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Contributors

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Contributors

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Gerard Carruthers: Lecturer in English at the University of Strathclyde and Depute Director of the Centre for Scottish Cultural Studies. Has published on James Thomson, Fergusson, Burns, Walter Scott, Muriel Spark, James Kelman and Martin Amis, as well as on Scottish cultural history.

Roger Craik: Associate Professor of English at Kent State University, Ashtabula Campus. Author of *Sir Thomas Urquhart of Cromarty (1611-60): Adventurer, Polyglot and Translator of Rabelais*, and has co-edited *John Donne: Selected Poetry and Prose*. He now specializes in twentieth-century poetry, especially Philip Larkin.

Ian Dennis: Postdoctoral Fellow in English at the University of British Columbia. Author of *Nationalism and Desire in Early Historical Fiction*, and of articles on Scott, Maturin and Fenimore Cooper; currently working on a study of Byron. Has also published two historical novels: *Bagdad* and *The Prince of Stars*.

Sheila Douglas: Doctorate in folklore research from Stirling University. Co-editor with Emily Lyle of Vol. 7 of the Greig-Duncan Folksong Collection.

Veteran of the Folk Revival of the 60s and 70s, a singer and storyteller. Member and past chair of the Traditional Music and Song Association, and an activist for the Scots language. Has presented many papers at conferences in Scotland and abroad. Tutors in Scots language and folklore at the Royal Scottish Academy of Music and Drama in Glasgow.

Deanna Delmar Evans: Professor of English at Bemidji State University, Minnesota. Has published articles on William Dunbar in *Neophilologus*, *Proceedings of the Medieval Association of the Midwest* and *SSL*, as well as a critical biography of Dunbar in *Dictionary of Literary Biography*. Has also published articles on teaching the Middle Ages in *Medieval Feminist Newsletter*, *Minnesota English Journal* and *Old English Newsletter*. Currently at work on short critical biographies of medieval writers, mostly women, for *Medieval Europe and the Rise of Christendom* and *Catholic Women Writers: A Bio-Bibliographical Sourcebook*.

Marco Fazzini: Ph.D. from the University of Venice after study at the Universities of Edinburgh and Natal, Durban. Has published volumes of translations, including *Poesia della Scozia Contemporanea*, with Carla Sassi; *Poeti sudafricani del Novecento*, with Armando Pajalich; edited and translated Norman MacCaig, *L'equilibrista: Poesie scelte 1955-1990*, with Introd. by Seamus Heaney; edited and translated Kenneth White, *Scotia deserta*. Is at work on a translation of Hugh MacDiarmid, and is editing a large collection of essays on Scottish literature.

Jeremy Idle: Ph.D. on Grassic Gibbon from the University of Edinburgh. Teaches at Nene College, Northampton. Has published on Gibbon, Muriel Spark and William McIlvanney. Currently researching aspects of negative theology and the satanic in Scottish literature.

Janice L. Knudsen: Teaches at Northern Illinois University, where she is Assistant Coordinator of Internships in English. Has contributed to the *Encyclopædia Britannica* website. Is writing a book that examines the complete works of Jessie Kesson.

Manfred Malzahn: Professor of English at United Arab Emirates University, Al-Ain. Has taught at universities in Algeria, Malawi, Scotland, Taiwan and Tunisia. Recent publications include articles on Barrie, Burns, Carlyle, and Scott.

Andrew Monnickendam: Teaches English at the Universitat Autònoma de Barcelona. Research interests are nineteenth and twentieth-century literature. Also interested in the application of technology to the teaching of literature.

Evelyn S. Newlyn: Professor of English at SUNY, Brockport. Publications include essays on Middle Scots poetry; has also published essays on Cornish drama and *Cornish Drama of the Middle Ages: A Bibliography*. Current research focuses on late Medieval Scottish literary manuscripts.

Regina B. Oost: Teaches English and is Director of Women's Studies at Wesleyan College in Macon, Georgia. Has recently published articles on Charles Maturin and Mary Shelley, and is currently working on a study of mid-Victorian fiction, painting and photography.

Nels C. Pearson: Ph.D. candidate in English at the University of Maryland. Concentrations are in the modern novel, twentieth-century British literature, narrative theory, and postcolonial theory. Has published on *Jane Eyre*, Beckett and Joyce.

Alessandra Petrina: Now at the University of Padua. After research at the Warburg Institute, took her doctorate at the University of Venice with a dissertation, now published in book form, entitled *The "Kingis Quair" of James I of Scotland*. Has published articles on late Medieval English and Scottish literature.

William A. Quinn: Professor of English at the University of Arkansas. Has published on Middle English and Middle Scots poetry in *Archiv*, *Chaucer Review*, *Chaucer Yearbook*, *Medium Ævum*, *Review of English Studies*, and *Viator*. His book *Chaucer's Rehearsynges* argues that *The Legend of Good Women* should be read as a script intended for the poet's personal recital.

David S. Robb: Senior Lecturer in English at the University of Dundee. Past President of The Association of Scottish Literary Studies. Has published on many aspects of nineteenth and twentieth-century Scottish literature, particularly on George MacDonald and Hugh Miller. Since the death of Alexander Scott in 1989, has acted as adviser to his widow Catherine Scott, and had access to papers in her possession. Edited *The Collected Poems of Alexander Scott* in 1994.

Iain Crichton Smith (1928-1998): Raised on the Isle of Lewis, Smith was of the first post-Hugh MacDiarmid generation. Poet, novelist and short-story writer in Gaelic, Scots and English. Translator of his own and other writers' work from the Gaelic, Crichton Smith was intensely aware of the diaspora of Scottish Highlanders and Islanders, as we see in his book of poems *The Exiles* and his novel *Consider the Lilies*, about the Clearances. His long poem *The Leaf and the Marble*, a love poem dedicated to his wife, appeared posthumously. Among other honors, he was awarded the OBE for his contribution to literature.

GLASGOW-STRATHCLYDE-SOUTH CAROLINA SCOTTISH CHAPBOOK PROJECT

Not enough attention has been paid to Scottish chapbooks by literary scholars and social historians. During the eighteenth and nineteenth centuries these made up the bulk of the reading material of a large segment of the Scottish nation. At a time when the majority of the population lived away from cities and towns chapmen on their rounds sold, and later bought back, chapbooks. Robert Burns knew this, as we see from the opening lines of his famous poem:

When chapman billies leave the street,
And drouthy neebors, neebors meet,

And it was appropriate that the first separate printing of "Tam o' Shanter" made its appearance in a chapbook.

To establish a database of all known Scottish chapbooks, the Universities of Glasgow, Strathclyde and South Carolina have undertaken a project to amass data on them, as a beginning of what it is hoped will lead to much-needed scholarship in the field. Associated with the project are the University of Guelph and representatives of the National Library of Scotland and the Mitchell Library. It is anticipated that the results will be made available to the public either in hard copy or electronically, or both. Locations will be given for every entry.

Some Scottish chapbooks are of extreme rarity, and it is quite possible that a reader may possess one which is not to be found in any public or university library, and those involved in the project would be most grateful to learn about such chapbooks. To this end we invite such persons to contact one of the following either by mail or by FAX:

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