

Studies in Scottish Literature

Volume 33 | Issue 1

Article 2

2004

Front Matter

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>



Part of the [English Language and Literature Commons](#)

Recommended Citation

(2004) "Front Matter," *Studies in Scottish Literature*: Vol. 33: Iss. 1.

Available at: <https://scholarcommons.sc.edu/ssl/vol33/iss1/2>

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

Studies in Scottish Literature

Editorial Board

Ian Campbell
David Daiches
Robert L. Kindrick
A. M. Kinghorn
Kenneth Simpson
Rodger L. Tarr

Hugh MacDiarmid
(member, founding Editorial Board)

VOLUMES XXXIII – XXXIV

*Studies
in Scottish
Literature*



Edited by G. Ross Roy

Associate Editor Lucie Roy

Department of English
University of South Carolina
Columbia, South Carolina

© 2004

G. Ross Roy

Printed in the United States of America

ISSN: 0039-3770

ADDRESS ALL CORRESPONDENCE TO:

Editor, *Studies in Scottish Literature*
Department of English
University of South Carolina
Columbia, South Carolina 29208 (USA)

Keying and formatting of text

Sej Harman

Table of Contents

Milton's Satan and Burns's Auld Nick J. Walter McGinty	1
A Liuthad Soitheach: Exile and the Clearances in the Writing of Iain Crichton Smith Moray J. Watson	15
Volksdichter und Künstler: German Responses to Robert Burns Margery Palmer McCulloch.....	30
A Benefice for the Prophet: William Dunbar's Petitionary Poems A. E. Christa Canitz.....	42
Henry Mackenzie's Harley: A Reaction Against Commercialism Dale McDaniel	62
Edwin Morgan and the Two Cultures Stephen Fox.....	71
John Davidson and the Hidden Legacy of Burns Hazel Hynd.....	87
The Problem of Pseudonyms in the Burns "Lost Poems" Gerard Carruthers	97

Feminizing the Text, Feminizing the Reader? The Mirror of “Feminitie” in the <i>Testament of Cresseid</i> Sarah M. Dunnigan	107
Ghostly Endings: The Evolution of J. M. Barrie’s <i>Farewell Miss Julie Logan</i> Andrew Nash	124
“The very first of his Art”: Reading Burns Through Byron Alan Rawes	138
The Two-World Consciousness of <i>North Wind</i> : Unity and Dichotomy in MacDonald’s Fairy Tale Fernando J. Soto	150
“Never Met—and Never Parted”: The Curious Case of Burns and Boswell David W. Purdie	169
“Quham dowis thow Scot?”: Scottish Identity in Blind Hary’s <i>Wallace</i> Stefan Thomas Hall	177
Three Interviews—Three Views Marco Fazzini	195
Take Your Flag and Shove It! Nationalistic Humor in Fergusson and Burns Steven R. McKenna	209
“Faith in the Hand of Nature”: Physiognomy in Sir Walter Scott’s Fiction Graeme Tytler	223
Grassic Gibbon’s Art of Community: <i>A Scots Quair</i> and the Condition of Scotland Hanne Tange	247
Gaelic Translations of Burns J. Derrick McClure	263
Sir Robert Ayton—The Last Castalian: Time for a Reappraisal James Ayton	281
The Cult of the White Goddess in Alasdair Gray’s <i>Lanark</i> Gavin Miller	291

The Whistler's Story: Tragedy and the Enlightenment Imagination in <i>The Heart of Midlothian</i> Alan Riach.....	308
Burns and his Visitors from Ulster: From Adulation to Disaccord John Gray	320
Alasdair Gray and Postmodernism Alan McMunnigall	335
Ballads and the Supernatural: Spells, Charms, Curses and Enchantments Sheila Douglas.....	349
Burns's Other Poem for Jean The "Blue-Eyed Lassie" Andrew M. Stauffer.....	366
Action at a Distance: Narrative Structure and Technique in Iain Banks' <i>Whit</i> Stephen R. Jones	372
A Discography of Robert Burns, 1948 to 2002 Thomas Keith.....	387
Robert Burns's Missing Weekend, Hogmanay 1786 N. C. Craig Sharp.....	413
"Wild Justice" in the Works of Irvine Welsh David Leon Higdon.....	421
Plain Style, or the High Fashion of Empire: Colonialism, Resistance and Assimilation in Adam Smith's <i>Lectures on Rhetoric and Belles Lettres</i> Lori Branch	435
The Uncensored Burns: Two Editions of <i>The Merry Muses of Caledonia</i> Mary M. Husemann.....	454
Notes and Documents.....	469
Book Reviews.....	480
Contributors.....	561
Index.....	566