

2001

Front Matter

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>

 Part of the [English Language and Literature Commons](#)

Recommended Citation

(2001) "Front Matter," *Studies in Scottish Literature*: Vol. 32: Iss. 1.

Available at: <https://scholarcommons.sc.edu/ssl/vol32/iss1/2>

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.

Studies in Scottish Literature

Editorial Board

Ian Campbell

David Daiches

Robert L. Kindrick

A. M. Kinghorn

Kenneth Simpson

Rodger L. Tarr

Hugh MacDiarmid
(member, founding Editorial Board)

VOLUME XXXII

*Studies
in Scottish
Literature*



Edited by G. Ross Roy

Associate Editor Lucie Roy

Department of English
University of South Carolina
Columbia, South Carolina

© 2001

G. Ross Roy

Printed in the United States of America

ISSN: 0039-3770

ADDRESS ALL CORRESPONDENCE TO:

Editor, *Studies in Scottish Literature*
Department of English
University of South Carolina
Columbia, South Carolina 29208 (USA)

Keying and formatting of text

Sej Harman

Table of Contents

Some Comments on the Moralitas of Robert Henryson's "Orpheus and Eurydice" Dietrich Strauss	1
Some Early Vision Poems by Edwin Morgan Rodney Stenning Edgecombe	13
Roseneath: Scotland or "Scott-land"? A Reappraisal of <i>The Heart of Midlothian</i> Julian Meldon D'Arcy	26
Center, Margin, and Myth in <i>Fergus Lamont</i> and <i>Lanark</i> Cristie L. March	37
Lesley Storm's <i>Three Goose Quills and a Knife</i> : A Burns Play Rediscovered Chris Ravenhall	46
"The kind of poetry I mean": Notes on Douglas Dunn's Criticism of Scottish Poetry Attila Dósa.....	55
Having Fun with the Moralities: Henryson's <i>Fables</i> and Late-Medieval Fable Innovation Arnold Clayton Henderson.....	67

Cleansing the Hawker's Basket: Popular Literature and the Cheap Periodical Press in Scotland Scott A. McLean	88
William McIlvanney's <i>Docherty</i> : Last of the Old or Precursor of the New? K. M. Newton.....	101
Travelers and Tourists: Rules of Engagement in William McIlvanney's Detective Fiction Robert P. Winston	117
Ossian and Cesarotti: Poems and Translations Giuliana Bertipaglia	132
Placing Earth at the Center of the Cosmos: <i>The Kingis Quair</i> as Boethian Revision Karin E. C. Fuog	140
"Happy to Worship in a Romish Church": Boswell and Roman Catholicism Sharon L. Priestley	150
Violence and the Victimization of Women: Engendering Sympathy for Hogg's Justified Sinner Warren Fox.....	164
Eliza Ogilvy, Highland Minstrelsy, and the Perils of Victorian Motherhood A. A. Markley.....	180
Roaring Girls, Bogie Wives, and the Queen of Sheba: Dissidence, Desire and Dreamwork in the Poetry of Kathleen Jamie Kaye Kossick.....	195
Notes and Documents.....	213
Book Reviews.....	221
Brief Notices.....	272
Contributors.....	275
Index	278