the University of South Carolina in 2003 and is currently teaching there as Visiting Assistant Professor. Her dissertation, "Wedded Women, Wicked Women: Marriage, Morality, and Maternity in the Work of Margaret Oliphant," explores how Oliphant uses socially charged roles for women such as wife and mother to widen the boundaries of the private sphere. Current research examines depictions of single women, especially spinsters and widows, in a variety of different arenas.

Hazel HYND: Her University of Glasgow PhD considers John Davidson's debt to the Scottish literary tradition. Has published articles examining his relationships with contemporaries such as W. B. Yeats, and his influence upon later writers such as Hugh MacDiarmid.

Stephen R. JONES: Currently completing a PhD dissertation at the University of Strathclyde entitled "The Fictions of Thatcherism." The article included in this volume has been developed from a paper submitted towards his honors degree at the University of Strathclyde.

Thomas KEITH: Editor at New Directions Publishing, New York, most recently edited the revised editions of Dylan Thomas's poetry. Has contributed to *Studies in Scottish Literature*, *The Burns Chronicle* and G. Ross Roy's *Robert Burns & America* (2001) and is the editor of *Robert Burns: Selected Poems & Songs* (2001). Along with Peggy Fox, he is the co-editor of *The Selected Letters of Tennessee Williams and James Laughlin* to be published in 2005, and is a contributor to *Undiscovered Country: The Later Plays of Tennessee Williams* (2002) and *The Tennessee Williams Encyclopedia* (2004).

J. Derrick McCLURE: Senior Lecturer of English, University of Aberdeen. Author of *Why Scots Matters* (1997), *Scots and Its Literature* (1995), *Scotland o Gael an Lawlander* (1996, a volume of Scots translations from contemporary Gaelic poetry), *Language, Poetry and Nationhood* (2000), *Doric: The Dialect of North-East Scotland* (2002) and numerous articles and papers. Chairman of the Forum for Research in the Languages of Scotland and Ulster, Editor of *Scottish Language*. In 2002 awarded an MBE for services to Scottish culture.

Margery Palmer McCULLOCH: Honorary Research Fellow in Scottish Literature at the University of Glasgow. Publications include *The Novels of Neil M. Gunn* (1987) and *Edwin Muir: Poet, Critic and Novelist* (1993). Has published articles on Scottish writers, including Hugh MacDiarmid and Robert

Burns. Currently co-editing a collection of essays on Lewis Grassic Gibbon, and working on a book on interwar Scottish writers.

Dale McDANIEL: PhD from Tulane University, where he completed a dissertation entitled "Paragons and Parodies: The Man of Feeling and the Eighteenth-Century Sentimental Novel." Working on a study analyzing Laurence Sterne's representation of Yorick as a man of feeling in *A Sentimental Journey*.

J. Walter McGINTY: After some years in accountancy, trained for the Ministry of the Church of Scotland at the University of Glasgow. Served in parishes in Falkirk, Alloa and Alloway. PhD from the University of Strathclyde with a dissertation entitled "Literary, Philosophical and Theological Influences on Robert Burns." Published *Robert Burns and Religion* (2003). A Governor of the University of Paisley.

Steve McKENNA: Has taught at various colleges and universities in the USA. Author of several articles on Burns as well as *Robert Henryson's Tragic Visions* (1994). Currently writing a book on Vergil, Dante and the poetics of history.

Alan McMUNNIGALL: Was born in Glasgow. His interests include the twentieth-century novel and the writings of Alasdair Gray. Studied at the University of Iowa and is a tutor of literature and creative writing. Currently editing an anthology of creative writing. Co-authored an article on the work of James Kelman.

Gavin MILLER: PhD from the University of Edinburgh. Faculty Assistant to the Department of English Literature, University of Glasgow. Research interests include modern Scottish writing, existential psychiatry, and the history of ideas. Has published in *Janus Head*, *Edinburgh Review* and *The Journal of Narrative Theory*.

Andrew NASH: PhD from St Andrews University. Currently Research Fellow based jointly at the University of Reading and the Institute of English Studies in the University of London. Has published on various aspects of Scottish literature and nineteenth- and twentieth-century publishing history in such journals as *The Library*, *Forum for Modern Language Studies*, *Publishing History*, *The Bibliothek*, *Scottish Literary Journal* and *Scotlands*.

David W. PURDIE: A physician and Consultant to the Edinburgh Osteoporosis Centre. Past President of the Boswell Society; has a particular interest in the literature of the late eighteenth century. A Fellow of the Society of Antiquaries of Scotland.

Alan RAWES: Has taught at the Universities of Liverpool and Strathclyde and is now Senior Lecturer in English Literature at Canterbury Christ Church University College. Has published *Byron's Poetic Experimentation* (2000); is co-editor, with Gerard Carruthers, of *English Romanticism and the Celtic World* (2003), and also co-editor of *Romantic Biography* (2003).

Alan RIACH: Poet and Head of the Department of Scottish Literature at the University of Glasgow. Formerly of the University of Waikato, New Zealand. General Editor of the Carcanet Press *Collected Works of Hugh MacDiarmid*, and co-editor of MacDiarmid's *New Selected Letters*. As poet, has published *First & Last Songs* (1995) and *Clearances* (2001).

N. C. Craig SHARP: Studied veterinary medicine at Glasgow. In cattle practice in Scotland, including work on Burns's farm at Mossgiel, before returning to Glasgow on staff. After a period of veterinary work in East Africa, he turned (as a former athlete) to Sports Science; later was founder/director of the British Olympic Medical Centre in London. Professor of Sports Science at Brunel University, West London, and Visiting Professor at the University of Stirling. A founding member of the Scottish Poetry Library, he has published papers on poetry and sport and on poetry and science.

Fernando J. SOTO: Finishing a PhD in English literature at the University of Glasgow. Has presented papers and published on the works of George MacDonald and his close friend Lewis Carroll. He is a reader for *North Wind: The Journal of the George MacDonald Society* and has addressed that society on the topic of William Blake's influence on MacDonald and Carroll.

Andrew M. STAUFFER: PhD University of Virginia. Has published articles on Dante Gabriel Rossetti, Byron, Shelley and Robert Browning. Has studies in progress on the culture of anger in Romantic-era Britain, H. Rider Haggard, and Egyptian and Assyrian influences on Byron, Rossetti, Dickens and Haggard.

Hanne TANGE: Graduate in English and Ethnology from the Universities of Odense and Copenhagen. Between 1997 and 2000 she worked as a research student in the Department of Scottish Literature at the University of Glasgow. Has published articles on identity questions, Scottish interwar writing, and contemporary Scottish literature.

Graeme TYTLER: Educated at Oxford University and the University of Illinois, Urbana, and has taught English and modern languages in England and the USA. Publications include *Lavater's Essays on Physiognomy: A Study in the History of Ideas* (1979), *Physiognomy in the European Novel: Faces and Fortunes* (1982), and several articles on English, French and German literature.

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